

## Music 150C Lab Assignment Monday, April 24 – Friday, April 28, 2017

### KEYBOARD

1. **Play** **Non-Keyboard Players:**  
Bach/Petzold: Minuet in G Minor (See Page 2).  
**Keyboard Players:**  
Bach/CPE Bach: March in D Major (See Page 3).
2. **Write** Harmonic analysis of BOTH of the CPE Bach figured basses below.
3. **Play** **Non-Keyboard Players:**  
Your keyboard realization of ONE of the CPE Bach figured basses.  
**Keyboard Players:**  
Your keyboard realization of BOTH of the CPE Bach figured basses.
4. **In-Lab** Melodic dictation.
5. **In-Class** Sight reading.



### MUSICIANSHIP

1. **Play** The Telemann piece from last week, in pairs, in lab, on your instrument.
2. **Sing** Both parts of the Bach/Petzold Minuet in G Minor (See Page 2) on note names and on numbers. Be prepared to perform in duets in lab.
3. **Play** The top (Violino I) melody line of the Corelli Trio Sonata (See Page 4) if singer/melodic instrument, the bass (Violone e Organo) line if bass instrument, or a keyboard realization of the figured bass if a keyboard player.
4. **In-Lab** Sight singing.
5. **In-Lab** Rhythmic dictation.

## Menuet II

*Christian Petzold*  
(1677-1738)

7

14

20

27

(On peut reprendre le 1<sup>er</sup> Menuet.)

*Noten-Büchlein vor Anna Magdalena Bach (1725)*

(S. Anh. 122)

## *Marche*

*Carl Philipp Emanuel Bach*  
(1714-1788)

5

9

14

18

# SONATA I.

*Grave.*

Violino I.

Violino II.

Violone,  
e Organo.

6 6 6 6 5 9 8 6 5 6 4 3

6 5 4 6 9 6 9 8 6 6 5 4 4 3 6 6 5 4 6

6 3 9 6 6 5 9 6 6 6 9 8 6 6 5 4 # 5 4 3 7 6 5

7 5 5 4 6 9 6 6 7 5 6 6 5 4 3 6 9 8 7 6 5 4 3