

# CS-174A Discussion 1A, Week 5

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@ <https://github.com/luckiday/cs174a-1a-2021w> (<https://github.com/luckiday/cs174a-1a-2021w>)

## Logistics

- Online midterm instructions
- Midterm scope: slides02 to slides06.

## Last time

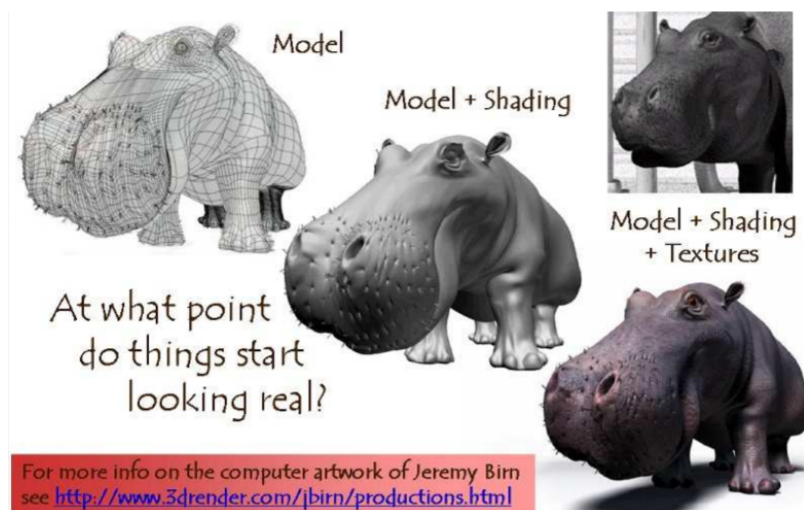
- Transformations: Pumpkin problem
- Change of basis
- Tiny graphics demos

## Next up

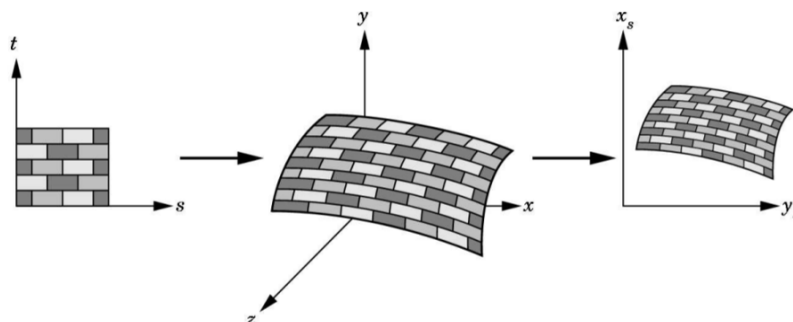
- Assignment 2
- Midterm review

## Texture Mapping

- There are small surface details on real objects that need to be taken into account for better realism.



- To take these into account apply texture to our images to make the surfaces realistic
  - We can scan textures from real world or paint them
  - Store the texture as a 2D image
  - We map the texture to **object space** and then **screen space**



- From screen to texture:
  - Inverse the transform  $(s_x, s_y)$  to get the world  $(x, y, z)$
  - With  $(x, y, z)$ :

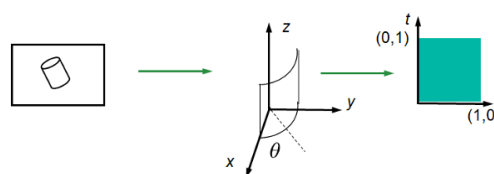
$$u = \tan^{-1}(y/x), \quad v = z$$

$$s = 2u/\pi, \quad t = v$$

Reminder:  $u = s\pi/2, \quad v = t$

$$x = r \cos \theta, \quad y = r \sin \theta, \quad z$$

Surface parameters:  $u = \theta, \quad v = z$



## Assignment 2

- Demo

## Midterm Review

Q: What is the diff between affine combinations and convex combination of points?

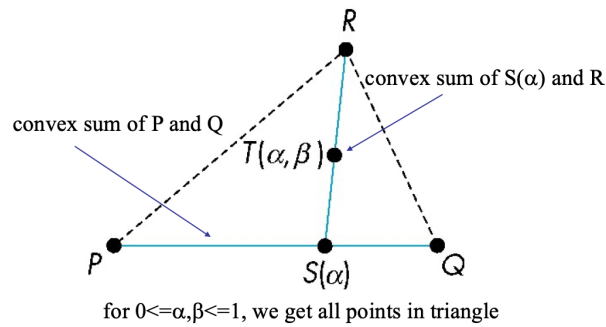
## Points and Vectors

Q: Parametric equations of line and triangle (barycentric coordinamtes)

A:

- *Line*:  $P = \alpha_1 P_1 + \alpha_2 P_2$ , and  $\alpha_1 + \alpha_2 = 1$ .
- *Triangle*:

## Triangles



### A: Barycentric coordinates

Triangle is convex so any point inside can be represented as a convex sum

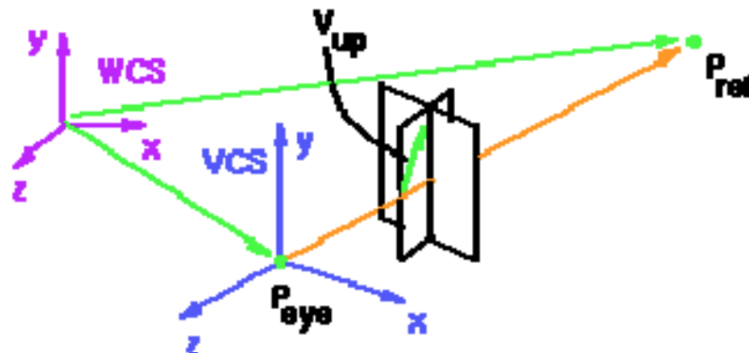
$$P(a_1, a_2, a_3) = a_1 P + a_2 Q + a_3 R$$

where

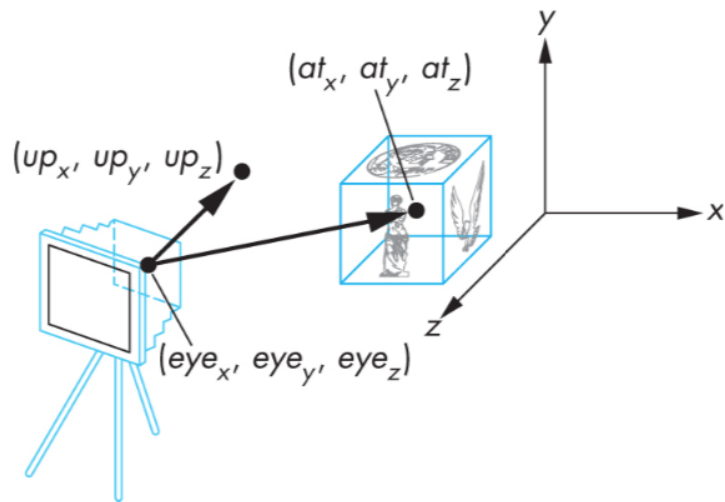
$$a_1 + a_2 + a_3 = 1, a_i \geq 0$$

The representation is called the barycentric coordinate representation of P.

## Change of Basis and Model-view transformation



## Viewing



## Projection

- Orthographic projection matrix:

$$N = ST = \begin{pmatrix} \frac{2}{r-l} & 0 & 0 & -\frac{l+r}{r-l} \\ 0 & \frac{2}{t-b} & 0 & -\frac{b+t}{t-b} \\ 0 & 0 & -\frac{2}{f-n} & -\frac{f+n}{f-n} \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

- Perspective projection matrix:

$$P = NSH = \begin{pmatrix} \frac{n}{r} & 0 & 0 & 0 \\ 0 & \frac{n}{t} & 0 & 0 \\ 0 & 0 & -\frac{f+n}{f-n} & -\frac{2fn}{f-n} \\ 0 & 0 & -1 & 0 \end{pmatrix}$$

- Derivation

$$N = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & a & b \\ 0 & 0 & -1 & 0 \end{pmatrix}$$

After perspective division, the point  $(x, y, z, 1)$  goes to

$$x'' = -x/z, \quad y'' = -y/z, \quad z'' = -(a + b/z)$$

When  $z = f$ ,  $z'' = -1$ ; when  $z = n$ ,  $z'' = 1$ .

## Sample Questions

1. Q: Briefly describe what changes you would expect to see in the image with respect to the following changes in viewing parameters, all other params remaining unchanged:
- Half-angle-of-view decreases
  - Aspect ratio increases
  - COI moves closer to eye point
  - Eye point moves away from COI
  - Top vector becomes upside down
  - Distance between hither and yon increases

1. Answers:

- Half-angle-of-view decreases: objects will project larger on window and viewport, because camera is now capturing lesser volume of the scene while image size remains same
- Aspect ratio increases: AR increases implies viewport became wider or the height decreased; if angle did not change then some objects may be clipped off; the final image will definitely look wider
- COI moves closer to eye point: no change in image
- Eye point moves away from COI: a different image will be grabbed because the location of eye changed
- Top vector becomes upside down: image will rotate 180
- Distance between hither and yon increases: depending on which direction H and Y moves, more or less objects will be included in the view volume

2. Prove that the perspective projection of a 3D point  $(x, y, z)$  onto the plane  $z = d$  is given by  $(\frac{x}{z}d, \frac{y}{z}d, d)$

3.

Given this pumpkin at (1,1), do the following:

```
model *= trans(x+2,y+2);
model *= rot_z(90);
model *= scale_x(-1);
model *= trans(x-1,y-1);
```

