Lucilla

Hexachord Fantasia

Full Score

= Score Notes =

This piece is in 5-limit just intonation, notated using HEWM notation.

Standard accidentals always refer to 3-limit/Pythagorean tuning (every perfect fifth is 3/2); up/down arrows on the accidentals refer to upward or downward shifts by the syntonic comma 81/80.

Where note names appear colored throughout the music video, they represent color notation. Light yellow is equivalent to one downward shift, deep yellow to two downward shifts, and green to one upward shift.

= Theme Symbols =

Both the main theme and countersubjects are marked throughout the score.

Main Theme	
T	Prime
-T	Inversion (same as retrograde)
Countersubjects	
A, A(t)	Prime
-A, $-A(t)$	Inversion
A(-t)	Retrograde
-A(-t)	Retrograde inversion
d/dt A(t)	Order-1 differences (discrete "derivative")
$d^2/dt^2 A(t)$	Order-2 differences
A(t/n)	(Horizontal) augmentation
$A(n \cdot t)$	(Horizontal) diminution
$n \cdot A(t)$	Vertical augmentation
A(t)/n	Vertical diminution

The letter T is used for the main theme; ascending letters starting from A are used for the countersubjects.

An asterisk (e.g. T^*) signifies an arbitrary alteration.

Hexachord Fantasia

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