

青花瓷

q=100

编曲: 董文昊

女高独唱

SOPRANO

ALTO

TENOR

BASS

ding

da

ding

ding

5

素胚勾

wu

ding

wu

ding

wu

勒 出 青 花 笔 锋 浓 转 淡 瓶 身 描 绘 的 牡 丹 一 如 你 初 妆 冉 冉 檀

wu

wu

wu

wu

香 透 过 窗 心 事 我 了 然 宣 纸 上 走 笔 至 此 搁 一 半 釉 色 渲

18

染 仕女图 韵味 被私藏 而你嫣然 的一笑如含苞待放 你的美

ding

ding

ding

ding

22

一缕飘散去 到我去不了的地放 天青色

ah

等烟雨 而我在等 你 炊烟 袅袅升起 隔江千万 里 在瓶底

dm ah dm ah

dm ah dm ah

dm dm dm

书 汉 隶 仿 前 朝 的 飘 逸 就 当 我 为 遇 见 你 伏 笔 天 青 色

书 汉 隶 仿 ah 遇 见 你

书 汉 隶 仿 ah 遇 见 你

前 朝 的 飘 逸 ah

遇 见 你 ah

34

等烟雨 而我在等 你 月色被 打捞起 晕开了结 局 如传世

dm ah dm ah

dm ah dm ah

dm

38

的青花瓷自顾自美 丽 你眼带笑 意 意

1. 2.

dm

da dm

自顾自美 丽 dm

dm

天青色 等烟雨 而我在等 你 炊烟 袅袅升起 隔江千万

dm ah dm

dm ah dm

ah

dm

里 在瓶底 书汉隶仿前朝的飘 逸 就当我为遇见你 伏

ah 书 汉 隶 仿 ah

ah 书 汉 隶 仿 ah

在瓶底 书汉隶仿前朝的逸 逸 ah 为遇见你

遇见 你

50

笔 天青色等烟雨 而我在等 你 月色被 打捞起 晕开了结

遇 见 你 dm ah dm

遇 见 你 dm ah dm

ah

ah dm

54

局 如传世 的青花瓷自顾自美 丽 你眼 带笑 意

ah ding

ah ding

自顾自美 丽 da

ding

rit. .

Musical score for five staves, measures 58-62. The key signature is one sharp (F#). The score includes a 'rit.' (ritardando) marking above the first staff. The notation includes various note values, rests, and slurs. The word 'ding' is written below the staves, indicating a sound effect or a specific note value.

Staff 1 (Treble clef): Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a half note G4. Measure 62 has a half note G4 with a 'ding' label below it.

Staff 2 (Treble clef): Measure 58 has a quarter note G4. Measure 59 has a quarter note G4. Measure 60 has a quarter note G4. Measure 61 has a quarter note G4. Measure 62 has a quarter note G4 with a 'ding' label below it.

Staff 3 (Treble clef): Measure 58 has a quarter note G4. Measure 59 has a quarter note G4. Measure 60 has a quarter note G4. Measure 61 has a quarter note G4. Measure 62 has a quarter note G4 with a 'ding' label below it.

Staff 4 (Treble clef): Measure 58 has a quarter note G4. Measure 59 has a quarter note G4. Measure 60 has a quarter note G4. Measure 61 has a quarter note G4. Measure 62 has a quarter note G4 with a 'ding' label below it.

Staff 5 (Bass clef): Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a half note G3. Measure 62 has a half note G3 with a 'ding' label below it.