

Dr Lucy Sabin

Artistic Researcher

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I'm a researcher and practising artist in the environmental humanities with a background in communication and media arts. My research interests include air, atmospheres and breathing, art-science, posthumanism, decolonial studies, queer feminist science studies, and multispecies sensing.

Qualifications

- 2020-24 LAHP-funded PhD in Geography (Practice-related), University College London. Thesis title: *Aerography: Air quality and creative practice*. Passed (no corrections) on October 4, 2024. Supervisors were Andrew Barry (Geography) and Joy Sleeman (Slade). See <https://aerography.uk/>
- 2018-20 Master of Research (MRes) in Communication, Royal College of Art, London. Thesis: *Atmospheric cartography: Articulating ecological connectivity in air*.
- 2012-16 BA Liberal Arts majoring in French, Spanish, and Philosophy, Durham University, First Class Hons, with VC Scholarship for Academic Excellence. Erasmus Program 2015 in Facultad de Belas Artes, Universidade de Vigo.

Employment

- 2024- Postdoctoral Researcher – RE4GREEN (qualitative research, impact) Dept. Ethics, Law & Humanities, Amsterdam UMC, Netherlands.
- 2024 Postdoctoral Researcher – Patterns in Practice, Information School University of Sheffield, UK. Fixed term: June-August.
- 2023 School Tutor. Media, Arts, and Humanities, University of Sussex. Courses: Global Cinema, BA Film Studies; BA Media and Communication.
- 2023 Writing Tutor. MSc Human Geography, University College London.
- 2020-21 Visiting Lecturer. MA Graphic Design, Arts University Bournemouth. Courses: Master's Projects 1 & 2, MA Graphic Design.
- 2020 Technician. Creative Web Design, University for the Creative Arts.
- 2017-18 Visiting Lecturer. BA Graphic Design, University for the Creative Arts. Course: Interface and Interaction Design, BA Graphic Design.
- 2016-17 Communications Coordinator. SheCanCode. Farringdon, London.
- 2016 PR & Social Media Intern. Cancer Research UK. Angel, London.

Research visits and residencies

- 2023 Doctoral internship with the SYMBIOSE design research group.
 Ecole Nationale Supérieure des Arts Décoratifs, Paris.
- 2022 mLAB Residency, Geography Institute, University of Bern.
- 2022 Transdisciplinary residency and research visit on Saharan dust,
 Instituto Interuniversitario de Geografía, Universidad de Alicante.
- 2022 Symbiotic Stories collaborative residency at spudWORKS, Sway.
- 2020-21 Creative Associate (Digital), Modern Art Oxford, year of 2020.

Research grants and awards

- London Arts and Humanities Partnership. PhD Studentship. £61, 704 (2020-23).
 - LAHP Research Extension Fund. £10,284 (2023).
 - LAHP Research Support Fund. £3,000 (2021-23).
- The Mead Travel Fund. Travel bursary. £850 (2023).
- Global Engagement Fund. UCL-PSL Doctoral Research Internship. £3,650 (2023).
- mLAB Residency, University of Bern. Artist-in-residence. £10,940 (2022).
- Arts Council England. Developing Your Creative Practice Award. £9,834 (2020-23).
- University of Oxford. TORCH Humanities Cultural Programme. £3,000 (2020).

Art exhibitions

- *Oily palms*. Zine collective, Brighton MET, July 2023.
- *Exposición*. Solo end-of-residency exhibition, University of Bern, May 23-26, 2022.
- *Breathing worlds*. Co-curated with Derek McCormack. Modern Art Oxford, 2020.
- *Breathworks*. Participatory arts and video installation, Modern Art Oxford, 2020-21.
- *In memory of air*. Sound art, interactive installation. RCA Graduate Show, 2019.
- *Lichen literacy*. Interactive installation. Hockney Gallery, 2019.
- *Untitled worlds*. Experimental photography, The Plough Arts Centre, 2019.

Journal articles

- Sabin, L. (forth.). "Field(work) to exhibition: Doing artistic research on occupational exposures to pesticides with a chemical gaze." *Exchanges Journal*.
- Sabin, L. (2024). "Imag(in)ing Saharan dust." *Sentio Journal*, 6, 97-109. ISSN 2632-2455. <https://sentiojournal.uk/issues/issue-6-barriers-boundaries-belonging/>
- Sabin, L. (2024). "Breathe for Ella: Artivism, intersectionality and sensing air pollution." *Artnodes*, 33. <https://doi.org/10.7238/artnodes.v0i33.417688>
- Sabin, L. & Olcina Cantos, J. (2023). "Weathering Saharan dust beyond the Mediterranean Basin: An interdisciplinary dialogue." *Environment and Planning D: Society and Space*, 41(6), 1036-1057. <https://doi.org/10.1177/02637758231217789>
- Sabin, L., Komposch, N., & Mestrot, A. (2023). "Exhibiting toxicity: Sprayed strawberries and geographies of hope." *Cultural Geographies*. <https://doi.org/10.1177/14744740231183202>
- McCormack, D.P. and Sabin, L. (2021). "Breathing worlds." *Venti Journal* 2 (1). <https://www.venti-journal.com/mccormack-and-sabin>

Book chapters

- Sabin, L. and Olcina Cantos, J. (forth.). "Becoming with Mediterranean winds: A transdisciplinary dialogue in turbulent times." In: Vaughan, M., Nuttall, S. and Hofmeyer, I. (eds.), *Postcolonial air and atmospheres: Elemental life and climate crisis*. London: UCL Press.
- Sabin, L. (forth.). "Re-sensing." In: Gibbon, S., Glazer, E., & Sabin, L., and Barry, A. (Eds.). *Chemical exposures*. London: UCL Press.
- Sabin, L. (2022). "Chemo creatures in a digital ocean! The making of a speculative ecosystem." In: Travis, C. et al. (Eds.). *Routledge handbook of digital environmental humanities*. London; New York: Routledge, 242-254.
<https://doi.org/10.4324/9781003082798-20>

Editorial work

- Gibbon, S., Glazer, E., Sabin, L., & Barry, A. (forth.) *Chemical exposures*. UCL Press.
- Sabin, L., & Dalle, M. (2019). *Archives of curiosity*. Limited edition. London: RCA.

Art collectives / collaborations

- Founding member of Eco-Feminist Art-Science (EFAS, 2024-), Material Flows (transatlantic ECR research group, 2022-), Symbiotic Stories Manifesto (2022).

Artist Interviews

- James Waddell for *Still Point Journal*, November 15, 2021. <http://bit.ly/interviewls>
- BBC Radio 4. Episode: "Filth." Program: *Art of Now*. January 28, 2021.
<https://www.bbc.co.uk/programmes/m000dpjh>

Selected presentations / Workshops

- "Field(work) to exhibition: Doing artistic research on agrochemicals". International Conference on Sustainability Culture [online], NCHU Taiwan, November 2024.
- "Thinking with Saharan dust." Lecture. *Cases in Cultural Analysis*, UvA, June 2024.
- "Breathe for Ella." Conference presentation. *Media Activism*, UOC, May 2024.
- "Weathering Saharan Dust." Online lecture. WISER, Wits, March 2024.
- "Breath work." Workshop for academic staff. *Creative Methods in Health Geographies*. Sch. of Geography and the Environment, Uni. of Oxford, May 2023.
- "Practice-related approaches to studying material flows." Hybrid seminar with Yale.
- *Human Geography Seminar Series*, Dept. of Geography, UCL, February 2023.
- "Writing and Making the Constructed Environment: Grounding Creative Practices in Histories of Technology." Conference presentation, *SHOT*, New Orleans, Nov. 2022.
- "Elusive exposures." *Chemical Exposures*, UCL, June 2022.
- "LICHEN ART LABS." Outdoor workshop. The Koppel Project, London, July 2021.
- "Suspension and the sneeze cloud." Conference presentation. *Contagion: Spread the Word*. Queen Mary University of London, June 2021.
- "In the air." Online lecture. *Alternative Epistemologies Festival*. IAS, May 2021.
- "Breathing worlds." Panel presentation. TORCH, University of Oxford, October 2020.
- "Breathable for whom? Air quality in the geopolitical arena." RCA, September 2019.

My key transferable skills

- Creative: artistic research, photography, curation, graphic design, website design, digital methods, exhibition design, soundscapes.
- Methods: qualitative & participatory research, workshop design, group facilitation, interdisciplinary collaboration, exhibition ethnography.
- Writing: editing, grant writing, research proposals, peer-reviewing, impact reporting.

Languages I speak

English (native), French (advanced), Spanish (advanced)

Volunteering / Activism

Routes into Languages; Women in Technology; Environmentalism

Professional memberships

EASST, Royal Geographical Society, Society for the History of Technology (SHOT),
and The Artists Information Company.

References (my PhD examiners – request to contact)

Andreas Philippopoulos-Mihalopoulos
Professor of Law & Theory / Poet and visual artist
University of Westminster
Email andreasp@westminster.ac.uk

Peg Rawes
Professor of Architecture and Philosophy
The Bartlett School of Architecture
University College London
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