

Bring Me To Life

Composed By: Amy Lee, Ben Moody, David Hodges
Arranged By: Luis Tovar

$\text{♩} = 80$

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

mp

f

p

mf

pp

mf

mp

p

mp

6

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

p

p

mf

10

$\text{♩} = 95$

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

mp

mp

mf

mf

mf

13

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

mf

Measure 13: Vib. 1 and 2 play sustained chords. Mrm. 1 and 2 play a rhythmic pattern of eighth notes. Measure 14: Vib. 1 and 2 play sustained chords. Mrm. 1 and 2 play a rhythmic pattern of eighth notes. Dynamic marking *mf* is present in measure 14.

15

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

mp

Measure 15: Vib. 1 and 2 play sustained chords. Mrm. 1 and 2 play a rhythmic pattern of eighth notes. Measure 16: Vib. 1 and 2 play sustained chords. Mrm. 1 and 2 play a rhythmic pattern of eighth notes. Dynamic marking *mp* is present in measure 16.

17

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

mp *f* *f* *mp* *mf* *f* *mf*

Measure 17: Vib. 1 and 2 play sustained chords. Mrm. 1 and 2 play a rhythmic pattern of eighth notes. Dynamic marking *mp* is present in measure 17. Measure 18: Vib. 1 and 2 play sustained chords. Mrm. 1 and 2 play a rhythmic pattern of eighth notes. Dynamic marking *f* is present in measure 18. Measure 19: Vib. 1 and 2 play sustained chords. Mrm. 1 and 2 play a rhythmic pattern of eighth notes. Dynamic marking *mp* is present in measure 19. Measure 20: Vib. 1 and 2 play sustained chords. Mrm. 1 and 2 play a rhythmic pattern of eighth notes. Dynamic marking *mf* is present in measure 20. Measure 21: Vib. 1 and 2 play sustained chords. Mrm. 1 and 2 play a rhythmic pattern of eighth notes. Dynamic marking *f* is present in measure 21. Measure 22: Vib. 1 and 2 play sustained chords. Mrm. 1 and 2 play a rhythmic pattern of eighth notes. Dynamic marking *mf* is present in measure 22.

19

Vib. 1 *mf*

Vib. 2 *mf*

Mrm. 1 *f*

Mrm. 2 *f*

21

Vib. 1

Vib. 2

Mrm. 1 *f* *ff*

Mrm. 2 *mf* *ff* *ff*

p *6*

mf *mp* *p* *pp*

p *6*

ppp

23

Vib. 1 *f*

Vib. 2 *f*

Mrm. 1 *mf*

Mrm. 2 *mf*

25

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

27

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

28

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

mf

mp

33

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

mp

mf

mp

mp

37

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

mp

mf

mf

mf

39

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

mf

f

ff

f

mf

41

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

ff

ff

ff

f

43

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

fff

mf

fff

mf

ff

mf

47

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

mf

mp

mf

f

p

mp

mf

f

rit. - - - - - ♩ = 95

51

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

fff

mp

fff

p

fff

f

mf

fff

f

mf

55

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

mf

mp

58

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

mp

mf

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

60

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

mp

mp

mf

f

mf

f

mp

ff

ff

62

Vib. 1

Vib. 2

Mrm. 1

Mrm. 2

ppp

p

mp

mf

f

ppp

f

f

pp

p

mp

mf

f

f

pp

ff