Keyboard and Musicianship Lab Assignment Monday, May 15 – Friday, May 19

Note: Prepared material (keyboard excerpts, singing exercises, Bach Inventions, and figured bass) will all be due by WEDNESDAY. In-lab material will be done Monday. (Except for those who have labs on Friday)

KEYBOARD

1. **Play** Beginnings from the Bach 2-Part Inventions. [See Pages 2 and 3]

a. Non-Keyboard Players: Examples 1 and 2

b. Keyboard Players: Examples 1, 2, and 3

Note: These pieces are available in many different editions on IMSLP.ORG if you prefer to print out a different or complete version.

2. Play Realization of the CPE Bach figured bass below.

3. In-Lab Melodic dictation.

4. In-Lab Keyboard technique discussion.

MUSICIANSHIP

1. Sing The melodic excerpts below, in duets, on note names. [See Pages 4-5]. Learn both parts in your octave.

2. Write Analysis of the CPE Bach figured bass below.

3. Play/Sing Both parts of Example 1 (Bach Invention in C, see Page 2) on your instrument, on La

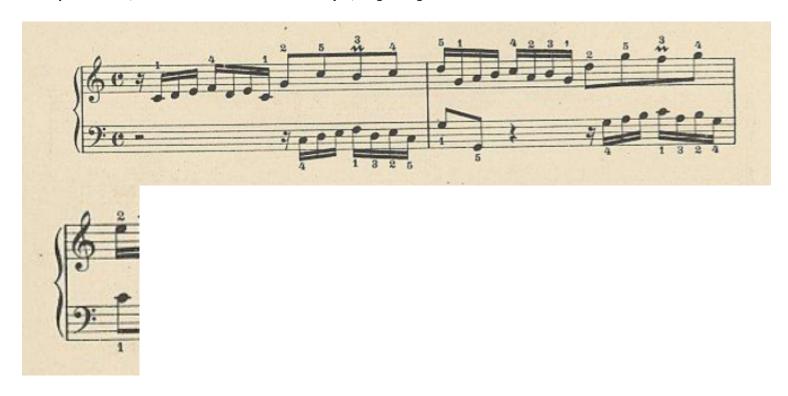
4. In-Lab Harmonic dictation

5. In-Lab Solfege practice

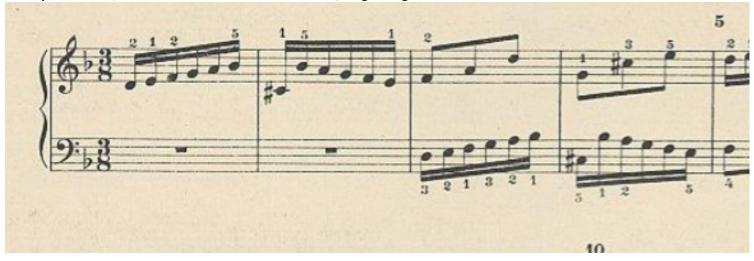
NOTE: By next week (May 22-26), please have a 3-6 item bibliography prepared for your research on Unmeasured Preludes and their performance. Bring those to musicianship lab.



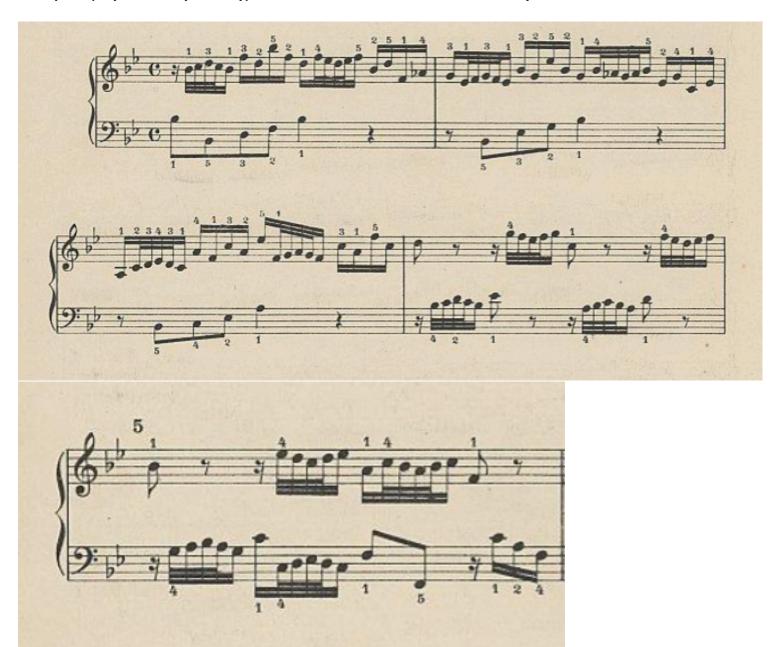
Example 1. Bach, 2-Part Invention No. 1 in C Major, Beginning



Example 2: Bach, 2-Part Invention No. 4 in D Minor, Beginning

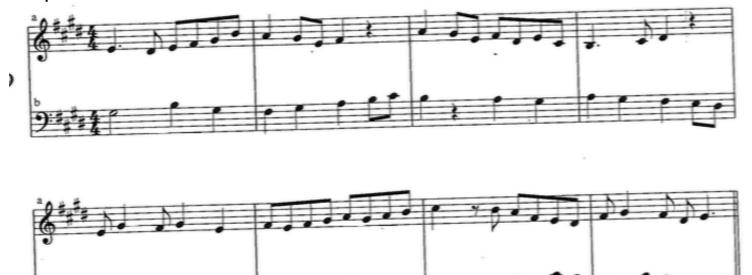


Example 3 (Keyboard Players Only): Bach 2-Part Invention No. 14 in B-Flat Major



Melodic Excerpts to Sing in Duets

Excerpt 1



Excerpt 2



Excerpt 3

