

Viola

J. S. Bach

BWV 1060 (Double Keyboard Concerto) First Movement, Viola Part

BWV 1060

Allegro.

Viola



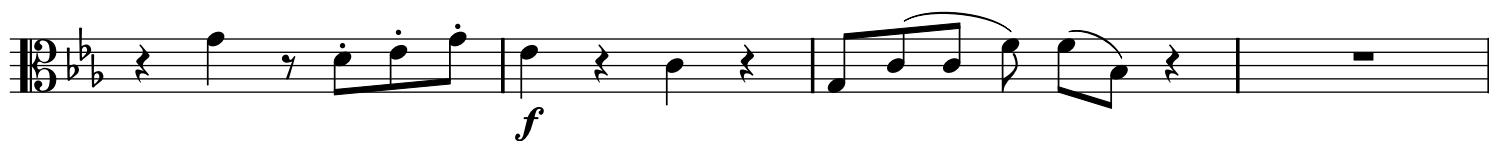
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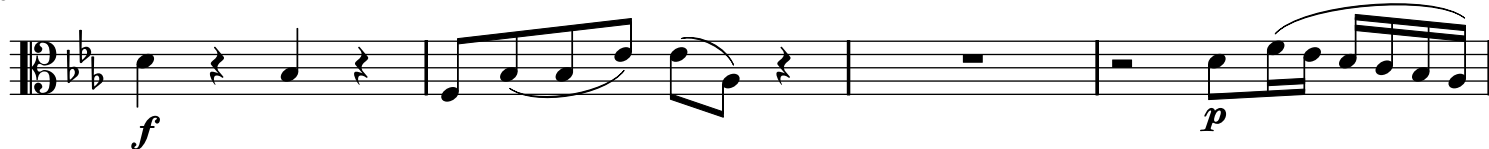
8



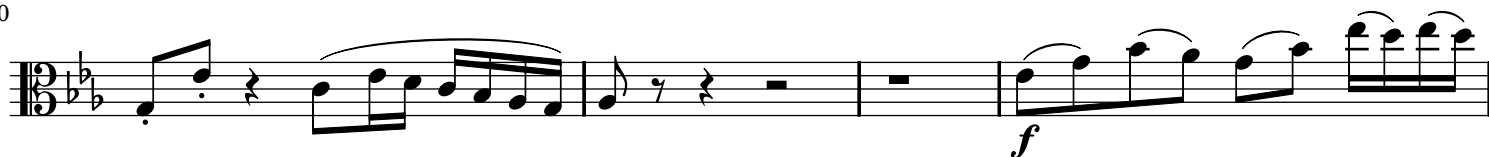
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16



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24



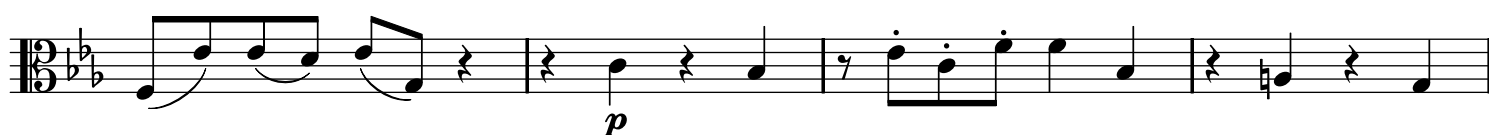
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33



36



40

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a dotted quarter note G2, an eighth note A2, and a dotted quarter note Bb2. This is followed by a quarter rest, a half rest, and another half rest. The melody then continues with a half note G2, a quarter note A2, and a dotted quarter note Bb2. The piece concludes with a half note G2, a quarter note A2, and a dotted quarter note Bb2.

45

49

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60

63

First staff of music, featuring a bass clef, key signature of two flats, and a 3/4 time signature. The melody consists of eighth and quarter notes, with a 'piano' dynamic marking at the end.

67

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody begins with a quarter note G2, followed by a quarter note F2, and a quarter note E2. This is followed by a half note D2, a quarter note C2, and a quarter note B1. The melody then continues with a quarter note A1, a quarter note G1, and a quarter note F1. The melody concludes with a quarter note E1, a quarter note D1, and a quarter note C1. The melody is marked with a forte (f) dynamic.

72

[illegible]

76

First staff of music, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes, with dynamic markings *f* and *p*.

81



86



91



95



99



102



105



108

