Music 150C Lab Assignment
Monday, May 22 — Friday, May 26

Keyboard

1. **Play** **[Due by Monday]**

At least the first two lines of the Unmeasured Prelude assigned to you at the beginning of the quarter, as discussed in labs this week. Begin to incorporate the performance practice considerations you have encountered in your research on unmeasured preludes. Also please note that all the preludes are available as a PDF on eCommons if you need to print additional copies.

2. **Play** **[Due by Wednesday]**

The beginning of Bach's Fugue II in C Minor from the Well-Tempered Clavier, Book 1. [See Next Page]

1. Non-Keyboard Players: <u>To the downbeat of Measure 5.</u>
2. Keyboard Players: <u>To the downbeat of Measure 9.</u>

Note: Both the Unmeasured Prelude and the opening of the fugue will be on the Lab Final.

Musicianship

1. **Sing** **[Due by Monday]**

The three vocal examples from last week's Musicianship Lab assignment, *a capella*, in groups where possible, on solfege. Know both parts.

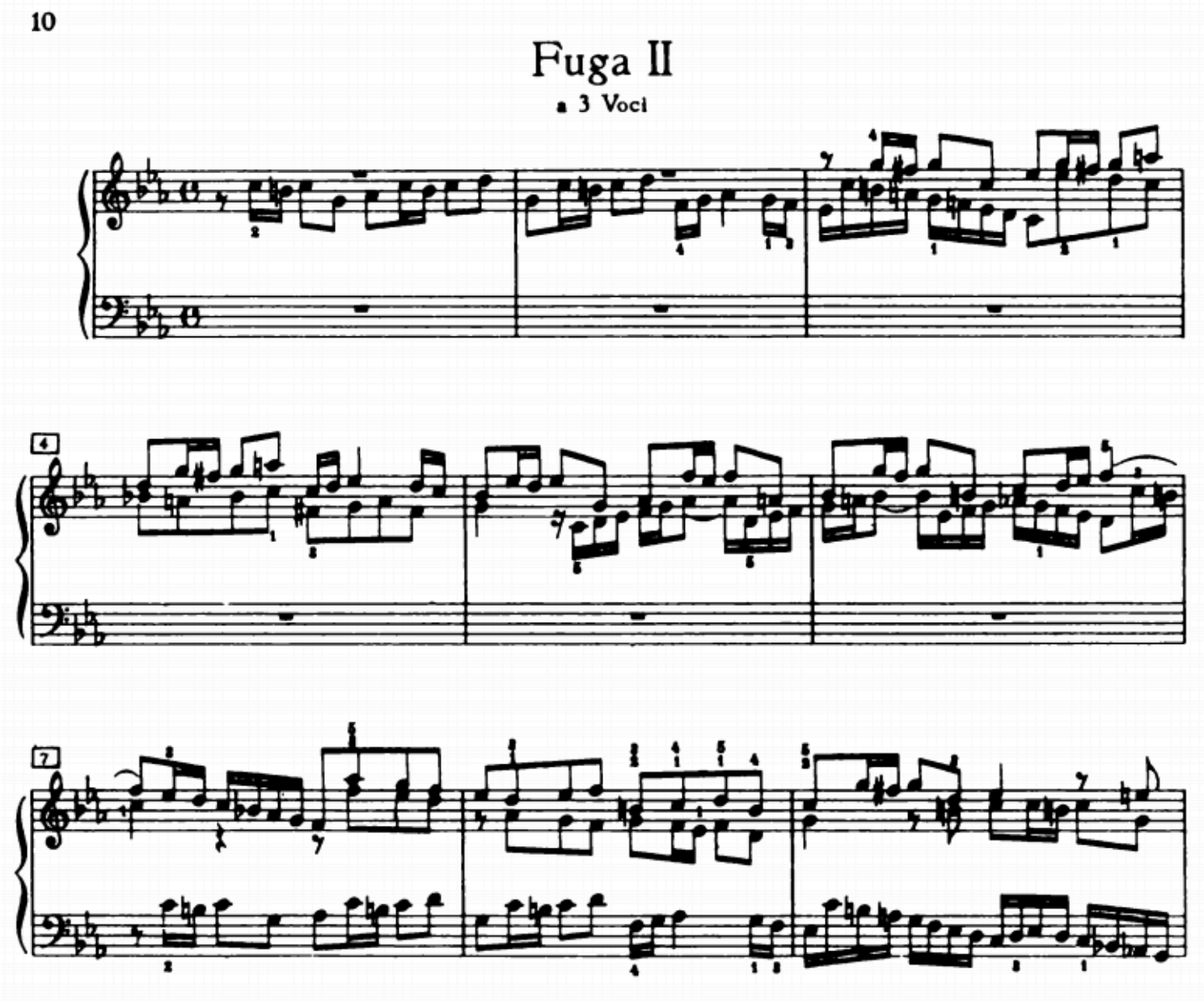
2. **Play** **[Due by Monday]**

The same as above, on your instrument. [Instrumentalists only]

3. **Sing** **[Due by Wednesday]**

Voice 1 of Fugue II [See Next Page] on solfege or letter names, to the downbeat of Measure 5, in a convenient octave.

4. **Turn In** **[Due by Wednesday]**

Printed in person, or via e-mail as a PDF, your bibliography of 3-6 items (performances, recordings, videos, scholarly articles, books, etc.) related to Unmeasured Preludes.

Bach, Fugue II in C Minor
Non-Kayboard Players: To downbeat of Measure 5
Keyboard Players: To downbeat of Measure 9.