Lucien Liz-Lepiorz

design & develop

creative skills

- Comprehensive, analytical product strategy and user experience direction.
- Delivering interactive design assets and documentation via Sketch, InVision, Zeplin, and Figma.
- Product planning and delivery via ZenHub, Jira, and Confluence.
- Mastery of traditional Adobe InDesign,
 Photoshop, and Illustrator software.

technical aptitude

- Modern web development with HTML5, CSS3, PHP, and Jekyll.
- Utilizing JavaScript and JQuery for fundamental front-end logic and object manipulation.
- Traditional object-oriented programming for mobile and desktop platforms via Java, Processing, C#, and Objective-C.

competitive awards

- Adobe Design Achievement Awards, NEXT 2015, Semifinalist
- Graphis Design Annual, NEXT 2015, Silver Award
- HOW International Design Awards, NEXT 2015, Merit Award
- University & College Designers Association, NEXT 2015, Award of Excellence

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Allstate, Innovation Product Designer

NOVEMBER 2017-PRESENT :: CHICAGO, IL

- Developed confidential feature concepts to provide market differentiation, robust re-engagement opportunities, and a platform for future growth.
- Initiated and pushed forward a componentization workstream to increase design and engineering velocity. Collaborated with stakeholders across the product organization, gained alignment, and integrated with front-end engineers to execute.
- Conducted story-planning exercises to inform roadmap- and sprint-related decisions. After design completion, created user stories and technical issues for the front-end team.
- Participated in dozens of user research sessions to validate concepts, interaction models, and emotional responses. Rapidly incorporated feedback into shipped product.

Catalytic, Interaction Designer

MARCH 2017-AUGUST 2017 :: CHICAGO, IL

- As the designated UI-major, UX-minor designer in our pod (colleagues included a UX-major, UI-minor designer, service designer, and VP of Product), crafted a scalable component library for the company's workflow management software, Pushbot.
- Wrote extensive briefs to document designs in preparation for developer implementation. Created a self-serve product queue and performed QA analysis at multiple stages.
- Developed and managed two tracks of work: (1) a visionary end-goal, and (2) a steady stream of improvements to increasingly align the app's pre-existing state with that of the vision.

Learnmetrics, Senior Designer

SEPTEMBER 2016-MARCH 2017 :: CHICAGO, IL

- Individually led an organization-wide rebranding that consisted of value assessments and exercises, market research, ideation, weekly presentations, and final wordmark preparation. Translated an obtuse set of traits into a cohesive and communicative identity.
- Collaboratively managed a pre-existing, external contract for website redevelopment and design. Provided relevant assets, stylistic cues, and art direction to the vendor.
- Overhauled supporting materials such as the company's pitch deck and business cards. Laid out a roadmap for product design best practices and anticipated design sprints.

The George Washington University, BFA Graphic Design

MAY 2016 :: WASHINGTON, DC

- Graduated summa cum laude (3.97 GPA) from the Corcoran School of the Arts & Design.
- Selected honors include: Dean's List, Outstanding Academic Achievement Award, Senior Thesis Writing Award, Hubert Leckie Memorial Award for Typography.

Design Lab at the Corcoran, Senior Designer

AUGUST 2015-MAY 2016 :: WASHINGTON, DC

- In conjunction with one fellow senior designer and the course's creative director, offered guidance to junior designers regarding the refinement of both their branding concepts for *NEXT*, the Corcoran's senior thesis exhibition, and numerous deliverables.
- Coordinated communication between thesis faculty, program heads, school administration, and designers; directed class discussions and critiques.
- Due to demonstrated expertise, assigned to the creation of (1) an iPad-based gallery map/directory and (2) promotional micro-site. Additionally tasked with the design of a student awards brochure and certificates, graduation banners, and a keepsake program.

REVISED MAY 16, 2018 1/1