



FEST' IN MOTION

PRESS KIT

The logo for Fest'in Motion, featuring the word "EDITO" in a stylized, bold, sans-serif font. The letters are primarily red with black outlines and shadows, giving it a 3D effect. The background of the entire poster is a light blue diamond shape centered on a white background, with pink triangular shapes scattered in the corners.

EDITO

Fest'in
Motion was
born thanks to a
common aspiration for
creation and imaginary.
This event is organized by a
group of friends who wanted to
gather people in a friendly and creative
atmosphere.

We work together since couple of monthes to bring
young intiates into animation. In our opinion it's an
underestimate field, because it gather all generations by
lightning children eyes and making adults smile. Fest'in Motion
wants to invite friends and family aroud animation films to discover and
share new emotions and making real your imagination.

By the way, we want to give visibility to young realisation team, to help them for
attain their goals, and progress, thanks to our professional guest who will form
the jury.

On this week-end you'll discover a new world or also learn much
things to be better in you discipline, in a incredible
surrounding: The Citadelle of Calais. We hope we'll
success in making this sport a place of togetherness.

So, with all our enthousiasm, the motion
team proudly presents Fest'in Motion on
the 7th, 8th 9th of August 2020,
waitning for you under our
hudge Big Top.



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Opening ceremony animated by Ferdinand Saniez

FRIDAY

Broadcasted films:

- Nao de Antoine Chambéry
- Strawberry cupcakes de Emile Vuillemin et Marie Semin
- Isola Urbana de Théo L'Huillier
- Tempo The Music connection de Kostia Ratel
- Once upon a time in the Great Est de Aurélien Lo Pinto, Emmanuel Mathis, Loïc Vie

SATURDAY

Activities:

Workshop créa'Flip: Flipbook creations.
Zep convention "Titeuf: from idea to creation"

Broadcasted films:

- Around the rocks de Julien Paul
- Spooch & Cookie de Lucie Simon et Simon Voos
- Super MMI de Enzo Cailleton
- Astral diving de Dolarice Marcaire
- Tempo d'Emma Rutkowski

Activities:

- Workshop: sketches and storyboards.
- Children animation: Create our own character
- Convention: Michel Ocelot, drawing interview

SUNDAY

Broadcasted films:

My object d'Evana Zeimeth
The red moon de Mélanie Farault
Seasons d'Erwan Bonnot
A crab droid story - The clone wars fan made d'Eloi Boré
Néon Animation de Maxime Laüer



NÃO

Antoine Revet

«I realised a motion design with the theme «Tempo». I was inspired by heart beating and music rhythm. I realised it alone from storyboard to music and sound design. I wanted to create a dynamic movie with new and different visions.»



STRAWBERRY CUPCAKE

Emile Vuillemin,
Marie Semin

«Technical work of motion design to create a recipe of strawberry cupcakes.»



ISOLA URBANA

Téo L'Huillier

«Here is a 3D animation for a company of architecture and furnitures.»



TEMPO

Kostia Ratel

«I decided to compose a music wich has been sang by one of my friend. Then i illustrated this creation with motion design production.»



ONCE UPON A TIME IN GREAT EST

Aurélien Lo Pinto,
Emmanuel Mathis,
Loïc Vie

«Stop motion realized in class»



AROUND THE ROCKS

Julien Paul

«I created a motion design production inspired by a poem which is called le haïku by Angel. I wanted to create a sweet atmosphere, a bit inspired by fantasy.»



SPOOCH & COOKIE

Lucie Simon, Simon Voos, Alexandre Hoarau

«Cartoon realisation for children. Work of 45h per student.»



SUPER MMI

Enzo Cailleton

«Super MMI is an animated short story where we can see Sylvain, a student who will try to save his friends by a very strange way.»



ASTRAL DIVING

Doralice Macaire

«Animation is a real passion for me. This film was born thanks to my fascinations for stars.»



TEMPO

Emma Rutkowski

«We choose to represent a town rythmed by music with a graphic bicolor style. I worked a lot to creates shadows and depth effects.»



MY OBJET

Evana Zeimeth,
Clémence Vairalles,
Lise Mugnier,
Abderrahmane
Mekki & Ludivine
Petit

«A professeur asked their student to write an essay. When she corrects them, she feels as tired as she started imagining that theses stories are real.»



THE RED MOON

Mélanie Farault

«The red moon is my first motion design project. I was inspired by a poem and choose to create an astral atmosphere. I wanted to invite the public to a cosmical journey.»



SEASONS

SEASONS
Erwan Bonnot

«Seasons is a 3D animation created in less than one week. I made it during the confinement and was inspired by seasons and poems...»

CRAB DROID

**A CRAB DROID
STORY**
Éloi Boré

«I was inspired by the serie Clone Wars and decided to create a very technical proposition, such as what we can see in the serie.»



NÉON
Maxime Laüer

«Here is an animation realised on the clip of SEB untitled antistress. I wanted to add an animation touch on this clip.»

PROGRAM

MEMBER OF THE JURY



ZEP

«Zep is the pseudonym of Philippe Chappuis, a comics creator from Switzerland, known for his series Titeuf, a popular character in French-speaking countries, and Tchô!, the associated Franco-Belgian comics magazine.»

MICHEL OCELOT

«In 1998, Michel Ocelot became known to the general public with the success of his first feature film Kirikou and the Sorceress. He then released Princes and Princesses, fairy tales in a shadow theatre, using cut out animation, and Kirikou and the Wild Beasts, co-directed with Bénédicte Galup. Azur & Asmar (2007), his 4th feature film, is another fairy tale, set on both sides of the Mediterranean. It was selected for the Cannes Film Festival for its Director's Fortnight.»



BILL PLYMPTON

«Bill Plympton is an American animator, graphic designer, cartoonist, and filmmaker best known for his 1987 Academy Awards-nominated animated short Your Face and his series of shorts Guard Dog, Guide Dog, Hot Dog, and Horn Dog..»






GENERAL INFORMATIONS



Fest'in Motion takes place from Friday 7th and Sunday 9th of August 2020. We welcome the public Friday at 7:00PM with an opening ceremony. Then we open the site at 3h30pm on Saturday and Sunday. The event takes place in the south of the Citadelle of Calais, the visitor access is situated at the door of Boulogne. The films which are broadcasted are proposed in a French version with English subtitles or English version with French subtitles. An adult ticket costs 15€ for the three days.



PRACTICAL INFORMATIONS



Our collaborators propose you a lot of different meals and drinks. Sanitary facilities are placed at different points of the site. The event is accessible for persons with disabled access and a podium is put to permit them to watch the show with facilities.

For simplicity and security aspect, a cashless system is set up. You just have to charge your bracelet in a bank at your arrival and let the staff scan your bracelet to pay your consumations.



MOBILITY AND ACCESSIBILITY

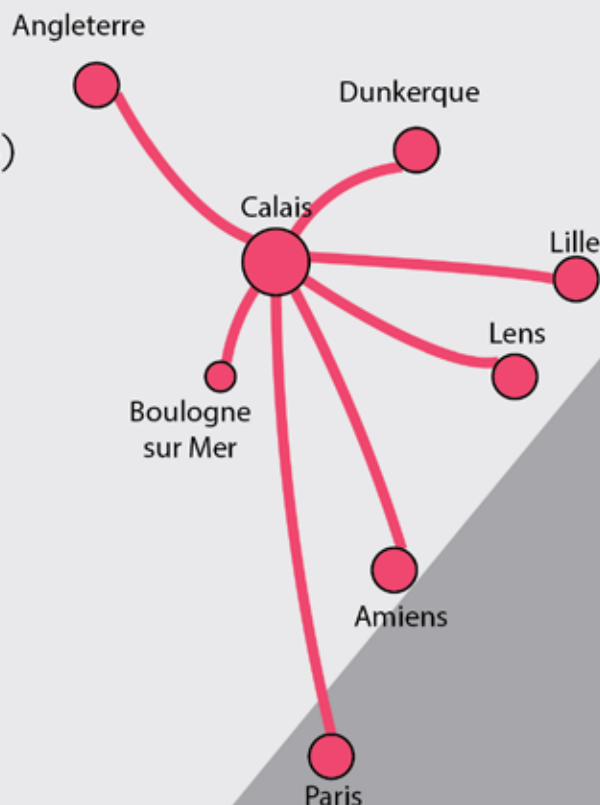
IN A CAR

From Boulogne sur Mer 32 minutes (by A16)

From Dunkerque 38 minutes (by A16)

From Lens 1h10 (by A26)

From Lille 1h15 (by A16 et A25)



FREE PARKS

Parkplatz rue Léon Jacques Lesage

Bassin Ouest boulevard de la résistance

Station's park

City hall's park

IN A TRAIN

Calais in train from:

Paris Nord

Lille Flandres

Amiens

Etaples-Le touquet

Dunkerque

Rang-Du-Fliers

ACCOMMODATION

Citadel Hotel

Métropol'Hotel

Hotel Première Classe Calais

Brit Hotel Calais

B&B hôtel calais centre saint pierre

Holiday Inn Calais

Hotel Meurice

Aire de camping car via

Boulevard du 8 mai

Calais's station to the Citadelle: 4 minutes
by car 18 minutes by feet.

From Calais's station, Citadelle access to
the Citadelle by bus (ligne 5).

IN THE SHUTTLE



From London : 2h40

From Dover : 1h30

FEST'IN MOTION

**INTERNATIONAL FESTIVAL
OF ANIMATION FILMS**

FROM 7 TO 9 AUGUST 2020

CITADELLE OF CALAIS

**ADULTS 15€
CHILDREN 10€**





FEST' IN MOTION

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