

## Josemaría Becerril Aceves

Born on June 8<sup>th</sup>, 1994 in Toluca, Mexico.

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### Education

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- 2017-2020 National Research Master (Diplôme de grande école), Anthropology.  
Ecole Normale Supérieure – Ulm (Paris)  
Dissertation Title: “Social Abandonment and Forensic Government: Science, Morality and Bureaucracy at the Forensic Sciences Institute in Mexico City”  
Advisor: Julien Bonhomme, Laboratory of Social Anthropology (Collège de France)
- 2017-2020 Master “Sciences Sociales”, specialized in Sociology, History and Anthropology  
École Normale Supérieure and École des Hautes Études en Sciences Sociales  
First Year Dissertation Title: « The Borderspaces of Gentrification in Montreuil: Social Practice and Grammar in the Administration of Spatial Proximity”  
Advisor: Eleanora Elguezabal, Center Maurice Halbwachs (ENS)
- 2012-2016 Bachelor of Political Science and Government Administration, third of my class.  
El Colegio de México (Mexico City)  
Exchange Semester, University of Hitotsubashi (Tokyo)  
Dissertation Title: “Living in a Neoliberal Neighborhood: Gentrification, Phantasmagoria and the (Im)possibility of Resisting in the Juarez Borough”  
Advisor: Nitzan Shoshan, Department of Sociology (El Colegio de México)

### Employment

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- 2017 Research Assistant to Professor Flora Botton.  
Department of African and Asian Studies (El Colegio de México)
- 2016-2017 Public Policy Assistant in Crime Prevention  
Office for Domestic Affairs (Mexico’s Federal Government)

### Peer Reviewed Journal Articles

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- 2020 “The Frames of The Mexican Drug War: Grievability, Sacrificial Loss and Melancholia” in *Raisons politiques. Études de pensée politique*, Vol. 4, N° 76 (Special Issue on Judith Butler’s Work), Presses de Sciences Po, pp. 93-106.

## Written Publications

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- 2015 “Las flores del mal: Narco, minería y neoliberalismo” in Sociedad de estudiantes de El Colegio de México (coord.), *Faltan más. 43 Voces por Ayotzinapa*, <http://site9216812.92.webydo.com/>
- 2014 “Terrorismo: Instrumento político y representación social”, *Ágora*, 2014, num. 17, pp. 41-50.  
“Kawabata Yasunari y la estética del fascismo”, *Ágora*, 2014, num. 16, pp. 7-14.

## Conferences

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- 2020 “Moral bureaucracy in forensic identification during the Mexican Drug War” in *LASA 2020 América Ladina*, Digital Conference, Friday, 15 May.
- 2019 “Sobre la práctica de escritura en la identificación forense” in *Nuevas miradas sobre ilegalidad, violencia, impunidad y derechos humanos en México*, Mexico, El Colegio de México, Monday, 7 October.
- 2018 “Apprendre l'épistème du savoir scientifique lors de la guerre contre la drogue au Mexique” in *Colloque : Actualités de la non-violence ?*, Paris, École Normale Supérieure, Saturday, 10 November.
- “Good Neighbours v. Bad Neighbours : The Sterilization of Resistance in a Gentrifying Mexico's City Neighborhood ” in *6ème conférence doctorale de théorie politique*, Paris, SciencesPo, Thursday, 31 May.
- 2017 “Who Can be Mourned in the War on Drugs” in *5ème conférence doctorale de théorie politique* Paris, SciencesPo, Wednesday, 28 June.
- 2016 “La política de la memoria en la guerra contra el narcotráfico en México” in *The Power of Memory: Perspectives from Latin America*, Tokyo, University of Tokyo, Sunday, 12 June.
- 2015 “Una mirada desde las letras a la modernización de Tokio” in *Coloquio interdisciplinario de historia y literatura*, Mexico City, Universidad Autónoma Metropolitana-Iztapalapa, Wednesday, 11 November

## Online Articles

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- 2019 “Jerarquías post-mortem: ¿Cómo se identifica en la morgue un cuerpo desconocido?”, [Pie de Página](#), 2 November.
- 2017 “Sobre la gentrificación de la colonia Juárez a 111 años de su surgimiento”, [Nexos](#), 13 June.  
“¿Quién es Monsieur Macron?”, [Horizontal](#), 5 April.  
“La economía colaborativa llega a la Ciudad de México”, [Nexos](#), 7 February.

- “The Sharing Economy comes to Mexico”, [Jacobin](#), 29 January.
- 2016 “Ayotzinapa: la violencia del olvido”, [La Gaceta de Ciencia Política](#), 26 September.
- “Panahi : el cine de la resistencia”, [Horizontal](#), 19 August.
- 2014 “La literatura escocesa votó sí a la independencia”, [Nexos](#), 19 September.

## Languages

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Spanish: native  
English: fluent (Certificate in Advanced English)  
French: fluent (DELF C2)  
Japanese: intermediate (spoken, JLPT N4)  
Maya: basic (read and spoken)

## Fellowships and Grants

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2019: Ethnographic Fieldwork Grant  
Ecole des Hautes Etudes en Sciences Sociales.

2017-2020: International Selection Fellowship in the Humanities.  
Ecole Normale Supérieure – Ulm

2012-2016: Excelent Academic Performance Fellowship.  
Received every semester as the third highest ranked student in my class.

## Fieldwork

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June to October 2019: At the Identification Department of Mexico City’s main morgue.

October 2018 to March 2019: At several indoor climbing gyms in Paris.

September 2018 to June 2019: In three neighbouring boroughs in Montreuil, Seine-Saint-Denis.

June 2016 to February 2017: In the Juarez neighborhood, Mexico City.

## Research Interests

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Anthropology of Space and Place  
Anthropology of the State and Bureacracy  
Latin American Societies  
Medical Anthropology  
Science and Technology Studies  
Urban Anthropology  
Violence Studies