

19 **Più mosso** ♩=132 *secco*
mf
 6/16 7:6 4/16 5:4 3/16 4:3 3/8
poco f (*f*)
rit.

22 **A tempo** $\text{♩} = 132$

The musical score for Example 22 is written on a single staff. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'A tempo' and the tempo indicator is $\text{♩} = 132$. The score consists of several measures, some of which are grouped by dashed lines. The time signatures change throughout: 3/8, 4/8, 7/4, 9/8, 5/3, 4:3, and 4:3. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The word 'secco' is written below the staff. The score ends with a double bar line and a 6/8 time signature.

A tempo $\text{♩} = 132$

31 $\frac{4}{8}$ $\frac{3}{2}$ $\frac{12}{8}$ $\frac{7}{4}$ $\frac{13}{8}$ $\frac{5}{4}$ $\frac{3}{4}$

f *ff* *f* *ff*

1.v. 1.v.

34 Musical score for the first system of 'The Little Boat'. It begins with a treble clef and a common time signature. The tempo is marked 'l.v. f Tempo primo' with a quarter note equal to 108. The key signature has one sharp (F#). The score includes various time signatures: 3/4, 4/4, 3/4, 2/4, and 4/4. It features a 7:6 ratio indicated by a bracket over a group of notes, and a 9:8 ratio indicated by a bracket over a group of notes. Dynamics include *mp* (mezzo-piano) and *fff* (fortissimo). The score ends with a double bar line.

38

rit.

l.v.
pp

13:8

(*p*)

7:4

6:4

12:8

pp