

## EDUCATION

1986 - 1990 Master of Science  
in Communication Design.  
Pratt Institute Brooklyn,  
New York, USA-

1981 - 1985 Bachelor of Fine Arts.  
University of Miami,  
Florida. USA-

## SOLO SHOWS

- 2024 Y la arena tenía el tono más claro.  
Drexel Galería. Monterrey, México
- 2023 Perception.  
ATC Gallery. Tenerife, Canary Islands, Spain.
- 2022 Inner Landscapes: Lights & Colors of Los Cabos.  
Alfredo Ginocchio Gallery. Baja California, México.
- 2019 Burning Aura. The pictorial persistence of  
landscape. Cultural Center of Spain in Mexico.
- 2019 From the island.  
Herraiz Gallery. Madrid, Spain.
- 2018 From the southern islands.  
Intersección Arte Contemporáneo,  
San Miguel de Allende. México.
- 2018 From the southern islands.  
Alfredo Ginocchio Gallery., CDM México.
- 2017 From the southern islands.  
Intersección Arte Contemporáneo,  
San Miguel de Allende. México.
- 2016 Light, horizon and wall.  
Instituto Cabrera Pinto.  
Gallery of the Government of the Canary Islands,  
La Laguna. Tenerife, Spain.
- 2016 Color  
Herraiz Gallery. Madrid, España.
- 2014 Deconstructed objectivity.  
Place\_0. Cultural Corridor Colonia Roma, Mexico.
- 2014 Herraiz Gallery. Madrid, Spain.
- 2013 The imagined garden.

- Monserate Palace, Sintra, Portugal.
- 2013 Athenaeum of La Laguna. Tenerife, Spain.
- 2012 Macula Art Gallery. S/C Tenerife of Tenerife, Spain.
- 2011 Silver Braço Factory. Lisbon Portugal.
- 2011 Cabrera Pinto Institute. Chamber of the  
Government of the Canary Islands. Spain.
- 2010 A journey through memory.  
Preservation Art Gallery. Massachusetts, USA.
- 2009 Kunsthaus Miami Contemporary Art Space,  
Miami, Florida, USA.
- 2009 With the naked eye.  
Sala MAC (Casa Elder).  
Santa Cruz de Tenerife. Tenerife, Spain.
- 2000 A Collage of Memory.  
Nakatani Gallery. Mexico City, Mexico.
- 1999 A Collage of Memory.  
Ars Forum Gallery. Caracas Venezuela
- 1996 Caja Canarias Art Room.  
La Laguna, Tenerife. Spain.
- 1993 Recent Works.  
Sotavento Gallery, Caracas. Venezuela.
- 1990 Graduate Gallery.  
Pratt Institute, Brooklyn, New York, USA.
- 1985 B.F.A. Exhibition, The New Gallery, University of  
Miami. Florida, USA.

## GROUP EXHIBITIONS

- 2025 What's Next from here Alfredo Ginocchio Gallery.  
Baja California, México.
- 2021 Summer Shorts.  
ATC Gallery, Santa Cruz de Tenerife, Spain.
- 2020 Paintings.  
Drexel Gallery, Monterrey. Mexico.
- 2016 Art Miami. Context.  
Alfredo Ginocchio Gallery (Mex), Miami.
- 2016 Preach Art. CUC.  
Cultural University Center.  
Autonomous University of Mexico. Mexico City

- 2015 Basel, ArtMiami.Context.  
Alfredo Ginocchio Gallery  
(Mex), Miami, Florida, USA.2015. Auction The  
Group of Sixteen. City of Mexico, Mexico.
- 2014 ArtMiami. Context.  
Alfredo Ginocchio Gallery  
(Mexican). Miami, Florida, USA.
- 2014 BARCU International Art Fair and Culture,  
Ginocchio Gallery (Mex). Bogota,
- 2014 FIA Ibero-American Art Fair.  
Alfredo Ginocchio Gallery (Mex). Caracas.
- 2014 La Aurora Art Center.  
San Miguel de Allende. Mexico.
- 2014 Genealogy of color.  
Canarian Government exhibition. Tenerife. Spain.
- 2013 Colors.  
Herraiz Gallery. Madrid, Spain.
- 2012 Room art fair.  
Victor Zurita. Madrid, Spain.
- 2012 Finalist in the international contest of  
painting and sculpture. "The Threadneedle Prize  
For Painting & Sculpture 2012". (Selected from  
4000 works) Mall Galleries, London, UK.
- 2011 The Fludde Festival.  
Faversham, Canterbury, Kent. United Kingdom.
- 2009 All foreign bodies.  
Hardcore Art Contemporary Space.  
Miami, Florida, USA.
- 2009 TEA Collective. Loro Parque Foundation.  
Tenerife, Spain
- 2009 Cultural Passenger.  
Vision Art Gallery. Miami,  
Florida, United States.
- 2002 Group Show "7X7". Art Room  
The Caixa. The lagoon. Tenerife, Spain.
- 1996 Regional Biennial of Fine Arts. Center  
of Art La Recova. Tenerife, Spain.
- 1995 Collective Exhibition. Phoenix Gallery. New York,  
New York. USA
- 1995 LIII National Salon "Arturo Michelena".  
Athenaeum of Valencia. Prize: Monsanto.  
Valencia. Venezuela.
- 1995 Perceptions and Objects.  
Venezuelan Art Center, New York, New York. USA
- 1995 Perceptions and Objects.  
Embassy of Venezuela, Washington DC, USA
- 1994 Small Formats. Gallery Los Toldos,  
Monterrey Mexico.
- 1994 Collective, Alberto Misrachi Gallery.  
Mexico City, Mexico.
- 1994 Fifth Salon of Drawing. arts museum  
Visuals Alejandro Otero. Caracas.
- 1994 Three Looks a Reality.  
Paulina Rielof Gallery, New York, NY, USA.
- 1992 Limited Editions. Leeward Gallery,  
Caracas Venezuela.
- 1991 Art and City Hall:  
Museum of Arts Visuals Alejandro Otero.  
Caracas, Venezuela.  
Venezuelan Center of Culture. Bogota, Colombia.  
House of Culture, Bogota, Colombia.  
Venezuelan Embassy in Washington  
House of Culture, San José, Costa Rica
- 1991 Re-Mozart-E. Sotavento Gallery,  
Caracas,Venezuela.
- 1990 Tribute to Páez.  
Venezuelan Consulate. New York, USA.
- 1985 The Miami Herald. The Lowe Museum,  
Coral Gables, Florida, United States.
- Obra representada en colecciones.  
La Colección Rucandio (El Pais, Madrid)  
[www.torrededonborja.es](http://www.torrededonborja.es)  
La Colección de Arte de Presidencia  
del Gobierno de Canarias  
Entre otros.