

MARVEL

1

LGY#241

SALADIN AHMED
JAVIER GARRÓN
DAVID CURIEL

MILES MORALES:

SPIDER-MAN



NEW
CREATIVE
TEAM!

NEW
DIRECTION!
YOUR NEW
FAVORITE
BOOK!

MY NAME IS MILES MORALES.
THIS IS MY JOURNAL.

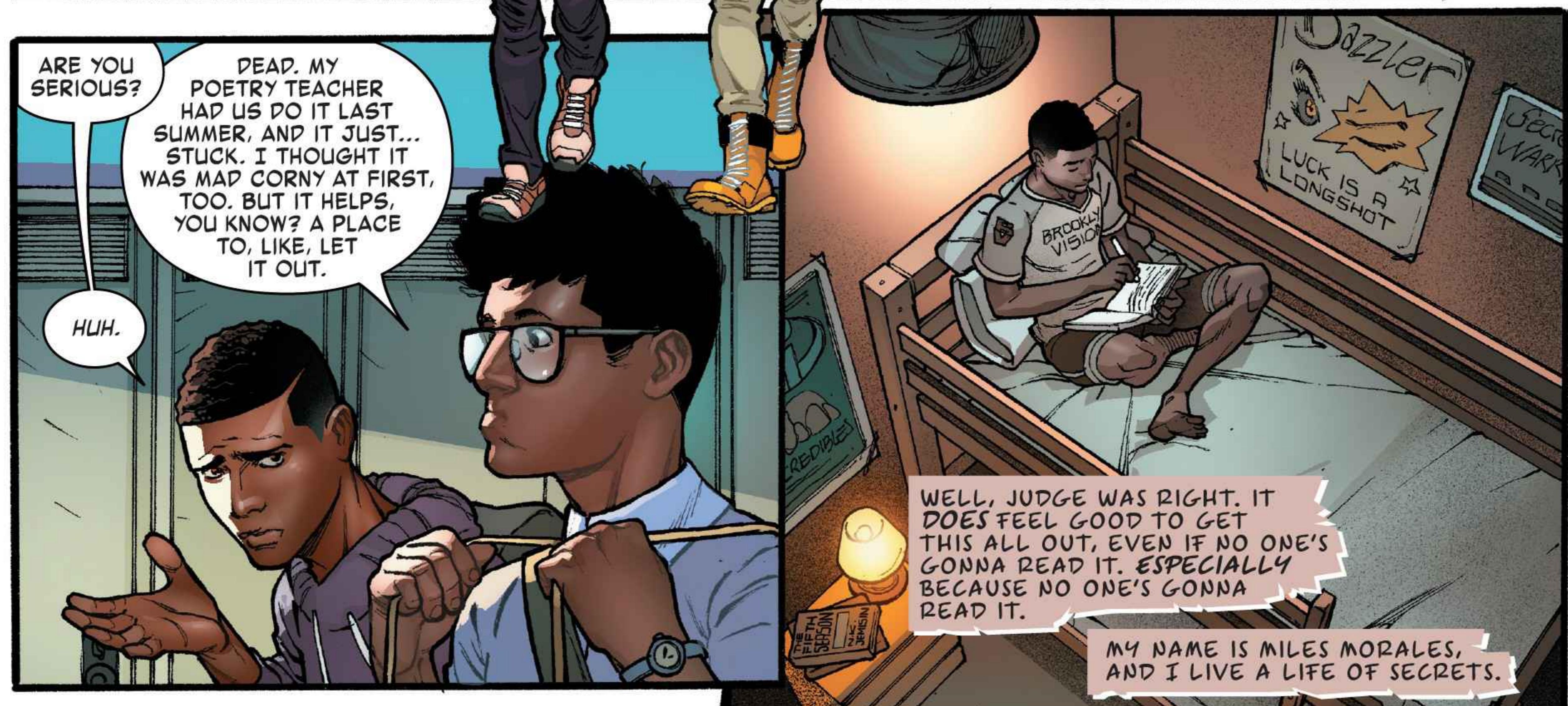
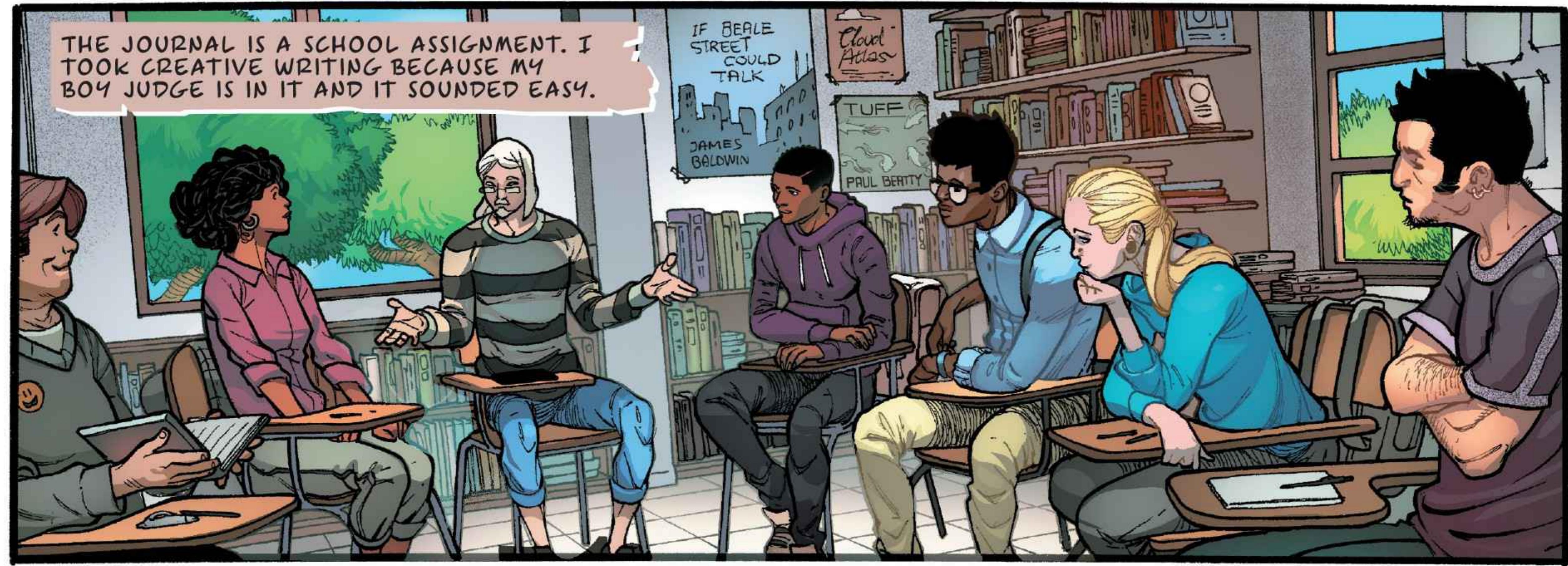
THE JOURNAL OF...

SPIDER-MAN

JOURNAL

OKAY, THAT WAS CHEESY.
IF ANYONE EVER SAW THIS
JOURNAL, I'D BASICALLY
DIE OF EMBARRASSMENT.

AND PROBABLY
DIE I.R.L., TOO.



WHEN I WAS 13, I WAS BITTEN BY A GENETICALLY ALTERED SPIDER. IT DID THINGS TO ME.

I CAN STICK TO WALLS AND PICK UP CARS.

I CAN SWING ACROSS THE CITY ON A THREAD. I'M SPIDER-MAN.

A FOR-REAL SUPER HERO. ENDORSED BY THE ORIGINAL AND EVERYTHING.

I CAN BLEND IN WITH MY SURROUNDINGS AND STUN MY ENEMIES WITH "VENOM."

YOU'D THINK IT WOULD MAKE MY LIFE EASIER. YOU'D BE WRONG.

SECRETS RUN IN MY FAMILY. FOR YEARS, MY DAD, JEFF, THE MAN WHO TAUGHT ME EVERYTHING, WAS A S.H.I.E.L.D. AGENT. HE ONLY TOLD MY MOM AND ME RECENTLY.

LAST YEAR I LEARNED THAT MY UNCLE AARON, THE COOLEST MAN I KNOW, A MAN WHO WOULD TAKE A BULLET FOR ME, IS ALSO THE SUPER VILLAIN IRON SPIDER.

THE ONLY TRULY HONEST ONE IN MY FAMILY, THE REAL BADASS, IS MY MOM. HER NAME IS RIO, AND SHE'S THE CHIEF NURSE AT BROOKLYN UNIVERSITY HOSPITAL.



AT FIRST I KEPT MY IDENTITY FROM MY PARENTS, BUT NOW THEY KNOW.

NOW I KNOW, MILES GONZALO MORALES, THAT YOU ARE NOT TRYING TO COME INTO MY HOME ALL STEALTH AND WASH BLOOD OFF THAT COSTUME WITHOUT TELLING ME WHAT HAPPENED.

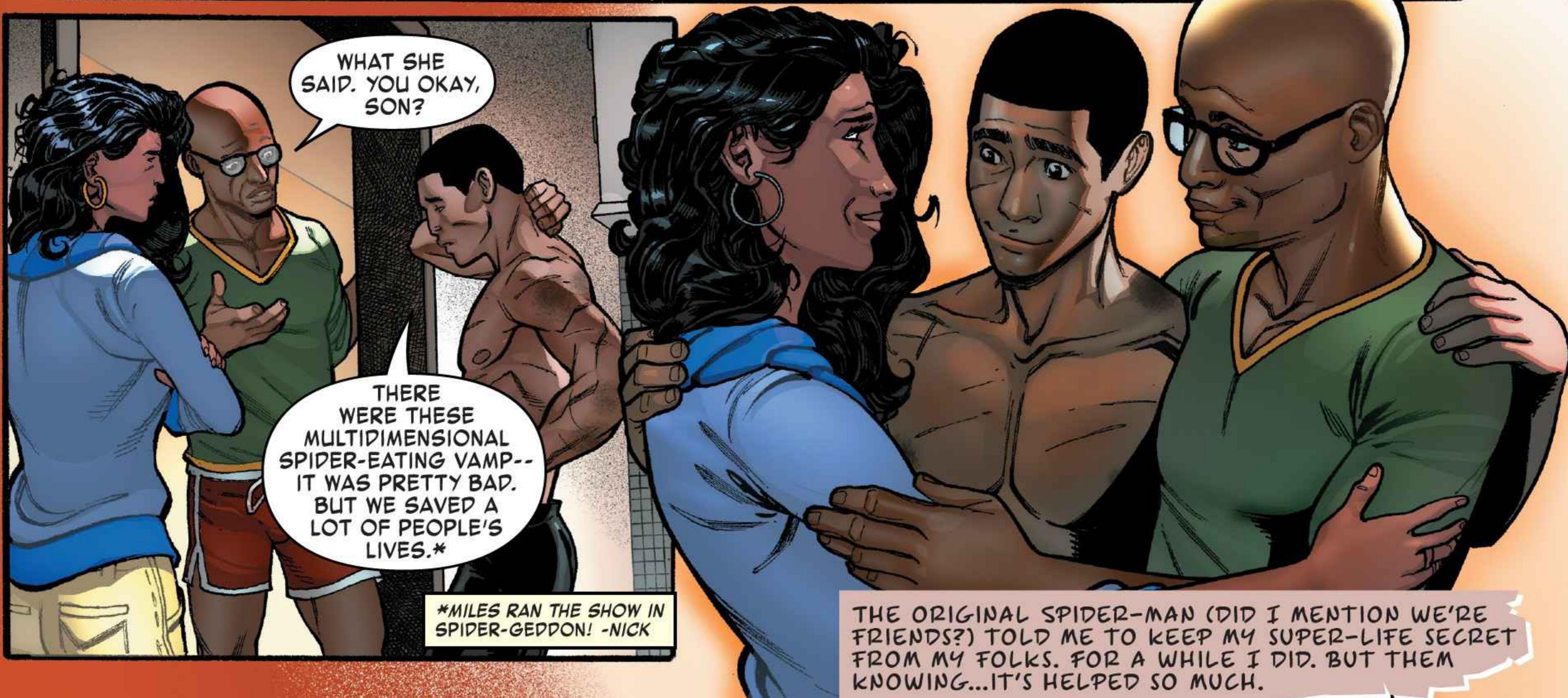


WHAT SHE SAID. YOU OKAY, SON?

THERE WERE THESE MULTIDIMENSIONAL SPIDER-EATING VAMP-- IT WAS PRETTY BAD. BUT WE SAVED A LOT OF PEOPLE'S LIVES.*

*MILES RAN THE SHOW IN SPIDER-GEDDON! -NICK

THE ORIGINAL SPIDER-MAN (DID I MENTION WE'RE FRIENDS?) TOLD ME TO KEEP MY SUPER-LIFE SECRET FROM MY FOLKS. FOR A WHILE I DID. BUT THEM KNOWING...IT'S HELPED SO MUCH.



I MOSTLY SEE MY FOLKS ON THE WEEKENDS, THOUGH. DURING THE WEEK I'M AT BROOKLYN VISIONS.

I'M AT THAT POINT IN HIGH SCHOOL WHERE I KNOW MY WAY AROUND BUT AM NOT YET FREAKING OUT ABOUT COLLEGE.

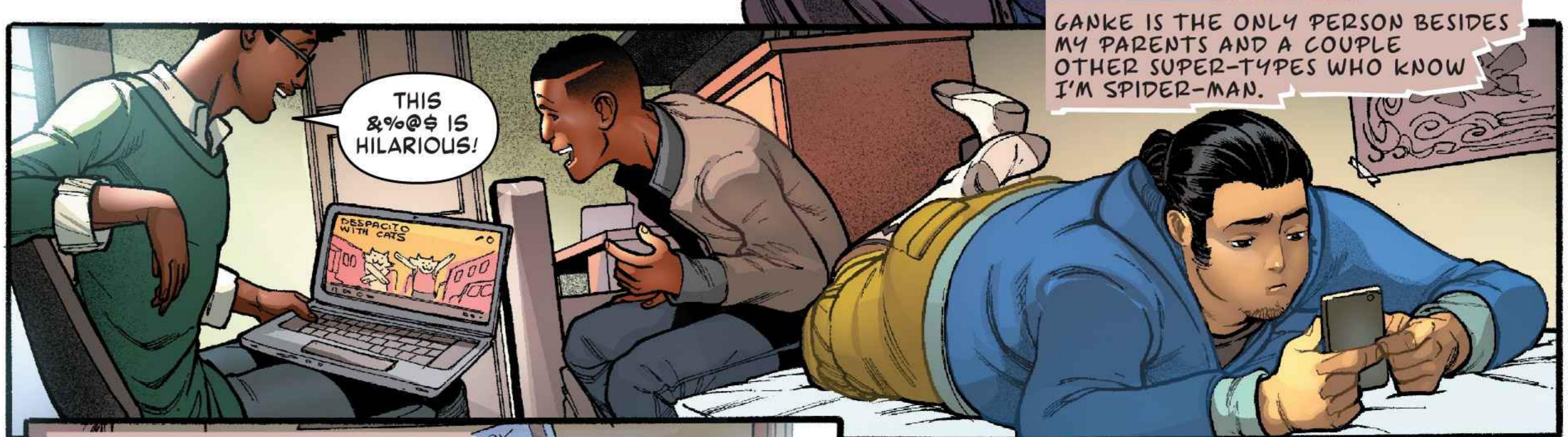


I SHARE A DORM ROOM WITH TWO GUYS--JUDGE, WHO SAYS HE WANTS TO BE A "PROFESSIONAL PERIPATETIC POET" WHEN HE GRADUATES...

...AND MY BEST FRIEND IN THE WORLD, GANKE LEE. I'VE KNOWN HIM SINCE I WAS 3.



GANKE IS THE ONLY PERSON BESIDES MY PARENTS AND A COUPLE OTHER SUPER-TYPES WHO KNOW I'M SPIDER-MAN.



WE HAVE FUN TOGETHER. WHEN NO ONE'S IN TROUBLE.



HA HA HA-- CAN'T BREATHE-- HEH--HA HA!

MILES, YOU NEED TO SEE THIS.

THING IS, SOMEONE'S ALWAYS IN TROUBLE.



"WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY." IT'S SOMETHING THE FIRST SPIDER-MAN USED TO SAY TO ME.



WELL, I DON'T KNOW IF I HAVE GREAT POWER. I'M NOT CAPTAIN MARVEL OR THOR.

BUT I USE WHAT I HAVE TO BE RESPONSIBLE FOR AS MUCH AS I CAN. SOME DAYS, THAT'S ENOUGH.

BUT SOME DAYS I GET HOME SO LATE
I DON'T KNOW HOW I WAKE UP
THE NEXT MORNING.

I GO TO BED, EXHAUSTED, HOPING
TO SLEEP FOR THREE HOURS
BEFORE CLASS.

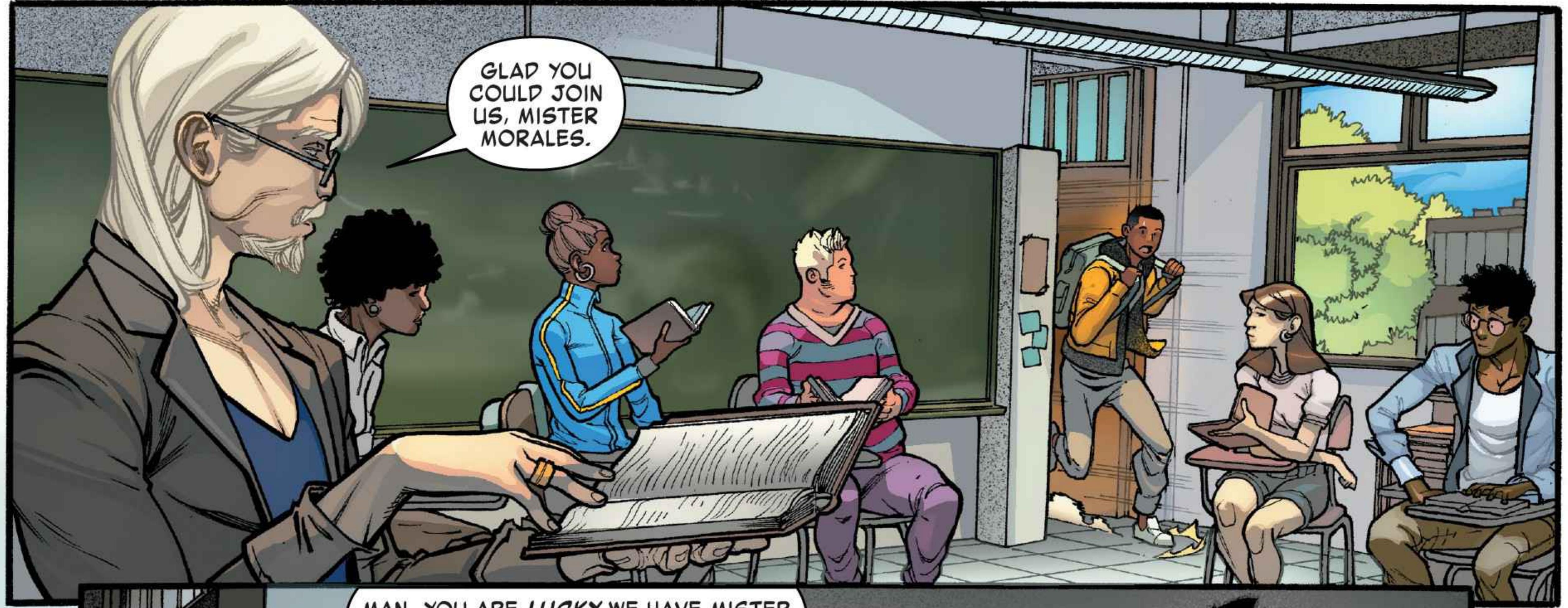
BUT HALF THE TIME AFTER A FIGHT OR A
RESCUE MY ADRENALINE'S PUMPING SO
HARD THAT I CAN'T SLEEP.

AND BY
THE TIME
I FINALLY
DO...

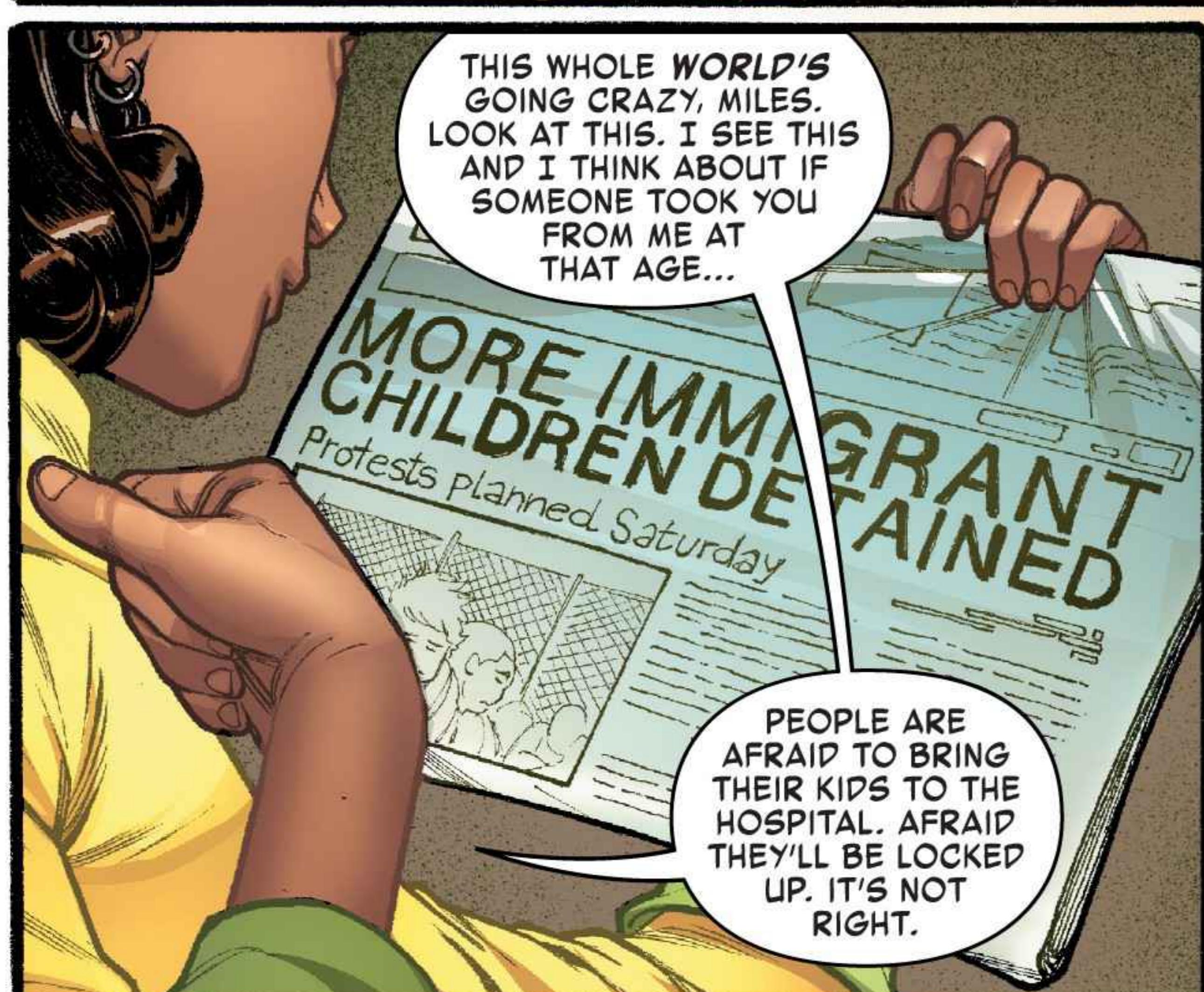
MILES, WAKE
UP!

WHASSAWHOWERE?

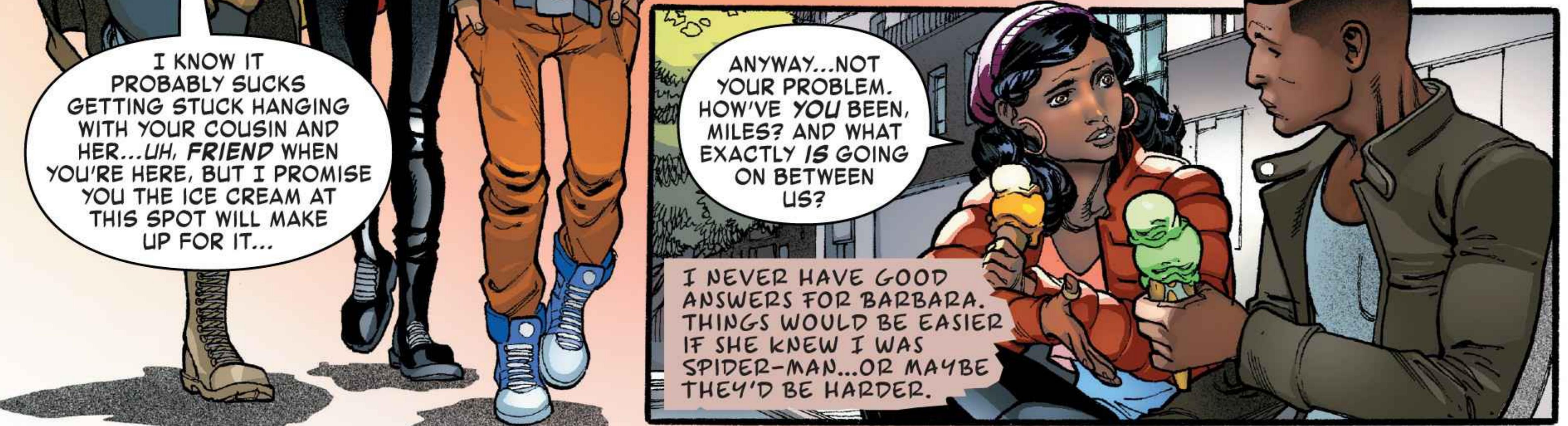
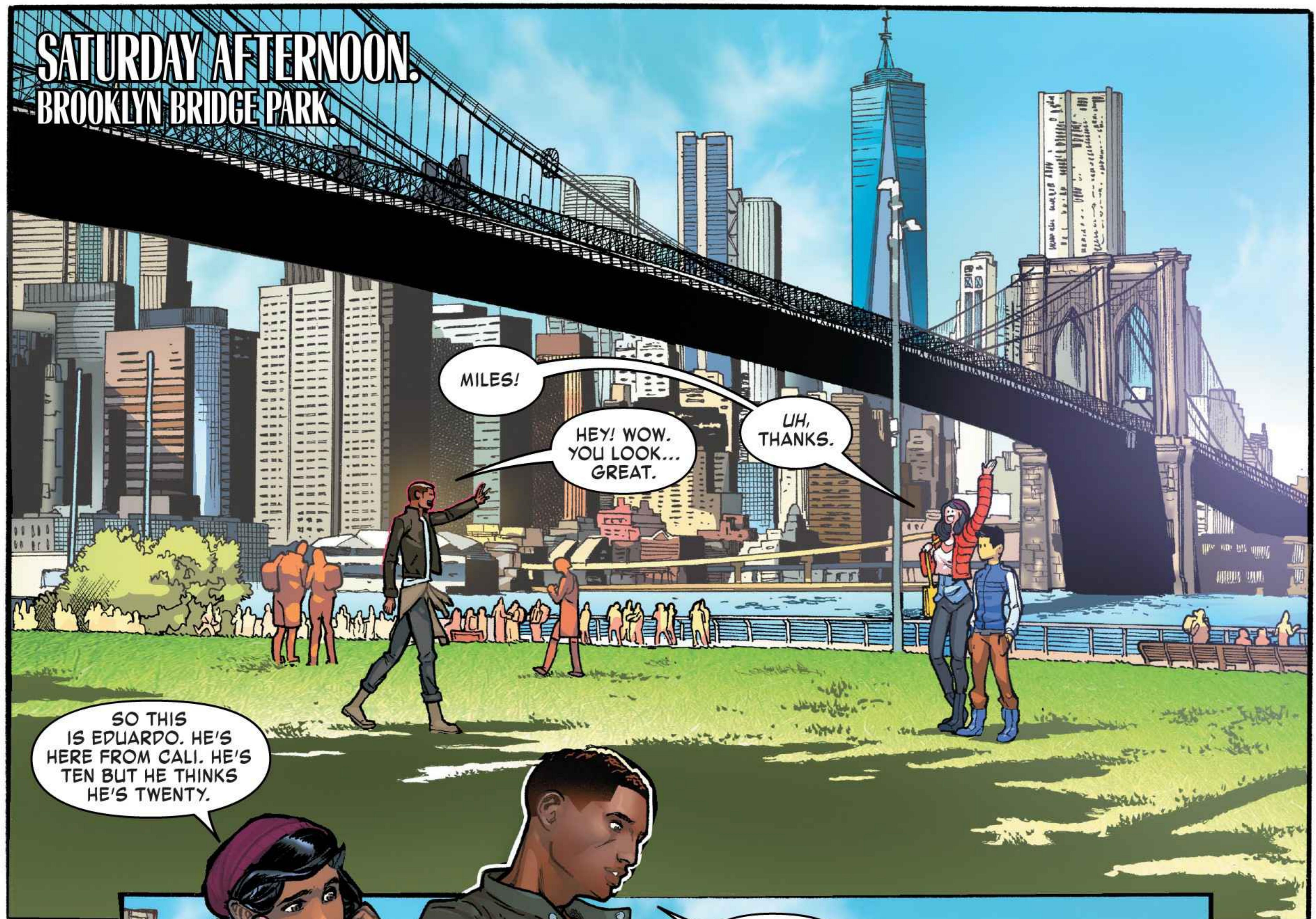
YOU'RE
GONNA MISS
CLASS, MAN!



SATURDAY MORNING.



SATURDAY AFTERNOON. BROOKLYN BRIDGE PARK.



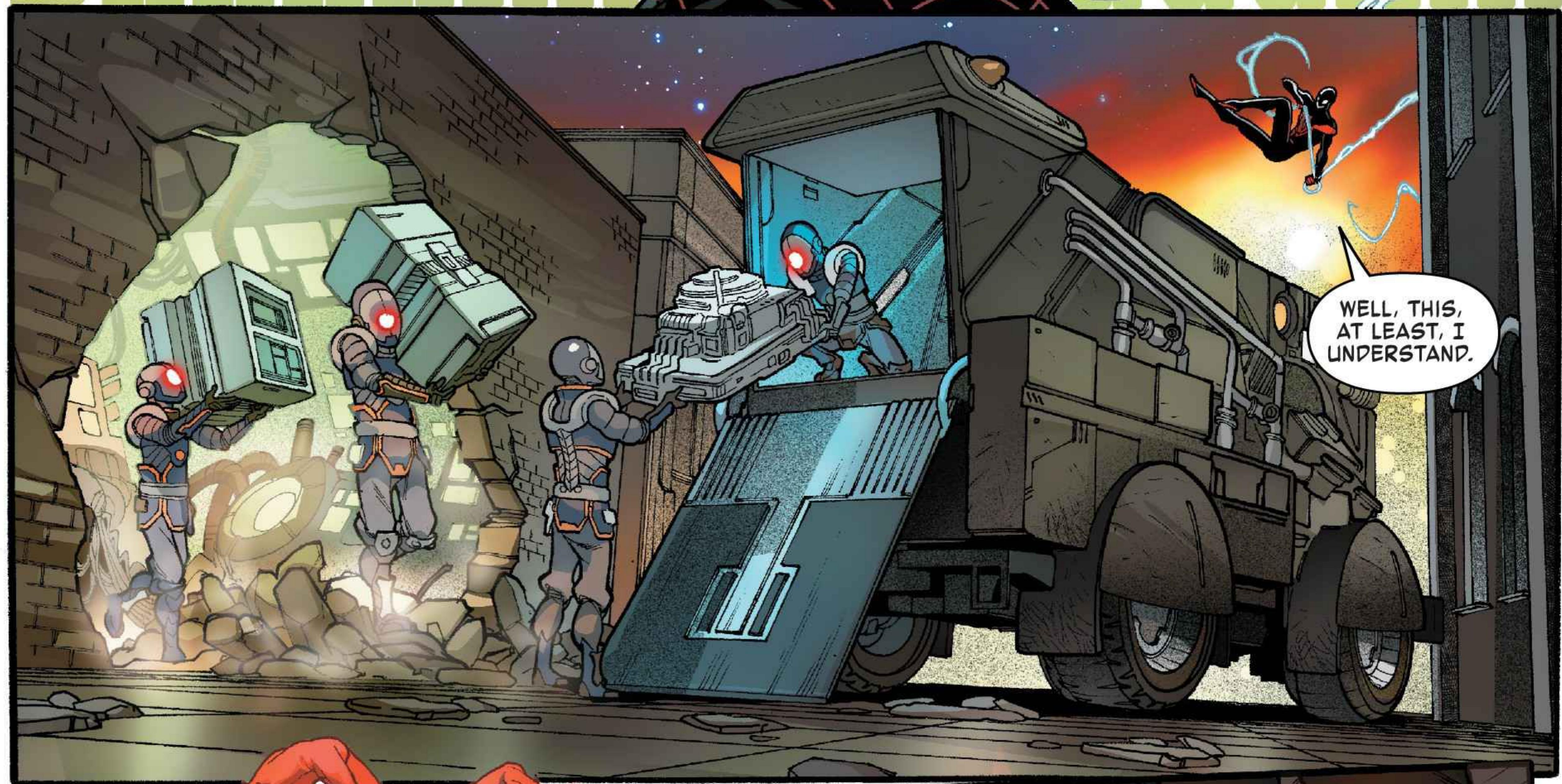
TRUTH IS, I'M CONFUSED.

CONFUSED ABOUT BARBARA.
CONFUSED ABOUT SCHOOL.

CONFUSED ABOUT THE WORLD...

I'M MILES MORALES,
SPIDER-MAN. AND I'VE
NEVER BEEN MORE
SURE OF MY POWER.

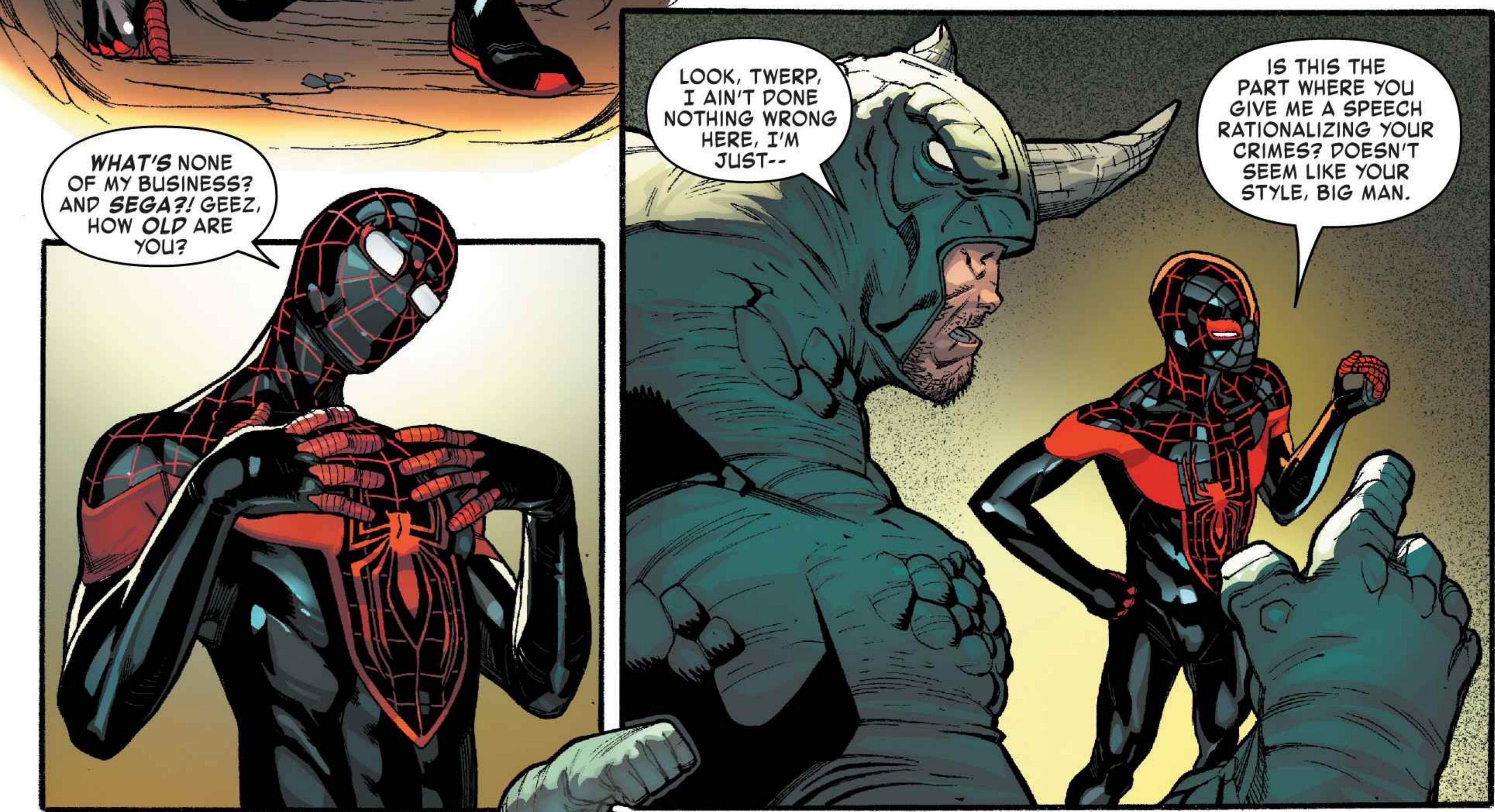
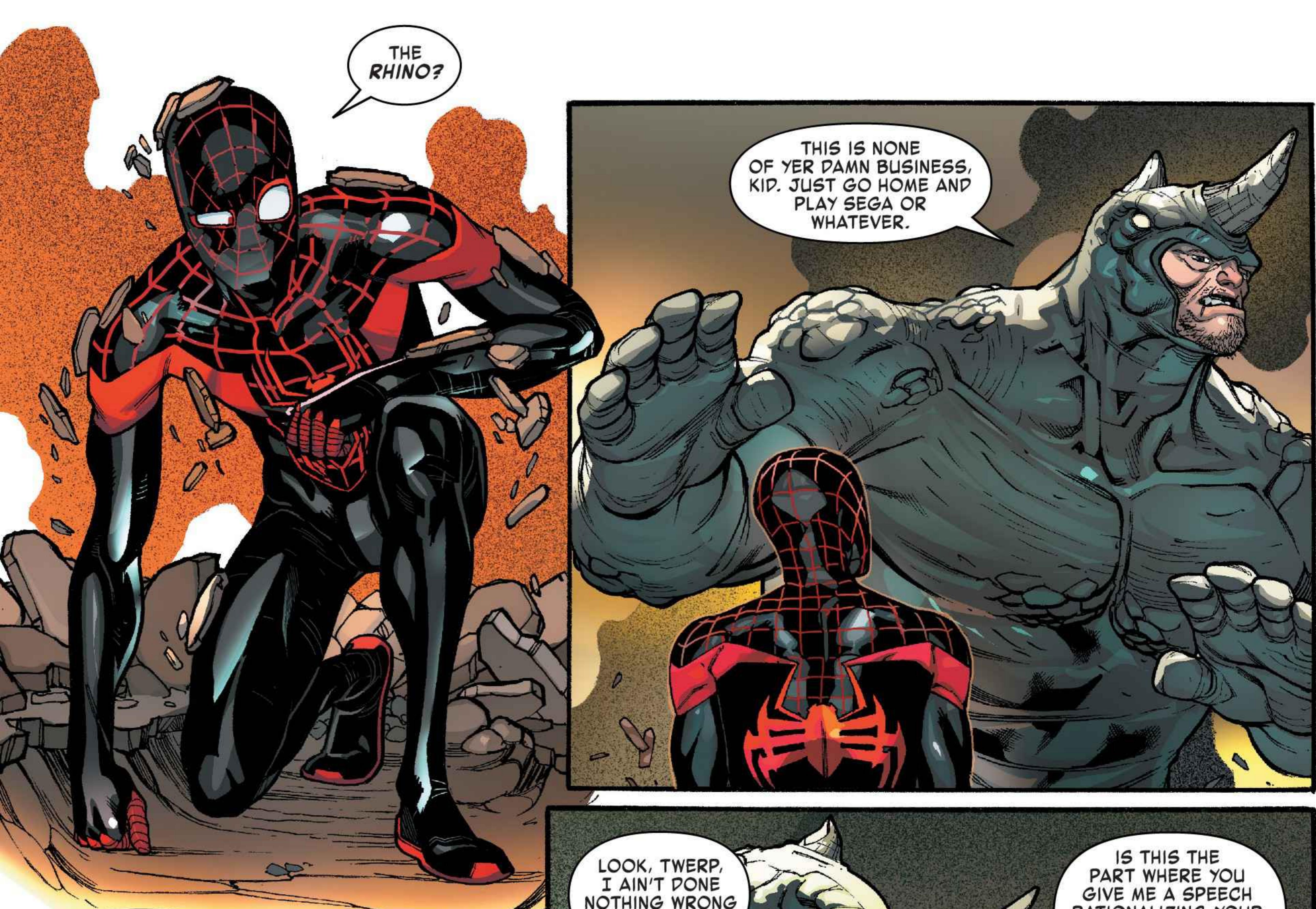
BUT I'VE NEVER
BEEN MORE
CONFUSED ABOUT
MY RESPONSIBILITY.

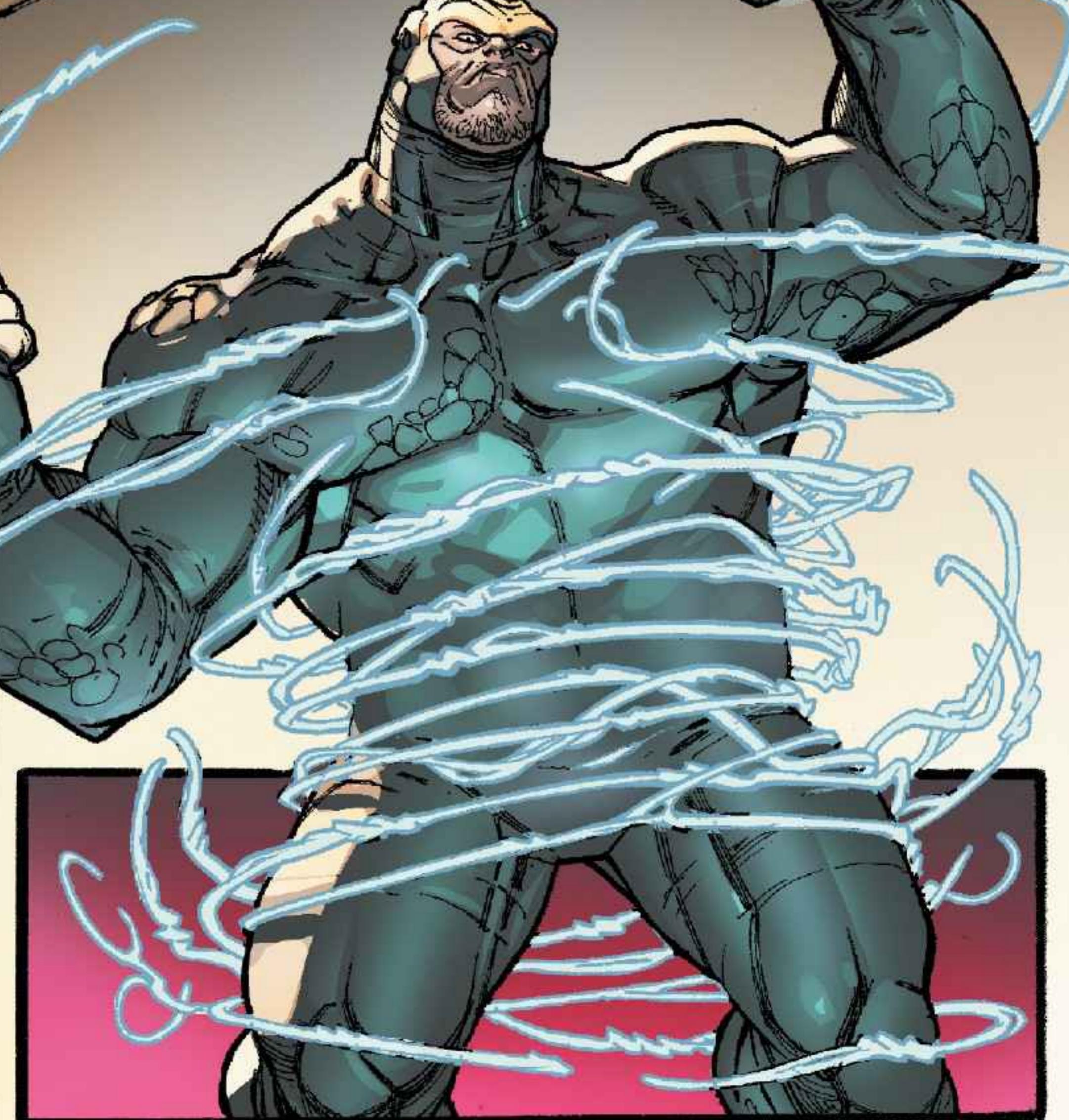
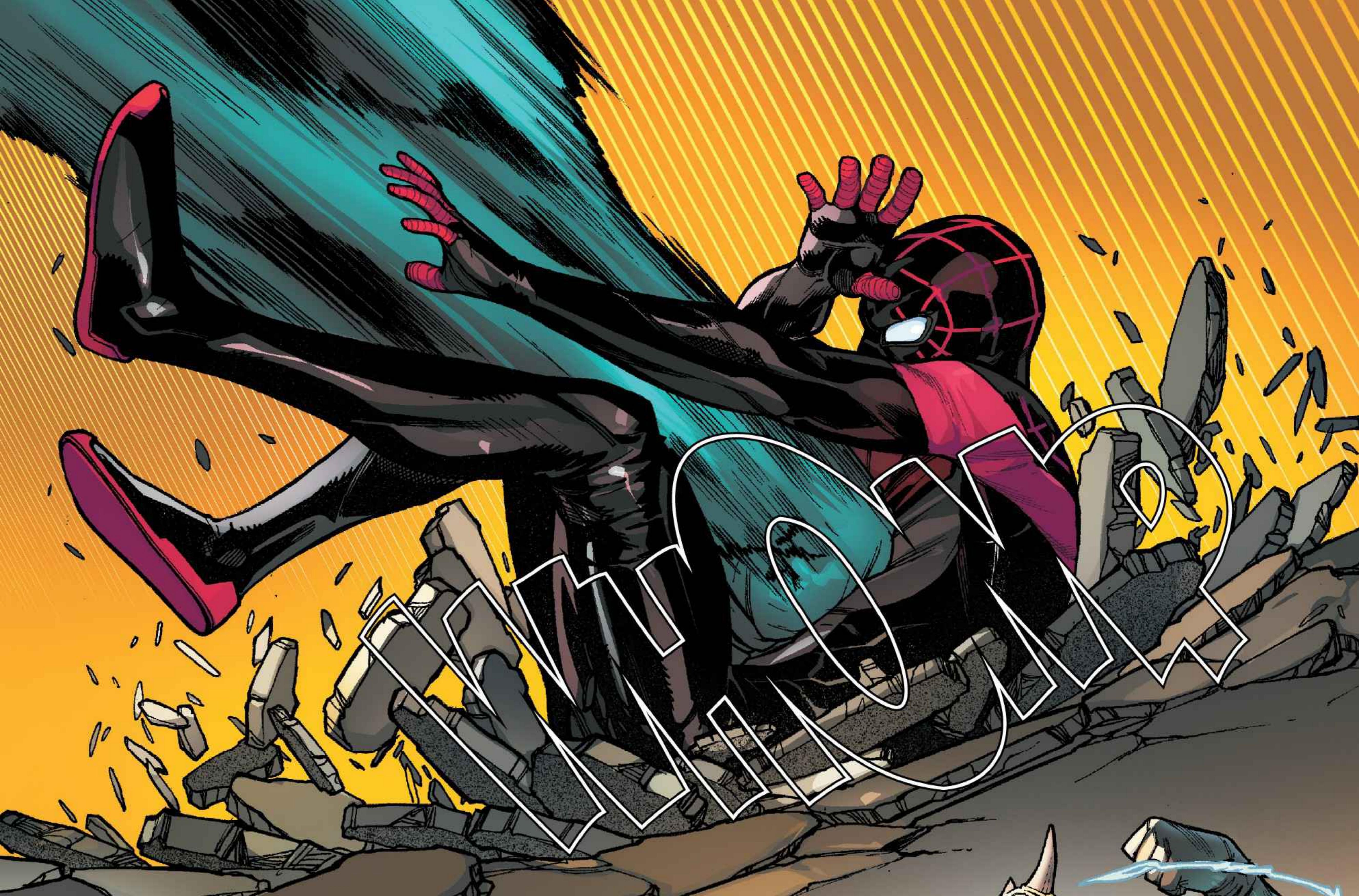




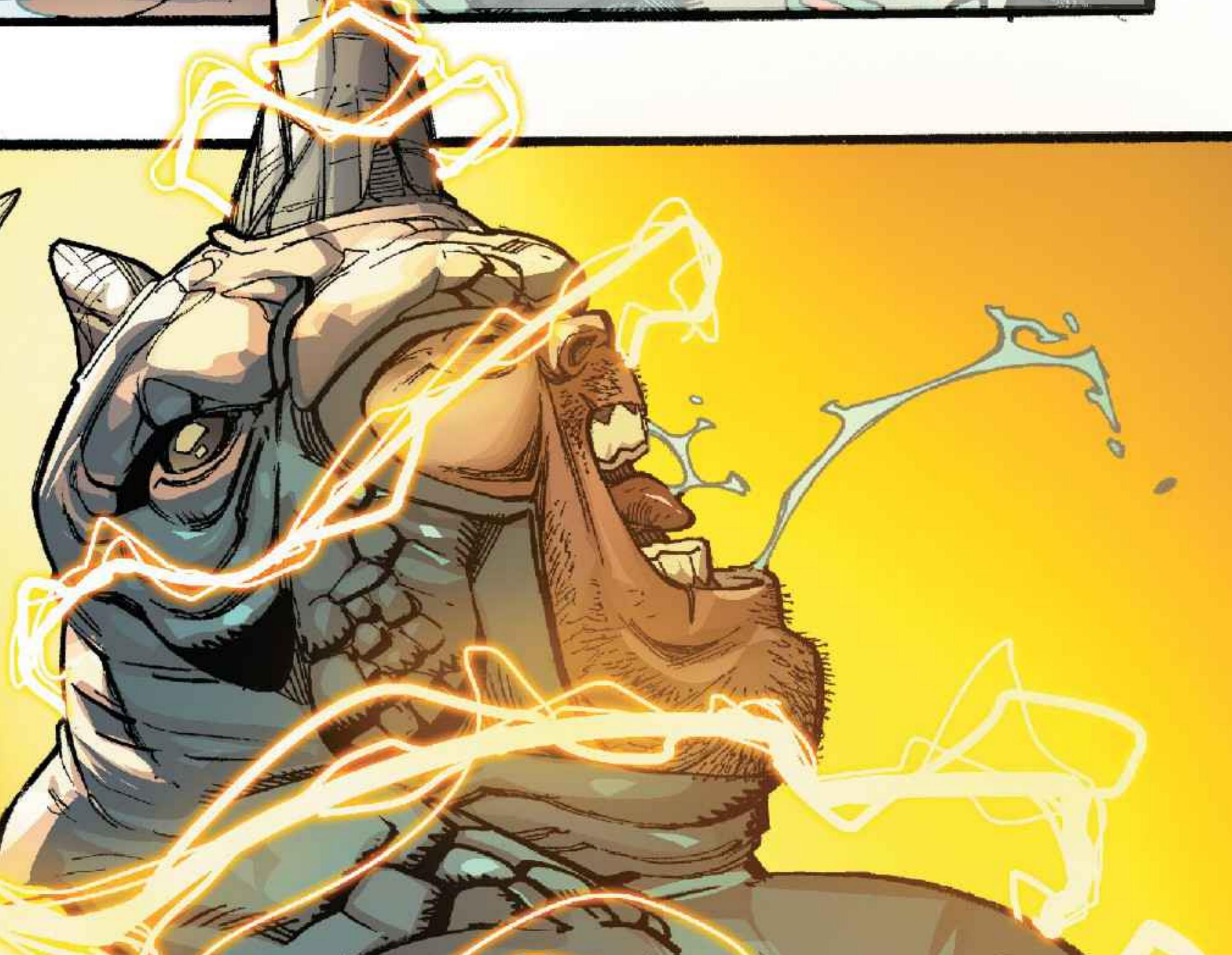
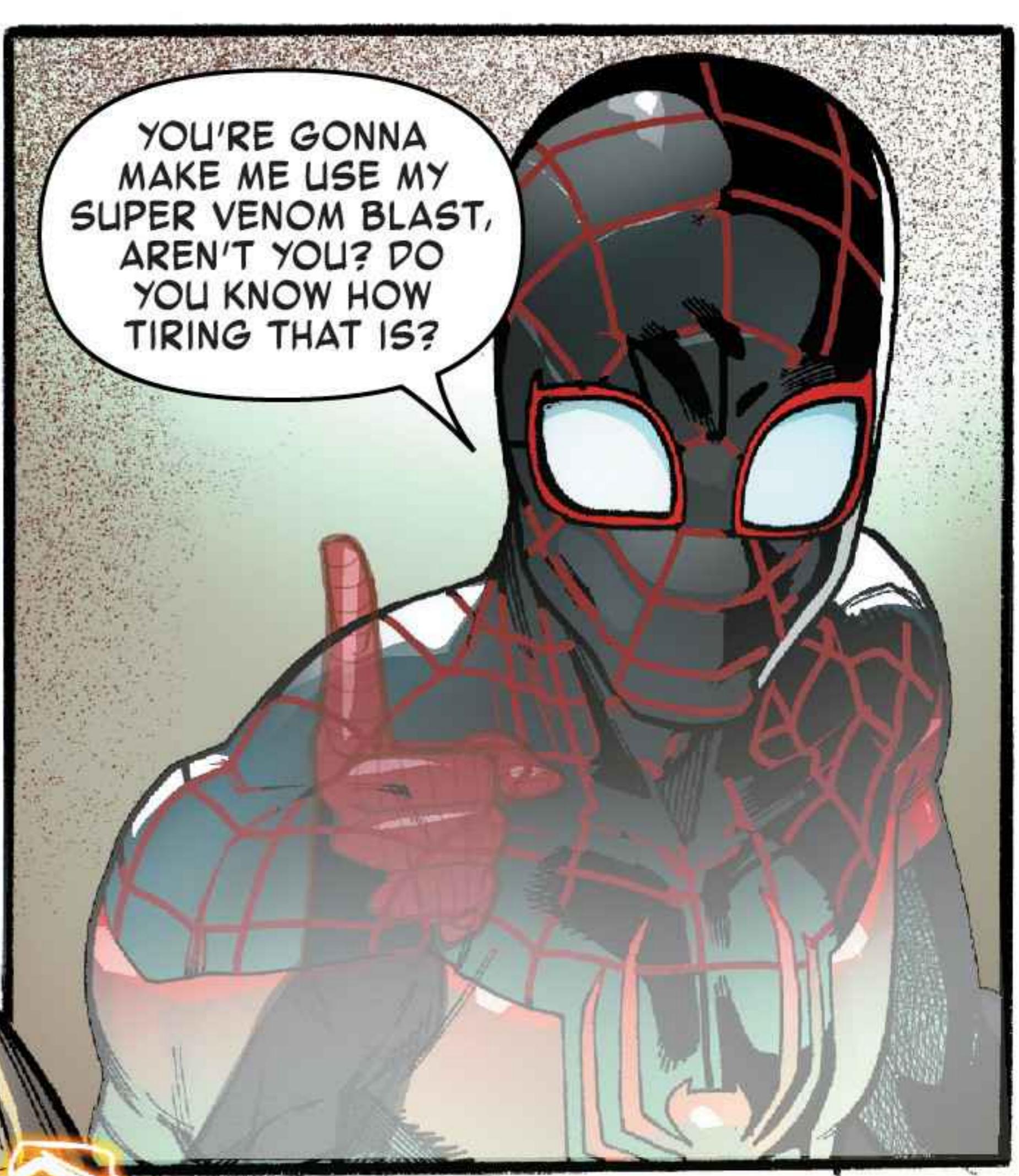
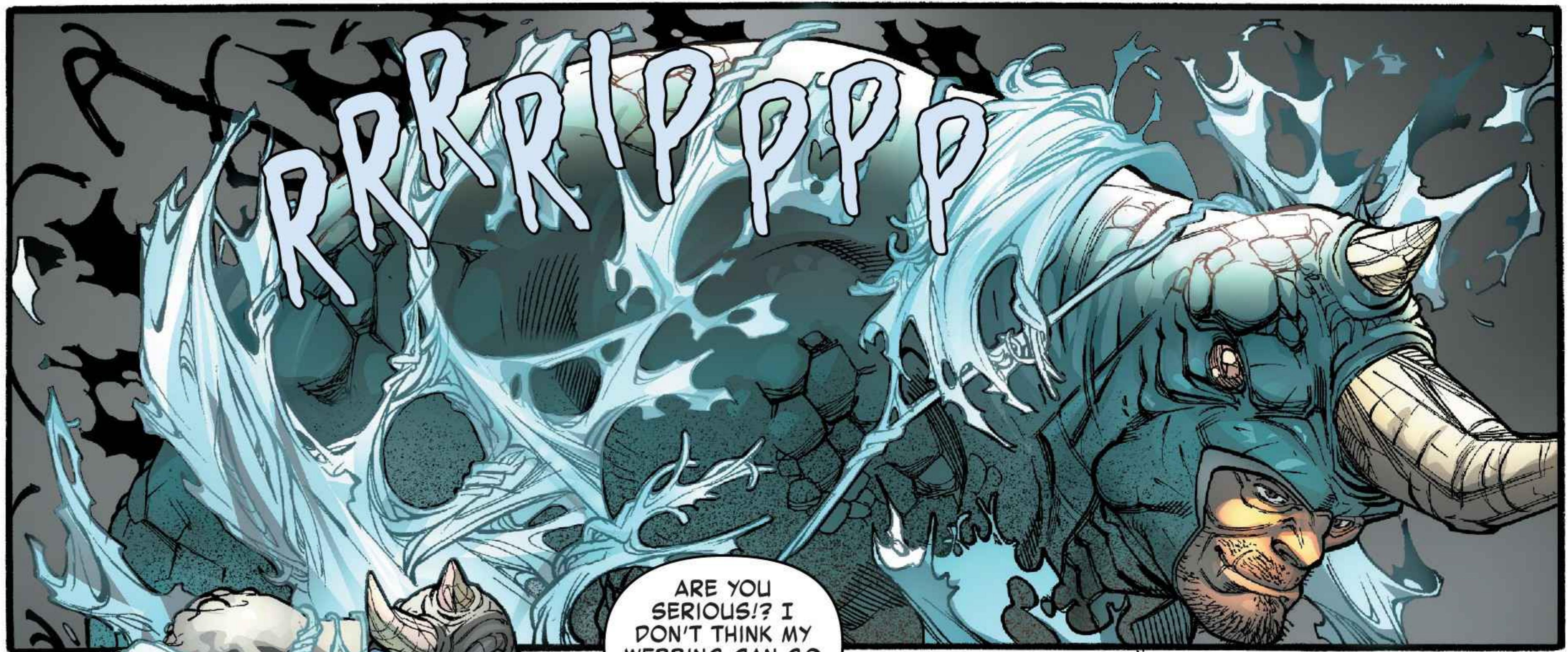


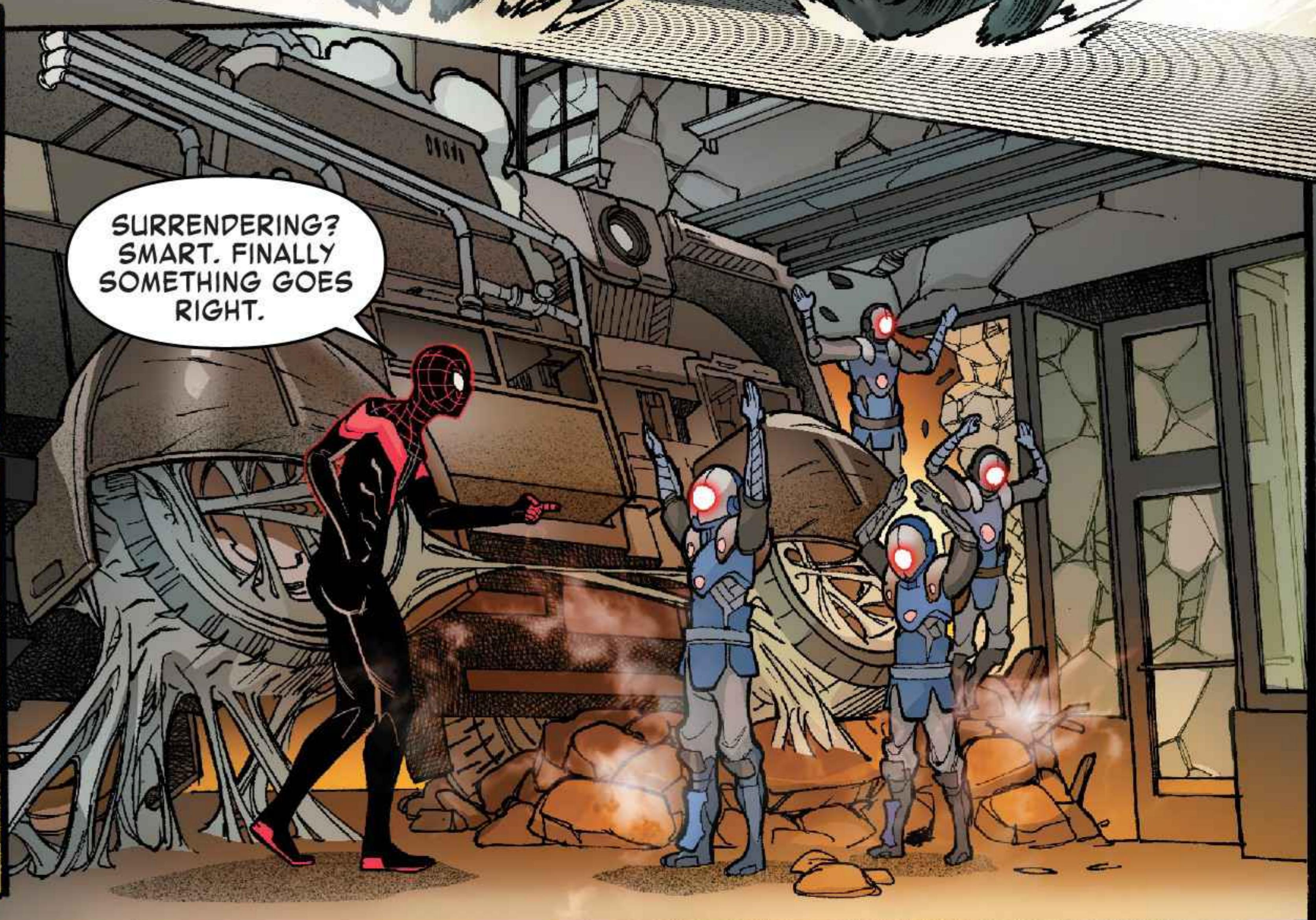
OH. IT'S
YOU. THAT KID
SPIDER-MAN. THOUGHT
YOU WAS THE OTHER
GUY. DON'T REALLY
MATTER, I
GUESS.

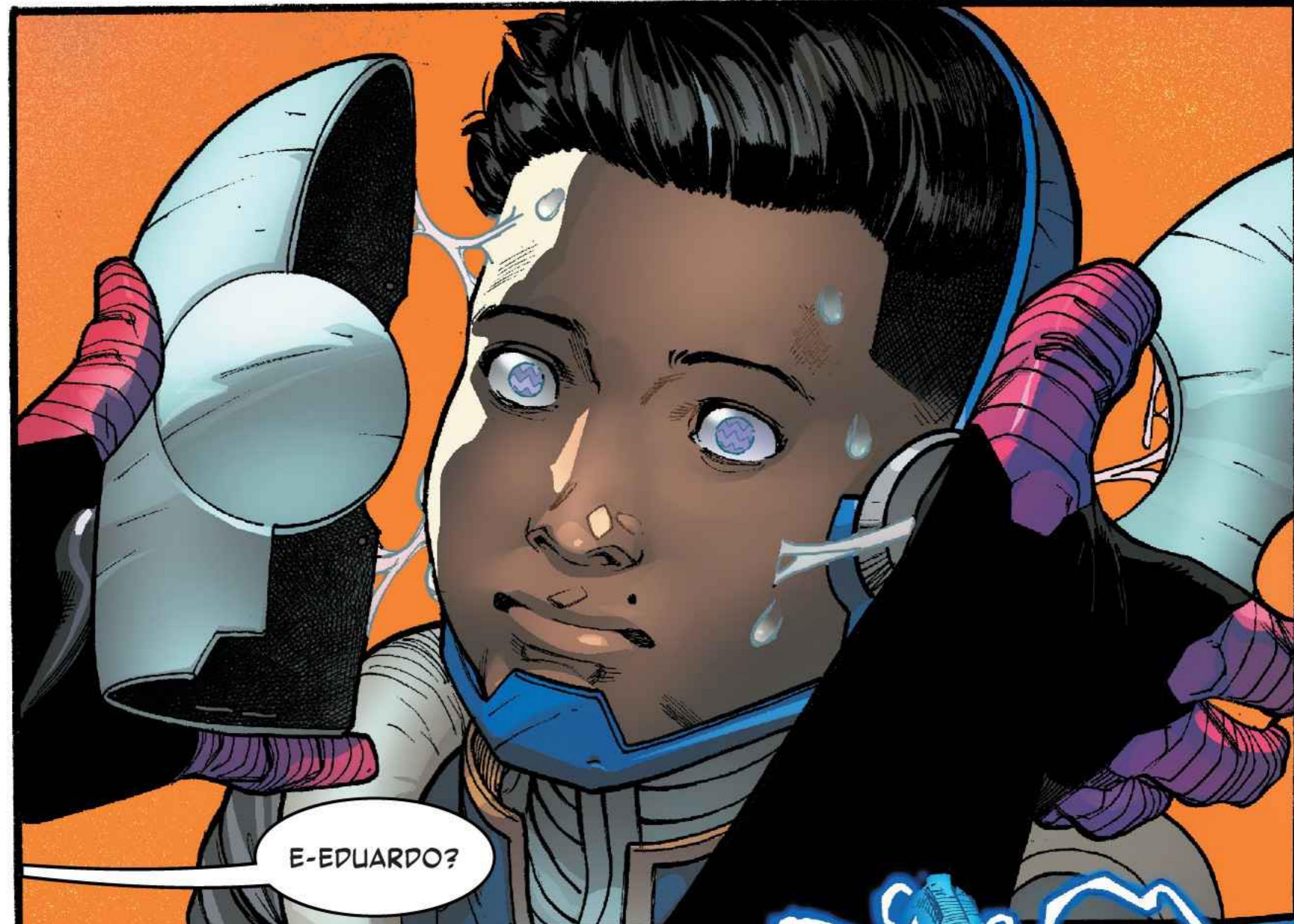












TO BE CONTINUED!

MILES MORALES: SPIDER-MAN

SALADIN AHMED WRITER

JAVIER GARRÓN ARTIST

DAVID CURIEL COLORIST

VC'S CORY PETIT LETTERER

BRIAN STELFREEZE COVER ARTIST

MARKO DJURDJEVIC [FANTASTIC FOUR VILLAINS VARIANT];

LEE GARBETT; ADI GRANOV VARIANT COVER ARTISTS

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NICK LOWE EDITOR

C.B. CEBULSKI EDITOR IN CHIEF

JOE QUESADA CHIEF CREATIVE OFFICER

DAN BUCKLEY PRESIDENT

ALAN FINE EXEC. PRODUCER

SPIDER-MAN CREATED BY STAN LEE AND STEVE DITKO



Hey Web-Heads,

Sure, I always liked Spider-Man. Who doesn't? As a kid I watched the '90s cartoon, I'd read some Spider-Man comics and enjoyed them. But ULTIMATE SPIDER-MAN is where I fell in love with Spider-Man.

Brian Michael Bendis, Mark Bagley and company made some magic that resonated with me as I read the issues on Marvel.com from my college computer lab. At the time, a few months after the comics came out, Marvel had put some of them up for free online, and I had no money so it was perfect! But I caught up too quickly and had to start buying it. Regardless, I loved Peter and May and MJ, and hated Osborn, Ock, Flash, and Kong. Until I loved Kong and Flash, too.

A few years later, I was lucky enough to work on ULTIMATE SPIDER-MAN for two years and that love only got deeper. After I moved over to the X-Men books, USM always went to the top of my "to read" pile. But when I heard Brian pitch that Peter Parker was going to die and there was going to be a new Spider-Man? To say I was skeptical would have been an understatement.

Then I met Miles Morales, and COME ON! HE WAS GREAT! Brian and **Sara Pichelli** (with shepherding from **Joe Quesada, Axel Alonso, Mark Paniccia**, and **Sana Amanat**) did the impossible--they created competition for Peter Parker in my Spider-Heart! The stories were so good. The characters were so good. GANKE! Rio! Jefferson! Aaron! Judge! Bombshell and Momshell (I'll get that name to stick one day)! A few years later I was lucky enough to edit Miles' entrance into the Marvel Universe proper. But soon enough I got all skeptical again, because Brian Michael Bendis abandoned me like a box of puppies on the side of the road. :)

WHO COULD POSSIBLY FILL THOSE SHOES?! I mean, only one person had ever written Miles' solo adventures. It was incredibly difficult to even THINK about. Until I read BLACK BOLT by **Saladin Ahmed** and **Christian Ward**. And it was awesome and I thought the writing was smart and the pacing was good. But was it funny enough? Then I read EXILES, which drove home that Saladin had it all, and shortly after, all my skepticism melted away.

No slight to Sara or David Marquez or any of the other artists who made Miles what he is, but finding the right artist wasn't nearly as hard, because of **Javier Garrón**. I knew he drew great teenagers who felt real and that his superhero chops were the real deal. And with **David Curiel** coloring? It just felt right. Especially knowing that **Cory Petit**, who has lettered most (if not all) of Miles' adventures, would be our foundation with his terrific lettering.

While we were prepping this book to make its way to you, it just felt right. Miles' adventure unfolded so beautifully and my Spider-Heart got that same old feeling.

See you in thirty!

Nick

P.S. That's just how a very partial editor feels about the book. The big question is how much YOU like this new direction and creative team? Write us at spideyoffice@marvel.com and mark your letter "OKAY TO PRINT" and it just may show up on this letters page. And letters page name suggestions are always welcome!!!



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NEXT: ISSUE #2

