

# Experiences and attitudes towards annotating ANNO (AustriaN Newspaper Online) with sentiments

In this questionnaire, you will evaluate the annotation process you took part in. The questionnaire consists of 7 sections, each focusing on different aspects of the annotation process. Each section consists of 1-6 multiple choice, short answer and Likert scale questions.

\* Indicates required question

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1. Email \*

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## General Experience

2. How would you describe the difficulty of annotation of texts? \*

*Mark only one oval.*

1   2   3   4   5

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very ☐ ☐ ☐ ☐ ☐ very difficult

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3. How much time did you approximately spend on an annotation (text)? \*

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4. How much time did you approximately spend on 150 annotations (texts) - one annotation round? \*

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5. Did you need to take frequent breaks from annotation due to the difficulty of the task? \*

*Mark only one oval.*

- ☐ Yes
- ☐ No
- ☐ Other: \_\_\_\_\_

6. How would you describe your confidence in your annotations? \*

*Mark only one oval.*

- 1 2 3 4 5
- not confident ☐ ☐ ☐ ☐ ☐ really confident

7. Provided for you were the texts from two Austrian newspapers - "Neue Freie Presse" (NFP) and "Das Vaterland" (VTL). The name (or the abbreviation) was often provided. Was one of them more difficult to annotate, and if so, which one? \*

*Mark only one oval.*

- ☐ NFP
- ☐ VTL
- ☐ not sure
- ☐ both were equal in difficulty

8. What did you find most difficult about the annotation process? \*

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## Nasa Task Load Index

This is a standardized usability questionnaire on the task load.

9. Please rate your experience with the following aspects of the task: \*

*Mark only one oval per row.*

	very low	low	neutral	high	very high
<b>How mentally demanding was the task?</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>How physically demanding was the task?</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>How hurried or rushed was the pace of the task?</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>How successful were you in accomplishing what you were asked to do?</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>How hard did you have to work to accomplish your level of performance?</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>How insecure, discouraged, irritated, stressed and annoyed were you?</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## UEQ-S

Another standardized usability test.

10. Please rate your experience with the following aspects of the task: \*

Mark only one oval per row.

	1 (left extreme, e.g. annoying, not understandable)	2	3	4	5	6	7 (extreme enjoyable understandable)
<b>Annoying - Enjoyable</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Not understandable - Understandable</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Slow - Fast</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Unpleasant - Pleasant</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Complicated - Easy</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Boring - Exciting</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Demotivating - Motivating</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Difficult to learn - Easy to learn</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Historical Context and Language

11. How much did the historical context of the texts affect your ability to annotate the sentiment? \*

Mark only one oval.

1   2   3   4   5

not ☐ ☐ ☐ ☐ ☐ significantly

12. How much did the historical language (e.g., vocabulary, grammar, phrasing) of the texts affect your ability to annotate the sentiment? \*

Mark only one oval.

1   2   3   4   5

not ☐ ☐ ☐ ☐ ☐ significantly

13. Did you feel the need to investigate the historical background of the texts on your own? \*

Mark only one oval.

☐ Yes

☐ No

14. If yes, which resources did you use for this research (please specify)?

\_\_\_\_\_

15. How clear was it what should be annotated: the sentiment of the language, the sentiment towards a person/group of people, the sentiment towards a subject or the emotional state of the speaker? \*

Mark only one oval.

1   2   3   4   5

com ☐ ☐ ☐ ☐ ☐ very clear

16. If the task was unclear, what would have/has helped you overcome it?

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### Specific Language Properties

17. How much did the appearance of sarcasm in the texts affect your annotation \*

*Mark only one oval.*

1   2   3   4   5

not ☐ ☐ ☐ ☐ ☐ significantly

18. How much did the appearance of metaphors in the texts affect your annotation? \*

*Mark only one oval.*

1   2   3   4   5

not ☐ ☐ ☐ ☐ ☐ significantly

19. How much did having access to the previous and following sentences (context) help you in making accurate annotations? \*

*Mark only one oval.*

1   2   3   4   5

not ☐ ☐ ☐ ☐ ☐ significantly

20. Do you believe more context is necessary? \*

Mark only one oval.

☐ Yes

☐ No

☐ Other: \_\_\_\_\_

### Tool usability comparison

21. How easy was it to use the following tools for annotation?

Tick all that apply.

	very easy	easy	neutral	difficult	very difficult
<b>Google Forms (questionnaire)</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Google Sheets (csv)</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Doccano</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

22. How quickly were you able to adapt to using each tool for annotation?

Tick all that apply.

	took a long time	took some time	neutral	adapted quickly	immediately
<b>Google Forms (questionnaire)</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Google Sheets (csv)</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Doccano</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

23. Which tool did you find the most intuitive to use for annotation tasks?

*Mark only one oval.*

- ☐ Google Forms (questionnaire)
- ☐ Google Sheets (csv)
- ☐ Doccano

24. Please shortly elaborate why.

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Additional feedback

25. This section is for any additional observations and remarks. How would you improve the annotation setup? Do you have any additional feedback or advice on how to improve the annotation process? \*

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Google Forms



