

# Clair de Lune

Composed By: Claude Debussy

Arranged By: Luis Tovar

Flute

$\text{♩} = 60$

Piano

Violin

This system contains the first six measures of the piece. The Flute part begins with a quarter rest followed by a triplet of eighth notes, then continues with a series of eighth-note triplets and a final triplet of eighth notes. The Piano part features a series of chords in the right hand and rests in the left hand. The Violin part mirrors the Flute's initial triplet and continues with eighth-note triplets.

Fl.

Pno.

Vln.

This system contains measures 7 through 12. The Flute part continues with eighth-note triplets and a triplet of eighth notes. The Piano part has rests in the first two measures, followed by chords and triplets in the right hand and sustained chords in the left hand. The Violin part continues with eighth-note triplets and a triplet of eighth notes.

13

Fl.

Pno.

Vln.

I can explain LH and RH software was weird

13

14

15

16

17

17

Fl.

Pno.

Vln.

17

18

19

20

21

22

Fl.

Pno.

Vln.

22

23

24

25

26

27

Fl. *mp*

Pno. *f*

Vln. *mp*

29

Fl.

Pno.

Vln.

31

Fl.

Pno.

Vln.

33

Fl.

Pno.

Vln.

36

Fl.

Pno.

Vln.

38

Fl.

Pno.

Vln.

40

Fl.

Pno.

Vln.

6 6 6 3 6 3

3 3 3

42

Fl.

Pno.

Vln.

3 3 3 3 3 3

6 6 6 6 6 6

6 3 3 3

44

Fl.

Pno.

Vln.

3 3 3 3 3 3

6 6 6 3 6 6 6

3 3 3

46

Fl.

Pno.

Vln.

3 6 3 6 6 6 3 3 6 6 6

48

Fl.

Pno.

Vln.

6 3 6 6 6 6 6 6 6 6 6 6

50

Fl.

Pno.

Vln.

6 6 6 6 8 3 6

[illegible]

57

Fl.

Pno.

Vln.

[illegible]

67

Fl.

Pno.

Vln.

69

Fl.

Pno.

Vln.

72

Fl.

Pno.

Vln.