### **Projector**

### CP-X201/CP-X301/CP-X401/CP-X450

**User's Manual (detailed) Operating Guide** 



Thank you for purchasing this projector.

**► WARNING** ► Before using this product, please read all manuals for this product. Be sure to read "Safety Guide" first. After reading them, store them in a safe place for future reference.

#### About this manual

Various symbols are used in this manual. The meanings of these symbols are described below.

- ▲ **WARNING** This symbol indicates information that, if ignored, could possibly result in personal injury or even death due to incorrect handling.
- ▲ CAUTION This symbol indicates information that, if ignored, could possibly result in personal injury or physical damage due to incorrect handling.
  - Please refer to the pages written following this symbol.

**NOTE** • The information in this manual is subject to change without notice.

- The manufacturer assumes no responsibility for any errors that may appear in this manual.
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# Read this Safety Guide first.

**Projector** 

# **User's Manual - Safety Guide**

Thank you for purchasing this projector.

WARNING • Before using, read these user's manuals of this projector to ensure correct usage through understanding. After reading, store them in a safe place for future reference. Incorrect handling of this product could possibly result in personal injury or physical damage. The manufacturer assumes no responsibility for any damage caused by mishandling that is beyond normal usage defined in these manuals of this projector.

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### **About The Symbols**

Various symbols are used in this manual, the user's manual and on the product itself to ensure correct usage, to prevent danger to the user and others, and to prevent property damage. The meanings of these symbols are described below. It is important that you read these descriptions thoroughly and fully understand the contents.

<b>⚠</b> WARNING	This symbol indicates information that, if ignored, could possibly result in personal injury or even death due to incorrect handling.
<b>⚠</b> CAUTION	This symbol indicates information that, if ignored, could result possibly in personal injury or physical damage due to incorrect handling.

### **Typical Symbols**



This symbol indicates an additional warning (including cautions). An illustration is provided to clarify the contents.



This symbol indicates a prohibited action. The contents will be clearly indicated in an illustration or nearby (the symbol to the left indicates that disassembly is prohibited).



This symbol indicates a compulsory action. The contents will be clearly indicated in an illustration or nearby (the symbol to the left indicates that the power plug should be disconnected from the power outlet).

# **Safety Precautions**

### **⚠ WARNING**

#### Never use the projector if a problem should occur.

Abnormal operations such as smoke, strange odor, no image, no sound, excessive sound, damaged casing or elements or cables, penetration of liquids or foreign matter, etc. can cause a fire or electrical shock.

In such case, immediately turn off the power switch and then disconnect the power plug from the power outlet. After making sure that the smoke or odor has stopped, contact your dealer. Never attempt to make repairs yourself because this could be dangerous.



plug from the power outlet.

• The power outlet should be close to the projector and easily accessible.

#### Use special caution for children and pets.

Incorrect handling could result in fire, electrical shock, injury, burn or vision problem.

Use special caution in households where children and pets are present.

#### Do not insert liquids or foreign object.

Penetration of liquids or foreign objects could result in fire or electrical shock. Use special caution in households where children are present.

If liquids or foreign object should enter the projector, immediately turn off the power switch, disconnect the power plug from the power outlet and contact your dealer.

- Do not place the projector near water (ex. a bathroom, a beach, etc.).
- Do not expose the projector to rain or moisture. Do not place the projector outdoors.
- Do not place flower vases, pots, cups, cosmetics, liquids such as water, etc on or around the projector.
- Do not place metals, combustibles, etc on or around the projector.
- To avoid penetration of foreign objects, do not put the projector into a case or bag together with any thing except the accessories of the projector, signal cables and connectors.

#### Never disassemble and modify.

The projector contains high voltage components. Modification and/or disassembly of the projector or accessories could result in fire or electrical shock.

- Never open the cabinet.
- · Ask your dealer to repair and clean insider.

### Do not give the projector any shock or impact.

If the projector should be shocked and/or broken, it could result in an injury, and continued use could result in fire or electrical shock.

If the projector is shocked, immediately turn off the power switch, disconnect the power plug from the power outlet and contact your dealer.

#### Do not place the projector on an unstable surface.

If the projector should be dropped and/or broken, it could result in an injury, and continued use could result in fire or electrical shock.

- Do not place the projector on an unstable, slant or vibrant surface such as a wobbly or inclined stand.
- Use the caster brakes placing the projector on a stand with casters.
- Do not place the projector in the side up position, the lens up position or the lens down position.
- In the case of a ceiling installation or the like, contact your dealer before installation.









### WARNING

#### Be cautious of High temperatures of the projector.

High temperatures are generated when the lamp is lit. It could result in fire or burn. Use special caution in households where children are present.

Do not touch about the lens, air fans and ventilation openings during use or immediately after use, to prevent a burn. Take care of ventilation.

- Keep a space of 30 cm or more between the sides and other objects such as walls.
- Do not place the projector on a metallic table or anything weak in heat.
- Do not place anything about the lens, air fans and ventilation openings of the projector.
- Never block the air fan and ventilation openings.
- Do not cover the projector with a tablecloth, etc.
- Do not place the projector on a carpet or bedding.

#### Never look through the lens or openings when the lamp is on.

The powerful light could adversely affect vision.

Use special caution in households where children are present.

# Use only the correct power cord and the correct power outlet. Incorrect power supply could result in fire or electrical shock.

- Use only the correct power outlet depending on the indication on the projector and the safety standard.
- The enclosed power cord must be used depending on the power outlet to be used.

#### Be cautious of the power cord connection.

Incorrect connection of the power cord could result in fire or electrical shock.

- Do not touch the power cord with a wet hand.
- Check that the connecting portion of the power cord is clean (with no dust), before using. Use a soft and dry cloth to clean the power plug.
- Insert the power plug into a power outlet firmly. Avoid using a loose, unsound outlet or contact failure.

#### Be sure to connect with ground wire.

Connect the ground terminal of AC inlet of this unit with the ground terminal provided at the building using the correct power cord; otherwise, fire or electric shock can result.

· Don't take the core of power cord away.











Surely connect the ground wire.

### **⚠** WARNING

#### Be careful in handling the light source lamp.

The projector uses a high-pressure mercury glass lamp made of glass. The lamp can break with a loud bang, or burn out. When the bulb bursts, it is possible for shards of glass to fly into the lamp housing, and for gas containing mercury to escape from the projector's vent holes.



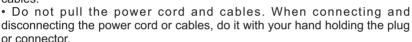
Please carefully read the section "Lamp".

#### Be careful in handling the power cord and external connection cables.

If you keep using a damaged the power cord or cables, it can cause a fire or electrical shock. Do not apply too much heat, pressure or tension to the power cord and cables.

If the power cord or cables is damaged (exposed or broken core wires, etc.), contact your dealer.

• Do not place the projector or heavy objects on the power cord and cables. Also, do not place a spread, cover, etc. over them because this could result in the inadvertent placing of heavy objects on the concealed power cord or cables.



- Do not place the cord near the heater.
- Avoid bending the power cord sharply.
- Do not attempt to work on the power cord.

#### Be careful in handling the battery of the remote control.

Incorrect handling of the battery could result in fire or personal injury. The battery may explode if not handled properly.

- Keep the battery away from children and pets. If swallowed consult a physician immediately for emergency treatment.
- Do not allow the battery in a fire or water.
- Avoid fire or high-temperature environment.
- Do not hold the battery with the metallic tweezers.
- Keep the battery in a dark, cool and dry play.
- · Do not short circuit the battery.
- · Do not recharge, disassemble or solder the battery.
- Do not give the battery a physical impact.
- Use only the battery specified in the other manual of this projector.
- · Make sure the plus and minus terminals are correctly aligned when loading the battery.
- If you observe a leakage of the battery, wipe out the flower and then replace the battery. If the flower adheres your body or clothes, rinse well with water.
- · Obey the local laws on disposing the battery.







### **CAUTION**

#### Be careful in moving the projector.

Neglect could result in an injury or damage.

- Do not move the projector during use. Before moving, disconnect the power cord and all external connections, and close the slide lens door or attach the lens cap.
- Avoid any impact or shock to the projector.
- · Do not drag the projector.
- For moving the projector, use the enclosed case or bag if provided.

#### Do not put anything on top of the projector.

Placing anything on the projector could result in loss of balance or falling, and cause an injury or damage. Use special caution in households where children are present.



# **Do not attach anything other than specified things to the projector.** Neglect could result in an injury or damage.

• Some projector has a screw thread in a lens part. Do not attach anything other than specified options (such as conversion lens) to the screw thread.



#### Avoid a smoky, humid or dusty place.

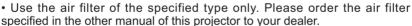
Placing the projector in a smoke, a highly humid, dusty place, oily soot or corrosive gas could result in fire or electrical shock.

- Do not place the projector near a smoky, humid or dusty place (ex. a smoking space, a kitchen, a beach, etc.). Do not place the projector outdoors.
- Do not use a humidifier near the projector.

#### Take care of the air filter to normal ventilate.

The air filter should be cleaned periodically. If the air filter becomes clogged by dust or the like, internal temperature rises and could cause malfunction. The projector may display the message such as "CHECK THE AIR FLOW" or turn off the projector, to prevent the internal heat level rising.

- When the indicators or a message prompts you to clean the air filter, clean the air filter as soon as possible.
- If the soiling will not come off the air filter, or it becomes damaged, replace the air filter.



- When you replace the lamp, replace also the air filter. The air filter may be attached when you buy a replacement lamp for this projector.
- Do not turn on the projector without air filter.

#### Avoid a high temperature environment.

The heat could have adverse influence on the cabinet of the projector and other parts. Do not place the projector, the remote control and other parts in direct sunlight or near a hot object such as heater, etc.



#### Avoid Magnetism.

Manufacture strongly recommends to avoid any magnetic contact that is not shielded or protected on or near the projector itself. (ie.,. Magnetic Security Devices, or other projector accessory that contains magnetic material that has not been provided by the manufacture etc.) Magnetic objects may cause interruption of the projector's internal mechanical performance which may interfere with cooling fans speed or stopping, and may cause the projector to completely shut down.





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### **CAUTION**

#### Remove the power cord for complete separation.

- For safety purposes, disconnect the power cord if the projector is not to be used for prolonged periods of time.
- Before cleaning, turn off and unplug the projector. Neglect could result in fire or electrical shock.



power outlet.

# Ask your dealer to cleaning inside of the projector about every year.

Accumulations of dust inside the projector cause result in fire or malfunction. Cleaning inside is more effective if performed before every humid periods such as rainy season.



• Do not clean inside yourself because it is dangerous.

### **NOTE**

#### Do not give the remote control any physical impact.

A physical impact could cause damage or malfunction of the remote control.

- Take care not to drop the remote control.
- Do not place the projector or heavy objects on the remote control.

#### Take care of the lens.

- Close the slide lens door or attach the lens cap to prevent the lens surface being scratched when the projector is not used.
- Do not touch the lens to prevent fog or dirt of the lens that cause deterioration of display quality.
- Use commercially available lens tissue to clean the lens (used to clean cameras, eyeglasses, etc.). Be careful not to scratch the lens with hard objects.

#### Take care of the cabinet and the remote control.

Incorrect care could have adverse influence such as discoloration, peeling paint, etc.

- Use a soft cloth to clean the cabinet and control panel of the projector and the remote control. When excessively soiled dilute a neutral detergent in water, wet and wring out the soft cloth and afterward wipe with a dry soft cloth. Do not use undiluted detergent directly.
- Do not use an aerosol sprays, solvents, volatile substances or abrasive cleaner.
- Before using chemical wipes, be sure to read and observe the instructions.
- Do not allow long-term close contact with rubber or vinyl.

#### About bright spots or dark spots.

Although bright spots or dark spots may appear on the screen, this is a unique characteristic of liquid crystal displays, and such do not constitute or imply a machine defect.

#### Be careful of printing of the LCD panel.

If the projector continues projecting a still image, inactive images or 16:9 aspect images in case of 4:3 panel, etc., for long time, the LCD panel might possibly be printed.

### **NOTE**

#### About consumables.

Lamp, LCD panels, polarizors and other optical components, and air filter and cooling fans have a different lifetime in each. These parts may need to be replaced after a long usage time

- This product isn't designed for continuous use of long time. In the case of continuous use for 6 hours or more, or use for 6 hours or more every day (even if it isn't continuous), or repetitious use, the lifetime may be shortened, and these parts may need to be replaced even if one year has not passed since the beginning of using.
- Any inclining use beyond the adjustment range explained in these user's manuals may shorten the lifetimes of the consumables.

#### Before turning on the power, make the projector cool down adequately.

After turning the projector off, pushing the restart switch or interrupting of the power supply, make the projector cool down adequately. Operation in a high temperature state of the projector causes a damage of the electrode and un-lighting of the lamp.

#### Avoid strong rays.

Any strong ray (such as direct rays of the sun or room lighting) onto the remote control sensors could invalidate the remote control.

#### Avoid radio interference.

Any interfering radiation could cause disordered image or noises.

· Avoid radio generator such as a mobile telephone, transceiver, etc. around the projector.

#### About displaying characteristic.

The display condition of the projector (such as color, contrast, etc.) depends on characteristic of the screen, because the projector uses a liquid crystal display panel. The display condition can differ from the display of CRT.

• Do not use a polarized screen. It can cause red image.

#### Turn the power on/off in right order.

To prevent any trouble, turn on/off the projector in right order mentioned below unless specifying.

- Power on the projector before the computer or video tape recorder.
- Power off the projector after the computer or video tape recorder.

#### Take care not to fatigue your eyes.

Rest the eyes periodically.

#### Set the sound volume at a suitable level to avoid bothering other people.

• It is better to keep the volume level low and close the windows at night to protect the neighborhood environment.

#### Connecting with notebook computer

When connecting with notebook computer, set to valid the RGB external image output (setting CRT display or simultaneous display of LCD and CRT).

Please read instruction manual of the notebook for more information.

## Lamp

### **↑** WARNING







HIGH VOLTAGE HIGH TEMPERATURE

The projector uses a high-pressure mercury glass lamp. The lamp can <u>break with a loud bang</u>, or <u>burn out</u>, if jolted or scratched, handled while hot, or worn over time. Note that each lamp has a different lifetime, and some may burst or burn out soon after you start using them. In addition, when the bulb bursts, it is possible for <u>shards of glass</u> to fly into the lamp housing, and for <u>gas containing mercury</u> to escape from the projector's vent holes.

**About disposal of a lamp •** This product contains a mercury lamp; do not put in trash. Dispose of in accord with environmental laws.

For lamp recycling, go to www.lamprecycle.org. (in USA)

For product disposal, contact your local government agency or www.eiae.org (in the US) or www.epsc.ca (in Canada).

For more information, call your dealer.



the plug from

the power

outlet

- If the lamp should break (it will make a loud bang when it does), unplug the power cord from the outlet, and make sure to request a replacement lamp from your local dealer. Note that shards of glass could damage the projector's internals, or cause injury during handling, so please do not try to clean the projector or replace the lamp yourself.
- If the lamp should break (it will make a loud bang when it does), ventilate the room well, and make sure not to breathe the gas that comes out of the projector vents, or get it in your eyes or mouth.
- Before replacing the lamp, make sure the power switch is off and the power cable is not plugged in, then wait at least 45 minutes for the lamp to cool sufficiently. Handling the lamp while hot can cause burns, as well as damaging the lamp.



- Do not open the lamp cover while the projector is suspended from above. This is dangerous, since if the lamp's bulb has broken, the shards will fall out when the cover is opened. In addition, working in high places is dangerous, so ask your local dealer to have the lamp replaced even if the bulb is not broken.
- Do not use the projector with the lamp cover removed. At the lamp replacing, make sure that the screws are screwed in firmly. Loose screws could result in damage or injury.
- Use the lamp of the specified type only.
- If the lamp breaks soon after the first time it is used, it is possible that there are electrical problems elsewhere besides the lamp. If this happens, contact your local dealer or a service representative.



- Handle with care: jolting or scratching could cause the lamp bulb to burst during use.
- Using the lamp for long periods of time, could cause it dark, not to light up or to burst. When the pictures appear dark, or when the color tone is poor, please replace the lamp as soon as possible. Do not use old (used) lamps; this is a cause of breakage.

# **Regulatory Notices**

#### **FCC Statement Warning**

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

**WARNING:** This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

**INSTRUCTIONS TO USERS:** This equipment complies with the requirements of FCC (Federal Communication Commission) equipment provided that the following conditions are met. Some cables have to be used with the core set. Use the accessory cable or a designated-type cable for the connection. For cables that have a core only at one end, connect the core to the projector.

**CAUTION:** Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

#### For the Customers in CANADA

**NOTICE:** This Class B digital apparatus complies with Canadian ICES-003.

# **Warranty And After-Service**

Unless seen any abnormal operations (mentioned with the first paragraph of WARNING in this manual), when a problem occurs with the equipment, first refer to the "Troubleshooting" section of the "Operating Guide", and run through the suggested checks. If this does not resolve the problem contact your dealer or service company. They will tell you what warranty condition is applied.

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CONTRAST, COLOR, TINT, SHARPNESS,	
Whisper, Mirror, Reset, Filter time,	

LANGUAGE, Go to Advanced Menu...

### Projector features

The projector provides you with the broad use by the following features.

- ✓ This projector has a variety of I/O ports that supposedly cover for any business scene.
- ✓ This projector realizes the large projection image, even if in a small space.
- ✓ The new double layer filter system is expected to function longer and offers you less maintenance frequency.

### Preparations

### **Contents of package**

Please see the "Contents of package" section in the User's Manual (concise) which is a book. Your projector should come with the items shown there. Contact immediately your dealer if anything is missing.

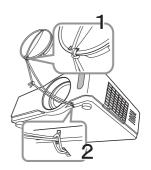
**NOTE** • Keep the original packing materials, for future reshipment. Be sure to use the original packing materials when moving the projector. Use special caution for the lens.

### **Fastening the lens cover**

To avoid losing the lens cover, please fasten the lens cover to the projector using the enclosed strap.

1. Fix the strap to the strap hole of the lens cover.

Thread one end of the strap through the strap hole of the lens cover and make the loop at the end, and let the other end of the strap through the loop. Not have a knot in the strap at either end.



2. Fix the strap to the strap hole of the projector.

Thread the other end of the strap through the strap hole of the projector and make the loop there. Let the lens cover with the one end of strap though the loop.

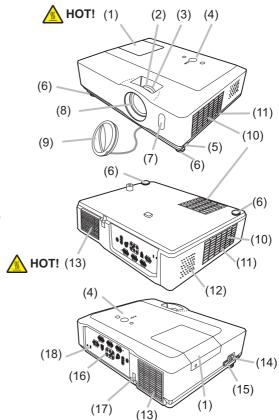
#### Part names

### **Projector**

- (1) Lamp cover (\$\omega\$54\$)

  The lamp unit is inside.
- (2) Focus ring (**17**)
- (3) Zoom ring (**117**)
- (4) Control panel ( 5)
- (5) Elevator buttons (x 2) (117)
- (6) Elevator feet (x 2) (**117**)
- (7) Remote sensor (112)
- (8) Lens (114, 58)
- (9) Lens cover (43)
- (10) Intake vents
- (11) Filter cover (\$\omega\$56\$)

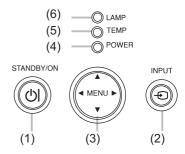
  The air filter and intake vent are inside.
- (12) Speaker (**434**)
- (13) Exhaust vent
- (14) AC inlet (111)
- (15) Power switch (**14**)
- (16) Rear panel (**15**)
- (17) Security bar (**11**)
- (18) Security slot (**11**)



- **△WARNING** ► HOT! : Do not touch around the lamp cover and the exhaust vents during use or just after use, since it is too hot.
- ▶ Do not look into the lens or vents while the lamp is on, since the strong light is not good for your eyes.
- ▶ Do not handle the elevator buttons without holding the projector, since the projector may drop down.
- ▲ CAUTION ► Maintain normal ventilation to prevent the projector from heating up. Do not cover, block or plug up the vents. Do not place anything that can stick or be sucked to the vents, around the intake vents. Clean the air filter periodically.
- ▶ Do not use the security bar and slot to prevent the projector from falling down, since it is not designed for it.

### **Control panel**

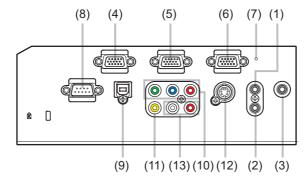
- (1) STANDBY/ON button (414)
- (2) INPUT button (**115, 21**)
- (3) MENU button (21) It consists of four cursor buttons.
- (4) POWER indicator (**114, 60**)
- (5) TEMP indicator (1160)
- (6) LAMP indicator (**□**60)



### Rear panel (49)

- (1) AUDIO IN1 port
- (2) AUDIO IN2 port
- (3) AUDIO OUT port
- (4) COMPUTER IN1 port
- (5) COMPUTER IN2 port
- (6) MONITOR OUT port
- (7) Shutdown switch (461)

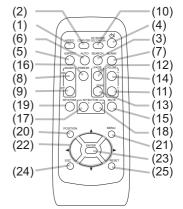
- (8) CONTROL port
- (9) USB port
- (10) COMPONENT (Y, Cb/Pb, Cr/Pr) ports
- (11) VIDEO port
- (12) S-VIDEO port
- (13) AUDIO IN3 (L,R) ports

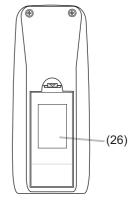


**CAUTION** ► Use the shutdown switch only when the projector is not turned off by normal procedure, since pushing this switch stops operation of the projector without cooling it down.

#### Remote control

- (1) VIDEO button (**□16**)
- (2) COMPUTER button (115)
- (3) SEARCH button (416)
- (4) STANDBY/ON button (1114)
- (5) ASPECT button (116)
- (6) AUTO button (**118**)
- (7) BLANK button (**20**)
- (8) MAGNIFY ON button (119)
- (9) MAGNIFY OFF button (113, 19)
- (10) MY SOURCE/DOC.CAMERA button (42)
- (11) VOLUME button (**11**)
- (12) PAGE UP button (113)
- (13) PAGE DOWN button (413)
- (14) VOLUME + button (115)
- (15) MUTE button (**15**)
- (16) FREEZE button (**□20**)
- (17) MY BUTTON 1 button (42)
- (18) MY BUTTON 2 button (42)
- (19) KEYSTONE button (119)
- (20) POSITION button (**118, 21**)
- (21) MENU button (**421**)
- (22) ▲/▼/◀/▶ cursor buttons (**□13**, 21, 22)
- (23) ENTER button (413, 21, 22)
- (24) ESC button (**113, 21**)
- (25) RESET button (413, 21, 22)
- (26) Battery cover (**1112**)





Back of the remote control

### Setting up

Install the projector according to the environment and manner the projector will be used in.

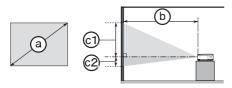
### **Arrangement**

Refer to the illustrations and tables below to determine screen size and projection distance.

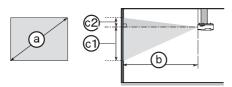
The values shown in the table are calculated for a full size screen: 1024×768

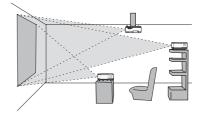
- (a) Screen size (diagonal)
- (b) Projection distance (±10%)
- ©, 62 Screen height (±10%)

#### On a horizontal surface



#### Suspended from the ceiling





- Keep a space of 30 cm or more between the sides of the projector and other objects such as walls.
- Consult with your dealer before a special installation such as suspending from a ceiling.

			4:3 screen							16 : 9 screen							
Scree	n size onal)	Pr		o) n distar	distance Screen		een			(b) Projection distance			©1) Screen		©2 Screen		
(diag	onary	m	in.	ma	ax.	hei	ght	hei	ght	m	in.	ma	ax.	hei	ght	hei	ight
inch	m	m	inch	m	inch	cm	inch	cm	inch	m	inch	m	inch	cm	inch	cm	inch
30	0.8	0.9	34	1.1	41	41	16	5	2	1.0	38	1.1	45	39	15	-1	0
40	1.0	1.2	46	1.4	56	55	22	6	2	1.3	50	1.5	61	51	20	-2	-1
50	1.3	1.5	58	1.8	70	69	27	8	3	1.6	63	1.9	76	64	25	-2	-1
60	1.5	1.8	70	2.1	84	82	32	9	4	1.9	76	2.3	91	77	30	-2	-1
70	1.8	2.1	81	2.5	98	96	38	11	4	2.3	89	2.7	107	90	35	-3	-1
80	2.0	2.4	93	2.8	112	110	43	12	5	2.6	102	3.1	122	103	41	-3	-1
90	2.3	2.7	105	3.2	126	123	49	14	5	2.9	115	3.5	138	116	46	-4	-1
100	2.5	3.0	117	3.6	140	137	54	15	6	3.2	127	3.9	153	129	51	-4	-2
120	3.0	3.6	140	4.3	169	165	65	18	7	3.9	153	4.7	184	154	61	-5	-2
150	3.8	4.5	176	5.4	211	206	81	23	9	4.9	192	5.8	230	193	76	-6	-2
200	5.1	6.0	235	7.2	282	274	108	30	12	6.5	256	7.8	307	257	101	-8	-3
250	6.4	7.5	294	9.0	353	343	135	38	15	8.1	320	9.8	384	322	127	-10	-4
300	7.6	9.0	352	10.8	423	411	162	46	18	9.8	384	11.7	461	386	152	-12	-5

#### Arrangement (continued)

▲ **WARNING** ► Place the projector in a stable horizontal position. If the projector falls or is knocked over it could cause injury and/or damage to the projector. Using a damaged projector could then result in fire and/or electric shock.

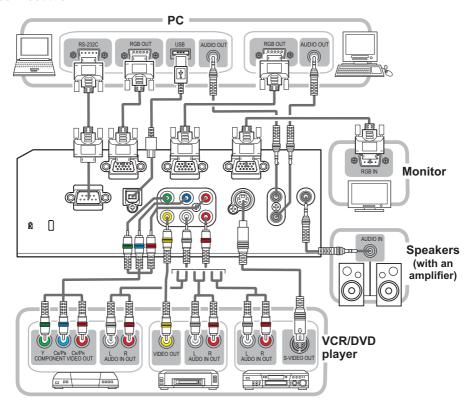
- Do not place the projector on an unstable, slanted or vibrational surface such as a wobbly or inclined stand.
- Do not place the projector on its side, front or rear position.
- Consult with your dealer before a special installation such as suspending from a ceiling or somewhere else.
- ▶ Place the projector in a cool place, and ensure that there is sufficient ventilation. The high temperature of the projector could cause fire, burns and/or malfunction of the projector.
- Do not stop-up, block or otherwise cover the projector's vents.
- Keep a space of 30 cm or more between the sides of the projector and other objects such as walls.
- Do not place the projector on metallic thing or anything weak in heat.
- Do not place the projector on carpet, cushions or bedding.
- Do not place the projector in direct sunlight or near hot objects such as heaters.
- Do not anything near the projector lens or vents, or on top of the projector.
- Do not place anything that may be sucked into or stick to the vents on the bottom of the projector. This projector has some intake vents also on the bottom.
- ▶ Do not place the projector anyplace where it may get wet. Getting the projector wet or inserting liquid into the projector could cause fire, electric shock and/or malfunction of the projector.
- Do not place the projector in a bathroom or the outdoors.
- Do not place anything containing liquid near the projector.

▲ CAUTION ► Avoid placing the projector in smoky, humid or dusty place. Placing the projector in such places could cause fire, electric shock and/or malfunction of the projector.

- Do not place the projector near humidifiers, smoking spaces or a kitchen.
- ▶ Position the projector to prevent light from directly hitting the projector's remote sensor.

### **Connecting your devices**

Be sure to read the manuals for devices before connecting them to the projector. Make sure that all the devices are suitable to be connected with this product, and prepare the cables required to connect. Please refer to the following illustrations to connect them.



- **△WARNING** ► Do not disassemble or modify the projector and accessories.
- ▶ Be careful not to damage the cables, and do not use damaged cables.
- ▲ CAUTION ► Turn off all devices and unplug their power cords prior to connecting them to projector. Connecting a live device to the projector may generate extremely loud noises or other abnormalities that may result in malfunction or damage to the device and the projector.
- ▶ Use appropriate accessory or designated cables. Ask your dealer about non-accessory cables which may be required a specific length or a ferrite core by the regulations. For cables with a core only at one end, connect the end with the core to the projector.
- ► Make sure that devices are connected to the correct ports. An incorrect connection may result in malfunction or damage to the device and the projector.

#### Connecting your devices (continued)

**NOTE** • Be sure to read the manuals for devices before connecting them to the projector, and make sure that all the devices are suitable to be connected with this product. Before connecting to a PC, check the signal level, the signal timing, and the resolution.

- Some signal may need an adapter to input this projector.
- Some PCs have multiple screen display modes that may include some signals which are not supported by this projector.
- Although the projector can display signals with resolution up to UXGA (1600X1200), the signal will be converted to the projector's panel resolution before being displayed. The best display performance will be achieved if the resolutions of the input signal and the projector panel are identical.
- While connecting, make sure that the shape of the cable's connector fits the port to connect with. And be sure to tighten the screws on connectors with screws.
- When connecting a laptop PC to the projector, be sure to activate the PC's external RGB output. (Set the laptop PC to CRT display or to simultaneous LCD and CRT display.) For details on how this is done, please refer to the instruction manual of the corresponding laptop PC.
- When the picture resolution is changed on a PC depending on an input, automatic adjustment function may take some time and may not be completed. In this case, you may not be able to see a check box to select "Yes/No" for the new resolution on Windows. Then the resolution will go back to the original. It might be recommended to use other CRT or LCD monitors to change the resolution.
- In some cases, this projector may not display a proper picture or display any picture on screen. For example, automatic adjustment may not function correctly with some input signals. An input signal of composite sync or sync on G may confuse this projector, so the projector may not display a proper picture.

#### **About Plug-and-Play capability**

Plug-and-Play is a system composed of a PC, its operating system and peripheral equipment (i.e. display devices). This projector is VESA DDC 2B compatible. Plug-and-Play can be used by connecting this projector to a PC that is VESA DDC (display data channel) compatible.

- Take advantage of this feature by connecting an RGB cable to the COMPUTER IN1 port (DDC 2B compatible). Plug-and-Play may not work properly if any other type of connection is attempted.
- Please use the standard drivers in your PC as this projector is a Plug-and-Play monitor.

### **Connecting power supply**

At first, make sure that the power switch of the projector is set to OFF position (marked "O").

- 1. Put the connector of the power cord into the AC inlet of the projector.
- $\begin{tabular}{ll} 2. & Firmly plug the power cord's plug into the outlet. \end{tabular}$



AC inlet Power cord

**► MARNING** ► Please use extra caution when connecting the power cord, as incorrect or faulty connections may result in fire and/or electrical shock.

- Only use the power cord that came with the projector. If it is damaged, contact your dealer to newly get correct one.
- Only plug the power cord into an outlet whose voltage is matched to the power cord. The power outlet should be close to the projector and easily accessible. Remove the power cord for complete separation.
- Never modify the power cord.

### Using the security bar and slot

A commercial anti-theft chain or wire up to 10 mm in diameter can be attached to the security bar on the projector.

Also this product has the security slot for the Kensington lock.

For details, see the manual of the security tool.

Anti-theft chain or wire



**△WARNING** ► Do not use the security bar and slot to prevent the projector from falling down, since it is not designed for it.

**△CAUTION** ► Do not place anti-theft chain or wire near the exhaust vents. It may become too hot.

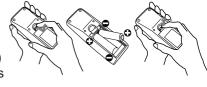
**NOTE** • The security bar and slot is not comprehensive theft prevention measures. It is intended to be used as supplemental theft prevention measure.

#### Remote control

### **Putting batteries**

Please set the batteries to the remote control before using it. If the remote control starts to malfunction, try to replace the batteries. If you will not use the remote control for long period, remove the batteries from the remote control and store them in a safe place.

- 1. Holding the hook part of the battery cover, remove it.
- 2. Align and insert the two AA batteries (HITACHI MAXELL, Part No.LR6 or R6P) according to their plus and minus terminals as indicated in the remote control.

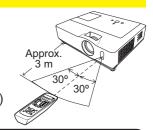


- 3 Replace the battery cover in the direction of the arrow and snap it back into place.
- ▲ **WARNING** ► Always handle the batteries with care and use them only as directed. Improper use may result in battery explosion, cracking or leakage, which could result in fire, injury and/or pollution of the surrounding environment.
- Be sure to use only the batteries specified. Do not use batteries of different types at the same time. Do not mix a new battery with used one.
- Make sure the plus and minus terminals are correctly aligned when loading a battery.
- Keep a battery away from children and pets.
- Do not recharge, short circuit, solder or disassemble a battery.
- Do not allow a battery in a fire or water. Keep batteries in a dark, cool and dry place.
- If you observe battery leakage, wipe out the leakage and then replace a battery. If the leakage adheres to your body or clothes, rinse well with water immediately.
- Obey the local laws on disposing the battery.

### **About the remote control signal**

The remote control works with the projector's remote sensor. This projector has a remote sensor on the front. The sensor senses the signal within the following range when the sensor is active:

60 degrees (30 degrees to the left and right of the sensor) within 3 meters about.



- **NOTE** The remote control signal reflected in the screen or the like may be available. If it is difficult to send the signal to the sensor directly, attempt to make the signal reflect.
- The remote control uses infrared light to send signals to the projector (Class 1 LED), so be sure to use the remote control in an area free from obstacles that could block the remote control's signal to the projector.
- The remote control may not work correctly if strong light (such as direct sun light) or light from an extremely close range (such as from an inverter fluorescent lamp) shines on the remote sensor of the projector. Adjust the position of projector avoiding those lights.

ASSECT AUTO SEARCH BLANK

0000

(1)

(2)

### Changing the frequency of remote control signal

The accessory remote control has the two choices on signal frequency Mode 1:NORMAL and Mode 2:HIGH. If the remote control does not function properly, attempt to change the signal frequency. In order to set the Mode, please keep pressing the combination of two buttons listed below simultaneously for about 3 seconds.

- (1) Set to Mode 1:NORMAL... VOLUME and RESET buttons
- (2) Set to Mode 2:HIGH... MAGNIFY OFF and ESC buttons

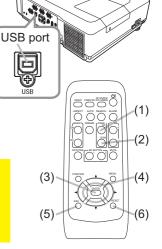
Please remember that the REMOTE FREQ. in the SERVICE item of the OPTION menu (44) of the projector to be controlled should be set to the same mode as the remote control.



The accessory remote control works as a simple mouse and keyboard of the PC, when the projector's USB port (B type) connects with the PC's USB port (A type) port via a mouse cable.

- (1) PAGE UP key: Press PAGE UP button.
- (2) PAGE DOWN key: Press PAGE DOWN button.
- (3) Mouse left button: Press ENTER button.
- (4) Move pointer: Use the cursor buttons  $\blacktriangle$ ,  $\blacktriangledown$ ,  $\blacktriangleleft$  and  $\blacktriangleright$ .
- (5) ESC key: Press ESC button.
- (6) Mouse right button: Press RESET button.

▲ WARNING ► Improper use of the simple mouse & keyboard function could damage your equipment. While using this function, please connect this product only to a PC. Be sure to check your PC's manuals before connecting this product to the PC.



**NOTE** • When the simple mouse & keyboard function of this product does not work correctly, please check the following.

- When a USB cable connects this projector with a PC having a built-in pointing device (e.g. track ball) like a notebook PC, open BIOS setup menu, then select the external mouse and disable the built-in pointing device, because the built-in pointing device may have priority to this function.
- Windows 95 OSR 2.1 or higher is required for this function. And also this function may not work depending on the PC's configurations and mouse drivers.
- You cannot do things like press two buttons at once (for instance, pressing two buttons at the same time to move the mouse pointer diagonally).
- This function is activated only when the projector is working properly. This function is not available while the lamp is warming up (the POWER indicator blinks green), and while adjusting the volume and display, correcting for keystone, zooming in on the screen, using the BLANK function, or displaying the menu screen.

#### Power on/off

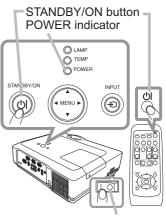
### **Turning on the power**

- 1. Make sure that the power cord is firmly and correctly connected to the projector and the outlet.
- 2. Remove the lens cover, and set the power switch to ON position (marked "I").

  The POWER indicator will light up in steady orange (\$\subseteq\$60). Then wait several seconds because the buttons may not function for these several seconds.
- 3. Press STANDBY/ON button on the projector or the remote control.

The projection lamp will light up and POWER indicator will begin blinking in green. When the power is completely on, the indicator will stop blinking and light in steady green ( $\square 60$ ).

To display the picture, select an input signal according to the section "Selecting an input signal" ( $\square 15$ ).



Power switch

### **Turning off the power**

- 1 Press the STANDBY/ON button on the projector or the remote control. The message "Power off?" will appear on the screen for about 5 seconds.
- Press the STANDBY/ON button again while the message appears.
  The projector lamp will go off, and the POWER indicator will begin blinking in orange.
  Then POWER indicator will stop blinking and light in steady orange when the lamp cooling is complete ( 60).
- 3. Make sure that POWER indicator lights in steady orange, and set the power switch to OFF position (marked "O").

  POWER indicator will go off. Attach the lens cover.

Do not turn the projector on for about 10 minutes or more after turning it off. Turning the projector on again too soon could shorten the lifetime of some consumable parts of the projector.



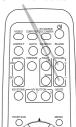
Power switch

- ▲ **WARNING** ► A strong light is emitted when the projector's power is on. Do not look into the lens of the projector or look inside of the projector through any of the projector's openings.
- ▶ Do not touch around the lamp cover and the exhaust vents during use or just after use, since it is too hot.
- **NOTE** Turn the power on/off in right order. Please power on the projector prior to the connected devices.
- When the AUTO ON of the OPTION menu is set to the TURN ON, and the power was turned off by the power switch last time, turning the power switch on makes the projection lamp light on without pushing the STANDBY/ON button (440).
- Use the shutdown switch (461) only when the projector is not turned off by normal procedure.

### Operating

### **Adjusting the volume**

- VOLUME +/- button
- Use the VOLUME +/VOLUME buttons to adjust the volume.
- 1. A dialog will appear on the screen to aid you in adjusting the volume. If you do not do anything, the dialog will automatically disappear after a few seconds.
  - When ✗ is selected for current picture input port, the volume adjustment is disabled. Please see AUDIO item of AUDIO menu (435).
  - When the projector is in the standby mode, the volume can be adjusted if of is not selected for the AUDIO OUT STANDBY of AUDIO (435).



### **Temporarily muting the sound**

- Press MUTE button on the remote control.
- A dialog will appear on the screen indicating that you have muted the sound. To restore the sound, press the MUTE, VOLUME + or VOLUME - button. Even if you do not do anything, the dialog will automatically disappear after a few seconds.
  - muted. Please see AUDIO item of AUDIO menu (435).
  - When ¾ is selected to VIDEO (NTSC), S-VIDEO (NTSC) or COMPONENT (525i (480i)) port, the C.C. (Closed Caption) is automatically activated if the C.C. is set to AUTO in the DISPLAY of the C.C. menu and the input signal from the port supports the C.C. feature ( $\square 53$ ).

# 0000 ASPECT AUTO SEARCH BLANK

INPUT button

MUTE button

### Selecting an input signal

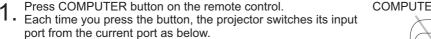
Press INPUT button on the projector.

 Each time you press the button, the projector switches its input port from the current port as below.

→ COMPUTER IN 1 → COMPUTER IN 2 -VIDEO ← S-VIDEO ← COMPONENT (Y, Cb/Pb, Cr/Pr) ←

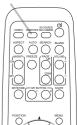


- While TURN ON is selected for AUTO SEARCH item in OPTION menu (440), the projector will keep checking the ports in above order repeatedly till an input signal is detected.



→ COMPUTER IN 1 → COMPUTER IN 2

 While TURN ON is selected for AUTO SEARCH item in OPTION menu, the projector will keep checking every port sequentially till an input signal is detected (440). If COMPUTER button is pushed when VIDEO, S-VIDEO or COMPONENT port is selected, the projector will check COMPUTER IN1 port first.



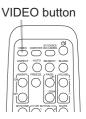
**COMPUTER** button

(continued on next page)

#### Selecting an input signal (continued)

- Press VIDEO button on the remote control.
- 1. Each time you press the button, the projector switches its input port from the current port as below.

COMPONENT (Y, Cb/Pb, Cr/Pr) 
$$\rightarrow$$
 S-VIDEO  $\rightarrow$  VIDEO

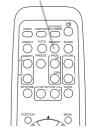


• While TURN ON is selected for AUTO SEARCH item in OPTION menu, the projector will keep checking every port sequentially till an input signal is detected (440). If VIDEO button is pushed when COMPUTER IN1 or COMPUTER IN2 port is selected. the projector will check COMPONENT port first.

### Searching an input signal

- Press SEARCH button on the remote control.
- The projector will start to check its input ports as below in order to find any input signals.

When an input is found, the projector will stop searching and display the image. If no signal is found, the projector will return to the state selected before the operation.



SEARCH button

• While TURN ON is selected for AUTO SEARCH item in OPTION menu (440), the projector will keep checking the ports in above order repeatedly till an input signal is detected.

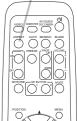
### Selecting an aspect ratio

- Press ASPECT button on the remote control.
- 1 Press ASPECT button on the remote senten.

  Each time you press the button, the projector switches the mode for aspect ratio in turn.
  - O For a computer signal NORMAL  $\rightarrow$  4:3  $\rightarrow$  16:9  $\rightarrow$  SMALL
  - O For a video signal, s-video signal or component video signal

- O For no signal 4:3 (fixed)
- ASPECT button does not work when no proper signal is inputted.
- NORMAL mode keeps the original aspect ratio setting.





### **Adjusting the projector's elevator**

When the place to put the projector is slightly uneven to the left or right, use the elevator feet to place the projector horizontally.

Using the feet can also tilt the projector in order to project at a suitable angle to the screen, elevating the front side of the projector within 10 degrees.

This projector has 2 elevator feet and 2 elevator buttons. An elevator foot is adjustable while pushing the elevator button on the same side as it.

- Holding the projector, push the elevator buttons to loose the elevator feet.
- **9** Position the front side of the projector to the desired height.
- Release the elevator buttons in order to lock the elevator feet.
- ⚠ After making sure that the elevator feet are locked, put the projector gently.
- 5. If necessary, the elevator feet can be manually twisted to make more precise adjustments. Hold the projector when twisting the feet.



To loose an elevator foot, push the elevator button on the same side as it.



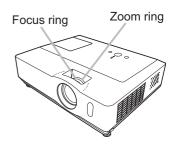
To finely adjust, twist the foot.

**△ CAUTION** ► Do not handle the elevator buttons without holding the projector, since the projector may drop down.

▶ Do not tilt the projector other than elevating its front within 10 degrees using the adjuster feet. A tilt of the projector exceeding the restriction could cause malfunction or shortening the lifetime of consumables, or the projector itself.

### Adjusting the zoom and focus

- 1 Use the zoom ring to adjust the screen size.
- 2 Use the focus ring to focus the picture.



### Using the automatic adjustment feature

- Press AUTO button on the remote control.
- Pressing this button performs the following.
  - O For a computer signal

The vertical position, the horizontal position and the horizontal phase will be automatically adjusted. Make sure that the application window is set to its maximum size prior to attempting to use this feature. A dark picture may still be incorrectly adjusted. Use a bright picture when adjusting.



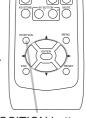
#### O For a video signal and s-video signal

The video format best suited for the respective input signal will be selected automatically. This function is available only when the AUTO is selected for the VIDEO FORMAT item in the INPUT menu (131). The vertical position and horizontal position will be automatically set to the default.

- O For a component video signal
  - The vertical position, horizontal position and horizontal phase will be automatically set to the default.
- The automatic adjustment operation requires approx. 10 seconds. Also
  please note that it may not function correctly with some input. When this
  function is performed for a video signal, a certain extra such as a line may
  appear outside a picture.
- The items adjusted by this function may vary when the FINE or DISABLE is selected for the AUTO ADJUST item of the SERVICE item in the OPTION menu (43).

### **Adjusting the position**

- 1. Press POSITION button on the remote control when no menu is indicated.
  - The "POSITION" indication will appear on the screen.
- Use the ▲/▼/◄/▶ cursor buttons to adjust the picture position.
  When you want to reset the operation, press RESET button on the remote control during the operation.
  - To complete this operation, press POSITION button again. Even if you do not do anything, the dialog will automatically disappear after a few seconds.



POSITION button

- When this function is performed on a video signal, s-video signal or component video signal, some image such as an extra-line may appear at outside of the picture.
- If POSITION button is pressed when a menu is indicated on screen, the displayed picture does not move its position but the menu does.

### **Correcting the keystone distortions**

#### KEYSTONE button

- 1 Press KEYSTONE button on the remote control. A dialog will appear on the screen to aid you in correcting the distortion.
- KEYSTONE
  AUTO EXECUTE 0
  MANUAL 20+0



- Use the ▲/▼ cursor buttons to select AUTO or MANUAL operation, and press the ▶ button to perform the following.
  - (1) AUTO executes automatic vertical keystone correction.
  - (2) MANUAL displays a dialog for keystone correction. Use the ▲/▼ buttons for adjustment.



To close the dialog and complete this operation, press KEYSTONE button again. Even if you do not do anything, the dialog will automatically disappear after a few seconds.

- The adjustable range of this correction will vary among inputs. For some input, this function may not work well.
- When V:INVERT or H&V:INVERT is selected to the MIRROR item in the SETUP menu, if the projector screen is inclined or angled downward, this function may not work correctly.
- When the zoom adjustment is set to the TELE (telephoto focus), the automatic keystone
  distortion correction may be excessive. This function should be used when the zoom
  adjustment is set to the full WIDE (wide-angle focus) whenever possible.
- When the projector is placed on the level (about ±3°), the automatic keystone distortion correction may not work.
- When the projector is inclined to near ±30 degree or over, this function may not work well.
- This function will be unavailable when Transition Detector is on (449).

### Using the magnify feature

Press the ON button of MAGNIFY on the remote control.
 The "MAGNIFY" indication will appear on the screen and the projector will go into the MAGNIFY mode. When the ON button of MAGNIFY is pressed first after the projector is started, the picture will be zoomed twice. The indication will disappear in several seconds with no operation.





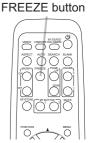
- 2. Use the ▲/▼ cursor buttons to adjust the zoom level. The picture of video, s-video or component video signal can be zoomed in up to 2 times, and the one of computer signal can be zoomed in up to 4 times.
  - To move the zoom area, press the POSITION button in the MAGNIFY mode, then use the  $\triangle/\nabla/\blacktriangleleft/\triangleright$  cursor buttons to move the area. And to finalize the zoom area, press the POSITION button again.
  - To exit from the MAGNIFY mode and restore the screen to normal, press the OFF button of MAGNIFY on the remote control.
  - The projector automatically exits from the MAGNIFY mode when the input signal is changed or when the display condition is changed.
  - In the MAGNIFY mode, the keystone distortion condition may vary, it will be restored when the projector exits from the MAGNIFY mode.

**NOTE** • The zoom level can be finely adjusted. Closely watch the screen to find the level you want.

### Freezing the screen

- Press the FREEZE button on the remote control.
- The "FREEZE" indication will appear on the screen (however, the indication will not appear when the TURN OFF is selected for the MESSAGE item in the SCREEN menu (♠38)), and the projector will go into the FREEZE mode, which the picture is frozen.

To exit the FREEZE mode and restore the screen to normal, press the FREEZE button again.



- The projector automatically exits from the FREEZE mode when some control buttons are pressed.
- If the projector continues projecting a still image for a long time, the LCD panel might possibly be burned in. Do not leave the projector in the FREEZE mode for too long.

### Temporarily blanking the screen

- Press BLANK button on the remote control.
- The BLANK screen will be displayed instead of the screen of input signal. Please refer to BLANK item in SCREEN menu (436).

To exit from the BLANK screen and return to the input signal screen, press BLANK button again.

• The projector automatically exits from the FREEZE mode when some control buttons are pressed.



**NOTE** • The sound is not connected with the BLANK screen function. If necessary, set the volume or mute first.

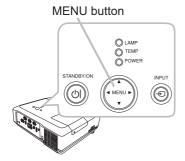
### **Using the menu function**

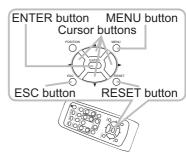
This projector has the following menus:

PICTURE, IMAGE, INPUT, SETUP, AUDIO, SCREEN, OPTION, C.C. and EASY MENU.

EASY MENU consists of functions often used, and the other menus are classified into each purpose and brought together as the Advanced Menu.

Each of these menus is operated using the same methods. The basic operations of these menus are as follows.





Press the MENU button on the remote control or the projector.

1. The Advanced Menu or EASY MENU, which has priority just after powered on will appear.

If you want to move the menu position, use the cursor buttons after pressing the POSITION button. While the projector is displaying any menu, the MENU button on the projector works as the cursor buttons.

#### In the EASY MENU

- If you want to change it to the Advanced Menu, select the Go to Advanced Menu...
- Use the ▲/▼ cursor buttons to select an item to 3. operate.
- Use the **◄/▶** cursor buttons to operate the item.



**EASY MENU** 

(continued on next page)

#### Using the menu function (continued)

#### In the Advanced Menu

Use the ▲/▼ cursor buttons to select a menu.
 If you want to change it to the EASY MENU, select EASY MENU.

Then press the ▶ cursor button, or ENTER button to select an item. The lower layer menu of the selected item will appear.



Advanced Menu

- Use the ▲/▼ cursor buttons to select an item to operate.
   Then press the ► cursor button, or ENTER button to progress. The operation menu of the selected item will appear.
- Use the ▲/▼ cursor buttons to operate the item.
  - Some functions cannot be performed when a certain input port is selected, or when a certain input signal is displayed.
  - When you want to reset the operation, press RESET button on the remote control during the operation. Note that some items (ex. LANGUAGE, H PHASE, VOLUME) cannot be reset.
- 5. Press MENU button on the remote control again to close the menu and complete this operation. Even if you do not do anything, the dialog will automatically disappear after about 10 seconds.

### **EASY MENU**

From the EASY MENU, items shown in the table below can be performed.

Select an item using the ▲/▼ cursor buttons. Then perform it according to the following table.



ASPECT  Using the ◀/▶ buttons switches the mode for aspect ratio. See the ASPECT item in IMAGE menu (□28).  Using the ▶ button executes the auto keystone function. See AUTO KEYSTONE ☑ EXECUTE item in SETUP menu (□33).  Using the ◀/▶ buttons corrects the vertical keystone distortion. See KEYSTONE ☑ item in SETUP menu (□33).  Using the ◀/▶ buttons switches the picture mode. The picture modes are combinations of GAMMA and COLOR TEMP settings. Choose a suitable mode according to the projecter source.  NORMAL ⇔ CINEMA ⇔ DYNAMIC ⇔ BOARD(BLACK) ⇔ DAYTIME ⇔ WHITEBOARD ⇔ BOARD(GREEN)  COLOR TEMP GAMMA  NORMAL #2 MID DEFAULT #1 DEFAULT  CINEMA #3 LOW DEFAULT #2 DEFAULT  DYNAMIC #1 HIGH DEFAULT #3 DEFAULT  BOARD(BLACK) #4 Hi-BRIGHT-1 DEFAULT #4 DEFAULT  BOARD(GREEN) #5 Hi-BRIGHT-2 DEFAULT #5 DEFAULT  WHITEBOARD #2 MID DEFAULT #5 DEFAULT  DAYTIME #6 Hi-BRIGHT-3 DEFAULT #6 DEFAULT	Item		Description				
Using the ▶ button executes the auto keystone function. See AUTO KEYSTONE ✓ EXECUTE item in SETUP menu (♣33).  Using the ◄/▶ buttons corrects the vertical keystone distortion. See KEYSTONE ✓ item in SETUP menu (♣33).  Using the ◄/▶ buttons switches the picture mode. The picture modes are combinations of GAMMA and COLOR TEMP settings. Choose a suitable mode according to the projected source.  NORMAL ⇔ CINEMA ⇔ DYNAMIC ⇔ BOARD(BLACK) ⇔ DAYTIME ⇔ WHITEBOARD ⇔ BOARD(GREEN) ← COLOR TEMP GAMMA  NORMAL #2 MID DEFAULT #1 DEFAULT  CINEMA #3 LOW DEFAULT #2 DEFAULT  BOARD(BLACK) #4 Hi-BRIGHT-1 DEFAULT #4 DEFAULT  BOARD(GREEN) #5 Hi-BRIGHT-2 DEFAULT #4 DEFAULT  WHITEBOARD #2 MID DEFAULT #5 DEFAULT  DAYTIME #6 Hi-BRIGHT-3 DEFAULT #6 DEFAULT	ASPECT						
See KEYSTONE ✓ item in SETUP menu (🗓 33).  Using the ◀/▶ buttons switches the picture mode.  The picture modes are combinations of GAMMA and COLOR TEMP settings. Choose a suitable mode according to the projected source.  NORMAL ⇔ CINEMA ⇔ DYNAMIC ⇔ BOARD(BLACK) ⇔  DAYTIME ⇔ WHITEBOARD ⇔ BOARD(GREEN) ←  COLOR TEMP GAMMA  NORMAL #2 MID DEFAULT #1 DEFAULT  CINEMA #3 LOW DEFAULT #2 DEFAULT  DYNAMIC #1 HIGH DEFAULT #3 DEFAULT  BOARD(BLACK) #4 Hi-BRIGHT-1 DEFAULT #4 DEFAULT  BOARD(GREEN) #5 Hi-BRIGHT-2 DEFAULT #4 DEFAULT  WHITEBOARD #2 MID DEFAULT #5 DEFAULT  DAYTIME #6 Hi-BRIGHT-3 DEFAULT #6 DEFAULT	KEYSTONE /\						
The picture modes are combinations of GAMMA and COLOR TEMP settings. Choose a suitable mode according to the projected source.  NORMAL ⇔ CINEMA ⇔ DYNAMIC ⇔ BOARD(BLACK) ←  DAYTIME ⇔ WHITEBOARD ⇔ BOARD(GREEN)  COLOR TEMP GAMMA  NORMAL #2 MID DEFAULT #1 DEFAULT  CINEMA #3 LOW DEFAULT #2 DEFAULT  DYNAMIC #1 HIGH DEFAULT #3 DEFAULT  BOARD(BLACK) #4 Hi-BRIGHT-1 DEFAULT #4 DEFAULT  BOARD(GREEN) #5 Hi-BRIGHT-2 DEFAULT #4 DEFAULT  WHITEBOARD #2 MID DEFAULT #5 DEFAULT  DAYTIME #6 Hi-BRIGHT-3 DEFAULT #6 DEFAULT	KEYSTONE /\						
<ul> <li>When the combination of GAMMA and COLOR TEMP differs from pre-assigned modes above, the display on the menu for the PICTURE MODE is "CUSTOM". Please refer to GAMMA (□25) ar COLOR TEMP (□26) items in PICTURE menu.</li> <li>When this function is performed, a certain extra such as a line</li> </ul>	A and COLOR ding to the projected  OARD(BLACK)  (GREEN)  GAMMA  #1 DEFAULT  #2 DEFAULT  #3 DEFAULT  #4 DEFAULT  #4 DEFAULT  #5 DEFAULT  #6 DEFAULT  R TEMP differs  the menu for the  GAMMA (125) and						

(continued on next page)

### EASY MENU (continued)

Item	Description
BRIGHTNESS	Using the ◀/▶ buttons adjusts the brightness. See BRIGHTNESS item in PICTURE menu (♠25).
CONTRAST	Using the ◀/▶ buttons adjusts the contrast. See CONTRAST item in PICTURE menu (♠25).
COLOR	Using the ◀/▶ buttons adjusts the strength of whole color. See COLOR item in PICTURE menu (□26).
TINT	Using the ◀/▶ buttons adjusts the tint. See TINT item in PICTURE menu (♠26).
SHARPNESS	Using the ◀/▶ buttons adjusts the sharpness. See SHARPNESS item in PICTURE menu (☐27).
WHISPER	Using the ◀/▶ buttons turns off/on the whisper mode. See WHISPER item in SETUP menu (□34).
MIRROR	Using the ◀/▶ buttons switches the mode for mirror status. See MIRROR item in SETUP menu (☐34).
RESET	Performing this item resets all of EASY MENU items except FILTER TIME and LANGUAGE. A dialog is displayed for confirmation. Selecting RESET using the button performs resetting.
FILTER TIME	The usage time of the air filter is shown in the menu.  Performing this item resets the filter time which counts usage time of the air filter.  A dialog is displayed for confirmation. Selecting RESET using the   button performs resetting.  See FILTER TIME item in OPTION menu (41).
LANGUAGE	Using the ◀/▶ buttons changes the display language. See LANGUAGE item in SCREEN menu (♣36).
Go to Advanced Menu	Select Go to Advanced Menu on the menu, and press the ▶ or ENTER button to use the menu of PICTURE, IMAGE, INPUT, SETUP, AUDIO, SCREEN, OPTION or C.C

### PICTURE menu

From the PICTURE menu, items shown in the table below can be performed.

Select an item using the ▲/▼ cursor buttons, and press the ▶ cursor button or ENTER button to execute the item. Then perform it according to the following table.



BRIGHTNESS  Using the ▲/▼ buttons adjusts the brightness.  Light ⇔ Dark  Using the ▲/▼ buttons adjusts the contrast.  Strong ⇔ Weak  Using the ▲/▼ buttons switches the gamma mode.  #1 DEFAULT ⇔ #1 CUSTOM ⇔ #2 DEFAULT ⇔ #2 CUSTOM  #6 CUSTOM #3 DEFAULT  #6 DEFAULT #3 CUSTOM  #5 CUSTOM ⇔ #5 DEFAULT ⇔ #4 CUSTOM ⇔ #4 DEFAULT  To adjust CUSTOM  Selecting a mode whose name includes	Item	Description
Strong ⇔ Weak  Using the ▲/▼ buttons switches the gamma mode.  #1 DEFAULT ⇔ #1 CUSTOM ⇔ #2 DEFAULT ⇔ #2 CUSTOM  #6 CUSTOM #3 DEFAULT  #6 DEFAULT #3 CUSTOM  #5 CUSTOM ⇔ #5 DEFAULT ⇔ #4 CUSTOM ⇔ #4 DEFAULT  To adjust CUSTOM	BRIGHTNESS	
#1 DEFAULT $\Leftrightarrow$ #1 CUSTOM $\Leftrightarrow$ #2 DEFAULT $\Leftrightarrow$ #2 CUSTOM  \$\frac{1}{4}\$ #6 CUSTOM #3 DEFAULT  \$\frac{1}{4}\$ #6 DEFAULT #3 CUSTOM  \$\frac{1}{4}\$ #5 CUSTOM $\Leftrightarrow$ #5 DEFAULT $\Leftrightarrow$ #4 CUSTOM $\Leftrightarrow$ #4 DEFAULT  To adjust CUSTOM	CONTRAST	
CUSTOM and then pressing the ▶ button or the ENTER button displays a dialog to aid you in adjusting the mode. This function is useful when you want to change the brightness of particular tones.  Choose an item using the ▲/▶ buttons, and adjust the level using the ▲/▼ buttons.  You can display a test pattern for checking the effect of your adjustment by pressing the ENTER button. Each time you press the ENTER button, the pattern changes as below.  No pattern ⇒ Gray scale of 9 steps  The eight equalizing bars correspond to eight tone levels of the test pattern (Gray scale of 9 steps), except the darkest in the left end. If you want to adjust the 2nd tone from left end on the test pattern use the equalizing adjustment bar "1". The darkest tone at the left end of the test pattern cannot be controlled with any of equalizing adjustment bar.  • When this function is performed, lines or other distortion may appear.		#1 DEFAULT \$\iff #1 CUSTOM \$\iff #2 DEFAULT \$\iff #2 CUSTOM \$\iff #3 DEFAULT \$\iff #3 CUSTOM \$

(continued on next page)

### PICTURE menu (continued)

Item		Description					
		ches the color temperature mode. H CUSTOM ⇔ #2 MID DEFAULT					
	∜ #6 Hi-BRIGHT-3 CUSTOM #2 MID CUSTOM						
	≎ #6 Hi-BRIGHT-3 DEFAULT	#3 LOW DEFAULT					
	∜ #5 Hi-BRIGHT-2 CUSTOM	#3 LOW CUSTOM					
	\$ #5 Hi-BRIGHT-2 DEFAULT ⇔ #4 Hi-BRIGI	⊕ HT-1 CUSTOM ⇔ #4 Hi-BRIGHT-1 DEFAULT					
	To adjust CUSTOM						
COLOR TEMP	Selecting a mode whose name includes CUSTOM and then pressing the ▶ button or the ENTER button displays a dialog to aid you in adjusting the OFFSET and GAIN of the selected mode.  OFFSET adjustments change the color intensity						
	on the whole tones of the test pattern.						
	GAIN adjustments mainly affect color intensity on the brighter tones of the test pattern.						
	Choose an item using the <b>◄/▶</b> buttons, and adjust the level using the <b>▲/▼</b> buttons.						
	You can display a test pattern for checking the effect of your adjustment by pressing the ENTER button.  Each time you press the ENTER button, the pattern changes as below.						
	No pattern ⇒ Gray scale of	<sup>5</sup> 9 steps ──Ţ					
	î—— Ramp ⇔ Gray sca	ale of 15 steps					
	When this function is perfo appear.	rmed, lines or other distortion may					
COLOR	Using the ▲/▼ buttons adju Strong ⇔ Weak	sts the strength of whole color.					
COLOR	This item can be selected only for a video signal, s-video or component video signal.						
	Using the ▲/▼ buttons adju	sts the tint.					
TINT	Greenish ⇔ Reddish						
	This item can be selected only for a video signal, s-video or component video signal.						

(continued on next page)

### PICTURE menu (continued)

Item	Description
SHARPNESS	Using the ▲/▼ buttons adjusts the sharpness.  Strong ⇔ Weak • There may be some noise and/or the screen may flicker for a moment when an adjustment is made. This is not a malfunction.
MY MEMORY	This projector has 4 memories for adjustment data (for all the items of PICTURE menu).  Selecting a function using the ▲/▼ buttons and pressing the ▶ or ENTER button performs each function.  LOAD-1 ⇔ LOAD-2 ⇔ LOAD-3 ⇔ LOAD-4 ⇔ SAVE-4 ⇔ SAVE-3 ⇔ SAVE-2 ⇔ SAVE-1 ⇔  LOAD-1, LOAD-2, LOAD-3, LOAD-4  Performing a LOAD function loads the data from the memory linked in the number included in the function's name, and adjusts the picture automatically depending on the data.  The LOAD functions whose linked memory has no data are skipped.  Remember that the current adjusted condition will be lost by loading data. If you want to keep the current adjustment, please save it before performing a LOAD function.  There may be some noise and the screen may flicker for a moment when loading data. This is not malfunction.  You can perform the LOAD function using MY BUTTONs. Please see MY BUTTON item in OPTION menu (142).  SAVE-1, SAVE-2, SAVE-3, SAVE-4  Performing a SAVE function saves the current adjustment data into the memory linked in the number included in the function's name.  Remember that the current data being stored of a memory will be lost by saving a new data into the memory.

## IMAGE menu

From the IMAGE menu, items shown in the table below can be performed.

Select an item using the ▲/▼ cursor buttons, and press the ▶ cursor button or ENTER button to execute the item. Then perform it according to the following table.



Item	Description	
	Using the ▲/▼ buttons switches the mode for aspect ratio.  For a computer signal  NORMAL ⇔ 4:3 ⇔ 16:9 ⇔ SMALL  ↑  ↑	
ASPECT	For a Video signal, S-video signal or Component video signal 4:3 \iff 16:9 \iff 14:9 \iff SMALL  The signal  For no signal	
	4:3 (fixed) • The NORMAL mode keeps the original aspect ratio of the signal.	
	Using the ▲/▼ buttons adjusts the over-scan ratio.	
	Large (It reduces picture) ⇔ Small (It magnifies picture)	
OVER SCAN	<ul> <li>This item can be selected only for a video, s-video and component video signal.</li> <li>When this adjustment is too large, certain degradation may appear at the frame area of the picture. In such a case, please adjust small.</li> </ul>	
	Using the ▲/▼ buttons adjusts the vertical position.  Up ⇔ Down	
V POSITION	Over-adjusting the vertical position may cause noise to appear on the screen. If this occurs please reset the vertical position to the default setting.  Pressing RESET button when V POSITION is selected will reset V POSITION to the default setting.      When this function is performed on a video signal, s-video signal, or component video signal, the range of this adjustment depends on OVER SCAN (□above) setting. It is not possible to adjust when OVER SCAN is set to 10.	

# IMAGE menu (continued)

Item	Description	
H POSITION	Using the ▲/▼ buttons adjusts the horizontal position.  Left ⇔ Right	
	<ul> <li>Over-adjusting the horizontal position may cause noise to appear on the screen. If this occurs please reset the horizontal position to the default setting. Pressing RESET button when H POSITION is selected will reset H POSITION to the default setting.</li> <li>When this function is performed on a video signal, s-video signal, or component video signal, the range of this adjustment depends on OVER SCAN (\$\subseteq\$28) setting. It is not possible to adjust when OVER SCAN is set to 10.</li> </ul>	
	Using the ▲/▼ buttons adjusts the horizontal phase to eliminate flicker.	
H PHASE	Right ⇔ Left • This item can be selected only for a computer signal or component video signal.	
	Using the ▲/▼ buttons adjusts the horizontal size.	
H SIZE	Large ⇔ Small  • This item can be selected only for a computer signal.  • When this adjustment is excessive, the picture may not be displayed correctly. In such a case, please reset the adjustment by pressing the RESET button during this operation.	
AUTO ADJUST EXECUTE	Executing this item performs the automatic adjustment feature.  For a computer signal  The vertical position, the horizontal position and the horizontal phase (443) will be automatically adjusted. Make sure that the application window is set to its maximum size prior to attempting to use this feature. A dark picture may still be incorrectly adjusted. Use a bright picture when adjusting.	
	For a video signal and s-video signal The video format best suited for the respective input signal will be selected automatically. This function is available only when the AUTO is selected for the VIDEO FORMAT item in the INPUT menu (\$\subseteq 31\$). The vertical position and horizontal position will be automatically set to the default.	
	For a component video signal The vertical position, horizontal position and horizontal phase will be automatically set to the default.	
	<ul> <li>The automatic adjustment operation requires approx. 10 seconds. Also please note that it may not function correctly with some input. When this function is performed for a video signal, a certain extra such as a line may appear outside a picture.</li> <li>The items adjusted by this function may vary when the FINE or DISABLE is selected for the AUTO ADJUST item of the SERVICE item in the OPTION menu (143).</li> </ul>	

## INPUT menu

From the INPUT menu, items shown in the table below can be performed.

Select an item using the  $\blacktriangle/\blacktriangledown$  cursor buttons, and press the  $\blacktriangleright$  cursor button or ENTER button to execute the item. Then perform it according to the following table.



Item	Description	
PROGRESSIVE	Using the ▲/▼ buttons switches the progress mode.  TV ⇔ FILM ⇔ TURN OFF  This function is performed only for an interlaced signal at the VIDEO or S-VIDEO input, and for 525i (480i) or 625i (576i) signal at the COMPONENT VIDEO.  When TV or FILM is selected, the screen image will be sharp. FILM adapts to the 2-3 Pull-Down conversion system. But these may cause a certain defect (for example, jagged line) of the picture for a quick moving object. In such a case, please select TURN OFF, even though the screen image may lose the sharpness.	
VIDEO NR	Using the ▲/▼ buttons switches the noise reduction mode.  HIGH ⇔ MID ⇔ LOW  • This function is performed only for the VIDEO or S-VIDEO input, and for 525i (480i) or 625i (576i) signal at the COMPONENT VIDEO.  • When this function is excessive, it may cause a certain degradation of the picture.	
COLOR SPACE	Using the ▲/▼ buttons switches the mode for color space.  AUTO ⇔ RGB ⇔ SMPTE240 ⇔ REC709 ⇔ REC601  ↑ This item can be selected only for a computer signal or component video signal except SCART RGB signal.  • The AUTO mode automatically selects the optimum mode.  • The AUTO operation may not work well at some signals. In such a case, it might be good to select a suitable mode except AUTO.	
COMPONENT	Using the ▲/▼ buttons switches the function of the COMPONENT (Y, Cb/Pb, Cr/Pr) port.  COMPONENT ⇔ SCART RGB  When the SCART RGB is selected, COMPONENT (Y, Cb/Pb, Cr/Pr) and VIDEO ports will function as a SCART RGB port. A SCART cable is required for a SCART RGB input to the projector. For your reference, see the TECHNICAL part.	

## INPUT menu (continued)

Item	Description		
VIDEO FORMAT	The video format for S-VIDEO port and VIDEO port can be set.  (1) Use the ◀/▶ buttons to select the input port.  (2) Using the ▲/▼ buttons switches the mode for video format.  AUTO ⇔ NTSC ⇔ PAL ⇔ SECAM  ♣ N-PAL ⇔ M-PAL ⇔ NTSC4.43 ♣  • This item is performed only for a video signal from VIDEO port or S-VIDEO port.  • The AUTO mode automatically selects the optimum mode.  • The AUTO operation may not work well for some signals. If the picture becomes unstable		
FRAME LOCK	<ul> <li>(e.g. an irregular picture, lack of color), please select the mode according to the input signal.</li> <li>Set the frame lock function on/off for each port.</li> <li>(1) Using the ▲/▼ buttons to select one of following ports.</li> <li>COMPUTER(IN)1 ⇔ COMPUTER(IN)2</li> <li>(2) Using the ◄/► buttons to turns the frame lock function on/off.</li> <li>TURN ON ⇔ TURN OFF</li> <li>This item can be performed only on a signal with a vertical frequency of 50 to 60 Hz.</li> <li>When the TURN ON is selected, a moving pictures are displayed more smoothly.</li> <li>This function may cause a certain degradation of the picture. In such a case, please select TURN OFF.</li> </ul>		
COMPUTER IN	The computer input signal type for COMPUTER IN1 and IN2 ports can be set.  (1) Use the ◀/▶ buttons to select the input port to be set.  COMPUTER (IN)1 ⇔ COMPUTER (IN)2  (2) Use the ▲/▼ buttons to select the computer input signal type.  SYNC ON G ON ⇔ SYNC ON G OFF  Selecting SYNC ON G ON allows reception of sync on G signal.  • When SYNC ON G ON is selected, the picture may be distorted with certain input signals. In such a case, remove the signal connector first and select SYNC ON G OFF on the menu, and then reconnect the signal.		

# INPUT menu (continued)

Item	Description	
	The resolution for the COMPUTER IN1 and IN2 input signals can be set on this projector.	
	(1) In the INPUT menu select the RESOLUTION using the ▲/▼ buttons and press the ▶ button. The RESOLUTION menu will be displayed.	
	(2) In the RESOLUTION menu, select the resolution you wish to display using the ▲/▼ buttons.  Selecting AUTO will set a resolution appropriate to the input signal.  **RESOLUTION **  **1024×768 **  **1280×768 **  **1	
	(3) STANDARD  Pressing the ▶ or ENTER button when selecting a STANDARD resolution will automatically adjust the horizontal and vertical positions, clock phase and horizontal size and automatically select an aspect ratio.	
RESOLUTION	(3) CUSTOM  (3)-1 To set a custom resolution use the    ▲/▼ buttons to select the CUSTOM   and the CUSTOM RESOLUTION   box will be displayed. Set the   horizontal (HORZ) and vertical   (VERT) resolutions using the ▲/▼  / ◄/▶ buttons. It is not guaranteed   to work this function properly on any   resolutions.	
	(3)-2 To save the setting place the cursor on the right-most digit and press the ▶ button.  The horizontal and vertical positions, clock phase and horizontal size will	
	be automatically adjusted.  (3)-3 To revert back to the previous resolution without saving changes place the cursor on the left-most digit and press the ◀ button.  The screen will then return to the RESOLUTION menu displaying the previous resolution.	
	For some pictures, this function may not work well.	

## SETUP menu

From the SETUP menu, items shown in the table below can be performed.

Select an item using the ▲/▼ cursor buttons, and press the ▶ cursor button or the ENTER button to execute the item. Then perform it according to the following table.



Item	Description	
AUTO KEYSTONE /\ EXECUTE	Selecting this item performs the automatic keystone distortion correction. Projector automatically corrects vertical keystone distortion due to the (forward/backward) setup angle by itself.  This function will be executed only once when selected in the menu. When the slant of the projector is changed, execute this function again.  • The adjustable range for correction will vary among inputs. For some input, this function may not work well.  • When V:INVERT or H&V:INVERT is selected to the MIRROR item in the SETUP menu, if the projector screen is inclined or angled downward, this function may not work correctly.  • When the zoom adjustment is set to the TELE (telephoto focus), this function may be excessive. This function should be used when the zoom adjustment is set to the full WIDE (wide-angle focus) whenever possible.  • When the projector is placed on the level (about ±3°), this function may not work.  • When the projector is inclined to near ±30 degree or over, this function may not work well.  • This function will be unavailable when the Transition Detector is on (□49).	
	Using the ▲/▼ buttons corrects the vertical keystone distortion.	
KEYSTONE /\	Shrink the top of the image ⇔ Shrink the bottom of the image	
	<ul> <li>The adjustable range of this function will vary with the type of input signal. For some input, this function may not work well.</li> <li>This function will be unavailable when the Transition Detector is on (□49).</li> </ul>	

# SETUP menu (continued)

Item	Description		
WHISPER	Using the ▲/▼ buttons turns off/on the whisper mode.  NORMAL ⇔ WHISPER  • When WHISPER is selected, acoustic noise and screen brightness are reduced.		
MIRROR	Using the ▲/▼ buttons switches the mode for mirror status.  NORMAL ⇔ H:INVERT ⇔ V:INVERT ⇔ H&V:INVERT  If the Transition Detector is TURN ON and MIRROR status is changed, Transition Detector Alarm (□49) will be displayed when projector is restarted after the power switch is turned off.		
STANDBY MODE	Using ▲/▼ buttons switches the standby mode setting between NORMAL and SAVING.  NORMAL ⇔ SAVING  When SAVING is selected, the power consumption in the standby mode is lowered with some functional restriction as below:  • When SAVING is selected, the RS-232C communication control is disabled except to turn the projector on while the projector is in the standby mode.  • When SAVING is selected, any setting of the MONITOR OUT (□ below) and AUDIO (□35) in the standby mode is invalid, and no signal is output from both of MONITOR OUT and AUDIO OUT ports in the standby mode.		
MONITOR OUT	standby mode.  The combination of a picture shown on screen and output from the MONITOR OUT port can be arranged in the menu.  The picture coming into the port selected in the (2) is output to the MONITOR OUT port while an image from the port chosen in the (1) is on screen.  (1) Choose a picture input port using ▲/▼ buttons.  QUIT ⇔ COMPUTER 1 ⇔ COMPUTER 2  ⊕ (COMPUTER IN1) (COMPUTER IN2)  STANDBY  VIDEO ⇔ S-VIDEO ⇔ COMPONENT ← COMPUTER IN2)  STANDBY  • Choose STANDBY, to select the output signal from the MONITOR OUT port in the standby mode.  • While QUIT is selected, pressing the ◀ button returns to the previous menu.  (2) Select one of the COMPUTER IN ports using ◀/▶ buttons.  Choosing the COMPUTER 1 allows the following choice.  1 (COMPUTER IN1) ⇔ OFF  Choosing the COMPUTER 2 allows the following choice.  2 (COMPUTER IN2) ⇔ OFF  Choosing other input or STANDBY allows the following choice.  1 (COMPUTER IN1) ⇔ 2 (COMPUTER IN2) ⇔ OFF  Choosing other input or STANDBY allows the following choice.  1 (COMPUTER IN1) ⇔ 2 (COMPUTER IN2) ⇔ OFF  Choosing other input or STANDBY allows the following choice.		

## AUDIO menu

From the AUDIO menu, items shown in the table below can be performed. Select an item using the  $\blacktriangle/\blacktriangledown$  cursor buttons, and press the  $\blacktriangleright$  cursor button or the ENTER button to execute the item. Then perform it according to the following table.



Item	Description	
VOLUME	Using the ▲/▼ buttons adjusts the volume.  High ⇔ Low	
SPEAKER	Using the ▲/▼ buttons turns on/off the built-in speaker.  TURN ON ⇔ TURN OFF  When TURN OFF is selected, the built-in speaker does not work.	
AUDIO	The combination of a picture and audio input port can be arranged in the menu.  The audio coming into the port selected in the (2) is output while an image from the port chosen in the (1) is on screen.  (1) Choose a picture input port using the  ▲/▼ buttons.  QUIT ⇔ COMPUTER 1 ⇔ COMPUTER 2  ☆ (COMPUTER IN1) (COMPUTER IN2)  AUDIO OUT STANDBY  ↓ VIDEO ⇔ S-VIDEO ⇔ COMPONENT (Y, Cb/Pb, Cr/Pr)  • Choose AUDIO OUT STANDBY, to select the audio output to the AUDIO OUT port in the standby mode.  • While QUIT is selected, pressing the ◀ button returns to the previous menu.  (2) Select one of the AUDIO IN ports using ◀/▶ buttons.  1 (AUDIO IN1) ⇔ 2 (AUDIO IN2) ⇔ 3 (AUDIO IN3) ⇔ ★  ↑ ★ disables the audio output.  • When ★ is selected to VIDEO, S-VIDEO or COMPONENT port, the C.C. (Closed Caption) is automatically activated, if the C.C. is set to AUTO in the DISPLAY menu of the C.C. menu and the signal from the input port supports the C.C. feature (□53).	

## SCREEN menu

From the SCREEN menu, items shown in the table below can be performed.

Select an item using the ▲/▼ cursor buttons, and press the ▶ cursor button or ENTER button to execute the item. Then perform it according to the following table.



Item	Description	
LANGUAGE	ENGLISH ⇔ FRANÇ	s switches the OSD (On Screen Display) language. CAIS ⇔ DEUTSCH ⇔ ESPAÑOL ⇔ ITALIANO
	TÜRKÇE    POLSKI   SUOMI	NORSK \$\partial \text{NEDERLANDS} \\ PORTUGUÊS \\ \$\partial \$\partial \text{\$\partial
	PУCĊ́КИЙ ⇔ SVENS	KA ⇔ 한글 ⇔ 繁體中文 ⇔ 简体中文 ⇔ 日本語
MENU POSITION	Using the ▲/▼/◀/▶ buttons adjusts the menu position. To quit the operation, press MENU button on the remote control or keep no operation for about 10 seconds.	
	The BLANK screen i (120). It is displayed	ons switches the mode for the BLANK screen. s a screen for the temporarily blanking feature d by pressing BLANK button.
	MyScreen ⇔ ORIGINAL ⇔ BLUE ⇔ WHITE ⇔ BLACK  ↑ ↑	
		Feature
BLANK	MyScreen	Screen can be registered by the MyScreen item (\(\mathbb{Q}\)37).
	ORIGINAL	Screen preset as the standard screen.
	BLUE, WHITE, BLACK	Plain screens in each color.
		as an afterimage, the MyScreen or ORIGINAL of the plain black screen after several minutes.

## SCREEN menu (continued)

		Description	
	The start-up screen	Using the ▲/▼ buttons switches the mode for the start-up screen. The start-up screen is a screen displayed when no signal or an unsuitable signal is detected.	
	MyScreen ⇔ ORI	GINAL ⇔ TURN OFF	
	1		
		Feature	
	MyScreen	Screen can be registered by the MyScreen item ( below).	
START UP	ORIGINAL	Screen preset as the standard screen.	
	TURN OFF	Plain black screen.	
	screen will change to minutes. If also the E the plain black scree • When the TURN O	To avoid remaining as an afterimage, the MyScreen or ORIGINAL screen will change to the BLANK screen (□36) after several minutes. If also the BLANK screen is the MyScreen or ORIGINAL, the plain black screen is instead used.      When the TURN ON is selected to the MyScreen PASSWORD of SECURITY item in OPTION menu (□46), the START UP is fixed to MyScreen.	
MyScreen	• When the TURN ON is selected to the MyScreen PASSWORD of SECURITY item in OPTION menu (\$\subseteq\$46\$), the START UP is fixed to		

## SCREEN menu (continued)

Item	Description	
<b>MyScreen</b> (continued)	When the registration is completed, the registered screen and the following message are displayed for several seconds:  "MyScreen registration is finished."  If the registration failed, the following message is displayed:  "A capturing error has occurred. Please try again."  This function cannot be selected when the TURN ON is selected to the MyScreen Lock item ( below).  This function cannot be selected when TURN ON is selected to the MyScreen PASSWORD of SECURITY item in OPTION menu (46).	
MyScreen Lock	Using the ▲/▼ buttons turns on/off the MyScreen lock function.  TURN ON ⇔ TURN OFF  When the TURN ON is selected, the MyScreen item is locked. Use this function for protecting the current MyScreen.  • This function cannot be selected when TURN ON is selected to the MyScreen PASSWORD of SECURITY item in OPTION menu (□46).	
MESSAGE	Using the ▲/▼ buttons turns on/off the message function.  TURN ON ⇔ TURN OFF  When the TURN ON is selected, the following message function works.  "AUTO IN PROGRESS" while automatically adjusting  "NO INPUT IS DETECTED"  "SYNC IS OUT OF RANGE"  "Searching" while searching for the input  "Detecting" while an input signal is detected  The indication of the input signal displayed by changing  The indication of the aspect ratio displayed by changing  The indication of the PICTURE MODE displayed by changing  The indication of "FREEZE" and "II" while the projector is in the FREEZE mode.  • If the projector goes into the FREEZE mode while the TURN OFF is selected, the picture on screen is frozen without any messages, which is not a malfunction (□20).	

## SCREEN menu (continued)

Item	Description		
SOURCE NAME	Each input port for this projector can have a name applied to it.  (1) Use the ▲/▼ buttons on the SCREEN menu to select SOURCE NAME and press the ▶ button. The SOURCE NAME menu will be displayed.  (2) Use the ▲/▼ buttons on the SOURCE NAME menu to select the port to be named and press the ▶ button. Right side of the menu is blank until a name is specified. The SOURCE NAME dialog will be displayed.  (3) The current name will be displayed on the first line. Use the ▲/▼/⊸/▶ buttons and the ENTER or INPUT button to select and enter characters. The RESET button can be used to erase 1 character at a time. Also if you move the cursor to DELETE or ALL CLEAR on screen and push the ENTER or INPUT button, 1 character or all characters will be erased. The name can be a maximum of 16 characters.  (4) To change an already inserted character, press the ▲ button to move the cursor to the first line, and use the ◄/▶ buttons to move the cursor on the character to be changed.  After pressing the ENTER or INPUT button, the character is selected. Then, follow the same procedure as described at the item (3) above.  (5) To finish entering text, move the cursor to the SAVE on screen and press the ENTER or INPUT button. To revert to the previous name without saving changes, move the cursor to the CANCEL on screen and press the ENTER or INPUT button.		
TEMPLATE	Using ▲/▼ buttons switches the mode for the template screen. The selected template pattern can be displayed when the MY BUTTON allocated to the TEMPLATE function is pressed (□42).  DOT-LINE4 ⇔ DOT-LINE3 ⇔ DOT-LINE2		
	Û TEST PATTERN ⇔ DOT-LINE1		

## **OPTION** menu

From the OPTION menu, items shown in the table below can be performed.

Select an item using the ▲/▼ cursor buttons, and press the ▶ cursor button or ENTER button to execute the item, except for the items LAMP TIME and FILTER TIME. Then perform it according to the following table.



Item	Description
AUTO SEARCH	Using the ▲/▼ buttons turns on/off the automatic signal search function.  TURN ON ⇔ TURN OFF  When the TURN ON is selected, detecting no signal automatically cycles through input ports in the following order. The search is started from the current port. Then when an input is found, the projector will stop searching and display the image.  COMPUTER IN1 ⇒ COMPUTER IN2  VIDEO ⇔ S-VIDEO ⇔ COMPONENT ←
AUTO KEYSTONE /\	Using the ▲/▼ buttons turns on/off the automatic keystone function.  TURN ON ⇔ TURN OFF  TURN ON: Automatic keystone distortion correction will be executed whenever changing the slant of the projector.  TURN OFF: This function is disabled. Please execute the AUTO KEYSTONE ⚠ EXECUTE in the SETUP Menu for automatic keystone distortion correction.  • When the projector is suspended from the ceiling this feature will not function properly so select the TURN OFF.  • This function will be unavailable when the Transition Detector is on (□49).
AUTO ON	Using the ▲/▼ buttons turns on/off the AUTO ON function.  TURN ON ⇔ TURN OFF  When set to the TURN ON, the lamp in projector will be automatically turned on without the usual procedure (□14), only when the projector is supplied with the power after the power was cut while the lamp was on.  • This function does not work as long as the power has been supplied to the projector while the lamp is off.  • After turning the lamp on by the AUTO ON function, if neither input nor operation is detected for about 30 minutes, the projector is turned off, even though the AUTO OFF function (□141) is disabled.

Item	Description
AUTO OFF	Using the ▲/▼ buttons adjusts the time to count down to automatically turn the projector off.  Long (max. 99 minutes) ⇔ Short (min. 0 minute = DISABLE)
	AUTO OFF  ENABLE  1min  Omin
	When the time is set to 0, the projector is not turned off automatically. When the time is set to 1 to 99, and when the passed time with nosignal or an unsuitable signal reaches at the set time, the projector lamp will be turned off.  If one of the projector's buttons or the remote control buttons is pressed or one of the commands (except get commands) is transmitted to the CONTROL port during the corresponding time,
	projector will not be turned off.  Please refer to the section "Turning off the power" ( <b>114</b> ).
LAMP TIME	The lamp time is the usage time of the lamp, counted after the last resetting. It is shown in the OPTION menu.  Pressing RESET button or the ▶ button displays a dialog.  To reset the lamp time, select RESET using the ▲ button.  RESET ⇔ CANCEL
	<ul> <li>Please reset the lamp time only when you have replaced the lamp, for a suitable indication about the lamp.</li> <li>For the lamp replacement, see the section "Replacing the lamp" (154).</li> </ul>
FILTER TIME	The filter time is the usage time of the air filter, counted after the last resetting. It is shown in the OPTION menu.  Pressing the RESET button or the ▶ button displays a dialog.  To reset the filter time, select the RESET using the ▲ button.  RESET ⇔ CANCEL
	<ul> <li>Please reset the filter time only when you have cleaned or replaced the air filter, for a suitable indication about the air filter.</li> <li>For the air filter cleaning, see the section "Cleaning and replacing the air filter" (\$\subset\$56\$).</li> </ul>

Item	Description
MY BUTTON	This item is to assign one of the following functions to MY BUTTON 1 and 2 on the remote control (
MY SOURCE	Using ▲/▼ buttons selects the picture input port to be selected with pressing the MY SOURCE/DOC.CAMERA button on the remote control. Select the picture input that is connected with a document camera.  COMPUTER 1 ⇒ COMPUTER 2  (COMPUTER IN1) (COMPUTER IN2)  VIDEO ⇔ S-VIDEO ⇔ COMPONENT ←
SERVICE	Selecting this item displays the SERVICE menu.  Select an item using the ▲/▼ buttons, and press the ▶ button or the ENTER button to execute the item.  FAN SPEED ⇔ AUTO ADJUST ⇔ GHOST ⇔ FILTER MESSAGE ⇔ KEY LOCK  → FACTORY RESET ⇔ I NFORMATION ⇔ REMOTE FREQ.

Item	Description
SERVICE (continued)	FAN SPEED  Using the ▲/▼ buttons the rotation speed of the cooling fans. The HIGH is the mode for use at highlands etc. Note that the projector is noisier when the HIGH is selected.  HIGH ⇔ NORMAL
	AUTO ADJUST  Using the ▲/▼ buttons to select one of the mode.  When the DISABLE is selected, the automatic adjustment feature is disabled.  FINE ⇔ FAST ⇔ DISABLE   □ □ □ □ □
	FINE: Finer tuning including H.SIZE adjustment.  FAST: Faster tuning, setting H.SIZE to prearranged data for the input signal.  • Depending on conditions, such as input image, signal cable to the projector, environment around the projector, etc., the automatic adjustment may not work correctly. In such a case, please choose DISABLE to disable the automatic adjustment, and make adjustment manually.
	<ul> <li>GHOST</li> <li>1. Select a color element of ghost using the    buttons.</li> <li>2. Adjust the selected element using the    chost</li> </ul>
	FILTER MESSAGE  Use the ▲/▼ button to set the timer for the interval to show the message for cleaning up the air filter.  500h ⇔ 1000h ⇔ 1500h ⇔ 2000h ⇔ TURN OFF  After choosing an item except TURN OFF, the message "REMINDER *** HRS PASSED AFTER THE LAST FILTER CHECK" will appear after the timer reaches the interval time set by this feature (□59).  When the TURN OFF is chosen, the message will not appear.  Utilize this feature to keep the air filter clean, setting the suitable time according to your environment of this projector.  • Please check and clean the air filter periodically, even if there is no message. If the air filter becomes to be blocked by dust or others, the internal temperature will rise, which could cause malfunction, or reduce the lifetime of the projector.  • Please be careful with the operating environment of the projector and the condition of the air filter.

Item	Description
SERVICE (continued)	KEY LOCK  Using the ▲/▼ buttons turns on/off the key lock feature. When TURN ON is selected, the buttons on the projector except the STANDBY/ON button are locked.  TURN ON ⇔ TURN OFF  • Please use to avoid a mischief and touching accidentally. This function does not have any effect on the remote control.
	REMOTE FREQ.  Use the ▲/▼ button to change the projector's remote sensor setting.  1:NORMAL ⇔ 2:HIGH  Items with a checkmark are on. The factory default setting is for both 1:NORMAL and 2:HIGH to be on. If the remote control does not function correctly set this to either only 1 or only 2 (□13).  Neither can be turned off at the same time.
	INFORMATION Selecting this item displays a dialog titled "INPUT -INFORMATION-". It shows the information about the current input.  INPUT -INFORMATION- COMPUTER 1 1024x76886012 FRAME LOCK  The "FRAME LOCK" message on the dialog means the frame lock function is working (131).  This item can't be selected for no signal and sync out.
	FACTORY RESET  Selecting RESET using the button ▲ performs this function. By this function, all the items in all of menus will collectively return to the initial setting. Note that the items LAMP TIME, FILTER TIME, LANGUAGE and SECURITY settings are not reset.  RESET ← CANCEL

Item	Description
	This projector is equipped with security functions. User registration is required before using the security functions. Please contact your local dealer.
	1. Using Security Features
	1.1 Inputting the PASSWORD
	1.1-1 Use the ▲/▼ buttons on the OPTION menu to select SECURITY and press the ▶ button. The ENTER PASSWORD box will be displayed.  The factory default PASSWORD is 6971.  This PASSWORD can be changed (1.2 Changing the PASSWORD (□below)).
	It is strongly recommended the factory default PASSWORD to be changed as soon as possible.
SECURITY	1.1-2 Use the ▲/▼/◄/▶ buttons to enter the registered PASSWORD. Move the cursor to the right side of the ENTER PASSWORD box and press the ▶ button to display the SECURITY menu. If an incorrect PASSWORD is input the ENTER PASSWORD box will be displayed again. If incorrect PASSWORD is input 3 times the projector will turn off. Afterwards the projector will turn off every time an incorrect PASSWORD is input.
	1.2 Changing the PASSWORD
	1.2-1 Use the ▲/▼ buttons on the SECURITY menu to select SECURITY PASSWORD CHANGE and press the ▶ button to display the ENTER NEW PASSWORD box.
	1.2-2 Use the ▲/▼/◀/▶ buttons to enter the new PASSWORD.
	1.2-3 Move the cursor to the right side of the ENTER NEW PASSWORD box and press the ▶ button to display the NEW PASSWORD AGAIN box, enter the same PASSWORD again.
	1.2-4 Move the cursor to the right side of the NEW PASSWORD AGAIN box and press the ▶ button and the NOTE NEW PASSWORD box will be displayed for about 20 seconds, please make note of the PASSWORD during this time.
	Pressing the ENTER button will close the NOTE NEW PASSWORD box.  • Please do not forget your PASSWORD.
(continued on next na	200

Item	Description
Rem	1.3 If you have forgotten your PASSWORD  1.3-1 Follow the procedure in 1.1-1 to display the ENTER PASSWORD box.  1.3-2 While the ENTER PASSWORD box is displayed, press and hold the RESET button for about 3 seconds or press and hold the INPUT and ▶ buttons on the projector for about 3 seconds.  The 10-digit Inquiring Code will be displayed.  • If there is no key input for about 55 seconds while the Inquiring Code is displayed the menu will close. If necessary repeat the process from 1.3-1.
	Contact your dealer with the 10-digit Inquiring Code. Your PASSWORD will be sent after your user registration information is confirmed.
SECURITY (continued)	2. Using the MyScreen PASSWORD Function  The MyScreen PASSWORD function can be used to prohibit access to the MyScreen function and prevent the currently registered MyScreen image from being overwritten.  2.1 Turning on the MyScreen PASSWORD Function  2.1-1 Use the ▲/▼ buttons on the SECURITY menu to select MyScreen PASSWORD and press the ▶ button to display the MyScreen PASSWORD on/off menu.
	2.2 Setting the PASSWORD  2.2-1 Display the MyScreen PASSWORD on/off menu using the procedure in 2.1-1.
	2.2-2 Use the ▲/▼ buttons on the MyScreen PASSWORD on/off menu to select TURN ON. The ENTER PASSWORD box (small) will be displayed.  MyScreen ENTER PASSWORD  OUIT NEXT >
	2.2-3 Use the ▲/▼/◀/▶ buttons to enter the PASSWORD.  Move the cursor to the right side of the ENTER PASSWORD box (small) and press the ▶ button to display the PASSWORD AGAIN box, enter the same PASSWORD again.

Item	Description
	2.2-4 Move the cursor to the right side of the PASSWORD AGAIN box and press the ▶ button to display the PASSWORD for about 20 seconds, please make note of the PASSWORD during this time.  Pressing the ENTER button will return to MyScreen PASSWORD on/off menu.  When a PASSWORD is set for MyScreen:  • The MyScreen registration function (and menu) will be unavailable.  • The START UP setting will be locked on MyScreen (and the menu will be unavailable).  Turning the MyScreen PASSWORD off will allow normal operation of these functions.  • Please do not forget your MyScreen PASSWORD.
	2.3 Turning the PASSWORD off
	2.3-1 Follow the procedure in 2.1-1 to display the MyScreen PASSWORD on/off menu.
SECURITY (continued)	2.3-2 Select TURN OFF to display the ENTER PASSWORD box (large).     Enter the registered PASSWORD and the screen will return to the MyScreen on/off menu.     If an incorrect PASSWORD is input the menu will close. If necessary repeat the process from 2.3-1.
	2.4 If you have forgotten your PASSWORD
	2.4-1 Follow the procedure in 2.1-1 to display the MyScreen PASSWORD on/off menu.
	2.4-2 Select TURN OFF to display the ENTER PASSWORD box (large). The 10-digit Inquiring Code will be displayed inside the box.  NScreen ENTER PASSWORD Inquiring Code 12 3456 7890  O D D D D  NEXT >
	2.4-3 Contact your dealer with the 10-digit Inquiring Code. Your PASSWORD will be sent after your user registration information is confirmed.
	3. Using the PIN LOCK Function PIN LOCK is a function which prevents the projector from being used unless a registered Code is input.
	3.1 Registering the PIN Code
	3.1-1 Use the ▲/▼ buttons on the SECURITY menu to select PIN LOCK and press the ▶ button or the ENTER button to display the PIN LOCK on/off menu.

Item	Description
SECURITY (continued)	3.1-2 Use the ▲/▼ buttons on the PIN LOCK on/off menu to select TURN ON and the PIN BOX will be displayed.
	3.1-3 Input a 4 part PIN Code using the ▲, ▼,
	Please do not forget your PIN Code.  3.2 Turning Off the PIN LOCK Function
	3.2-1 Follow the procedure in 3.1-1 to display the PIN LOCK on/off menu. Use the ▲/▼ buttons to select TURN OFF and the PIN BOX will be displayed.  Enter the registered PIN Code to turn the PIN LOCK function off. If an incorrect PASSWORD is input 3 times, the menu will close.
	3.3 If you have forgotten your PIN Code
	3.3-1 While the PIN BOX is displayed, press and hold the RESET button for 3 seconds or press and hold the INPUT and ▶ buttons for 3 seconds. The 10-digit Inquiring Code will be displayed.  • If it passes for about 5 minutes after the PIN BOX is displayed the projector will turn off.
(continued on next no	3.3-2 Contact your dealer with the 10-digit Inquiring Code. Your PASSWORD will be sent after your user registration information is confirmed.

Item	Description
	4. Using the Transition Detector Function
	While the Transition Detector function is ON, when power switch is started to supply to the projector, it might react as below.  • Transition Detector alarm shown below might appear on screen, if the projector has been moved or re-installed.  • Transition Detector alarm might appear on screen, if the MIRROR setting has been changed.  • Keystone adjustment feature has been prohibited as long as the Transition Detector function is ON.
	4.1 Turning On the Transition Detector Function
SECURITY (continued)	<ul> <li>4.1-1 Use the ▲/▼ buttons on the SECURITY menu to select TRANSITION DETECTOR and press the ▶ or the ENTER button to display the TRANSITION DETECTOR on/off menu. Select TURN ON and the current angle and mirror setting will be recorded.</li> <li>• This feature may not function properly if the projector is not in a stable position when TURN ON is selected.</li> </ul>
	4.1-2 If this function is set to TURN ON when the vertical angle of the projector or mirror setting at which the projector is turned on is different than the previously recorded the Transition Detector alarm will be displayed and the projector will not display the input signal.
	Set the Transition Detector off in the SECURITY menu to display the input signal.  If the Transition Detector alarm is displayed for about 5 minutes the lamp will turn off. This function will activate only when the projector is started after turning off the AC power.
	4.2 Setting the Transition Detector PASSWORD
	4.2-1 Use the ▲/▼ buttons on the SECURITY menu to select TRANSITION DETECTOR and press the ▶ or the ENTER button to display the TRANSITION DETECTOR on/off menu.
	4.2-2 Use the ▲/▼ buttons on the TRANSITION  DETECTOR on/off menu to select TURN  ON. The ENTER PASSWORD box (small)  will be displayed.  TRANSITION DETECTOR  ENTER PASSWORD
	4.2-3 Use the ▲/▼/◀/▶ buttons to enter a  PASSWORD. Move the cursor to the right side of the ENTER PASSWORD box (small) and press the ▶ button to display the PASSWORD AGAIN box, enter the same PASSWORD again.

Item	Description
SECURITY (continued)	4.2-4 Move the cursor to the right side of the PASSWORD AGAIN box and press the ▶ button to display the PASSWORD for about 20 seconds, please make note of the PASSWORD during this time.  Pressing the ENTER button will return to the TRANSITION DETECTOR on/off menu.  • Please do not forget your Transition Detector PASSWORD.
	4.3 Setting the Transition Detector off 4.3-1 Follow the procedure in 4.1-1 to display the TRANSITION DETECTOR on/off menu.
	4.3-2 Select TURN OFF to display the ENTER PASSWORD box (large).  Enter the registered PASSWORD and the screen will return to the TRANSITION DETECTOR on/off menu. If an incorrect PASSWORD is input the menu will close. If necessary repeat the process from 4.3-1.
	4.4 If you have forgotten your PASSWORD
	4.4-1 Follow the procedure in 4.1-1 to display the TRANSITION DETECTOR on/off menu.
	4.4-2 Select TURN OFF to display the ENTER PASSWORD box (large). The 10-digit Inquiring Code will be displayed inside the box.  TRANSITION DETECTOR ENTER PASSWORD Inquiring Code 12 3456 7890  QUIT NEXT
	4.4-3 Contact your dealer with the 10-digit Inquiring Code. Your PASSWORD will be sent after your user registration information is confirmed.

Item	Description
	5. Using the MY TEXT PASSWORD function
	This item allows you to display your own message (MY TEXT) on the START UP screen and INPUT-INFORMATION. It can be protected by a password to prevent it from being overwritten.
	5.1 Writing the MY TEXT
	(1) Use the ▲/▼ buttons on the SECURITY menu to select the MY TEXT WRITING menu and press the ▶ button. The MY TEXT WRITING dialog will be displayed.  SECURITY  SECU
SECURITY (continued)	(2) The current MY TEXT will be displayed on the first 3 lines. If not yet written, the lines will be blank.  Use the ▲/▼/◄/▶ buttons and the ENTER or INPUT button to select and enter characters. The RESET button can be used to erase 1 character at a time. Also if you move the cursor to DELETE or ALL CLEAR on screen and push the ENTER or INPUT button, 1 character or all characters will be erased. The MY TEXT can be input up to 24 characters on each line.
	(3) To change an already inserted character, press the ▲/▼ button to move the cursor to one of the first 3 lines, and use the ◀/▶ buttons to move the cursor on the character to be changed. After pressing the ENTER or INPUT button, the character is selected. Then, follow the same procedure as described at the item (2) above.
	(4) To finish entering text, move the cursor to the SAVE on screen and press the ENTER or INPUT button. To revert to the previous MY TEXT without saving changes, move the cursor to the CANCEL on screen and press the ENTER or INPUT button.
	The MY TEXT WRITING function is available only when the MY TEXT PASSWORD function is set to TURN OFF.
	5.2 Displaying the MY TEXT
	(1) Use the ▲/▼ buttons on the SECURITY menu to select the MY TEXT DISPLAY menu and press the ▶ button to display the MY TEXT DISPLAY on/off menu.  TURNON  T
	(2) Use the ▲/▼ buttons on the MY TEXT DISPLAY on/off menu to select on or off.
	TURN ON ⇔ TURN OFF
	When it is set TURN ON, the MY TEXT will be displayed on the START UP screen. Whichever is selected, the MY TEXT will be displayed on the
	INPUT-INFORMATION- when the INFORMATION on the SERVICE menu is chosen.  • This function is available only when the MY TEXT PASSWORD function is set to the TURN OFF.

Item	Description				
	5.3 Turning on the MY TEXT PASSWORD  The MY TEXT PASSWORD function can prevent the MY TEXT from being overwritten.				
	5.3-1 Turning on the MY TEXT PASSWORD function				
	(1) Use the ▲/▼ buttons on the SECURITY menu to select the MY TEXT PASSWORD menu and press the ▶ button to display the MY TEXT PASSWORD on/off menu.  WY TEXT PASSWORD  TURN OFF  MY TEXT PASSWORD				
	5.3-2 Setting the MY TEXT PASSWORD				
	(1) Display the MY TEXT PASSWORD on/off menu using the procedure in 5.3-1				
	(2) Use the ▲/▼ buttons on the MY TEXT  PASSWORD menu to select TURN ON. The  ENTER PASSWORD BOX (small) will be  displayed.				
	(3) Use the ▲/▼/◄/▶ buttons to enter the PASSWORD. Move the cursor to the right side of the ENTER PASSWORD BOX (small) and press the ▶ button to display the PASSWORD AGAIN BOX, and then enter the same PASSWORD again.				
SECURITY	(4) Move the cursor to the right side of the PASSWORD AGAIN BOX and press ▶ button to display the PASSWORD for about 20 seconds, then please make note of the PASSWORD during this time.				
(continued)	Pressing the ENTER button on the remote control or INPUT button on the projector will return to the MY TEXT PASSWORD on/off menu. When the PASSWORD is set for the MY TEXT;				
	The MY TEXT DISPLAY menu will be unavailable, which can prohibit changing the DISPLAY setting.     The MY TEXT WRITING menu will be unavailable, which can prevent the MY TEXT from being overwritten.				
	5.3-3 Turning the MY TEXT PASSWORD off				
	(1) Follow the procedure in 5.3-1 to display the MY TEXT PASSWORD on/off menu.  MY TEXT ENTER PASSWORD Including Code				
	(2) Select TURN OFF to display the ENTER PASSWORD BOX (large). Enter the registered PASSWORD and the screen will return to the MY TEXT PASSWORD on/off menu.  If an incorrect PASSWORD is input, the menu will close. If necessary, repeat the process from 5.3-3(1)				
	5.3.4 If you have forgotten your PASSWORD.				
	(1) Follow the procedure in 5.3-1 to display the MY TEXT PASSWORD on/off menu.				
	(2) Select TURN OFF to display the ENTER PASSWORD BOX (large). The 10 digit inquiring code will be displayed inside the box.				
	(3) Contact your dealer with the 10 digit inquiring code. Your PASSWORD will be sent after your user registration information is confirmed.				

## C.C. (Closed Caption) menu

The closed caption setting can be changed through C.C. menu in the advance menu. Please select the item that you will change using  $\blacktriangle/\blacktriangledown$  cursor buttons.

• The C.C. (Closed Caption) is the function that displays a transcript or dialog of the audio portion of a video, files or other presentation or other relevant sounds. It is required to have NTSC format video or 525i (480i) format component video source supporting C.C. feature to utilize this function.



Item	Description			
DISPLAY	Select Closed Caption DISPLAY setting from following options using ▲/▼ buttons.  TURN OFF ⇔ TURN ON ⇔ AUTO  TURN OFF: Closed Caption is OFF TURN ON: Closed Caption is ON AUTO: Closed Caption automatically displays when the volume is muted.  • The caption is not displayed when the OSD menu is active.  • The Closed Caption is the function to display the dialogue, narration, and / or sound effects of a television program or other video sources. The Closed Caption availability is depending upon broadcaster and/or content.  • It may not work properly, depending on equipment or signal source. In this case, please turn off the Closed Caption.			
MODE	Select Closed Caption MODE setting from following options using ▲/▼ buttons.  CAPTIONS ⇔ TEXT  CAPTIONS: Display Closed Caption  TEXT: Display Text data, which is for additional information such as news reports or a TV program guide. The information covers the entire screen. Not all of the C.C. program has Text information.			
CHANNEL	Select Closed Caption CHANNEL from following options using  ▲/▼ buttons.  1 ⇔ 2 ⇔ 3 ⇔ 4  1: Channel 1, primary channel / language 2: Channel 2 3: Channel 3 4: Channel 4  The channel data may vary, depending on the content. Some channel might be used for secondary language or empty.			

#### Maintenance

## Replacing the lamp

A lamp has finite product life. Using the lamp for long periods of time could cause the pictures darker or the color tone poor. Note that each lamp has a different lifetime, and some may burst or burn out soon after you start using them. Preparation of a new lamp and early replacement are recommended. To prepare a new lamp, contact to your dealer and tell the lamp type number.

Type number: DT00911

#### Replacing the lamp

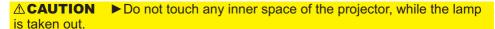
- Turn the projector off, and unplug the power cord. Allow the projector to cool for at least 45 minutes.
- 2. Prepare a new ramp, it the projection a ceiling, or if the lamp has broken, also ask the Prepare a new lamp. If the projector is mounted on dealer to replace the lamp.



#### In case of replacement by yourself, follow the following procedure.

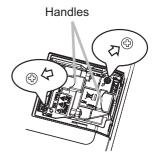
- Loosen the screw (marked by arrow) of the lamp cover 3. Loosen the screw (marked by and the side to remove it.
- Loosen the 2 screws (marked by arrow) of the 4. lamp, and slowly pick up the lamp by the handles.
- Insert the new lamp, and retighten firmly the 5. Insert the new lamp, and long.

  2 screws of the lamp that are loosened in the previous process to lock it in place.
- Slide the lamp cover back in place and firmly 6. Slide the lamp cover. fasten the screw of the lamp cover.
- Turn the projector on and reset the lamp time using 7. the LAMP TIME item in the OPTION menu.
  - (1) Press the MENU button to display a menu.
  - (2) Point at the Go to Advanced Menu ... in the menu using the ▼/▲ button, then press the ▶ button.
  - (3) Point at the OPTION in the left column of the menu using the **▼**/**△** button, then press the **▶** button.
  - (4) Point at the LAMP TIME using the ▼/▲ button, then press the ▶ button. A dialog will appear.
  - (5) Press the ▲ button to select RESET on the dialog. It performs resetting the lamp time.



**NOTE** • Please reset the lamp time only when you have replaced the lamp, for a suitable indication about the lamp.





#### Replacing the lamp (continued)

#### Lamp warning

## A HIGH VOLTAGE





**↑ WARNING** ► The projector uses a high-pressure mercury glass lamp. The lamp can break with a loud bang, or burn out, if jolted or scratched, handled while hot, or worn over time. Note that each lamp has a different lifetime, and some may burst or burn out soon after you start using them. In addition, when the bulb bursts, it is possible for shards of glass to fly into the lamp housing, and for gas containing mercury to escape from the projector's vent holes.

- ▶ About disposal of a lamp: This product contains a mercury lamp; do not put it in a trash. Dispose of it in accordance with environmental laws.
- For lamp recycling, go to www.lamprecycle.org (in the US).
- For product disposal, contact your local government agency or www.eiae.org (in the US) or www.epsc.ca (in Canada). For more information, call your dealer.



power outlet

• If the lamp should break (it will make a loud bang when it does), unplug the power cord from the outlet, and make sure to request a replacement lamp from your local dealer. Note that shards of glass could damage the projector's internals, or cause injury during handling, so please do not try to clean the projector or replace the lamp yourself.

Disconnect • If the lamp should break (it will make a loud bang when it does). ventilate the room well, and make sure not to breathe the gas that comes out of the projector vents, or get it in your eyes or mouth.

- · Before replacing the lamp, turn the projector off and unplug the power cord, then wait at least 45 minutes for the lamp to cool sufficiently. Handling the lamp while hot can cause burns, as well as damaging the lamp.
- Never unscrew except the appointed (marked by an arrow) screws.



- Do not open the lamp cover while the projector is suspended from a ceiling. This is dangerous, since if the lamp's bulb has broken, the shards will fall out when the cover is opened. In addition, working in high places is dangerous, so ask your local dealer to have the lamp replaced even if the bulb is not broken.
- Do not use the projector with the lamp cover removed. At the lamp replacing, make sure that the screws are screwed in firmly. Loose screws could result in damage or injury.
- Use only the lamp of the specified type.
- If the lamp breaks soon after the first time it is used, it is possible that there are electrical problems elsewhere besides the lamp. If this happens, contact to your local dealer or a service representative.
- Handle with care: jolting or scratching could cause the lamp bulb to burst during use.
- Using the lamp for long periods of time, could cause it dark, not to light up or to burst. When the pictures appear dark, or when the color tone is poor, please replace the lamp as soon as possible. Do not use old (used) lamps; this is a cause of breakage.

## Cleaning and replacing the air filter

The air filter unit of this projector consists of a filter cover, two kinds of filters, and a filter frame. The new double large filters system is expected to function longer. However, please check and clean it periodically to keep ventilation needed for normal operation of the projector.

When the indicators or a message prompts you to clean the air filter, comply with it as soon as possible. Replace the filters when they are damaged or too soiled. To prepare new filters, contact to your dealer and tell the following type number.

#### Type number: MU05611

When you replace the lamp, please replace the air filter. An air filter of specified type will come together with a replacement lamp for this projector.

- 1 Turn the projector off, and unplug the power cord. Allow the projector to sufficiently cool down.
- **9** Use a vacuum cleaner on and around the filter cover.
- $\textbf{3.} \ \, \text{Pull the filter cover knobs while lifting it, to take the filter unit off.}$
- 4. Use a vacuum cleaner for the filter vent of the projector and both sides of the filter unit.

If the filters are damaged or too soiled, replace them according to the following procedure number 5 to 7. Otherwise, please jump to the procedure number 8.

- Pull the filter frame's knob up while holding the filter cover to remove the filter frame, then take the filters out.
- 6. Set new filters where former filters were. Put the larger meshed filter into a filter cover first. Then put the finer meshed filter on the larger meshed one.
- 7 Put the filter frame back where it was.
- Put the filter unit back into the projector.



Filter cover knobs



Filter unit



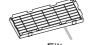
Filter frame



Filter (finer meshed)



Filter (larger meshed)



Filter cover

#### Cleaning and replacing the air filter (continued)

- 9 Turn the projector on and reset the filter time using the FILTER TIME item in the EASY MENU.
  - (1) Press the MENU button to display a menu.
  - (2) Point at the FILTER TIME using the ▼/▲ button, then press the ▶ button. A dialog will appear.
  - (3) Press the ▲ button to select RESET on the dialog. It performs resetting the filter time.

▲ WARNING ► Before taking care of the air filter, make sure the power switch is off and the power cable is not plugged in, then allow the projector to cool sufficiently. Taking care of the air filter in a high temperature state of the projector could cause an electric shock, a burn or malfunction to the projector.

- ▶ Use only the air filter of the specified type. Do not use the projector without the air filter or the filter cover. It could result in a fire or malfunction to the projector.
- ▶ Clean the air filter periodically. If the air filter becomes clogged by dust or the like, internal temperatures rise and could cause a fire, a burn or malfunction to the projector.

**NOTE** • Please replace the air filter when it is damaged or too soiled.

- When you replace the projection lamp, please replace the air filter. An air filter of specified type will come together with a replacement lamp for this projector.
- Please reset the filter time only when you have cleaned or replaced the air filter, for a suitable indication about the air filter.
- The projector may display the message such as "CHECK THE AIR FLOW" or turn off the projector, to prevent the internal heat level rising.

#### Other care

#### Inside of the projector

In order to ensure the safe use of your projector, please have it cleaned and inspected by your dealer about once every year.

#### Caring for the lens

If the lens is flawed, soiled or fogged, it could cause deterioration of display quality. Please take care of the lens, being cautious of handling.

- 1. Turn the projector off, and unplug the power cord. Allow the projector to cool sufficiently.
- 2. After making sure that the projector is cool adequately, lightly wipe the lens with a commercially available lens-cleaning wipe. Do not touch the lens directly with your hand.

#### Caring for the cabinet and remote control

Incorrect care could have adverse influence such as discoloration, peeling paint, etc.

- 1. Turn the projector off, and unplug the power cord. Allow the projector to cool sufficiently.
- 2. After making sure that the projector is cool adequately, lightly wipe with gauze or a soft cloth.

If the projector is extremely dirty, dip soft cloth in water or a neutral cleaner diluted in water, and wipe lightly after wringing well. Then, wipe lightly with a soft, dry cloth.

▲ **WARNING** ► Before caring, make sure the power cord is not plugged in, and then allow the projector to cool sufficiently. The care in a high temperature state of the projector could cause a burn and/or malfunction to the projector.

- ► Never try to care for the inside of the projector personally. Doing is so dangerous.
- Avoid wetting the projector or inserting liquids in the projector. It could result in a fire, an electric shock, and/or malfunction to the projector.
- Do not put anything containing water, cleaners or chemicals near the projector.
- Do not use aerosols or sprays.

**△ CAUTION** ► Please take right care of the projector according to the following. Incorrect care could cause not only an injury but adverse influence such as discoloration, peeling paint, etc.

- ▶ Do not use cleaners or chemicals other than those specified in this manual.
- ▶ Do not polish or wipe with hard objects.

## Troubleshooting

If an abnormal operation should occur, stop using the projector immediately.

▲ WARNING ► Never use the projector if abnormal operations such as smoke, strange odor, excessive sound, damaged casing or elements or cables, penetration of liquids or foreign matter, etc. should occur. In such cases, immediately turn off the power switch and then disconnect the power plug from the power outlet. After making sure that the smoke or odor has stopped, contact to your dealer or service company.

Otherwise if a problem occurs with the projector, the following checks and measures are recommended before requesting repair.

If this does not resolve the problem, please contact your dealer or service company. They will tell you what warranty condition is applied.

#### **Related messages**

When some message appears, check and cope with it according to the following table. Although these messages will be automatically disappeared around several minutes, it will be reappeared every time the power is turned on.

Message	Description
NO INPUT IS DETECTED	There is no input signal.  Please confirm the signal input connection, and the status of the signal source.
SYNC IS OUT OF RANGE	The horizontal or vertical frequency of the input signal is not within the specified range.  Please confirm the specs for your projector or the signal source specs.
INVALID SCAN FREQ.	An improper signal is input.  Please confirm the specs for your projector or the signal source specs.
CHECK THE AIR FLOW	The internal temperature is rising.  Please turn the power off, and allow the projector to cool down at least 20 minutes. After having confirmed the following items, please turn the power ON again.  • Is there blockage of the air passage aperture?  • Is the air filter dirty?  • Does the peripheral temperature exceed 35°C?  If the same indication is displayed after the remedy, please set FAN SPEED of the SERVICE item in the OPTION menu to HIGH.
REMINDER  ***HRS PASSED AFTER THE LAST FILTER CHECK.  FILTER MAINTENANCE IS ESSENTIAL TO REMOVE VARNING MESSAGE, RESET FILTER TIMER.  SEE MANUAL FURTHER INFO.	A note of precaution when cleaning the air filter.  Please immediately turn the power off, and clean or change the air filter referring to the "Cleaning and replacing the air filter" section of this manual. After you have cleaned or changed the air filter, please be sure to reset the filter timer (\$\subset\$56).

## **Regarding the indicator lamps**

When operation of the LAMP, TEMP and POWER indicators differs from usual, check and cope with it according to the following table.

POWER indicator	LAMP indicator	TEMP indicator	Description
Lighting In Orange	Turned <b>off</b>	Turned <b>off</b>	The projector is in a standby state. Please refer to the section "Power on/off".
Blinking In <b>Green</b>	Turned <b>off</b>	Turned <b>off</b>	The projector is warming up. Please wait.
Lighting In Green	Turned <b>off</b>	Turned <b>off</b>	The projector is in an on state. Ordinary operations may be performed.
Blinking In <b>Orange</b>	Turned <b>off</b>	Turned <b>off</b>	The projector is cooling down. Please wait.
Blinking In <b>Red</b>	(discre- tionary)	(discre- tionary)	The projector is cooling down. A certain error has been detected.  Please wait until POWER indicator finishes blinking, and then perform the proper measure using the item descriptions below.
Blinking In <b>Red</b> or Lighting In <b>Red</b>	Lighting In Red	Turned <b>off</b>	The lamp does not light, and there is a possibility that interior portion has become heated.  Please turn the power off, and allow the projector to cool down at least 20 minutes. After the projector has sufficiently cooled down, please make confirmation of the following items, and then turn the power on again.  • Is there blockage of the air passage aperture?  • Is the air filter dirty?  • Does the peripheral temperature exceed 35°C?  If the same indication is displayed after the remedy, please change the lamp referring to the section "Lamp".
Blinking In <b>Red</b> or Lighting In <b>Red</b>	Blinking In <b>Red</b>	Turned <b>off</b>	The lamp cover has not been properly fixed. Please turn the power off, and allow the projector to cool down at least 45 minutes. After the projector has sufficiently cooled down, please make confirmation of the attachment state of the lamp cover. After performing any needed maintenance, turn the power on again. If the same indication is displayed after the remedy, please contact your dealer or service company.
Blinking In Red or Lighting In Red	Turned <b>off</b>	Blinking In <b>Red</b>	The cooling fan is not operating.  Please turn the power off, and allow the projector to cool down at least 20 minutes. After the projector has sufficiently cooled down, please make confirmation that no foreign matter has become caught in the fan, etc., and then turn the power on again.  If the same indication is displayed after the remedy, please contact your dealer or service company.

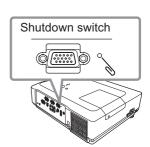
#### Regarding the indicator lamps (continued)

POWER indicator	LAMP indicator	TEMP indicator	Description
Blinking In Red or Lighting In Red	Turned <b>off</b>	Lighting In Red	There is a possibility that the interior portion has become heated.  Please turn the power off, and allow the projector to cool down at least 20 minutes. After the projector has sufficiently cooled down, please make confirmation of the following items, and then turn the power on again.  Is there blockage of the air passage aperture?  Is the air filter dirty?  Does the peripheral temperature exceed 35°C?  If the same indication is displayed after the remedy, please set FAN SPEED of SERVICE item in OPTION menu to HIGH (443).
Lighting In <b>Green</b>		aneous <sub>I</sub> in <b>Red</b>	It is time to clean the air filter.  Please immediately turn the power off, and clean or change the air filter referring to the section "Cleaning and replacing the air filter". After cleaning or changing the air filter, please be sure to reset the filter timer.  After the remedy, reset the power to ON.
Lighting In <b>Green</b>	Alternative blinking in Red		There is a possibility that the interior portion has become overcooled.  Please use the unit within the usage temperature parameters (5°C to 35°C).  After the treatment, reset the power to ON.

**NOTE** • When the interior portion has become overheated, for safety purposes, the projector is automatically shut down, and the indicator lamps may also be turned off. In such a case, disconnect the power cord, and wait at least 45 minutes. After the projector has sufficiently cooled down, please make confirmation of the attachment state of the lamp and lamp cover, and then turn the power on again.

#### Shutting the projector down

Only when the projector can not be turned off by usual procedure (114), please push the shutdown switch using a pin or similar, and disconnect the power plug from the power outlet. Before turning it on again, wait at least 10 minutes to make the projector cool down enough.



## **Resetting all settings**

When it is hard to correct some wrong settings, the FACTORY RESET function of SERVICE item in OPTION menu (44) can reset all settings(except LANGUAGE, FILTER TIME, LAMP TIME, FILTER MESSAGE settings and etc.) to the factory default.

## Phenomena that may be easy to be mistaken for machine defects

About the phenomenon confused with a machine defect, check and cope with it according to the following table.

Phenomenon	Cases not involving a machine defect	Reference page
	The electrical power cord is not plugged in. Correctly connect the power cord.	11
Power does not	The main power source has been interrupted during operation such as by a power outage (blackout), etc. Please disconnect the power plug from the power outlet, and allow the projector to cool down at least 10 minutes, then turn the power on again.	11, 14
come on.	Either there is no lamp and/or lamp cover, or either of these has not been properly fixed.  Please turn the power off and disconnect the power plug from the power outlet, and allow the projector to cool down at least 45 minutes. After the projector has sufficiently cooled down, please make confirmation of the attachment state of the lamp and lamp cover, and then turn the power on again.	54, 55
	The signal cables are not correctly connected. Correctly connect the connection cables.	9
Neither sounds	Signal source does not correctly work.  Correctly set up the signal source device by referring to the manual of the source device.	_
nor pictures are outputted.	The input changeover settings are mismatched. Select the input signal, and correct the settings.	15, 16
	The BLANK function for pictures and the MUTE function for sounds are working.  AV Mute may be active. Refer to the item "Sound does not come out" and "No pictures are displayed" on the next page to turn off the MUTE and BLANK functions.	15, 20

## Phenomena that may be easy to be mistaken for machine defects (continued)

Phenomenon	Cases not involving a machine defect	Reference page
	The signal cables are not correctly connected. Correctly connect the audio cables.	9
Sound does not	The MUTE function is working. Restore the sound pressing MUTE or VOLUME button on the remote control.	15
come out.	The volume is adjusted to an extremely low level. Adjust the volume to a higher level using the menu function or the remote control.	15
	The AUDIO/SPEAKER setting is not correct. Correctly set the AUDIO/SPEAKER in AUDIO menu.	35
	The lens cover is attached. Remove the lens cover.	4, 14
	The signal cables are not correctly connected.  Correctly connect the connection cables.	9
No pictures are displayed.	The brightness is adjusted to an extremely low level. Adjust BRIGHTNESS to a higher level using the menu function.	24, 25
	The computer cannot detect the projector as a plug and play monitor.  Make sure that the computer can detect a plug and play monitor using another plug and play monitor.	10
	The BLANK screen is displayed. Press BLANK button on the remote control.	20

#### Phenomena that may be easy to be mistaken for machine defects (continued)

Phenomenon	Cases not involving a machine defect	Reference page
Video screen display freezes.	The FREEZE function is working. Press FREEZE button to restore the screen to normal.	20
Colors have a faded- out appearance, or	Color settings are not correctly adjusted. Perform picture adjustments by changing the COLOR TEMP, COLOR, TINT and/or COLOR SPACE settings, using the menu functions.	24, 26, 30
Color tone is poor.	COLOR SPACE setting is not suitable. Change the COLOR SPACE setting to AUTO, RGB, SMPTE240, REC709 or REC601.	30
	The brightness and/or contrast are adjusted to an extremely low level.  Adjust BRIGHTNESS and/or CONTRAST settings to a higher level using the menu function.	24, 25
Pictures appear dark.	The WHISPER function is working. Select NORMAL for WHISPER item in the SETUP menu.	24, 34
	The lamp is approaching the end of its product lifetime. Replace the lamp.	54, 55
Pictures appear blurry.	Either the focus and/or horizontal phase settings are not properly adjusted.  Adjust the focus using the focus ring, and/or H PHASE using the menu function.	17, 29
	The lens is dirty or misty. Clean the lens referring to the section "Caring for the lens".	58
RS-232C does not work.	The SAVING function is working. Select NORMAL for STANDBY MODE item in the SETUP menu.	

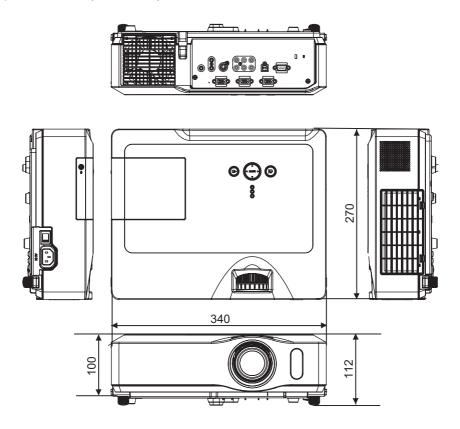
**NOTE** • Although bright spots or dark spots may appear on the screen, this is a unique characteristic of liquid crystal displays, and it does not constitute or imply a machine defect.

# Specifications

# **Specifications**

Item		Specifications					
Product name		Liquid crystal projector					
Liquid	Panel size	1.6 cm (0.63 type)					
Crystal	Drive system	TFT active matrix					
Panel	Pixels	786,432 pixels (1024 horizontal x 7	68 vertical)				
Lens		Zoom lens CP-X201, CP-X301 : F=2.3~2.5 f= CP-X401 : F=1.7~1.9 f= CP-X450 : F=1.6~1.8 f=	=18.9~22.6				
Lamp		CP-X201, CP-X301 : 220W UHB CP-X401, CP-X450 : 230W UHB					
Audio outpu	ıt	7 W					
Power supp	ly	AC 100-120V/3.5A, AC220-240V/1.5A					
Power cons	umption	320W					
Temperature	e range	5 ~ 35°C (Operating)					
Size		340 (W) x 117 (H) x 270 (D) mm *Excluding protrusions Please refer to the following figure.					
Weight (ma	ss)	approx. 3.5 kg					
Ports		COMPUTER IN2	Audio input/output port AUDIO IN1				
Optional parts		Lamp : DT00911 Air filter : MU05611 *For more information, contact to y	/our dealer.				

# Specifications (continued)



[unit: mm]

#### **Projector**

# CP-X201/CP-X301/CP-X401/CP-X450

# User's Manual (detailed) Technical

## Example of PC signal

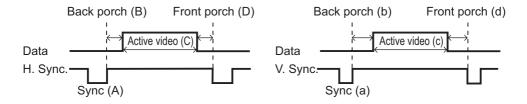
Resolution (H x V)	H. frequency (kHz)	V. frequency (Hz)	Rating	Signal mode
720 x 400	37.9	85.0	VESA	TEXT
640 x 480	31.5	59.9	VESA	VGA (60Hz)
640 x 480	37.9	72.8	VESA	VGA (72Hz)
640 x 480	37.5	75.0	VESA	VGA (75Hz)
640 x 480	43.3	85.0	VESA	VGA (85Hz)
800 x 600	35.2	56.3	VESA	SVGA (56Hz)
800 x 600	37.9	60.3	VESA	SVGA (60Hz)
800 x 600	48.1	72.2	VESA	SVGA (72Hz)
800 x 600	46.9	75.0	VESA	SVGA (75Hz)
800 x 600	53.7	85.1	VESA	SVGA (85Hz)
832 x 624	49.7	74.5		Mac 16" mode
1024 x 768	48.4	60.0	VESA	XGA (60Hz)
1024 x 768	56.5	70.1	VESA	XGA (70Hz)
1024 x 768	60.0	75.0	VESA	XGA (75Hz)
1024 x 768	68.7	85.0	VESA	XGA (85Hz)
1152 x 864	67.5	75.0	VESA	1152 x 864 (75Hz)
1280 x 960	60.0	60.0	VESA	1280 x 960 (60Hz)
1280 x 1024	64.0	60.0	VESA	SXGA (60Hz)
1280 x 1024	80.0	75.0	VESA	SXGA (75Hz)
1280 x 1024	91.1	85.0	VESA	SXGA (85Hz)
1600 x 1200	75.0	60.0	VESA	UXGA (60Hz)
1280 x 768	47.7	60.0	VESA	W-XGA (60Hz)
1400 x 1050	65.2	60.0	VESA	SXGA+ (60Hz)

**NOTE** • Be sure to check jack type, signal level, timing and resolution before connecting this projector to a PC.

- Some PCs may have multiple display screen modes. Use of some of these modes will not be possible with this projector.
- Depending on the input signal, full-size display may not be possible in some cases. Refer to the number of display pixels above.
- Although the projector can display signals with resolution up to UXGA (1600x1200), the signal will be converted to the projector's panel resolution before being displayed. The best display performance will be achieved if the resolutions of the input signal and projector panel are identical.
- Automatic adjustment may not function correctly with some input signals.
- The image may not be displayed correctly when the input sync signal is a composite sync or a sync on G.

# Initial set signals

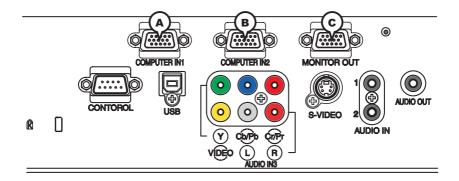
The following signals are used for the initial settings. The signal timing of some PC models may be different. In such case, adjust the items V POSITION and H POSITION in IMAGE menu.



computer	Horizontal signal timing (µs)			
Signal	(A)	(B)	(C)	(D)
TEXT	2.0	3.0	20.3	1.0
VGA (60Hz)	3.8	1.9	25.4	0.6
VGA (72Hz)	1.3	4.1	20.3	0.8
VGA (75Hz)	2.0	3.8	20.3	0.5
VGA (85Hz)	1.6	2.2	17.8	1.6
SVGA (56Hz)	2.0	3.6	22.2	0.7
SVGA (60Hz)	3.2	2.2	20.0	1.0
SVGA (72Hz)	2.4	1.3	16.0	1.1
SVGA (75Hz)	1.6	3.2	16.2	0.3
SVGA (85Hz)	1.1	2.7	14.2	0.6
Mac 16" mode	1.1	3.9	14.5	0.6
XGA (60Hz)	2.1	2.5	15.8	0.4
XGA (70Hz)	1.8	1.9	13.7	0.3
XGA (75Hz)	1.2	2.2	13.0	0.2
XGA (85Hz)	1.0	2.2	10.8	0.5
1152 x 864 (75Hz)	1.2	2.4	10.7	0.6
1280 x 960 (60Hz)	1.0	2.9	11.9	0.9
SXGA (60Hz)	1.0	2.3	11.9	0.4
SXGA (75Hz)	1.1	1.8	9.5	0.1
SXGA (85Hz)	1.0	1.4	8.1	0.4
UXGA (60Hz)	1.2	1.9	9.9	0.4
W-XGA (60Hz)	1.7	2.5	16.0	0.8
SXGA+ (60Hz)	1.2	2.0	11.4	0.7

Vertica	al signa	l timing	(lines)
(a)	(b)	(c)	(d)
3	42	400	1
2	33	480	10
3	28	480	9
3	16	480	1
3	25	480	1
2	22	600	1
4	23	600	1
6	23	600	37
3	21	600	1
3	27	600	1
3	39	624	1
6	29	768	3
6	29	768	3
3	28	768	1
3	36	768	1
3	32	864	1
3	36	960	1
3	38	1024	1
3	38	1024	1
3	44	1024	1
3	46	1200	1
3	23	768	1
3	33	1050	1
	(a) 3 2 3 3 3 4 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3	(a)         (b)           3         42           2         33           3         28           3         16           3         25           2         22           4         23           6         23           3         21           3         27           3         39           6         29           3         28           3         36           3         36           3         38           3         44           3         46           3         23	3         42         400           2         33         480           3         28         480           3         16         480           3         25         480           2         22         600           4         23         600           6         23         600           3         27         600           3         39         624           6         29         768           6         29         768           3         28         768           3         36         768           3         36         960           3         38         1024           3         38         1024           3         44         1024           3         46         1200           3         23         768

# Connection to the ports



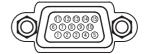
## **ACOMPUTER IN1, BCOMPUTER IN2, CMONITOR OUT**

D-sub 15pin mini shrink jack

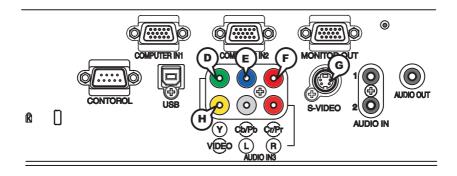
• Video signal: RGB separate, Analog, 0.7Vp-p,  $75\Omega$  terminated (positive)



• Composite sync. signal: TTL level



Pin	Signal	Pin	Signal
1	Video Red		Ground
2	Video Green	11	(No connection)
3	Video Blue	12	A: SDA (DDC data)
4	(No connection)	12	B, C: (No connection)
5	5 Ground 13 H. sync / Composite syn		H. sync / Composite sync.
6	Ground Red	14	V. sync.
7	Ground Green	15	A: SCL (DDC clock)
8	Ground Blue	15	B, C: (No connection)
9	(No connection)	-	-



# COMPONENT VIDEO (D) Y, (E) Cb/Pb, (F) Cr/Pr

RCA jack x3

• System: 525i(480i), 525p(480p), 625i(576i), 750p(720p),1125i(1080i)

Port	Signal	
Υ	Component video Y, 1.0±0.1Vp-p, 75Ω terminator with composite sync	
Cb/Pb	Component video Cb/Pb, 0.7±0.1Vp-p, 75Ω terminator	
Cr/Pr	Component video Cr/Pr, 0.7±0.1Vp-p, 75Ω terminator	

## **GS-VIDEO**

Mini DIN 4pin jack

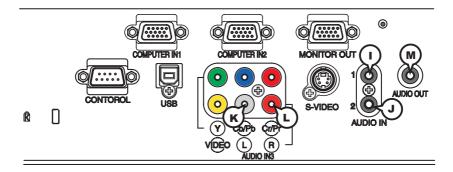


Pin	Signal	
1	Color signal 0.286Vp-p (NTSC, burst), 75Ω terminator Color signal 0.300Vp-p (PAL/SECAM, burst) 75Ω terminator	
2	Brightness signal, 1.0Vp-p, 75Ω terminator	
3	Ground	
4	Ground	

## **HVIDEO**

RCA jack

- System: NTSC, PAL, SECAM, PAL-M, PAL-N, NTSC4.43
- 1.0±0.1Vp-p, 75 $\Omega$  terminator



#### (I)AUDIO IN1, (J)AUDIO IN2

Ø3.5 stereo mini jack

• 200 mVrms 47kΩ terminator

#### AUDIO IN3 (K)L, (L)R

RCA jack x2

• 200 mVrms 47kΩ terminator

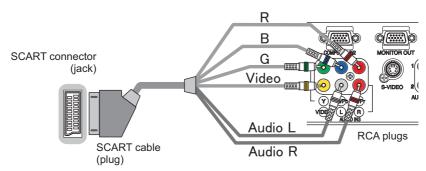
#### **MAUDIO OUT**

Ø3.5 stereo mini jack

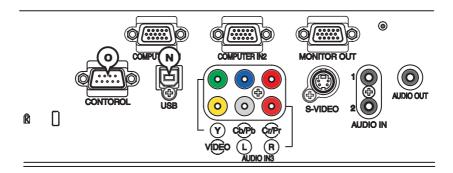
• 200 mVrms  $1k\Omega$  output impedance

#### To input SCART RGB signal;

ex.:



To input SCART RGB signal to the projector, use a SCART to RCA cable. Connect the plugs refer to above ex.. For more reference, please consult your dealer.



# **N**USB

USB B type jack

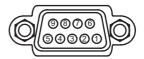
Pin	Signal	
1	+5V	
2	- Data	
3	+ Data	
4	Ground	



# **©CONTROL**

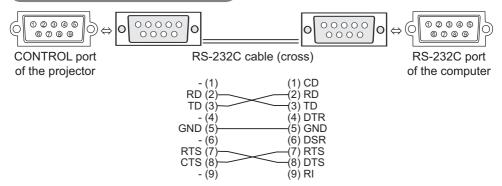
D-sub 9pin plug

• About the details of RS-232C communication, please refer to the following page.



Pin	Signal	Pin	Signal	Pin	Signal
1	(No connection)	4	(No connection)	7	RTS
2	RD	5	Ground	8	CTS
3	TD	6	(No connection)	9	(No connection)

#### RS-232C Communication



# **Connecting the cable**

- Turn off the projector and the computer.
- 2. Connect the CONTROL port of the projector with a RS-232C port of the computer by a RS-232C cable (cross). Use the cable that fulfills the specification shown in the previous page.
- 3. Turn the computer on, and after the computer has started up turn the projector on.

# **Communications setting**

19200bps, 8N1

#### 1. Protocol

Consist of header (7 bytes) + command data (6 bytes)

#### 2. Header

BE + EF + 03 + 06 + 00 + CRC\_low + CRC\_high CRC\_low: Lower byte of CRC flag for command data CRC\_high: Upper byte of CRC flag for command data

#### 3. Command data

Command data chart

byte_0	byte_1	byte_2	byte_3	byte_4	byte_5
Action		Type		Setting code	
low	high	low	high	low	high

Action (byte\_0 - 1)

Action	Classification	Content
1	Set	Change setting to desired value.
2	Get	Read projector internal setup value.
4	Increment	Increment setup value by 1.
5	Decrement	Decrement setup value by 1.
6	Execute	Run a command.

#### Requesting projector status (Get command)

- (1) Send the following request code from the PC to the projector.

  Header + Command data ('02H' + '00H' + type (2 bytes) + '00H' + '00H')
- (2) The projector returns the response code '1DH' + data (2 bytes) to the PC.

#### Changing the projector settings (Set command)

- (1) Send the following setting code from the PC to the projector.

  Header + Command data ('01H' + '00H' + type (2 bytes) + setting code (2 bytes))
- (2) The projector changes the setting based on the above setting code.
- (3) The projector returns the response code '06H' to the PC.

#### Using the projector default settings (Reset Command)

- (1) The PC sends the following default setting code to the projector.

  Header + Command data ('06H' + '00H' + type (2 bytes) + '00H' + '00H')
- (2) The projector changes the specified setting to the default value.
- (3) The projector returns the response code '06H' to the PC.

#### Increasing the projector setting value (Increment command)

- (1) The PC sends the following increment code to the projector.

  Header + Command data ('04H' + '00H' + type (2 bytes) + '00H' + '00H')
- (2) The projector increases the setting value on the above setting code.
- (3) The projector returns the response code '06H' to the PC.

#### **Decreasing the projector setting value (Decrement command)**

- (1) The PC sends the following decrement code to the projector.

  Header + Command data ('05H' + '00H' + type (2 bytes) + '00H' + '00H')
- (2) The projector decreases the setting value on the above setting code.
- (3) The projector returns the response code '06H' to the PC.

#### When the projector cannot understand the received command

When the projector cannot understand the received command, the error code '15H' is sent back to the PC.

Sometimes the projector cannot properly receive the command. In such a case, the command is not executed and the error code '15H' is sent back to the PC. If this error code is returned, send the same command again.

#### When the projector cannot execute the received command.

When the projector cannot execute the received command, the error code '1CH' + 'xxxxH' is sent back to the PC.

When the data length is greater than indicated by the data length code, the projector ignore the excess data code. Conversely when the data length is shorter than indicated by the data length code, an error code will be returned to the PC.

**NOTE** • Operation cannot be guaranteed when the projector receives an undefined command or data.

- Provide an interval of at least 40ms between the response code and any other code.
- The projector outputs test data when the power supply is switched ON, and when the lamp is lit. Ignore this data.
- Commands are not accepted during warm-up.

Names		Operation Type		Header				Command I	Data
Names		Operation Type		пеацег		CRC	Action	Туре	Setting Code
Power	Set	Turn off	BE EF	03	06 00	2A D3	01 00	00 60	00 00
	Ш	Turn on	BE EF	03	06 00	BA D2	01 00	00 60	01 00
		Get	BE EF	03	06 00	19 D3	02 00	00 60	00 00
			[Example retu 00 0 [Off	00	01 0 [On]		02 00 [Cool down]		
Input Source	Set	COMPUTER1	BE EF	03	06 00	FE D2	01 00	00 20	00 00
	[	COMPUTER2	BE EF	03	06 00	3E D0	01 00	00 20	04 00
	[	COMPONENT	BE EF	03	06 00	AE D1	01 00	00 20	05 00
		S-VIDEO	BE EF	03	06 00	9E D3	01 00	00 20	02 00
	Ш	VIDEO	BE EF	03	06 00	6E D3	01 00	00 20	01 00
		Get	BE EF	03	06 00	CD D2	02 00	00 20	00 00
Error Status		Get	BE EF	03	06 00	D9 D8	02 00	20 60	00 00
			[Example retu 00 0 [Norm 04 0 [Temp 6	nal] oo error]	01 0 [Cover e 05 0 [Air flow	error] 0	02 00 [Fan error] 06 00 _amp time erro	[Lan	ng 00 np error] 7 00 ld error]
			[Filter e						
BRIGHTNESS		Get	BE EF	03	06 00	89 D2	02 00	03 20	00 00
		Increment	BE EF	03	06 00	EF D2	04 00	03 20	00 00
		Decrement	BE EF	03	06 00	3E D3	05 00	03 20	00 00
BRIGHTNESS Reset		Execute	BE EF	03	06 00	58 D3	06 00	00 70	00 00
CONTRAST		Get	BE EF	03	06 00	FD D3	02 00	04 20	00 00
		Increment	BE EF	03	06 00	9B D3	04 00	04 20	00 00
		Decrement	BE EF	03	06 00	4A D2	05 00	04 20	00 00
CONTRAST Reset		Execute	BE EF	03	06 00	A4 D2	06 00	01 70	00 00
PICTURE MODE	Set	NORMAL	BE EF	03	06 00	23 F6	01 00	BA 30	00 00
	[	CINEMA	BE EF	03	06 00	B3 F7	01 00	BA 30	01 00
	[	DYNAMIC	BE EF	03	06 00	E3 F4	01 00	BA 30	04 00
	[	BOARD(BLACK)	BE EF	03	06 00	E3 EF	01 00	BA 30	20 00
	[	BOARD(GREEN)	BE EF	03	06 00	73 EE	01 00	BA 30	21 00
	[	WHITEBOARD	BE EF	03	06 00	83 EE	01 00	BA 30	22 00
		DAYTIME	BE EF	03	06 00	E3 C7	01 00	BA 30	40 00
		Get	BE EF	03	06 00	10 F6	02 00	BA 30	00 00
			[Example retu 00 00 [Normal] 20 00	01 [Cir		/namic] [	10 00 Custom] 2 00	40 00	
	<u> </u>		[BOARD(BI	LACK) ]	[BOARD(GR	EEN)] [WH	TEBOARD]	[DAY TIME]	
GAMMA	Set	#1 DEFAULT	BE EF	03	06 00	07 E9	01 00	A1 30	20 00
	[	#1 CUSTOM	BE EF	03	06 00	07 FD	01 00	A1 30	10 00
	[	#2 DEFAULT	BE EF	03	06 00	97 E8	01 00	A1 30	21 00
		#2 CUSTOM	BE EF	03	06 00	97 FC	01 00	A1 30	11 00
		#3 DEFAULT	BE EF	03	06 00	67 E8	01 00	A1 30	22 00
	[	#3 CUSTOM	BE EF	03	06 00	67 FC	01 00	A1 30	12 00
	[	#4 DEFAULT	BE EF	03	06 00	F7 E9	01 00	A1 30	23 00
	[	#4 CUSTOM	BE EF	03	06 00	F7 FD	01 00	A1 30	13 00
	[	#5 DEFAULT	BE EF	03	06 00	C7 EB	01 00	A1 30	24 00
	[	#5 CUSTOM	BE EF	03	06 00	C7 FF	01 00	A1 30	14 00
	[	#6 DEFAULT	BE EF	03	06 00	57 EA	01 00	A1 30	25 00
	Ш	#6 CUSTOM	BE EF	03	06 00	57 FE	01 00	A1 30	15 00
I		Get	BE EF	03	06 00	F4 F0	02 00	A1 30	00 00

RS-232C Communication (continued)

Nama		O		11				Command	Data
Names		Operation Type		Header		CRC	Action	Туре	Setting Code
User Gamma Pattern	Set	Off	BE EF	03	06 00	FB FA	01 00	80 30	00 00
		9 steps gray scale	BE EF	03	06 00	6B FB	01 00	80 30	01 00
		15 steps gray scale	BE EF	03	06 00	9B FB	01 00	80 30	02 00
		Ramp	BE EF	03	06 00	0B FA	01 00	80 30	03 00
		Get	BE EF	03	06 00	C8 FA	02 00	80 30	00 00
User Gamma Point 1		Get	BE EF	03	06 00	08 FE	02 00	90 30	00 00
		Increment	BE EF	03	06 00	6E FE	04 00	90 30	00 00
	Decrement		BE EF	03	06 00	BF FF	05 00	90 30	00 00
User Gamma Point 2		Get	BE EF	03	06 00	F4 FF	02 00	91 30	00 00
		Increment	BE EF	03	06 00	92 FF	04 00	91 30	00 00
		Decrement	BE EF	03	06 00	43 FE	05 00	91 30	00 00
User Gamma Point 3		Get	BE EF	03	06 00	B0 FF	02 00	92 30	00 00
		Increment	BE EF	03	06 00	D6 FF	04 00	92 30	00 00
		Decrement	BE EF	03	06 00	07 FE	05 00	92 30	00 00
User Gamma Point 4		Get	BE EF	03	06 00	4C FE	02 00	93 30	00 00
		Increment	BE EF	03	06 00	2A FE	04 00	93 30	00 00
		Decrement	BE EF	03	06 00	FB FF	05 00	93 30	00 00
User Gamma Point 5		Get	BE EF	03	06 00	38 FF	02 00	94 30	00 00
		Increment	BE EF	03	06 00	5E FF	04 00	94 30	00 00
		Decrement	BE EF	03	06 00	8F FE	05 00	94 30	00 00
User Gamma Point 6	Get		BE EF	03	06 00	C4 FE	02 00	95 30	00 00
	Increment		BE EF	03	06 00	A2 FE	04 00	95 30	00 00
		Decrement	BE EF	03	06 00	73 FF	05 00	95 30	00 00
User Gamma Point 7	Get		BE EF	03	06 00	80 FE	02 00	96 30	00 00
	Increment		BE EF	03	06 00	E6 FE	04 00	96 30	00 00
	Decrement		BE EF	03	06 00	37 FF	05 00	96 30	00 00
User Gamma Point 8	Get		BE EF	03	06 00	7C FF	02 00	97 30	00 00
Coor Carrina i Cint C		Increment	BE EF	03	06 00	1A FF	04 00	97 30	00 00
		Decrement	BE EF	03	06 00	CB FE	05 00	97 30	00 00
COLOR TEMP	Set	HIGH	BE EF	03	06 00	0B F5	01 00	B0 30	03 00
COLOIX I LIVII	Jei	CUSTOM-1 (HIGH)	BE EF	03	06 00	CB F8	01 00	B0 30	13 00
		MID	BE EF	03	06 00	9B F4	01 00	B0 30	02 00
		CUSTOM-2 (MID)	BE EF	03	06 00	5B F9	01 00	B0 30	12 00
		LOW	BE EF	03	06 00	6B F4	01 00	B0 30	01 00
		CUSTOM-3 (LOW)	BE EF	03	06 00	AB F9	01 00	B0 30	11 00
		Hi-BRIGHT-1	BE EF	03	06 00	3B F2	01 00	B0 30	08 00
		CUSTOM-4 (Hi-BRIGHT-1)	BE EF	03	06 00	FB FF	01 00	B0 30	18 00
		Hi-BRIGHT-2	BE EF	03	06 00	AB F3	01 00	B0 30	09 00
		CUSTOM-5 (Hi-BRIGHT-2)	BE EF	03	06 00	6B FE	01 00	B0 30	19 00
		Hi-BRIGHT-3	BE EF	03	06 00	5B F3	01 00	B0 30	0A 00
		CUSTOM-6 (Hi-BRIGHT-3)	BE EF	03	06 00	9B FE	01 00	B0 30	1A 00
	$\vdash$	Get	BE EF	03	06 00	C8 F5	01 00	B0 30	00 00
COLOR TEMP GAIN R									
COLOR TEMP GAIN R		Get	BE EF	03	06 00		02 00	B1 30 B1 30	00 00
		Increment	BE EF	03	06 00	52 F4	04 00		00 00
COLOD TEMP CARLS	_	Decrement	BE EF	03	06 00	83 F5	05 00	B1 30	00 00
COLOR TEMP GAIN G	<u> </u>	Get	BE EF	03	06 00	70 F4	02 00	B2 30	00 00
		Increment	BE EF	03	06 00	16 F4	04 00	B2 30	00 00
		Decrement	BE EF	03	06 00	C7 F5	05 00	B2 30	00 00

Namos		Operation Type		Header			Command Data			
Names		Operation Type		ineauer		CRC	Action	Туре	Setting Code	
COLOR TEMP GAIN B		Get	BE EF	03	06 00	8C F5	02 00	B3 30	00 00	
		Increment	BE EF	03	06 00	EA F5	04 00	B3 30	00 00	
		Decrement	BE EF	03	06 00	3B F4	05 00	B3 30	00 00	
COLOR TEMP	Get		BE EF	03	06 00	04 F5	02 00	B5 30	00 00	
OFFSET R	Increment		BE EF	03	06 00	62 F5	04 00	B5 30	00 00	
		Decrement	BE EF	03	06 00	B3 F4	05 00	B5 30	00 00	
COLOR TEMP		Get	BE EF	03	06 00	40 F5	02 00	B6 30	00 00	
OFFSET G		Increment	BE EF	03	06 00	26 F5	04 00	B6 30	00 00	
		Decrement	BE EF	03	06 00	F7 F4	05 00	B6 30	00 00	
COLOR TEMP		Get	BE EF	03	06 00	BC F4	02 00	B7 30	00 00	
OFFSET B		Increment	BE EF	03	06 00	DA F4	04 00	B7 30	00 00	
		Decrement	BE EF	03	06 00	0B F5	05 00	B7 30	00 00	
COLOR		Get	BE EF	03	06 00	B5 72	02 00	02 22	00 00	
		Increment	BE EF	03	06 00	D3 72	04 00	02 22	00 00	
		Decrement	BE EF	03	06 00	02 73	05 00	02 22	00 00	
COLOR Reset		Execute	BE EF	03	06 00	80 D0	06 00	0A 70	00 00	
TINT		Get	BE EF	03	06 00	49 73	02 00	03 22	00 00	
		Increment	BE EF	03	06 00	2F 73	04 00	03 22	00 00	
	Decrement		BE EF	03	06 00	FE 72	05 00	03 22	00 00	
TINT Reset	Execute		BE EF	03	06 00	7C D1	06 00	0B 70	00 00	
SHARPNESS		Get	BE EF	03	06 00	F1 72	02 00	01 22	00 00	
		Increment	BE EF	03	06 00	97 72	04 00	01 22	00 00	
		Decrement	BE EF	03	06 00	46 73	05 00	01 22	00 00	
SHARPNESS Reset		Execute	BE EF	03	06 00	C4 D0	06 00	09 70	00 00	
MY MEMORY Load	Set	1	BE EF	03	06 00	0E D7	01 00	14 20	00 00	
		2	BE EF	03	06 00	9E D6	01 00	14 20	01 00	
		3	BE EF	03	06 00	6E D6	01 00	14 20	02 00	
		4	BE EF	03	06 00	FE D7	01 00	14 20	03 00	
MY MEMORY Save	Set	1	BE EF	03	06 00	F2 D6	01 00	15 20	00 00	
		2	BE EF	03	06 00	62 D7	01 00	15 20	01 00	
		3	BE EF	03	06 00	92 D7	01 00	15 20	02 00	
		4	BE EF	03	06 00	02 D6	01 00	15 20	03 00	
PROGRESSIVE	Set	TURN OFF	BE EF	03	06 00	4A 72	01 00	07 22	00 00	
		TV	BE EF	03	06 00	DA 73	01 00	07 22	01 00	
	Ш	FILM	BE EF	03	06 00	2A 73	01 00	07 22	02 00	
	<u> </u>	Get	BE EF	03	06 00	79 72	02 00	07 22	00 00	
VIDEO NR	Set	LOW	BE EF	03	06 00	26 72	01 00	06 22	01 00	
		MID	BE EF	03	06 00	D6 72	01 00	06 22	02 00	
		HIGH	BE EF	03	06 00	46 73	01 00	06 22	03 00	
	<u> </u>	Get	BE EF	03	06 00	85 73	02 00	06 22	00 00	
ASPECT	Set	4:3	BE EF	03	06 00	9E D0	01 00	08 20	00 00	
		16:9	BE EF	03	06 00	0E D1	01 00	08 20	01 00	
		14:9	BE EF	03	06 00	CE D6	01 00	08 20	09 00	
		SMALL	BE EF	03	06 00	FE D1	01 00	08 20	02 00	
		NORMAL	BE EF	03	06 00	5E DD	01 00	08 20	10 00	
		Get	BE EF	03	06 00	AD D0	02 00	08 20	00 00	

RS-232C Communication (continued)

OVER SCAN	Names	Operation Type			Header			Command Data			
Increment	Ivames		Operation Type		пеацег		CRC	Action	Туре	Setting Code	
Decrement	OVER SCAN		Get	BE EF	03	06 00	91 70	02 00	09 22	00 00	
VPOSITION   Get			Increment	BE EF	03	06 00	F7 70	04 00	09 22	00 00	
V POSITION			Decrement	BE EF	03	06 00	26 71	05 00	09 22	00 00	
Increment   BE EF   03   06 00   6B 83   04 00   00 21   00 00	OVER SCAN Reset		Execute	BE EF	03	06 00	EC D9	06 00	27 70	00 00	
Decrement	V POSITION	Get		BE EF	03	06 00	0D 83	02 00	00 21	00 00	
VPOSITION Reset			Increment	BE EF	03	06 00	6B 83	04 00	00 21	00 00	
H POSITION			Decrement	BE EF	03	06 00	BA 82	05 00	00 21	00 00	
Increment   BE EF   03   06 00   97 82   04 00   01 21   00 00			Execute	BE EF	03	06 00	E0 D2	06 00		00 00	
Decrement	H POSITION									<del></del>	
H POSITION Reset			Increment	BE EF	03	06 00	97 82	04 00		00 00	
H PHASE			Decrement	BE EF	03	06 00	46 83	05 00	01 21	00 00	
Increment				-		06 00					
Decrement	H PHASE		Get	BE EF		06 00		02 00	03 21	00 00	
H SIZE			Increment	BE EF		06 00		04 00			
Increment   BE EF   03   06 00   D3 82   04 00   02 21   00 00											
Decrement	H SIZE			-					<u> </u>		
H SIZE Reset				+							
AUTO ADJUST  Execute  BE EF  03  06  00  07  00  00  00  00  00  00  00				_							
COLOR SPACE   Set		_		-					-		
RGB		Ļ.,		-							
SMPTE240   BE EF   03   06 00   6E 73   01 00   04 22   02 00     REC709   BE EF   03   06 00   FE 72   01 00   04 22   03 00     REC601   BE EF   03   06 00   CE 70   01 00   04 22   04 00     Get   BE EF   03   06 00   3D 72   02 00   04 22   00 00     COMPONENT   SET   COMPONENT   BE EF   03   06 00   DA D6   01 00   17 20   01 00     Get   BE EF   03   06 00   DA D6   01 00   17 20   01 00     Get   BE EF   03   06 00   DA D6   01 00   17 20   01 00     Get   BE EF   03   06 00   DA D6   01 00   17 20   01 00     Get   BE EF   03   06 00   DA D6   01 00   17 20   01 00     Get   BE EF   03   06 00   DA D6   01 00   11 22   0A 00     NTSC   BE EF   03   06 00   DA D6   01 00   11 22   04 00     PAL   BE EF   03   06 00   C2 74   01 00   11 22   05 00     SECAM   BE EF   03   06 00   52 75   01 00   11 22   09 00     NTSC4.43   BE EF   03   06 00   52 70   01 00   11 22   02 00     M-PAL   BE EF   03   06 00   C2 71   01 00   11 22   02 00     S-VIDEO FORMAT   Set   AUTO   BE EF   03   06 00   32 74   01 00   11 22   07 00     S-VIDEO FORMAT   Set   AUTO   BE EF   03   06 00   32 74   01 00   11 22   07 00     SECAM   BE EF   03   06 00   36 74   01 00   12 22   04 00     PAL   BE EF   03   06 00   86 74   01 00   12 22   04 00     PAL   BE EF   03   06 00   86 74   01 00   12 22   05 00     SECAM   BE EF   03   06 00   86 74   01 00   12 22   05 00     SECAM   BE EF   03   06 00   86 77   01 00   12 22   09 00     NTSC4.43   BE EF   03   06 00   26 77   01 00   12 22   09 00     NTSC4.43   BE EF   03   06 00   26 77   01 00   12 22   09 00     NTSC4.43   BE EF   03   06 00   26 77   01 00   12 22   09 00     NTSC4.43   BE EF   03   06 00   26 77   01 00   12 22   08 00     NTSC4.43   BE EF   03   06 00   36 74   01 00   12 22   08 00     NTSC4.43   BE EF   03   06 00   36 74   01 00   12 22   07 00     NTSC4.43   BE EF   03   06 00   36 74   01 00   12 22   07 00     NTSC4.43   BE EF   03   06 00   36 74   01 00   12 22   08 00     NTSC4.43   BE EF   03   06 00   36 74   01 00   12 22   07 00     NTSC4.43	COLOR SPACE	Set		_			_				
REC709   BE EF   03   06 00   FE 72   01 00   04 22   03 00     REC601   BE EF   03   06 00   CE 70   01 00   04 22   04 00     Get   BE EF   03   06 00   3D 72   02 00   04 22   00 00     COMPONENT   SET   COMPONENT   BE EF   03   06 00   4A D7   01 00   17 20   00 00     SCART RGB   BE EF   03   06 00   DA D6   01 00   17 20   01 00     Get   BE EF   03   06 00   DA D6   01 00   17 20   00 00     Get   BE EF   03   06 00   79 D7   02 00   17 20   00 00     C-VIDEO FORMAT   SET   AUTO   BE EF   03   06 00   A2 70   01 00   11 22   04 00     PAL   BE EF   03   06 00   52 75   01 00   11 22   05 00     SECAM   BE EF   03   06 00   52 75   01 00   11 22   09 00     NTSC4.43   BE EF   03   06 00   62 77   01 00   11 22   02 00     M-PAL   BE EF   03   06 00   32 74   01 00   11 22   07 00     Get   BE EF   03   06 00   31 76   02 00   11 22   07 00     S-VIDEO FORMAT   SET   AUTO   BE EF   03   06 00   86 74   01 00   12 22   04 00     PAL   BE EF   03   06 00   86 74   01 00   12 22   09 00     SECAM   BE EF   03   06 00   86 74   01 00   12 22   09 00     SECAM   BE EF   03   06 00   86 74   01 00   12 22   09 00     SECAM   BE EF   03   06 00   86 74   01 00   12 22   09 00     NTSC4.43   BE EF   03   06 00   86 74   01 00   12 22   09 00     SECAM   BE EF   03   06 00   86 74   01 00   12 22   09 00     NTSC4.43   BE EF   03   06 00   86 74   01 00   12 22   09 00     NTSC4.43   BE EF   03   06 00   86 77   01 00   12 22   09 00     NTSC4.43   BE EF   03   06 00   86 77   01 00   12 22   09 00     NTSC4.43   BE EF   03   06 00   86 77   01 00   12 22   09 00     NTSC4.43   BE EF   03   06 00   86 77   01 00   12 22   09 00     NTSC4.43   BE EF   03   06 00   86 77   01 00   12 22   08 00     NTSC4.43   BE EF   03   06 00   86 77   01 00   12 22   09 00     NTSC4.43   BE EF   03   06 00   86 77   01 00   12 22   07 00     NTSC4.43   BE EF   03   06 00   86 77   01 00   12 22   07 00     NTSC4.43   BE EF   03   06 00   076 77   01 00   12 22   07 00     NTSC4.43   BE EF   07   07 00   076 77   07 00   076 77				-							
REC601   BE EF   03   06 00   CE 70   01 00   04 22   04 00				-							
Get   BE EF   03   06 00   3D 72   02 00   04 22   00 00											
COMPONENT		$\perp$		_							
SCART RGB   BE EF   03	001400145145	10.1		<del></del>	_		_				
Get   BE EF   03   06   00   79   D7   02   00   17   20   00   00	COMPONENT	Set		<del></del>					_		
Set		$\vdash$									
NTSC   BE EF   03   06 00   C2 74   01 00   11 22   04 00	0.1//DE0.50DMAT	10.1									
PAL   BE EF   03   06   00   52   75   01   00   11   22   05   00     SECAM   BE EF   03   06   00   52   70   01   00   11   22   09   00     NTSC4.43   BE EF   03   06   00   62   77   01   00   11   22   02   00     M-PAL   BE EF   03   06   00   02   71   01   00   11   22   08   00     N-PAL   BE EF   03   06   00   32   74   01   00   11   22   07   00     Get   BE EF   03   06   00   31   76   02   00   11   22   07   00     S-VIDEO FORMAT   Set   AUTO   BE EF   03   06   00   E6   70   01   00   12   22   04   00     NTSC   BE EF   03   06   00   86   74   01   00   12   22   04   00     PAL   BE EF   03   06   00   16   75   01   00   12   22   05   00     SECAM   BE EF   03   06   00   16   70   01   00   12   22   09   00     NTSC4.43   BE EF   03   06   00   86   71   01   00   12   22   08   00     N-PAL   BE EF   03   06   00   76   74   01   00   12   22   07   00     N-PAL   BE EF   03   06   00   76   74   01   00   12   22   07   00     N-PAL   BE EF   03   06   00   76   74   01   00   12   22   07   00     N-PAL   BE EF   03   06   00   76   74   01   00   12   22   07   00     N-PAL   BE EF   03   06   00   76   74   01   00   12   22   07   00     N-PAL   BE EF   03   06   00   76   74   01   00   12   22   07   00     N-PAL   BE EF   03   06   00   76   74   01   00   12   22   07   00     N-PAL   BE EF   03   06   00   76   74   01   00   12   22   07   00     N-PAL   BE EF   03   06   00   76   74   01   00   12   22   07   00     N-PAL   BE EF   03   06   00   76   74   01   00   12   22   07   00     N-PAL   BE EF   03   06   00   76   74   01   00   12   22   07   00     N-PAL   BE EF   03   06   00   76   74   01   00   12   22   07   00     N-PAL	C-VIDEO FORMAI	Set									
SECAM		1 }		+			_				
NTSC4.43   BE EF   03   06 00   62 77   01 00   11 22   02 00     M-PAL   BE EF   03   06 00   C2 71   01 00   11 22   08 00     N-PAL   BE EF   03   06 00   32 74   01 00   11 22   07 00     Get   BE EF   03   06 00   31 76   02 00   11 22   07 00     S-VIDEO FORMAT   Set   AUTO   BE EF   03   06 00   E6 70   01 00   12 22   0A 00     NTSC   BE EF   03   06 00   86 74   01 00   12 22   04 00     PAL   BE EF   03   06 00   16 75   01 00   12 22   05 00     SECAM   BE EF   03   06 00   16 70   01 00   12 22   09 00     NTSC4.43   BE EF   03   06 00   26 77   01 00   12 22   02 00     M-PAL   BE EF   03   06 00   86 71   01 00   12 22   08 00     N-PAL   BE EF   03   06 00   76 74   01 00   12 22   07 00     N-PAL   BE EF   03   06 00   76 74   01 00   12 22   07 00     N-PAL   BE EF   03   06 00   76 74   01 00   12 22   07 00     N-PAL   BE EF   03   06 00   76 74   01 00   12 22   07 00     N-PAL   BE EF   03   06 00   76 74   01 00   12 22   07 00     N-PAL   BE EF   03   06 00   76 74   01 00   12 22   07 00     N-PAL   BE EF   03   06 00   76 74   01 00   12 22   07 00     N-PAL   BE EF   03   06 00   76 74   01 00   12 22   07 00     N-PAL   D-PAL   D-PAL   05   07 00   07 00   07 00     N-PAL   07 00   07 00   07 00   07 00   07 00     N-PAL   07 00   07 00   07 00   07 00   07 00     N-PAL   07 00   07 00   07 00   07 00   07 00     N-PAL   07 00   07 00   07 00   07 00   07 00   07 00     N-PAL   07 00   07 00   07 00   07 00   07 00     N-PAL   07 00   07 00   07 00   07 00   07 00   07 00   07 00     N-PAL   07 00   07 0				-							
M-PAL BE EF 03 06 00 C2 71 01 00 11 22 08 00  N-PAL BE EF 03 06 00 32 74 01 00 11 22 07 00  Get BE EF 03 06 00 31 76 02 00 11 22 00 00  S-VIDEO FORMAT  Set AUTO BE EF 03 06 00 E6 70 01 00 12 22 0A 00  PAL BE EF 03 06 00 86 74 01 00 12 22 04 00  PAL BE EF 03 06 00 16 75 01 00 12 22 05 00  SECAM BE EF 03 06 00 16 70 01 00 12 22 09 00  NTSC4.43 BE EF 03 06 00 26 77 01 00 12 22 09 00  NTSC4.43 BE EF 03 06 00 86 71 01 00 12 22 08 00  N-PAL BE EF 03 06 00 76 74 01 00 12 22 08 00  N-PAL BE EF 03 06 00 76 74 01 00 12 22 07 00											
N-PAL   BE EF   03   06   00   32   74   01   00   11   22   07   00				_			_				
S-VIDEO FORMAT   Set   AUTO   BE EF   03   06 00   31 76   02 00   11 22   00 00				-							
S-VIDEO FORMAT         Set         AUTO         BE EF         03         06 00         E6 70         01 00         12 22         0A 00           NTSC         BE EF         03         06 00         86 74         01 00         12 22         04 00           PAL         BE EF         03         06 00         16 75         01 00         12 22         05 00           SECAM         BE EF         03         06 00         16 70         01 00         12 22         09 00           NTSC4.43         BE EF         03         06 00         26 77         01 00         12 22         02 00           M-PAL         BE EF         03         06 00         86 71         01 00         12 22         08 00           N-PAL         BE EF         03         06 00         76 74         01 00         12 22         07 00		$\vdash$		-							
NTSC         BE EF         03         06 00         86 74         01 00         12 22         04 00           PAL         BE EF         03         06 00         16 75         01 00         12 22         05 00           SECAM         BE EF         03         06 00         16 70         01 00         12 22         09 00           NTSC4.43         BE EF         03         06 00         26 77         01 00         12 22         02 00           M-PAL         BE EF         03         06 00         86 71         01 00         12 22         08 00           N-PAL         BE EF         03         06 00         76 74         01 00         12 22         07 00	S-VIDEO FORMAT	Set		_	_		-		-		
PAL         BE EF         03         06 00         16 75         01 00         12 22         05 00           SECAM         BE EF         03         06 00         16 70         01 00         12 22         09 00           NTSC4.43         BE EF         03         06 00         26 77         01 00         12 22         02 00           M-PAL         BE EF         03         06 00         86 71         01 00         12 22         08 00           N-PAL         BE EF         03         06 00         76 74         01 00         12 22         07 00	O VIDEO I OINIVIAI	1 261		_							
SECAM         BE EF         03         06 00         16 70         01 00         12 22         09 00           NTSC4.43         BE EF         03         06 00         26 77         01 00         12 22         02 00           M-PAL         BE EF         03         06 00         86 71         01 00         12 22         08 00           N-PAL         BE EF         03         06 00         76 74         01 00         12 22         07 00				<del></del>							
NTSC4.43         BE EF         03         06 00         26 77         01 00         12 22         02 00           M-PAL         BE EF         03         06 00         86 71         01 00         12 22         08 00           N-PAL         BE EF         03         06 00         76 74         01 00         12 22         07 00				-							
M-PAL BE EF 03 06 00 86 71 01 00 12 22 08 00 N-PAL BE EF 03 06 00 76 74 01 00 12 22 07 00											
N-PAL BE EF 03 06 00 76 74 01 00 12 22 07 00				_						<del> </del>	
					_						
1 DEEF 1 V3   V0 VV   13 /V   V2 VV   12 ZZ   VV VV		$\Box$	Get	BE EF	03	06 00	75 76	02 00	12 22	00 00	

Namas		Operation Type		Header			Command Data			
Names		Operation Type		пеацег		CRC	Action	Туре	Setting Code	
FRAME LOCK -	Set	TURN OFF	BE EF	03	06 00	3B C2	01 00	50 30	00 00	
COMPUTER1		TURN ON	BE EF	03	06 00	AB C3	01 00	50 30	01 00	
		Get	BE EF	03	06 00	08 C2	02 00	50 30	00 00	
FRAME LOCK -	Set	TURN OFF	BE EF	03	06 00	7F C2	01 00	54 30	00 00	
COMPUTER2		TURN ON	BE EF	03	06 00	EF C3	01 00	54 30	01 00	
		Get	BE EF	03	06 00	4C C2	02 00	54 30	00 00	
COMPUTER IN1	Set	SYNC ON G ON	BE EF	03	06 00	CE D6	01 00	10 20	03 00	
		SYNC ON G OFF	BE EF	03	06 00	5E D7	01 00	10 20	02 00	
		Get	BE EF	03	06 00	0D D6	02 00	10 20	00 00	
COMPUTER IN2	Set	SYNC ON G ON	BE EF	03	06 00	32 D7	01 00	11 20	03 00	
		SYNC ON G OFF	BE EF	03	06 00	A2 D6	01 00	11 20	02 00	
		Get	BE EF	03	06 00	F1 D7	02 00	11 20	00 00	
KEYSTONE V		Get	BE EF	03	06 00	B9 D3	02 00	07 20	00 00	
		Increment	BE EF	03	06 00	DF D3	04 00	07 20	00 00	
		Decrement	BE EF	03	06 00	0E D2	05 00	07 20	00 00	
KEYSTONE V Reset		Execute	BE EF	03	06 00	08 D0	06 00	0C 70	00 00	
AUTO KEYSTONE EXECUTE		Execute	BE EF	03	06 00	E5 D1	06 00	0D 20	00 00	
WHISPER	Set	NORMAL	BE EF	03	06 00	3B 23	01 00	00 33	00 00	
		WHISPER	BE EF	03	06 00	AB 22	01 00	00 33	01 00	
		Get	BE EF	03	06 00	08 23	02 00	00 33	00 00	
MIRROR	Set	NORMAL	BE EF	03	06 00	C7 D2	01 00	01 30	00 00	
	[	H:INVERT	BE EF	03	06 00	57 D3	01 00	01 30	01 00	
		V:INVERT	BE EF	03	06 00	A7 D3	01 00	01 30	02 00	
		H&V:INVERT	BE EF	03	06 00	37 D2	01 00	01 30	03 00	
		Get	BE EF	03	06 00	F4 D2	02 00	01 30	00 00	
	Set	NORMAL	BE EF	03	06 00	D6 D2	01 00	01 60	00 00	
STANDBY MODE	ΙΓ	SAVING	BE EF	03	06 00	46 D3	01 00	01 60	01 00	
		Get	BE EF	03	06 00	E5 D2	02 00	01 60	00 00	
MONUTOD OUT	Set	COMPUTER1	BE EF	03	06 00	3E F4	01 00	B0 20	00 00	
MONITOR OUT - COMPUTER1		TURN OFF	BE EF	03	06 00	CE B5	01 00	B0 20	FF 00	
COMI CILITI		Get	BE EF	03	06 00	0D F4	02 00	B0 20	00 00	
MONUTOD OUT	Set	COMPUTER2	BE EF	03	06 00	CE F7	01 00	B4 20	04 00	
MONITOR OUT - COMPUTER2		TURN OFF	BE EF	03	06 00	FE B4	01 00	B4 20	FF 00	
COMPUTERZ		Get	BE EF	03	06 00	3D F5	02 00	B4 20	00 00	
	Set	COMPUTER1	BE EF	03	06 00	C2 F5	01 00	B1 20	00 00	
MONITOR OUT -		COMPUTER2	BE EF	03	06 00	02 F7	01 00	B1 20	04 00	
VIDEO		TURN OFF	BE EF	03	06 00	32 B4	01 00	B1 20	FF 00	
		Get	BE EF	03	06 00	F1 F5	02 00	B1 20	00 00	
	Set	COMPUTER1	BE EF	03	06 00	86 F5	01 00	B2 20	00 00	
MONITOR OUT -		COMPUTER2	BE EF	03	06 00	46 F7	01 00	B2 20	04 00	
S-VIDEO		TURN OFF	BE EF	03	06 00	76 B4	01 00	B2 20	FF 00	
		Get	BE EF	03	06 00	B5 F5	02 00	B2 20	00 00	

RS-232C Communication (continued)

Names	Operation Type			Header				Command	Data
Names		Орегация туре		пеацеі		CRC	Action	Туре	Setting Code
	Set	COMPUTER1	BE EF	03	06 00	F2 F4	01 00	B5 20	00 00
MONITOR OUT -		COMPUTER2	BE EF	03	06 00	32 F6	01 00	B5 20	04 00
COMPONENT		TURN OFF	BE EF	03	06 00	02 B5	01 00	B5 20	FF 00
		Get	BE EF	03	06 00	C1 F4	02 00	B5 20	00 00
	Set	COMPUTER1	BE EF	03	06 00	F2 F4	01 00	BF 20	00 00
MONITOR OUT -		COMPUTER2	BE EF	03	06 00	32 F6	01 00	BF 20	04 00
STANDBY		TURN OFF	BE EF	03	06 00	02 B5	01 00	BF 20	FF 00
	Get		BE EF	03	06 00	C1 F4	02 00	BF 20	00 00
VOLUME-		Get	BE EF	03	06 00	CD CC	02 00	60 20	00 00
COMPUTER1		Increment	BE EF	03	06 00	AB CC	04 00	60 20	00 00
		Decrement	BE EF	03	06 00	7A CD	05 00	60 20	00 00
VOLUME-		Get	BE EF	03	06 00	FD CD	02 00	64 20	00 00
COMPUTER2		Increment	BE EF	03	06 00	9B CD	04 00	64 20	00 00
		Decrement	BE EF	03	06 00	4A CC	05 00	64 20	00 00
VOLUME-		Get	BE EF	03	06 00	01 CC	02 00	65 20	00 00
COMPONENT		Increment	BE EF	03	06 00	67 CC	04 00	65 20	00 00
		Decrement	BE EF	03	06 00	B6 CD	05 00	65 20	00 00
VOLUME-S-VIDEO		Get	BE EF	03	06 00	75 CD	02 00	62 20	00 00
		Increment	BE EF	03	06 00	13 CD	04 00	62 20	00 00
		Decrement	BE EF	03	06 00	C2 CC	05 00	62 20	00 00
VOLUME-VIDEO	Get		BE EF	03	06 00	31 CD	02 00	61 20	00 00
		Increment	BE EF	03	06 00	57 CD	04 00	61 20	00 00
		Decrement	BE EF	03	06 00	86 CC	05 00	61 20	00 00
VOLUME -		Get	BE EF	03	06 00	D9 CF	02 00	6F 20	00 00
AUDIO OUT STANDBY		Increment	BE EF	03	06 00	BF CF	04 00	6F 20	00 00
		Decrement	BE EF	03	06 00	6E CE	05 00	6F 20	00 00
MUTE	Set	TURN OFF	BE EF	03	06 00	46 D3	01 00	02 20	00 00
		TURN ON	BE EF	03	06 00	D6 D2	01 00	02 20	01 00
	Γ.	Get	BE EF	03	06 00	75 D3	02 00	02 20	00 00
SPEAKER	Set	TURN ON	BE EF	03	06 00	FE D4	01 00	1C 20	01 00
		TURN OFF	BE EF	03	06 00	6E D5	01 00	1C 20	00 00
	Γ.	Get	BE EF	03	06 00	5D D5	02 00	1C 20	00 00
AUDIO-COMPUTER1	Set	AUDIO1	BE EF	03	06 00	6E DC	01 00	30 20	01 00
		AUDIO2	BE EF	03	06 00	9E DC	01 00	30 20	02 00
		AUDIO3	BE EF	03	06 00	0E DD	01 00	30 20	03 00
		Turn off	BE EF	03	06 00	FE DD	01 00	30 20	00 00
	Г	Get	BE EF	03	06 00	CD DD	02 00	30 20	00 00
AUDIO-COMPUTER2	Set	AUDIO1	BE EF	03	06 00	5E DD	01 00	34 20	01 00
		AUDIO2	BE EF	03	06 00	AE DD	01 00	34 20	02 00
		AUDIO3	BE EF	03	06 00	3E DC	01 00	34 20	03 00
		Turn off	BE EF	03	06 00	CE DC	01 00	34 20	00 00
	Г '	Get	BE EF	03	06 00	FD DC	02 00	34 20	00 00
AUDIO-COMPONENT	Set	AUDIO1	BE EF	03	06 00	A2 DC	01 00	35 20	01 00
		AUDIO2	BE EF	03	06 00	52 DC	01 00	35 20	02 00
		AUDIO3	BE EF	03	06 00	C2 DD	01 00	35 20	03 00
		Turn off	BE EF	03	06 00	32 DD	01 00	35 20	00 00
	┌	Get	BE EF	03	06 00	01 DD	02 00	35 20	00 00

Names		O		11			Command Data			
Names		Operation Type		Header		CRC	Action	Туре	Setting Code	
AUDIO-S-VIDEO	Set	AUDIO1	BE EF	03	06 00	D6 DD	01 00	32 20	01 00	
		AUDIO2	BE EF	03	06 00	26 DD	01 00	32 20	02 00	
		AUDIO3	BE EF	03	06 00	B6 DC	01 00	32 20	03 00	
		Turn off	BE EF	03	06 00	46 DC	01 00	32 20	00 00	
		Get	BE EF	03	06 00	75 DC	02 00	32 20	00 00	
AUDIO-VIDEO	Set	AUDIO1	BE EF	03	06 00	92 DD	01 00	31 20	01 00	
		AUDIO2	BE EF	03	06 00	62 DD	01 00	31 20	02 00	
		AUDIO3	BE EF	03	06 00	F2 DC	01 00	31 20	03 00	
		Turn off	BE EF	03	06 00	02 DC	01 00	31 20	00 00	
		Get	BE EF	03	06 00	31 DC	02 00	31 20	00 00	
AUDIO OUT STANDBY	Set	AUDIO1	BE EF	03	06 00	7A DF	01 00	3F 20	01 00	
		AUDIO2	BE EF	03	06 00	8A DF	01 00	3F 20	02 00	
		AUDIO3	BE EF	03	06 00	1A DE	01 00	3F 20	03 00	
		Turn off	BE EF	03	06 00	EA DE	01 00	3F 20	00 00	
		Get	BE EF	03	06 00	D9 DE	02 00	3F 20	00 00	
REMOTE FREQ.	Set	Off	BE EF	03	06 00	FF 3D	01 00	30 26	00 00	
NORMAL		On	BE EF	03	06 00	6F 3C	01 00	30 26	01 00	
		Get	BE EF	03	06 00	CC 3D	02 00	30 26	00 00	
REMOTE FREQ.	Set	Off	BE EF	03	06 00	03 3C	01 00	31 26	00 00	
HIGH		On	BE EF	03	06 00	93 3D	01 00	31 26	01 00	
		Get	BE EF	03	06 00	30 3C	02 00	31 26	00 00	
LANGUAGE	Set	ENGLISH	BE EF	03	06 00	F7 D3	01 00	05 30	00 00	
		FRANÇAIS	BE EF	03	06 00	67 D2	01 00	05 30	01 00	
		DEUTSCH	BE EF	03	06 00	97 D2	01 00	05 30	02 00	
	ı	ESPAÑOL	BE EF	03	06 00	07 D3	01 00	05 30	03 00	
		ITALIANO	BE EF	03	06 00	37 D1	01 00	05 30	04 00	
		NORSK	BE EF	03	06 00	A7 D0	01 00	05 30	05 00	
		NEDERLANDS	BE EF	03	06 00	57 D0	01 00	05 30	06 00	
		PORTUGUÊS	BE EF	03	06 00	C7 D1	01 00	05 30	07 00	
		日本語	BE EF	03	06 00	37 D4	01 00	05 30	08 00	
		简体中文	BE EF	03	06 00	A7 D5	01 00	05 30	09 00	
		繁體中文	BE EF	03	06 00	37 DE	01 00	05 30	10 00	
		한글	BE EF	03	06 00	57 D5	01 00	05 30	0A 00	
		SVENSKA	BE EF	03	06 00	C7 D4	01 00	05 30	0B 00	
		РУССКИЙ	BE EF	03	06 00	F7 D6	01 00	05 30	0C 00	
		SUOMI	BE EF	03	06 00	67 D7	01 00	05 30	0D 00	
		POLSKI	BE EF	03	06 00	97 D7	01 00	05 30	0E 00	
		TÜRKÇE	BE EF	03	06 00	07 D6	01 00	05 30	0F 00	
		Get	BE EF	03	06 00	C4 D3	02 00	05 30	00 00	
MENU POSITION H		Get	BE EF	03	06 00	04 D7	02 00	15 30	00 00	
		Increment	BE EF	03	06 00	62 D7	04 00	15 30	00 00	
		Decrement	BE EF	03	06 00	B3 D6	05 00	15 30	00 00	
MENU POSITION H Reset		Execute	BE EF	03	06 00	DC C6	06 00	43 70	00 00	
MENU POSITION V		Get	BE EF	03	06 00	40 D7	02 00	16 30	00 00	
		Increment	BE EF	03	06 00	26 D7	04 00	16 30	00 00	
		Decrement	BE EF	03	06 00	F7 D6	05 00	16 30	00 00	
MENU POSITION V Reset		Execute	BE EF	03	06 00	A8 C7	06 00	44 70	00 00	

RS-232C Communication (continued)

N.		O " T						Command	Data
Names		Operation Type		Header		CRC	Action	Туре	Setting Code
BLANK	Set	MyScreen	BE EF	03	06 00	FB CA	01 00	00 30	20 00
		ORIGINAL	BE EF	03	06 00	FB E2	01 00	00 30	40 00
		BLUE	BE EF	03	06 00	CB D3	01 00	00 30	03 00
		WHITE	BE EF	03	06 00	6B D0	01 00	00 30	05 00
		BLACK	BE EF	03	06 00	9B D0	01 00	00 30	06 00
		Get	BE EF	03	06 00	08 D3	02 00	00 30	00 00
BLANK On/Off	Set	TURN OFF	BE EF	03	06 00	FB D8	01 00	20 30	00 00
		TURN ON	BE EF	03	06 00	6B D9	01 00	20 30	01 00
		Get	BE EF	03	06 00	C8 D8	02 00	20 30	00 00
START UP	Set	MyScreen	BE EF	03	06 00	CB CB	01 00	04 30	20 00
		ORIGINAL	BE EF	03	06 00	0B D2	01 00	04 30	00 00
		TURN OFF	BE EF	03	06 00	9B D3	01 00	04 30	01 00
		Get	BE EF	03	06 00	38 D2	02 00	04 30	00 00
MyScreen LOCK	Set	TURN OFF	BE EF	03	06 00	3B EF	01 00	C0 30	00 00
•		TURN ON	BE EF	03	06 00	AB EE	01 00	C0 30	01 00
		Get	BE EF	03	06 00	08 EF	02 00	C0 30	00 00
MESSAGE	Set	TURN OFF	BE EF	03	06 00	8F D6	01 00	17 30	00 00
		TURN ON	BE EF	03	06 00	1F D7	01 00	17 30	01 00
		Get	BE EF	03	06 00	BC D6	02 00	17 30	00 00
TEMPLATE	Set	TEST PATTERN	BE EF	03	06 00	43 D9	01 00	22 30	00 00
		DOT-LINE1	BE EF	03	06 00	D3 D8	01 00	22 30	01 00
		DOT-LINE2	BE EF	03	06 00	23 D8	01 00	22 30	02 00
		DOT-LINE3	BE EF	03	06 00	B3 D9	01 00	22 30	03 00
		DOT-LINE4	BE EF	03	06 00	83 DB	01 00	22 30	04 00
		Get	BE EF	03	06 00	70 D9	02 00	22 30	00 00
AUTO SEARCH	Set	TURN OFF	BE EF	03	06 00	B6 D6	01 00	16 20	00 00
		TURN ON	BE EF	03	06 00	26 D7	01 00	16 20	01 00
		Get	BE EF	03	06 00	85 D6	02 00	16 20	00 00
AUTO KEYSTONE	Set	TURN OFF	BE EF	03	06 00	EA D1	01 00	0F 20	00 00
		TURN ON	BE EF	03	06 00	7A D0	01 00	0F 20	01 00
		Get	BE EF	03	06 00	D9 D1	02 00	0F 20	00 00
AUTO ON	Set	TURN OFF	BE EF	03	06 00	3B 89	01 00	20 31	00 00
		TURN ON	BE EF	03	06 00	AB 88	01 00	20 31	01 00
		Get	BE EF	03	06 00	08 89	02 00	20 31	00 00
AUTO OFF		Get	BE EF	03	06 00	08 86	02 00	10 31	00 00
		Increment	BE EF	03	06 00	6E 86	04 00	10 31	00 00
		Decrement	BE EF	03	06 00	BF 87	05 00	10 31	00 00
LAMP TIME	Get		BE EF	03	06 00	C2 FF	02 00	90 10	00 00
LAMP TIME Reset		Execute	BE EF	03	06 00	58 DC	06 00	30 70	00 00
FILTER TIME		Get	BE EF	03	06 00	C2 F0	02 00	A0 10	00 00
FILER TIME Reset		Execute	BE EF	03	06 00	98 C6	06 00	40 70	00 00

Nomes		Operation Type		Hoods.				Command	Data
Names		Operation Type		Header		CRC	Action	Туре	Setting Code
MY BUTTON-1	Set	COMPUTER1	BE EF	03	06 00	3A 33	01 00	00 36	00 00
		COMPUTER2	BE EF	03	06 00	FA 31	01 00	00 36	04 00
		COMPONENT	BE EF	03	06 00	6A 30	01 00	00 36	05 00
		S-VIDEO	BE EF	03	06 00	5A 32	01 00	00 36	02 00
		VIDEO	BE EF	03	06 00	AA 32	01 00	00 36	01 00
		INFORMATION	BE EF	03	06 00	FA 3E	01 00	00 36	10 00
		AUTO KEYSTONE V	BE EF	03	06 00	6A 3F	01 00	00 36	11 00
		MY MEMORY	BE EF	03	06 00	9A 3F	01 00	00 36	12 00
		PICTURE MODE	BE EF	03	06 00	0A 3E	01 00	00 36	13 00
		FILTER RESET	BE EF	03	06 00	3A 3C	01 00	00 36	14 00
		AV MUTE	BE EF	03	06 00	AA 38	01 00	00 36	19 00
		TEMPLATE	BE EF	03	06 00	CA 39	01 00	00 36	1B 00
		Get	BE EF	03	06 00	09 33	02 00	00 36	00 00
MY BUTTON-2	Set	COMPUTER1	BE EF	03	06 00	C6 32	01 00	01 36	00 00
		COMPUTER2	BE EF	03	06 00	06 30	01 00	01 36	04 00
		COMPONENT	BE EF	03	06 00	96 31	01 00	01 36	05 00
		S-VIDEO	BE EF	03	06 00	A6 33	01 00	01 36	02 00
		VIDEO	BE EF	03	06 00	56 33	01 00	01 36	01 00
		INFORMATION	BE EF	03	06 00	06 3F	01 00	01 36	10 00
		AUTO KEYSTONE V	BE EF	03	06 00	96 3E	01 00	01 36	11 00
		MY MEMORY	BE EF	03	06 00	66 3E	01 00	01 36	12 00
		PICTURE MODE	BE EF	03	06 00	F6 3F	01 00	01 36	13 00
		FILTER RESET	BE EF	03	06 00	C6 3D	01 00	01 36	14 00
		AV MUTE	BE EF	03	06 00	56 39	01 00	01 36	19 00
		TEMPLATE	BE EF	03	06 00	36 38	01 00	01 36	1B 00
		Get	BE EF	03	06 00	F5 32	02 00	01 36	00 00
MY SOURCE	Set	COMPUTER1	BE EF	03	06 00	FA 30	01 00	20 36	00 00
		COMPUTER2	BE EF	03	06 00	3A 3A	01 00	20 36	04 00
		COMPONENT	BE EF	03	06 00	AA 3B	01 00	20 36	05 00
		S-VIDEO	BE EF	03	06 00	9A 39	01 00	20 36	02 00
		VIDEO	BE EF	03	06 00	6A 39	01 00	20 36	01 00
		Get	BE EF	03	06 00	C9 38	02 00	20 36	00 00
MAGNIFY		Get	BE EF	03	06 00	7C D2	02 00	07 30	00 00
		Increment	BE EF	03	06 00	1A D2	04 00	07 30	00 00
		Decrement	BE EF	03	06 00	CB D3	05 00	07 30	00 00
FREEZE	Set	NORMAL	BE EF	03	06 00	83 D2	01 00	02 30	00 00
		FREEZE	BE EF	03	06 00	13 D3	01 00	02 30	01 00
		Get	BE EF	03	06 00	B0 D2	02 00	02 30	00 00
CLOSED CAPTION	Set	TURN OFF	BE EF	03	06 00	FA 62	01 00	00 37	00 00
DISPLAY		TURN ON	BE EF	03	06 00	6A 63	01 00	00 37	01 00
		AUTO	BE EF	03	06 00	9A 63	01 00	00 37	02 00
		Get	BE EF	03	06 00	C9 62	02 00	00 37	00 00
CLOSED CAPTION	Set	CAPTIONS	BE EF	03	06 00	06 63	01 00	01 37	00 00
MODE		TEXT	BE EF	03	06 00	96 62	01 00	01 37	01 00
		Get	BE EF	03	06 00	35 63	02 00	01 37	00 00
CLOSED CAPTION	Set	1	BE EF	03	06 00	D2 62	01 00	02 37	01 00
CHANNEL		2	BE EF	03	06 00	22 62	01 00	02 37	02 00
		3	BE EF	03	06 00	B2 63	01 00	02 37	03 00
		4	BE EF	03	06 00	82 61	01 00	02 37	04 00
		Get	BE EF	03	06 00	71 63	02 00	02 37	00 00



Hitachi, Ltd.
Consumer Business Group
Shin-Otemachi Bldg 5f, 2-1, Otemachi 2-Chome,
Chiyoda-Ku, Tokyo 100-0004 Japan

HITACHI EUROPE LTD.

Consumer Affairs Department PO Box 3007 Maidenhead Berkshire SL6 8ZE UNITED KINGDOM

Tel: 0870 405 4405

Email: consumer.mail@hitachi-eu.com

**HITACHI EUROPE GmbH** 

Munich Office Dornacher Strasse 3 D-85622 Feldkirchen bei München **GERMANY** 

Tel: 089-991 80-0 Fax: 089 - 991 80 -224

Hotline: 0180 - 551 25 51 (12ct/min.) Email: HSE-DUS.Service@Hitachi-eu.com

HITACHI EUROPE S.r.I.

Via T. Gulli n.39 20147 MILAN ITALY Tel: 02 487861

Fax: 02 48786381 Servizio Clienti Tel. 02 38073415

Email: customerservice.italy@hitachi-eu.com

HITACHI EUROPE S.A.S

Lyon Office B.P. 45, 69671 Bron Cedex **FRANCE** 

Tel: 04 72 14 29 70 Fax: 04 72 14 29 99

Email: france.consommateur@hitachi-eu.com

HITACHI EUROPE S.A.

364, Kifissias Ave. & 1, Delfon Str.

152 33 Chalandri Athens

GREECE

Tel: 1-6837200 Fax: 1-6835694

Email: service.hellas@hitachi-eu.com

HITACHI EUROPE S.A.

Gran Via Carles III, 86 Planta 5<sup>a</sup> Edificios Trade - Torre Este 08028 Barcelona

SPAIN

Tel: 93 409 2550 Fax: 93 491 3513

Email: rplan@hitachi-eu.com

HITACHI EUROPE AB

Box 77 S-164 94 KISTA

**SWEDEN**Tel: 08 562 711 00

Fax: 08 562 711 11

Email: csgswe@hitachi-eu.com

HITACHI EUROPE LTD.

Norwegian Branch Office Strandveien 18 1366 Dvsaker

NORWAY

Tel: 02205 9060 Fax: 02205 9061

Email csgnor@hitachi-eu.com

#### HITACHI EUROPE LTD.

Benelux Branche Office Bergensesteenweg 421 1600 Sint-Pieters-Leeuw

BELGIUM

TEL: 0032/2 363 99 01 FAX: 0032/2 363 99 00 Email: info@hitachi.be