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## TRAINING

2018 - 21 The Royal Central School of Speech and Drama - BA (Hons) Theatre Practice: Technical and Production Management

2016 - 18 Kendal College - Level 3 Extended Diploma in Performing and Production Arts

## EDUCATIONAL EXPERIENCE

2021 Production Manager - *Extremists* (Rikki Beadle-Blair) - Webber Douglas Studio

2020 Production Manager & Lighting Designer - *Triptych* (David Shearing) - Embassy Theatre

2020 Production Technician - *Repertory Season* (Angie Langfield & Debbie Seymour) - Webber Douglas Studio

2020 Assistant Production Manager - *Oranges Are Not the Only Fruit* (Joyce Henderson) - TheatrePeckham

2020 Assistant Production Manager - *Fahrenheit 451* (Catherine Alexander) - TheatrePeckham

2019 Assistant Production Manager - *Machinal* (Suzanne Gorman) - Webber Douglas Studio

2018 Production Manager - *The 25th Annual Putnam County Spelling Bee* (Hillary Pezet) - Brewery Arts Centre

## PROFESSIONAL EXPERIENCE

2019 Production Technician - *F.Off* (Paul Roseby) - Belly Button, Underbelly Edinburgh Fringe

2018 Stage Manager - *Kendal Torchlight Festival*

2018 Lighting Operator - *Legally Blonde* - Dowdales School

2017 Curator - *The Lakes International Comic Art Festival* - Wildman Studio

## INDUSTRY TRAINING

2021 Coronavirus basic awareness on production - ScreenSkills

2020 Intimacy and violence in theatre - RC-Annie

2020 Weaponry for theatre - RC-Annie

2020 Practical pyrotechnics safety awareness - Just FX and ASP

2020 Level 2 award in emergency first aid at work - 1st Aid at Work Training Services

2019 Theatrical handguns - RC-Annie

## SKILLS

Counterweight flying experience  
Manual handling  
Tallescope training

ETC Eos programming  
MEWP experience  
Working at height

Hemp flying experience  
Qlab programming