

Keyboard and Musicianship Lab Assignment

Monday, May 15 – Friday, May 19

Note: Prepared material (keyboard excerpts, singing exercises, Bach Inventions, and figured bass) will all be due by WEDNESDAY. In-lab material will be done Monday. (Except for those who have labs on Friday)

KEYBOARD

1. **Play** Beginnings from the Bach 2-Part Inventions. [See Pages 2 and 3]
 - a. **Non-Keyboard Players:** Examples 1 and 2
 - b. **Keyboard Players:** Examples 1, 2, and 3

Note: These pieces are available in many different editions on IMSLP.ORG if you prefer to print out a different or complete version.

2. **Play** Realization of the CPE Bach figured bass below.
3. **In-Lab** Melodic dictation.
4. **In-Lab** Keyboard technique discussion.

MUSICIANSHIP

1. **Sing** The melodic excerpts below, in duets, on note names. [See Pages 4-5].
Learn both parts in your octave.
2. **Write** Analysis of the CPE Bach figured bass below.
3. **Play/Sing** Both parts of Example 1 (Bach Invention in C, see Page 2) on your instrument, on La
4. **In-Lab** Harmonic dictation
5. **In-Lab** Solfege practice

NOTE: By next week (May 22-26), please have a 3-6 item bibliography prepared for your research on Unmeasured Preludes and their performance. Bring those to musicianship lab.



The image shows a musical score for 'The Bird Song' by Robert Schumann, Op. 10, No. 4. The score is in G major, 2/4 time, and consists of two systems. The first system shows the piano introduction with a treble and bass staff. The second system shows the vocal entry with a treble staff and a bass staff. The piano part is marked 'p' and the vocal part is marked 'v'.

10

Example 3 (Keyboard Players Only): Bach 2-Part Invention No. 14 in B-Flat Major

The image displays three systems of handwritten musical notation for a two-part keyboard piece. Each system consists of a treble staff and a bass staff, both in B-flat major (two flats) and common time (C). The notation includes various musical symbols such as notes, rests, and fingerings (numbers 1-5). The first system shows a complex melodic line in the treble with many slurs and a more rhythmic bass line. The second system continues the melodic development in the treble with some sixteenth-note passages, while the bass line features more active sixteenth-note patterns. The third system shows the piece concluding with a final cadence in both parts, featuring a prominent five-fingered note (5) in the treble and a descending scale in the bass.

Melodic Excerpts to Sing in Duets

Excerpt 1

Excerpt 1 consists of two systems of musical notation. Each system has a treble staff (labeled 'a') and a bass staff (labeled 'b'). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system contains four measures. The second system contains four measures, ending with a double bar line. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests.

Excerpt 2

Excerpt 2 consists of a single system of musical notation with a treble staff and a bass staff. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The piece begins with a piano (*p*) dynamic marking. The notation is characterized by long horizontal lines connecting notes across measures, suggesting a continuous melodic line.

Excerpt 3

The musical score consists of two systems of two staves each. The first system is in common time (C) and features a treble and bass staff. The lyrics are: "Thatt was my woo is nowe my most glad-ness;". The second system is also in common time and features a treble and bass staff. The lyrics are: "That was my woo is nowe my most glad -". The score includes various musical notations such as notes, rests, and accidentals. A 3-measure rest is indicated in the first system. The second system includes a 5-measure rest and a 3-measure rest. The lyrics are written in German and English.

Thatt was my woo is nowe my most glad-ness;

That was my woo is nowe my most glad -

ness;