

# Symbiotic Stories Manifesto

1. We relate to the tiny, invisible, microscopic, overlooked, unacknowledged, omnipresent entities such as moss, moths, dust, air
2. We sense, we play, we un- and re-learn together
3. Our attitude is naïve, local, site-specific, participatory, inclusive, eclectic
4. We allow for sense to emerge from non-sense and vice versa
5. To intervene, to transform, to create mutual recognition, and find treasure
6. We question the meaning of landscape, scale, media, temporalities, agency
7. We are committed to social dreaming
8. To encourage care for our environment
9. Reciprocity
10. And acceptance of uncomfortable tensions
11. We are curious about and critical of technological ecologies
12. We don't try to escape the digital realm but perceive its presence as embedded within living systems
13. We grapple with the enormity and urgency to address the burgeoning technocene and related structures of climate colonialism of which we are a part
14. While acknowledging historical contexts, we feel compelled to orientate our work towards perspectival shifts
15. As artists and critical designers, we have the freedom to engage audiences in experimental ways and provoke responses in more intuitive, sensorial, emotive experiences
16. Our work is inter-/multi-/poly-disciplinary
17. Informed by scientific knowledges, we perceive art as experimentation and research, allowing us to investigate the world in other, complementary, reflexive ways
18. We aren't afraid of mess or messy entanglements
19. Collaboration is everything