

EDUCATION

1986 - 1990 Master of Science
in Communication Design.
Pratt Institute Brooklyn,
New York, USA-

1981 - 1985 Bachelor of Fine Arts.
University of Miami,
Florida. USA-

- 2013 Monserrate Palace, Sintra, Portugal.
Athenaeum of La Laguna. Tenerife, Spain.
- 2012 Macula Art Gallery. S/C Tenerife of Tenerife, Spain.
- 2011 Silver Braço Factory. Lisbon Portugal.
- 2011 Cabrera Pinto Institute. Chamber of the
Government of the Canary Islands. Spain.
- 2010 A journey through memory.
Preservation Art Gallery. Massachusetts, USA.
- 2009 Kunsthaus Miami Contemporary Art Space,
Miami, Florida, USA.
- 2009 With the naked eye.
Sala MAC (Casa Elder).
Santa Cruz de Tenerife. Tenerife, Spain.
- 2000 A Collage of Memory.
Nakatani Gallery. Mexico City, Mexico.
- 1999 A Collage of Memory.
Ars Forum Gallery. Caracas Venezuela
- 1996 Caja Canarias Art Room.
La Laguna, Tenerife. Spain.
- 1993 Recent Works.
Sotavento Gallery, Caracas. Venezuela.
- 1990 Graduate Gallery.
Pratt Institute, Brooklyn, New York, USA.
- 1985 B.F.A. Exhibition, The New Gallery, University of
Miami. Florida, USA.

SOLO SHOWS

2024 Y la arena tenía el tono más claro.
Drexel Galería. Monterrey, México

2023 Perception.
ATC Gallery. Tenerife, Canary Islands, Spain.

2022 Inner Landscapes: Lights & Colors of Los Cabos.
Alfredo Ginocchio Gallery. Baja California, México.

2019 Burning Aura. The pictorial persistence of
landscape. Cultural Center of Spain in Mexico.

2019 From the island.
Herraz Gallery. Madrid, Spain.

2018 From the southern islands.
Intersección Arte Contemporaneo,
San Miguel de Allende. México.

2018 From the southern islands.
Alfredo Ginocchio Gallery., CDM México.

2017 From the southern islands.
Intersección Arte Contemporaneo,
San Miguel de Allende. México.

2016 Light, horizon and wall.
Instituto Cabrera Pinto.
Gallery of the Government of the Canary Islands,
La Laguna. Tenerife, Spain.

2016 Color
Herraz Gallery. Madrid, España.

2014 Deconstructed objectivity.
Place_0. Cultural Corridor Colonia Roma, Mexico.

2014 Herráz Gallery. Madrid, Spain.

2013 The imagined garden.

GROUP EXHIBITIONS

- 2025 What's Next from here Alfredo Ginocchio Gallery.
Baja California, México.
- 2021 Summer Shorts.
ATC Gallery, Santa Cruz de Tenerife, Spain.
- 2020 Paintings.
Drexel Gallery, Monterrey. Mexico.
- 2016 Art Miami. Context.
Alfredo Ginocchio Gallery (Mex), Miami.
- 2016 Preach Art. CUC.
Cultural University Center.
Autonomous University of Mexico. Mexico City

- 2015 Basel, ArtMiami.Context.
Alfredo Ginocchio Gallery
(Mex), Miami, Florida, USA.2015. Auction The Group of Sixteen. City of Mexico, Mexico.
- 2014 ArtMiami. Context.
Alfredo Ginocchio Gallery
(Mexican). Miami, Florida, USA.
- 2014 BARCU International Art Fair and Culture,
Ginocchio Gallery (Mex). Bogota,
- 2014 FIA Ibero-American Art Fair.
Alfredo Ginocchio Gallery (Mex). Caracas.
- 2014 La Aurora Art Center.
San Miguel de Allende. Mexico.
- 2014 Genealogy of color.
Canarian Government exhibition. Tenerife. Spain.
- 2013 Colors.
Herraiz Gallery. Madrid, Spain.
- 2012 Room art fair.
Victor Zurita. Madrid, Spain.
- 2012 Finalist in the international contest of painting and sculpture. "The Threadneedle Prize For Painting & Sculpture 2012" (Selected from 4000 works) Mall Galleries, London, UK.
- 2011 The Fludde Festival.
Faversham, Canterbury, Kent. United Kingdom.
- 2009 All foreign bodies.
Hardcore Art Contemporary Space.
Miami, Florida, USA.
- 2009 TEA Collective. Loro Parque Foundation.
Tenerife, Spain
- 2009 Cultural Passenger.
Vision Art Gallery. Miami,
Florida, United States.
- 2002 Group Show "7X7". Art Room
The Caixa. The lagoon. Tenerife, Spain.
- 1996 Regional Biennial of Fine Arts. Center of Art La Recova. Tenerife, Spain.
- 1995 Collective Exhibition. Phoenix Gallery. New York, New York. USA
- 1995 LIII National Salon "Arturo Michelena".
Athenaeum of Valencia. Prize: Monsanto.
Valencia. Venezuela.
- 1995 Perceptions and Objects.
Venezuelan Art Center, New York, New York. USA
- 1995 Perceptions and Objects.
Embassy of Venezuela, Washington DC, USA
- 1994 Small Formats. Gallery Los Toldos,
Monterrey Mexico.
- 1994 Collective, Alberto Misrachi Gallery.
Mexico City, Mexico.
- 1994 Fifth Salon of Drawing. arts museum Visuals Alejandro Otero. Caracas.
- 1994 Three Looks a Reality.
Paulina Rielof Gallery, New York, NY, USA.
- 1992 Limited Editions. Leeward Gallery,
Caracas Venezuela.
- 1991 Art and City Hall:
Museum of Arts Visuals Alejandro Otero.
Caracas, Venezuela.
Venezuelan Center of Culture. Bogota, Colombia.
House of Culture, Bogota, Colombia.
Venezuelan Embassy in Washington
House of Culture, San José, Costa Rica
- 1991 Re-Mozart-E. Sotavento Gallery,
Caracas, Venezuela.
- 1990 Tribute to Páez.
Venezuelan Consulate. New York, USA.
- 1985 The Miami Herald. The Lowe Museum,
Coral Gables, Florida, United States.
- Obra representada en colecciones.
La Colección Rucandio (El País, Madrid)
www.torrededonborja.es
La Colección de Arte de Presidencia
del Gobierno de Canarias
Entre otros.