

Timeline.js

Link: <http://timeline.knightlab.com>

What is it?

“TimelineJS is an open-source tool that enables anyone to build visually rich, interactive timelines. Beginners can create a timeline using nothing more than a Google spreadsheet. Experts can use their JSON skills to create custom installations, while keeping TimelineJS's core look and functionality.”

Preview



Chicago by zach.wise

Zach Wise/VenteCo

Google Spreadsheet Test Timeline

This is a test of using [google spreadsheets](#) as a source for the timeline tool.

JULY 30, 2011
Static Map



Assets:

A Timeline of Literary LA

The Day of the Locust

author: Nathanael West

year: 1939

text: He left the road and climbed across the spine of the hill to look down on the other side. From there he could see a ten-acre field of cockleburs spotted with clumps of sunflowers and wild gum. In the center of the field was a gigantic pile of sets, flats and props. While he watched, a ten-ton truck added another load to it. This was the final dumping ground. He thought of Janvier's "Sargasso Sea." Just as that imaginary body of water was a history of civilization in the form of a marine junkyard, the studio lot was one in the form of a dream dump. A Sargasso of the imagination! And the dump grew continually, for there wasn't a dream afloat somewhere which wouldn't sooner or later turn up on it, having first been made photographic by plaster, canvas, lath and paint. Many boats sink and never reach the Sargasso, but no dream ever entirely disappears.

https://raw.githubusercontent.com/luciovilla/latincon_dataworkshop/master/photos/thedayofthelocust_cover_1939.jpg

image source: Wikimedia

novel: The Black Dahlia

author: James Ellroy

year: 1987

text: I never knew her in life. She exists for me through others, in evidence of the ways her death drove them. Working backward, seeking only facts, I reconstructed her as a sad little girl and a whore, at best a could-have-been -- a tag that might equally apply to me. I wish I could have granted her an anonymous end, relegated her to a few terse words on a homicide dick's summary report, carbon to the coroner's office, more paperwork to take her to potter's field. The only thing wrong with the wish is that she wouldn't have wanted it that way. As brutal as the facts were, she would have wanted all of them known.

https://raw.githubusercontent.com/luciovilla/latincon_dataworkshop/master/photos/theblackdahlia_cover_1987.jpg

image source: Wikimedia

novel: Devil in a Blue Dress

author: Walter Mosley

year: 1990

text: California was like heaven for the southern Negro. People told stories of how you could eat fruit right off the trees and get enough work to retire one day. The stories were true for the most part but the truth wasn't like the dream. Life was still hard in L.A. and if you worked every day you still found yourself on the bottom.

https://raw.githubusercontent.com/luciovilla/latincon_dataworkshop/master/photos/devilina_blue_dress_cover_1990.jpg

image source: Wikimedia

novel: Always Running

author: Luis J. Rodriguez

year: 1993

text: There were families then, in and around L.A., who never visited the beach. Most of the time barrio people from around the San Gabriel Valley went to an area along the Río Hondo in Whittier Narrows. We called it Marrano [Swine] Beach. In the summer time, Marrano Beach got jam-packed with people and song. Vatos locos pulled their pant legs up and waded in the water. Children howled with laughter as they jumped in to play, surrounded by bamboo trees and swamp growth. There were concrete bridges, covered with scrawl, beneath which teenagers drank, got loaded, fought and often times made love. ... The place stunk, which is why we called it what we did. But it belonged to the Chicanos and Mexicanos. It was the barrio beach. Ours.

https://raw.githubusercontent.com/luciovilla/latincon_dataworkshop/master/photos/always_running_cover_1993.jpg

image source: Wikimedia

Based on this project from the LA Times: <http://guides.latimes.com/literary-la>