DADTKV

Lucas Pinto
Instituto Superio Técnico
Universidade de Lisboa
lucas.f.pinto@tecnico.ulisboa.pt

Second Author
Institution2
First line of institution2 address
Second line of institution2 address
SecondAuthor@institution2.com

Abstract

This project focuses on developing **DADTKV**, a distributed transactional key-value store. **DADTKV** enables concurrent data access through a multi-tier architecture. Clients submit transactions using a specialized library, and transactions are coordinated through leases and consensus algorithms. This project leverages C# and gRPC to create a robust and fault-tolerant distributed system for efficient data management.

1. Introduction

This project introduces a complex architecture with three tiers, encompassing client applications, transaction managers, and lease manager servers. **DADTKV**'s primary data unit is the *DadInt* key-value pair, with a focus on strict serializability to ensure data consistency.

2. Implementations

TODO

2.1. Manager

The Manager process is the main entry point for the system. It is responsible for reading the system configuration and starting the other processes.

Lease Managers are the first processes to be created and then the Transaction Managers. This, however, does not guarantee that the Lease Managers are ready before the Transaction Managers. Because of that, each process notifies the Manager, through a *gRPC* call, that it is ready to work

After all Lease and Transaction Managers are ready, the Manager demands each one to start their operations. It is also at this time that the Manager will start the Client processes.

2.2. Clients

Client processes are very simple, in the state that they cycle through the list of operations that they have to execute, over and over again.

They will just send requests to a Transaction Managers predetermined by the Manager and wait for the response.

In case the given Transaction Manager is suspected of not being available, the Client will try another Transaction Manager it thinks is correct. This works by detecting if the gRPC call fails because the server is unable to accept it.

2.3. Transaction Managers

TODO

2.4. Lease Managers

When the Lease Manager is ordered to start by the Manager, it will create the timer responsible for the creation of *Paxos* instances. This timer runs every *slotDuration* milliseconds.

Lease requests are stored in a *buffer queue*, so that no requests are lost between between *Paxos* instances. Whenever a new instance is created, it will lock and fetch all requests from the *buffer*, clear, and unlock it for more requests to be received.

Paxos is extended to allow the Proposer to provide a *SHA256 hash* of the Lease requests (value) it wishes to propose on the Prepare message. The Propose message comes as a response to the *gRPC* Prepare call, and will include the respondents' Lease requests if the hashes are different – this allows for the Proposer to make more complete proposal.

2.5. Type-style and fonts

Wherever Times is specified, Times Roman may also be used. If neither is available on your word processor, please

use the font closest in appearance to Times that you have access to.

MAIN TITLE. Center the title 1-3/8 inches (3.49 cm) from the top edge of the first page. The title should be in Times 14-point, boldface type. Capitalize the first letter of nouns, pronouns, verbs, adjectives, and adverbs; do not capitalize articles, coordinate conjunctions, or prepositions (unless the title begins with such a word). Leave two blank lines after the title.

AUTHOR NAME(s) and AFFILIATION(s) are to be centered beneath the title and printed in Times 12-point, non-boldface type. This information is to be followed by two blank lines.

The ABSTRACT and MAIN TEXT are to be in a two-column format.

MAIN TEXT. Type main text in 10-point Times, single-spaced. Do NOT use double-spacing. All paragraphs should be indented 1 pica (approx. 1/6 inch or 0.422 cm). Make sure your text is fully justified—that is, flush left and flush right. Please do not place any additional blank lines between paragraphs. Figure and table captions should be 10-point Helvetica boldface type as in

Figure 1. Example of caption.

Long captions should be set as in

Figure 2. Example of long caption requiring more than one line. It is not typed centered but aligned on both sides and indented with an additional margin on both sides of 1 pica.

Callouts should be 9-point Helvetica, non-boldface type. Initially capitalize only the first word of section titles and first-, second-, and third-order headings.

FIRST-ORDER HEADINGS. (For example, **1. Introduction**) should be Times 12-point boldface, initially capitalized, flush left, with one blank line before, and one blank line after.

SECOND-ORDER HEADINGS. (For example, 1.1. Database elements) should be Times 11-point bold-face, initially capitalized, flush left, with one blank line before, and one after. If you require a third-order heading (we discourage it), use 10-point Times, boldface, initially capitalized, flush left, preceded by one blank line, followed by a period and your text on the same line.

2.6. Footnotes

Please use footnotes sparingly¹ and place them at the bottom of the column on the page on which they are referenced. Use Times 8-point type, single-spaced.

2.7. References

List and number all bibliographical references in 9-point Times, single-spaced, at the end of your paper. When referenced in the text, enclose the citation number in square brackets, for example [1]. Where appropriate, include the name(s) of editors of referenced books.

2.8. Illustrations, graphs, and photographs

All graphics should be centered. Your artwork must be in place in the article (preferably printed as part of the text rather than pasted up). If you are using photographs and are able to have halftones made at a print shop, use a 100-or 110-line screen. If you must use plain photos, they must be pasted onto your manuscript. Use rubber cement to affix the images in place. Black and white, clear, glossy-finish photos are preferable to color. Supply the best quality photographs and illustrations possible. Penciled lines and very fine lines do not reproduce well. Remember, the quality of the book cannot be better than the originals provided. Do NOT use tape on your pages!

2.9. Color

The use of color on interior pages (that is, pages other than the cover) is prohibitively expensive. We publish interior pages in color only when it is specifically requested and budgeted for by the conference organizers. DO NOT SUBMIT COLOR IMAGES IN YOUR PAPERS UNLESS SPECIFICALLY INSTRUCTED TO DO SO.

2.10. Symbols

If your word processor or typewriter cannot produce Greek letters, mathematical symbols, or other graphical elements, please use pressure-sensitive (self-adhesive) rub-on symbols or letters (available in most stationery stores, art stores, or graphics shops).

2.11. Copyright forms

You must include your signed IEEE copyright release form when you submit your finished paper. We MUST have

¹Or, better still, try to avoid footnotes altogether. To help your readers, avoid using footnotes altogether and include necessary peripheral observations in the text (within parentheses, if you prefer, as in this sentence).

this form before your paper can be published in the proceedings.

2.12. Conclusions

Please direct any questions to the production editor in charge of these proceedings at the IEEE Computer Society Press: Phone (714) 821-8380, or Fax (714) 761-1784.

References

- [1] I. M. Author. Some related article I wrote. *Some Fine Journal*, 99(7):1–100, January 1999.
- [2] A. N. Expert. A Book He Wrote. His Publisher, Erewhon, NC, 1999.