

## Music 150C Lab Assignment Monday, April 17 — Friday, April 21

### KEYBOARD

1. **Play** J.S. Bach (or Anonymous), Polonaise in G Minor, S. Anh. 119  
(Entire Piece, See Page 2)
2. **Write** Harmonic analysis of the CPE Bach figured basses below
3. **Play** Your keyboard realization of the two CPE Bach figured basses
4. **In-Class** Melodic dictation
5. **In-Class** Sight reading



### MUSICIANSHIP

1. **Sing** Both lines of the J.S. Bach Polonaise in G Minor, S. Anh. 119 on note names and on numbers. Students will also perform the piece in pairs (one student per part).
2. **Play** Both lines of Telemann's Andante from the Duet for Two Flutes, TWV 40:107, on your instrument. **(See Page 3)**  
Be prepared to play this piece in pairs next week.
3. **Present** On the non-chord tone assigned to you in this week's labs (including your own explanation, a performance of 1-2 measures of music that includes an example of the non-chord tone, and a discussion of any ambiguities/debatable aspects).  
If you did not attend a lab this week, choose from Appoggiatura, Escape Tone, or Anticipation.
4. **In-Class** Harmonic dictation
5. **In-class** Rhythm exercises: polyrhythms (2:3, 3:4, 2:5, 4:5)

*Noten-Büchlein vor Anna Magdalena Bach (1725)*

(S. Anh. 119)

*Polonaise*

*Anonyme*

The musical score is written for piano in B-flat major (two flats) and 3/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system (measures 1-4) begins with a treble staff melody of eighth and quarter notes and a bass staff accompaniment of quarter notes. The second system (measures 5-8) continues the melody with some sixteenth-note passages. The third system (measures 9-12) features a more active treble staff with eighth-note runs. The fourth system (measures 13-16) concludes the piece with a final cadence. The key signature remains B-flat major throughout.

Telemann, Andante from the Duet for Two Flutes, TWV 40:107

*Andante*

1

5

9

13