### CS174 Final Exam Review

#### Raytracing Summary

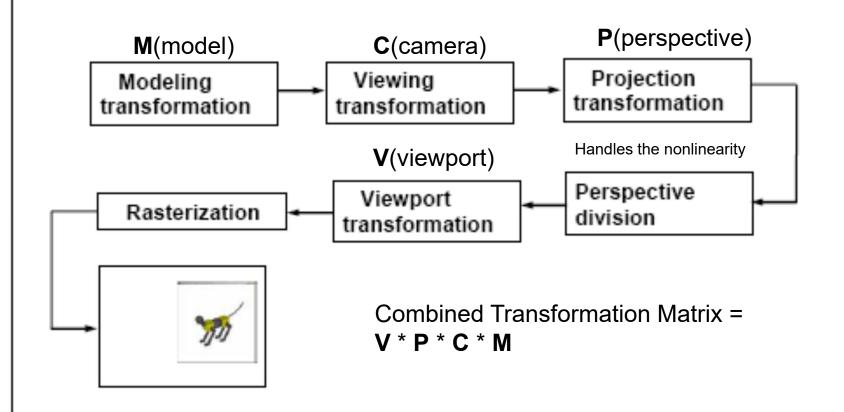
View dependent

Computationally expensive

Good for refraction and reflection effects

Anything involving Raytracing is fair game. You should be "experts" now.

#### **Z-Buffer Graphics Pipeline**



## Illumination and Shading

- Memorize all equations involved in the Phong model: ambient, specular, diffuse
- What are inputs to those equations, what do they mean? For example, what does exponent "n" refer to?
- How do we calculate the reflectance vector?
- How do specular and diffuse shadings change as light location or viewpoint change?

#### Illumination: Continued

- Phong illumination model
  - A phenomenological model that's good in practice
  - Good for specular effects
- Flat shading
  - Fastest method
  - Lower quality results
- Gouraud Shading
  - Color vertices and interpolate colors at pixels
- Phong Shading
  - Color pixels by interpolating normals at each pixel

#### **Normal Vectors**

- Be able to calculate the normal of
  - A plane
  - An arbitrary implicit function
  - A sphere
  - A parametric surface

#### **Affine Transformations**

- May not preserve angles
- May not preserve edge lengths
- Always preserve parallel lines
- Always preserve "in-betweeness"
- Always preserve ratios along a line

#### **Transformations**

- How do we transform a line with a matrix?
- How do we transform a plane with a matrix?
- What are the series of transformations that reflect a point across a line?

## Transformations (continued)

- What are the transformations that will convert one line segment to a different line segment?
- Given two coordinate systems, find the matrix that transforms points from one to the other
- Given a picture, be able to identify the set of OpenGL commands that turn a box (square or cube) into that picture

## **Projections**

- Given an orthographic projection, what happens to moving objects?
- Calculate the vanishing point of a line given the equation of the line and the perspective transformation
- What is the implicit formula for an edge of the camera plane in camera space?

# Perspective Projection (including perspective division)

- May not preserve parallel lines
- Always preserve "in-betweeness"
- May not preserve ratios along a line

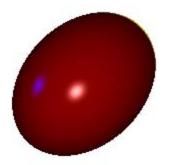
(Think about the railroad tracks)

## Rasterizing

- Given y = ax + b, how do we change the equation to be in terms of y+1 so we can rasterize lines efficiently?
- Given a line, which pixels will be turned on using the midpoint rasterization algorithm?

## Spheres and Conic Sections

- What is the parametric formula for a cylinder?
- What is the surface of revolution, for a 2D profile curve rotated around an axis?
- What does a sphere look like under perspective projection?



Example of perspective projection of a sphere

## Curves and Splines

- Given two Bezier or Hermite splines, what conditions force the combined curve to be C¹ continuous?
- Given two Bezier or Hermite splines with the same endpoints, how do the other control points affect them?
- Given a formula for a parametric equation, calculate the implicit form of the equation

#### **Animation**

- Don't memorize formulas, but understand the concepts
  - Forward and Inverse Kinematics
  - Dynamics (kinematics + mass and force)
  - Hooke's Law (Stress = elasticity \* strain)
  - Explicit vs Implicit Euler time integration
  - Mass-Spring-Damper system (Deformable Solids)
  - Lennard-Jones potentials (Fluids)
  - Articulated Body Dynamics (Human/animal animation)
  - Behavioral animation (Human/animal animation)