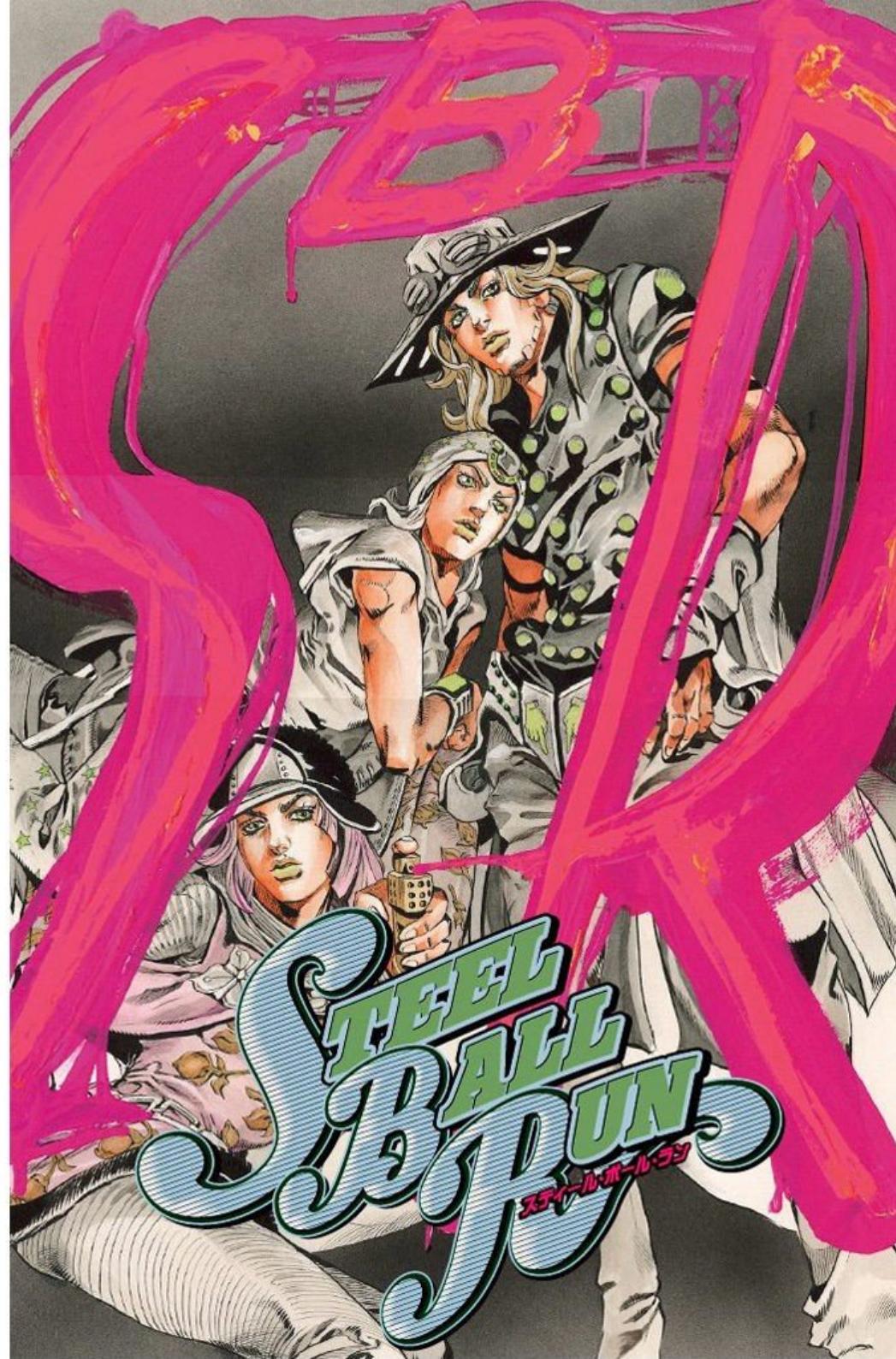


HIROHIKO ARAKI

Às vezes eu imagino qual é o "caminho correto". Penso no que aconteceria se eu fosse pelo caminho errado, em busca de coisas como amor ou justiça. Como poderíamos distinguir qual dos '2' caminhos são o certo e o errado? Alguém sequer vai nos dizer? Se nós partirmos o coração de quem amamos só porque os amamos, o que seria suposto fazermos? Nessas circunstâncias, a única opção disponível para Gyro, Johnny e todos os outros envolvidos nessa corrida seria orar?



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COM GRANDE AJUDA DA JOJO'S COLORED ADVENTURE

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APRESENTAM: CAPÍTULO 34

STEEL BALL RUN

TRADUÇÃO: NATHAN E SILVER

LIMPEZA: COLORED ADVENTURE

EDIÇÃO: COLORED ADVENTURE
E NATHAN

REDRAWS: COLORED ADVENTURE

REVISÃO: MARQUINHOS E YLKAI

JUMP COMICS 

Jojo's Bizarre Adventure Parte 7

STEEL BALL RUN

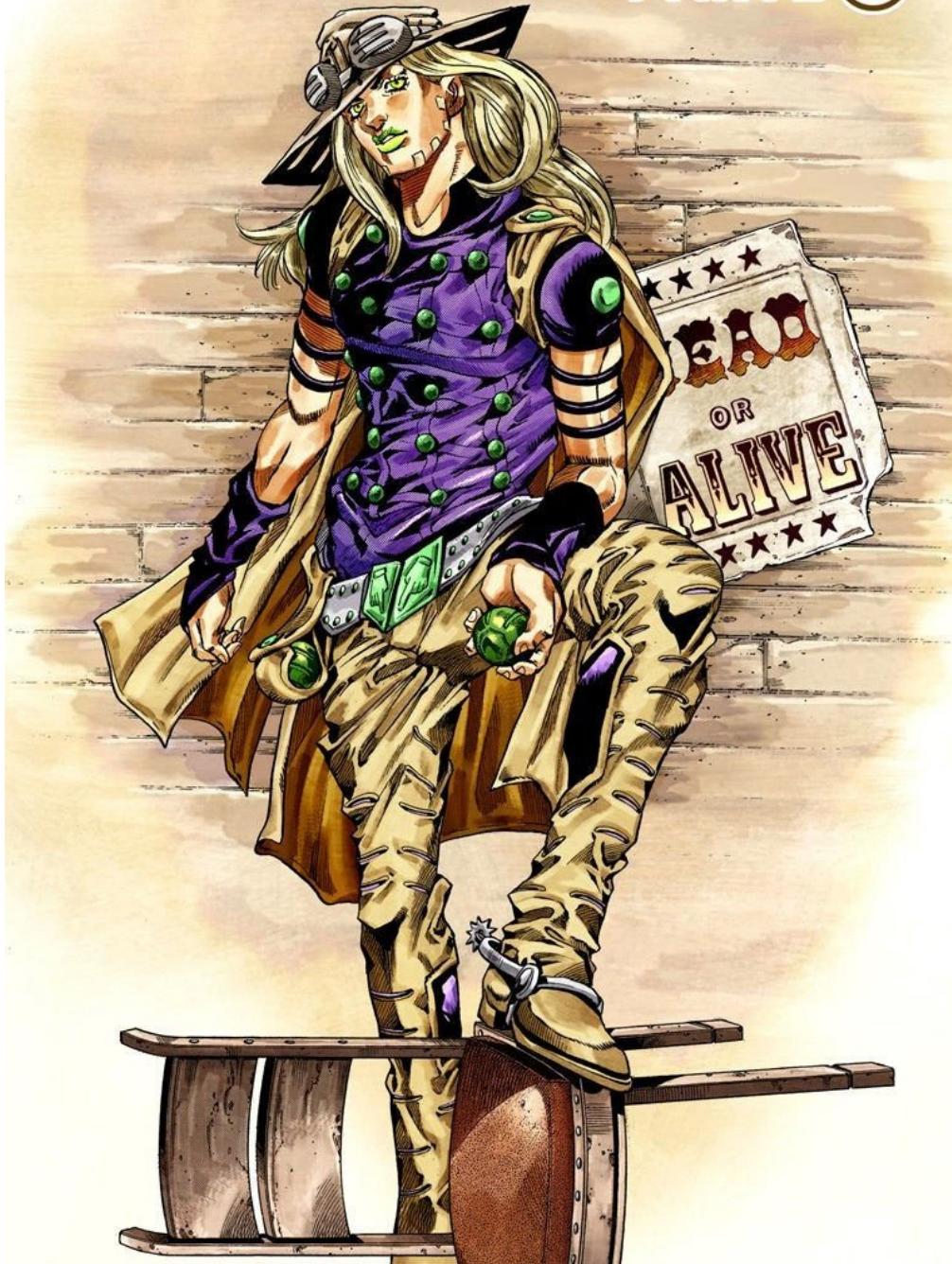
AO MUNDO DE UM HOMEM

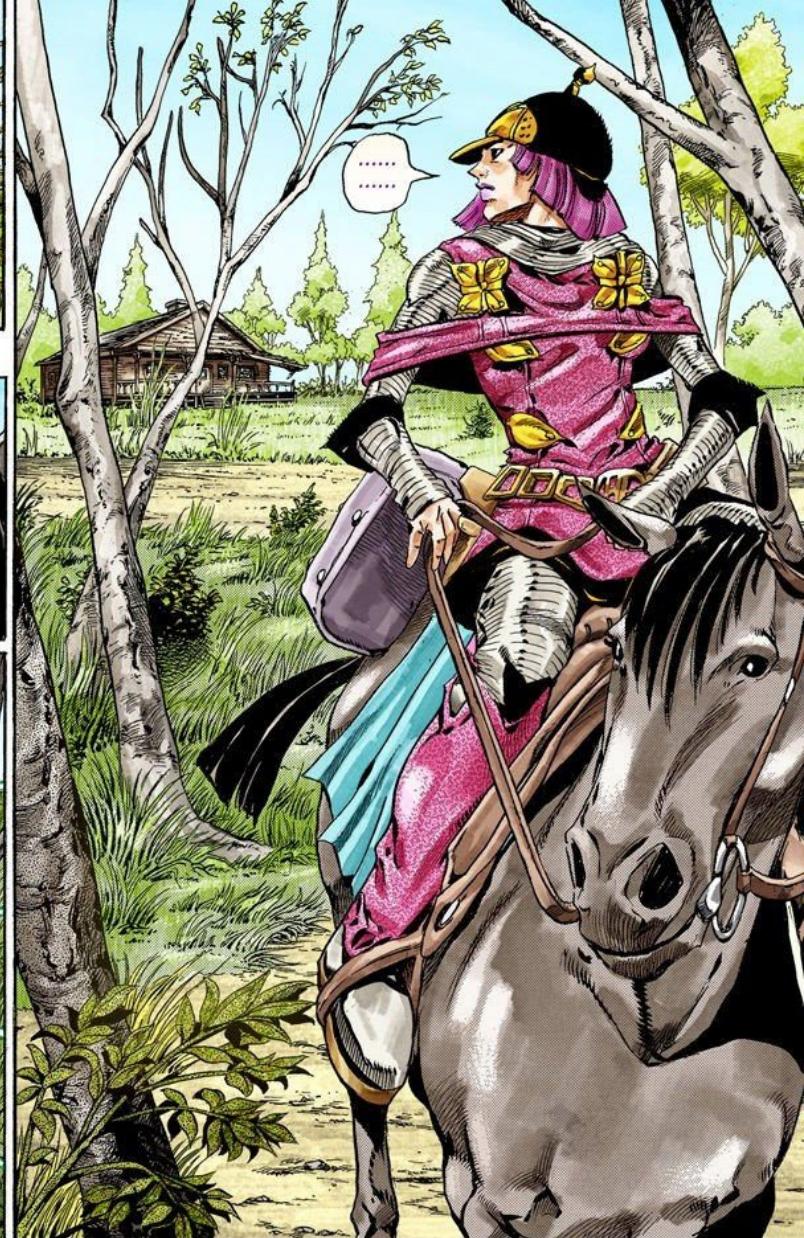
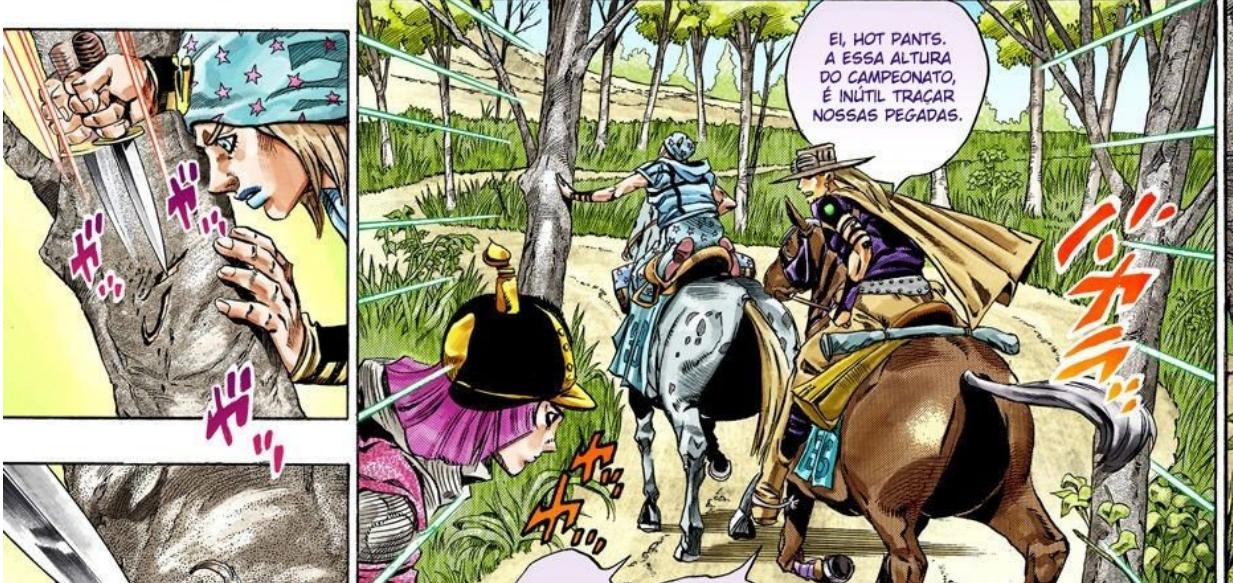
vol. 8

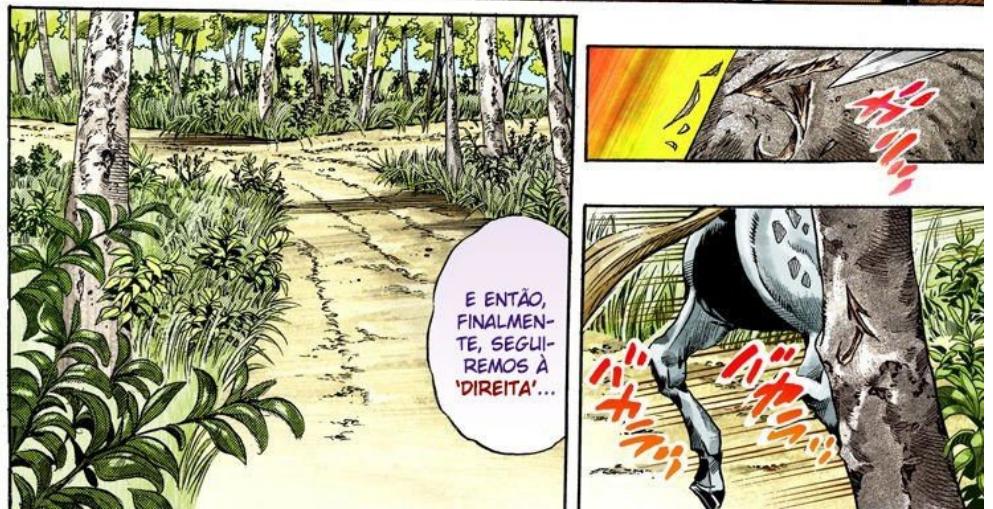
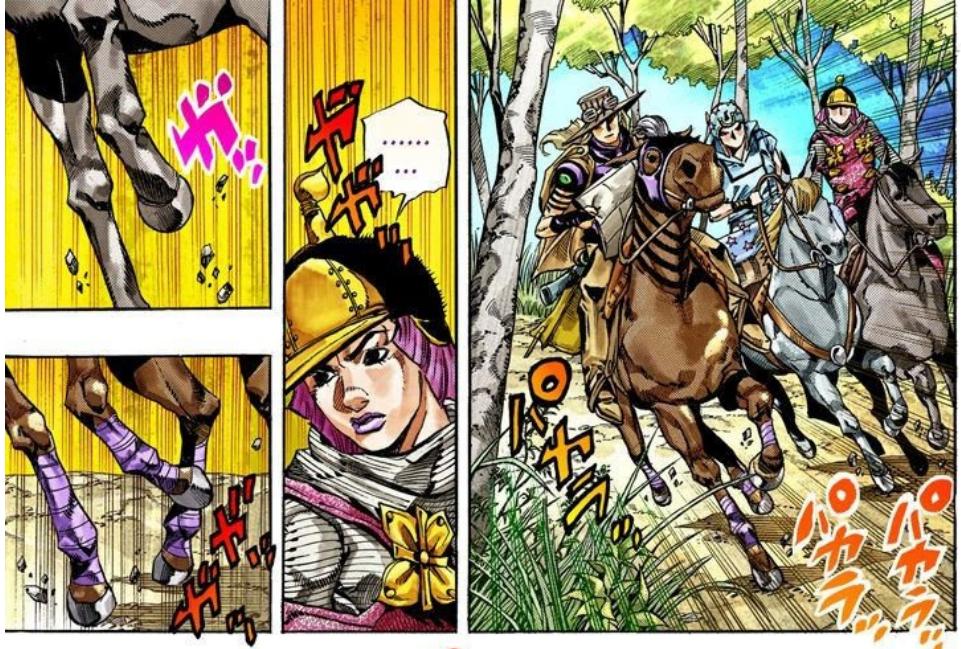


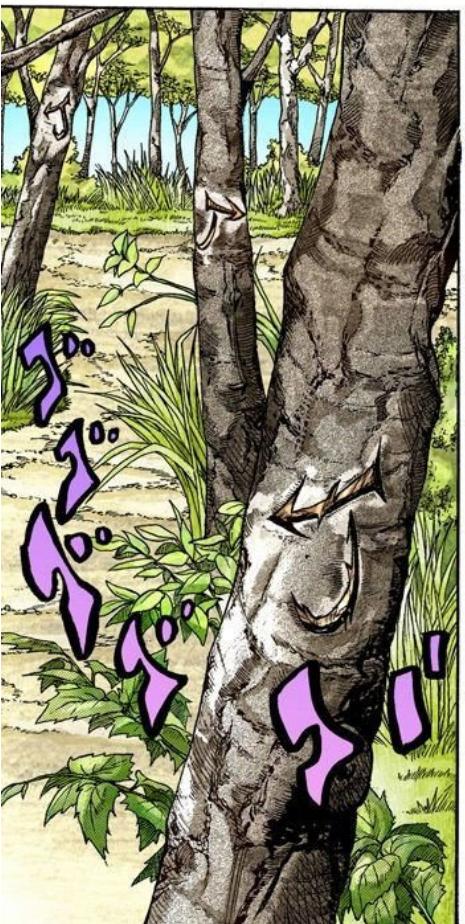
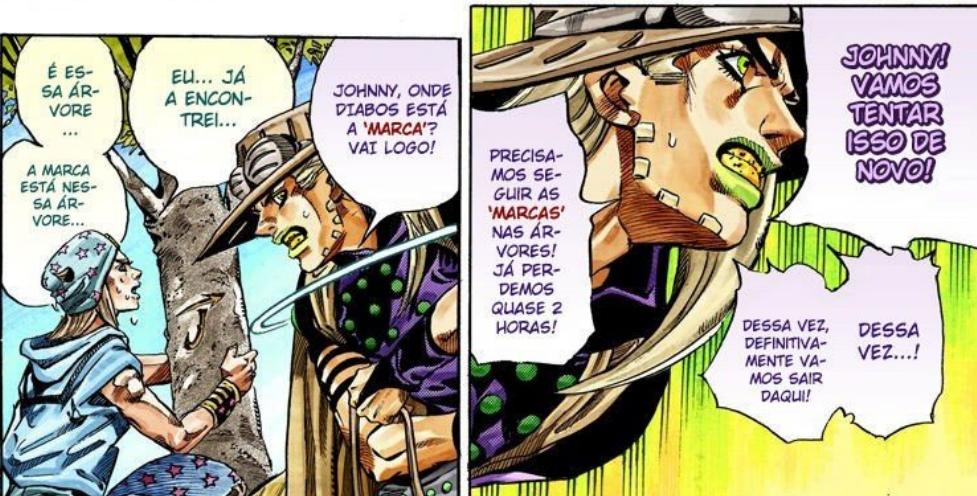
ARAKI HIROHIKO
& LUCKY LAND COMMUNICATIONS

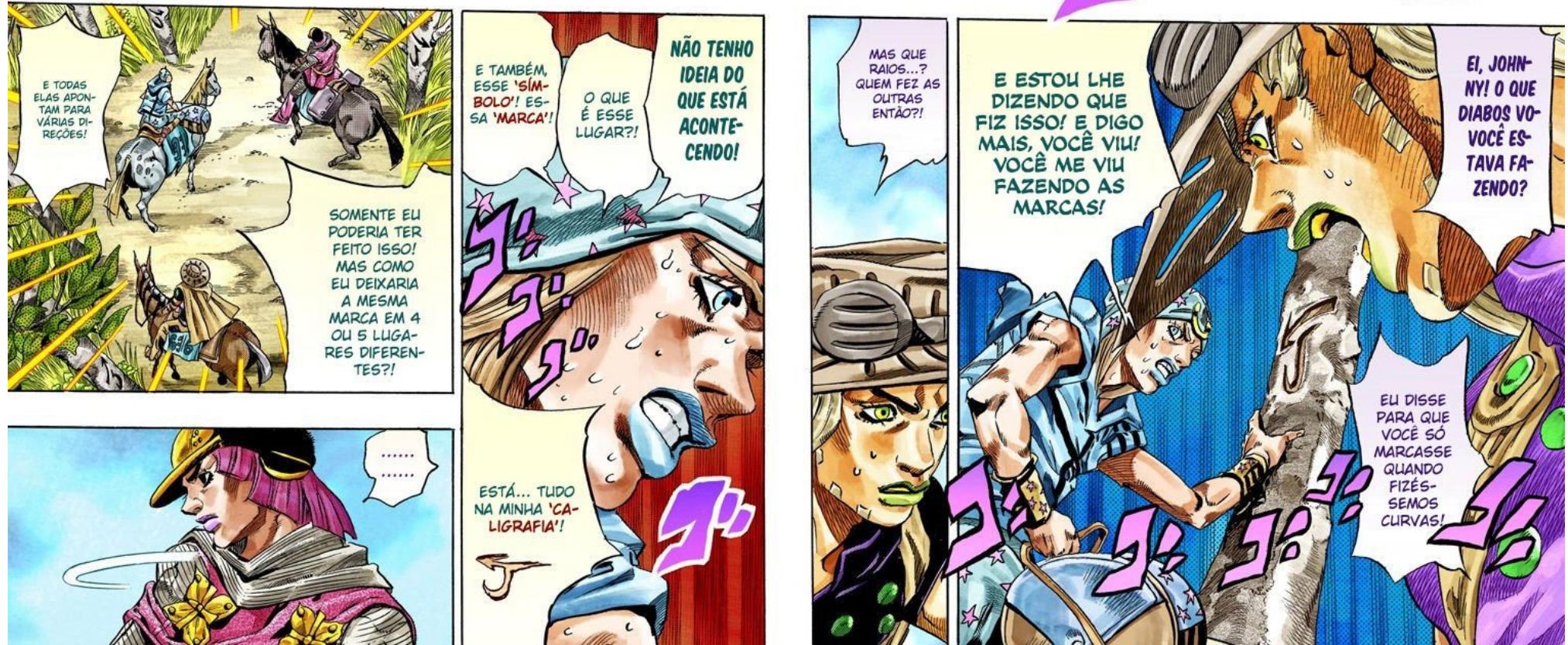
#34 THE TRUE MAN'S WORLD PARTE②



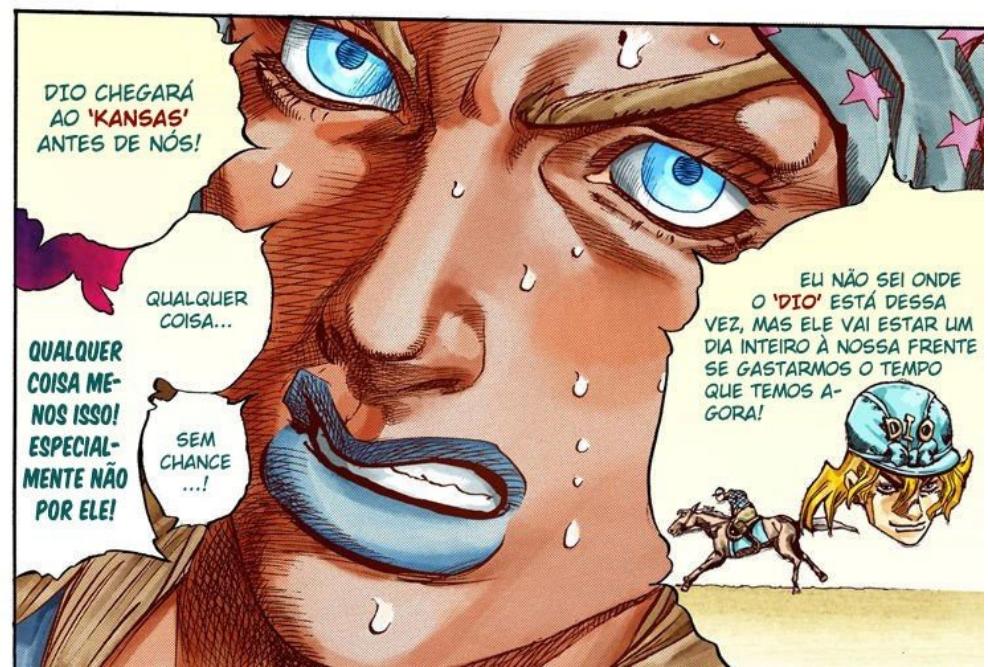
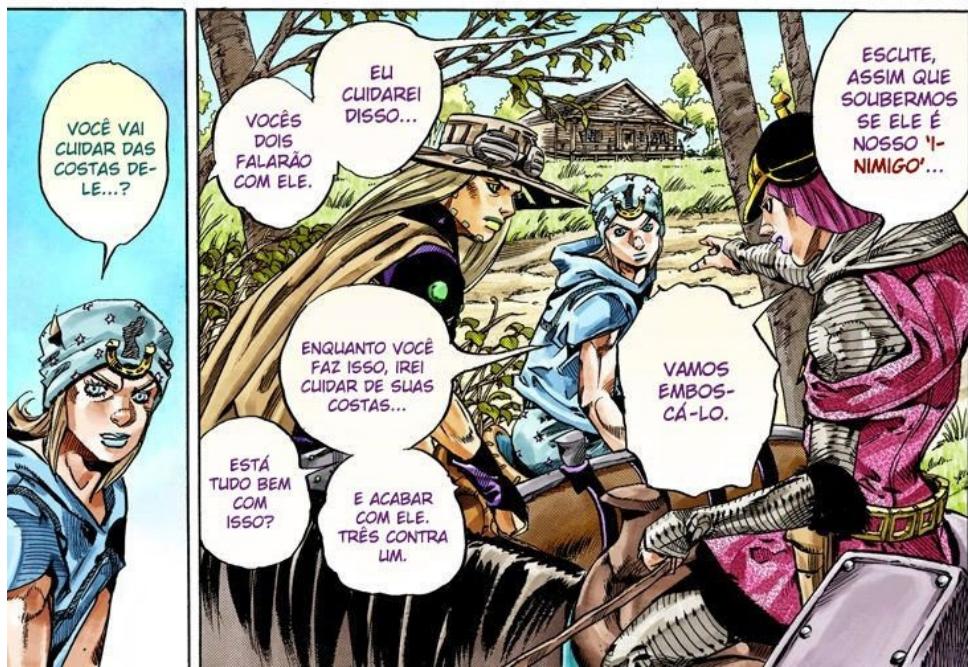


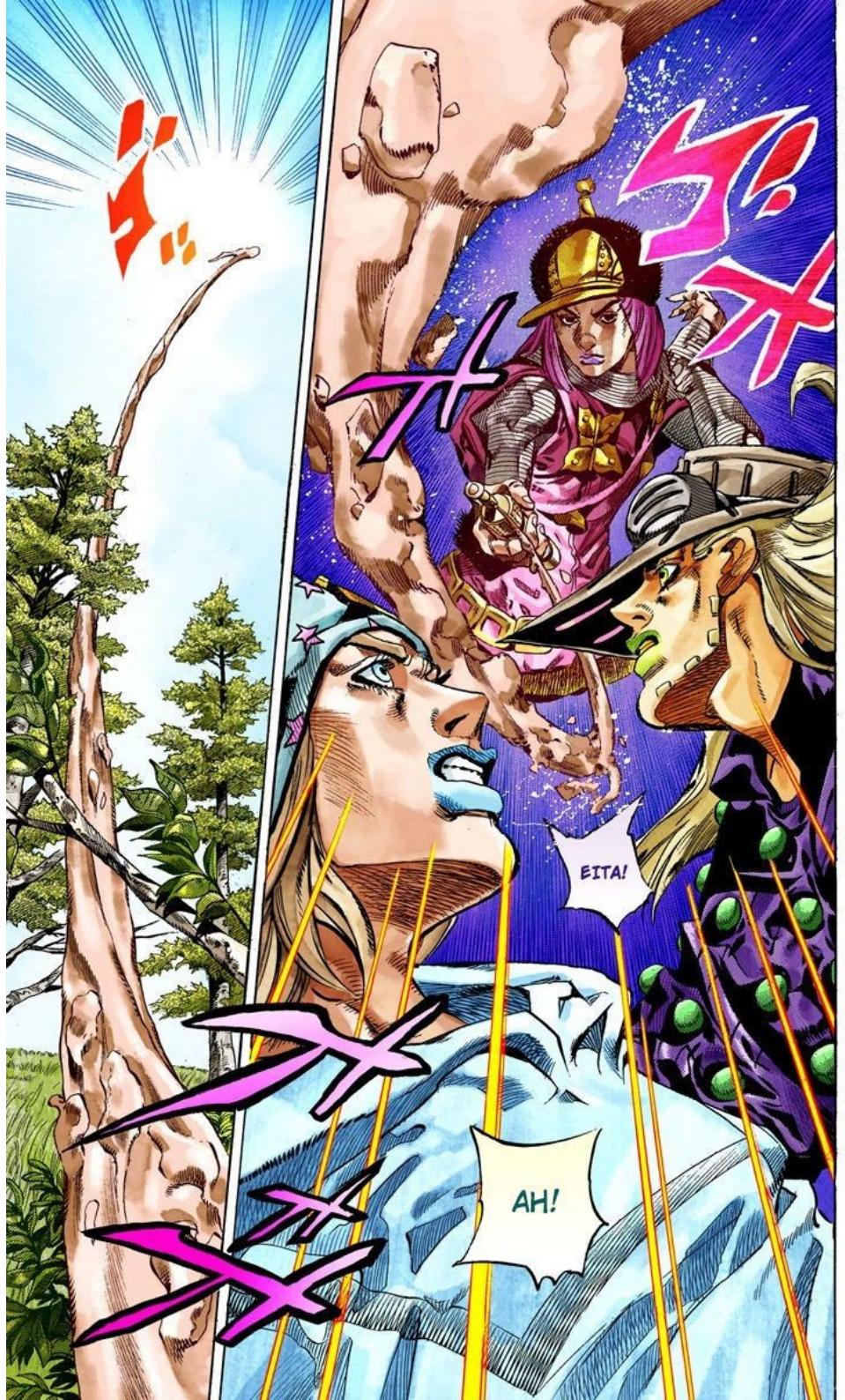


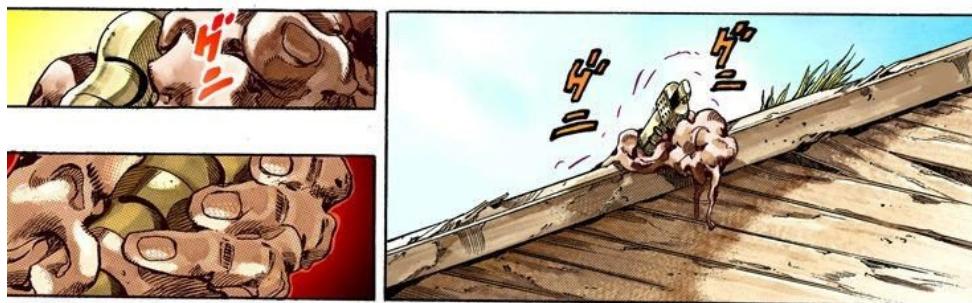
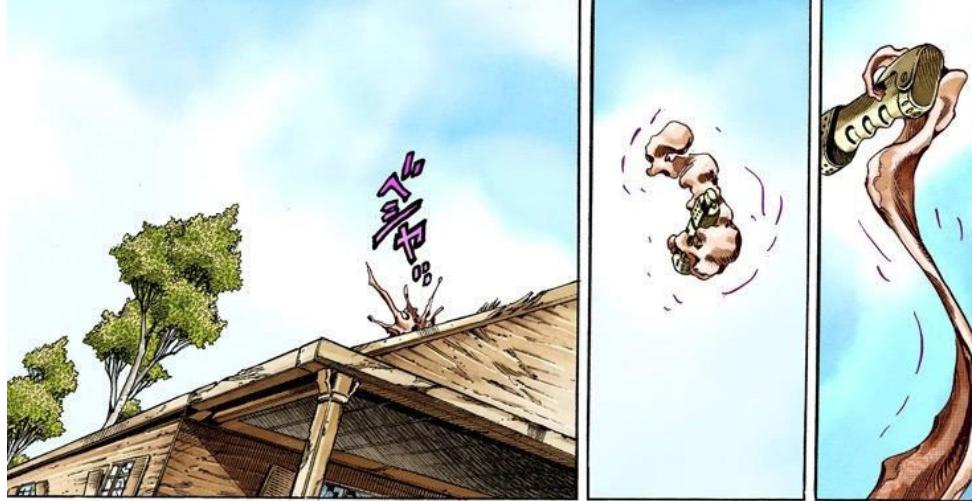


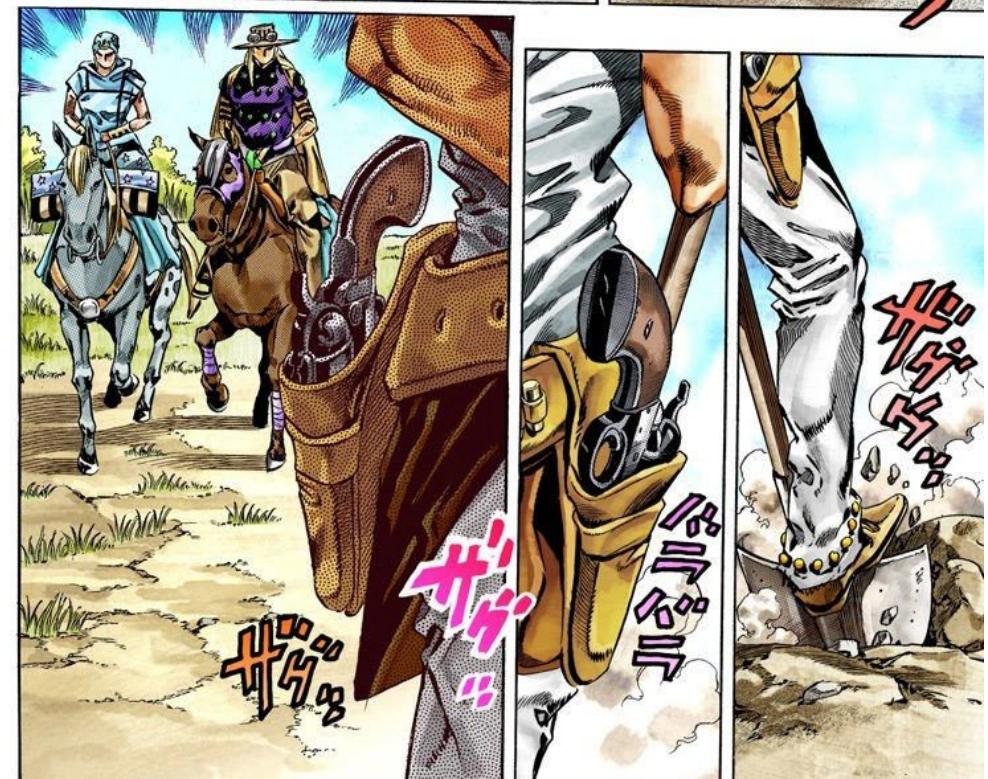
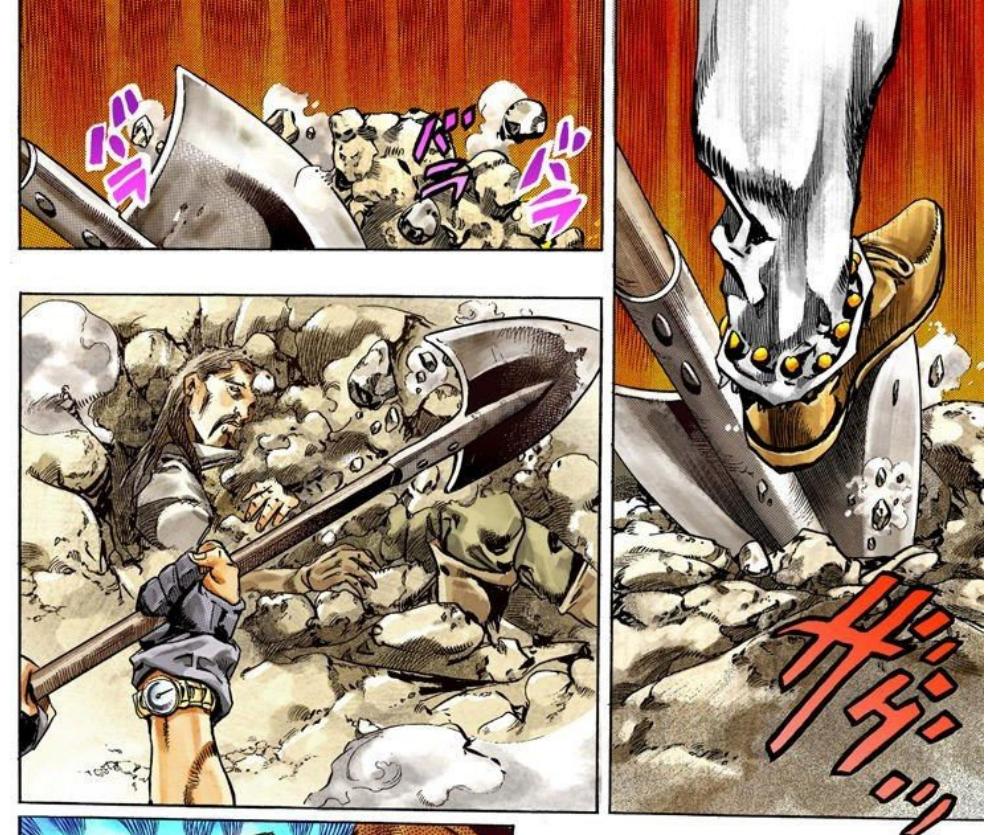
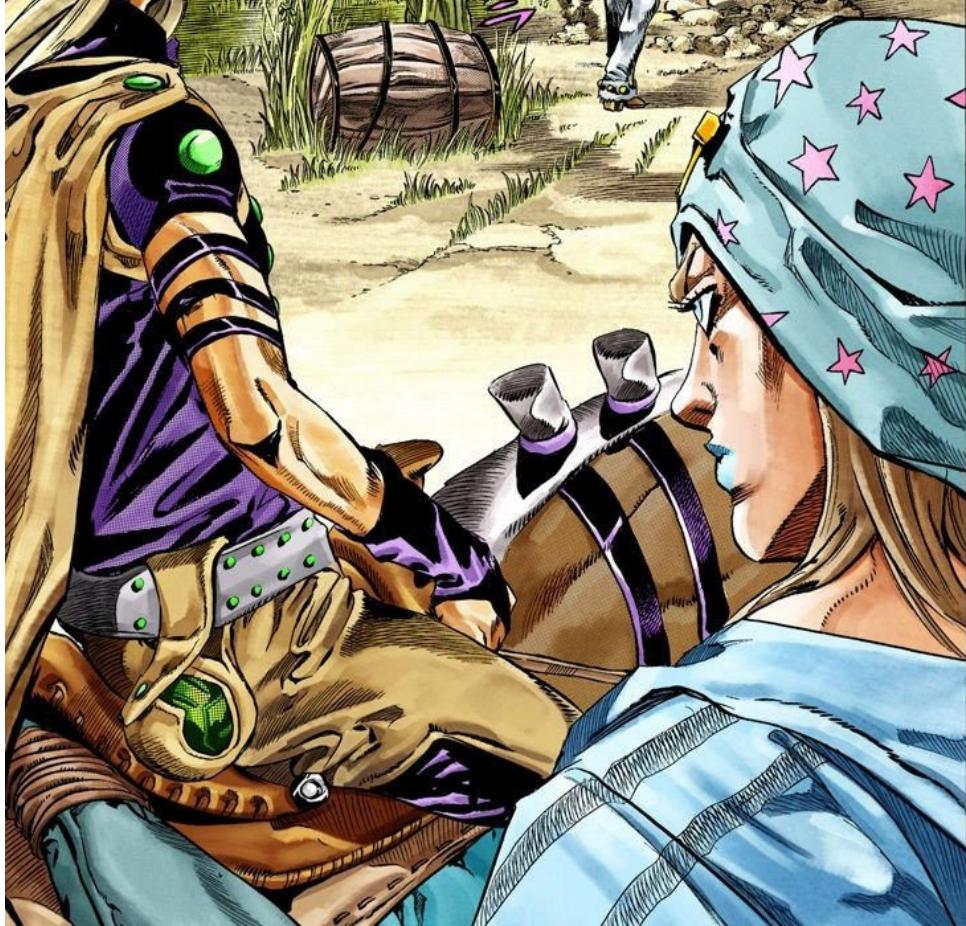
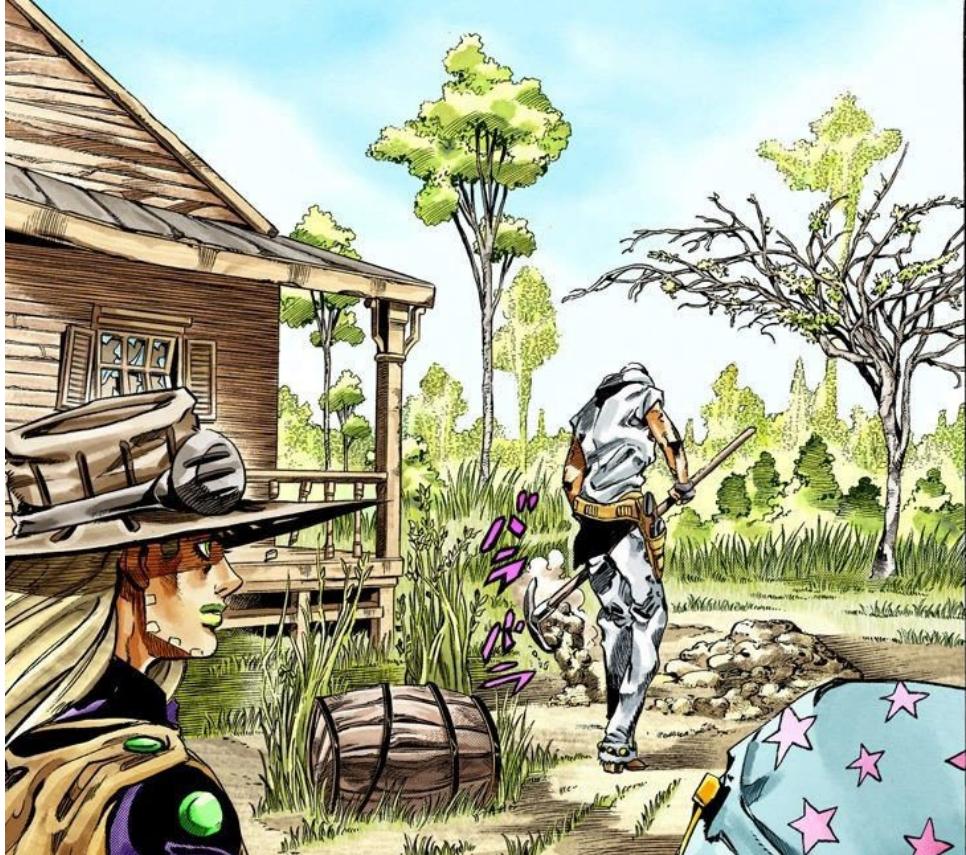


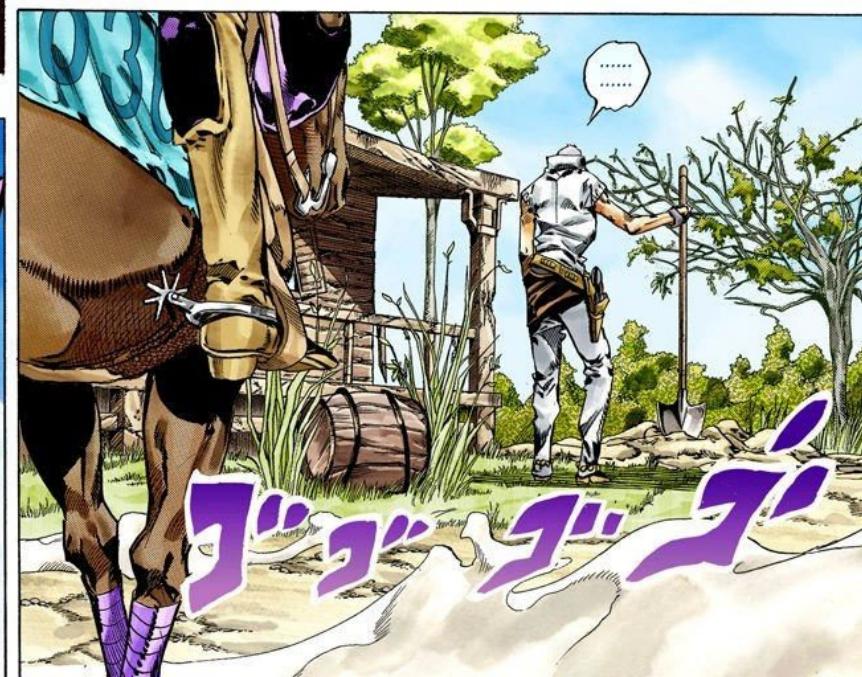


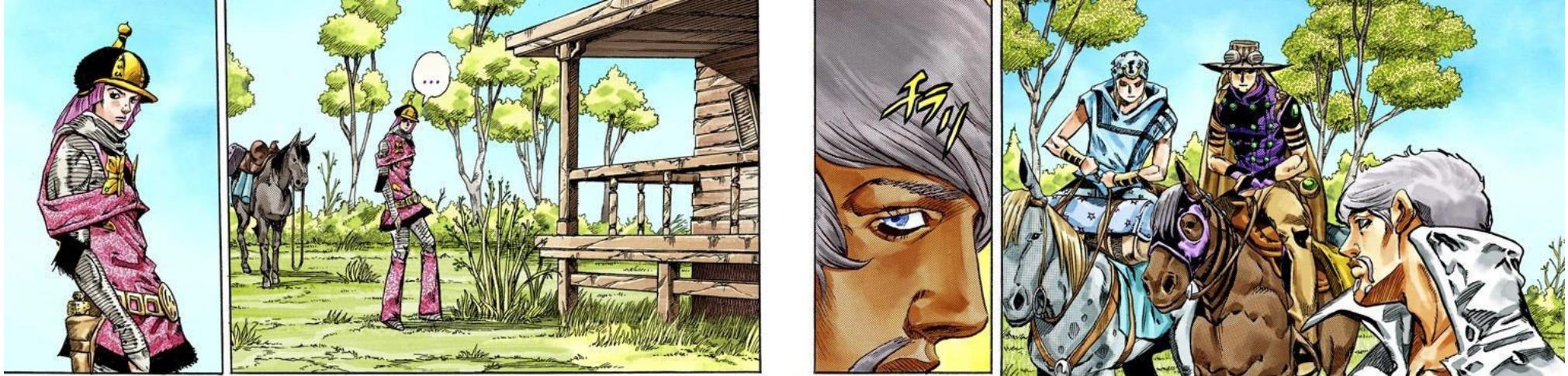




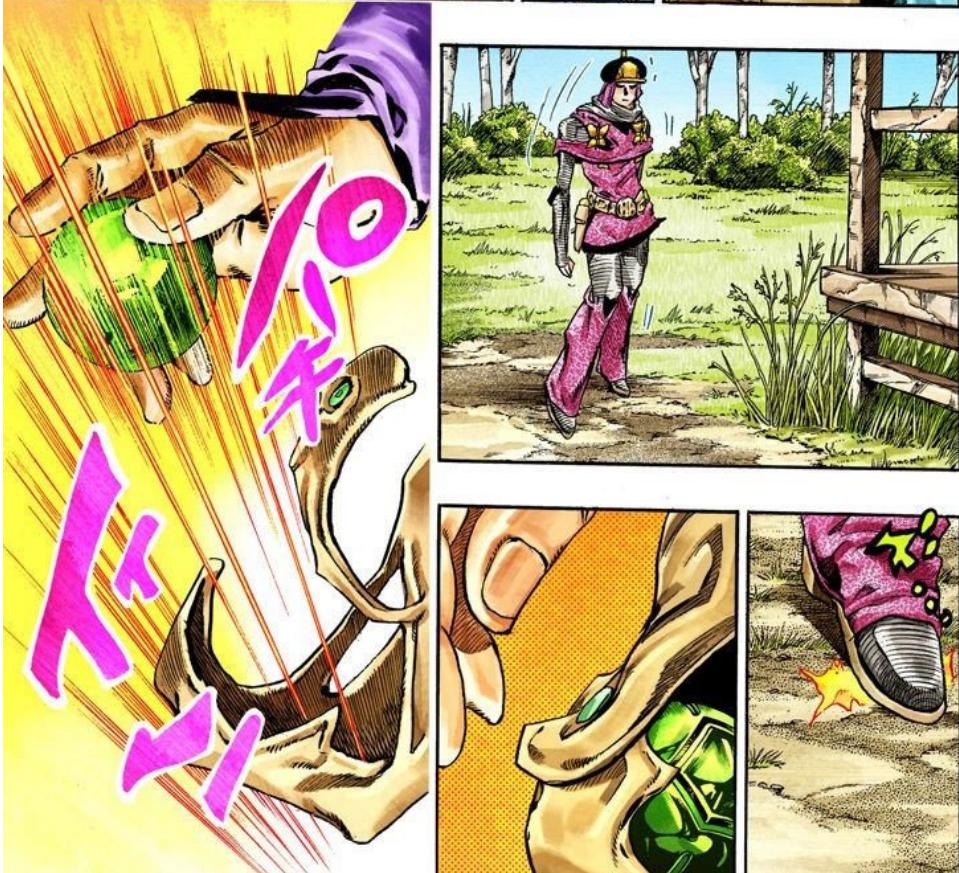
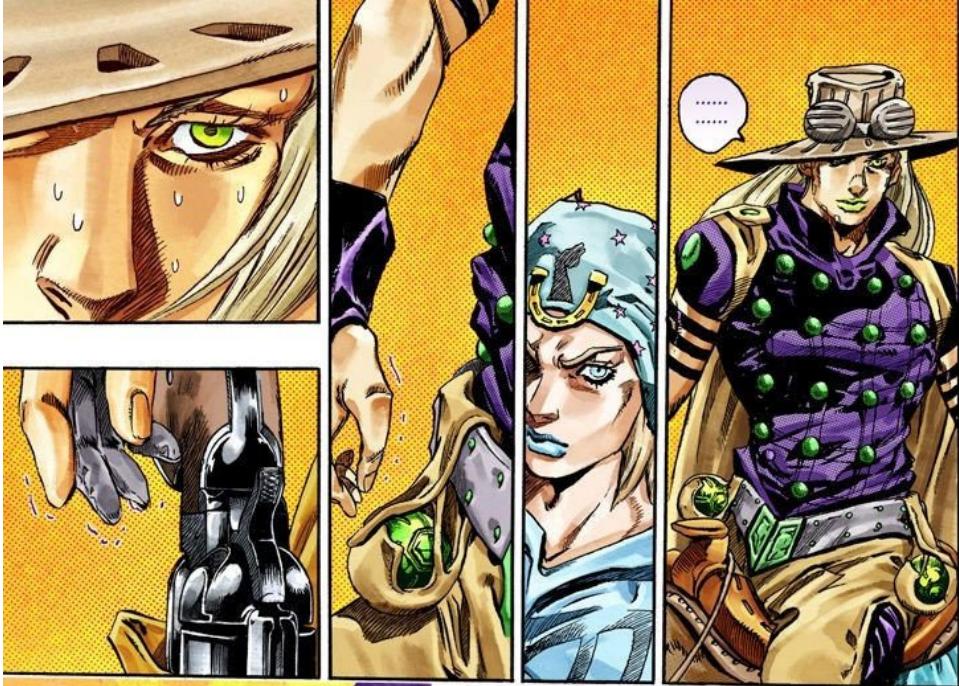




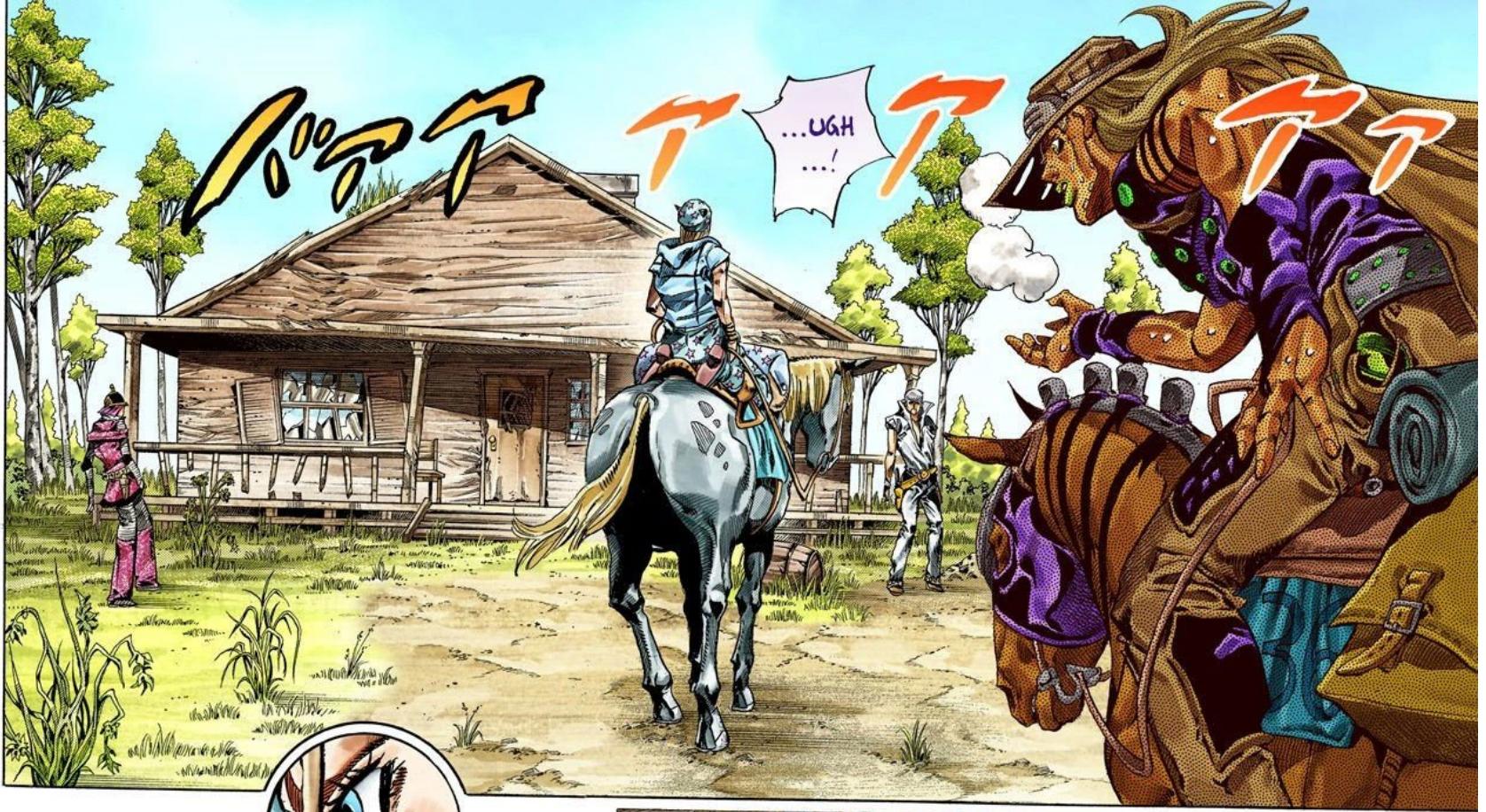










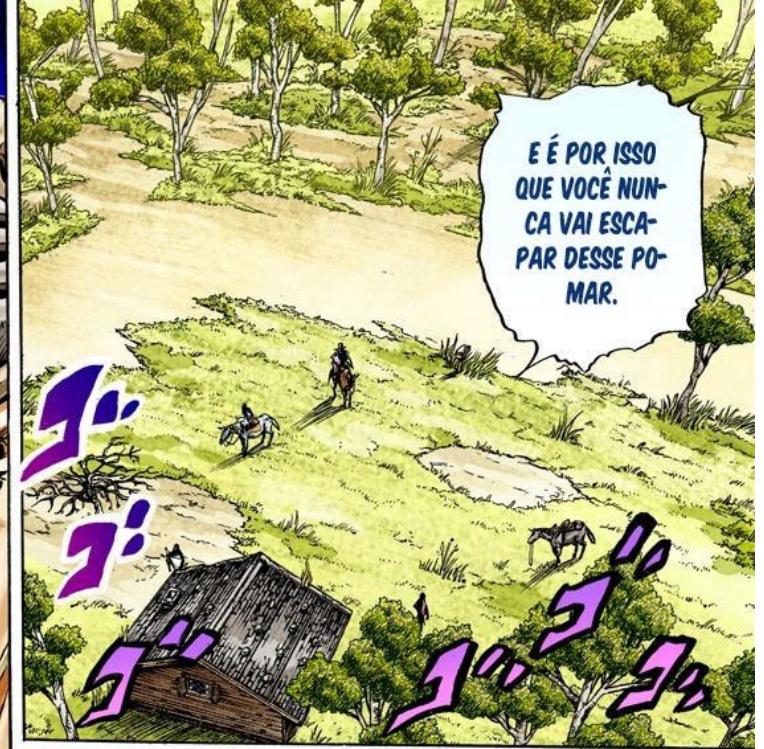




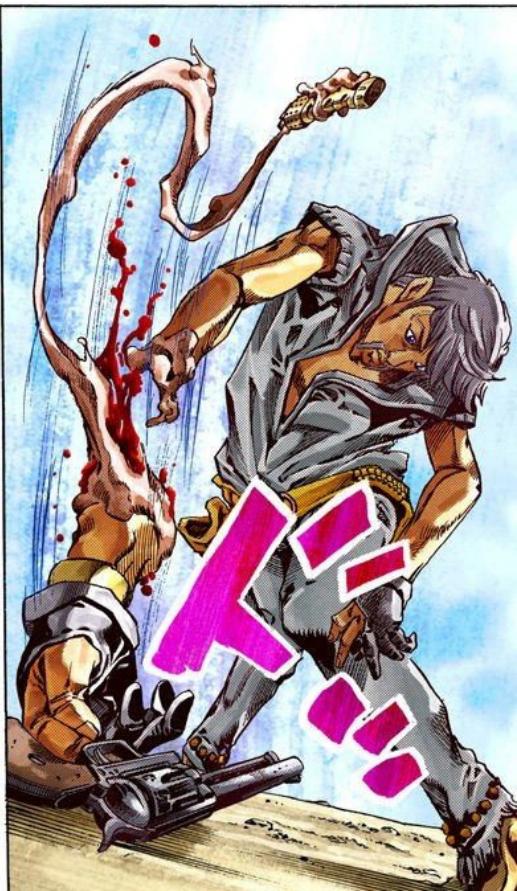
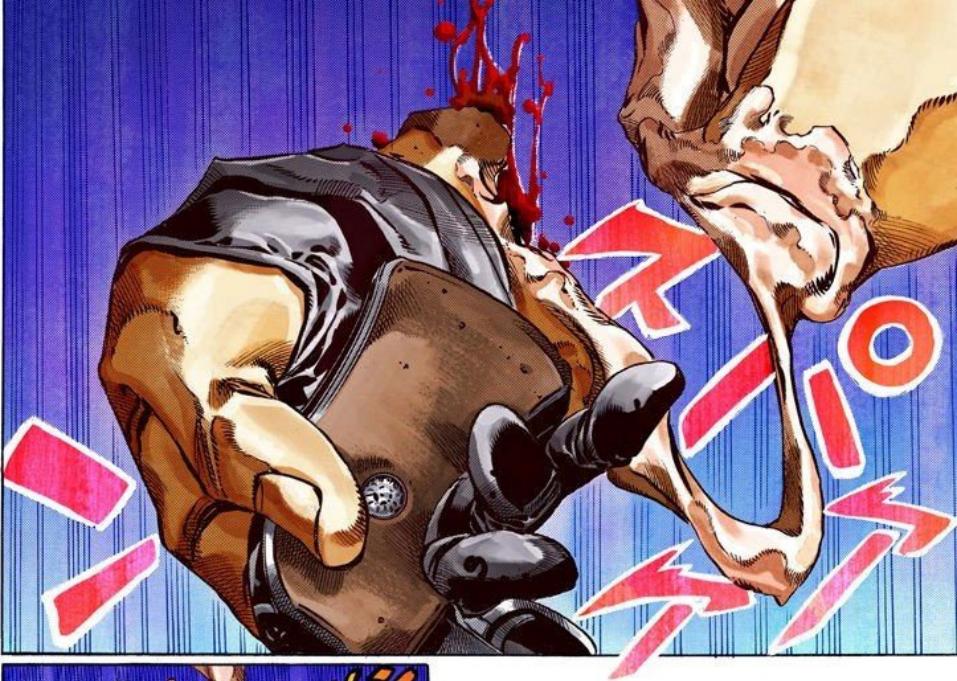
MANDOM

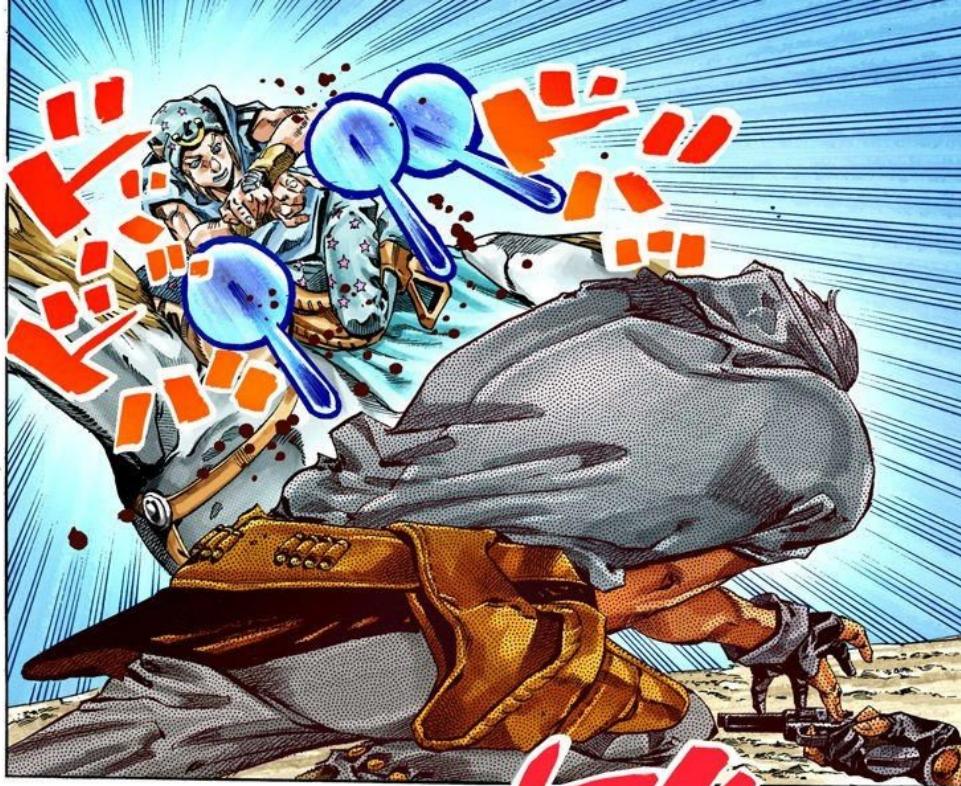


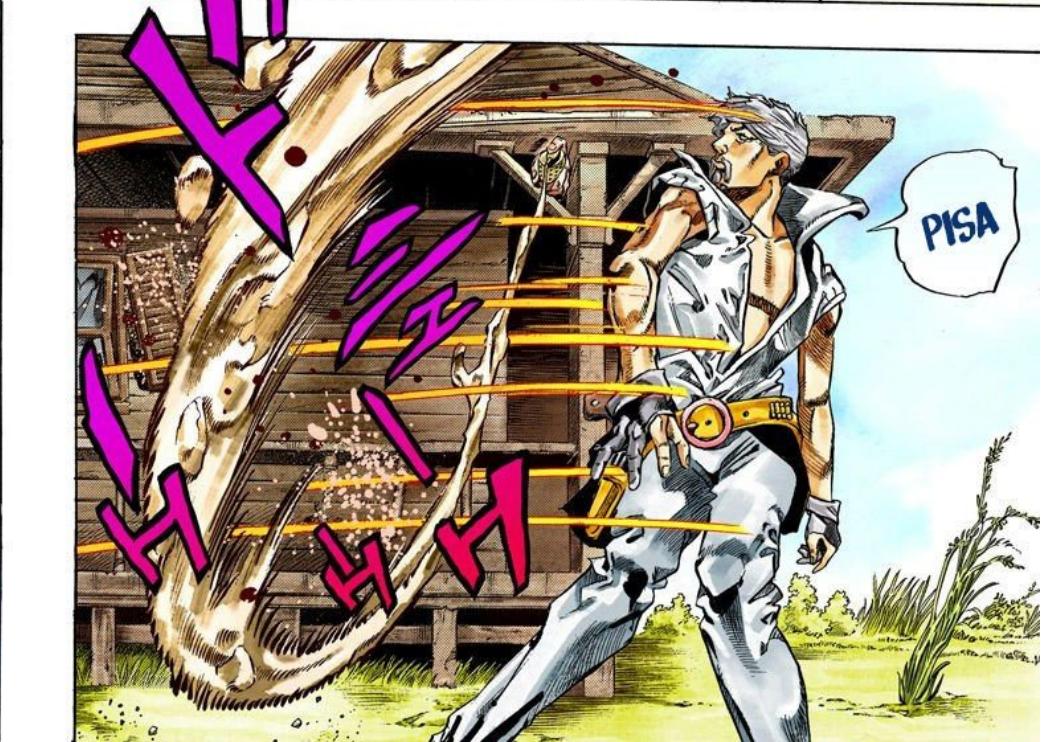
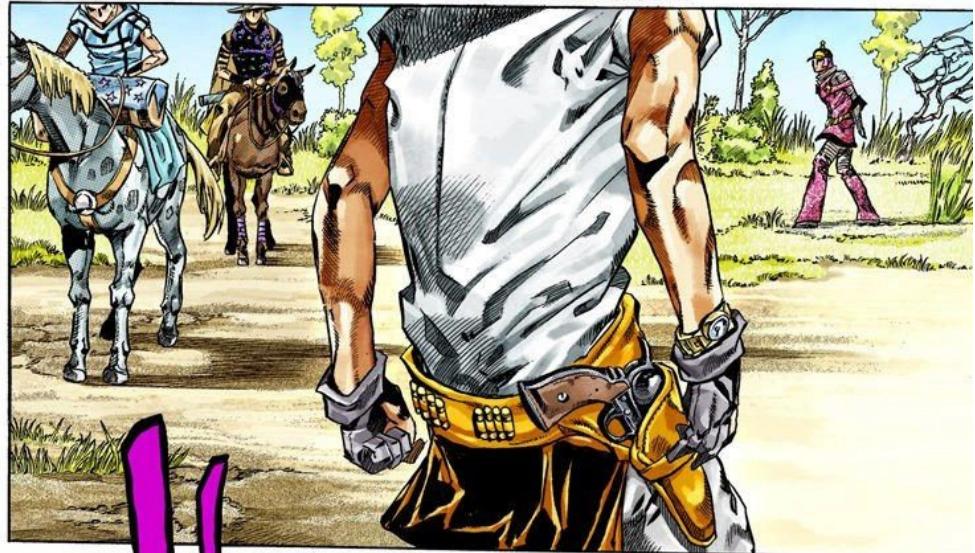
NEM LIM SEGUNDO A MAIS, NEM LIM A MENOS...

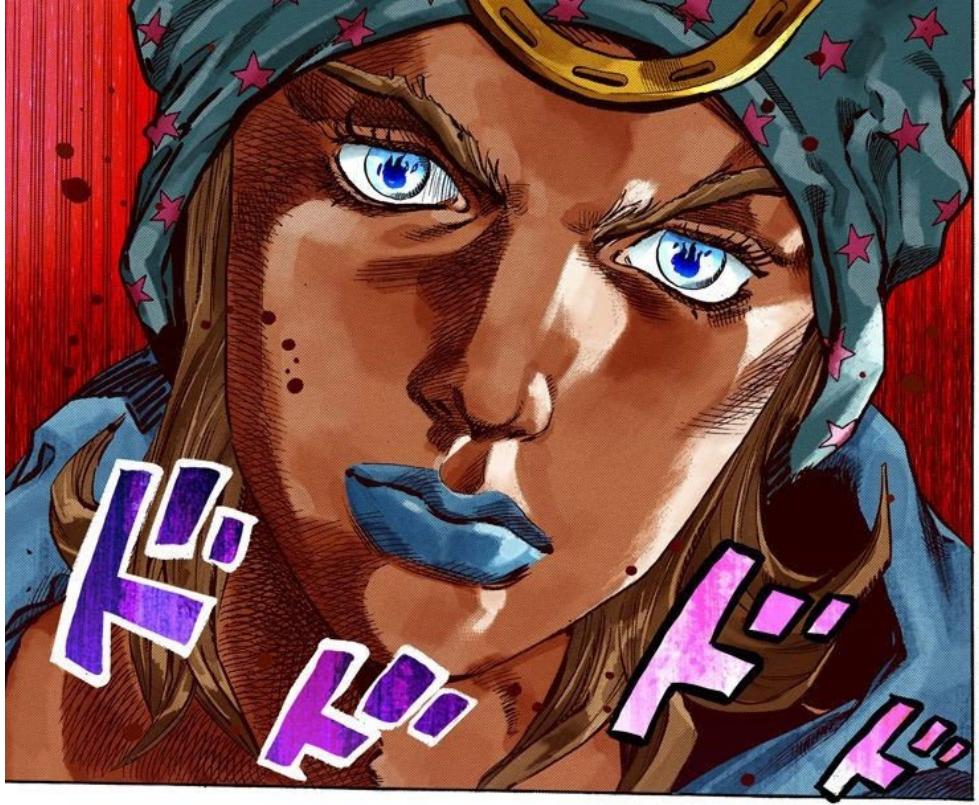


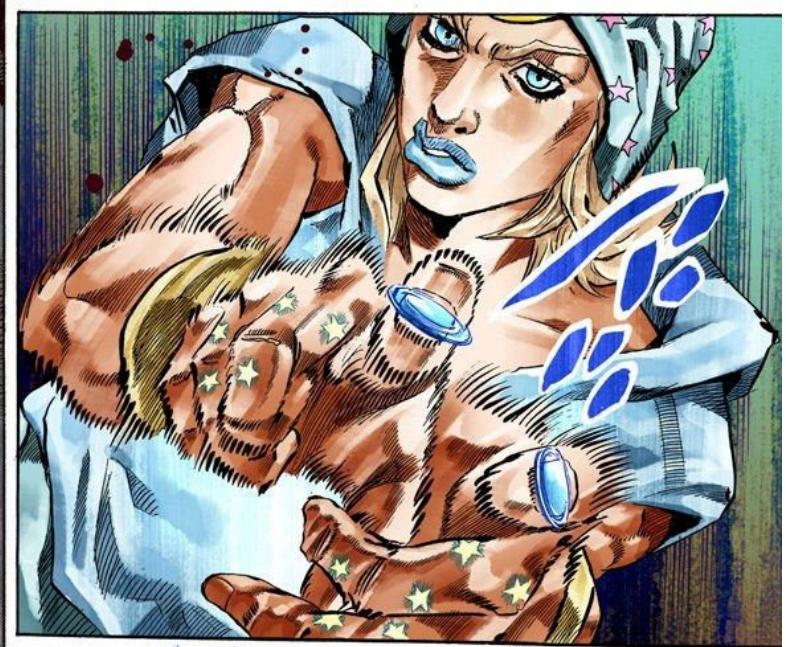


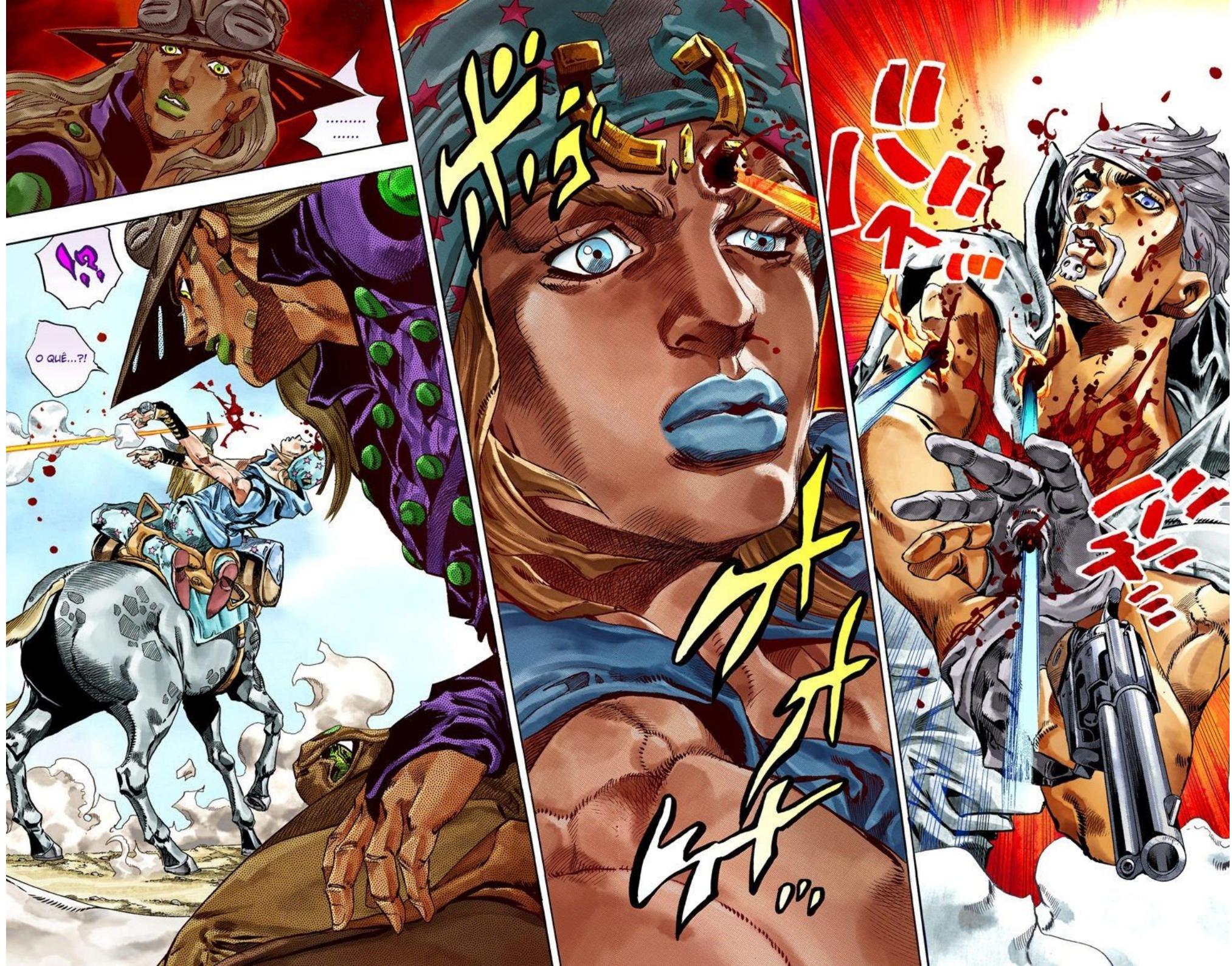


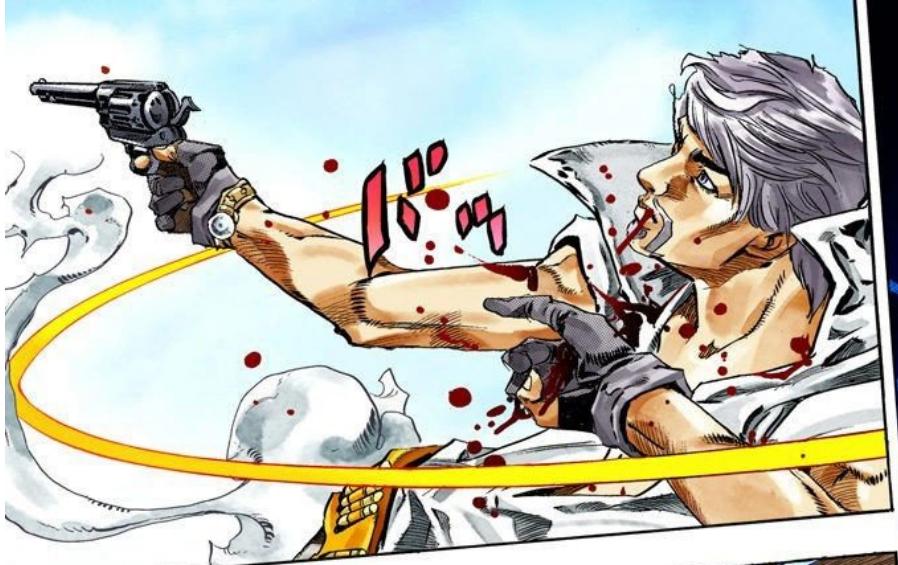


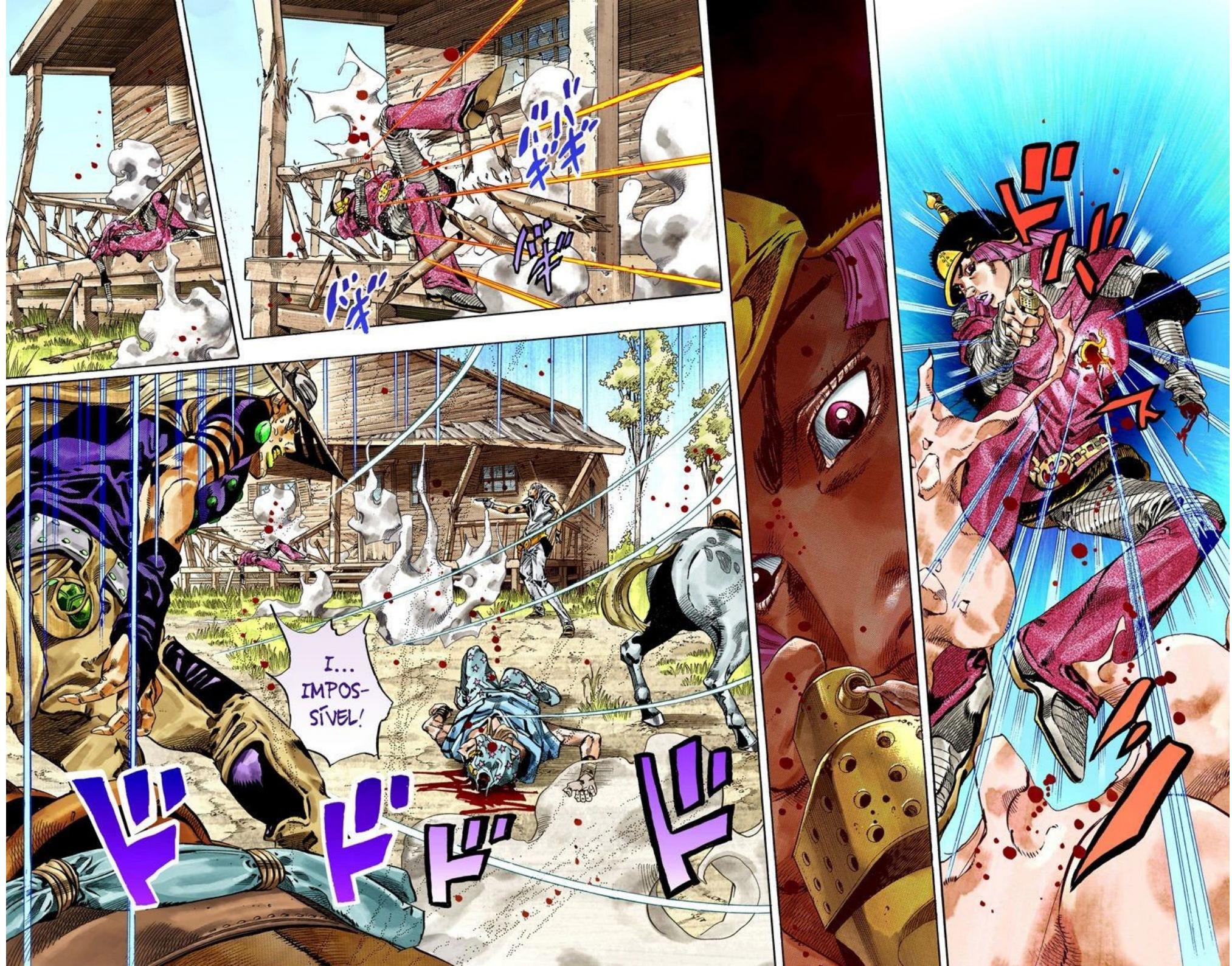






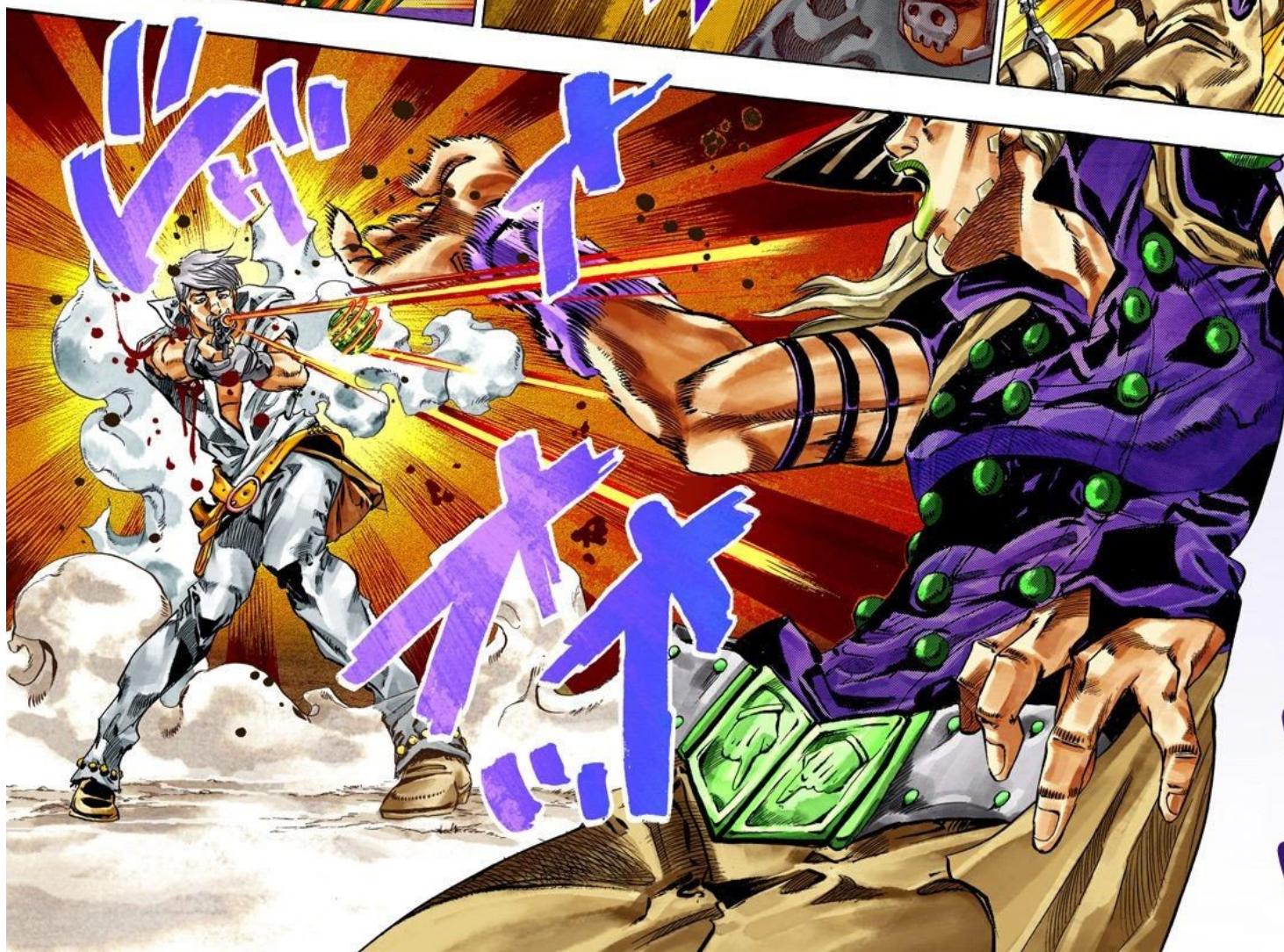


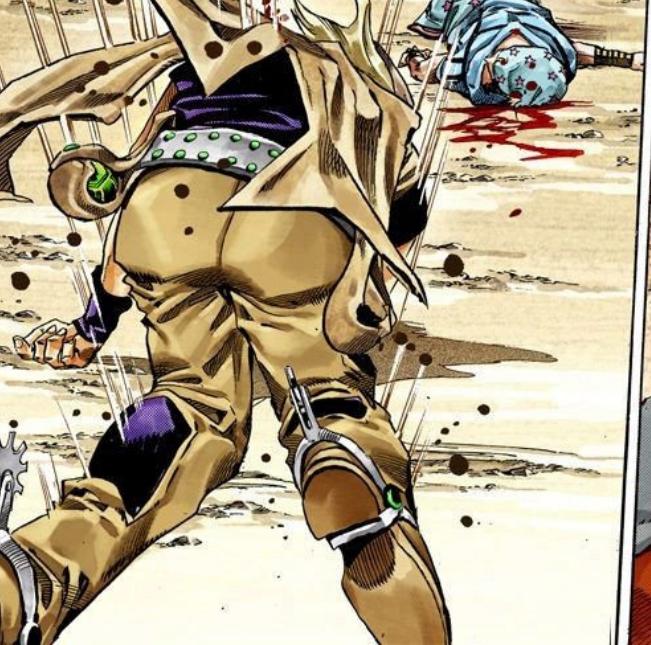
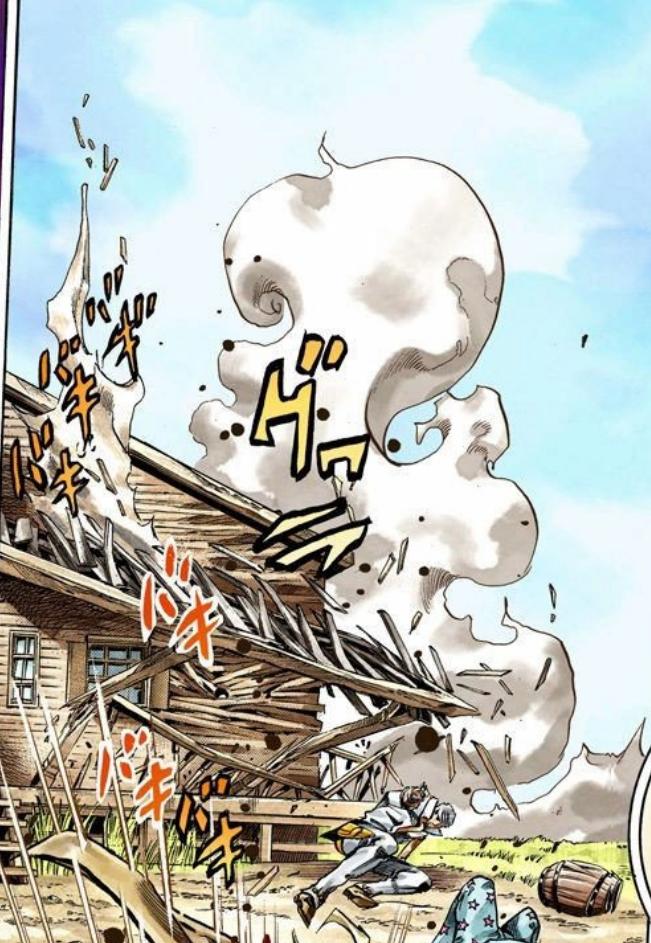






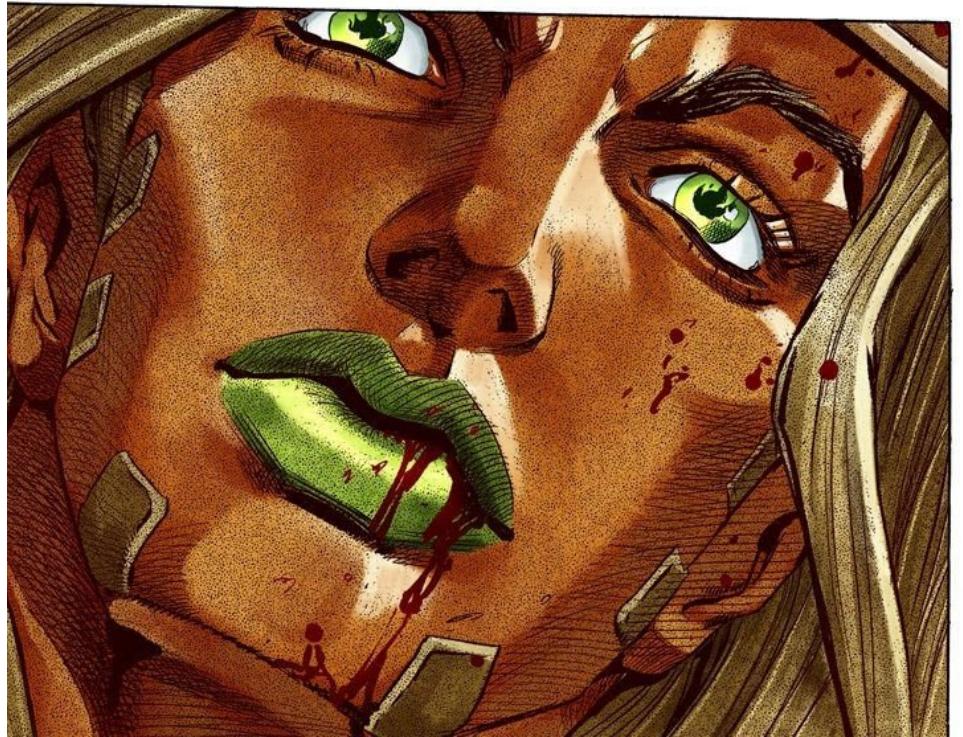
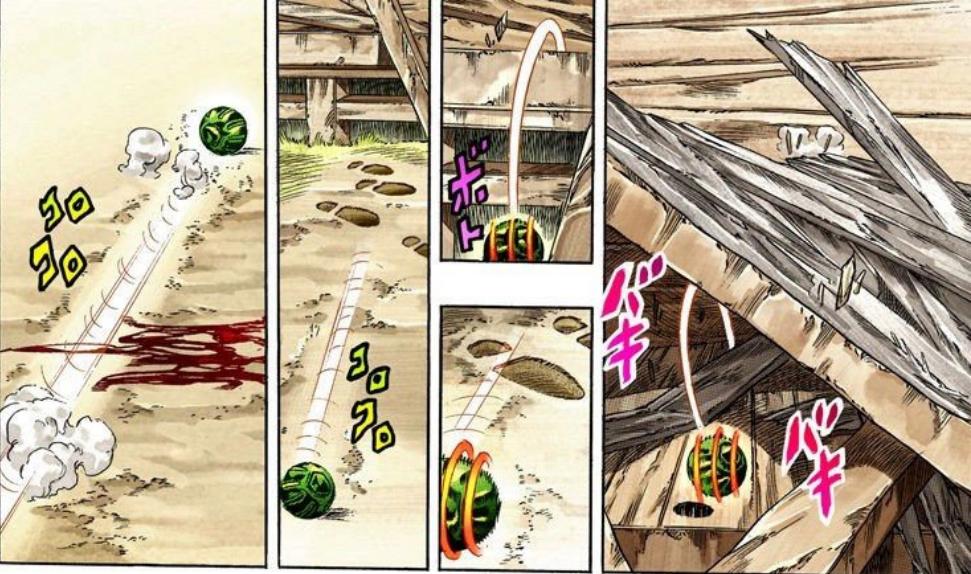
JOHNNNNNY











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APRESENTAM: CAPÍTULO 35

STEEL BALL RUN

TRADUÇÃO: GLUTEN

LIMPEZA: COLORED ADVENTURE

EDIÇÃO: COLORED ADVENTURE
E SAULO

REDRAWS: COLORED ADVENTURE

REVISÃO: MARQUINHOS E YLKAID

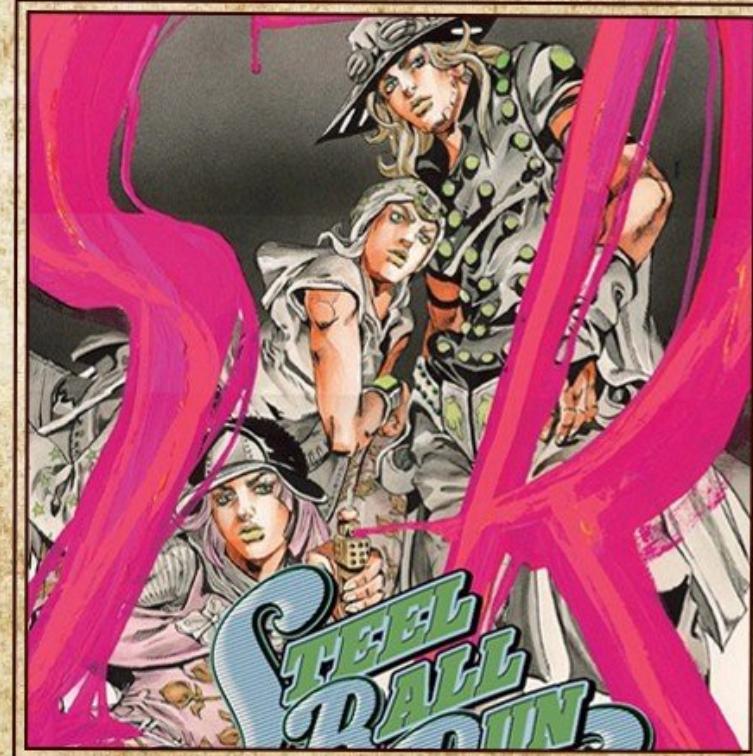
JUMP COMICS 

Jojo's Bizarre Adventure Parte 7

STEEL BALL RUN

AO MUNDO DE UM HOMEM

vol. 8



ARAKI HIROHIKO
& LUCKY LAND COMMUNICATIONS



#35 THE TRUE MAN'S WORLD PARTE ③

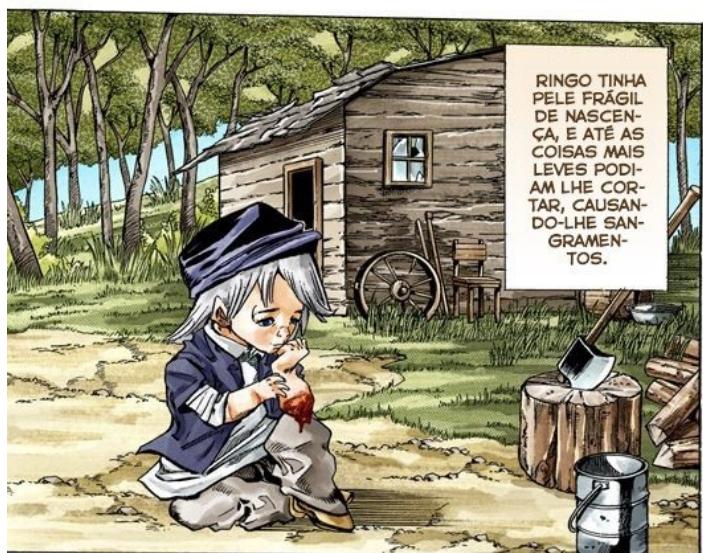
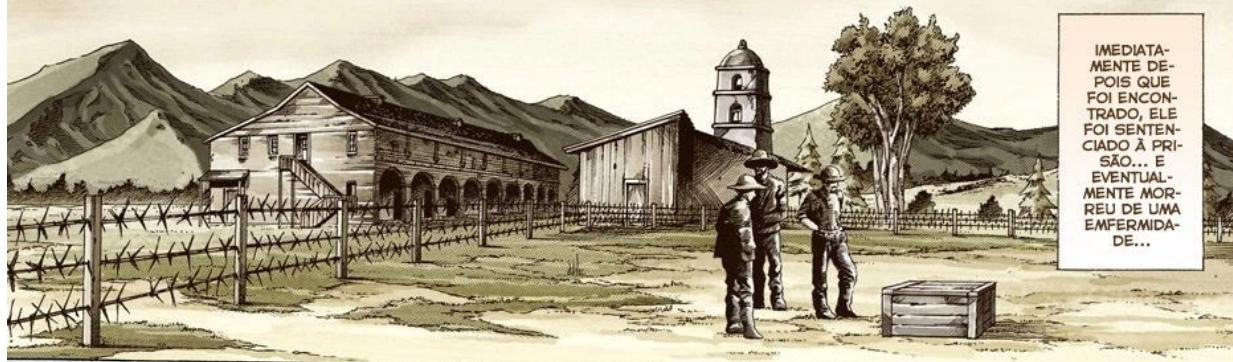
Nome de stand: Cream Starter

Pode transformar carne em uma substância parecida com creme que pode ser borrifada. Quando em contato com o corpo de alguém, faz com que a carne dessa pessoa seja drenada.



Hot Pants









LINDA PARA
CARALHO! MIL
VEZES MAS LIN-
DA DO QUE EU
PENSAVA...!



AHH...



AHH...

UH...

HAH!



AHH!

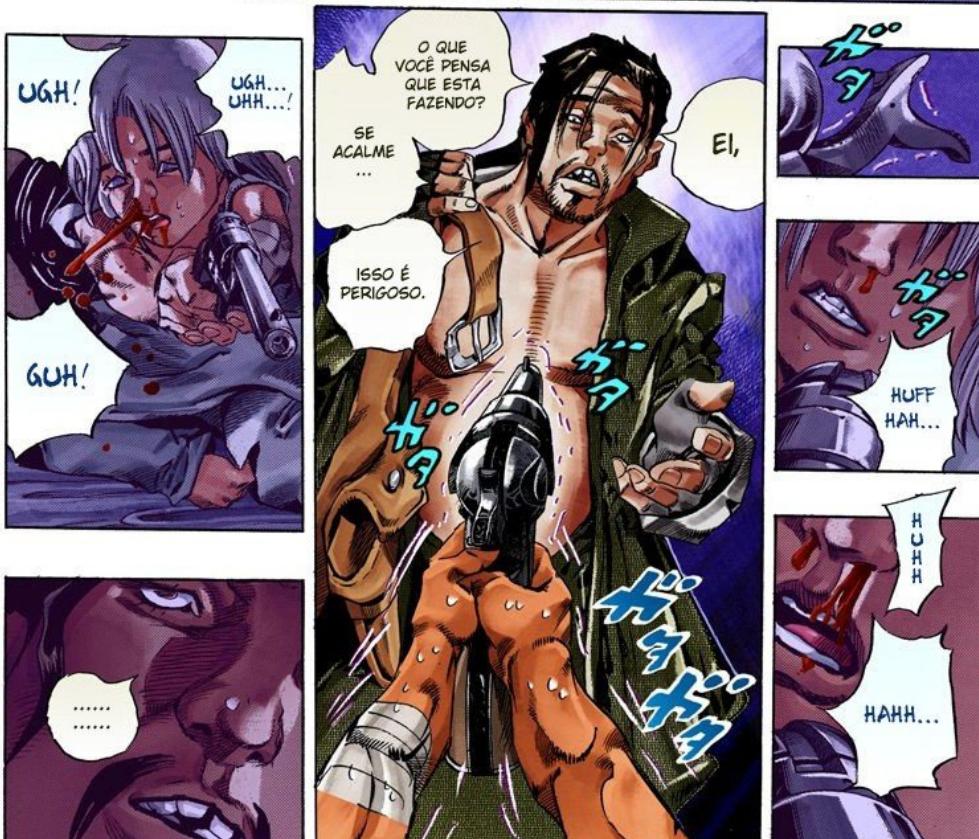
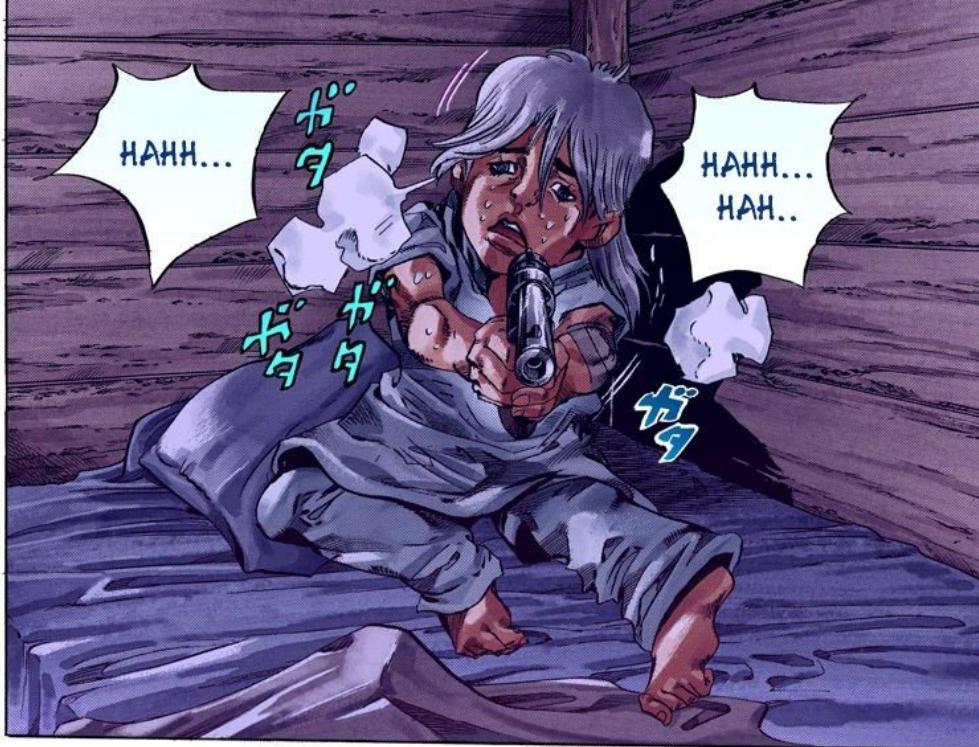
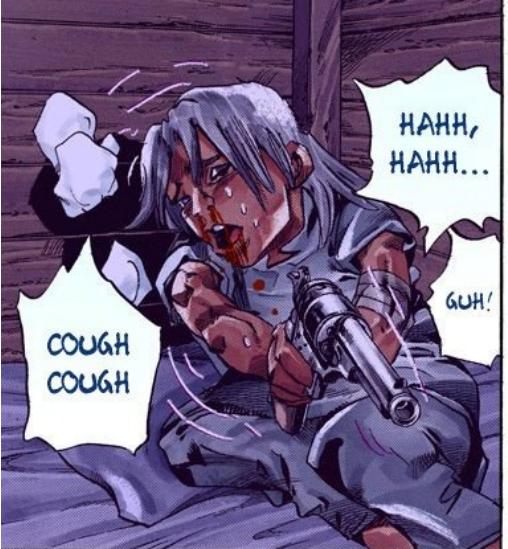


WHOA!

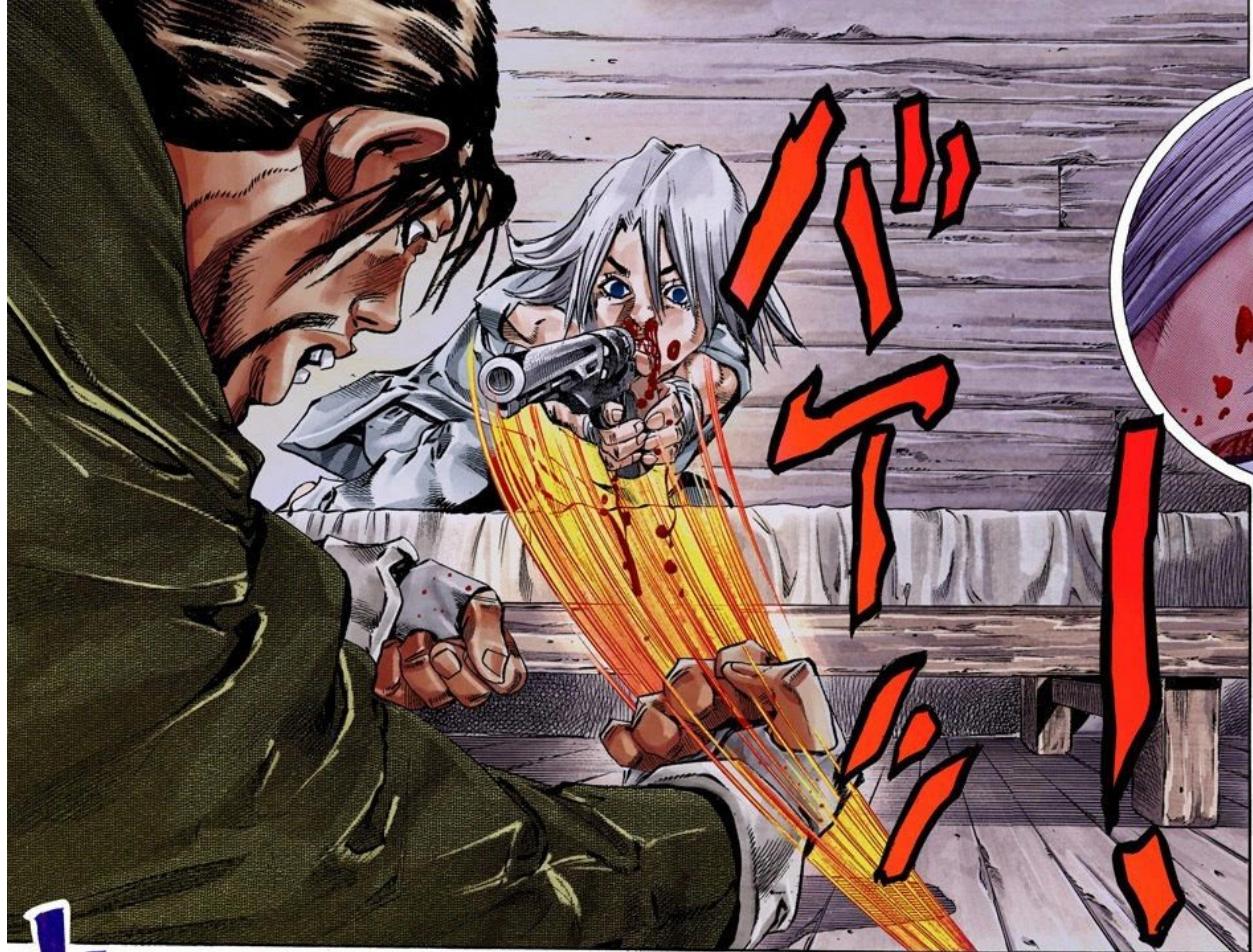


HA
HA











AAA
AAAA
AGH!



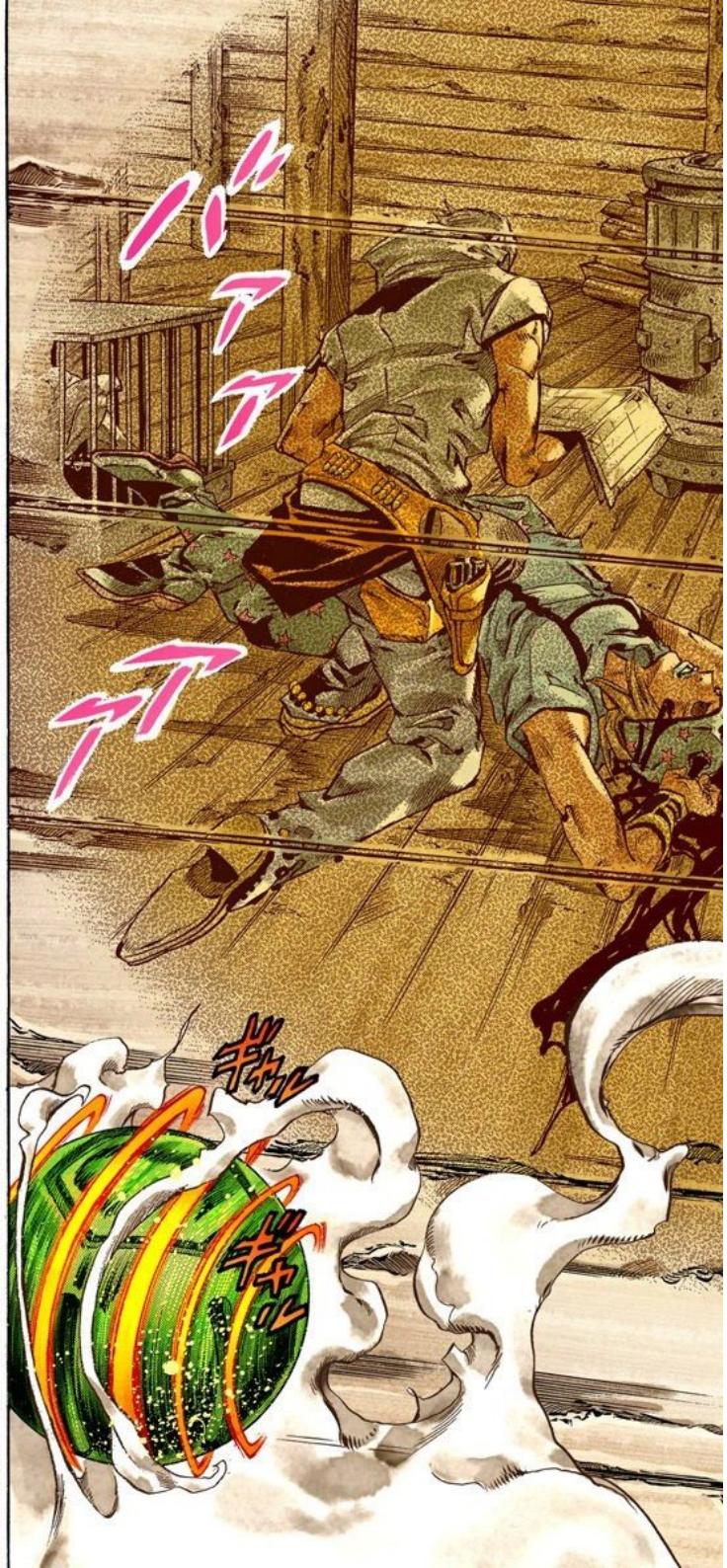
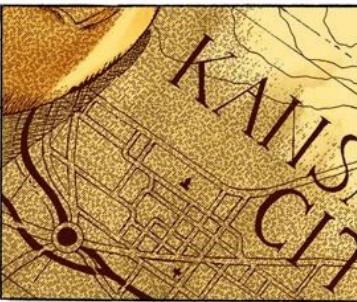


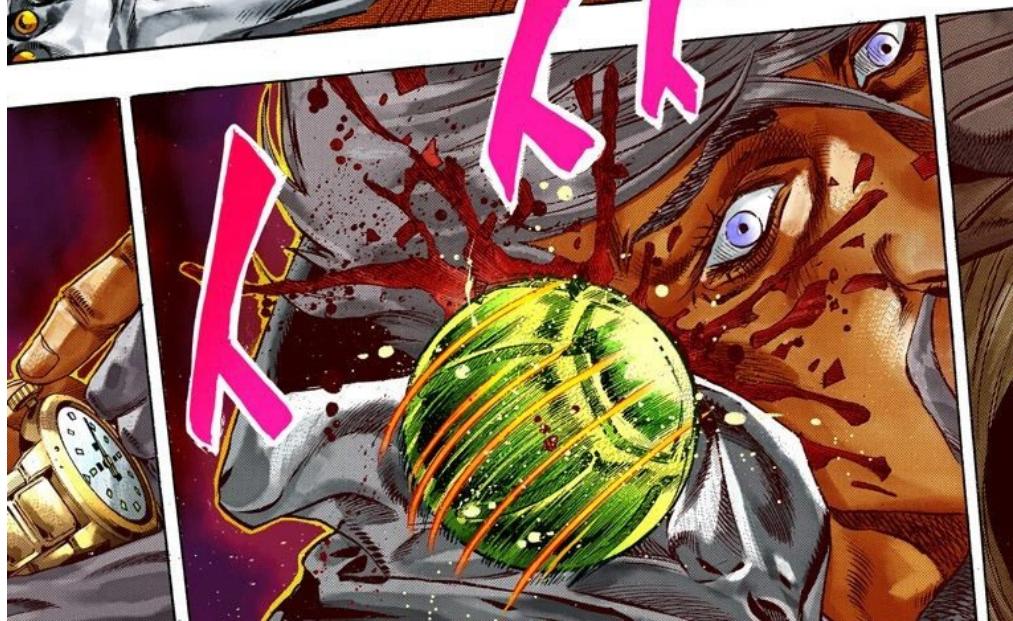


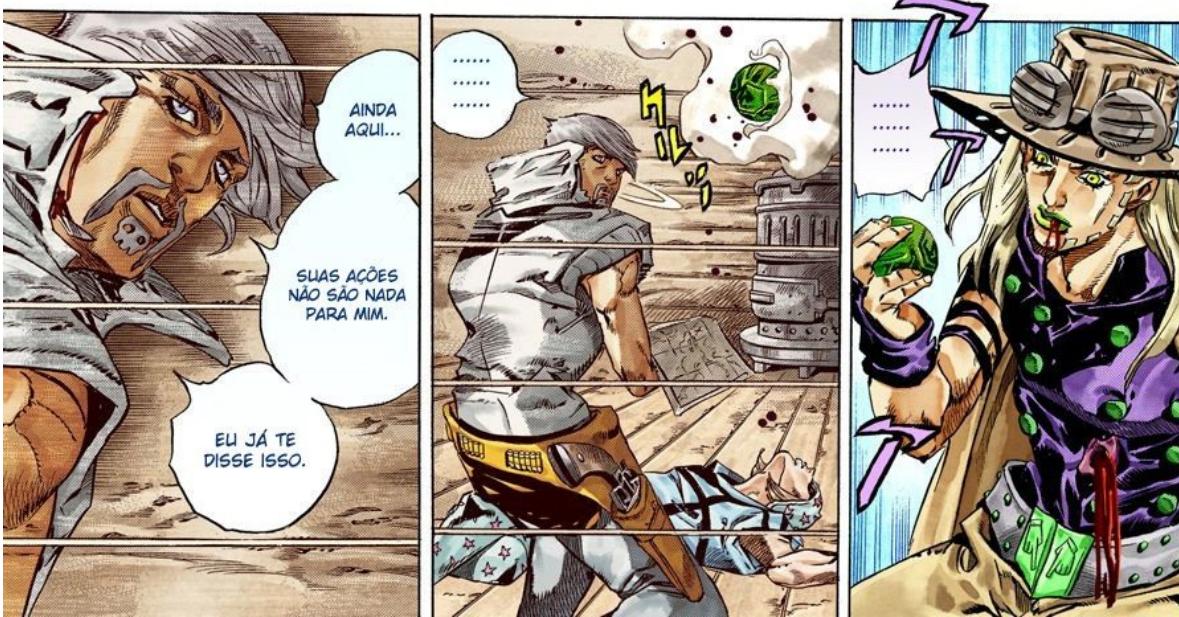






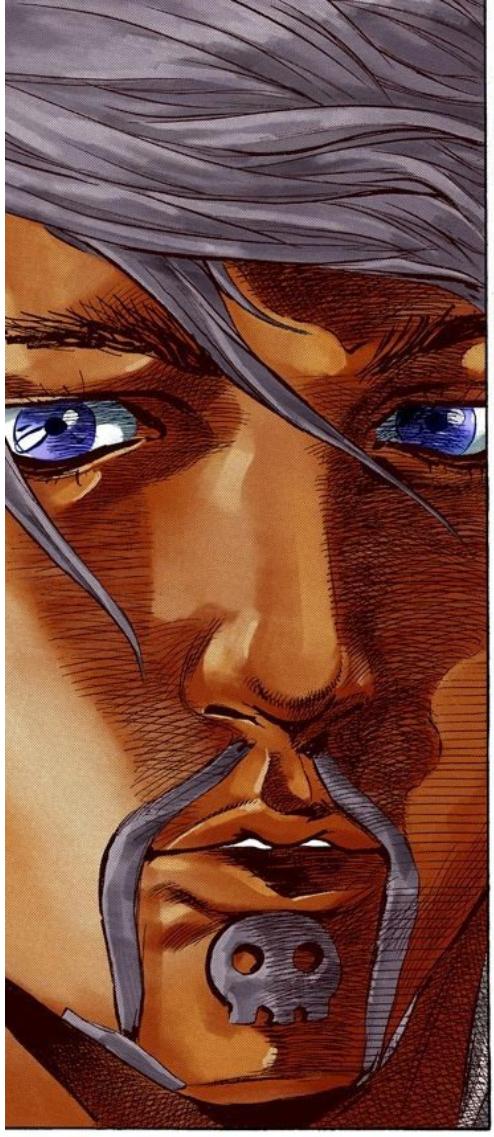




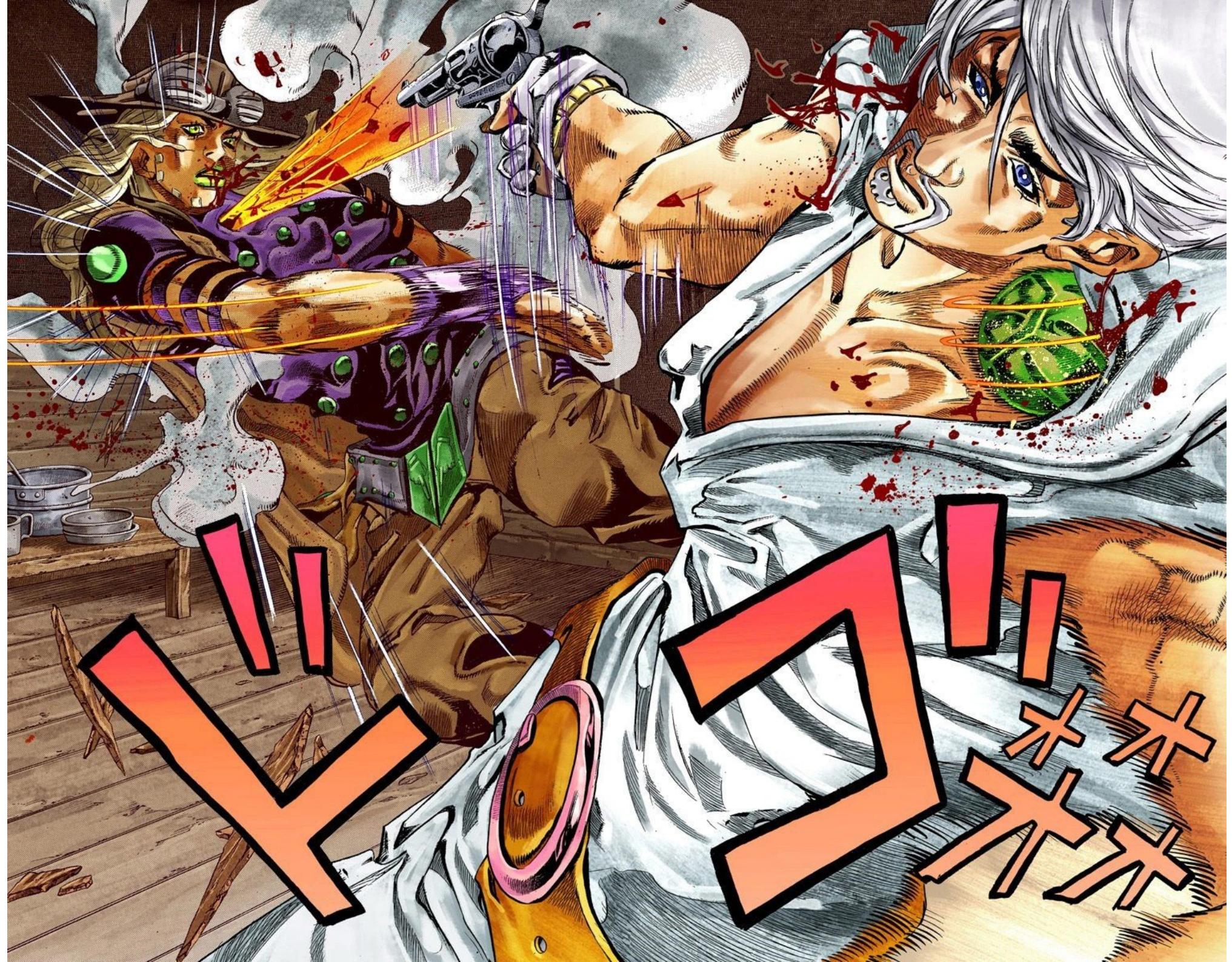


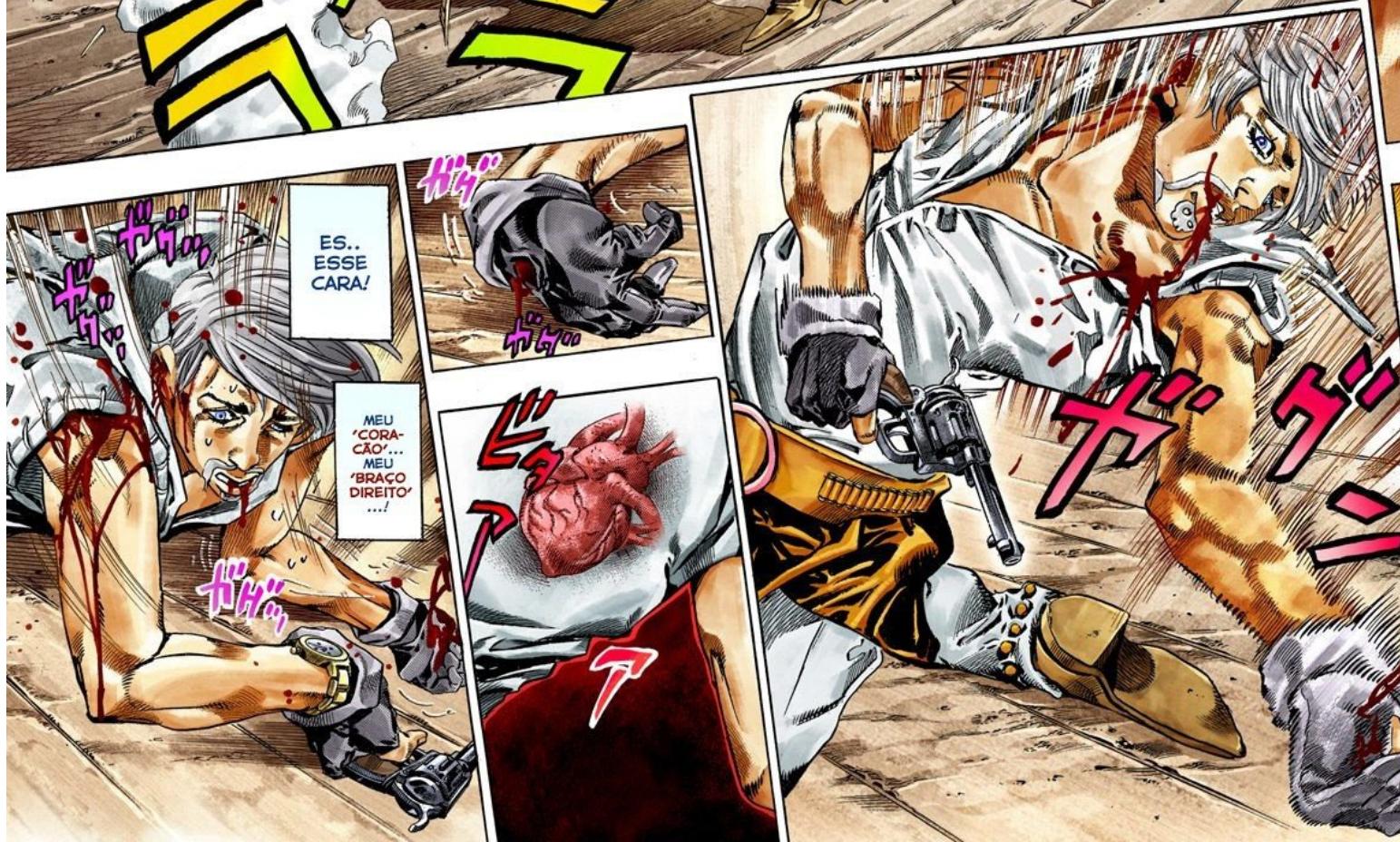
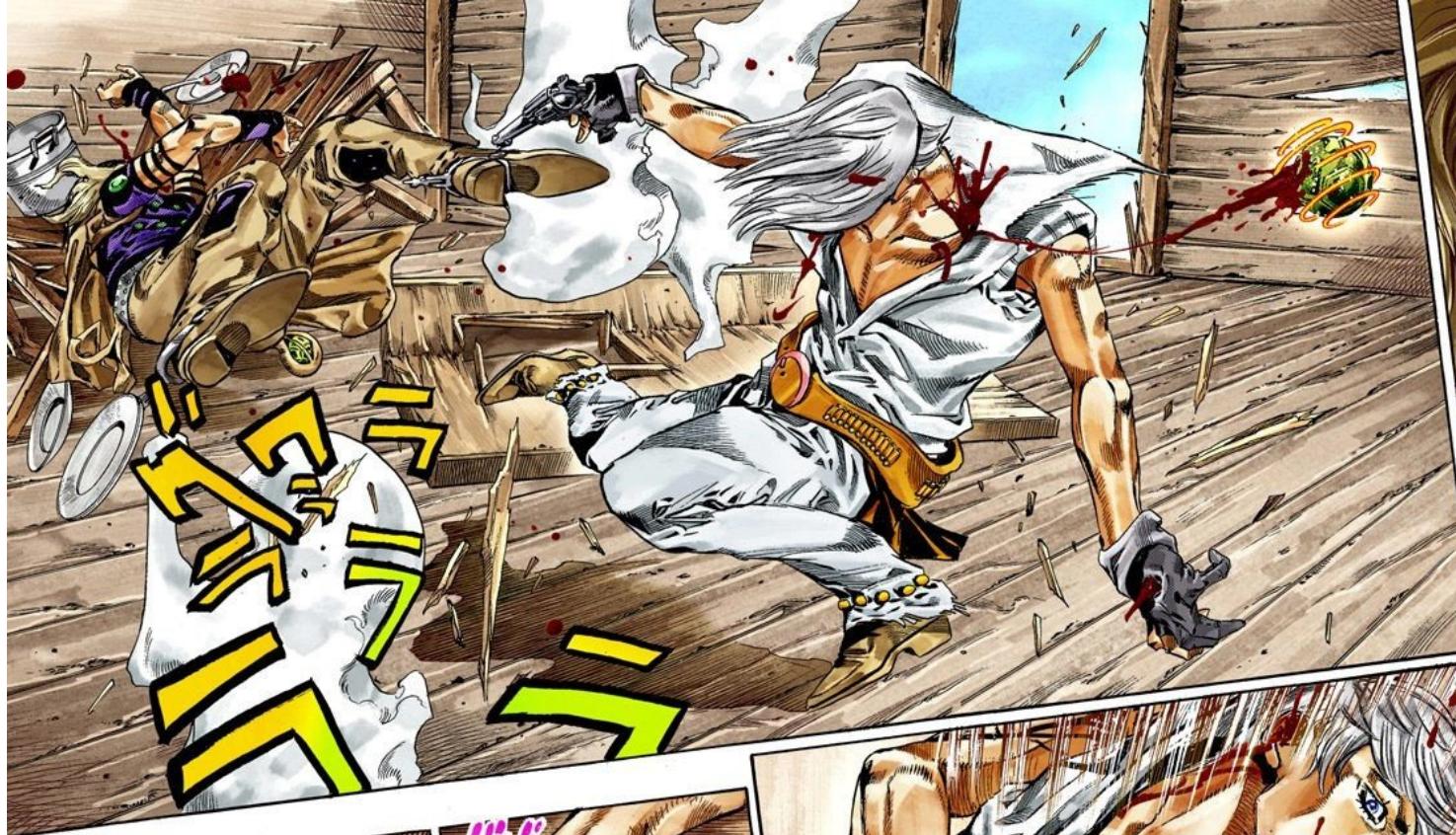


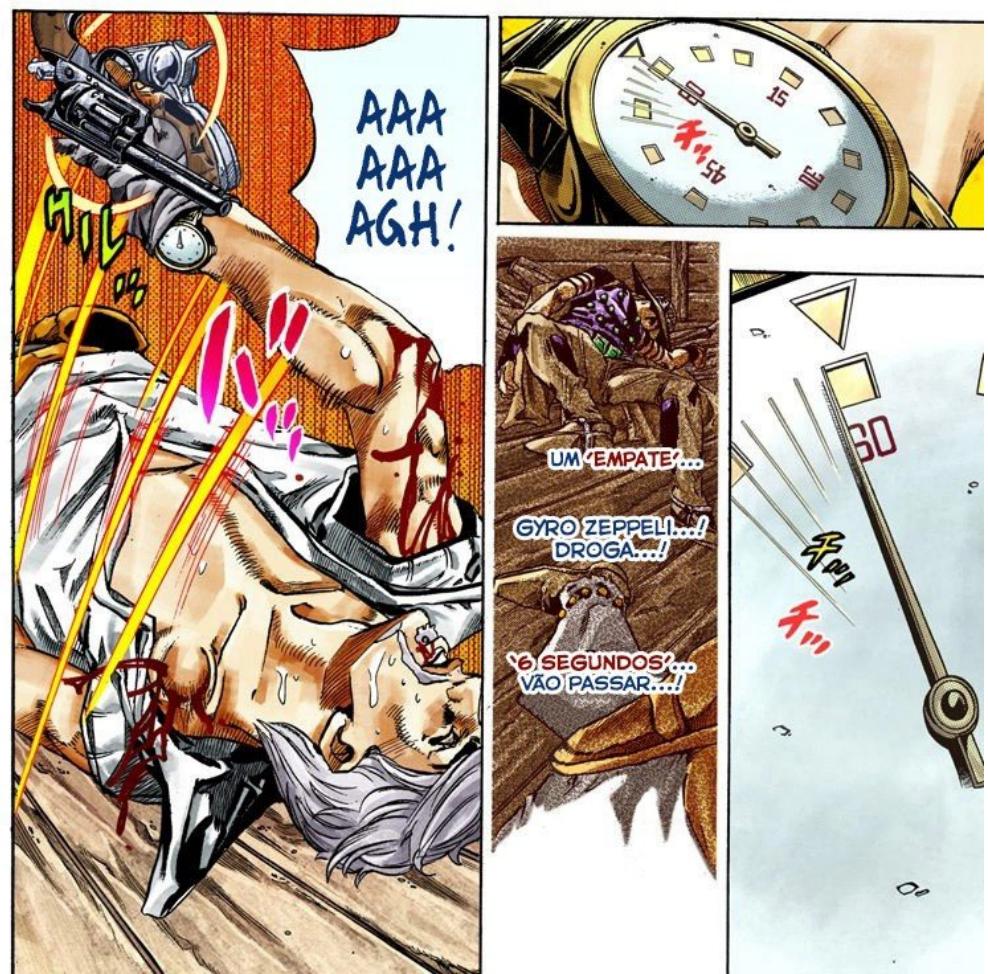
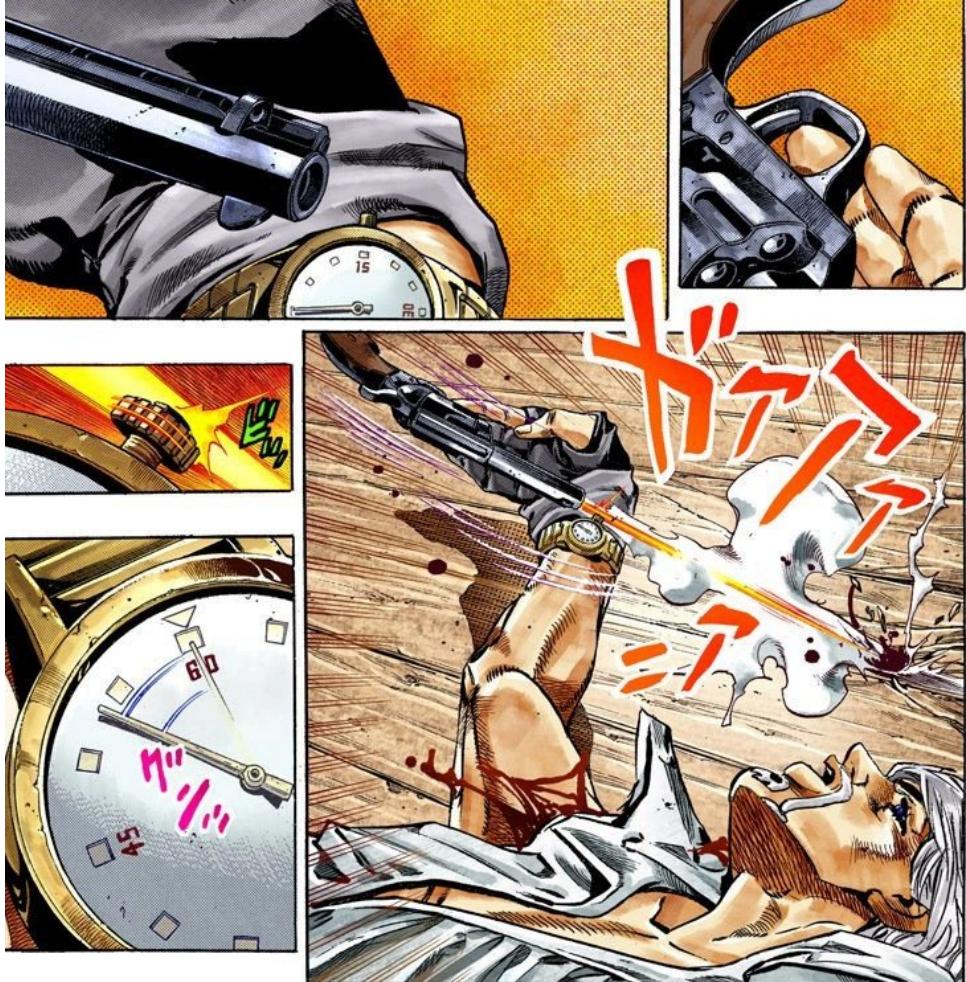












VOCÊ NÃO
DECIDE ISSO!
NENHUM DE
NÓS PODE VOL-
TAR AGORA!

MAS VOCÊ AINDA
É APENAS
UM 'CON-
FORMIS-
TA'!

MAIS
UMA
VEZ?!

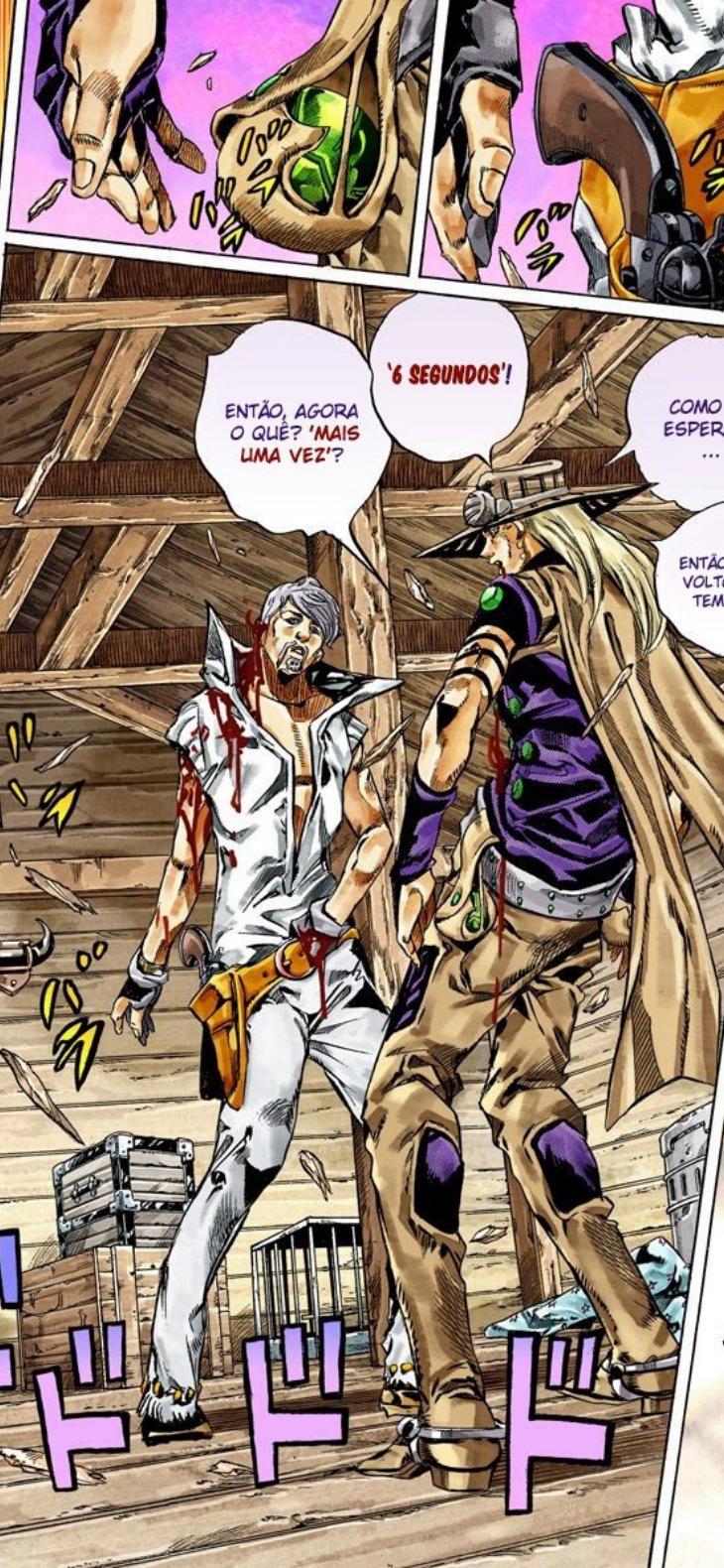
INTERES-
SANTE, GYRO
ZEPELLI!

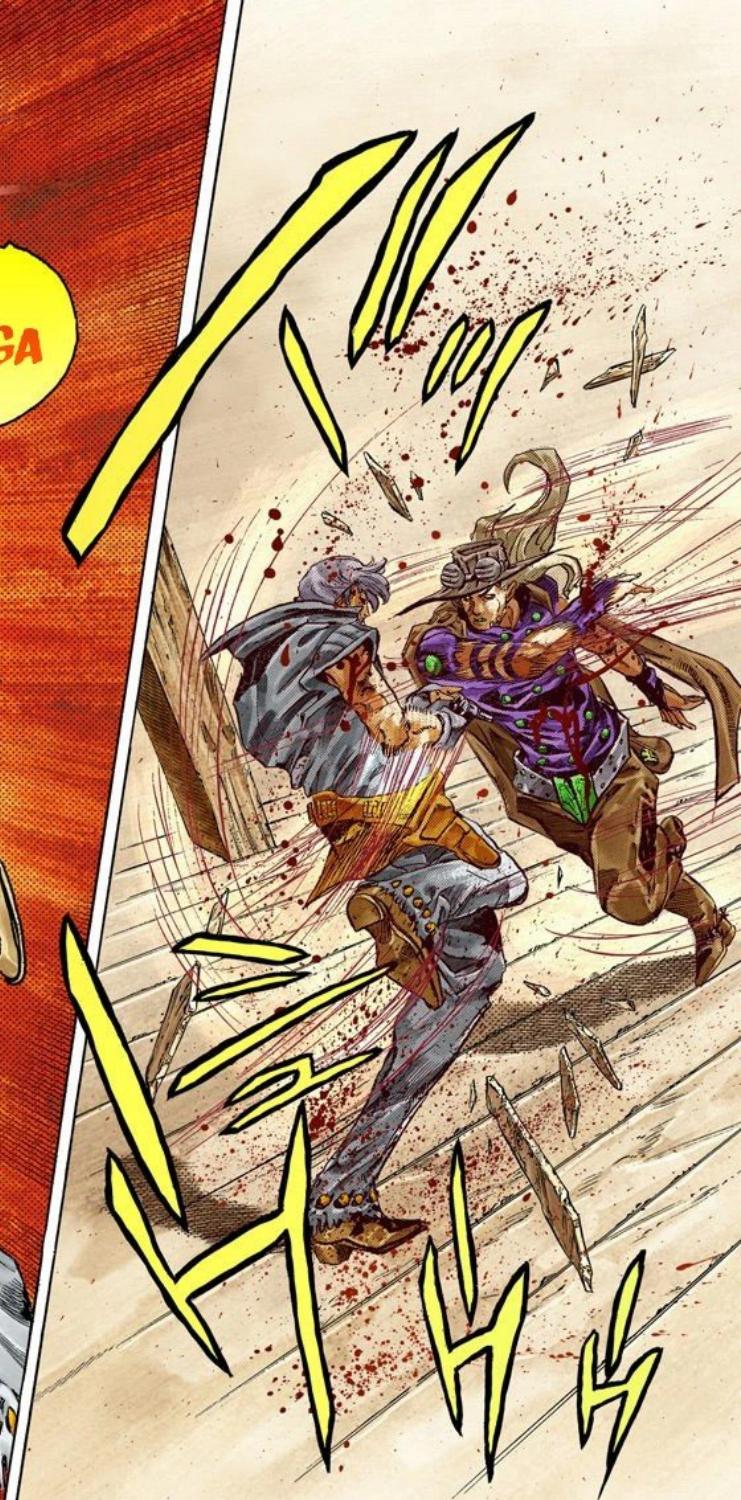
ENTÃO, AGORA
O QUÉ? 'MAIS
UMA VEZ'?

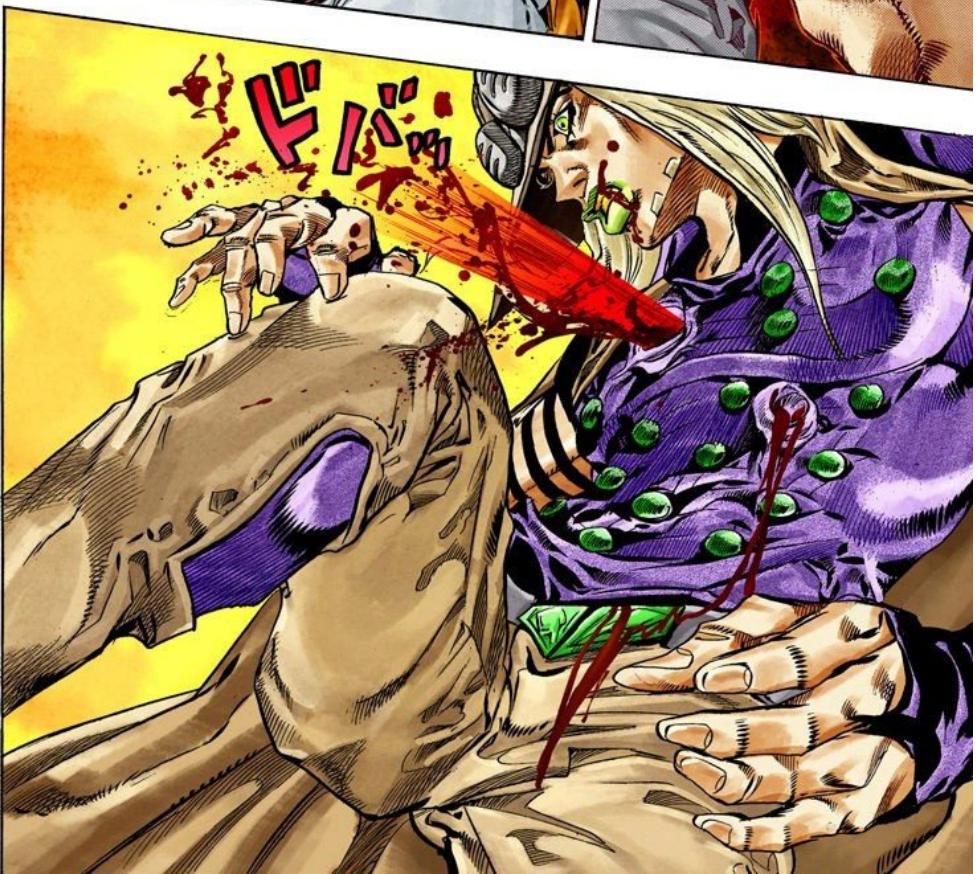
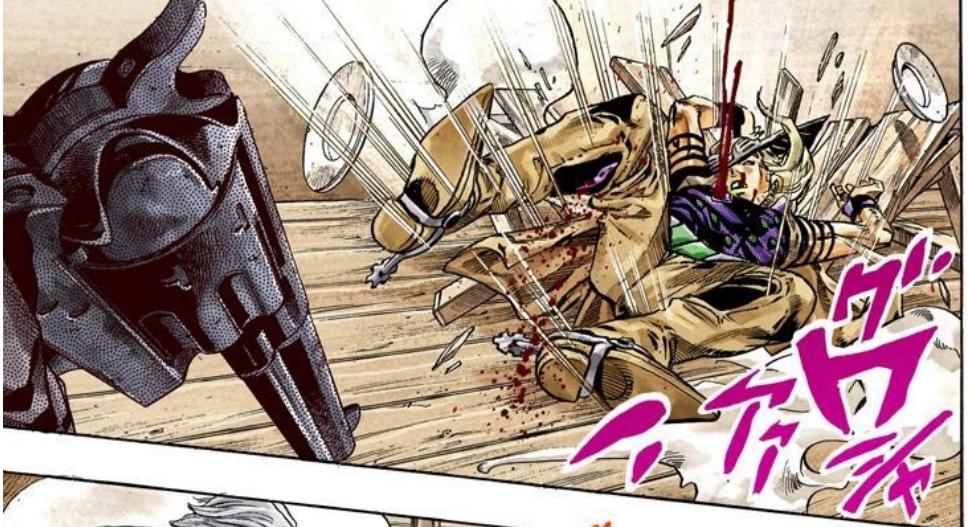
'6 SEGUNDOS'!

COMO EU
ESPERAVA
...

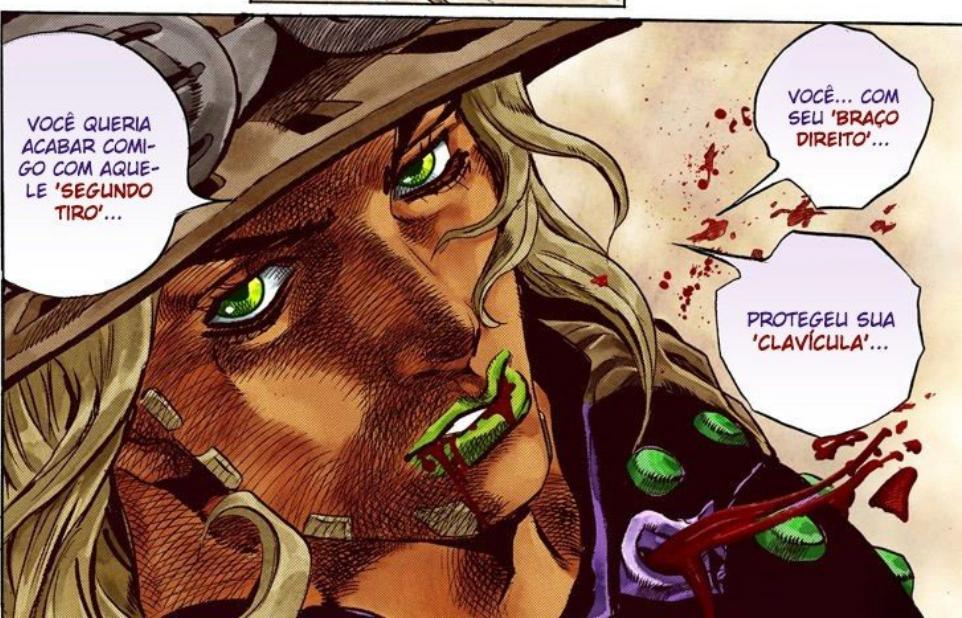
ENTÃO VOCÊ
VOLTOU NO
TEMPO...



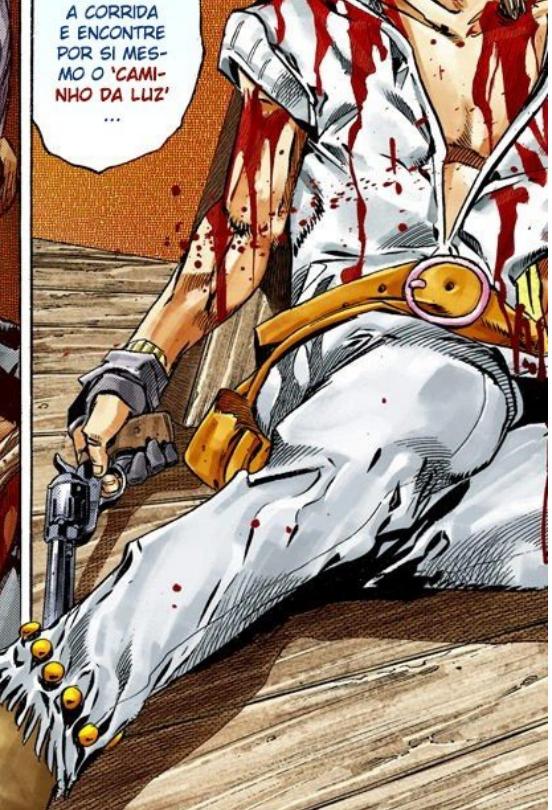


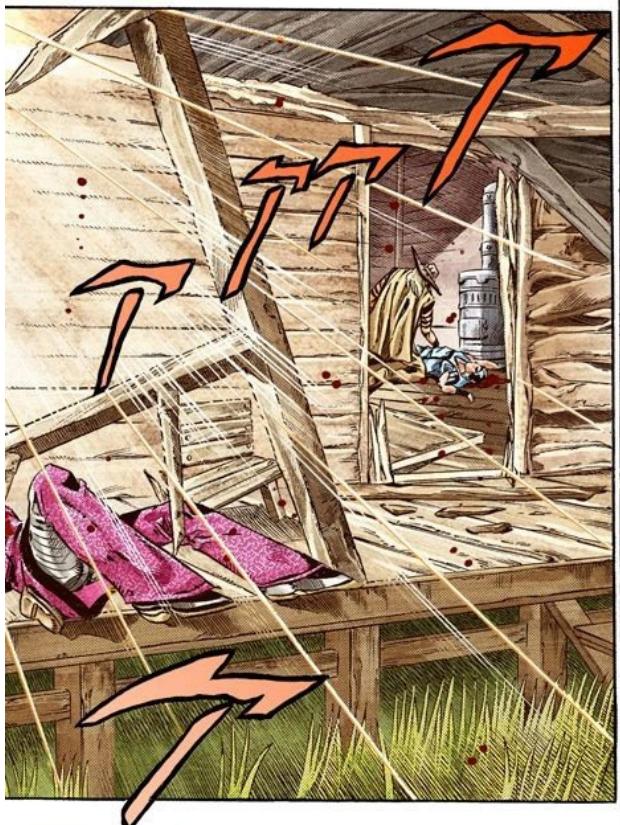
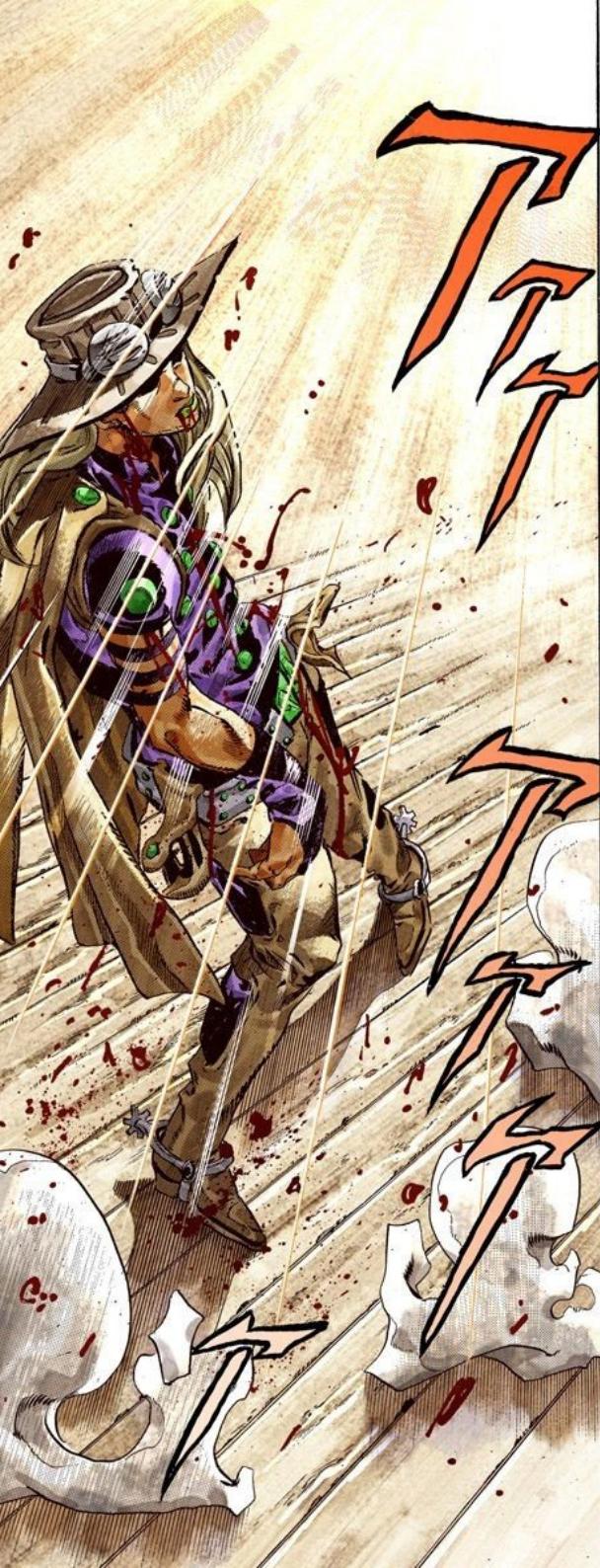












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PROXYONE SCANLATOR & JOJO'S COLORED AVENTURE

JOJOCOLOREDADVENTURE.BLOGSPOT.COM

APRESENTAM: CAPÍTULO 36

STEEL BALL RUN

TRADUÇÃO: CHUVA, NATHAN E
YLKAID

LIMPEZA: COLORED ADVENTURE

EDIÇÃO: COLORED ADVENTURE,
FLORESTA, YLKAID E
NATHAN

REDRAWS: COLORED ADVENTURE

REVISÃO: CHIZURU E YLKAID

JUMP COMICS 

Jojo's Bizarre Adventure Parte 7

STEEL BALL RUN

AO MUNDO DE UM HOMEM

vol. 8

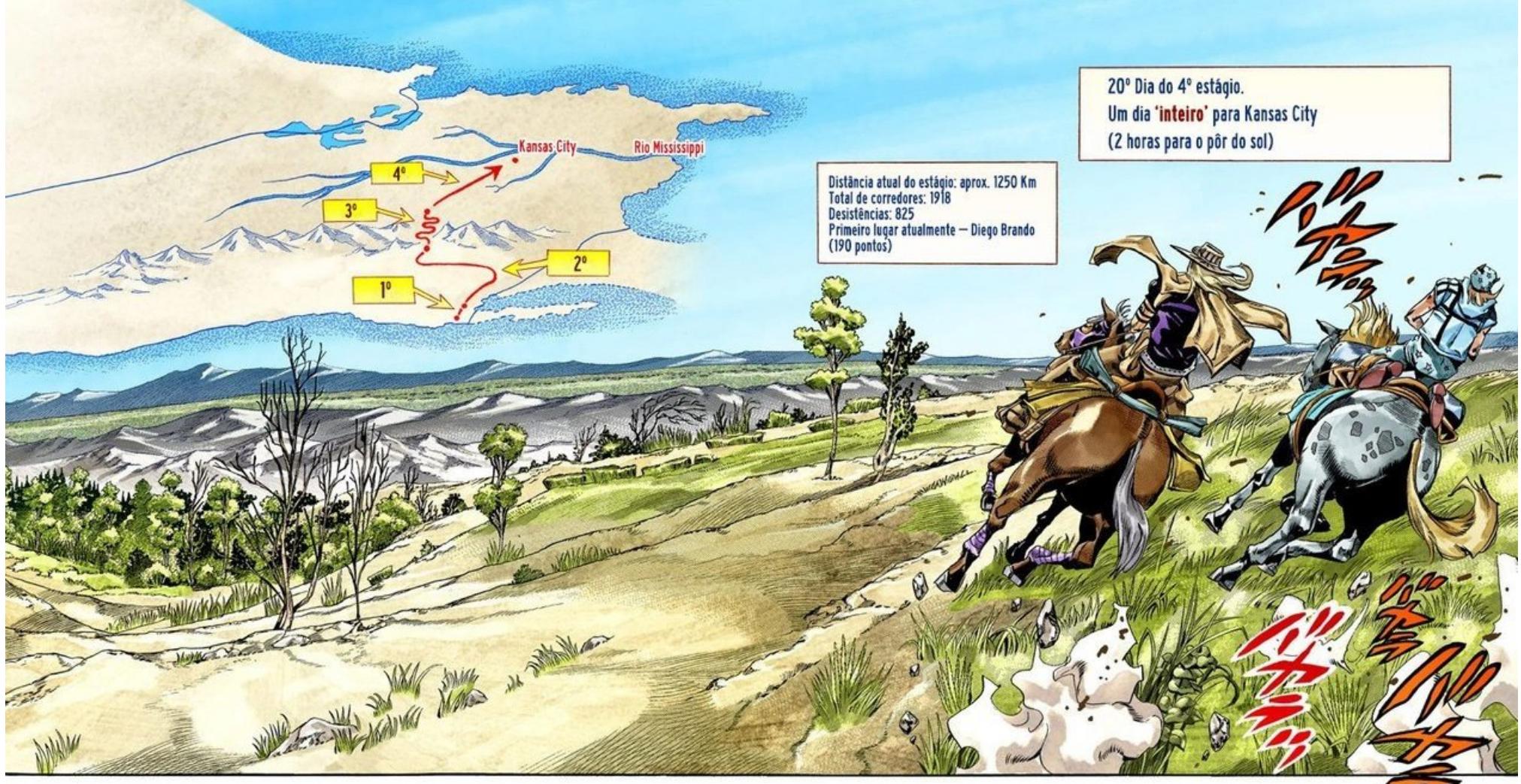


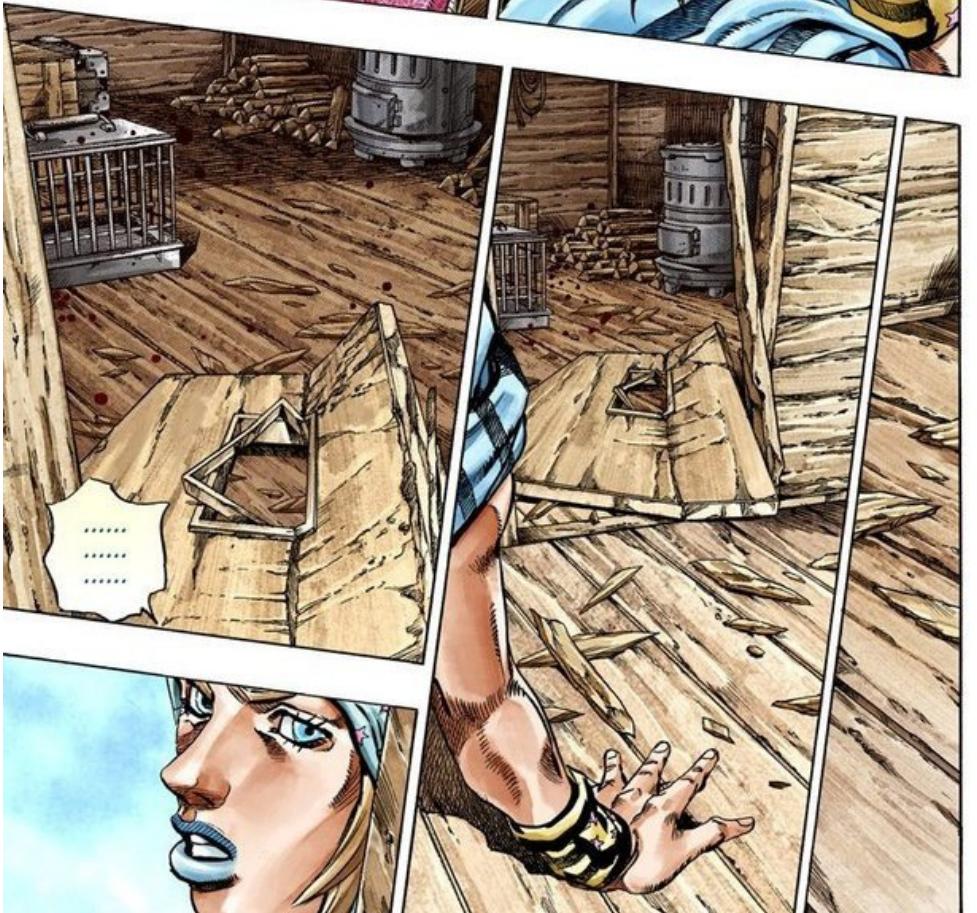
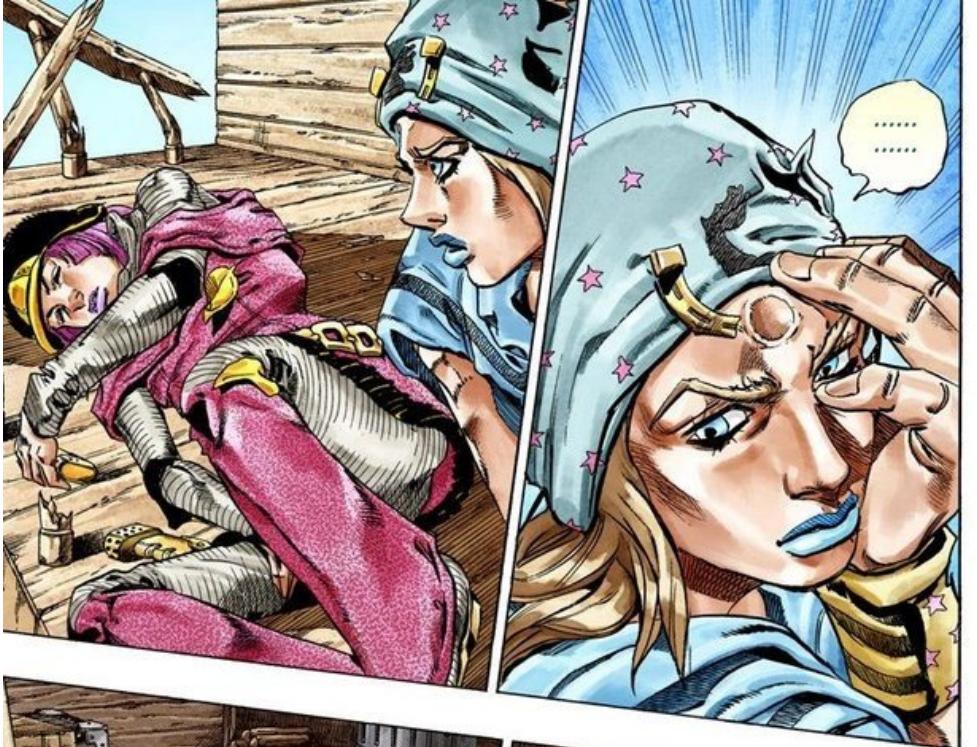
ARAKI HIROHIKO
& LUCKY LAND COMMUNICATIONS



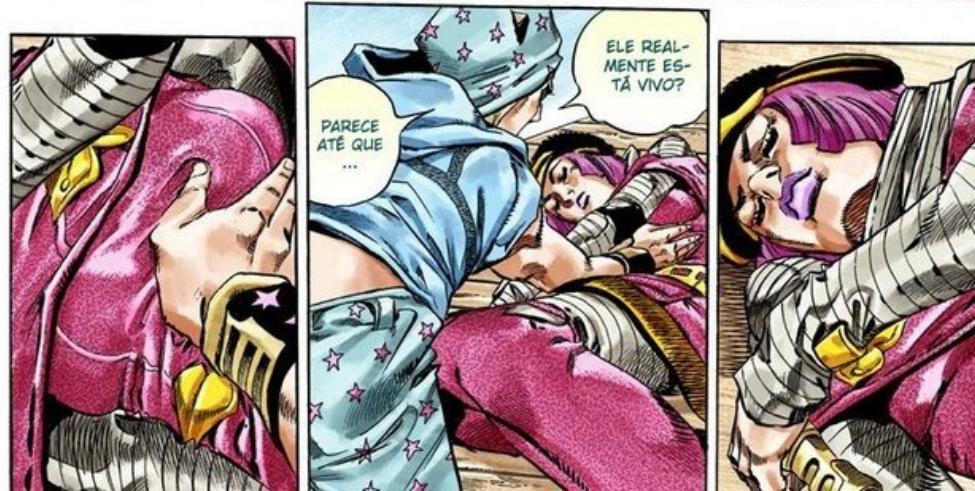
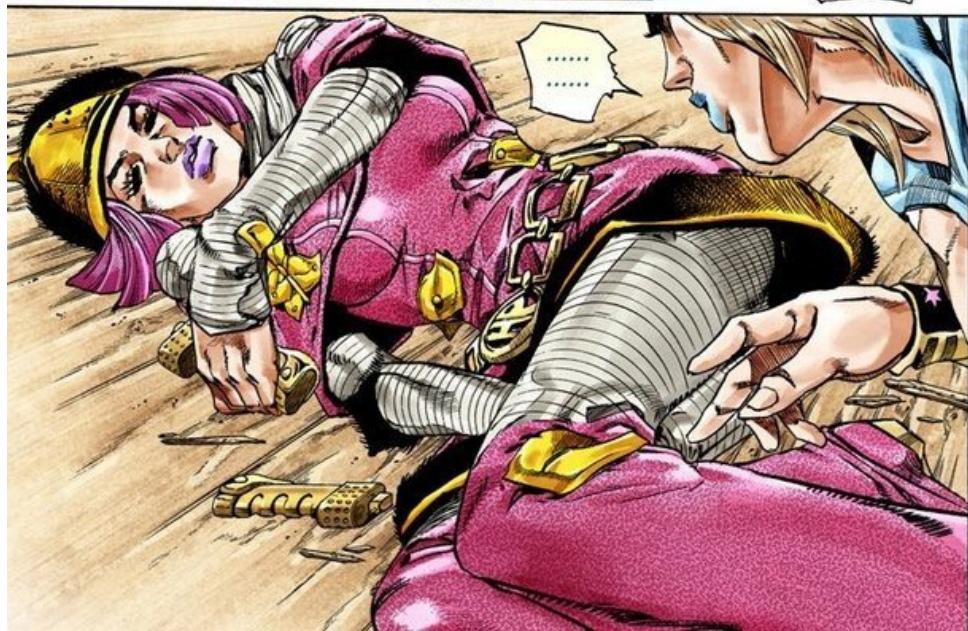
Nome do Stand: 'Mandom'

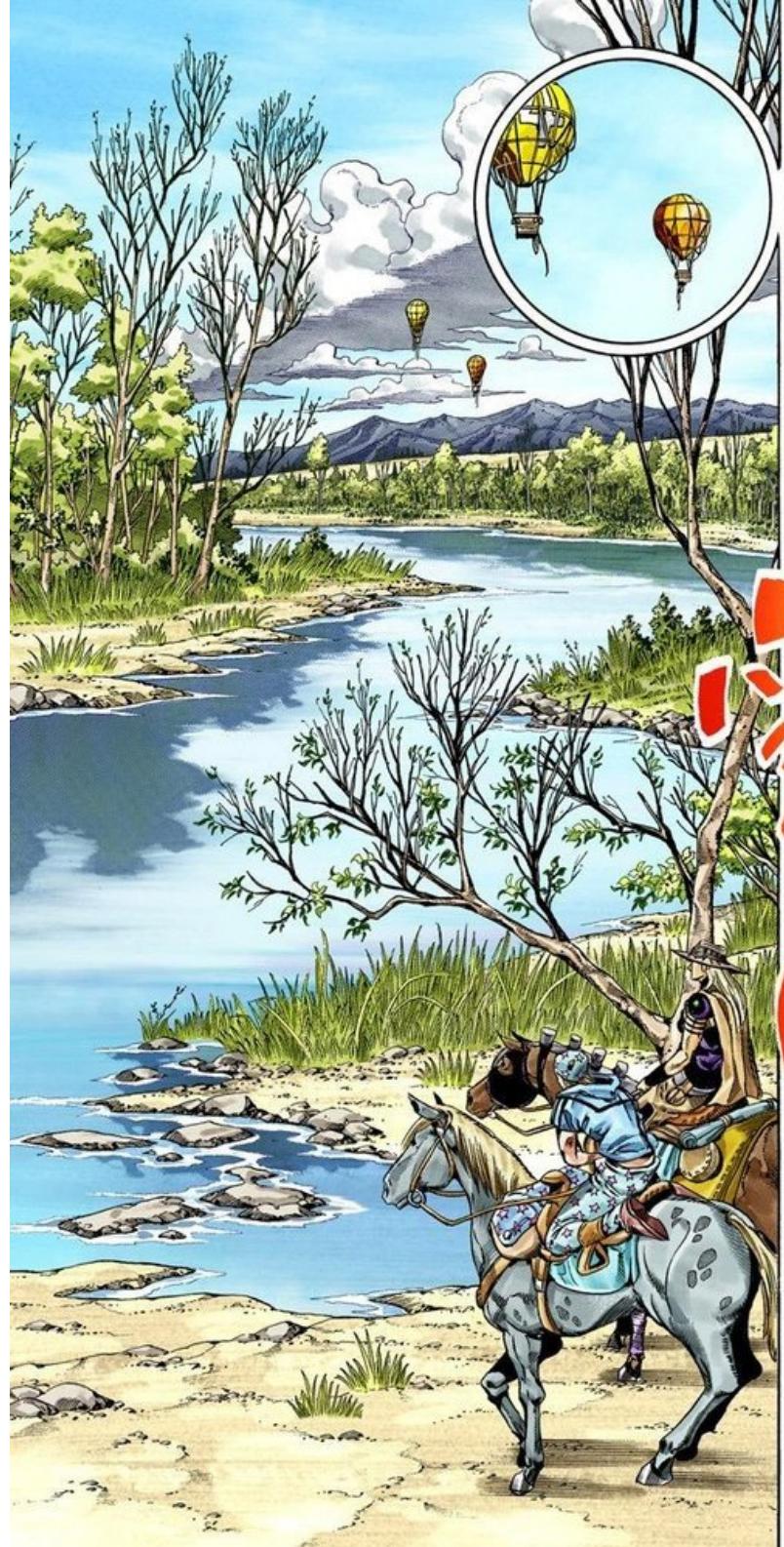
Pode retroceder o tempo em 6 segundos. O relógio de pulso de Ringo Roadagain é apenas uma manifestação psíquica de sua 'mudança' psicológica.



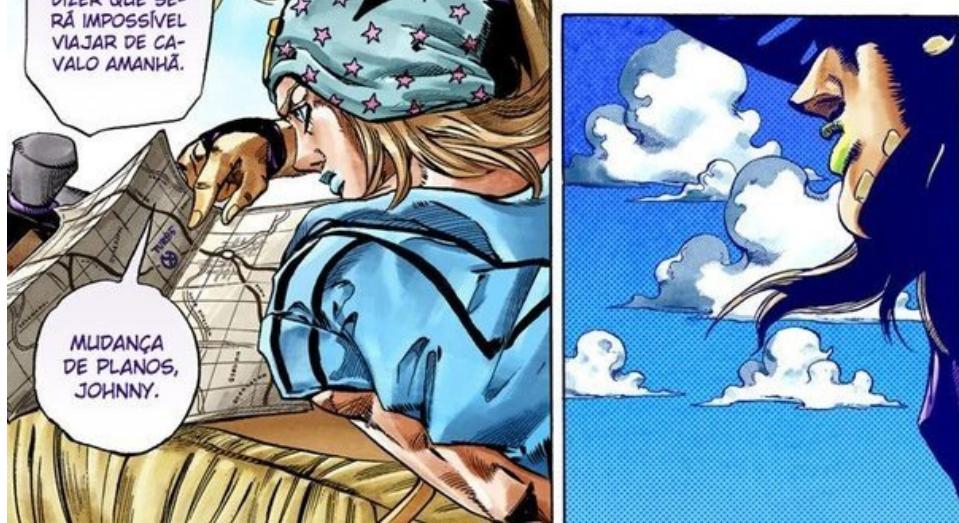


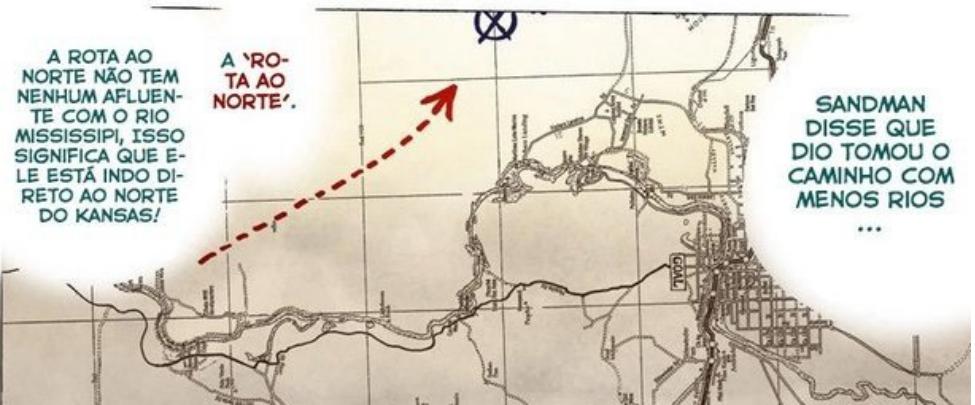


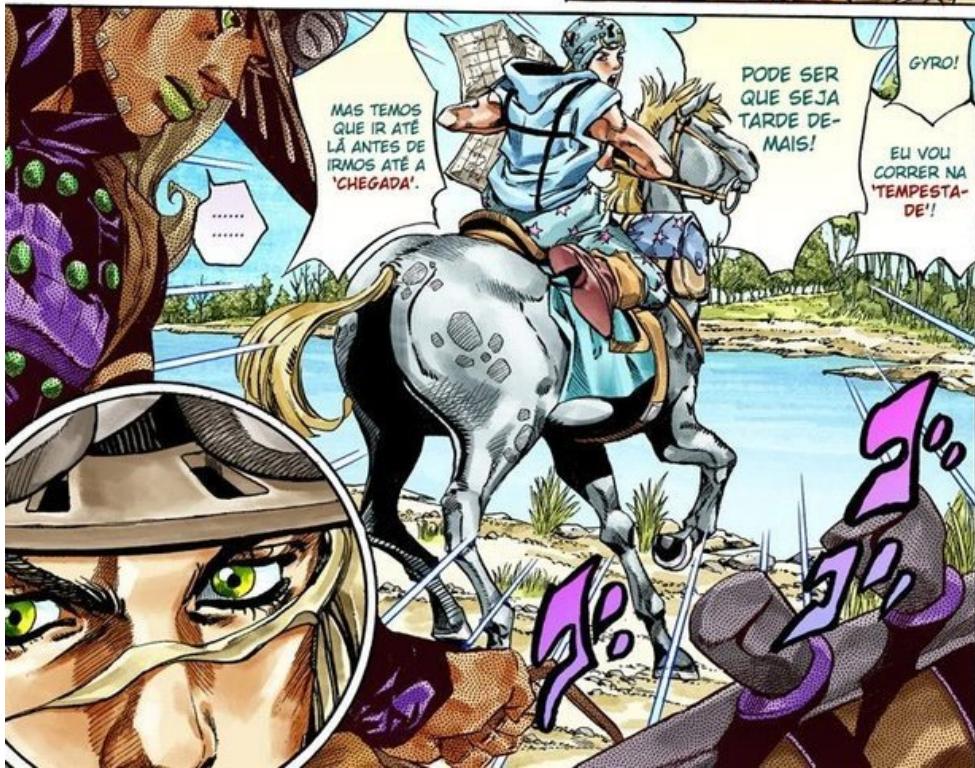
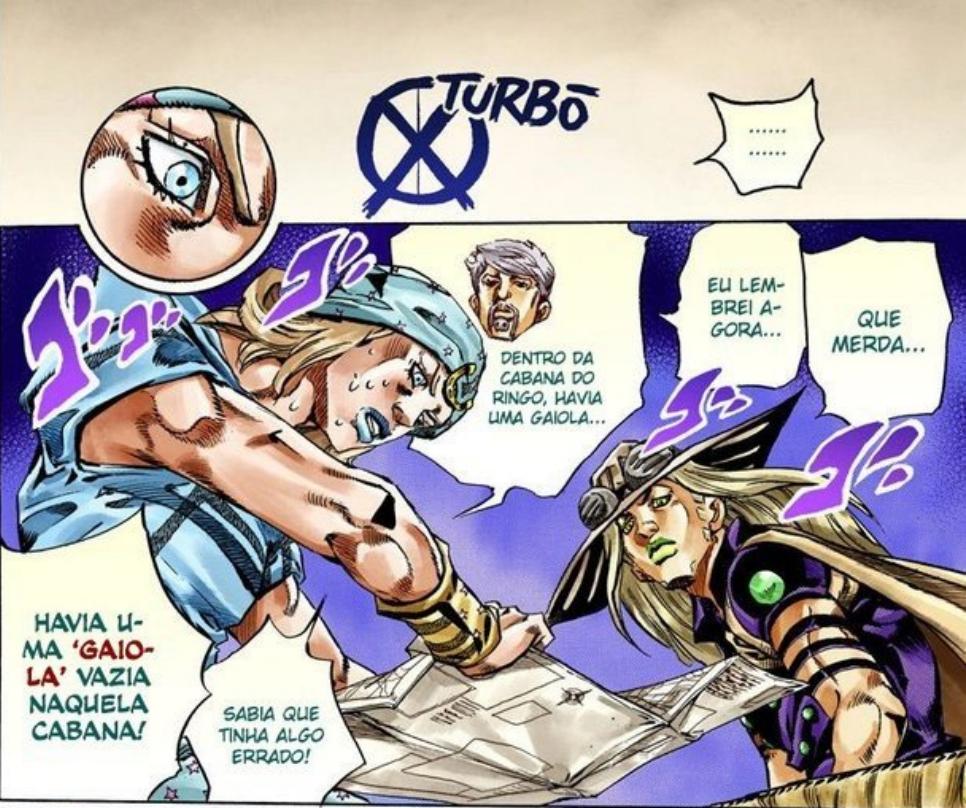










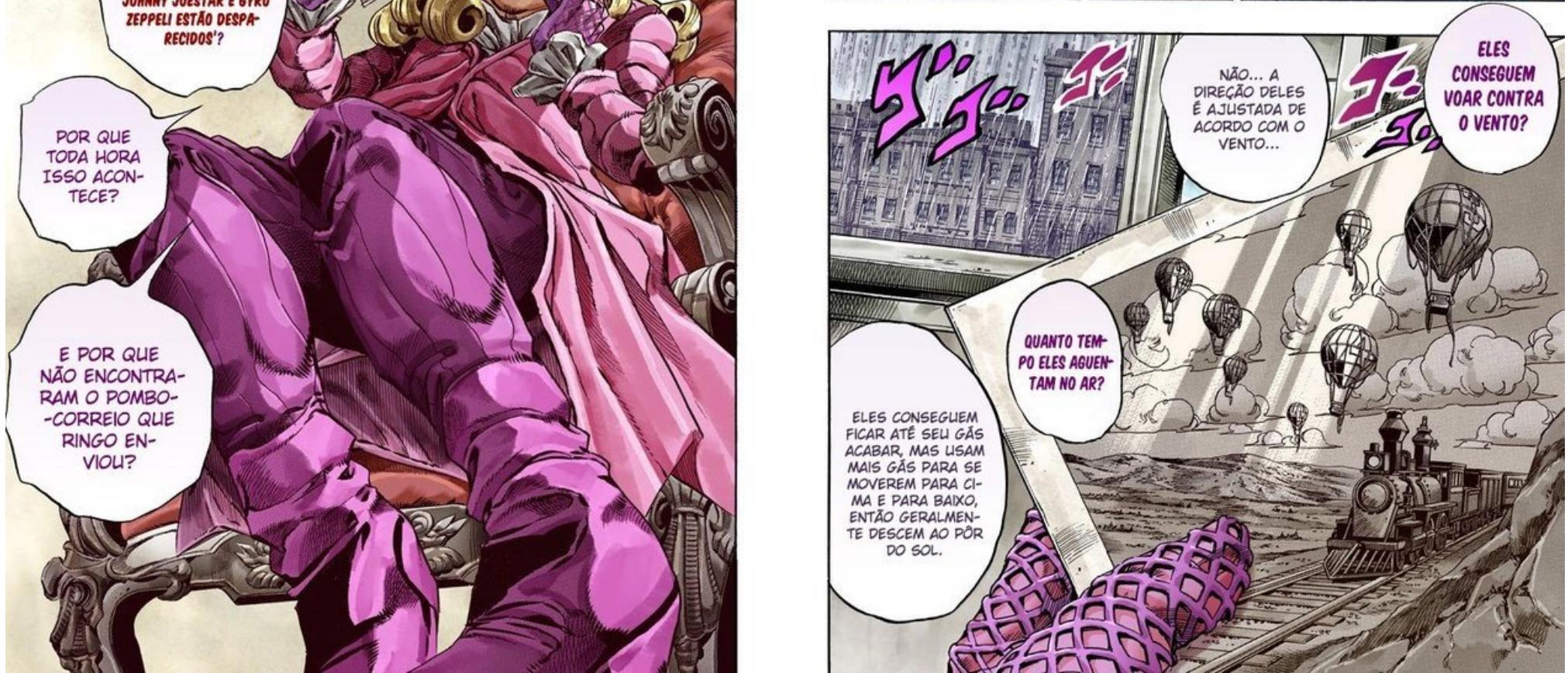




QUANTOS ESTÃO SOBREVOANDO A CORRIDA?



E AGORA,
MINHA PERGUNTA FI-
NAL.



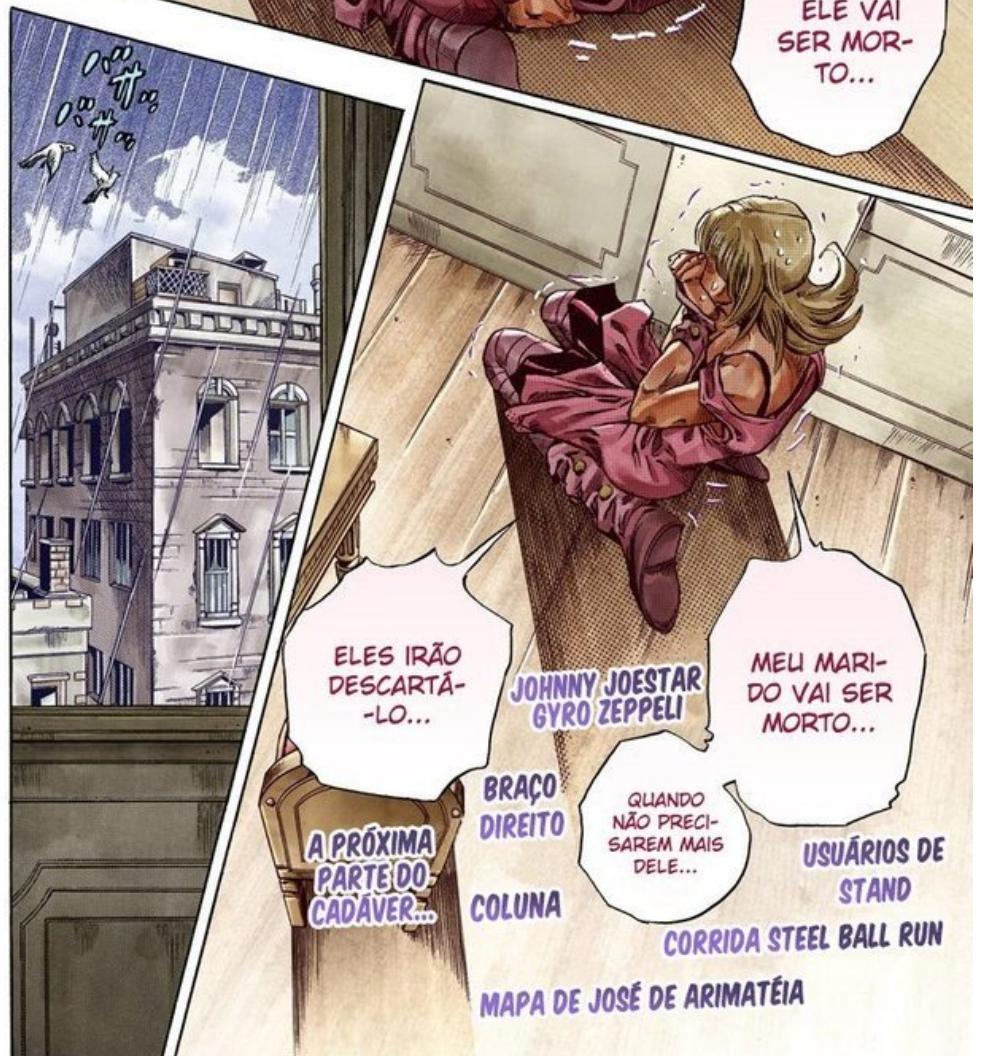


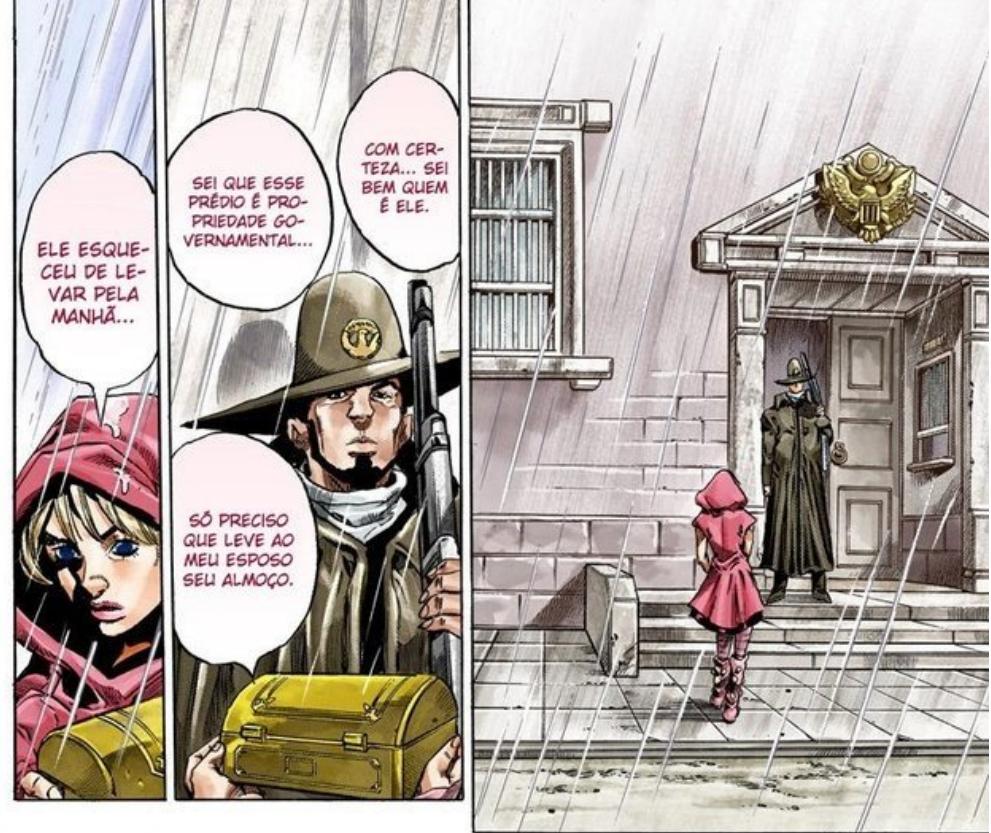


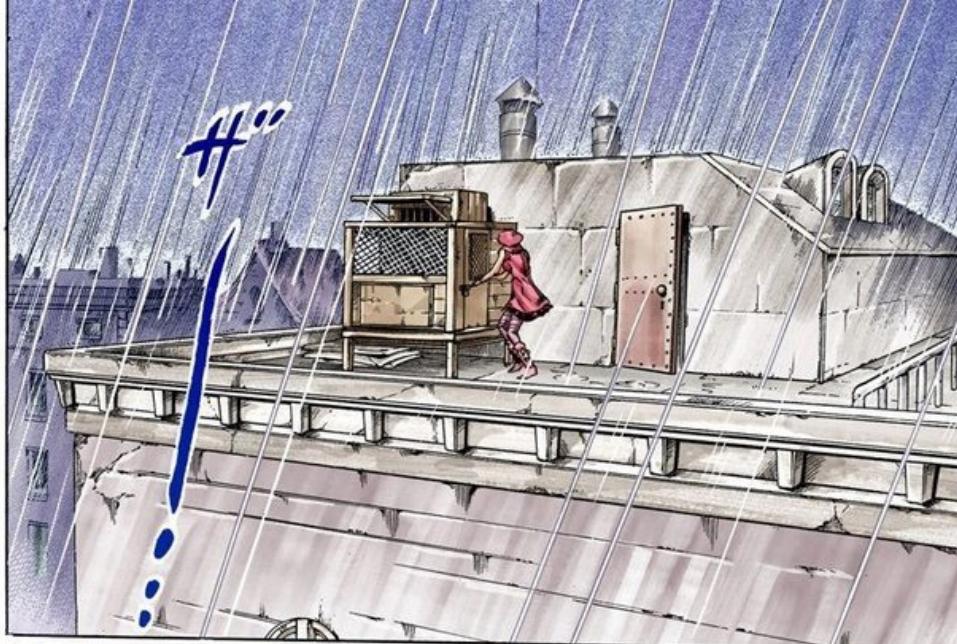


LUCY...

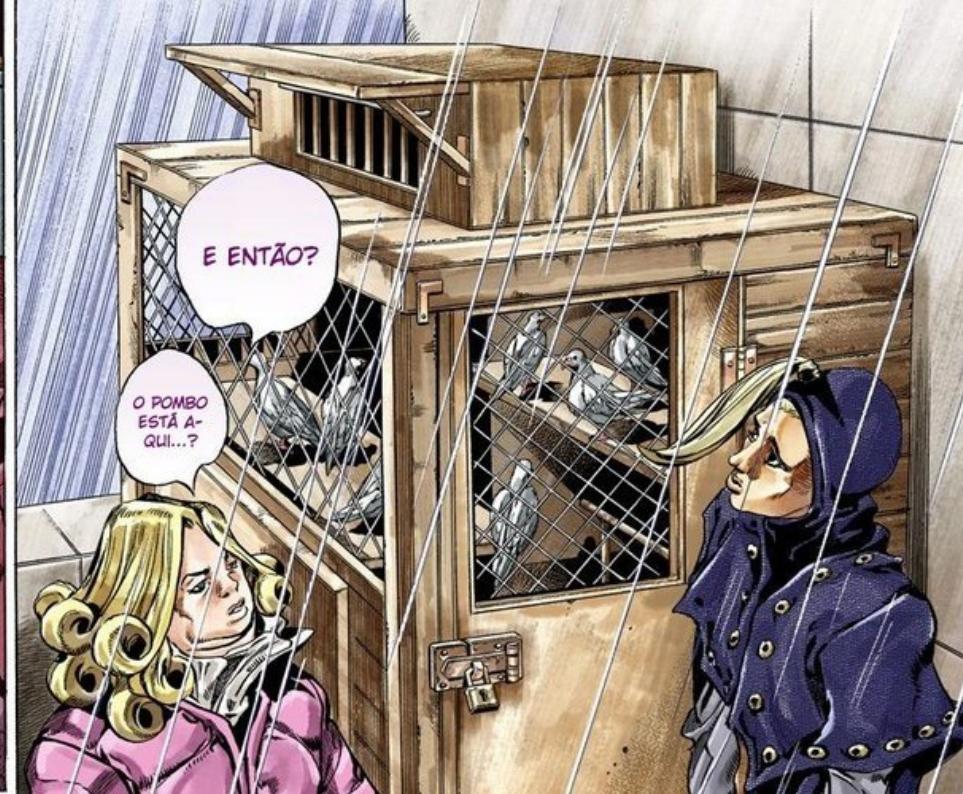
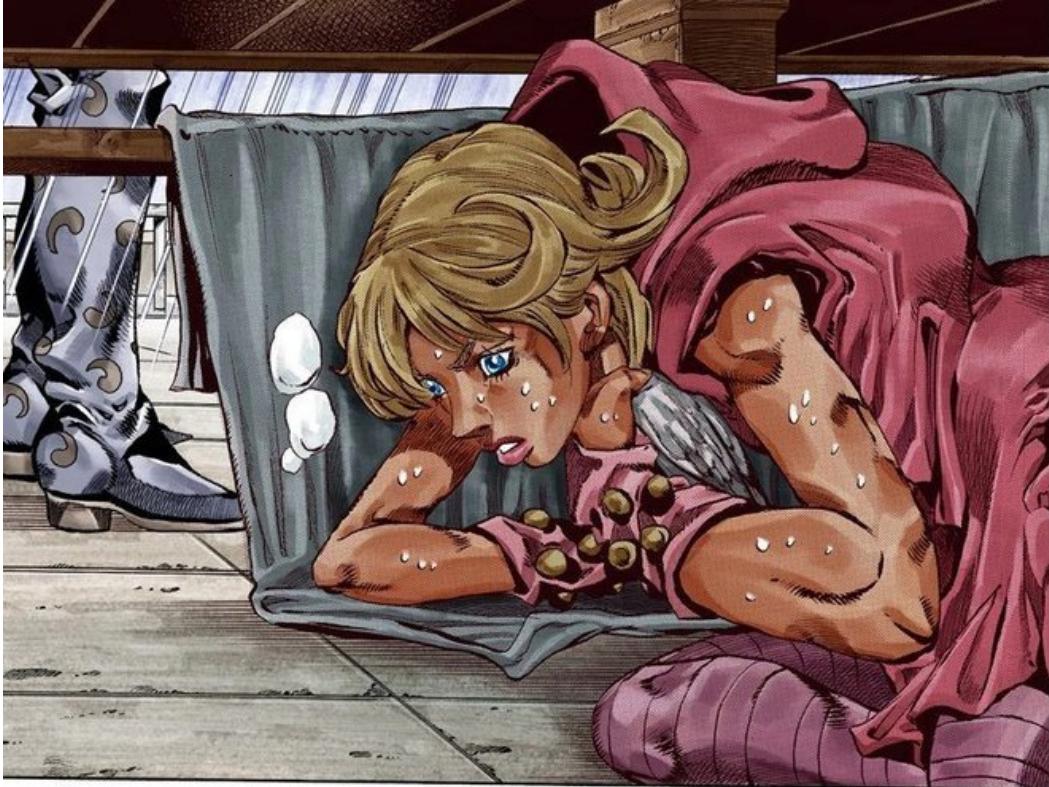






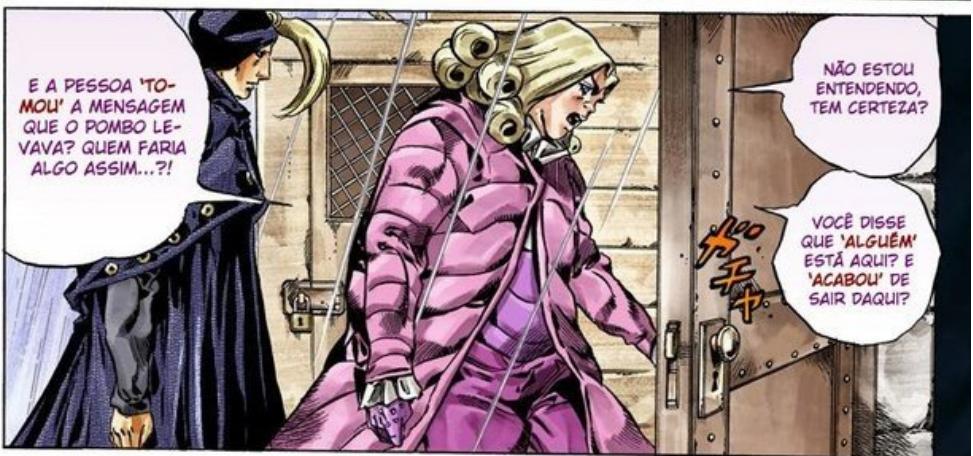
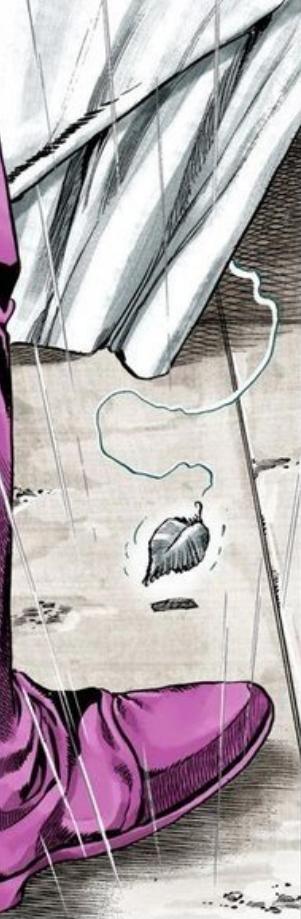




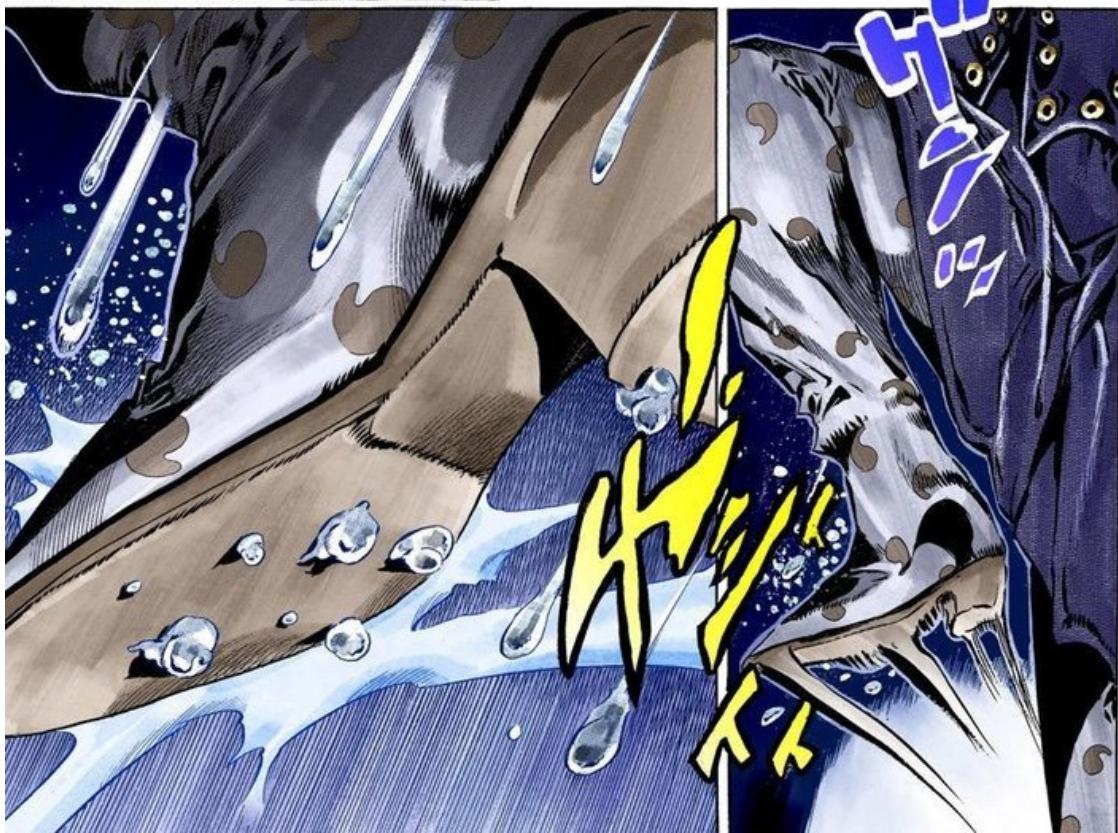












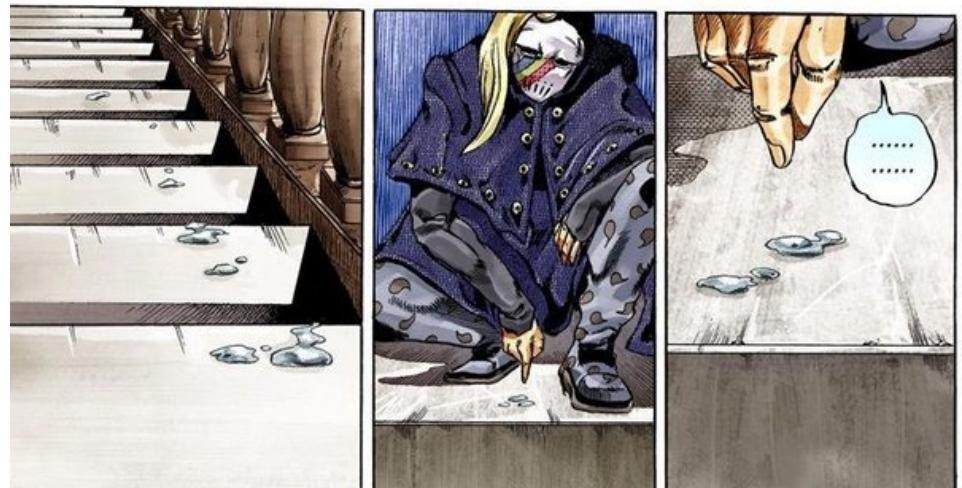
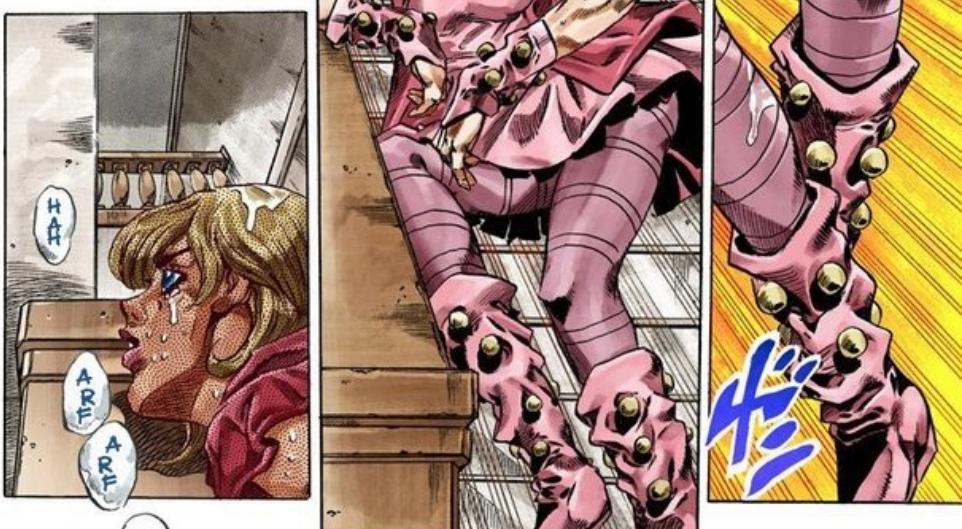
















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