### METAVERSE FOR ALL

# Research Towards Augmented & Virtual Reality Accessibility

XR Access Research Lab





#### Danielle's Story

# Community involvement is crucial in an inclusive design process

#### Why are we here?

**Share Research!** 

Get excited!

YOU!

We publish in venues like ASSETS, an a premier accessibility conference, but that's only <u>one</u> part of the picture.

Research should be an ongoing conversation with everyone involved!

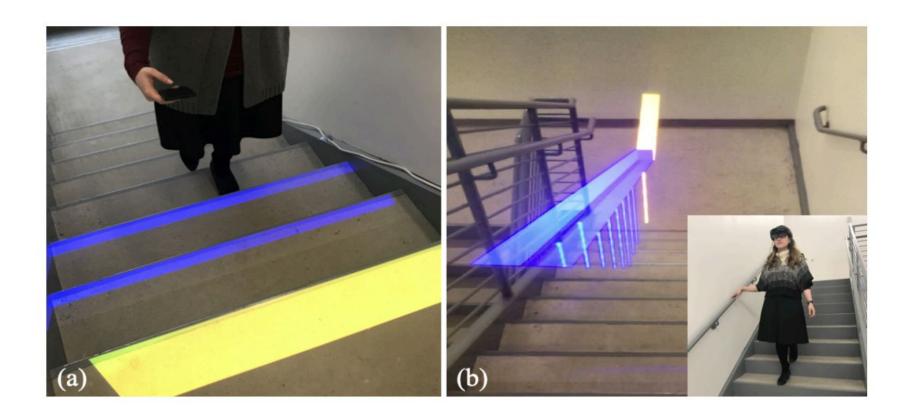
#### Why are we here?

**Share Research!** Get excited! YOU! VIRTUAL REALITY 360 VIDEO **GUIDE DESCRIPTIONS** Recruiting for these projects!











#### **Virtual Reality**

How can people with <u>various</u> neuromotor disabilities interact in VR?

Abilities aren't diagnosis-dependent.

Individuals can gain or lose abilities over time. VR interactions need to adapt.

#### **Virtual Reality**

How can people with <u>various</u> neuromotor disabilities interact in VR?

Abilities aren't diagnosis-dependent.

Individuals can gain or lose abilities over time. VR interactions need to adapt.

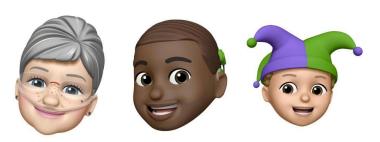
#### **Head Orientation**

#### Nonverbal Social Cues for Social VR

- What are nonverbal social cues?
- Problem: Nonverbal social cues are inaccessible in virtual environments
- Goal: Create design guidelines for accessible nonverbal social cues
  - how can these nonverbal social cues help social interactions?
- Implications: Improving social VR accessibility

#### Invisible Disabilities in VR

- What is an invisible disability?
- **Problem:** Limited prior work on disability representation in VR
- Goal: Understand disability disclosure and representation in social VR
- Implications: Improving avatar inclusivity
- We are recruiting interviewees with social VR experience!



## Guide in Virtual Reality Happening at CSUN!

- What is a virtual guide?
- Problem: inaccessible navigation, scene understanding, social interaction
- Goal: Understand the needs and role of a guide in VR
- Implications: Improving social VR accessibility
- Conducting studies at CSUN!

## 360° Video Descriptions Happening at CSUN!

- What is a 360° video?
- Problem: 360° videos are not accessible or immersive for BLV users
- Goal: Create design guidelines for immersive 360° video experiences
  - AD consumers and creators
- Implications: Improving the accessibility of immersive media
- Conducting interviews and design workshops at CSUN!

#### Get Involved!

- Sign up for our studies at CSUN: tinyurl.com/csun-xrstudies
- Learn more about XR Access:

xraccess.org

### THANK YOU!

Join us at CSUN: tinyurl.com/csun-xrstudies

Join our future studies: tinyurl.com/future-participate

Mahika Phutane mahika@cs.cornell.edu Crescentia Jung cj382@cornell.edu

**Lucy Jiang** lucjia@cs.cornell.edu

Danielle Montour danielle.montour1 @gmail.com





#### **Outline**

- Augmented Reality (AR) Accessibility
- Virtual Reality (VR) Accessibility
  - People with neuromuscular conditions (REU)
  - Video games for blind and low vision users (REU)
- Ongoing work in VR Accessibility
  - Nonverbal Social Cues for Social VR
  - Disability Representation in VR
  - VR Guide for Blind and Low vision users \*\* HAPPENING AT CSUN!
  - 360 Video Descriptions \*\* HAPPENING AT CSUN!