

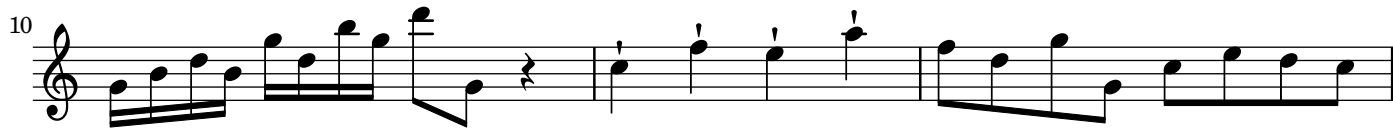
Fantasia 1

Georg Philipp Telemann

Vivace

The image displays a musical score for 'Fantasia 1' by Georg Philipp Telemann. It consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a 'Vivace' tempo marking. The melody is written in C major and features a series of eighth-note runs. The second staff is marked with a '3' at the beginning, indicating a triplet of eighth notes. The third staff is marked with a '5' at the beginning, indicating a quintuplet of eighth notes. The score is written in a clear, black font on a white background.

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33

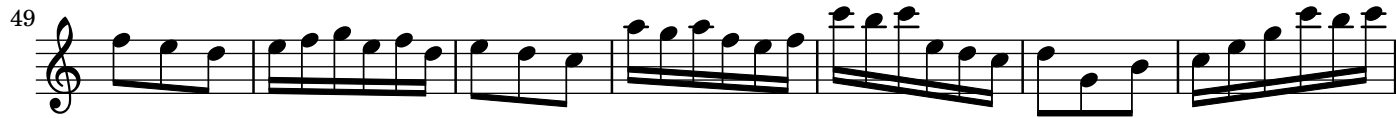


35



37





Fantasia 2

Georg Philipp Telemann



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17

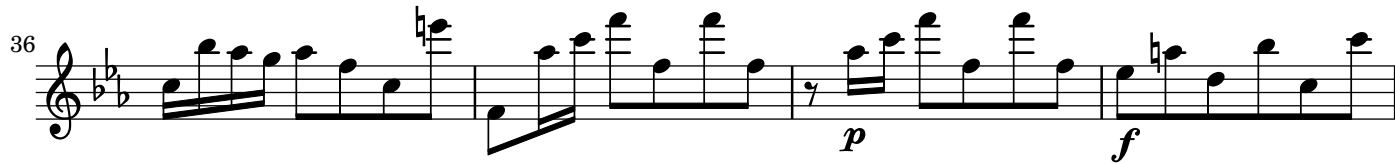


21



25





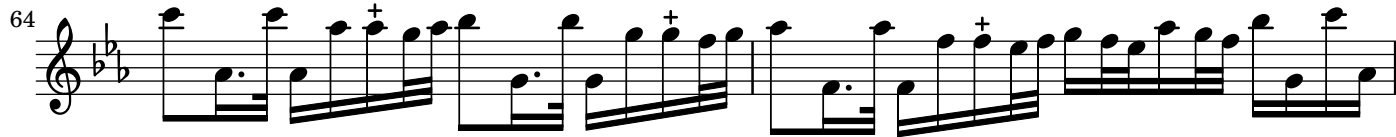


52

Example 10

56 

59 *Adagio*



Allegro

[illegible]

71

Measure 71: Treble clef, key signature of two flats (B-flat and E-flat). The measure contains a series of eighth and sixteenth notes, starting with a quarter rest, followed by a series of eighth notes, and ending with a quarter note.

[illegible]



97

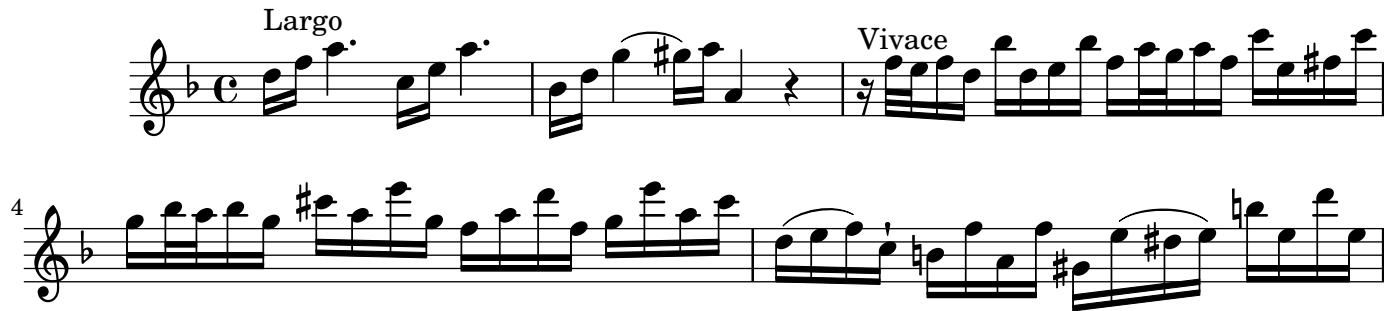


102

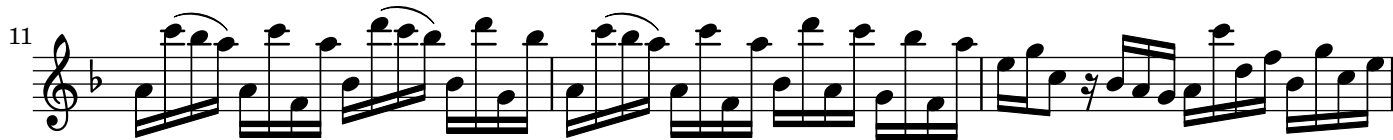


Fantasia 3

Georg Philipp Telemann



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Allegro

32

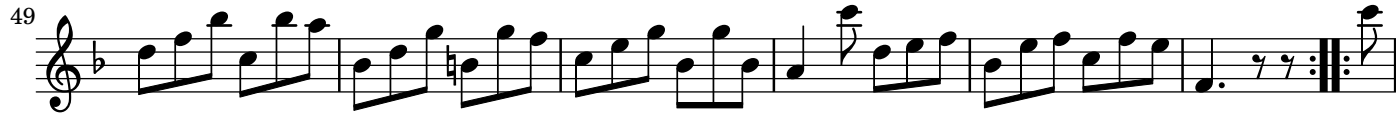


37



43





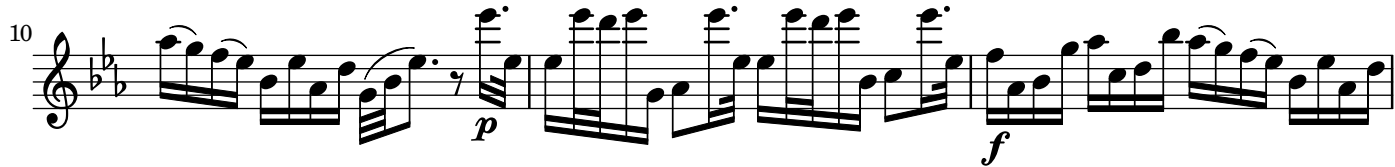
Fantasia 4

Georg Philipp Telemann

Andante

4

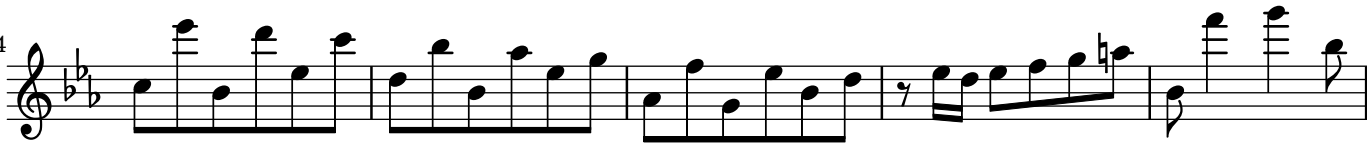
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19



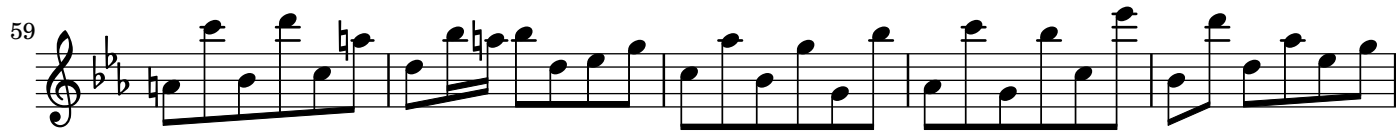
24

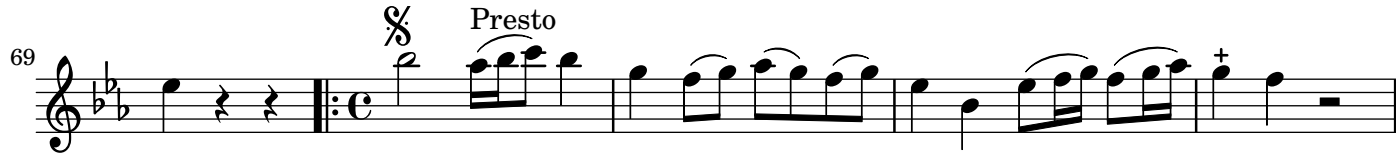


29









79

84

Musical notation for measure 84. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth notes and quarter notes, some beamed together. Chords are indicated by vertical stems with multiple note heads. A sharp sign (#) appears at the end of the measure.

89



p

94

f

§

This musical score segment contains measures 94 through 98. It is written in B-flat major, indicated by two flats (B-flat and E-flat) in the key signature. The melody is composed of eighth and sixteenth notes, often beamed together. Measure 94 begins with a forte (*f*) dynamic marking. The sequence of notes across the measures is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). In measure 95, the notes are: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 96 contains: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 97 features: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter). The final measure, 98, consists of: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter). The piece concludes with a double bar line and a repeat sign (§).

Fantasia 5

Georg Philipp Telemann



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37

Musical notation for measure 37. The staff is in treble clef with a key signature of two flats (Bb and Eb). The measure contains a sequence of eighth and sixteenth notes, including a chromatic ascent and a sharp sign on the eighth note of the third beat.

41

Example 10

45

Measure 45: Treble clef, key signature of two flats (Bb and Eb). The melody consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and rests.



61 

65

Musical notation for measure 65. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes and quarter notes, primarily moving upwards. Chords are indicated by vertical stems with multiple dots representing different pitch classes.

69

Musical notation for measure 69, featuring a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.



96



102



108

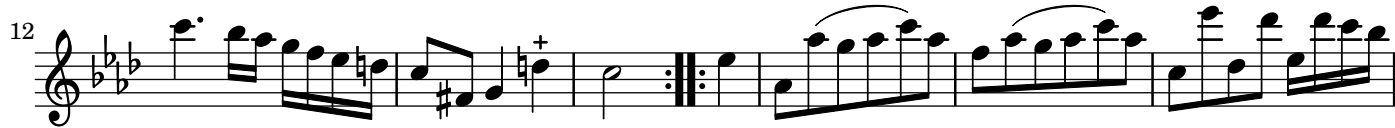


Fantasia 6

Georg Philipp Telemann



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29

Allegro



33



37





53



57

*Spiritoso*

61



66



71



76



81

81

86

Measure 86: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes, starting on G4 and ending on G4.

91

Measure 91: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, ending with a double bar line and repeat dots.

Fantasia 7

Georg Philipp Telemann

Alla Francese



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7 

10



13

1. 2.

18



24



30

*p*

36

*f*

43



50



56





82



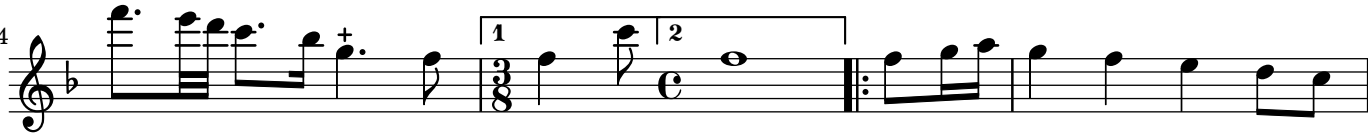
87



91



94



98



102



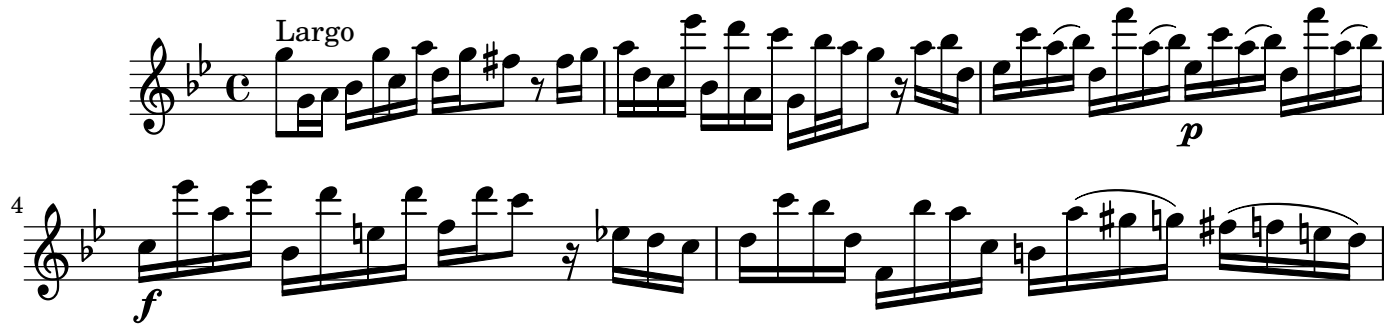


125



Fantasia 8

Georg Philipp Telemann



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24



27



30







55



61



67



Fantasia 9

Georg Philipp Telemann

Affettuoso



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Allegro

27 

32  Musical notation for measures 32-35. Measure 32 starts with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. Measure 33 has a repeat sign. Measure 34 has a repeat sign. Measure 35 ends with a sharp sign on the staff.

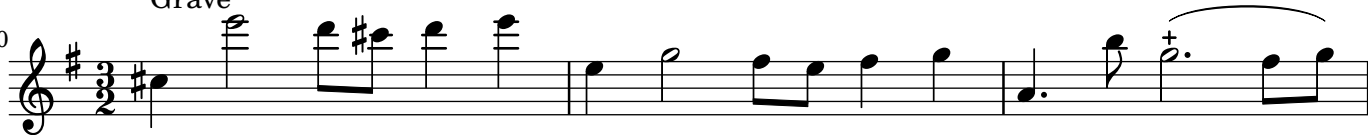
38  Musical notation for measures 38-42. Measure 38: Treble clef, key signature of one sharp (F#), quarter rest. Measure 39: Quarter notes G4, A4, B4, C5. Measure 40: Quarter notes B4, A4, G4, quarter rest. Measure 41: Quarter notes F#4, G4, A4, B4, tied to measure 42. Measure 42: Quarter notes A4, G4, F#4, quarter rest.





Grave

80



Vivace

83



89



95



118



Fantasia 10

Georg Philipp Telemann

Tempo giusto



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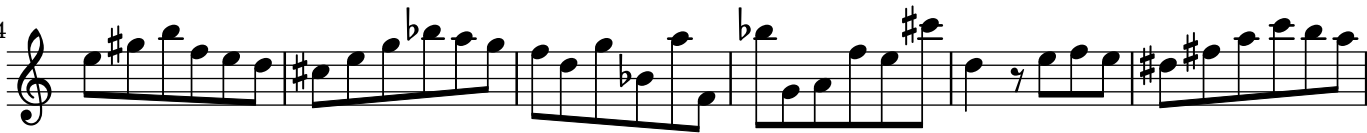
12



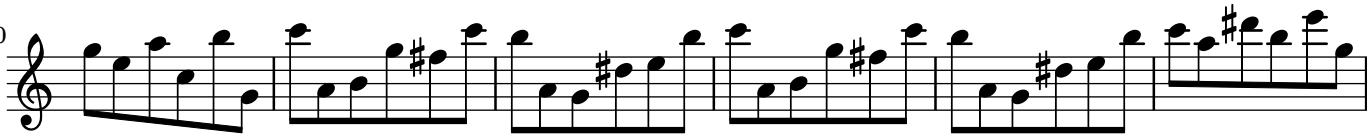
18



24



30



36



42



48



54



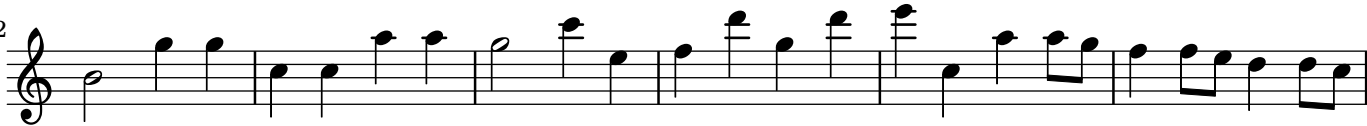
60



66



72



78



84



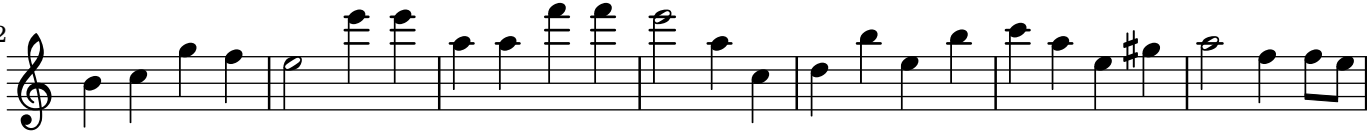
90



96



102



109



115

Moderato



123



133



Fantasia 11

Georg Philipp Telemann

Allegro



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19



21



23



25 

28 *Vivace*

The image shows measures 28 through 31 of a musical score. Measure 28 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Vivace' is placed above the staff. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 28. Measures 29, 30, and 31 continue the melodic and rhythmic patterns, featuring various note values and rests.

[illegible]

33



36



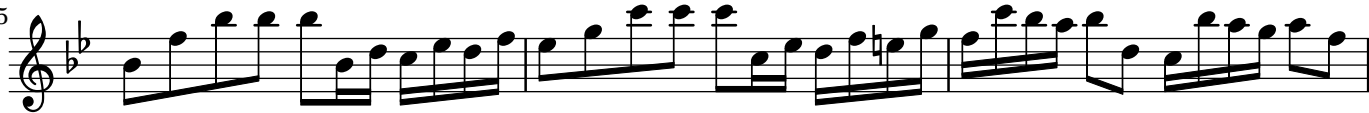
39



42



45



48





Allegro



60



63





76



79



Fantasia 12

Georg Philipp Telemann

Grave

Allegro

6

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11



16



20



39



44



49





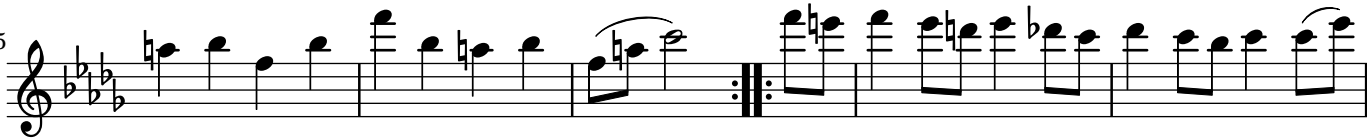
65

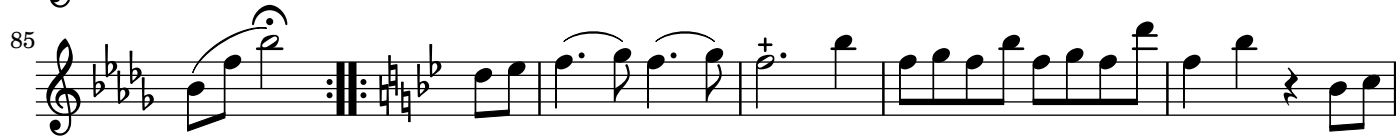


Presto



75

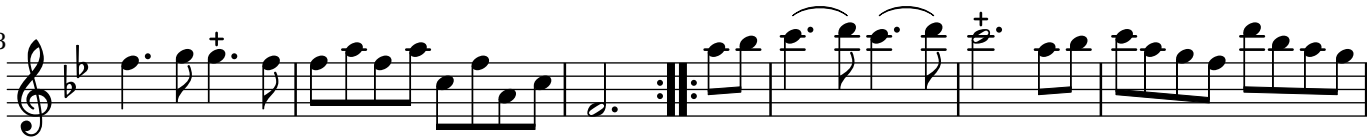




99



103



109



115



120

The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains ten measures of music. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end. A tempo marking of 120 is present at the beginning.