

Lab Assignment Week 2, April 10-14

KEYBOARD

-Play Telemann Fantasia, mm 1-6

-Realize CPE Bach figured bass shown below. Be prepared to show the Roman numeral analysis and explain the progression.

MUSICIANSHIP

syllabus

-Play your elaboration of Handel "Rejoice" ritornello on your instrument.
Also learn to play the bass line on the piano. This will be done as a duet in labs.

-Sing Telemann Fantasia, mm 1-6, either part. Also to be performed as duets in class

-Melodic Dictation if time

Figure 474



Fantasia. Allegro.

No. 4.

The musical score is written for Cembalo and consists of seven systems of two staves each. The key signature is G major (one sharp) and the time signature is 3/8. The piece is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings such as 'z' (zuccato) and '+' (crescendo). The score is written for Cembalo.