ARIZONA STATE UNIVERSITY

ENG 101: English Composition
Spring B 2016

GENERAL COURSE INFORMATION

Course Overview

Language and the ability to communicate effectively are critical skills in the global economy and in our daily social exchanges, but they are also essential to gaining a deeper understanding of who we are. This introductory writing course will help you develop and express ideas effectively for a variety of personal and professional purposes, audiences, and occasions.

During the course, you will complete three major written projects, maintain a Writer's Journal, and create an ePortfolio where you will showcase your work and your evolving identity as a writer. Specifically, you will address what you have learned in the course and provide evidence that you have acquired the skills and knowledge taught during the course.

Credit earned will count as ASU's First-Year Composition course; however, it is strongly encouraged that you consult with your institution of choice to determine how these credits will be applied to their degree requirements prior to transferring the credit.

Course Learning Objectives and Topics

In this course will learn about:
- Rhetorical Knowledge: how to craft your writing to meet the needs of specific audiences for specific purposes.
- Critical Thinking: how to make decisions about what to include and not include in your writing.
- Writing Processes: how to use invention, research, drafting, revising, and editing in your writing.
- Knowledge of Conventions: how to use various formats and stylistic choices, including genre conventions.
- Digital Technology: how to use diverse technologies to write more effectively and efficiently.
- Habits of Mind: how to benefit from and cultivate curiosity, openness, engagement, creativity, persistence, responsibility, flexibility, and reflection.

We will be discussing our course outcomes and "habits of mind"—in detail—each week. You will work towards achieving these outcomes and habits by:

- Reading a variety of texts chosen with these outcomes and habits in mind;
- Composing three major writing assignments including an autoethnography, ethnography, and theory of writing;
- Maintaining a Writer's Journal where you will work through the ideas presented in the course;
- Designing and creating an ePortfolio website;
- Participating in regular discussions with peers.

Recommended Prior Knowledge

This course is not intended to teach English; instead, it is designed to introduce students to rhetorical and compositional concepts, skills, and practices. **Basic proficiency in English is a necessary prerequisite for successful completion of this course.**

Although ENG 101 is a prerequisite to ENG 102 at Arizona State University, there is some flexibility in the Global Freshman Academy. That is, GFA students may take ENG 102 before completing ENG 101. However, some institutions require that students complete both ENG101 and ENG102 as part of general education requirements. For example, for students planning to enroll at Arizona State University, completing ENG101 before ENG102 makes sense because they will need to take both classes. If you plan on using credit earned in this course at another institution, be sure to check with that institution to determine requirements, procedures, and so forth.

Online Course Requirements

This is an online course, so all course interactions will utilize Internet technologies. The content and learning activities will be found within the edX platform. It is your responsibility to complete any assigned readings, participate in online writing activities, watch the recorded lectures, and ask any questions you have in the discussion areas.

Computer Requirements

This course is best accessed by a reasonably modern browser on a laptop or desktop computer. **Only course videos can be accessed using the edX app for iPhone and Android**. Review the information at this link for more information about mobile compatibility.

Students who are interested in taking the course for credit will need to meet additional computer requirements. Please review the following web page for more information on computer specifications.

Reading Materials

All reading materials will be provided digitally.

Course Communications

Communication will take place in discussion boards and updates (i.e. announcements).

Course Time Commitment

Class preparation means completing the assigned readings and reviewing all information required for that week. Attendance in an online course means logging into edX on a regular basis and participating in all of the activities that are posted.

This 7.5-week, three-credit course requires 135 hours of student work. Therefore, expect to spend **approximately 18 hours per week** preparing for and actively participating in this course.

Bear in mind, however, that the exact time breakdown will vary from week to week, and you may need more or less time as you become acquainted with particular technologies and/or work on particular assignments.

Submitting Assignments

All assignments must be submitted via edX. Each assignment will have a designated place for submission.

Assignment Deadlines

Late assignments will not be accepted at any point during the course. Establish your time management schedule for this course during the first two days that the course is open to meet all course obligations. For time management tips, review the Time Management section of the GFA Orientation course. Sign up on this page to enroll in the GFA Orientation course.

Subject to Change Notice

All material, assignments, and deadlines are subject to change. It is your responsibility to read the course announcements regularly to be aware of any changes or updates in the course.

Academic Integrity

Academic honesty is expected of all students in all coursework and writing. All submitted work and discussions must be produced by the student. Possible sanctions include, but are not limited to, appropriate grade penalties, course failure, registration disqualification, and dismissal. For more information, see https://provost.asu.edu/academic-integrity

Discussion Forum

Discussion questions are open-ended and exploratory, allowing students to articulate viewpoints in situations where there is more than one correct answer. Each week there will be multiple questions posted related to that week's content. These discussions will not be graded, but you are encouraged to engage with these questions by posting responses, responding to your classmates, or asking further questions.

Additionally, when you have questions about the course, you will post these questions in the weekly discussion forums and "flag" them for review by the course instructors.

ASSIGNMENTS AND GRADING

Course Grades

Item (number)	Weight	Number
Writer's Journals	9%	20
Writing Project Peer Review	1%	4
Writing Project #1- Final Draft	10%	1
Writing Project #2 - Final Draft	20%	1
Writing Project #3 - Final Draft	40%	1
Writing Project #4 - Final Draft	20%	1

Creating Your ePortfolio

In addition to turning projects in through the edX platform, you will also curate much of your work in an ePortfolio throughout English 101. In Week 7 of the course, you will turn your attention to crafting this ePortfolio as a professional website that you can continue to access after the course and use for a variety of personal and professional purposes.

ID-verified students will use the Digication ePortfolio system to create their ePortfoios, and non-ID-verified students will use Weebly to create their ePortfolios. Instructions on what, when, and how to post to your ePortfolio will be provided throughout the course.

Writing Journals

The Writer's Journal assignments in ENG 101: FirstYear Composition are designed to help students practice writing, exercise successful "habits of mind," incubate ideas for the major writing projects, and

reflect upon their growth as writers in an environment that is part private, part public, tentative, and provisional.

There are 20 journal assignments in ENG 101. These assignments have been designed with a number of purposes in mind. Some entries will provide a space for the generation of ideas. Other entries will help students practice working with skills and concepts learned in the course. Perhaps most importantly, these writing journals are a place for students to reflect on the course, their work, and even their identities.

Students will assess each Writer's Journal themselves based on a Writer's Journal rubric. This self assessment provides yet another moment of reflection, and it gives students another opportunity to practice reading their work with specific purposes in mind.

For information on specific Writer's Journal assignments and prompts, see the appropriate Writer's Journal assignment.

Writing Projects

Writing Project #1

> This 1200-1500 word essay will explore a specific habit, ritual, or behavior that the writer practices and how this habit, ritual, or behavior reflects and inflects the writer's own identity.

Writing Project #2

> This1700-word essay will turn from the individual to the community: in this essay, the writer will explore a community to which they belong, conduct primary research on that community, and present reflections and insights on the community or group the writer has researched.

Writing Project #3

> This 1700-word essay will construct the writer's own theory of writing where the writer will reflect on their development as a reader, writer, and critical thinker and explain how their learning has led them to a specific theory of writing.

Writing Project #4

> This ePortfolio will be an opportunity to collect the work the writer has done all semester and to design it in a manner that highlights that work, their processes, and who they are as a writer.

STUDENT SUPPORT

The link below will take you to the edX Student Frequently Asked Questions page:
https://www.edx.org/about/student-faq

COURSE CREDIT

In order to be eligible to purchase Arizona State University credit for this course you must successfully complete all of the following steps:

1. Register as an ID Verified Student by the course ID Verified Deadline and successfully pass the ID Verification process. There is a $49 USD fee to be an ID Verified student. The deadline to decide whether to be an ID Verified student is March 21, 2016 at 07:00 UTC.
2. Complete the course with a grade of 70% or higher.

If you fail or do not attempt any of the steps above, you will not be eligible for ASU credit, although you still may receive an edX ID Verified certificate if you pass the course.

Once you fulfill all of these requirements, at the end of the course you will be eligible to purchase credit for the course from Arizona State University. The cost of this course will be $600 USD.

For more information about Global Freshman Academy policies, please review the Global Freshman Academy Orientation course (approximately 15 minutes of time needed) at the link that follows here: GFA Orientation course