

Vibraphone 1

Merry Go Round of Life

Percussion Arrangement

Composed By: Joe Hisaishi

Arranged By: Luis Tovar

$\text{♩} = 90$ **accel.** $\text{♩} = 115$ **accel.**
 mp f mp
 (accel.) **rall.**
 7 ff
 (rall.) $\text{♩} = 120$
 12 p mf ff mf f
 20
 30 **rall.** $\text{♩} = 60$ $\text{♩} = 180$
 40 f
 49 mf f ff f
 59 mf
 67 3

Vibraphone 2

Merry Go Round of Life

Percussion Arrangement

Composed By: Joe Hisaishi

Arranged By: Luis Tovar

acc. $\text{♩} = 90$ $\text{♩} = 115$ **acc.**

mp *f* *mp*

7 **(acc.)** **rall.**

ff

12 **(rall.)** $\text{♩} = 120$

p *mp* *mf* *ff* *mf* *f*

21 **rall.** 3

33 $\text{♩} = 60$ $\text{♩} = 180$ 3

f

45 *mf* *f* *ff* *ff*

55 *mp* *mf* *f*

64 *mf* 3

Marimba 1

Merry Go Round of Life

Percussion Arrangement

Composed By: Joe Hisaishi

Arranged By: Luis Tovar

Measure 1: $\text{♩} = 90$, *mp*, *accel.*, $\text{♩} = 115$, *f*, *accel.*

Measure 9: *(accel.)*, *ff*, *rall.*, $\text{♩} = 120$, *p*, *mf*, *f*

Measure 15: *ff*, *3*, *3*

Measure 23: *3*, *rall.*, *6/4*

Measure 33: $\text{♩} = 180$, $\text{♩} = 60$, *f*

Measure 42: *ff*, *fff*, *mf*, *ff*, *mf*

Measure 51: *ff*, *fff*, *mf*, *ff*, *mf*

Measure 59: *ff*, *mf*

Measure 66: *ppp*, *mp*



Marimba 2

Merry Go Round of Life

Percussion Arrangement

Composed By: Joe Hisaishi

Arranged By: Luis Tovar

Marimba 2

Tempo: $\text{♩} = 90$ (initial), $\text{♩} = 115$ (after first accel.), $\text{♩} = 120$ (after second accel.), $\text{♩} = 60$ (after first rall.), $\text{♩} = 180$ (after second rall.)

Measure Numbers: 1, 8, 14, 22, 31, 40, 49, 57

Dynamic Markings: *mp*, *f*, *mp*, *mp*, *mf*, *mf*, *f*, *ff*, *p*, *mf*, *f*, *f*, *ff*, *fff*, *mf*, *ff*, *mf*

Performance Instructions:

- 1-7:** *mp*, *accel.* (from 90 to 115 bpm), *f* at measure 7.
- 8-13:** *ff*, *rall.* (from 115 bpm).
- 14-21:** *f*, *accel.* (from 115 bpm to 120 bpm).
- 22-30:** *rall.* (from 120 bpm).
- 31-39:** *f*, *rall.* (from 120 bpm to 60 bpm).
- 40-48:** *fff*, *accel.* (from 60 bpm to 180 bpm).
- 49-56:** *mf*, *ff*, *fff*.
- 57-64:** *ff*, *mf*.

2

64

ppp

72

mp

Drum Kit

Merry Go Round of Life

Percussion Arrangement

Composed By: Joe Hisaishi

Arranged By: Luis Tovar

Drum Kit notation for "Merry Go Round of Life". The score is written for a drum kit and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and tempo changes:

- Tempo: $\text{♩} = 90$ (initial), $\text{♩} = 115$ (after first accel.), $\text{♩} = 120$ (after second rall.), $\text{♩} = 60$ (after third rall.), $\text{♩} = 180$ (after final accel.).
- Tempo markings: *accel.*, *rall.*
- Dynamic markings: *pp*, *p*, *mp*, *p*, *mf*, *f*, *mf*, *pp*, *mf*, *f*, *mp*, *mp*, *mf*, *mp*.
- Measure numbers: 8, 12, 20, 29, 36, 46, 56, 66.
- Rehearsal marks: 3, 3, 2, 3.