

Real-time monophonic guitar pitch estimation

The feasibility of Fourier transform based methods

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September 30, 2021

Abstract

Short summary.

1 Introduction

Pitch estimation, which is also referred to as f_0 estimation, is an important subtask within the field of Automatic Music Transcription (AMT). The goal of pitch estimation is to estimate the pitch or fundamental frequency f_0 of a given signal. In the context of AMT, pitch estimation is used to determine what note is played in a given signal.

Real-time pitch estimation is a subproblem where we want to estimate the note associated with the measured pitch while the musician is playing it with minimal latency. This entails we have to use the latest received signal. In contrast to non-real-time methods, we have no knowledge of what may happen ahead of time and signal corresponding to previous notes is irrelevant. This limits the methods we can use to solve this problem.

This thesis builds upon a preliminary research project [2]. In our research project, we found that Fourier transform based pitch estimation methods might not be well suited for real-time use due to fundamental limitations of the Fourier transform. In this work, we will further research if Fourier transform based methods are viable, as real-time transcription research often relies Fourier transform based methods.

The goal of the paper is to research the limits of Fourier transform based pitch estimation methods and assess if the problem is solvable (real-time monophonic AMT, research effectiveness of commonly used methods) and our focus (using Fourier and other signal processing algorithms). Note about building upon research project.

The goal of this thesis is to research the limits of Fourier transform based real-time pitch estimation and assess if the problem is solvable.

Application (hexaphonic guitar pick-up to MIDI). If pitch estimation can accurately be performed in

real-time, it can be used to create a digital (MIDI) instrument from an acoustic instrument. This digital instrument can then be used as an input for audio synthesizers, allowing musicians to produce sounds from a wide variety of instruments. Furthermore, accurate real-time pitch estimation can be used to automatically correct detuned instruments by pitch shifting the original signal to the closest harmonious note.

Note about other research (no usable code, no data sets).

2 Related work

Other papers. Sample citations [3] [4] [1].

3 Preliminaries

Jargon required to understand this paper.

3.1 Real-time

What we mean with real-time vs how other work uses real-time. Formal vs common definition.

3.2 Fourier transform

Emphasis on discrete FFT (where most papers only mention continuous, which causes misconceptions). Effect of sampling rate (which is often chosen too low) and frame size. Sensitivity for specific frequencies. Quadratic interpolation.

3.3 Software representation of samples and FFT

The FFT works on floating point numbers but most audio interfaces give up to 24 bit integers...

3.4 Software amplification

We found empirically that when amplifying the input signal in software, peaks in the frequency domain are much easier to detect. However, it has to be done carefully to prevent distortion artifacts.

- [4] K. M. M. Prabhu. *Window Functions and Their Applications in Signal Processing*. CRC Press, 2013.

3.5 Fundamental and overtones

Overtone theory.

3.6 Music notation/theory

Scientific note notation, 12-TET, A_4 .

4 Paper content

Actual research etc.

5 Experiments

Test the system.

6 Conclusions

What we did in this paper. Reflection on the performance of the system. Final reference to the source code/dataset location.

7 Future work

What could still be improved/further researched.

References

- [1] FFTW3 page about two times speed-up by omitting complex part.
http://www.fftw.org/fftw3_doc/One_002dDimensional-DFTs-of-Real-Data.html
Last accessed on 12-04-2021.
- [2] Luc de Jonckheere. Real-time guitar transcription using Fourier transform based methods; a pitch estimation framework and overtone sieve algorithm. 2021.
- [3] S.S. Limaye K.A. Akant, R. Pande. Accurate monophonic pitch tracking algorithm for QBH and microtone research. *The Pacific Journal of Science and Technology*, 11(2):342–352, 2010.