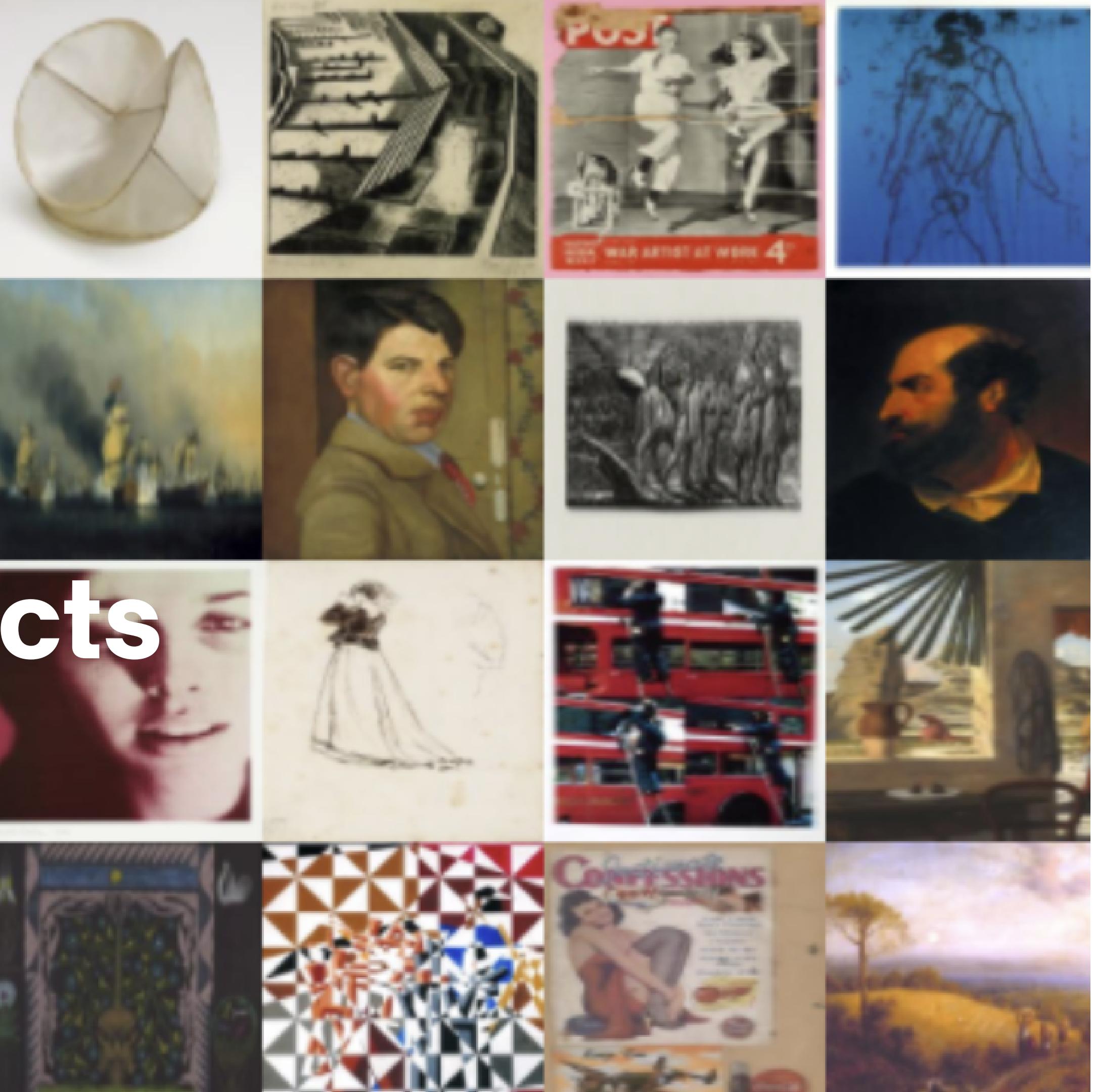


Ludovica Schaerf

TATE Subjects Visualized



TATE Modern



Tate Group (British, Modern,
Liverpool, St. Ives)
London, Bankside Power Station,
Modern and Contemporary,
British and International

Giacomo Balla Abstract Speed - The Car has Passed - 1913



[abstraction](#) (9,837)

[from recognisable sources](#) (4,469)

[landscape](#) (1,206)

[non-representational](#) (6,703)

[irregular forms](#) (2,008)

[architecture](#) (41,310)

[townscapes / man-made features](#) (21,653)

[road](#) (1,234)

[emotions, concepts and ideas](#) (16,532)

[formal qualities](#) (12,565)

[colour](#) (848)

[dynamism](#) (52)

[movement](#) (177)

[nature](#) (45,225)

[landscape](#) (25,918)

[wooded](#) (8,258)

[society](#) (34,939)

[transport: land](#) (2,938)

[car](#) (504)

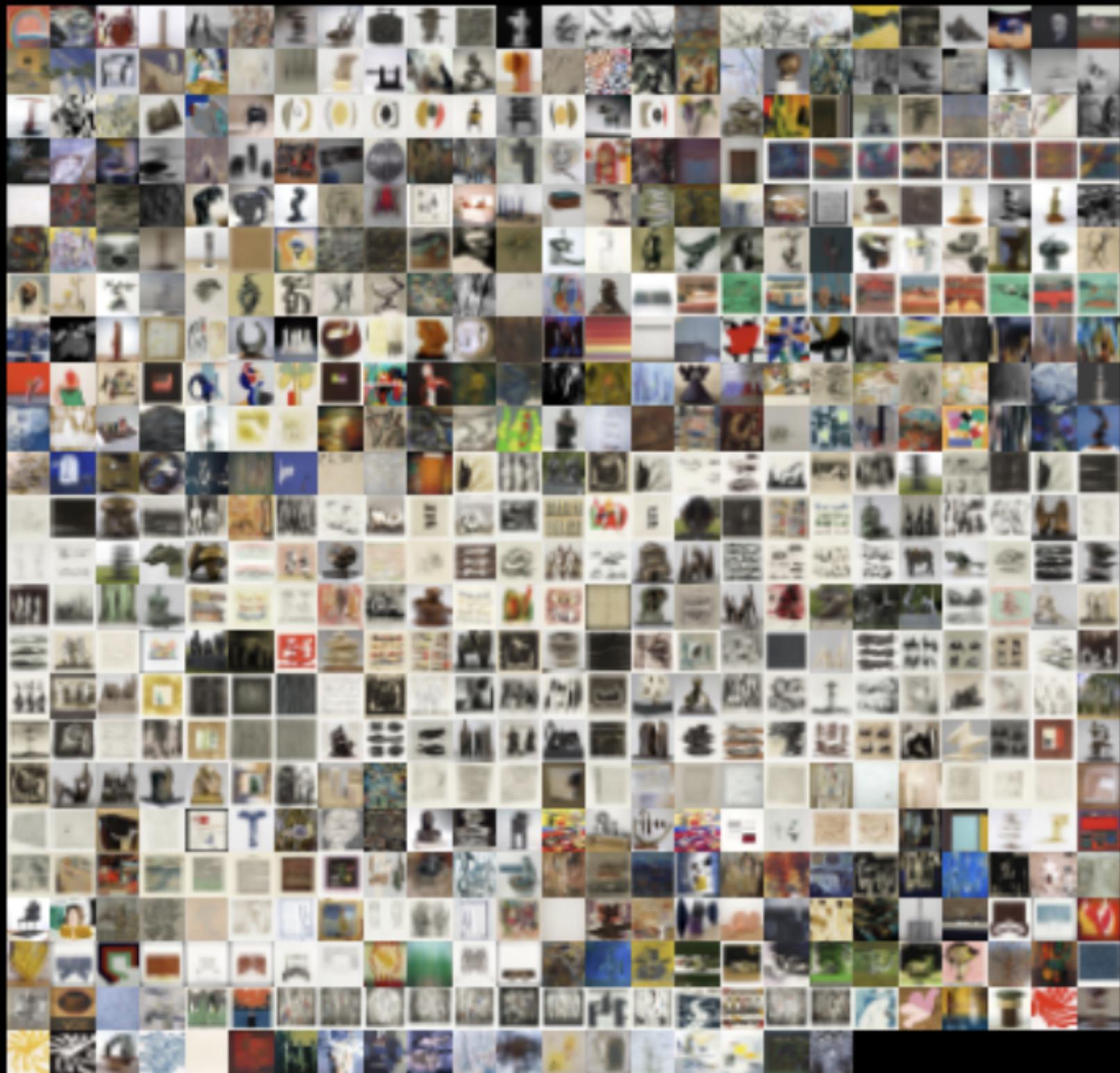
BALLA

Iconography

OBJECT OF INTERPRETATION	ACT OF INTERPRETATION	EQUIPMENT FOR INTERPRETATION	CONTROLLING PRINCIPLE OF INTERPRETATION
I—Primary or natural subject matter - (A) factual, (B) expressional, constituting the world of artistic motifs.	Pre-iconographical description (and pseudo-formal analysis).	Practical experience (familiarity with objects and events).	History of style (insight into the manner in which, under varying historical conditions, objects and events were expressed by forms).
II—Secondary or conventional subject matter, constituting the world of images, stories and allegories .	Iconographical analysis in the narrower sense of the word.	Knowledge of literary sources (familiarity with specific themes and concepts).	History of types (insight into the manner in which, under varying historical conditions, specific themes or concepts were expressed by objects and events).
III—Intrinsic meaning or content, constituting the world of 'symbolical values'.	Iconographical interpretation in a deeper sense (Iconographical synthesis).	Synthetic intuition (familiarity with the essential tendencies of the human mind), conditioned by personal psychology and ' Weltanschauung '.	History of cultural symptoms or 'symbols' in general (insight into the manner in which, under varying historical conditions, essential tendencies of the human mind were expressed by specific themes and concepts).

HISTORY OF TRADITION

Diagram I: The "Panofsky's Scheme". Source: *Studies in Iconology*, pp. 14-15.

[Order by artist](#)[by creation year](#)[by acquisition year](#)[by medium](#)

Characteristics

Abstract
Minimal
Text-less
Hierarchical
Random

Onto the code & demo:

https://ludovicaschaerf.github.io/TATE_Subjects/