

## PERSONAL INFORMATION



## Luis Rodrigues

 Lisbon South Area

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[www.lepix.org](http://www.lepix.org) (blog)

## POSITION Digital Product Designer

## WORK EXPERIENCE

20/01/2020–Present

**Design System specialist / Consultor**

Millennium bcp | ActivoBank, Portuguese Commercial Bank Lisbon (Portugal)

Responsible for the Axians team that built the POC for the Design System in 2020. With the POC approval became one of the responsibles for structuring, managing, building, and maintaining the present Design system working closely with the Millennium and ActivoBank teams (Design and Development) to create a multibrand system.

2024–Present

**BraillePT – Braille font (personal project)**

Founder and creator of the braillePT, a braille type font with the Portuguese characters shared for free.

[Check the project here](#)

20/01/2017–Present

**Digital product designer**

Axians, Lisbon (Portugal)

Senior Designer responsible for the design of digital products. Creator and manager of Axians Design System (Pulsar), Design strategist, Design consultor, Design system specialist and evangelist.

01/03/2015–18/01/2017

**Digital Product Designer**

Novabase IMS, Lisbon (Portugal)

Senior Designer with leadership functions, responsible for the design of digital products.

01/06/2009–01/03/2015

**Digital product designer**

Novabase Digital TV, Lisbon (Portugal)

Responsible for the Design of solutions for Interactive TV

01/03/2005–01/06/2009

**Digital Product Designer**

Octal TV (DTV Research) - Novabase, Lisbon (Portugal)

Responsible for the Design of solutions for Interactive TV

01/03/2002–01/03/2005

**Designer**

TV Lab - Novabase, Lisbon (Portugal)

Responsible for the Design of solutions to Interactive TV

01/09/2001–01/03/2002	<b>Web designer</b> Lowe Lintas, Lisbon (Portugal) Web designer
01/2001–07/2001	<b>Web designer</b> Whiplash Portugal - Internet & Multimedia, Lisbon (Portugal) Web designer
05/2000–01/2001	<b>Multimedia principal designer</b> Magic Media - Modulação Gráfica, Lda, Lisbon (Portugal) Multimedia Solutions, Design, 3D and internet
01/02/1997–01/04/2000	<b>Technician</b> FBO Consultores, S.A., Lisbon (Portugal) Technical support, infographics and presentations
01/03/1995–01/02/1996	<b>Logistic</b> Volkswagen Autoeuropa, Palmela (Portugal) Logistics
01/07/1991–01/03/1994	<b>Junior Interior Designer</b> Eurodivisal, Lisbon (Portugal) Junior interior project design planner

#### EDUCATION AND TRAINING

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2004–2007	<b>Licentiate degree, Multimedia Engineering</b> ISTEC, Lisbon (Portugal)
01/09/2008–01/07/2009	<b>Art Director - Post Graduation</b> LAS - Lisbon Advertising School, Lisbon (Portugal)
01/09/1997–01/07/1998	<b>Drawing (1st year complete)</b> National Society of Fine Arts, Lisbon (Portugal) First year of drawing
01/09/1994–01/07/1995	<b>Graphic design technical professional</b> ISEFOG, Almada (Portugal) Advertising and communication, Marketing, Photography, Graphical Technology

#### PERSONAL SKILLS

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Mother tongue(s)	Portuguese
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Foreign language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
	C2	C1	C1	C1	
English					

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user

Common European Framework of Reference for Languages

Communication skills	Good communication skills, active listener, usually communicates with clarity and in a concision way. Likes to create empathy being friendly and concerned with emotional issues. Confident with an open mind, appreciates a constructive feedback approach.															
Organisational / managerial skills	Problem solver focused on quality deliveries. Leadership Responsibilities focused on the evaluation and career development of the team.															
Job-related skills	I'm a design thinker, a creative mind that likes to simplify life.  Based on this mission I'm committed to evolving digital products to the simplest human-centered interaction.  For more than 20 years I have been focused on creating great user experiences in several different ways, which took me from analogic graphic design to digital product design.  Having a passion for great visual design approaches, in each new project, I like to apply Design thinking methodologies, understand the problem involving the client, and all the stakeholders in a continuous collaboration workflow.  I am a Design strategist, experienced in Design Ops, being able to develop fluid workflow processes, always considering the team as a whole and each individual as a world. Used to work with cross-functional teams making the bridge between designers, developers, and all stakeholders in context, acting many times as a facilitator with the ability to clearly and effectively communicate design processes, ideas, and solutions.  In terms of my personal work process, I am used to dealing with the conception of digital solutions from end-to-end.  In the past years, I have been focused on Design Systems, being a design System evangelist and working as a Design consultant, helping companies to be on the edge of the digital transformation path.  As a Design system manager, I have the whole vision and experience in building a system from scratch, able to structure and define the best practices, design shareable components, the Devs handoff specs, the collaboration workflows, the maintenance processes in an evolving and scalable way according with the companies goals and there digital maturity.  Always keeping my product designer mindset, and loving to break down complex problems into simple solutions, so life can become easier.															
Digital skills	<table border="1"> <thead> <tr> <th colspan="5">SELF-ASSESSMENT</th> </tr> <tr> <th>Information processing</th> <th>Communication</th> <th>Content creation</th> <th>Safety</th> <th>Problem solving</th> </tr> </thead> <tbody> <tr> <td>Proficient user</td> <td>Proficient user</td> <td>Proficient user</td> <td>Proficient user</td> <td>Proficient user</td> </tr> </tbody> </table>	SELF-ASSESSMENT					Information processing	Communication	Content creation	Safety	Problem solving	Proficient user				
SELF-ASSESSMENT																
Information processing	Communication	Content creation	Safety	Problem solving												
Proficient user	Proficient user	Proficient user	Proficient user	Proficient user												

#### - User Experience prototyping tools

	Figma, Adobe XD, Maze, Sketch, Miro
- <b>Software</b>	Figma, Adobe XD, Photoshop, Illustrator, InDesign, Corel Draw, Expression Design, Blend
- <b>3D</b>	Archicad
- <b>Video Editing</b>	Adobe Premiere, After Effects
- <b>Coding languages</b>	Html, Xml, CSS, Javascript

Driving licence B

## ADDITIONAL INFORMATION

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Certifications	<ul style="list-style-type: none"> <li>- <b>Auditores e Facilitadores em Acessibilidade Web – NAU 2023</b></li> <li>- <b>Gamification Design course</b> - Novabase 2016</li> <li>- <b>Communication Training to Influence</b> - Novabase 2016 Communication to influence - DiSC 2.0 Identifying and understanding the different communicational profiles, communicating with confidence in a more effective way.</li> <li>- <b>ChallengelX II, Leadership Gym</b> - SDO / Novabase 2016 Leadership, coaching and development plans</li> <li>- <b>ChallengelX I, Leadership Gym</b> - SDO / Novabase 2015 Leadership, coaching and development plans</li> <li>- <b>EPM - Fundamentals</b> - Novabase 2015 Project management</li> <li>- <b>DO - Design Thinking</b> - Novabase 2012 Creative solution methodology focused in solving problems based on empathy and collaborative interactions.</li> <li>- <b>Fundamental Consulting Skills</b> - Novabase 2010</li> </ul>
Projects	<p><b>Bcp Design System (Private bank)</b> – 2020/25 Design consultor, one of the responsible for the structure, design and implementation of the bank Design System, working closely with all the stakeholders, but in specially with the developers and designers to establish a functional workflow system. The system covers all the digital products, mobile apps, web and intranet.</p> <p><b>ActivoBank Design System</b> – 2022/25 Design consultor, one of the responsible for the structure, design and implementation of the bank Design System, working closely with all the stakeholders, but in specially with the developers and designers to establish a functional workflow system. The system covers all the digital products, mobile apps, web and intranet.</p> <p><b>Pulsar – Axians Design System</b> – 2021 This project started as a proposal I made to the group on the First Axians Conference in Marseille where I presented “Pulsar” my proposal for the first global Design System.</p> <p><b>DNA Shakers - 2018</b> Website and App - product design</p> <p><b>Helix Nebula - 2017</b> Data analytics platform, image processing with Machine Learning algorithms to automate corrosion</p>

classification from photographs.

Web application and App - product design

**Oneit - Axians Cloud (Driving Business Transformation)**

Website and App - product design

[Site link](#)

**IMS - BRAIN Billing web application - 2016**

product design and promotional design concept (web application and respective site for BRAIN - Business Analytics Platform)

**NOS – NMX Broadcast channel manager backoffice - 2015**

Web UI Design / Html + CSS (Bootstrap framework)

**MICROSOFT – ECM Sonangol (Angola) - 2014**

UI Design / Web Design

Document Management and Collaborative Solution in Sharepoint for Sonangol in Angola

**ZON Online Web - R6 – Portal Mode**

Consulting and design implementation of the TV web portal with live TV streaming, Vod, and EPG.

**Vodafone - IPTV Football Application - 2011**

Consulting and design implementation of the TV web portal with live TV streaming, Vod, and EPG.

**ZON Widgets bar - 2010**

Consulting and design implementation of several widgets for TV Broadcast box

**Telefónica (South America) - 2009**

EPG - Design implementation (powerbox)

**Euskaltel (Spain) - 2008**

EPG - Design implementation (powerbox)

**AR Telecom - 2007**

EPG - Design implementation (powerbox)

**ISH (Germany) - 2006**

ipTV ISH - STB Portal

UI Design + Design implementation (powerbox)

**Oporto Football Club Corporate TV portal**

User Interface design for the corporate TV broadcast portal on the stadium of Oporto Football Club

**Some Interactive TV Apps developed for broadcast channels - 2002 / 2005**

**Sport TV**

-Champion League - App to watch multigames with different cams

**RTP**

- Prós e Contras
- Operação Triunfo 1 e 2
- Futebol Interactivo
- Fora de Jogo

#### **Sic Radical**

- Cabaret Coxa
- Curto Circuito

#### **Sic Mulher**

- Sexto Sentido
- Vícios & Virtudes
- Encontro Marcado

#### **TV Cabo**

Design and micro Html development  
of the 1st Browser for Powerbox TV box

#### **Interactive TV Apps for Broadcast channels on Microsoft High-End Box**

#### **Sport TV**

- App for Interactive Football transmissions - 2003
- iTV site app for 2002 World Football cup -2002

#### **SIC Radical**

- Curto Circuito - iTV site ( html ) - 2002

#### **TVI**

- Interactive Football App – 2002 (Design implementation html)

#### **Honours and awards**

##### A winning team in the 2nd VINCI Energies Hackathon in Frankfurt

Designer in the Axians Portugal team "EYE Buddy" that was one of the winners of this **Hackathon "Human Beyond Digital – 48 hours of human-machine interaction"**. Our challenge was about **Behaviour Detection thanks to video analytics**. My function was designing a product concept for this.

This event took place in Frankfurt (Germany) in April 2018 and nearly 150 people gathered in to participate in the second hackathon of VINCI Energies.

On the Press: Dinheiro Vivo

##### One of the Winners of the VINCI innovation award 2017

Designer in the team "Corrosion Squad" that developed the product Helix Nebula - Data analytics platform that uses computer Vision and Machine Learning to classify images collected. This was one of three projects recognized by this award in 2017.

##### **A winning team in the 1st VINCI Energies Hackathon in Paris**

Designer in the Axians Portugal team "Corrosion Squad" that was one of the winners in the first VINCI Energies Hackathon (48h to make data and IoT solutions come to life) May 12th -14th, 2017 in La Factory La Défense, Paris.

On the Press:  
ComputerWorld