

Fantasia 1

Georg Philipp Telemann

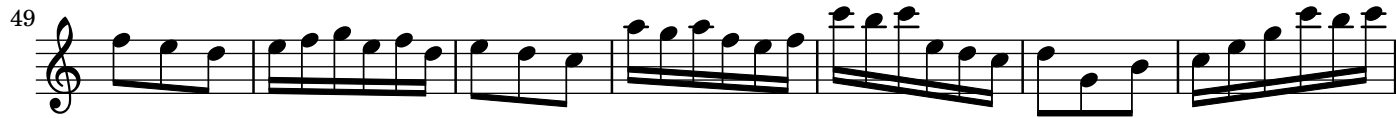


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Fantasia 2

Georg Philipp Telemann



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8

The musical notation for Example 10 consists of a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The notation begins with a series of eighth and sixteenth notes, followed by a measure with a whole note and a plus sign (+) above it, and ends with a measure containing a whole note and a plus sign (+) above it.

11 *Vivace*



Musical notation for measures 11-14. Measure 11 starts with a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 12 continues with eighth notes D5 and E5, and a quarter note F5. Measure 13 starts with a double bar line, followed by a quarter rest, then eighth notes G4 and A4, and a quarter note B4. Measure 14 continues with eighth notes C5 and D5, and a quarter note E5. The tempo marking 'Vivace' is placed above measure 13.

14

Musical notation for measure 14, featuring a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final half note on G4. The bass line is mostly whole notes, with a final half note on G3.

17

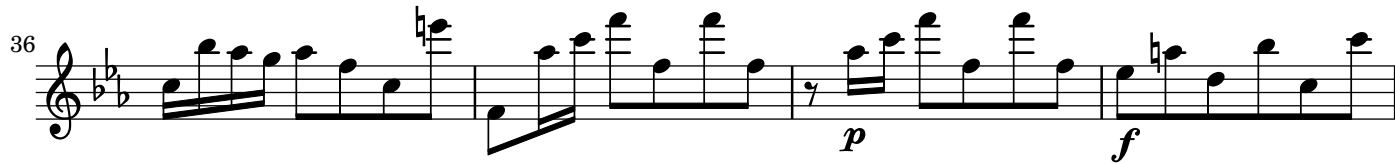


21



25







52

Example 10

56

59 *Adagio*

6

6

62

Example 62

64

Example 10 (continued)

66

The musical notation for exercise 66 is written on a single staff with a treble clef. The key signature consists of two flats (Bb and Eb). The notation includes several eighth and sixteenth notes, some with ornaments (marked with a '+' sign) and others with slurs. There are two measures with a '6' under a slur, indicating a sixteenth-note pattern. The exercise concludes with a double bar line.

Allegro





97

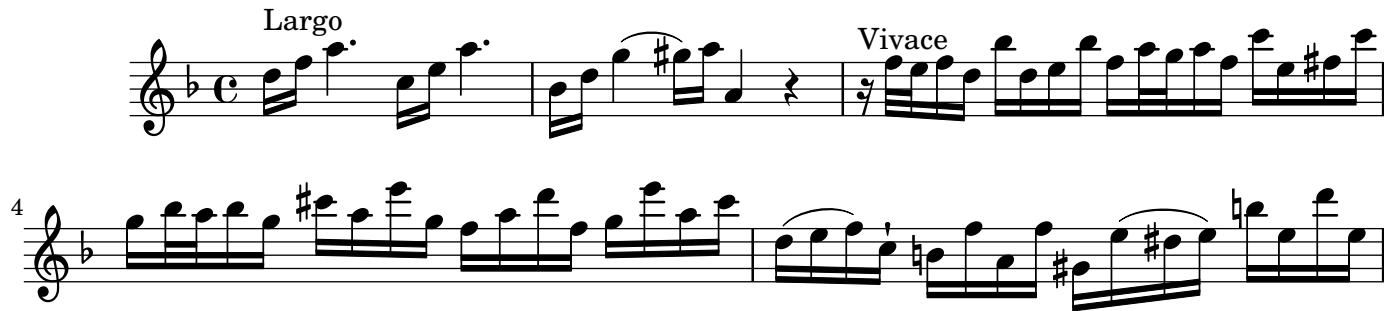


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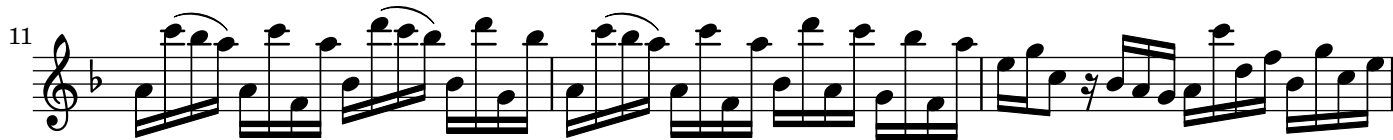


Fantasia 3

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Allegro

32

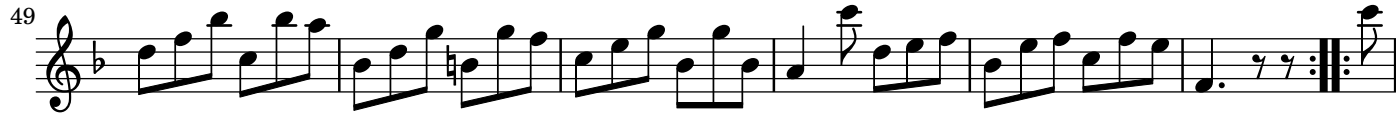


37



43



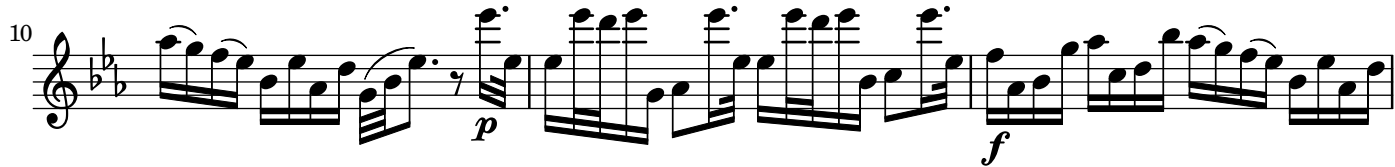


Fantasia 4

Georg Philipp Telemann



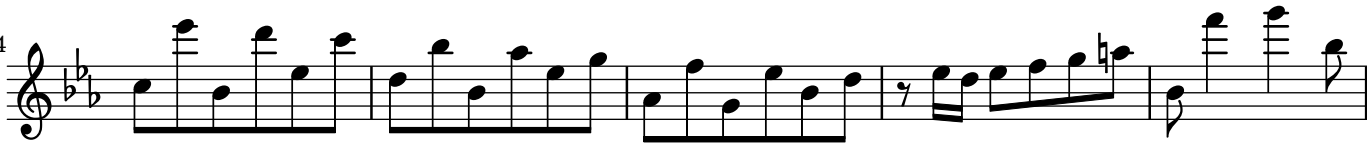
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19



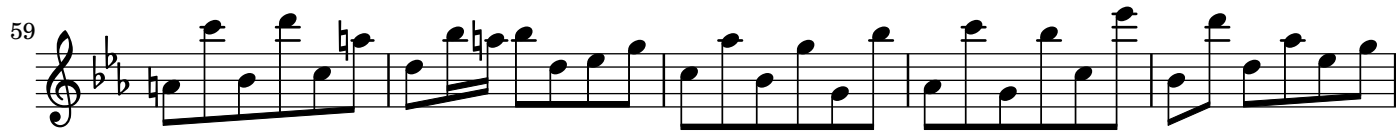
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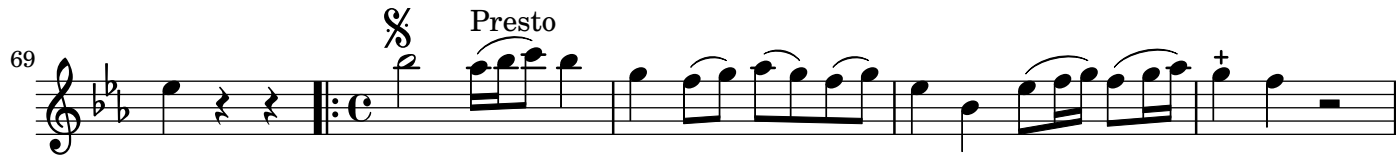


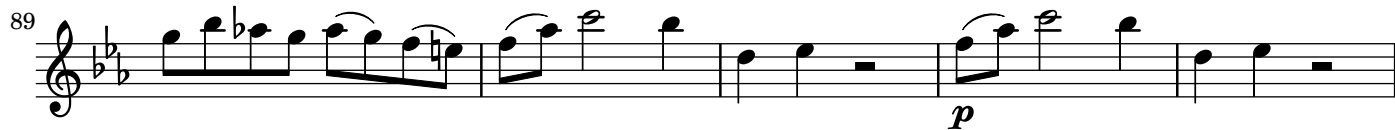
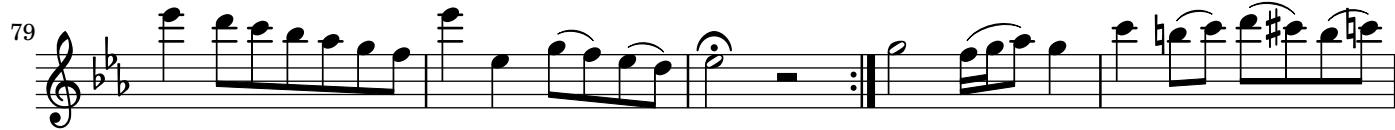
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94

Fantasia 5

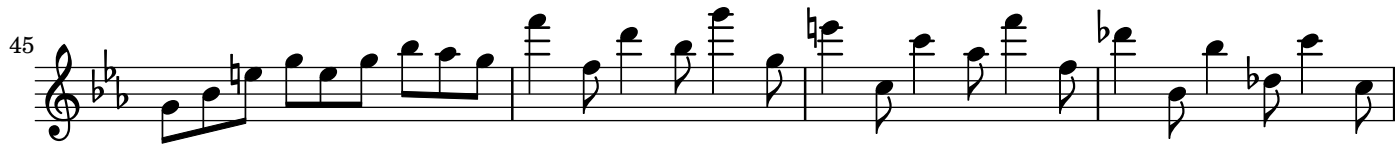
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96



102



108

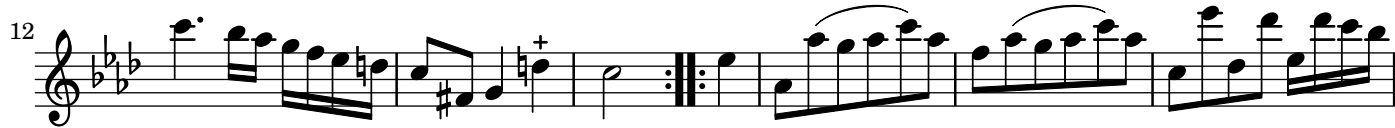


Fantasia 6

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53



57

*Spirituoso*

61



66



71



76



81



86



91



Fantasia 7

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Alla Francese



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24



30

*p*

36

*f*

43





82



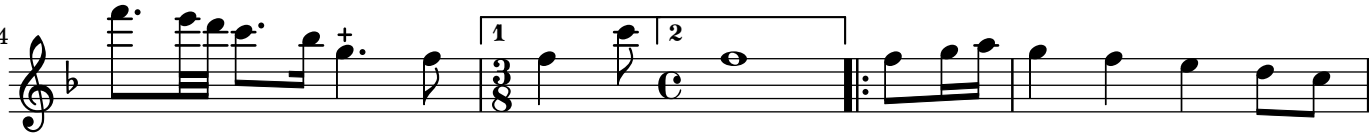
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91



94



98



102



107



112



116



120

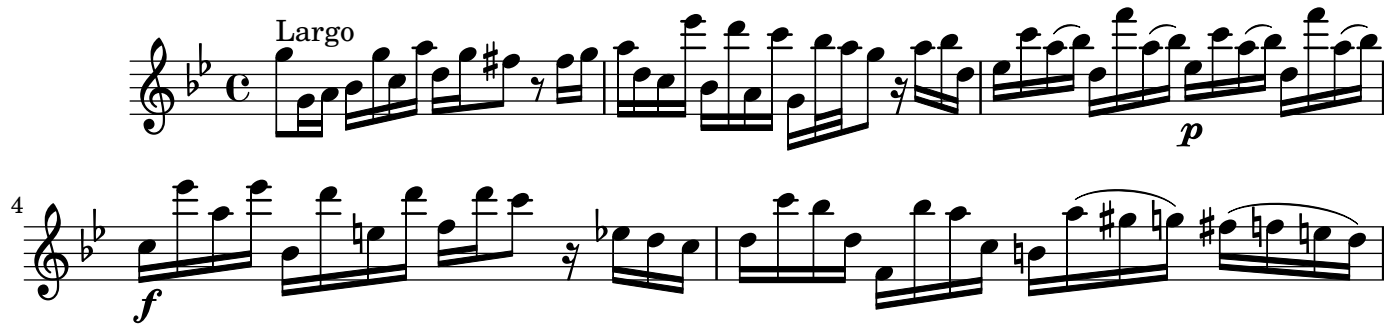


125



Fantasia 8

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11





24



27



30







55



61



67



Fantasia 9

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Affettuoso



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Allegro

27 

32

Musical notation for measures 32-35 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 32 begins with a treble clef and a sharp sign. The melody consists of eighth and sixteenth notes, with some notes beamed together. Measure 33 continues the melody. Measure 34 features a change in the bass line, indicated by a double bar line and a new set of notes. Measure 35 ends with a sharp sign and a final note.

38

Musical notation for measures 38 through 41. Measure 38 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins on G4, moving up stepwise to A4, B4, C5, D5, E5, F#5, and G5. Measures 39 and 40 feature complex rhythmic patterns with eighth and sixteenth notes, including ties and slurs. Measure 41 concludes the phrase with a final note on G5.





Grave

80



Vivace

83



89





118



Fantasia 10

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Tempo giusto



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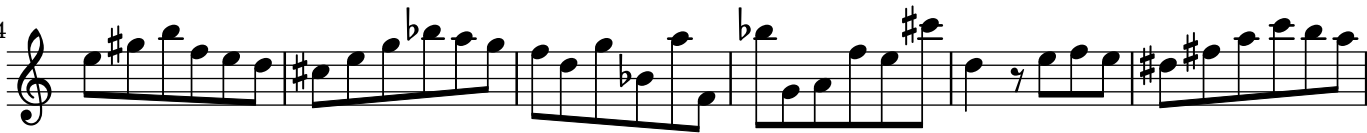
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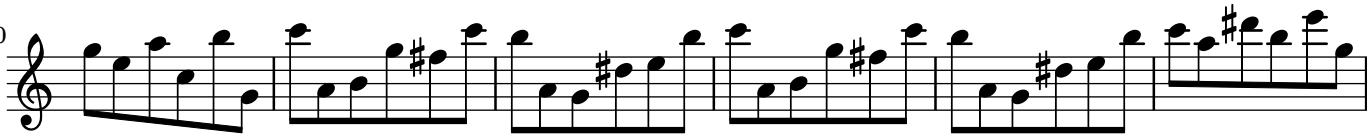
18



24



30



36



42



48



54



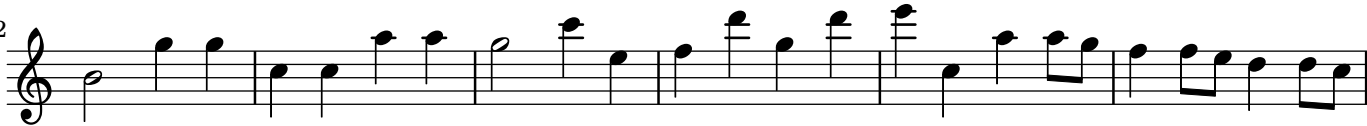
60



66



72



78



84



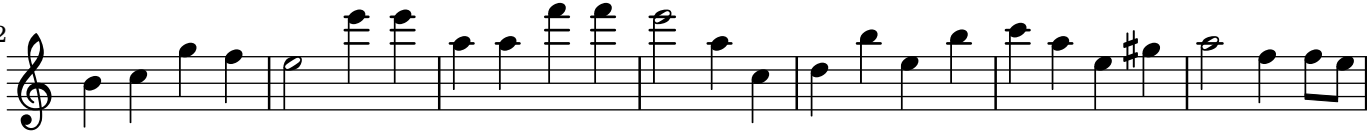
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96



102



109



115

Moderato



123



133



Fantasia 11

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Allegro



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7

9 

11





19



21



23



25 

28 *Vivace*

The image shows measures 28 through 31 of a musical score. Measure 28 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Vivace' is placed above the staff. The notation includes eighth and sixteenth notes, with some notes beamed together. There are repeat signs at the beginning of measure 28 and the end of measure 30. The music concludes with a double bar line at the end of measure 31.

30

Musical notation for measures 30-33. Measure 30: Treble clef, key signature of one flat (B-flat), quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 31: Treble clef, key signature of one flat, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 32: Treble clef, key signature of one flat, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 33: Treble clef, key signature of one flat, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2.

33



36



39



42



45



48





Allegro



60



63







Fantasia 12

Georg Philipp Telemann

Grave

Allegro

6

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Grave

24



29

Musical notation for measure 29, featuring a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a final measure containing a half note and a quarter note.

34

Measures 34-38 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 34 begins with a treble clef and the key signature. The melody consists of eighth and quarter notes, with a slur over measures 34 and 35. Measure 35 continues the melody. Measure 36 features a descending eighth-note scale. Measure 37 has a whole note. Measure 38 has a whole note. The notation is in black ink on a white background.

39 

44

44

49

Measure 49: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of many beamed eighth and sixteenth notes, including a trill-like figure.



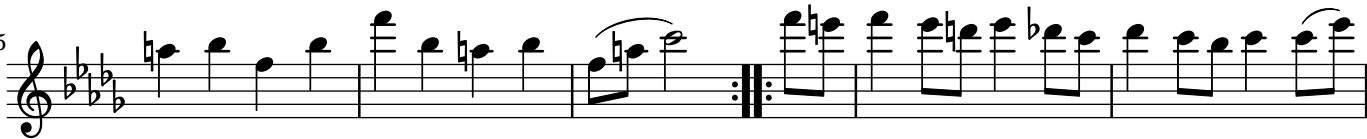
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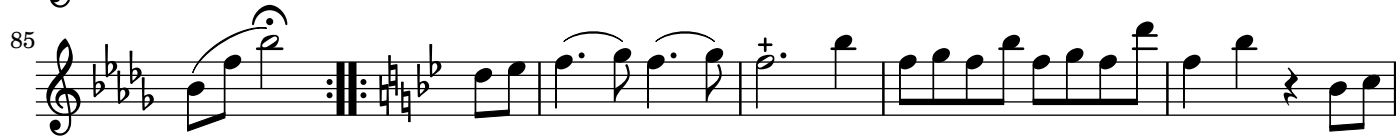


Presto



75

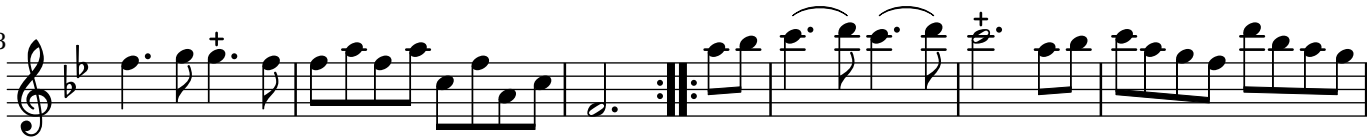




99



103



109



