

Vibraphone 1

Bring Me To Life

Composed By: Amy Lee, Ben Moody, David Hodges

Arranged By: Luis Tovar

$\text{♩} = 80$

mp f 3

6 $\text{♩} = 95$ *mp*

11 *mp*

17 *mp* f f *mp* mf f

20 *p* 6

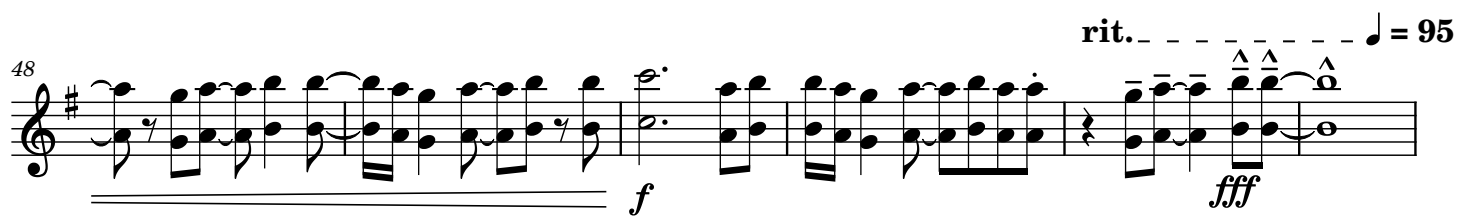
23 f

26 6 6 6 3 *mf*

30 *mp* *mp*

39 *mf* f ff ff fff mf

48 rit. _ _ _ _ _ ♩ = 95



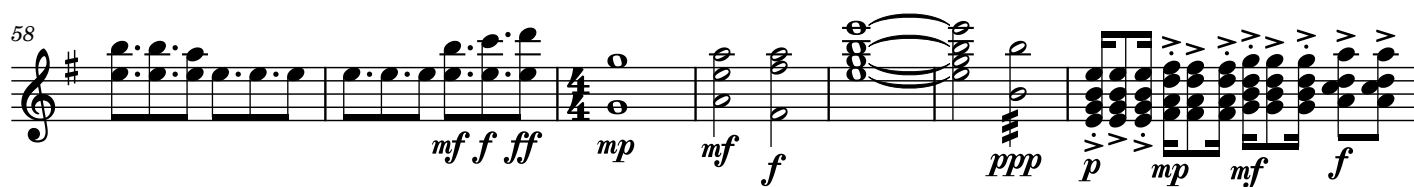
f *fff*

54



mp *mf*

58



mf *f* *fff* *mp* *mf* *f* *ppp* *p* *mp* *mf* *f*

65



Vibraphone 2

Bring Me To Life

Composed By: Amy Lee, Ben Moody, David Hodges
Arranged By: Luis Tovar

♩ = 80 **3**

p **3** *mf*

10 ♩ = 95

mp

15 *mp* *mf* *f* **6**

20 *mf* *mp* *p* *pp* *f*

24 **6** **6** **3**

28 **2** *mf*

36 *mf* *f* *ff*

43 *fff* *mf* *mf* *mp* *mf* *f*

51 *fff* *p* ♩ = 95

57 *mp* *mf* *f* *ff* *mp* *mf* *f*

A musical score for a single staff, measures 62-65. The key signature is one sharp (F#). Measure 62 contains a whole note chord consisting of F#4, A4, and C5. Measure 63 contains a whole note chord consisting of F#4, A4, and C5, with a *ppp* dynamic marking below the staff. Measure 64 contains a whole note chord consisting of F#4, A4, and C5, with a *f* dynamic marking below the staff. Measure 65 contains a whole note chord consisting of F#4, A4, and C5, with a *f* dynamic marking below the staff. The piece ends with a double bar line at the end of measure 65.

Marimba 1

Bring Me To Life

Composed By: Amy Lee, Ben Moody, David Hodges
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♩ = 80

pp *mf* *mp* *p*

10 ♩ = 95

mf *mf*

13

mf

16

mp *f*

18 *mp* *f* *mf* *f* *mp* *f*

21 *f* *ff* *p* *mf*

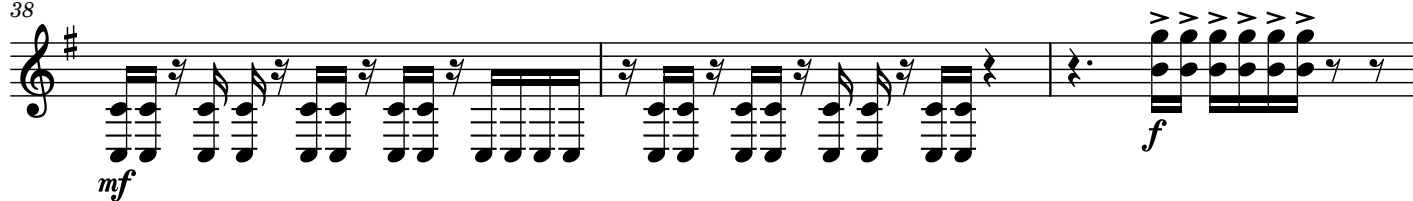
24 *f* *ff* *p* *mf*

27 *mp*

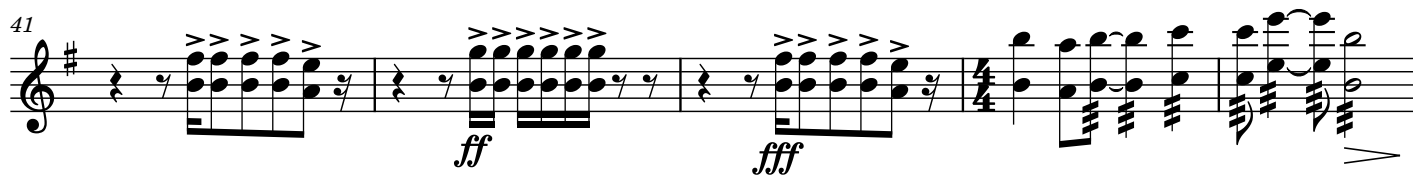
32

36 *mp*

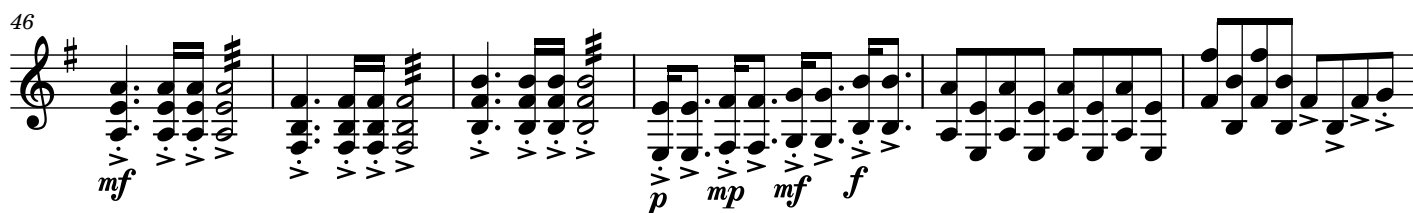
38



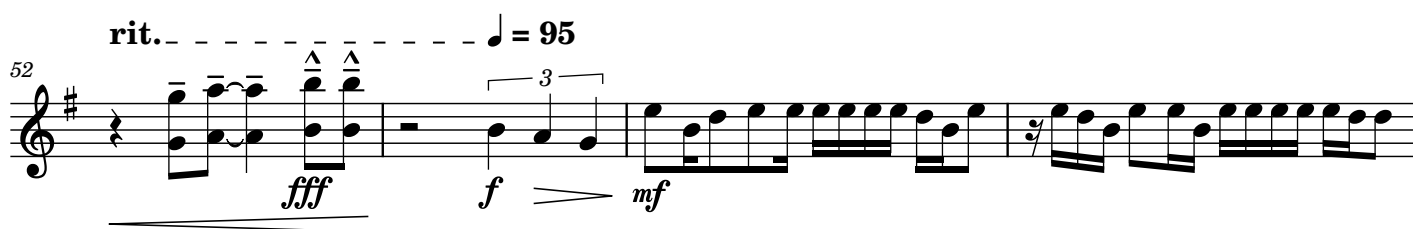
41



46



52



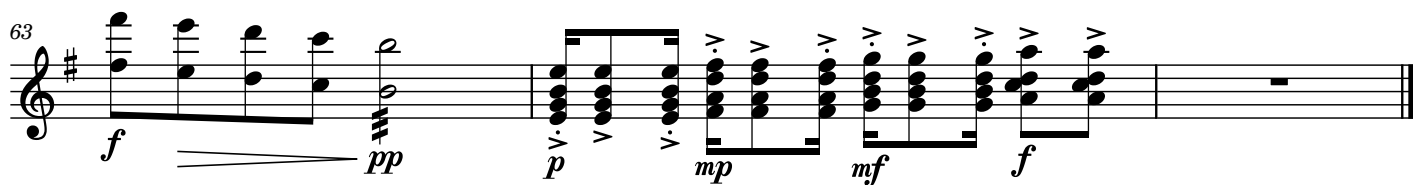
56



60



63



Marimba 2

Bring Me To Life

Composed By: Amy Lee, Ben Moody, David Hodges
Arranged By: Luis Tovar

♩ = 80

2

p *mp* *p* *mf*

10 ♩ = 95

mf

13

16 *mp* *f* 6 6

18 *mp* *f* 6 3 3

mf *f*

21 *mf* *ff* *ff* *mf* *p* 3

ppp *mf*

24 3 6 6 3

28 4 *mp*

37 *mf* *mf*

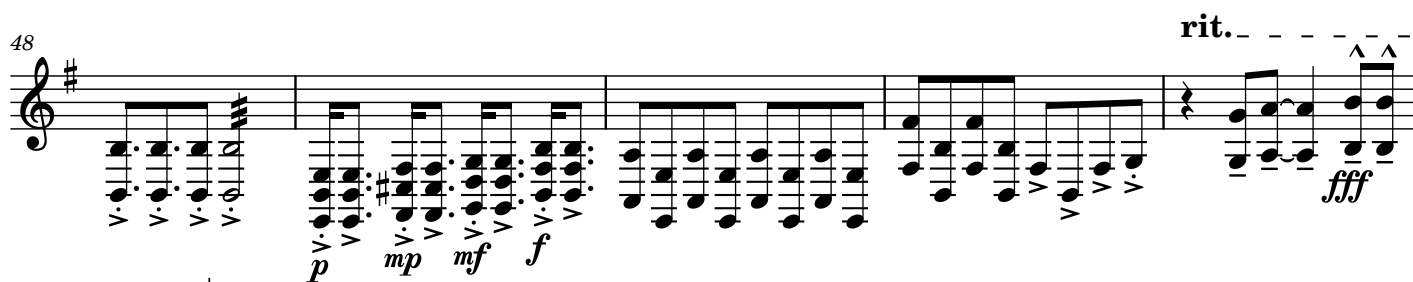
41



43



48



53



57



60



63

