





VALENTIN VODNIK Vodnikova cesta 🖁



ALOJZ GRADNIK župančičeva 14

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FRANCE PREŠEREN

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SREČKO KOSOVEL Križevniška ∆



DANE ZAJC Praprotnikova 5



10 MILA KAČIČ Lepi pot 4



JURE DETELA **Gregor**čičeva 17



DRAGOTIN KETTE

Cukrarna Poljanski nasip

GREGOR STRNIŠA



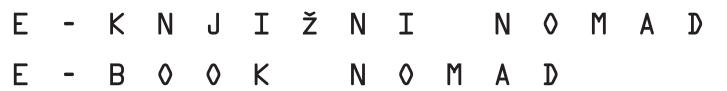
MARKO PAVČEK Trubarjeva 61



Rožna dolina,

EDVARD KOCBEK

Valvazorjeva 10



Novomedijski umetnik Srečo Dragan – v sodelovanju z dr. Borutom Batageljem ter študentoma Fakultete za računalništvo in informatiko v Ljubljani Mihom Strelom in Janom Oblakom – bo v tednu slovenske knjige in v čast Ljubljane – Svetovne prestolnice knjige 2010, izvedel razstavni projekt TEHNOPERFORMANS E-KNJIŽNI NOMAD, ki bo prikazal digitalno branje kot dinamično-sekvenčni prostor.

Otvoritev bo 21. aprila ob 19 uri v galeriji Spomeniškovarstvenega centra, Trg francoske revolucije 3, v Ljubljani. Projekt je nastal v sodelovanju z Društvom slovenskih pisateljev.

Projekt MOBILNI E-KNJIŽNI FLANKER je trajna mobilna instalacija, ki se bo odvijala na ljubljanskih ulicah, kjer bo sprehajalec z mobilnim telefonom fotografiral hišo, v kateri je bival pesnik, in s tem vstopil v branje njegove pesmi. Z izbiro ključne besede iz verzov pa se bo vpisal v točko presečišča pozabe in spomina, ki se bo hkrati prikazovala v galeriji in na spletu.

Srečo Dragan, a new media artist, in collaboration with Dr Borut Batagelj and students of the Faculty of Computer and Information Science, University of Ljubljana, Miha Strel and Jan Oblak, is presenting the TECHNOPERFORMANCE E - B O O K N O M A D project of digital reading as a dynamic-sequential space. The exhibition is dedicated to the Slovene Book Week and to Ljubljana – World Book Capital City 2010.

The opening will take place on 21 April at 19.00 in the gallery Spomeniškovarstveni center, Trg francoske revolucije 3, Ljubljana. The project was realized in collaboration with the Writer's Association of Slovenia.

The MOBILE E-BOOK FLÂNEUR project is a permanent mobile installation on the streets of Ljubljana that invites a stroller to use a mobile phone to take a photo of the building where a poet lived thereby entering the reading of his poems. By selecting a keyword from the verses he inscribes himself into the point of intersection of oblivion and remembrance, which is simultaneously shown in the gallery and on the web.

http://black2.fri.uni-lj.si/flanker

