## **KEYBOARD**

1. Play / Refine Keyboard assignments from last week (the Minuet for keyboard

players, the March for non-keyboard players). These pieces will be on the Lab Midterm next week. This includes getting the tempo

up to speed, and possibly adding ornaments.

**2. Play** The five cadential patterns on the next page.

**a. Non-Keyboard Players:** In the original key. DON'T FORGET TO ADD ACCIDENTALS TO REFLECT THE KEY SIGNATURE. Also transpose each to the keys of C and D.

**b. Keyboard Players:** In the original key. DON'T FORGET TO ADD ACCIDENTALS TO REFLECT THE KEY SIGNATURE. Also transpose each to the keys of C, D, E, and A.

**3. In-Lab** Melodic dictation.

## **MUSICIANSHIP**

**1. Play / Refine** The Corelli Trio Sonata movement from last week. This will be on

the Lab Midterm next week.

**Melodic instrument players and singers**: Learn the Violino II part and improve the Violino I part (including adding ornaments where appropriate).

**Bass line instrument players**: Continue working on your part. **Keyboard Players**: Continue working on your realization of the figured bass part, including possibly adding ornaments.

**2. Write** An analysis of the two CPE Bach figured basses below.

**3. Sing** The CPE Bach figured basslines below, on note names.

**4. In-Lab** Sight singing.

**General note:** You may want to begin researching the performance of unmeasured preludes if you have not already. Be ready by the week after the midterm to turn in a short 3-5 item bibliography.



Cadence 1
Original Key Signature: 1 Flat



Cadence 2
Original Key Signature: 1 Sharp



Cadence 3
Original Key Signature: 1 Sharp



Cadence 4
Original Key Signature: 2 Flats



Cadence 5
Original Key Signature: 1 Flat

