

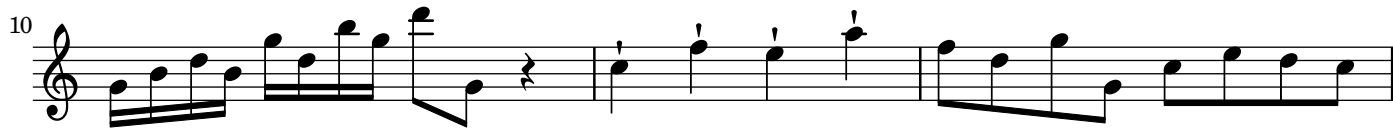
Fantasia 1

Georg Philipp Telemann

Vivace

The image displays a musical score for 'Fantasia 1' by Georg Philipp Telemann. It consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a 'Vivace' tempo marking. The melody is written in C major and features a series of eighth-note runs. The second staff is marked with a '3' at the beginning, indicating a triplet of eighth notes. The third staff is marked with a '5' at the beginning, indicating a quintuplet of eighth notes. The score is written in a clear, black font on a white background.

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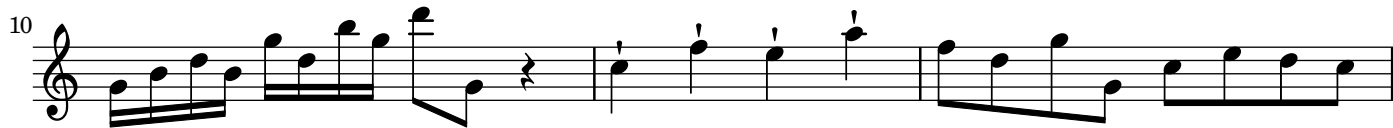
Fantasia 1

Georg Philipp Telemann

Vivace

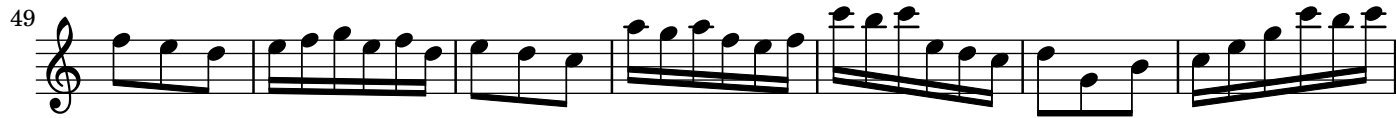
The image displays a musical score for 'Fantasia 1' by Georg Philipp Telemann. It consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a 'Vivace' tempo marking. The melody is written in C major and features a series of eighth-note runs. The second staff is marked with a '3' at the beginning, indicating a triplet of eighth notes. The third staff is marked with a '5' at the beginning, indicating a quintuplet of eighth notes. The score is written in a clear, black font on a white background.

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Fantasia 2

Georg Philipp Telemann



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8

The musical notation for Example 10 consists of a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The notation begins with a series of eighth and sixteenth notes, followed by a measure with a whole note and a plus sign (+) above it, and ends with a measure containing a whole note and a plus sign (+) above it.

11 *Vivace*



Musical notation for measures 11-14. Measure 11 starts with a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. Measure 12 continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 13 starts with a double bar line, followed by a quarter rest, then a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 14 continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

14

Musical notation for measure 14, featuring a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final half note on G4. The bass line is mostly whole notes, with a final half note on G3.

17

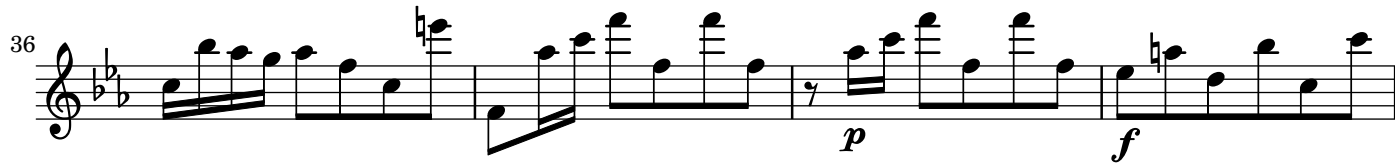


21



25





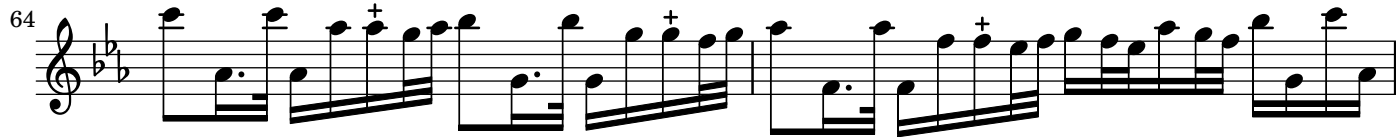


52

Example 10

56 

59 *Adagio*



Allegro

[illegible]

71



76

76



97



102



Fantasia 3

Georg Philipp Telemann

Largo

Vivace

4

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Allegro

32



37



43





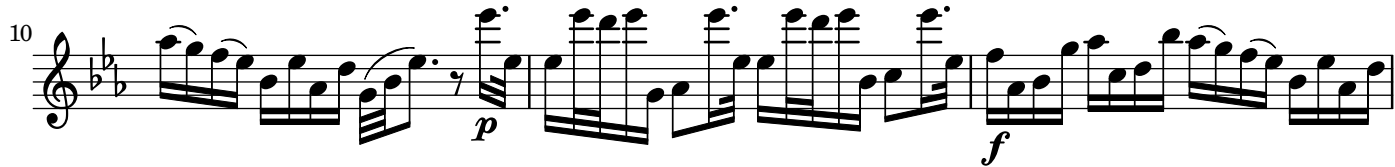
Fantasia 4

Georg Philipp Telemann

Andante

4

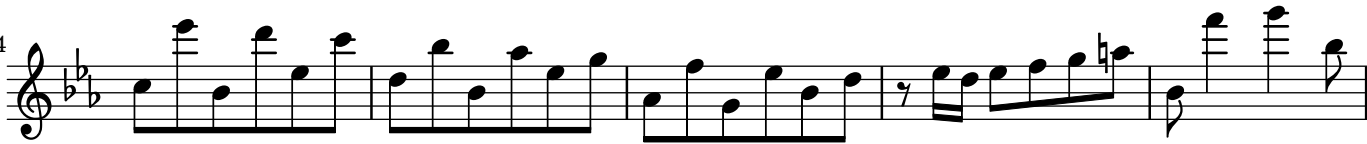
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19



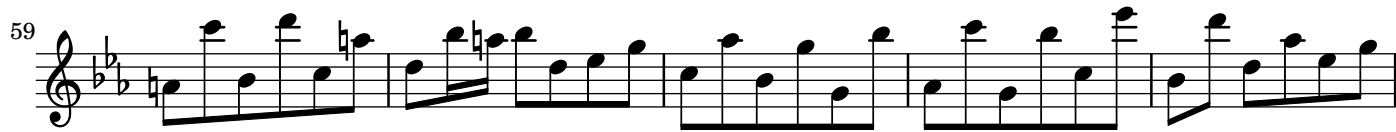
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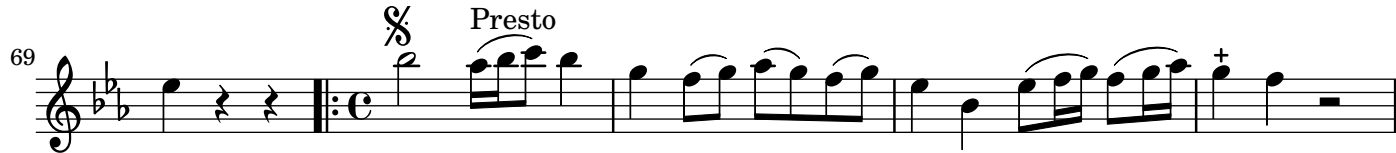


29








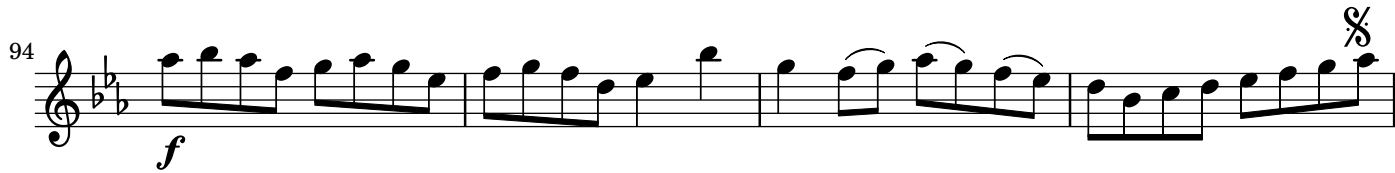


79

84

84

89 



Fantasia 5

Georg Philipp Telemann



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96



102



108

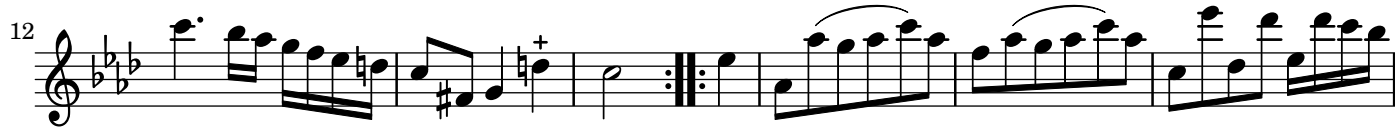


Fantasia 6

Georg Philipp Telemann



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53



57

*Spirituoso*

61



66

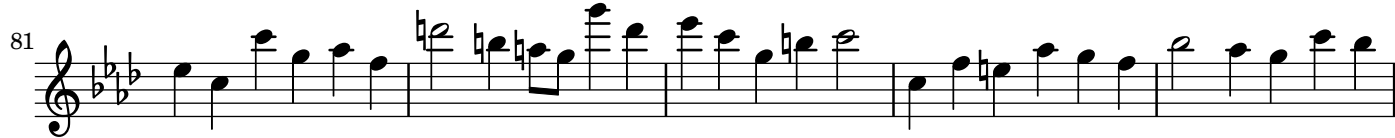


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76

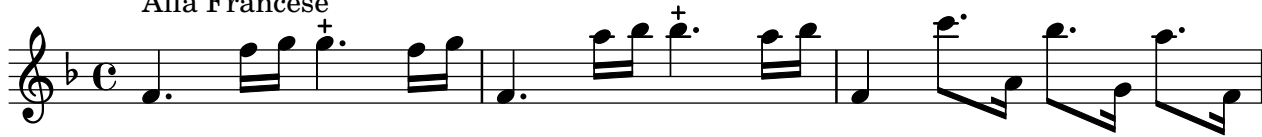




Fantasia 7

Georg Philipp Telemann

Alla Francese



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7 

10



13

1.

2.

18





43



50



56





82



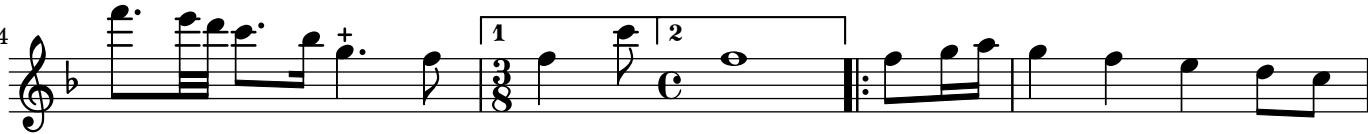
87



91



94



98



102



107



112



116



120

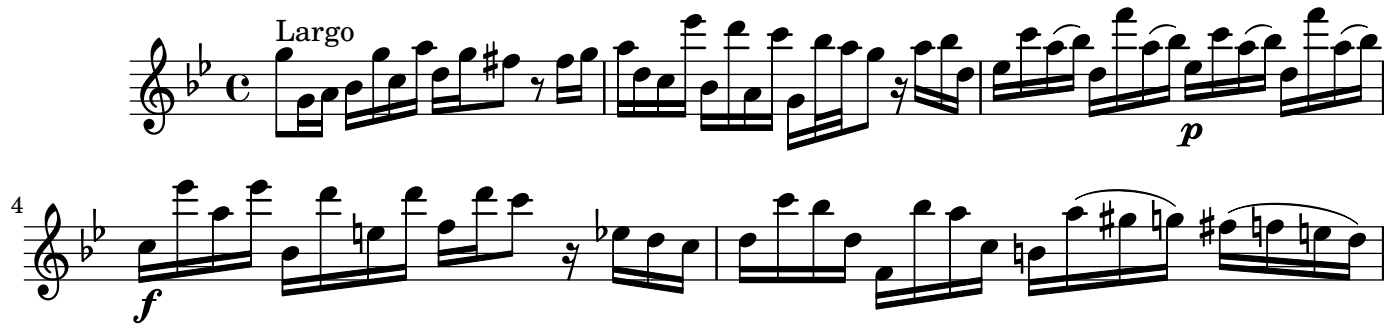


125



Fantasia 8

Georg Philipp Telemann



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24



27



30







55



61



67



Fantasia 9

Georg Philipp Telemann

Affettuoso



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Grave

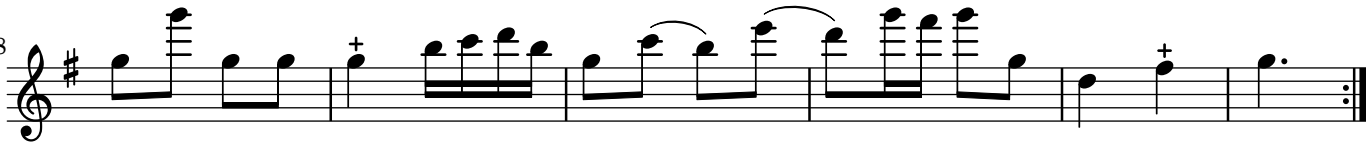


Vivace





118



Fantasia 10

Georg Philipp Telemann

Tempo giusto



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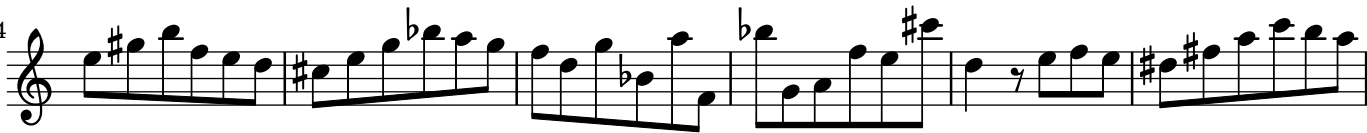
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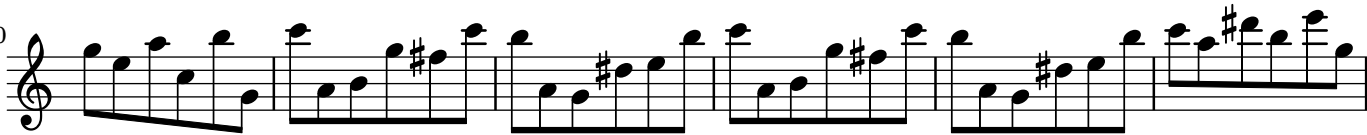
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24



30



36



42



48



54



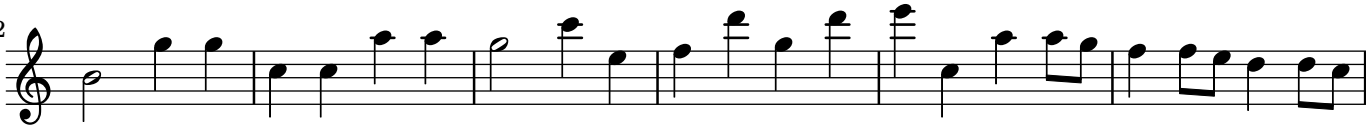
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66



72



78



84



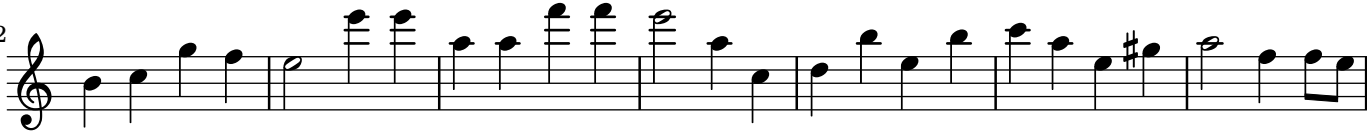
90



96



102



109



115

Moderato



123



133



Fantasia 11

Georg Philipp Telemann

Allegro



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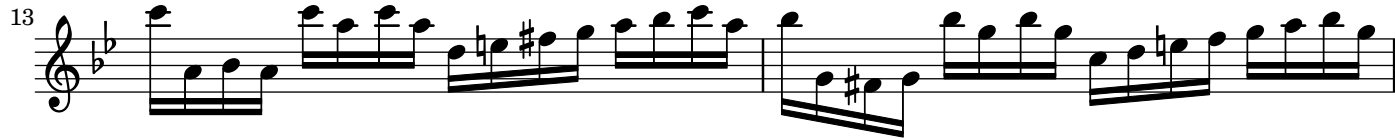
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9



11





19



21



23





33



36



39



42



45



48





Allegro



60



63



66

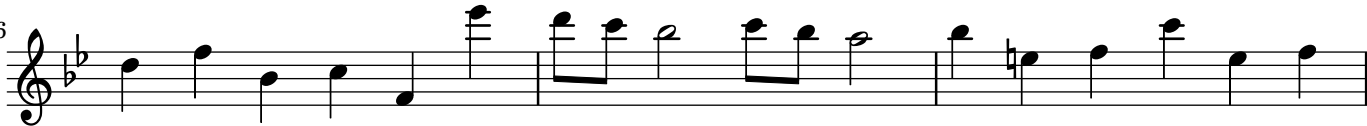
66

69

Musical notation for measure 69, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and quarter notes with various accidentals (sharps, flats, and naturals).

73

76



79



Fantasia 12

Georg Philipp Telemann

Grave

Allegro

6

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11



16



20





39



44



49





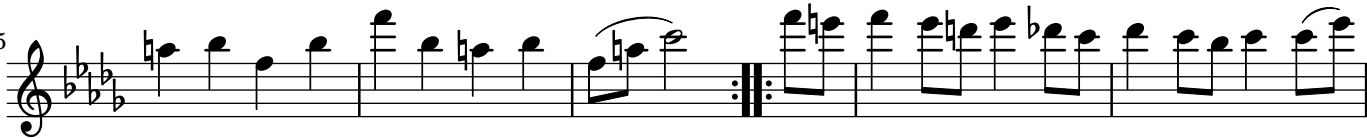
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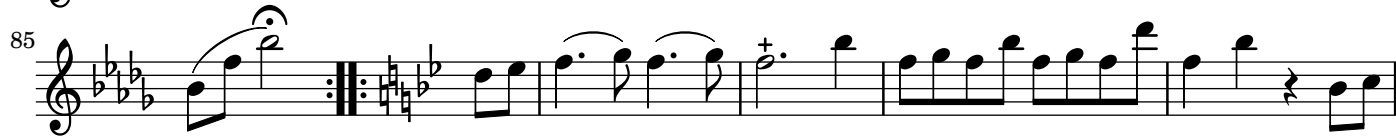


Presto



75

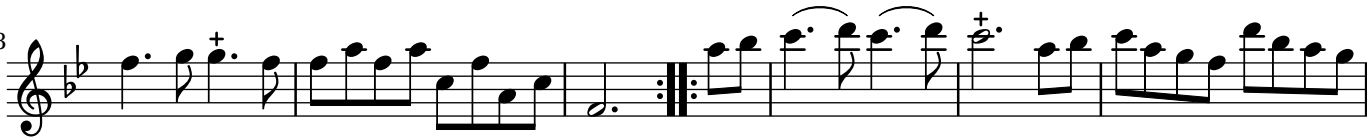




99



103



109



