

LUDWIG-MAXIMILIANS-UNIVERSITÄT MÜNCHEN  
Department "Institut für Informatik"  
Lehr- und Forschungseinheit Medieninformatik  
Prof. Dr. Florian Alt



**Masterarbeit**

# Design and Development of a Public Display Survey Platform

Lukas Ziegler  
[lukas@lukasziegler.com](mailto:lukas@lukasziegler.com)

Bearbeitungszeitraum: 1.11.2014 bis 27.04.2015  
Betreuer: Prof. Dr. Florian Alt  
Verantw. Hochschullehrer: Prof. Dr. Florian Alt



## Zusammenfassung

In den letzten Jahren haben sich Public Displays (PD) in der Öffentlichkeit stark vermehrt und wurden Teil unseres täglichen Lebens. In Einkaufszentren, Bahnhöfen und Flughäfen gibt es immer mehr interaktive Anwendungen für PDs. Ihre Entwicklung erfordert eine umfassende Evaluation, was ein komplexes und zeitintensives Unterfangen ist. Bisher greifen viele der interaktiven Anwendungen noch nicht auf die Möglichkeit zurück, den Rückkanal vom PD zum Display-Anbieter zu nutzen. Um dieses Problem zu lösen wurde eine interaktive Umfrage-Plattform entwickelt und eine umfassende Literaturrecherche durchgeführt. *PDSurvey* soll die Durchführung von Umfragen auf Public Displays erleichtern und als Werkzeug zur weiteren Evaluierung dienen. In dieser Arbeit wird der Entwurf und die Entwicklung unserer Plattform vorgestellt und eine Liste an standardisierten Fragebögen vorgeschlagen, welche aus einer umfangreichen Literaturrecherche resultieren. Außerdem stellen wir die Ergebnisse unserer Feldstudie vor, in der wir untersucht haben wie Umfragen auf Public Displays wahrgenommen werden und welcher Rückkanal am besten für den Nutzer geeignet ist um in digitaler Form auf einen Fragebogen zu antworten. Die Ergebnisse lassen folgern, dass eine Mehrheit der Nutzer es vorzieht Umfragen direkt vor Ort zu beantworten. Allerdings hat auch ein Viertel sich gegen die Möglichkeit entschieden, direkt vor Ort auf den Fragebogen zu antworten. Ein Tablet als Rückkanal anzubieten hat sich als beste Option herausgestellt, auch wenn der Benutzer zwischen den Geräten wechseln muss. Umfragen welche direkt auf PDs durchgeführt werden stellen eine sinnvolle Alternative zu Online-Umfragen dar, mit der Einschränkung der sozialen Erwünschtheit und der Abnahme der Privatsphäre.

## Abstract

In recent years, public displays (PD) have proliferated in public space and become part of our daily lives. New interactive applications for PDs are flourishing in shopping malls, train stations, and airports. Their development requires extensive evaluation, which is a complex and time intensive endeavor. So far, many interactive PDs still lack a feedback channel from display to display provider. To solve this problem an interactive survey platform was developed and an extensive literature review carried out. *PDSurvey* aims to facilitate the execution of surveys on public displays and is a toolset for further PD evaluation. In this thesis, the design and development process of our platform is presented and a list of standardized questionnaires proposed, resulting from an extensive literature review. Furthermore, we present the findings of our field study, in which we assessed the general acceptance of questionnaires being conducted in public space and which feedback channels are best suited for users to respond to questionnaires in a digital form. The findings imply that a majority of users prefer to complete a survey directly on-site. However, a quarter refrained from using PDs for responding to the questionnaire. Offering the tablet as a feedback channel represented the best choice, even though users have to switch devices. Surveys conducted on public displays are a reasonable alternative to online surveys, with the limitation of social desirability and a decrease in privacy.



# Aufgabenstellung

## Development of a Public Display Survey Platform

**Problem Statement** Public displays are quickly proliferating in public spaces. At the same time, interactive applications are still scarce, since their development is costly and the effect on the user - and thus their benefit - is often not clear. Hence, interactive display applications are usually developed, deployed, and carefully evaluated in research contexts. In most cases, evaluation focuses on particular aspects only, such as user performance, user experience, or social implications, due to the significant effort associated with planning, preparing and conducting public display evaluations.

**Scope of the Thesis** To tackle the aforementioned challenge, the objective of this thesis is to develop a survey tool that allows interactive public display installations to be comprehensively assessed. As a first step, an extensive literature review will be conducted with the aim of identifying important aspects of public display deployments - from a researchers' as well as from a practitioners' perspective - as well as to develop an understanding of how these aspects could be addressed through surveys. Based on the literature review, a web-based survey platform will be implemented that can easily be used to evaluate and compare public displays through different channels. Such channels include evaluation directly at the display or through a (mobile) website that allows participation also via a smartphone or tablet. The platform should allow public display owners to configure their own surveys based on their needs. Optionally, the survey tool itself will be evaluated with an interactive public display application.

**Tasks** (1) conduct a literature review to identify (research) questions that are of interest to researchers and practitioners  
(2) produce a comprehensive set of questions that can be used to assess these questions by means of a survey  
(3) develop a web-based public display survey platform consisting of (a) an administration interface that allows (groups of) questions to be selected for use within the tool and (b) a responsive UI that can be rendered on different devices (public display, smartphone, tablet, laptop)

**Requirements** Strong skills in web programming, independent scientific work and creative problem solving, experience in creating questionnaires is a plus.

**Keywords** Public displays, interaction, applications, survey, questionnaires, web

Ich erkläre hiermit, dass ich die vorliegende Arbeit selbstständig angefertigt, alle Zitate als solche kenntlich gemacht sowie alle benutzten Quellen und Hilfsmittel angegeben habe.

München, April 24, 2015

.....



## **Acknowledgments**

I would like to thank Jiamin Shi, Axel Hösl, Dr. Julie Wagner, and the entire Mediainformatics chair, for their great spirit and support. It was great to be able to complete my Master studies and thesis at the chair. Additionally, I would like to thank Prof. Dr. Florian Alt, for his guidance, feedback, and the time devoted to my Master's thesis. But above all, I would like to thank my parents for their continuous support throughout my entire education. Much would not have been possible without their love and care.





# Contents

<b>1</b>	<b>Introduction</b>	<b>1</b>
<b>2</b>	<b>Related Work</b>	<b>3</b>
2.1	Evaluation of Public Displays . . . . .	3
2.2	Exemplary Papers . . . . .	3
2.3	Overview of Survey Platforms . . . . .	4
2.4	Distinguishing Features . . . . .	5
<b>3</b>	<b>Literature Evaluation</b>	<b>7</b>
3.1	Methodology . . . . .	7
3.2	Standardized Questionnaires . . . . .	7
3.3	Findings . . . . .	10
<b>4</b>	<b>Implementation</b>	<b>11</b>
4.1	Requirements . . . . .	11
4.2	Design Decisions . . . . .	12
4.3	Modeling . . . . .	15
4.4	PDSurvey Platform . . . . .	17
4.4.1	PDAdmin . . . . .	17
4.4.2	PDServer . . . . .	19
4.4.3	PDClient . . . . .	19
4.4.4	EmbedCode . . . . .	19
<b>5</b>	<b>Field Study</b>	<b>23</b>
5.1	Research Questions . . . . .	23
5.2	Pre-Study . . . . .	24
5.3	Study . . . . .	25
5.3.1	Design . . . . .	25
5.3.2	Participants . . . . .	26
5.3.3	Apparatus . . . . .	27
5.3.4	Location . . . . .	28
5.3.5	Procedure . . . . .	29
5.4	Results . . . . .	30
5.4.1	Feedback Channels . . . . .	30
5.4.2	Survey Responses . . . . .	30
5.4.3	Interview Responses . . . . .	31
5.5	Discussion . . . . .	33
<b>6</b>	<b>Future Work</b>	<b>35</b>
<b>7</b>	<b>Conclusion</b>	<b>37</b>
	<b>Appendix</b>	<b>39</b>
<b>A</b>	<b>Content of enclosed CD</b>	<b>39</b>
<b>B</b>	<b>Evaluation of Public Displays</b>	<b>41</b>
<b>C</b>	<b>Questionnaires for Field Study</b>	<b>43</b>

<b>D Screenshots of Platform</b>	<b>47</b>
<b>Bibliography</b>	<b>53</b>

## 1 Introduction

Throughout the last decade public displays have evolved from screens used for advertisement, to interactive displays with bidirectional capability, enabling an entirely new type of interactive experience. With the rise of touch and gesture input, a new era of interactive applications is waiting to be used. Public displays can already be used at airports for finding your gate, in shopping malls as a store locator, or in brand stores for assessing user satisfaction and giving users a more immersive shopping experience. The areas of application for public displays are ever growing. However, still no common design guidelines exist [3] and an individual evaluation of each setup is of importance [25]. This reinforces the need for evaluating all new applications through lab or field studies. However, the evaluation of public displays however is a very time-consuming task and requires prior knowledge.

Based on the evaluation of related work and the time-consuming nature of field studies (even for small quantitative questionnaires) the demand for simplification and automation of the evaluation process becomes apparent. Due to the essential importance of the validation of public display installations and research in general, such an evaluation platform can be a great benefit. With the advent of the Internet a similar transition was visible. New capabilities such as direct feedback enabled new ways of to conduct surveys. Already in 1983 Sproull and Kiesler [37] looked at the benefits of email vs. traditional mail surveys. The demand for extensive evaluation of the new economy was met with emerging online survey platforms. One such survey platform is SurveyMonkey, founded in 1999 and currently one of the most popular solutions on the market to conduct web-based surveys [6]. Other well established solutions are eSurvey Creator, SoGoSurvey, and UX Suite by UsabilityTools. A closer evaluation can be found in chapter 2. These survey platforms focus on evaluating the users' opinion through web-based or mobile interfaces.

However, for our type of use the approaches which already exist aren't enough, since the evaluation of public displays requires additional requirements. One such constraint of public display research represents the opportunistic nature of the setups and the discrepancy between lab studies and field studies [28]. Thus there is an additional demand for evaluating each public display setup individually and if possible directly in the field. Another significant difference for evaluating public display setups is the additional abstraction layer. Not only is it of interest to understand how the user perceives the application, or to assess the users opinion independently of the display setup, but in particular what influence the context of the public display setup has on the users perception. Another important difference is that not only does the application itself needs to be evaluated, but so does the whole display setup including the influence of the surrounding environment. So far none of the platforms reviewed offers this level of evaluation.

To facilitate this step and to allow for a better comparison and analysis of public display setups, we developed *PDSurvey*, an interactive public display survey platform. The interactive capability of public displays is of similar importance for our setup as the rising of the web in the late 1990s for online survey platforms. It is now possible to conduct surveys and to log data directly from public displays and to use the display itself as a feedback channel to the display provider. This facilitates the collection of quantitative and qualitative data from entire public display networks. When additionally collecting the context of every survey response, new insights into the differences between different display setups and the influence of the surrounding environment can be gathered. One interesting question could be which role the context plays on the users' perception of the public display setup, while running identical software settings, but only varying the context.

Our research contributions are the categorization of questionnaires used for the evaluation of public displays, based on an extensive literature review. Furthermore we introduce the *PDSurvey* platform, and present first practical experiences from our field study. We assess which feedback channel is preferred for responding to surveys. Our fundamental goal is to facilitate the evaluation of public display setups via interactive surveys on the displays themselves. Additionally we present results from the field study, including the motivation for approaching the display setup.

The main part of this thesis is structured as follows. Chapter 2 provides an overview of related work and introduces the reader to the area of public display evaluation. In chapter 3 we present the results of the literature evaluation and our clustering of standardized questionnaires. Chapter 4 deals with the implementation of the *PDSurvey* platform. First the requirements and design decisions are discussed, followed by a short overview of the architecture, and concluded with an overview of the finished platform. In chapter 5 we present the descriptive field study and make first evaluations of our survey platform. Future work is discussed in chapter 6. A conclusion complements this thesis.

## 2 Related Work

The goal of the literature review was to find out how other researchers evaluated public displays and to develop an understanding of how these aspects can be addressed through surveys. The aim was to identify important aspects of public display deployments, from a researcher's as well form a practitioner's perspective. A short summary of the most relevant papers are described in this chapter.

### 2.1 Evaluation of Public Displays

Public display evaluation has already been addressed in literature. Alt et al. [3] give an overview of study types, research paradigms, and evaluation methods used for evaluating public displays. Müller et al. [26] present with MirrorTouch a follow-up evaluation and additionally extract metrics used for quantitative field studies. According to their findings, almost exclusively descriptive field studies are used in the area of public display evaluation. For a more in-depth introduction to public displays, the doctoral thesis from Alt [2] gives an ideal overview. For a general recap of how to best design, evaluate, and report experiments, the book by Field and Hole [16] was used. Kirakowski [23] provides a useful introduction for practitioners of what to watch out for, covering the most important aspects for conducting surveys.

### 2.2 Exemplary Papers

A selection of papers, which have inspired us and which themselves have a good approach towards the evaluation of public displays, are amongst others: *Overcoming Assumptions* by Huang et al. [19], *Worlds of Information* by Jacucci et al. [22], and *Digifieds* by Alt et al. [4]. In the following a short overview of these and other papers given.

Jacucci et al. [22], with *Worlds of Information*, not only provide a superb overview of evaluation methods, but also the way they evaluate their results is exemplary. The evaluation is detailed and the questions asked in their questionnaires are stated. For evaluation they used video ethnography and a variety of questionnaires. Their focus in their paper lies on aspects of group use and user engagement, which they measure through questions adapted from Flow (GameFlow), Presence (MEC), and Intrinsic Motivation (IMI) questionnaires.

In *Overcoming Assumptions* Huang et al. [19] analyzed how “large ambient information displays in public settings” (public displays) were deployed and tried to understand how such displays are used, in order to derive best practices and offer design implications. Recommendations given include elements like the position of the display, content, dynamics or how to best present the message you want to convey. In *IM Here*, an older publication by Huang et al. [20] observations, informal conversations and questionnaires are used for evaluation. The focus of their evaluation is social awareness and collaboration aspects. Questionnaires were conducted before and after the primary task.

Ojala et al. present an evaluation of their long-term public display deployment in downtown Oulu, referred to as *UBI Hotspot*. They conducted their surveys in-situ and evaluated data from a time span of eight months. Surveys were also already embedded directly onto the UBI hotspots. They aimed to analyze the usage and user acceptance rates for their setup with questions based on Nielsen's system acceptance model. Two general demographic questions (age, gender) were asked first, followed by a random selection of 8 statements from Nielsen's system acceptance model.

Alt et al. [4] created a digital noticeboard called *Digifieds* and evaluated the platform using observations, interviews and a field trial. The Digifieds platform was deployed during the UbiChallenge 2011 to an urban environment in Finland and evaluated with the help of SUS questionnaires. The questionnaire accompanied the field trial and was structured as follows: after the users got a brief introduction to the study, general questions were asked regarding the mobile phone usage,

whether the display setup has been used before, and how they are affiliated towards public notice areas. Thereafter, two practical tasks were carried out, each followed by a SUS questionnaire. Finally, questions were asked regarding the user’s opinion on public notice areas.

Müller et al. [27] present an in-depth evaluation of *Looking Glass*, an interactive display setup inside of a shop window. Looking Glass gave visual feedback to passers-by and mirrored their movements. Their evaluation consisted of a pre-study, a controlled lab-study, and an “in the wild” field study. Both quantitative and qualitative data was collected. However, no questionnaires were used. Mueller et al. relied on observations, semi-structured interviews, and manual video recording, combined with interaction logs and a depth video log for quantitative data.

The publication by Beyer et al. [8] used the AttrakDiff questionnaire for evaluating user experience in their lab study. Ballagas et al. [36] used a background, subjective and a ISO 9241-9 based questionnaire, for measuring performance. In the *Hermes Photo Display* publication by Cheverst et al. [10] a non-standardized questionnaire is used. The questionnaire is split up into four sections. The first section collected background information, “the second section consisted of seven questions related to interface issues and general acceptability. The third section contained 14 questions related to social and community issues. Finally the fourth section contained two questions relating to possible future features.” All questions were answered on a 5-point Likert scale. The focus was on measuring the “notions of community”. A later publication by Cheverst et al. [11] focused on determining the “sense of community” index. They first collected ethnographic and cultural data, followed by a focus group and a design workshop.

## 2.3 Overview of Survey Platforms

To verify that a toolset like *PDSurvey* doesn’t already exist and to better understand how web-based survey platforms are carried out, research was carried out on which similar approaches already exist on the market.

Already since the early days of personal computers there was a demand for surveys carried out aided by computers [41]. Snap Surveys was founded in 1981 and one of the pioneers.

The rising demand for enhanced evaluation during the new economy was met with the first web-based survey

The demand for extensive evaluation of the new economy was met with emerging online survey platforms. One such survey platform is SurveyMonkey, founded in 1999 and currently being on of the most popular solutions on the market for conducting web-based surveys [6]. Other well established solutions are eSurvey Creator, SoGoSurvey, and UX Suite by UsabilityTools.

The first one we looked at was SosciSurvey<sup>1</sup>, a popular tool developed by the Institute for Communication Science at our university. One major drawback of their approach was the difficulty of extending and embedding the SociSurvey platform. For our purpose it was easier to build a new platform already supporting a responsive layout and RESTful interaction. Other tools similar to the SociSurvey platform are LimeSurvey<sup>2</sup>, an open-source PHP project.

Commercial solutions considered, which often offer a much larger variety of features compared to free to use solutions, are eSurvey Creator<sup>3</sup>, Free Online Surveys<sup>4</sup>, UX Suite by UsabilityTools<sup>5</sup>, SurveyMonkey<sup>6</sup>, SoGoSurvey<sup>7</sup>, SurveyPlanet<sup>8</sup>, and Qualtrics<sup>9</sup>. For a full list of currently available web-based survey tools, refer to [9, 15].

<sup>1</sup><https://www.soscisurvey.de/> (last accessed on November 26, 2014)

<sup>2</sup><http://de.wikipedia.org/wiki/LimeSurvey> (last accessed on April 6, 2015)

<sup>3</sup><https://www.esurveycreator.com/> (last accessed on April 6, 2015)

<sup>4</sup><https://www.freeonlinesurveys.com/> (last accessed on April 6, 2015)

<sup>5</sup><http://usabilitytools.com/ux-suite/> (last accessed on April 6, 2015)

<sup>6</sup><https://www.surveymonkey.com> (last accessed on April 6, 2015)

<sup>7</sup><http://www.sogosurvey.com/Features/List-of-All-Features.aspx> (last accessed on April 6, 2015)

<sup>8</sup><https://surveyplanet.com/> (last accessed on April 6, 2015)

<sup>9</sup><http://www.qualtrics.com/site-intercept/> (last accessed on April 6, 2015)

Many of these solutions already support a large number of question types and a sophisticated administration panel. However, their main disadvantage is their lacking support of mobile phones, the missing REST API, and lack of functionality for embedding pre-configured standardized questionnaires.

UX Suite by UsabilityTools has a handy backend for configuring surveys, although it is lacking the pre-configured standardized questionnaires. SurveyMonkey provides sample surveys<sup>10</sup> and a mobile app for conducting and evaluating surveys. Their approach already comes closer to what we are looking for. However they do not offer an API for embedding platforms with other programming languages and the standardized questionnaires are relevant to public display research.

The best commercial solutions found on the market were SoGoSurvey, SurveyPlanet and Qualtrics.

- > SoGoSurvey. One of the best solutions!
- > SurveyPlanet () seems to be the best solution found so far! However the embed code is only based on iframes.
- > Qualtrics
- > Alternative: polleverywhere.com (only for groups up to 40 students for free)

## 2.4 Distinguishing Features

The key difference between our approach and the already existing evaluation platforms, is the ability to associate each survey with the display on which the survey is carried out on, and that the platform is tailored specifically for public display evaluation. By default *PDSurvey* asks the display operator to specify the context of every display connected to the platform. When enough context data is specified, this will allow for a thorough evaluation and comparison of public display installations.

**TODO: split long sentences, write shorter and more meaningful sentences** Further technical differences, which are not yet standard on all of the free and commercial solutions yet, is the ability to conduct surveys across a broad number of devices and platforms, due to its modular and RESTful architecture. The benefit is that the whole platform retrieves all data via a RESTful API, as of now allowing for the greatest possible coverage of end consumer devices. Additionally we offer a range of standardized questionnaires, simplifying the evaluation of public displays. These questionnaires used for evaluation will be introduced in section 3.2.

Some question types from traditional web-based questionnaires are not well-suited for large displays. By limiting ourselves specifically to the evaluation of public displays, we can work much more fine-grained and deliver better results. As an example, not all question types are well suited for touch-based or gesture-based input devices.

With the introduction of the iPhone in 2007 and the iPad in 2010 users became much more accustomed to using screens with touch support. The increasing acceptance of touch screens combined with more sophisticated touch screen technology opens the path for interactive questionnaires in public settings.

These measures allow for a simplified evaluation of public displays. Standardized questionnaires useful for public display evaluation are already implemented by default.

---

<sup>10</sup><https://www.surveymonkey.com/blog/en/sample-survey-questionnaire-templates/> (last accessed on April 6, 2015)





### 3 Literature Evaluation

Our research is based on an extensive literature review, with over 100 papers viewed. This led to the development of the public display survey platform (see chapter 4) and the categorization of standardized questionnaires (see section 3.2). A side effect of the literature review was, besides getting a better understanding of how public displays were evaluated, getting an overview of the questions asked to evaluate public displays and their applications. This turned out to be a quite valuable approach, since we haven't seen any compilation of questionnaires used for public display evaluation so far. Our goal was to find patterns and to build clusters of questionnaires being useful for the evaluation through automated public survey display platforms.

In the following we will first describe our methodology for gathering the information (section 3.1), followed by a categorization of standardized questionnaires (section 3.2), rounded off with the knowledge we draw from our review (section 3.3). The categorization of the standardized questionnaires can be found in table 3.1.

#### 3.1 Methodology

The procedure for the selection of papers to review, was as follows. As a starting point all papers form the appendix of Florian Alt's doctoral thesis [2] were read. Afterwards, interesting related work and citations were examined based on the papers from the previous step. This was supplemented with targeted research on Google Scholar and the APM Digital Library. To round off the literature review, publications of two authors who are very active in this field, were reviewed.

The first step was fairly straight forward. All papers of Florian Alt's appendix were read, in order to get a first overview of the current state of research. The second step, pursuing related work and citations of interest, was carried out in a more subjective manner. Whenever interesting papers or projects were mentioned, the cited paper was skimmed through. For the third step, a more strategic approach was used. Based on the insights gained from the previous steps, Google Scholar and APM was checked for literature relevant to our research question. The keywords used amongst others for the research in these online libraries were: *standardized surveys for usability*, *standardized surveys for user experience*, *user satisfaction questionnaire*, *public display evaluation*, and *standardized public display evaluation*. The last step for collecting relevant papers consisted of profiling publications of two relevant authors in the area of public display research, namely Jörg Müller and Marcus Foth. The process started out by first finding a list of their publications. Since the literature review made by Florian Alt (see first step) already covered papers up to 2011, only ones published between 2012 and 2014 were viewed. On each opened paper from this time frame a keyword search was carried out in order to see whether it contained an evaluation which might be relevant for us. These keywords were: *questionnaire*, *survey*, *question*, *interview*, *(field) study*, and *evaluation*. If none of these words could be found, the headlines and the abstract was skimmed through. All papers containing a reference to an evaluation of public displays were saved and analyzed in more detail. For Jörg Müller the best list of his publications were found on his personal website<sup>11</sup>, and for Marcus Foth two websites were evaluated<sup>12</sup>.

#### 3.2 Standardized Questionnaires

As a result of the literature evaluation process the following overview of questionnaires arose. All questionnaires found during the literature review phase were categorized into a schema, inspired by the research questions introduced in chapter 2.8.2 of Florian Alt's doctoral thesis [2]. Alt listed eight research categories: audience behavior, user experience, user acceptance, user performance,

<sup>11</sup><http://joergmueller.info/publications.html> (last accessed on November 17, 2014)

<sup>12</sup><http://www.vrolik.de/publications/> (last accessed on November 18, 2014) and [http://eprints.qut.edu.au/view/person/Foth,\\_Marcus.html](http://eprints.qut.edu.au/view/person/Foth,_Marcus.html) (last accessed on November 18, 2014)

display effectiveness, privacy, and social impact. These categories served as a guideline for our classification of standardized questionnaires. However, since not all categories can be evaluated using questionnaires, we left out categories ‘audience behavior’ and ‘user performance’ for our summary. We extended the prior categorization with findings from the literature review phase and added four new categories: *usability*, *context*, *demographics*, and *other* for miscellaneous questions. A full list of standardized questionnaires found in literature can be found in table 3.1

Table 3.1: Overview of Standardized Questionnaires

We distinguish between *user experience* and *usability* in our categorization, although it is a controversial topic in literature [7]. User experience describes the overall satisfaction and experience the user has with a display. Usability can be seen as a subcategory, however one difference is that usability can be measured based on hard facts such as response time, number of clicks, number of errors and has more to do with the effectiveness and efficiency. The evaluation of both user experience and usability can be carried out through questionnaires.

*User acceptance* analyzes user’s motives and incentives for approaching the display. The evaluation can be carried out qualitatively (subjective feedback, focus groups) or quantitatively (questionnaires).

*Display effectiveness* evaluates the economic perspective of display efficiency.

*Privacy* takes a look at the users privacy concerns.

The category *social impact* considers everything related to social behavior, the influence on social interaction and communities, as well as social effects.

One newly added category is *context*. For most evaluations of computer applications, the context changes infrequently. However, for the evaluation of public displays, especially when multiple displays are deployed in different locations running the same application, it is important to also assess the context of the display setup. External influences can be both of static and dynamic nature. Influences such as weather, time of day, or special circumstances in the displays’ environment all count as *dynamic context*. To parameters like display size, display type, position on wall, position in room, or size of the room count are referred to as *static context*. These characteristics can vary from display setup to display setup and can influence how the public display application is perceived. So far, no previous works are known on this area, evaluating a public display deployments with the help of context-based comparison.

In most surveys *demographic* background information are evaluated. This questions vary from general (gender, age, religion, education), to more personal questions (relationship status, family, children, country of origin). Often times also character traits, skills, personal beliefs, or political affiliation are of interest. Three detailed background questionnaires which we haven’t used ourselves yet, but might serve for inspiration, are the Adult Literacy and Lifeskills Survey (ALL) <sup>13</sup>, the PIAAC Conceptual Framework of the Background Questionnaire Main Survey <sup>14</sup> and a Police Background Questionnaire <sup>15</sup>.

*Miscellaneous* contains all of the questions and questionnaires, which can not be assigned to any of the previous categories. As an example, Cheverst et al. [10] asked for recommendations for possible new features and whether there were any previous experience with Bluetooth. Alt et al. [4] evaluated more detailed usage patterns regarding mobile phone usage, “e.g., how often they used it, if it had a touch screen, if they used it to surf the web, and if they had installed third party apps”. These types of questions do not directly belong to demographic survey, but are part of many questionnaires.

<sup>13</sup><http://nces.ed.gov/surveys/all/> (last accessed on April 1, 2015)

<sup>14</sup>[http://www.oecd.org/site/piaac/PIAAC\(2011\\_11\)MS\\_BQ\\_ConceptualFramework\\_1Dec2011.pdf](http://www.oecd.org/site/piaac/PIAAC(2011_11)MS_BQ_ConceptualFramework_1Dec2011.pdf) (last accessed on April 1, 2015)

<sup>15</sup>[http://www.slmpr.org/images/hr\\_forms/commissioned/BackgroundQuestionnaire.pdf](http://www.slmpr.org/images/hr_forms/commissioned/BackgroundQuestionnaire.pdf) (last accessed on April 1, 2015)

We distinguish between *user experience* and *usability* in our categorization, although it is hard and a controversial topic in literature [7]. User experience describes the overall satisfaction and experience the user has with a display. Usability can be seen as a subcategory, however one difference is that usability can be measured based on hard facts such as response time, number of clicks, number of errors and has more to do with the effectiveness and efficiency. The evaluation of both user experience and usability can be carried out through questionnaires.

»> Sample questionnaires used for assessing the user experience are .... XXX TODO XXX

*User acceptance* analyzes user's motives and incentives for approaching the display. The evaluation can be carried out qualitatively (subjective feedback, focus groups) or quantitatively (questionnaires).

Display effectiveness evaluates the economic perspective of display efficiency.

Privacy takes a look at the users privacy concerns.

Social impact considers everything related to social behavior, the influence on social interaction and communities, as well as social effects.

One new category is the collection of context data, relative to the public display. On most normal studies the context doesn't change during evaluation and thus is not as important. For the evaluation of public displays, especially when multiple displays are deployed in different locations running the same application, it will become if importance to also assess the static and dynamic context of each deployed display. External influences such as the weather, time of day, special events or semester break can have an influence on the number and type of people passing by a display. Additionally static context parameters, such as the display type, display size, position on wall, the size of the room might also influence how the display setup is perceived in public. Once recorded, these static and dynamic parameters can be evaluated with knowledge discovery algorithms for big data, a whole research field for itself. So far no previous works are known on this area so far, evaluating a large public display deployment through an automated online platform with the help of context-based comparison.

In most surveys *demographic* background information about the participants is also of interest. This varies from general questions (gender, age, religion, education), more personal questions (relationship status, family, children, country of origin), skills (personal, professional, technical), personal beliefs, political affiliation or voluntary commitment. Three background questionnaires for inspiration, which we haven't used ourselves yet, but which go more in depth, are the Adult Literacy and Lifeskills Survey (ALL) <sup>16</sup>, the PIAAC Conceptual Framework of the Background Questionnaire Main Survey <sup>17</sup> and a Police Background Questionnaire <sup>18</sup>.

*Miscellaneous* contains all of the questions and questionnaires, which can not be assigned to any of the previous categories Cheverst et al. [10] evaluated whether there were any previous experience with Bluetooth, or recommendations for possible new features. This can be For the evaluation of the Digifieds platform Alt et al. also evaluated: "We asked them about their mobile phone usage (e.g., how often they used it, if it had a touch screen, if they used it to surf the web, and if they had installed third party apps) and whether they had used the UbiDisplays before" [4].

A list of other people's collections of standardized questionnaires can be found in the bibliography. Lewis and Sauro [24] list 19 questionnaires at the HCI conference. Garcia [17] describes the SUMI, PSSUQ, and SUS questionnaire. The Université de Genève [14] gives an overview of usability and user experience surveys. HTW Chur [12] provides an overview of ISONorm 110, ISOMetrics, AttrakDiff, UEQ, QUIS, and SUMI. For further information regarding standardized usability questionnaires and evaluation methods for multimodal systems the book by Wechsung and Naumann [40] can be used.

<sup>16</sup><http://nces.ed.gov/surveys/all/> (last accessed on April 1, 2015)

<sup>17</sup>[http://www.oecd.org/site/piaac/PIAAC\(2011\\_11\)MS\\_BQ\\_ConceptualFramework\\_1Dec2011.pdf](http://www.oecd.org/site/piaac/PIAAC(2011_11)MS_BQ_ConceptualFramework_1Dec2011.pdf) (last accessed on April 1, 2015)

<sup>18</sup>[http://www.slmpd.org/images/hr\\_forms/commissioned/BackgroundQuestionnaire.pdf](http://www.slmpd.org/images/hr_forms/commissioned/BackgroundQuestionnaire.pdf) (last accessed on April 1, 2015)

### 3.3 Findings

The following results were drawn from the literature review, which can be turn into requirements for our or future survey platforms (see chapter 4).

1. Support both *quantitative* and *qualitative* methods for data collection. Since not all research questions can be evaluated only with questionnaires. In the long term it will be necessary to support logging, observations, and/or interviews.
2. Support *multiple* sections. Many questionnaires are built up of different sections. These can either be displayed all at once, or spread across multiple pages, and maybe also be spread across multiple users (see chapter 6, future work).
3. Support various *question types*. The analyzed questionnaires use a variety of question types for evaluation. Amongst others, 5-point Likert scale, 7-point Likert scale, multiple choice responses, numeric answers, text fields, yes-no questions.
4. Evaluate not only the application running on the display, but also the entire environment. Differences in the context of the public display often result in different perceptions and user interaction.
5. One constraint of public display research represents the opportunistic nature of the setups and the discrepancy between lab studies and field studies [28]. Thus there is an additional demand for evaluating each public display setup individually and if possible directly in the field.
6. Additionally a larger number of form factors, platforms and end devices needs to be supported, to cover the whole range of public displays being out there

These findings from literature review bring us to the next chapter, the development of the survey platform.

## 4 Implementation

In this chapter we will deal with the infrastructure and technical realization of the public display survey platform. First, the requirements for the survey platform are discussed (section 4.1). Subsequently the architecture resulting from the design decisions will be the main focus (section 4.2). To facilitate the training period for successors we will also take a brief look at the software model (section 4.3). For more specific information and for information regarding maintenance of the project, please refer to the documentation found on the CD enclosed (see Appendix A) or on the GitHub repository<sup>19</sup>.

In figure 4.2 a brief overview of the PDSurvey platform and its components is given. The platform consists of three major parts: a backend for display providers (PDAdmin), a RESTful server (PDServer) and the user interface itself, being embedded on the end user devices (public displays, tablets, smartphones or other devices).

### 4.1 Requirements

Initial requirements were set by the problem statement of the thesis<sup>20</sup>. These requirements were also a trigger for further literature review and talks with people from the industry. The full listing of the initial problem statement is as follows.

1. *development of a survey tool* that allows interactive public display installations to be comprehensively assessed
2. implementation of a web-based survey platform that can easily be used to evaluate and compare public displays through *different channels*
3. *different channels* to support: 1) evaluation directly at the display or 2) through a (mobile) website that allows participation via smartphone or tablet.
4. *configuration options* for public display owners

Additional requirements, that emerged during research and in discussions, are listed below:

- *easy embedding of questionnaires* on websites of public display owners (provide API / embed code)
- support of *various devices*: public displays of all sizes, tablets, phablets, smartphones, desktop devices (responsive web design)
- *easy scalability* of platform; host on a cloud platform
- use a *modular* approach for development, allowing successors to extend and further refine the platform
- support *non web-based platforms*, which are not capable of embedding a website or making REST calls
- focus on *public display evaluation*, take the context into account for evaluation

These requirements combined with knowledge from literature review (see section 3.3), are what makes this platform unique. The long term goal is to create a research platform, optimized for public display evaluation, delivering new insights into how users react to public display setups. Additionally, the requirements mentioned by Huang et al. [19] and Jacucci et al. [22] also influenced the concept and development of the survey platform. All of the mentioned requirements had an impact on the chosen architecture, which will be discussed in the next section.

<sup>19</sup><https://github.com/lukasziegler/masterarbeit/tree/master/docs> (last accessed on April 15, 2015)

<sup>20</sup>[http://www.medien.ifi.lmu.de/lehre/arbeiten/detail.xhtml-?pub=alt\\_pdsurvey](http://www.medien.ifi.lmu.de/lehre/arbeiten/detail.xhtml-?pub=alt_pdsurvey) (last accessed on March 24, 2015)

## 4.2 Design Decisions

Having assessed all requirements for the platform (see section 4.1), the next step was making design decisions for the programming language and frameworks to use, before starting with the practical implementation of the platform. All options were checked, on the one hand to get informed about what is currently trending, on the other hand because every decision made has a substantial impact on the architecture.

**Programming language** Due to the requirements and objective to support a large number of devices, operating systems, and form factors, a device-independent programming language was preferred. The choice was made of Javascript, not just due to the growing popularity<sup>21</sup>, but also because it can be used on the largest number of platforms and devices. Another huge benefit is the ability to use JavaScript for all tiers of development, from client to server to persistence layer. Using the same language on all tiers allows us to share some parts of code between server and client. This approach has become very popular in recent years, now often being encapsulated in a technology stack referred to as the MEAN stack, consisting of MongoDB, Express.js, Angular.js, and Node.js. Some fundamental differences to the LAMP stack (Linux, Apache, MySQL, PHP) are its shift from server-side to client-side single-page applications (SPA), faster prototyping, shift from synchronous to asynchronous, fast page loading times, less time spent writing SQL (schemaless), and the shift to using RESTful services for the backend. [13]

At this point, first thoughts of using the MEAN stack<sup>22</sup> for the entire development arose. Nonetheless, each part of the architecture was compared and evaluated separately, in order to find the optimal solution for this project. Alternative languages considered were: PHP, Python, Ruby, Java and ASP.NET. The biggest drawback was the additional workload on having to maintain the object model on multiple platforms. Javascript reduces the number of models needing maintenance to one. This way consistency across all platforms (backend, frontend, server) can be achieved easily. Based on our requirements of the platform, the feedback received from discussions with industry experts, and the desire to be able to embed questionnaires on 3rd party website, the choice to use JavaScript for the whole development process already became evident.

**Frontend** In recent years single page applications (SPA) have become more popular for creating complex websites [29, 30]. As of 2014, the JavaScript model-view frameworks most frequently used for creating SPA, are Angular.js, Ember.js and Backbone.js. When looking at the numbers and the trend from recent years, Angular.js is the clear favorite [35]. It has by far the largest user base on GitHub, Stackoverflow, and Youtube. When comparing the number of third-party modules, Angular.js also takes the lead with 800 ngmodules vs. 236 Backbone.js backplugs vs. 21 emberaddons. All these factors together indicate a short training time and give hope for beginners making fast progress. One of the biggest benefits of using a framework like Angular.js, is the ability to use two-way data-binding. Changes made to the model are automatically represented in the UI, and vice versa. Furthermore, the possibility to use the templating functionality, combined with the custom directives in Angular.js, was a big plus for this choice. This functionality was used for creating custom HTML tags for the question types in our surveys. These were, amongst others, the reasons why we chose Angular.js for this project, hoping that it will also simplify the ramp-up time for other students.

To speed up frontend development we chose Bootstrap<sup>23</sup> as our CSS framework of choice. Reasons for choosing Bootstrap were the large community, extensive documentation with helpful examples, large number of free tutorials and templates, its excellent integration with Angular.js

<sup>21</sup><http://www.sitepoint.com/javascript-internet-things/> (last accessed on November 27, 2014)

<sup>22</sup><http://mean.io/> (last accessed on March 26, 2015)

<sup>23</sup><http://getbootstrap.com/> (last accessed on December 1, 2014)



(AngularStrap<sup>24</sup> and AngularUI), the short training time, and its broad acceptance. Alternatives considered were Foundation Framework by Zurb. However, at the time of writing there was no prefabricated integration for Foundation and Angular.js. Additional frameworks were also taken into consideration, evaluated using the following overview<sup>25</sup> and comparison<sup>26</sup> of currently popular frontend frameworks.

**Backend** For the backend it was of importance to have a solid performance and scalable solution. Because our system has a multiplicity of clients submitting and querying questionnaires to the survey platform, scalability is of importance in order to be future proof. Additionally, it was of importance to offer an interface for administrators and to be able to easily be able to exchange data with a large number of clients. For this reason a backend built solely on the principles of a RESTful API was preferred. This allows us to query data no matter from which client. Based on the decision to use JavaScript for all tiers, it was also clear to use Node.js as the underlying platform for building web applications. Reasons speaking for Node.js are its event-based and modular approach, only requiring the parts needed for your project. Another benefit is the easy implementation of authentication and internationalization, due to the concept of middlewares [31] and the native serialization of JSON. Furthermore it is ideal for reusing code, due to its modular and lightweight architecture and the npm package manager<sup>27</sup> [32]. To simplify and speed up development with Node.js, Express.js<sup>28</sup> was chosen as the web application framework. Alternatives considered were Connect (simpler, less functionality, predecessor of Express), Koa<sup>29</sup> (generator concept) and Resitfy<sup>30</sup> (Express reduced for pure REST services).

Due to the decision of building a single-page application, it became vital to separate the data from presentation layer. Using a RESTful service is the current de facto standard. An alternative would be to use SOAP for message exchange. This would not only lead to an increase of data overhead, but also to a higher complexity on the server-side, and to the loss of statelessness in the requests. In the case that a client does not support HTML or JavaScript execution, the required surveys can still be requested directly through HTTP function calls from the REST API. Such an exception was Quest3D<sup>31</sup>, a software package used by Jiamin Shi for the development of the Balloon Shooter game. When in a situation where HTTP calls are not supported natively, then one can still use logging combined with a scheduled task or create a proxy on the operating system layer and tunnel all data to *PDServer*.

**Database** Another fundamental aspect presented the question of where to store the data permanently. Criteria for choosing the right database management system (DBMS) for this project was made according to criteria like the size of community, suitability for prototyping, and ease of integration with Node.js/Angular.js. The first question presented was whether to choose a SQL or a NoSQL DBMS. We chose NoSQL for this project, because of better scalability, a schema-less data representation, faster response time and a decreased development time [39]. Otherwise, NoSQL is better suited for rapid prototyping, because multiple schemata can be mixed inside of one collection and easier evolve more easily over time.

<sup>24</sup><http://mgcrea.github.io/angular-strap/>

<sup>25</sup><http://www.sitepoint.com/5-most-popular-frontend-frameworks-compared/> (last accessed on December 2, 2014)

<sup>26</sup><http://www.sitepoint.com/grid-system-comparison-bootstrap-vs-foundation/> (last accessed on March 24, 2015)

<sup>27</sup><http://stackoverflow.com/questions/5062614/how-to-decide-when-to-use-node-js> (last accessed on April 9, 2015)

<sup>28</sup><http://expressjs.com/> (last accessed on April 10, 2015)

<sup>29</sup><http://koa.js.com/> (last accessed on April 10, 2015)

<sup>30</sup><http://mcavage.me/node-restify/> (last accessed on April 10, 2015)

<sup>31</sup>[http://documentation.quest3d.com/index.php?title=FAQ#What\\_is\\_Quest3D.3F](http://documentation.quest3d.com/index.php?title=FAQ#What_is_Quest3D.3F) (last accessed on April 10, 2015)

Out of the NoSQL databases MongoDB<sup>32</sup> represents the most popular DBMS, especially since it integrates seamlessly into the MEAN stack. Benefits of MongoDB are that it is non-relational (and schemaless), along with its ability to directly store JavaScript objects inside the database. Other characteristics of MongoDB are the non-blocking write operations, which is ideal for logging data. MongoDB provides a good compromise between scalability/performance and the depth of functionality. One disadvantage is that MongoDB does not support joins or transactions. For our use case, however, this is no major drawback. The benefits outweigh the disadvantages. Alternatives that we looked at were CouchDB and Redis. Redis is useful for fast changing data, which is not required on our platform. CouchDB would be an alternative worth looking at, as it has a better replication and conflict resolution. However, this additional security is not needed. The speed benefits of MongoDB are preferred.<sup>33</sup>

To facilitate the object modeling process in Node.js, Mongoose<sup>34</sup> was chosen, providing object relational mapping. Mongoose is an object modeling package for Node.js, allowing application data to be modeled based on schemata. Mongoose takes care of performing CRUD applications and simplifies the process of keeping the object model synchronized across all layers.

**Hosting** For the hosting of the platform a free and easy scalable solution was of importance. Services offering Platform as a Service (PaaS) were preferred over ones offering Infrastructure as a Service (IaaS), because our focus is on developing and evaluating the platform. We considered the following platforms: Heroku (PaaS), IBM BlueMix (PaaS), Google App Engine (PaaS), Amazon AWS (IaaS), or hosting the entire platform on a local machine.

Our first choice was Heroku<sup>35</sup>, due to its simple setup, its native support of Node.js, and seamless integration with Mongolab<sup>36</sup>, a platform for hosting MongoDB collections. IBM BlueMix was considered as an alternative, which was recently overhauled and now offers full out-of-the-box Node.js support. However, only the first 30 days are free and the pricing model wasn't as attractive. Google App Engine still has no native support for Node.js (as of December 2014) and custom runtimes had to be used to get Node.js support up and running. Amazon Web Services, offering Infrastructure as a Service (IaaS), would have required too much administration of the server. This would have slowed down the main objective of the project, the development of the survey platform<sup>37</sup>. The same goes for the last option, hosting a MEAN-stack environment on our own servers at LMU Munich. All of the above are well-known solutions in the industry. However, due to simplicity and ease of use we chose Heroku. For our requirements during the prototype phase Heroku was sufficient, offering one free Heroku *dyno* [18].

---

<sup>32</sup><http://www.mongodb.org/> (last accessed on March 26, 2015)

<sup>33</sup><http://kkovacs.eu/cassandra-vs-mongodb-vs-couchdb-vs-redis> (last accessed on March 26, 2015)

<sup>34</sup><http://mongoosejs.com/> (last accessed on November 14, 2014)

<sup>35</sup><https://www.heroku.com/> (last accessed on March 26, 2015)

<sup>36</sup><https://mongolab.com/> (last accessed on March 26, 2015)

<sup>37</sup><http://smashingboxes.com/ideas/heroku-vs-amazon-web-services> (last accessed on April 10, 2015)



### 4.3 Modeling

The development process of the *PDSurvey* platform was inspired and influenced by the concept of extreme programming<sup>38</sup>, making iterative improvements, and working agile and user-centered. First user stories were written and assessed in a small group<sup>39</sup>. The next step was to transfer these stories to user models, describing in detail which functionality the stakeholders of *PDSurvey* are supposed to have. Later a first software architecture and software model was built. Dependencies between models were defined and the model was continuously refined and improved throughout the development phase. The last phase included screen designs, getting a clear view of what the interface should later look like.

The development of the REST API was influenced by current best practices [5, 21, 34]. The API is separated into logical resources, while each resource gets manipulated through an HTTP request. For public access GET and POST methods are defined, for authenticated users also PUT and DELETE methods. For a more information about *PDSurvey*'s REST API refer to the documentation (see Appendix A). The model for the *PDSurvey* platform is maintained with Mongoose. Angular.js builds its model from the REST API, and maps all changes via dynamic two-way-binding to it's scope. The REST API is provided by the Node.js server, which maps all incoming requests through an Express router to the corresponding Mongoose models. Thus all changes to the model originate from Mongoose. The software model is modeled in Mongoose and stored as MongoDB collections. There are the following collections: Question, QuestionType, Response, Category, Surveys, DisplayModel, Display, Campaign, Context, and User. Of special interest are the following four collections: Surveys, Display, Campaign and Responses (see figure 4.1).

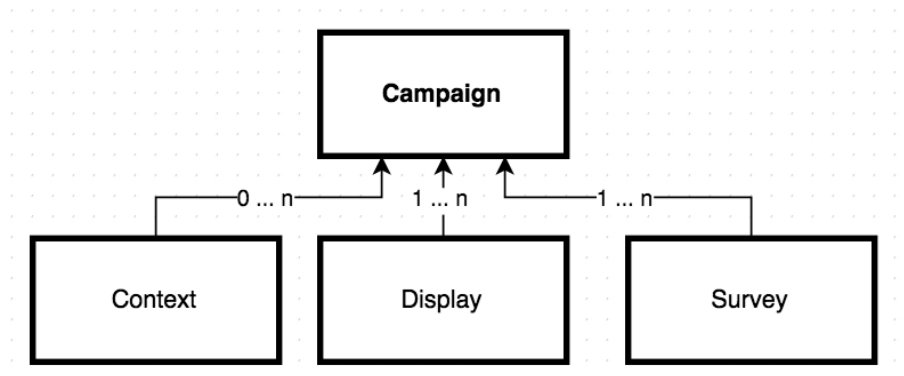


Figure 4.1: Campaign model dependencies

**Surveys:** Surveys are the foundation of *PDSurvey*. In the current version of *PDSurvey* questionnaires are implemented as one possible method for assessing the users' opinion. The 'Survey' model consists of multiple sections, which in turn are made up of multiple questions. Each question is of a corresponding question type and every questionnaire belongs to a category. This allows questionnaires to be filtered based on certain research questions. Additionally we added the ability to set surveys *private* (by default), *shared* (for sharing with other users), *standardized* (scientifically recognized), or *pending* (waiting for review, to be shared). Every survey is assigned to an individual user of the platform, with the aim of reuse and standardization of questionnaires.

<sup>38</sup><http://www.extremeprogramming.org/rules.html> (last accessed on April 10, 2015)

<sup>39</sup><http://www.tigertech.de/wie-schreibe-ich-eine-gute-user-story-und-was-ist-das-uberhaupt/> (last accessed April 10, 2015)

**Display:** In the display collection all displays connected to the PDSurvey platform are contained. To allow evaluation across multiple display models and based on the context of the displays, the display model and a static and/or dynamic context is assigned to it.

**Campaign:** Campaigns resemble the most integral part of the platform. Each campaign consists of multiple displays and multiple surveys, resulting in a mapping of surveys to public display networks. Additionally, to each of those mappings an individual context can be assigned, enabling a comparison of results of public displays later on.

**Response:** All responses made to each survey are logged in the Response collection. The queries are logged individually per user, per display and per campaign. This model will be the base for further extensions, such as the automatic evaluation of the survey responses and the comparison of different displays inside one display network. This enables the administrator to find out which properties of a display might cause certain effects.

**Context:** One of the benefits of creating this survey platform is the ability to collect and evaluate large amounts of data, without increasing the workload on the human component for conducting and evaluating the responses. The idea is to collect a large number of responses from a variety of displays in various settings, and assign a specific context to every display connected to PDSurvey. Once enough data is collected, the results can be evaluated and compared between the displays. Interesting questions for analysis would be, what role the context plays on how the users respond to the display, when running identical software settings on the displays, but only varying the context (position, size of display, surrounding environment of the display, positioning it outdoors or indoors, influence of the weather, type of building it is positioned in).

## 4.4 PDSurvey Platform

The public display survey (*PDSurvey*) platform aims to facilitate the execution and evaluation of surveys on and for public displays. The interactive survey platform, which can be embedded directly onto public displays and be used as a direct feedback channel from inside another application, can be split into three main parts: *PDAdmin*, *PDServer*, and *PDClient* (see figure 4.2). *PDAdmin* contains the administrative interface, allowing display providers to configure questionnaires for their public displays. *PDServer* accommodates the REST service, the persistence layer, and the majority of the application logic. *PDClient* is a web based interface, containing one possibility for responding to the deployed surveys. The code base of all three parts is deliberately separated from each other, allowing the independent refinement and less dependence between the frontend, the backend, and the server.

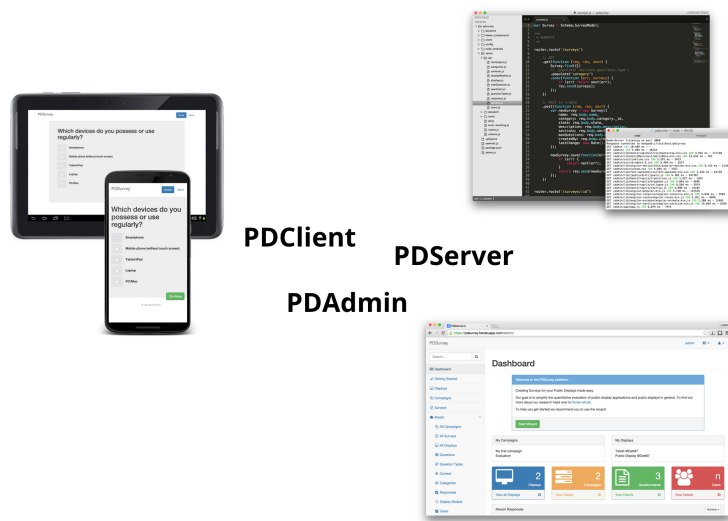


Figure 4.2: Overview of the PDSurvey platform: (a) *PDServer* containing the Node.js server, (b) *PDBackend* is the entry point for administrators and (c) *PDClient* the interface included on public displays and optimized for mobile devices.

### 4.4.1 PDAdmin

For administrative purposes an admin interface was created, enabling display providers to create, manage and distribute surveys to public displays. Display providers have the ability to create their own questionnaires or to select from a list of standardized questionnaires (chapter 3). The entry point for *PDAdmin* is the dashboard (see figure 4.3). There users get an overview of all relevant information such as how their campaigns are running, and how many responses have been submitted already. For new users, who haven't created any campaigns, questionnaires or displays yet, the *Wizard* (see figure 4.4) will be the best place to get started with the survey platform. Users get guided through the creation process of campaigns step by step. For more experienced users the navigation options *Displays*, *Campaigns*, and *Surveys* are more advisable. Administrators of the survey platform additionally have the ability to add new *Users*, *Question Types*, or research *Categories*.

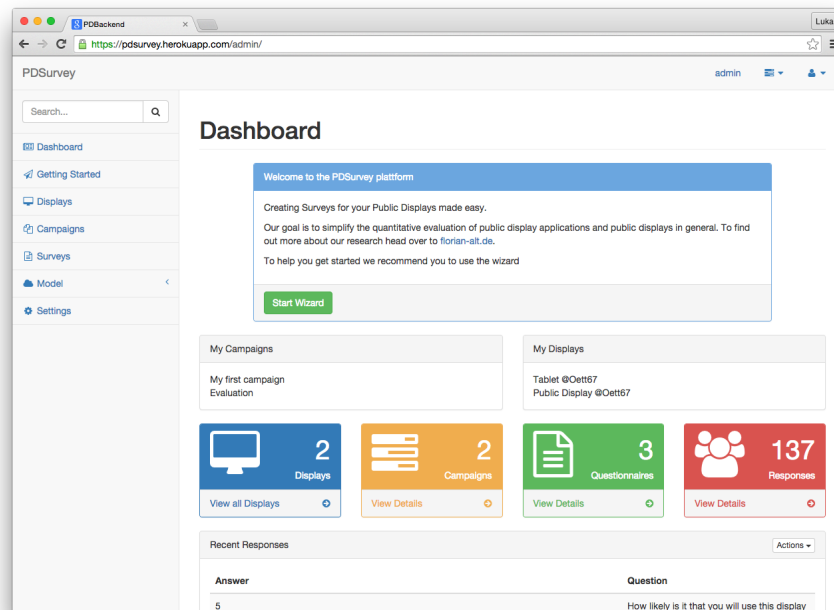


Figure 4.3: Dashboard of PAdmin

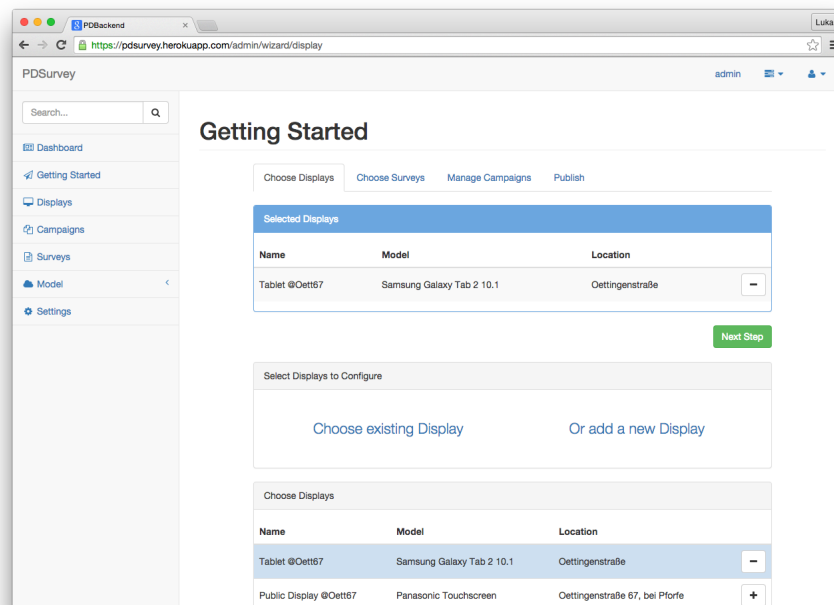


Figure 4.4: Wizard for PAdmin

#### 4.4.2 PDServer

The server was written in Node.js and to the outside only offers a RESTful API. All interactions users or developers make with the server are HTTP calls. When performing CRUD operations, all REST calls need to be executed and JSON objects are returned. Besides this REST functionality a rudimentary authentication mechanism is already implemented on the server and the capability for further logic, determining which client should ask which question next. This functionality might become of interest when trying to spread standardized questionnaires of longer length across multiple users or multiple displays. It would be intended for the server to keep track which questions have already been answered and to tell each instance of PDClient which question to ask next, in order to achieve a balanced question profile. The specification of PDServer's REST API can be found on GitHub<sup>40</sup> and on the enclosed CD (see Appendix A).

#### 4.4.3 PDClient

Our client tool was kept as simple and minimalistic as possible. The only communication between PDClient and PDAdmin is via REST calls, exchanging JSON objects. Even though both PDClient and PDAdmin are developed using Javascript frameworks, they have a separate code base. Reasons for this were on the one hand reduction of the application size, on the other hand different requirements of the client version and the administrator panel. PDClient needs to be highly scalable and offer a low latency and fast response time. For PDAdmin it is more important to offer a better usability and a more visual appealing presentation of the results. The goal is to reduce logic and complexity on client-side. Currently PDClient loads all questions for the questionnaire at startup and caches them for later access.

PDClient has three main components (see figure 4.5). The principal part is the *Survey page*. All questions are loaded at once on startup. Then one question gets displayed at a time. Settings for the survey can be modified from PDBackend (e.g. number of questions to display and duration of the survey). Once the user makes a choice, it is directly logged on the server. In a case when a participant aborts answering the survey, the questions answered so far are still recorded. The *About page* was added, since some employees from university said they were skeptical and had doubts regarding the research project, when there is no information whatsoever about which information is logged. To motivate people to participate, a *Welcome page* was added. It turned out that a significantly larger number of people were willing to participate in a survey, after finding out that it will only take one minute, the research is university-related and that it will be used for a Master's thesis.

#### 4.4.4 EmbedCode

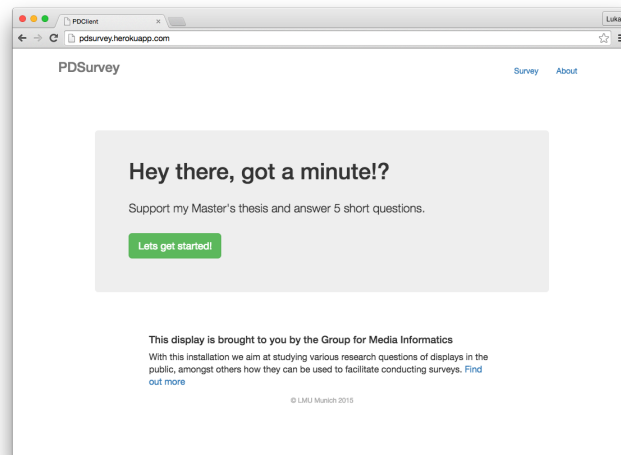
Offering an embed code for surveys, turned out to be a pure proof-of-concept. The problem was that the Balloon Shooter game, on which *PDSurvey* should be integrated, did not support any HTTP calls or overlays. Thus, we had to fall back on another solution. This embed code was intended to be used by display operators, wanting to include questionnaires hovering over their web-based public display applications. The technical realization was inspired by Web Bug<sup>41</sup>, and the embed code offered by Google Analytics<sup>42</sup>.

One minified line of JavaScript code needs to be added before the closing HTML `<body>`-tag. This minified line creates a `<script>`-tag in the the Document Object Model (DOM) of the HTML page, injecting a JavaScript file from the *PDSurvey* platform. This personalized scripts first loads jQuery and/or Angular.js asynchronously, creates another instance of PDClient inside of the

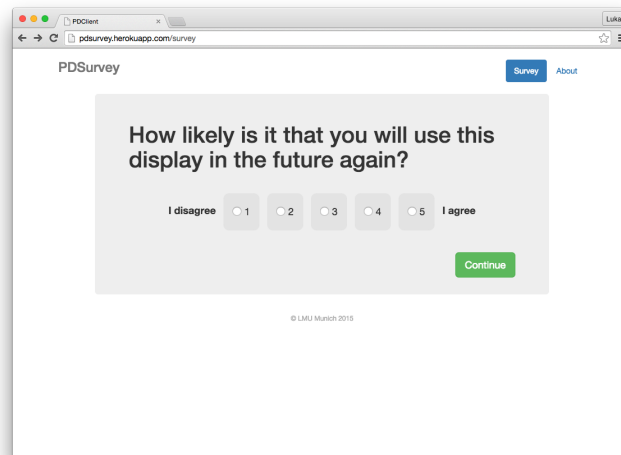
<sup>40</sup><https://github.com/lukasziegler/masterarbeit/tree/master/docs> (last accessed on April 15, 2015)

<sup>41</sup>[http://en.wikipedia.org/wiki/Web\\_bug](http://en.wikipedia.org/wiki/Web_bug) (last accessed on November 26, 2014)

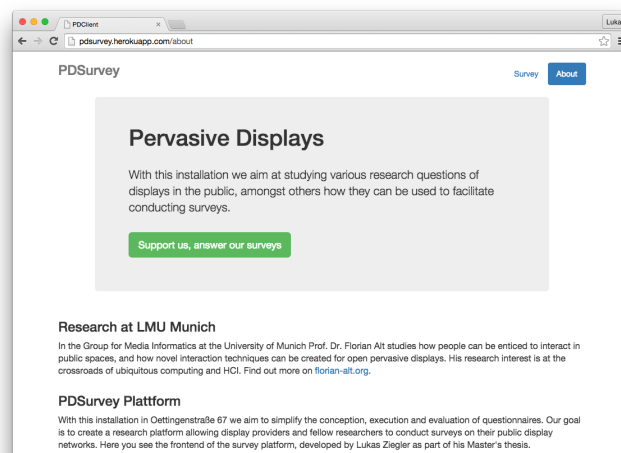
<sup>42</sup><https://developers.google.com/analytics/resources/concepts/gaConceptsTrackingOverview> (last accessed on November 26, 2014)



(a) Welcome Page



(b) Survey page



(c) About page

Figure 4.5: Overview of PDClient

primary website's DOM. All questions for the questionnaire get loaded via PDServer's RESTful API and the responses get sent back to the server for logging. To avoid conflicts caused through the code injection, all classes and files are prefixed with a unique namespace.





## 5 Field Study

The field study took place during the first two weeks of March, from 3/3/2015 to 3/15/2015 in Oettingenstrasse 67, a faculty building of Ludwig-Maximilians-Universität München. Data was collected from the display setup on 14 consecutive days and 28 semi-structured interviews were carried out on five working days during the same two weeks. A total of 117 interactions were registered with the public display installation and 57 survey responses were recorded. The goal of this study was to validate our research questions, and to see how users respond to questionnaires conducted on public displays. We chose to carry out a descriptive study, with a focus on ecological validity, since our research prototype is still in an early stage of development.

### 5.1 Research Questions

One of the main reasons why we conducted this field study, was to get a better understanding of our assumptions and to see how users react to questionnaires on displays in public settings. Besides, it was of importance to conduct a study “in the wild”, because there often is a discrepancy between lab studies and field studies. This phenomenon was discussed by Ojala and Kostakos in 2011: “The first important conclusion we have arrived at is that there exists a huge difference between results obtained in a lab and in the wild using the exact same configuration” [28].

One hypothesis we made for the development of our first research prototype of the *PDSurvey* platform was that we can simplify the process of conducting and deploying surveys to large public display networks. Since this is a rather large claim, we broke down this hypothesis to the following more fine-grained statements:

1. Which feedback channels are best suited for completing surveys in public?
2. Why did users approach the display? What motivates them to fill in surveys in public?
3. How did the user notice and perceive the survey on the display?

In addition to these questions we were also interested in user stories, the feedback real-world users gave us in regards to answering surveys on screens in public. For this reason we also conducted semi-structured interviews in parallel to the quantitative evaluation of the *PDSurvey* platform. In order to get as authentic and personal feedback as possible, we stuck loosely to the designated questions of the semi-structured interview (see Appendix B), in order to allow users to also tell us stories about areas which we had not thought of before. These research questions influenced the questionnaire we deployed using *PDSurvey* and the questions we asked in the semi-structured interviews. Questions which go beyond the scope of this thesis, and might serve as follow-up questions for further research, are gathered in chapter 6, Future Work.

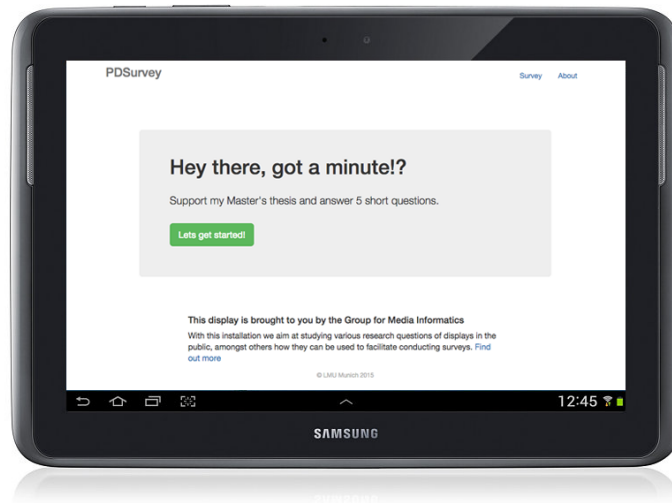


Figure 5.1: The Welcome Screen of PDClient, using intrinsic motivation to motivate users to participate in a short questionnaire.

## 5.2 Pre-Study

Before starting the field study, multiple small pre-studies were made with fellow students and research staff at the chair for Media Informatics. We wanted to get early feedback in the development process for *PDSurvey*. For *PDAdmin* findings include providing a suitable entry point, general comments regarding how to improve layout and user flow, and to offer a Wizard for beginners. For the admin interface it turned out to be important to reduce all available features to a minimalistic interface, even though the platform is designed to support a wide variety of options.

The days prior to the launch of the actual field study were used for assembly and for last adjustments, like change of font size, adjustment to the position of certain UI elements, and for collecting implicit feedback from users observing but not approaching the display. From only watching the people passing-by, it could be seen that a more effective call-to-action was needed. Many people looked at the display and noticed that something had changed with the setup, but no one started interacting or was willing to complete the questionnaire. To increase the motivation for users to participate, the start screens were improved based on the findings of the self-determination theory introduced by Richard Ryan<sup>43</sup> [33]. We stated on the Welcome screen of the tablet (see figure 5.1) and on the Options panel of the TV Screen (see figure 5.2) that the questionnaire only consists of five questions, that it will only take one minute to complete and the results are for a Master's thesis at the university. This resulted in an increased response and acceptance rate of the survey.

<sup>43</sup><http://www.selfdeterminationtheory.org/>

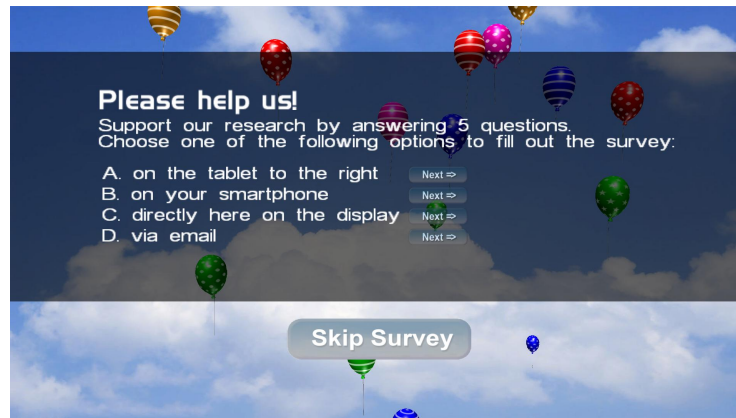


Figure 5.2: Options panel, embedded after a game of Balloon Shooter, prompting the user to choose a feedback channel. Screenshot by Jiamin Shi.

### 5.3 Study

We deployed the *PDSurvey* platform to a public display setup, which had already been running since several months in the entrance hall of the faculty building. The public display setup had consistently attracted new and returning users to participate. A descriptive research type was chosen as the study type. Our aim is to describe and observe how users react to the new display setup. Only one study prototype is deployed, without varying any variables. The goal was to get first feedback on how people perceive filling in questionnaires on digital signage in public, before getting into more fine-grained research (see chapter 6). Both quantitative and qualitative data was collected as part of the field study. Quantitative data was obtained through the *PDSurvey* system and qualitative data was collected through semi-structured interviews. The distribution of the preferred feedback channel was logged inside of the Balloon Shooter game (see section 5.3.3) and asked in all semi-structured interviews.

#### 5.3.1 Design

Our primary goal was to find out which feedback channel users preferred to respond to surveys in public. Each user had the choice to respond to the questionnaire on a TV display (1), on a tablet (2) to the right of the TV screen, via their own smartphone (3) or via email (4). The order of all four feedback options was randomized. After completing the Balloon Shooter game on the primary TV screen, each participant was confronted with an options panel (see figure 5.2), asking the user to support our research and to respond to a short questionnaire. The feedback channel chosen was logged and the user had the opportunity to respond to the same questionnaire on any of four feedback channels. We displayed the same five questions (see table 5.1) and chose to limit the number to five questions, to avoid low participation rate and low response rate.

In order to also get first insights into how well certain question types are suited for surveys in

#### Wording

1. How often have you used this display before?
2. How likely is it that you will use this display in the future again?
3. Which devices do you possess or use regularly?
4. In which area do you study / work?
5. What was your motivation for approaching and using this display?

#### Question Type

- Numeric
- 5-point Likert scale
- Multiple choice, 5 options
- Text field
- Text field

Table 5.1: Questions asked on all four feedback channels

public, where a short completion time is crucial, we varied between the following question types and kept them in the same order: numeric questions, Likert scale, multiple choice (based on check boxes) and two text fields for responses of undefined length. Due to the nature of descriptive studies, we only observed the users' behavior and observed how our study setup was used. The parameter of interest was the feedback channel chosen to respond to the survey. Since we didn't vary any conditions, no independent variables are present. To find out more about the users' motives for approaching the display setup, we also carried out semi-structured interviews in parallel to the field study of the PDSurvey platform. The goal of the interviews was to get qualitative feedback from all age groups and backgrounds. Getting a better understanding of how people respond to questionnaires in public, helps us improve the *PDSurvey* platform.

### 5.3.2 Participants

In total 57 questionnaires were submitted and 28 semi-structured interviews were conducted during the two week study period. As for the study size, we took the findings from Alt et al. [3] as a rough guide, for how many participants to include in our study. According to Alt et al. most field studies have an average of 26.9 interviews and 38.4 questionnaire responses. Information about the background of the participants was assessed both in the questionnaire and in semi-structured interviews (see table 5.2). Due to the limited number of questions in the questionnaire, only one the age of the participant was asked. In the semi-structured interviews information regarding the participants' age, gender, and working/study area were asked.

Based on the fourth question ("In which area do you study / work?") we can draw a conclusion about the study field of the survey participants. As far as indicated all people responding to the *questionnaire* installed on the public display setup were students. Out of 57 responses, 42 could be assigned to a study field. The remaining 12 submissions consisted of responses such as *bavaria*, *bib*, *home*, *munich*, *muc* or were left empty. The study fields most frequently represented were Computer Science (23.8%), followed by Political Science (14.3%), Japanese Studies (11.9%), and Anthropology (11.9%), Cultural Science (9.5%), and Business (9.5%). Other study fields mentioned were Physics, Sociology, Ethnology, Communication Science, Sports, and Science & Technology.

For the *semi-structured interviews* we collected more detailed information about the participants' backgrounds. Out of the 28 participants, 72.4% were male and 28.6% were female. The average age was 31 years, with an age distribution ranging from 20 years up to 69 years (median=25, SD=13.2). Due to the wide variety of faculties and a library being located in the same building, various technical backgrounds were present. What they all had in common was their affiliation to LMU Munich, either because of being a student themselves, working at the university or being otherwise connected to the university. In total 23 students, three employees, and two retirees were interviewed. The study fields which were most frequently represented are Computer Science (16.7%), Japanese Studies (16.7%), Ethnology (12.5%), and Political Science (12.5%). Other areas mentioned were Sociology, Communication Science, Law, Physics and Engineering. Eleven of the 28 interviews were conducted with actual participants of the public display study setup (39.3%), the remaining 17 interviewees (60.7%) consisted of people passing by the display setup.

The selection of participants for the completion of the *questionnaire* was not influenced by us. All survey responses were made in their own interest and no reward was given for participating in this "in the wild"-study. The selection of the participants for the *semi-structured interviews* was influenced by how users reacted to the display setup. Our primary goal was to observe and interview active users of the public display setup, in order to get a better understanding of how they perceived the setup and to get insights into which feedback channel they chose and why they chose it. In order to also understand why people did not approach, or if they have any concerns, people passing by were also interviewed.

Before starting the semi-structured interviews, all people participating were asked whether they had already noticed the display setup and/or the option to fill in a survey. This allowed us to consider the novelty effect for evaluation and to differentiate between three groups: participants who approached the display by themselves (and were observed doing so), people passing by the display (noticing the display, however not approaching it) and the last group of people simply passing by (not having noticed the display). The distribution between the groups was as follows: 11 active participants, 14 passerby (who had noticed the displays before), and 3 passerby (who saw the display setup for the first time).

Out of all people passing by no one has noticed the option to fill in a survey. Out of the active participants, 5 out of 11 have noticed the option to respond to a survey on different channels. To increase the amount of feedback, we approached people from all three groups. The number of survey responses was not artificially increased by asking passersby was.

### 5.3.3 Apparatus

The permanent setup consisted of a 55-inch touch-sensitive TV screen, connected to a laptop running on Windows 7, and a Samsung Galaxy Tab 10.1 tablet positioned to the right of the TV screen on a console. The TV screen was positioned on a 60cm high stand, resulting in a positioning at eye level. The tablet was placed on and fixed to a conductor's stand to the right of the TV screen (see figure 5.3). Our object of investigation was the TV screen with touch support, running an interactive game called *Balloon Shooter*, developed by Jiamin Shi. After users completed the game, they were asked via a prompt to fill in a questionnaire on one of the four provided feedback channels (see figure 5.2). The courtesy for the Balloon Shooter game and the survey implementation on the TV screen goes to Jiamin Shi.

Each user had the opportunity to respond to the *questionnaire* either directly on the TV screen (1), on the tablet to the right of the big TV (2), via their own smartphone (3) or via email (4). The first option was embedded natively into the Balloon Shooter game, offering a consistent UI and the most direct feedback channel. When choosing the tablet as an option, users were prompted to move to the right and to answer five questions on the tablet. The Android tablet was running KioWare Lite<sup>44</sup>, a kiosk app for Android, and displaying the responsive frontend of PDClient for the entire time of the study. Choosing the third option prompted the user to either scan a QR code with their smartphone or to open a URL<sup>45</sup> in their mobile browser. The last option consisted of an input field embedded into the Balloon Shooter game on the TV screen, asking the user to enter their email address. The address was logged to a txt-file, which was scanned every 5 minutes by

<sup>44</sup><http://www.kioware.com/android.aspx> (last accessed on April 21, 2015)

<sup>45</sup><https://pdsurvey.herokuapp.com/> (last accessed on April 21, 2015)

people participated in survey		people interviewed	
10	Informatics	4	Informatics
6	Political Science	4	Japanology
5	Japanese Studies	3	Ethnology
5	Anthropology	3	Political Science
4	Cultural Science	3	<i>employees (PhD, public officer, SysAdmin)</i>
4	Business	2	<i>in pension</i>
2	Physics	1	Communication Science
2	Sociology	1	Sociology
1	Ethnology	1	Law
1	Communication Science	1	Physics
1	Sports	1	Engineering
1	Science and Technology		

Table 5.2: Demography for the survey data (left) and the semi-structured interview (right).



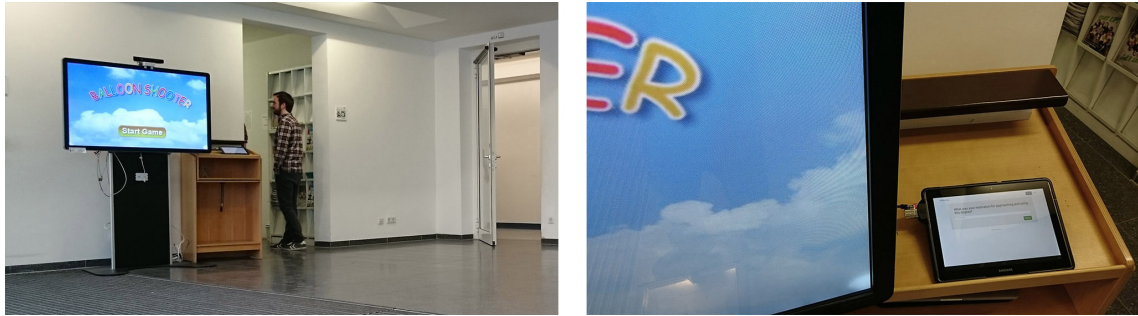


Figure 5.3: Overview of the study setup in the entrance hall of the faculty building.

the Windows task scheduler. An email reminder was sent to the user with a request to complete the survey. For sending the email from the TV screen, a Python script<sup>46</sup> was written, using a modified version of TLS authentication in order to comply with the university’s SMTP server. Screenshots of all four options can be found in Appendix D on page 48. For the permanent setup the following data was logged: the timestamp of the users’ choice, which feedback channel the user chose to respond to the survey, and whether they skipped the call to participate in the survey or if they stopped playing the game (determined via timeout). On all four feedback channels a self-made questionnaire was used, since the focus was on finding which channels and question types are best suited in general for being used on public display. This was the reason why we did not use any of the standardized questionnaires mentioned in chapter 3.

For conducting the *semi-structured interviews*, two questionnaires were used as a rough guide, one for participants, and one for passerby. A voice-recorder (smartphone) was used additionally to record the interviews, to be able transcribe and code all of conducted interviews. Each semi-structured interview loosely followed the outline presented on page 46. Audio recordings and transcriptions are on the attached CD. The main application installed on the public display was a game called *Balloon Shooter* developed and run by Jiamin Shi, a PhD student at the Group for Media Informatics at LMU Munich. It was first installed on January 7th 2015 and has been running in different versions since then. The public audience had already used it for roughly two months and had adapted to it well. In 2.5 weeks in February<sup>47</sup> usage statistics reported that the game was played a total of 305 times.

### 5.3.4 Location

All parts of the field study were carried out in Oettingenstrasse 67, the faculty building for Computer Science of Ludwig-Maximilians-Universität München. Research institutes for Ethnology, Political Science, Japanese Studies, and Physics are also located in the same building. The study was carried out in the entrance hall of the university building. Figure 5.4 gives an overview of the entrance hall and of the paths most people take while crossing the room. The excerpt is based on the universities floor plan<sup>48</sup>, and was inspired by Sandra Zollner [1]. For her bachelor’s thesis she conducted a study in the same location one year ago and analyzed the visitor flow. According to Zollner “approximately 59% of all passers-by used path 1” to get something from the lockers or to leave through the door to the library. 28% of the people were taking path 2 and 13% were taking path 3. In our field study it was also evident that the majority of the visitors took path 1. This group usually was fairly target-orientated, or in a hurry. Otherwise, on days with bad weather,

<sup>46</sup><https://github.com/lukasziegler/python-send-mail> (accessed on March 15, 2015)

<sup>47</sup>Based on the evaluation of log data from 05/02/2015 to 23/02/2015, reported by Jiamin Shi.

<sup>48</sup>[http://www.uni-muenchen.de/funktionen/gebäudeplaene/7070\\_d\\_00.pdf](http://www.uni-muenchen.de/funktionen/gebäudeplaene/7070_d_00.pdf) (last accessed on March 22, 2015)

people had their break in the entrance hall, or waited for someone. On days with good weather people usually took their breaks outside and only passed through the entrance hall, coming from the library, picking up something from the locker room and going outside.

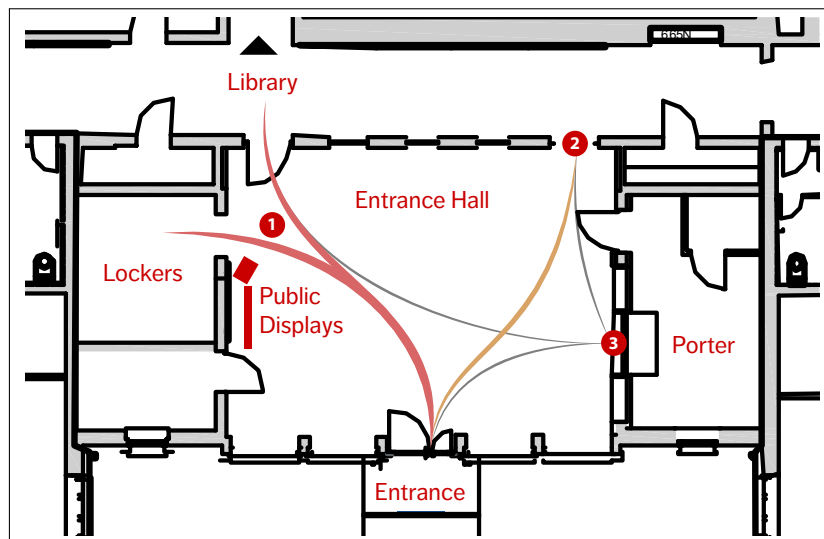


Figure 5.4: Floor map of the entrance hall, where the field study was carried out. User paths, and the surrounding environment including facilities such as the library can be seen.

### 5.3.5 Procedure

All participants of the semi-structured interview were asked a similar set of questions (see Appendix B). Based on the group they belonged to, either questionnaire 1 (for participants of the display setup) or questionnaire 2 (for passersby) was chosen. In order to speed up the interviewing process and to get away from a plain question-response schema, the questions on the printed out questionnaire only served as a rough guideline.

For people having trouble understanding the concept of the public display installation, the situation was described as follows. “Imagine you are in a shopping mall or at an airport using one of those large displays to find some information. After finding what you were looking for, you are asked to answer a short questionnaire. How would you react to it?” A full transcription of all questions and responses can also be found on the enclosed CD.

The participants for the PDSurvey questionnaire were not additionally motivated. All they saw was the options panel after completing the Balloon Shooter game (see figure 5.2) or the welcome screen of the tablet (see figure 5.1) while passing through the entrance hall. A complete copy of what the users were able to interact with, can be seen on the attached CD (see Appendix A).

## 5.4 Results

We received a total of 57 filled in surveys, submitted via all four of the provided feedback channels, and carried out 28 semi-structured interviews. No treatments were applied to the dataset, descriptive statistics will follow below. The presentation of the evaluation is divided into three parts. First, we review which feedback channel is most popular, followed by the quantitative results of the PDSurvey questionnaire, and concluding with the results from the semi-structured interview.

### 5.4.1 Feedback Channels

The preferred feedback channel was determined in three ways, first, based on the log file from the options panel of the TV screen (see figure 5.2), second, based on the interview responses, and third, by analyzing all of the logged questionnaire responses made on all four feedback channels. The third way, however, has to be treated with caution, since it evaluates all logged responses, which is prone to distortions.

For the first way, users had the option to choose one of the four offered feedback channels through a selection on the large TV screen. Based on this log data of the TV screen, a good comparison of the feedback channels can be made, since all direct responses made on the tablet are excluded from this summary. The most popular feedback channel was the tablet (46.15%), followed by the TV screen (30.77%), smartphone (15.38%), and email (7.69%). In order to have another source of input, the same question was asked at the end of every semi-structured interview. Based on this quantitative data from the interviews the response via tablet (42.86%) was most popular again, followed by the TV screen (32.14%). Interestingly, for the interview data the option to respond via email (17.86%) is more popular than smartphone (7.14%).

From Survey Data		From Interviews
30.8%	on public display	32.1%
46.1%	on tablet	42.9%
15.4%	on smartphone	7.1%
7.7%	at home / via email	17.9%

Table 5.3: Preferred feedback channel for answering surveys.

When evaluating all logged responses, the same sequence can be seen. The majority of the surveys were completed through the tablet, followed by the TV screen, smartphone, and email. The ratio, however, is highly distorted for this scenario. This is due to the tablets sole purpose being used to fill in surveys in our setup, and the additional intrinsic motivation given directly on the tablet's start screen (see section 5.3.1). The following ratio has to be treated with caution. In total 57 responses were made on all four feedback channels, 50 originated directly from the tablet (87.72%). 4 responses were recorded on the TV screen (7.02%), 2 via smartphone (3.51%), and 1 via email (1.75%). Since this listing only contains the number of responses, it should not be taken as a base for the comparison of the feedback channels' popularity. For a comparison of the feedback channels the log data from the options panel and the responses of the semi-structured interviews are more suitable (see table 5.3).

### 5.4.2 Survey Responses

Next is the evaluation of all responses made to the questionnaire. In total, 5 questions were asked on each feedback channel and 57 responses logged. Three times the response was canceled after the first question, once after the second question, four times after the third questions, the remaining 49 responses were complete.

The first question (*How often have you used this display before?*) was measured as a numeric response. People have on average used the display 6.9 times before. For 25 people (43.9% of the



users) it was the first time using the display setup, 11 people (19.3%) have used it once before, 18 people (31.6%) between two and ten times, and the remaining 3 people (5.2%) more than ten times. For the second question (*How likely is it that you will use this display in the future again?*), based on a 5-point Likert scale, the response was fairly uniformly distributed (average=3.04, SD=1.46). The whole scale from 1 (not likely at all) to 5 (very likely) was represented. No clear trend could be seen. When only considering the responses collected from the large TV screen, a clearer perception can be seen. There, the responses to this question had an average of 4.5 (SD=0.866), showing a trend towards a positive perception of the large display setup. However, due to the low number of responses for the TV display (only 4 responses), this conclusion cannot be regarded as significant. Taking a look at the devices users possess might give us first insights into why users chose which feedback channel (*Which devices do you possess or use regularly?*). Overall, the majority of the people participating in the survey already owned a smartphone (79.3%). The second most popular response was laptop (73.6%), followed by tablet (41.5%), and desktop computer (26.4%). 18.9% of the users indicated that they possess a feature phone and use it regularly. On average each participant possessed 2.4 devices. When looking at which combinations of devices were most frequent, twelve people responded that they own a smartphone, tablet, and laptop. Twelve other people indicated that they possess a smartphone and laptop. Six people own a smartphone, laptop, and desktop. The fourth question (*In which area do you study / work?*) was used to get a little insight into the background of the survey users. Only the occupation of each participant can be derived from the questionnaire. For a full evaluation of the demographic background of all participants, refer to section 5.3.2. The last question (*What was your motivation for approaching and using this display?*) collected the main reasons why people have approached the display setup. The main reasons mentioned were “curiosity” (12x), “fun” (10x), “boredom” (8x), “interest” (2x), and “during breaks” (2x). Other reasons mentioned were “it is there, so why not?”, “it is there and colorful”, or “I’ve never seen it before in this spot, wanted to know what it is about”.

### 5.4.3 Interview Responses

The evaluation of the semi-structured interviews was based on Grounded Theory [38], promoting a systematic evaluation of the interview transcripts. To avoid any interferences between the two groups of people who have already participated in the study setup and people passing by, each passerby was asked, before starting the interview, whether he had noticed the public display setup, and whether he had already interacted with the installation. Out of all passersby no one had previously been interacted with the game or survey platform. 82.4% (14 of 17) of the passersby had already noticed the public display installation before. However, none of the passersby had previously participated in the game. The remaining 17.6% had neither approached the display nor noticed it prior to the interview.

The semi-structured interview was most useful to get a better insight into why certain users chose which feedback channel. Reasons mentioned speaking for the *TV screen* as the preferred choice were, because it is the “most direct” (4x) feedback option. Another popular reason was, because “I am already standing here” (2x). Reasons speaking against the TV screen for a lot of people are “it is too large” (4x), “everyone could watch me” (2x), and “it feels too public” (2x). For the most popular feedback option, responding via *tablet*, the following reasons speaking for the tablet were introduced: “the display is smaller and better laid out” (5x), “better sensitivity / better usability” (2x), “it feels more private” (2x), “you are not in the way of others”, “I am more used to it”, and “less people are watching me”. Overall, only three people mentioned a reason speaking against the use of a tablet: “redundancy” (2x) and “personal aversion”. Two reasons, that were mentioned by participants of the semi-structured interview speaking for responding via their personal *smartphone* were: “it belongs to me”, and “I use it most often”. Reasons why participants did not pick their smartphone, were more frequently: “too much effort” (4x), “too indirect” (3x), “requires too much personal information” (3x), “I am not sure how complex and time-consuming

it would be” (2x). The last option, responding from elsewhere by submitting the *email address*, turned out to be more popular than the previous option, responding via smartphone. Most people preferred this option due to the following reasons: “I can do it at home” (4x), “I have more time to complete the survey”, and “better warranty of privacy”. People would refrain from submitting their email address, because: “I would forget about [responding]” (5x), “I don’t like to submit my email address” (4x), “I don’t like to postpone” (3x), “it would take too long to complete” (2x), and it would be “too much effort” (2x). For a full list of reasons mentioned for or against one of the feedback channels, refer to Appendix B, table B.1.

From what has been mentioned, the main reason for approaching the public displays was “curiosity” (6x). Other reasons mentioned were “for fun”, “I was waiting for someone”, “as a balance to studies”, “I saw others using it”, and the novelty effect. Reasons for not approaching the display were “no time” (2x) and “it is in the entry zone of the university, it feels strange when one plays with it” (1x). Additional observations made during the field study, are mentioned here briefly without comment. When correlating the *age distribution* per feedback channel, the following ratio can be seen. The highest age is on average on public display (31.6), followed by tablet (28.2), email (24.0) and smartphone (23.0). The *response time* for responding to the five questions was on average 1:02 minutes, ranging from 0:36 to 3:06 minutes. The number of questions found acceptable on this setup ranged between five and ten questions.

The open coding phase of the Grounded Theory produced a few new aspects. What was to be expected, were the reasons speaking for and against each feedback channel, listed above. What wasn’t predictable was that one person in his 50s preferred to use the large public display, due to his short-sightedness. In addition, one retired person refused to use any of the four offered digital feedback channels, even when being offered to be assisted by a person. This case should not be forgotten. Further, one participant was willing to provide her email address on the tablet, but not on the TV screen. Requirements stated, what the users would expect from a survey being conducted in public, are: “it must be interesting on first sight”, “it would help to see a benefit for oneself”, plus a “good readability” and “understandability” of the questions.

## 5.5 Discussion

In the field study we assessed which feedback channel users preferred, why users approached the display setup, and for which reason they made which choice. A vast majority of users preferred to respond directly in the public setting to the questionnaire. The tablet turned out to be the most popular feedback channel in the display setup, followed by the TV screen. Options email and smartphone accounted for only around a quarter of the total. Reasons for approaching the public displays were curiosity, novelty, for fun, mental balance, and pastime.

It is interesting to see that the tablet is the most popular *feedback channel* in all scenarios, although responding via the TV screen would be more a more direct approach and not require moving to another device. Nevertheless all offered feedback channels were present in the evaluation and during the semi-structured interviews for each channel a good reason for the choice was given. What can be said is that our participants can be distinguished into three groups. The first (and slightly larger) group preferred the option of *direct response*. They are not as concerned about answering questions in public and their privacy. For them it is more important to complete the survey as quickly as possible and not have to think about it later, as long as nothing too private or personal is asked. One person said “If something too private would be asked, I would simply abort and go away from the display”. The second group is more concerned about *privacy*. They are often of older age, or actually wanting to take the time to think about all of their responses in depth in order to give high-quality responses. This group prefers to take the questionnaire away from the public setting into their home. The third group chose the feedback channel purely based on their *habit* and what they are accustomed to. Two women in their mid-twenties responded immediately “on my smartphone, because I am most used to it”. These observations go along well with the five adaptation factors stated by Huang et al. [20]: task specificity and deep integration, tool flexibility and generality, visibility and exposure to others’ interaction, low barriers to use, dedicated core group of users.

Another assumption we had made was encouraged by our observations and the semi-structured interviews: the smaller the display, the safer and more private the users feel. An exception to this finding could be old people. Once people’s eye sight deteriorates with age or they get more insecure and uncertain with using new devices, they prefer to have a large input surface. But for the majority of younger people our assumption held true.

Additionally, we made the observation that questionnaires on public displays are best suited for quantitative surveys. Users want a short interaction time, not having to think much about their answers and for roughly 25% of the participants it holds true, that they do not like being observed while making responses in public. From this observation, the implication for the *question types* can be derived: question types ideally with a single-click interaction are preferred (e.g. Likert scale, multiple choice with all options given, yes/no-questions). Followed by numeric, dropdown and multiple choice questions with one option for open-end responses. For these question types with a longer interaction time the user has to think a little bit more and assess more precisely to make a response. One example stated by a participant, in regards to the numeric question ‘*How often have you used this display before?*’, was that “It would be great if you had the possibility to choose from a predefined range, because typing is not always optimal. I would prefer if areas would be given instead of oneself having to think about the exact number.” Last, being no big surprise, are text fields combined with open-ended questions. As a take away for text fields: wherever possible rephrase the question so that the response can be as short as possible.

What should not be forgotten are the fears mentioned during the qualitative evaluation. Concerns regarding loss of *privacy*, and the increase of *social desirability* in public settings. These are the two main constraints for surveys being conducted on displays in public settings, and should be taken into consideration when constructing new interactive display setups, which should offer the evaluation through a survey platform. Possible ways to cope with these concerns are to adjust the position of the display in public (not so exposed), and to vary the screen size depending on the

required privacy.

We are aware of certain limitations of our descriptive study. Our limitations are consistent with the findings found by Ojala et al. [28]. The effects of curiosity, impact of novelty, and influence of weather had an influence on our field study. Due to the novelty effect caused by the tablet, and the intrinsic motivation we added through the splash screen on the tablet (see section 5.3.1, self-determination theory), the participation rate on the tablet was increased. For our primary research question, which feedback channels is best suited, the impact of novelty, curiosity and of the always-visible tablet, should not have an impact. We based the evaluation of the feedback channel not on the overall number of responses, which was therefore distorted, but on the options panel and on the interview responses. Despite these effects, it was striking to see a response rate of 42.4%, when comparing the 50 responses made on the tablet with the total number of 117 interactions made with the public display setup. When we exclude all participants who directly accessed the tablet and did not see the options panel to use one of the four feedback channels, the response rate on the tablet was still 5.1%. Otherwise, it should be mentioned that both the TV screen and the tablet were always on and that all questions were optional. One suggestion for improvement is to only turn on the screen of the tablet when it is selected on the TV screen as the desired feedback channel.

All in all, it can be said that people prefer to respond to questionnaires in public directly, as long as the questions don't get too private. Nonetheless the more feedback channels offered, the better it is, since the variety of user backgrounds also bring different preferences and attitudes. When designing public display setups for getting more private user input, the display size should also be taken into consideration. So far we have made the observation, that users feel more secure on smaller screens. For the development of our public display survey platform the study has shown that people of different age groups are willing to respond to questionnaires in public.

## 6 Future Work

Based on the development process of the *PDSurvey* platform, inspired by the literature review and survey responses, we came to the following thoughts on what else might be of interest for follow-up studies.

For the survey platform itself we had to cut back on our goals early, due to the limited resources and development time of 2.5 months. Since the intention is to further improve the platform by fellow students, certain aspects of a classic survey platform were omitted. It would be interesting to see some of the following extensions to *PDSurvey*. The first and most important need for improvement is a proper visualization of the quantitative and qualitative results, e.g. with the use of information visualization and JavaScript libraries such as *Morris.js*<sup>49</sup> or *D3.js*<sup>50</sup>. Because this was not the main focus for the thesis, we only implemented basic logging of all results, without any automated evaluation or visualization. A second aspect for improvement would be to support more data sources. Currently ‘only’ data from questionnaires are logged, but it could also be of interest to support the logging of video feeds, audio feeds, touch interaction (pixel coordinates), or other meta data from the display setups. For logging large amounts of data, an integration with storage solutions such as Dropbox could be of interest. Based on their Dropbox API<sup>51</sup> files can be stored and referenced from third-party applications. It is conceivable to also log audio or video responses to questionnaires. A third chance for improvement could be to offer more sophisticated evaluation mechanisms. When combining more log data with advanced evaluation mechanisms, better insights can be achieved. One such enhancement could be a context-based approach for evaluation. When collecting the context of each display setup and of every response, a comparison across a multitude of displays becomes feasible. This can provide new insights into patterns responsible for certain effects. Another improvement would be to integrate the automatic evaluation of all survey responses based on their validity, reliability and on metrics such as standard deviation. This will not only simplify the overall evaluation of public displays and their interactive applications, but also improve the overall quality of the end product being evaluated. As more information is collected and as the platform grows, it would be useful to further refine the context model and to add a proper authentication mechanism. From a technical perspective the next step would be to add unit testing and to add a sophisticated authentication to the platform.

While executing our field study we thought of additional research questions, which would be of interest, but would go beyond the scope of this thesis. One such aspect is the number of questions tolerated per feedback channel. While executing the field study and semi-structured interviews some people noted that they would be willing to give more detailed responses, when they could fill in the questionnaire at home. Getting better insights into the constraints of each feedback channel would be of high interest for the construction and deployment of questionnaires in public settings. It would be interesting to find out whether this variable differs between the chosen feedback channel, location of the display setup, and its surrounding environment, or if other factors also play a role here. Another interesting question might be in which setting a user is most willing to answer surveys on public displays.

Another research question of interest might be how to best deploy standardized questionnaires consisting of 20+ questions. The problem is that no user wants to complete too extensive questionnaires in a public setting. One approach could be to analyze, whether it is possible to break down long questionnaires across multiple users, and aggregate the results, taking into account that the derived findings will not be as extensive and may not allow any inferences. According to Jacucci et al. [22] there are often significant similarities between standardized questionnaires. Therefore it might be useful to break down each questionnaire to its principal components, to bundle all matches, in order to reduce the total amount of questions and to be able to split all ques-

<sup>49</sup><http://morrisjs.github.io/morris.js/> (last accessed on April 13, 2015)

<sup>50</sup><http://d3js.org/> (last accessed on April 13, 2015)

<sup>51</sup><https://www.dropbox.com/developers/datastore> (last accessed on April 13, 2015)

tions across multiple users on the same display. Should this turn out not to be a feasible approach, then questionnaires of different length could still be distributed based on metrics such as user involvement, or the chosen feedback channel. Users choosing a well-established and comfortable feedback channel, such as email, might be willing to respond to longer questionnaires than participants in public. Another approach could be to track users across time and recognize returning users, in order to continue with the questionnaire where they last left off.

Getting a better understanding of public displays in general, and their design guidelines in particular, will also improve how to integrate questionnaires in public display deployments in the best way possible. Finding better design guidelines for the development of interactive applications will also be of benefit for this platform. Questions can include the influence of the environment, e.g. how personal questions can get in different public settings, or how much privacy the display should offer (the smaller the display, the more private the context seems). This is one assumption derived from the interview responses in our field study. The influence of the display size on parameters such as perceived privacy and security is an area of high relevance when conducting surveys in public. Other questions of interest might be what the ideal placement of the question itself on the screen is, how to best embed the survey (as a pop up, overlay, or full screen), how (un)obtrusive the design should be, or when to best interrupt the user from his primary task (before, during, or after).

Last but not least, getting better insights from experiments in controlled lab settings on the effects of the content, context, environment and further parameters would be interesting. Being able to assess how many qualitative and/or quantitative questions can be posed, is of interest. Also getting insights into which question types are best suited for which feedback channel. Doing further research on these questions would not only improve the *PDSurvey* platform, but also lead to getting better insights into how surveys should be constructed.

## 7 Conclusion

Evaluating interactive applications on public display installations is as crucial as the development process itself. In this thesis we gave an overview of how other public display applications were evaluated in literature, presented a categorization of standardized questionnaires, and introduced the *PDSurvey* platform. This survey platform allowed us to assess our research questions through a lab study. Our main research questions were which feedback channel is best suited for completing surveys in public and what motivated our users to participate. In the field study we offered the users four feedback channels to respond to the questionnaire. The options allowing users to respond directly in-situ were most popular. However, the tablet turned out to be more popular than the primary display (TV screen). The tablet was preferred due to its smaller form factor, better usability, and because responding did not feel as public. Despite the additional effort for responding via smartphone or email, these feedback channels were still an option for some. Reasons stated for smartphone use were personal possession and habit, for email because of having more time, being able to do it at home, and better warranty of privacy. It is interesting to see that around a fifth of the participants chose an indirect and more time consuming option, even though they had the opportunity to use low effort input devices such as the tablet or the TV screen.

Our field study has shown that there is an area of application for surveys being conducted on public displays and that this approach can simplify and support the evaluation of interactive applications. Of importance is a fast interaction time and low-effort input technique. When scaling this approach to large display networks, the evaluation process of new interactive applications can be simplified. In order to gain insights into why certain effects and differences arise in public display setups, it is vital to assess detailed information about the context of each application, allowing us to determine which characteristics cause certain effects. This aspect is also the point which makes our platform unique. We expect the number of interactive public display applications to increase in the future, and therewith also the demand for fast and easy evaluation of such. Utilizing the interactive capability of today's public displays as a feedback channel can be beneficial in many situations. When running large display networks, this can be the first step towards a better understanding of the displays surrounding the environments and a faster problem analysis.

With this thesis we gained first insights into which feedback channels are suited for which context. We delivered a proof-of-concept for the evaluation of public displays to be executed on the displays themselves. The response rates were good (10%), especially since the attraction of participants was solely based on intrinsic motivation. We came to the conclusion, that using public displays for assisting in the collection of survey data is a viable approach and worthy of further research. With our work we addressed the issue of time-consuming public display evaluation and contributed to the systematic evaluation of public display setups. With the overview of standardized questionnaires for public display evaluation we hope to bring a benefit the research community.





# Appendix

## A Content of enclosed CD

1. */docs/* - Documentation of the PDSurvey platform
2. */pdsurvey/* - Source Code for the PDSurvey platform
3. */pdemail/* - Python Script for sending Emails from the Balloon Shooter Game
4. */pdclient – static/* - A copy of PDClient, the interface users saw
5. Google Docs -
6. */interviews/* - The audio recordings of all interviews conducted during the field study, including a transcribed version
7. */thesis/* - LaTeX version of the thesis
8. **TODO** noch einige Ordner mehr...

The source code and the documentation of the PDSurvey platform can also be found in the GitHub repository: <https://github.com/lukasziegler/masterarbeit/tree/master/docs>



## **B Evaluation of Public Displays**

**Reasons stated for and against each feedback channel**

**Pro**

Most direct, immediate feedback (4x)  
 I am already standing here (2x)  
 Seems easiest  
 Requires less personal information  
 All on one device  
 I can use it without putting my glasses on  
 Seems to be the fastest option

**Pro**

The display is smaller and better laid out (5x)  
 Better sensitivity / user experience (2x)  
 It feels more private (2x)  
 Because it is its sole purpose  
 You are not in the way of others  
 I am more used to it  
 Most interactive option  
 Less people watching  
 Because I expect a better input  
 Requires less personal information  
 More comfortable standing here

**Pro**

I use it most often  
 It belongs to me

**Pro**

I can do it at home (4x)  
 I have more time to complete the survey (3x)  
 Better warranty of privacy  
 I could deliver qualitatively better results  
 I wasn't sure which kind of questions to expect

**TV Screen****Contra**

Display is too large (4x)  
 Everyone could watch me (2x)  
 Feels too public (3x)  
 That is mean, when the screen is so large  
 The keyboard on the display would have been too large and co  
 Display is uncomfortable for reading long questions  
 Don't feel comfortable standing in focus in such a large room  
 The system is too innovative, that is why I wouldn't trust it yet  
 Because of social desirability influencing my responses

**Tablet****Con**

Redundancy (2x), why do I need a tablet when I can respond o  
 Personal aversion (1x), he had bad experiences with tablets

**Smartphone****Contra**

Too much effort (4x)  
 Too indirect (3x)  
 Requires more personal information (3x)  
 I am not sure how complex and time-consuming it would be to  
 I don't know if I would know how to do it  
 Too small display for comfortably answering surveys and long  
 Too cumbersome  
 I would assume that I would have to install some sort of softwa  
 Privacy aspect

**Email****Contra**

I would forget about it (5x)  
 I don't like to submit my email address (4x)  
 I don't like to postpone it (3x)  
 It would take too long to complete (2)  
 Too much effort (2x)  
 Requires more personal information  
 Too Indirect

Table B.1: Reasons stated for or against each feedback channel

## C Questionnaires for Field Study



LUDWIG-  
MAXIMILIANS-  
UNIVERSITÄT  
MÜNCHEN

### Questionnaire for Participants

#### 1. General information

Date: \_\_\_\_\_ Time: \_\_\_\_\_

Gender:      male / female

Age: \_\_\_\_ years

Study field / work area: \_\_\_\_\_

Coming from: \_\_\_\_\_

Going to: \_\_\_\_\_

#### 2. Feedback channel (1: PD, 2: Tablet, 3: Smartphone, 4: Email)

a. Which feedback channel did you choose? Why did you choose it?

- (1) on the public display
- (2) on the tablet next to the public display
- (3) via smartphone
- (4) via email

#### 3. Awareness

a. At what point of time did you notice the opportunity to answer a survey?

- (1) before starting the game
- (2) while playing the game
- (3) after finishing the game / when the sign showed up

b. What was your motivation for approaching the display? \_\_\_\_\_

#### 4. Experience

a. How often have you used this display before? \_\_\_\_\_

b. Which of the following devices do you possess?

- (1) Smartphone
- (2) Tablet
- (3) Laptop
- (4) Desktop PC

#### 5. Other feedback

## Questionnaire for Passersby

## 1. General information

Date: \_\_\_\_\_ Time: \_\_\_\_\_

Gender: male / female

Age: \_\_\_\_ years

Study field / work area: \_\_\_\_\_

## 2. Feedback channel (1: PD, 2: Tablet, 3: Smartphone, 4: Email)

a. Which feedback channel would you prefer for answering surveys?

- (1) on the public display
- (2) on the tablet next to the public display
- (3) via smartphone
- (4) via email

### 3. Why did you pass by

a. Did you notice the display? yes / no

b. Did you notice the option to participate in a survey? yes / no

c. Why didn't you stop? \_\_\_\_\_

## 4. Experience

a. Which of the following devices do you possess?

- (1) Smartphone
- (2) Tablet
- (3) Laptop
- (4) Desktop PC

## 5. Other feedback



LUDWIG-  
MAXIMILIANS-  
UNIVERSITÄT  
MÜNCHEN

## Semi Structured Interview for passersby

Date: \_\_\_\_\_ Time: \_\_\_\_\_ Voice-Recording: \_\_\_\_\_ Group size: \_\_\_\_\_

### 1. Introduction

Do you also get so many surveys via email?  
When do you usually answer them?

What is your motivation to complete a survey?

We are looking at Surveys on displays in the public.  
How do you perceive completing a survey on a public display?

### (optional: For Passersby)

Did you notice the *option to participate* in a survey? Why didn't you stop?  
*What is your attitude* towards completing a survey on a public display?  
*How many questions* would you find acceptable on a public display?

### 2. Feedback channel (1: PD, 2: Tablet, 3: Smartphone, 4: Email)

Why did you choose channel \_\_\_\_ to complete the survey?

Which *pros/cons* do you see per channel? / Why would you use which one?

- 1: PD
- 2: Tablet
- 3: Smartphone
- 4: Email

### 3. Awareness

How did you get attracted to the display? Why did you approach the display?

### 4. General information

What did you just do? Where are you coming from / going to?  
coming from: \_\_\_\_\_  
going to: \_\_\_\_\_

### 5. Other feedback





## D Screenshots of Platform

### PDAdmin

PDSurvey admin

### Displays

All Displays

Name	Display Model	Location	Actions
Public Display @Oett67	Panasonic Touchscreen	Oettingenstraße 67, bei Pforle	<a href="#">Edit</a> <a href="#">Delete</a>
Tablet @Oett67	Samsung Galaxy Tab 2 10.1	Oettingenstraße	<a href="#">Edit</a> <a href="#">Delete</a>

[Add new Display](#)

PDSurvey admin

### Campaigns

All Campaigns

Name	Runtime	Launched	Actions
Evaluation	continuous	live	<a href="#">Preview</a> <a href="#">Edit</a> <a href="#">Delete</a>
My first campaign	continuous	offline	<a href="#">Preview</a> <a href="#">Edit</a> <a href="#">Delete</a>

[Add new Campaign](#)

PDsurvey

admin

Search...

Dashboard

Getting Started

Displays

Campaigns

Surveys

Model

Settings

## Edit Survey

Name\* USE Questionnaire

Category\*

State Standardized

Description Usefulness, Satisfaction, and Ease of use

### Questions

Section Usefulness

Questions\*

It helps me be more effective.	5-point Likert Scale
It helps me be more productive.	5-point Likert Scale
It is useful.	5-point Likert Scale
It gives me more control over the activities in my life.	5-point Likert Scale
It makes the things I want to accomplish easier to get done.	5-point Likert Scale
It saves me time when I use it.	5-point Likert Scale
It meets my needs.	5-point Likert Scale
It does everything I would expect it to do.	5-point Likert Scale

The following screenshots originate from the Balloon Shooter game developed by Jiamin Shi.

**Options panel** Each user saw this options panel after completing the Balloon Shooter game. Four channels were offered for completing the questionnaire. The order was randomized.



**Option: TV-Screen** directly answering on the TV screen. Here you see a sample question getting asked on the interactive display.



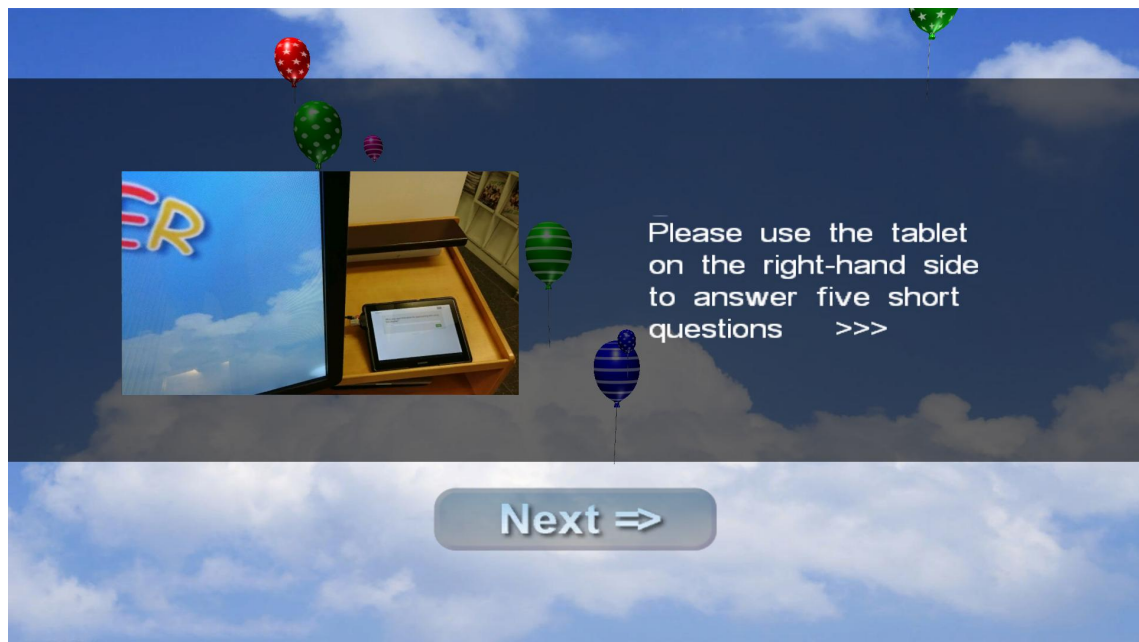
Question 3 of 5:

**W**hich devices do you posses or use regularly?

- ☐ 1 Smartphone
- ☐ 2 Mobile phone (without touch screen)
- ☐ 3 Tablet
- ☐ 4 Laptop
- ☐ 5 PC/Mac

Next =>

**Option: Tablet** Option 2, the screen the user sees when choosing to complete the survey on the tablet



**Option: Smartphone** Option 3, participating with your own smartphone, either by scanning the QR code or by typing the URL in the mobile browser



**Option: Email** Option 4, submitting ones email address and getting the survey link to participate in response.



Please enter your email address,  
we will use it to send you the survey link.

**JM.S.IFI.LMU.DE |**

1	2	3	4	5	6	7	8	9	0
Q	W	E	R	T	Y	U	I	O	P
A	S	D	F	G	H	J	K	L	_
Z	X	C	V	B	N	M	@	.	-

Next =>



# Bibliography

## References

- [1] Bachelor's thesis.
- [2] Florian Alt. LULU Press.
- [3] Florian Alt, Stefan Schneegass, Albrecht Schmidt, Jörg Müller, and Nemanja Memarovic. How to evaluate public displays. In *2012 International Symposium on Pervasive Displays (PerDis'12)*, page 17, 2012.
- [4] FlorianT Alt, Thomas Kubitza, Dominik Bial, Firas Zaidan, Markus Ortel, Björn Zurmaar, Tim Lewen, Alireza Sahami Shirazi, and Albrecht Schmidt. Digifieds: Insights into Deploying Digital Public Notice Areas in the Wild. *Adjunct Proceedings of the 9th International Conference on Pervasive Computing*, pages 165–174, 2011.
- [5] Hüseyin Babal. RESTful API Design With NodeJS & Restify. <http://code.tutsplus.com/tutorials/restful-api-design-with-nodejs-restify--cms-22637>, 2014. Last accessed on April 10, 2015.
- [6] Hüseyin Babal. Everything You Wanted to Know, But Were Afraid to Ask. <https://www.surveymonkey.com/mp/aboutus/>, 2015. Last accessed on April 16, 2015.
- [7] Nigel Bevan. What is the difference between the purpose of usability and user experience evaluation methods. In *Proceedings of the Workshop UXEM*, volume 9, 2009.
- [8] Gilbert Beyer, Florian Alt, Jörg Müller, Albrecht Schmidt, Karsten Isakovic, Stefan Klose, Manuel Schiewe, and Ivo Hauslen. Audience behavior around large interactive cylindrical screens. *Proceedings of the 2011 annual conference on Human factors in computing systems - CHI '11*, (1):1021, 2011.
- [9] Capterra. Top Survey Software Products. <http://www.capterra.com/survey-software/>, 2015. Last accessed on April 6, 2015.
- [10] K. Cheverst, Alan Dix, D. Fitton, C. Kray, M. Rouncefield, Corina Sas, J. Sheridan, and G. Saslis-Lagoudakis. Exploring Bluetooth based Mobile Phone Interaction with the Hermes Photo Display. pages 47–54, 2005.
- [11] Keith Cheverst, Nick Taylor, Mark Rouncefield, Areti Galani, and Christian Kray. The challenge of evaluating situated display based technology interventions designed to foster 'sense of community'. *CEUR Workshop Proceedings*, 393:1–5, 2008.
- [12] HTW Chur. Fragebögen. <http://www.cheval-lab.ch/was-ist-usability/usabilitymethoden/frageboegen>, 2014. Last accessed on April 6, 2015.
- [13] Scott Davis. Mastering MEAN: Introducing the MEAN stack. <http://www.ibm.com/developerworks/library/wa-mean1/index.html>, 2014. Last accessed on March 26, 2015.
- [14] Université de Genève. Usability and user experience surveys. [http://edutechwiki.unige.ch/en/Usability\\_and\\_user\\_experience\\_surveys](http://edutechwiki.unige.ch/en/Usability_and_user_experience_surveys), 2014. Last accessed on April 6, 2015.
- [15] Leland Eric. A Few Good Online Survey Tools. [http://www.idealware.org/articles/fgt\\_online\\_surveys.php](http://www.idealware.org/articles/fgt_online_surveys.php), 2011. Last accessed on April 6, 2015.



- [16] A.P. Field and G. Hole. *How to Design and Report Experiments*. Sage publications Limited, 2003.
- [17] Adrian Garcia. UX Research | Standardized Usability Questionnaires. <http://chaione.com/ux-research-standardizing-usability-questionnaires/>, 2013. Last accessed on April 6, 2015.
- [18] Heroku. How Heroku Works - Running applications on dynos. <https://devcenter.heroku.com/articles/how-heroku-works#running-applications-on-dynos>, 2015. Last accessed on April 10, 2015.
- [19] Elaine M Huang, Anna Koster, and Jan Borchers. Overcoming assumptions and uncovering practices: When does the public really look at public displays? In *Pervasive Computing*, pages 228–243. Springer, 2008.
- [20] Elaine M Huang, Daniel M Russell, and Alison E Sue. IM Here: Public Instant Messaging on Large, Shared Displays for Workgroup Interactions. 6(1):279–286, 2004.
- [21] Tom Hughes-Croucher and Mike Wilson. *Einführung in Node.js*. O'Reilly Germany, 2012.
- [22] Giulio Jacucci, Ann Morrison, Gabriela Richard, Jari Kleimola, Peter Peltonen, and Toni Laitinen. Worlds of Information: Designing for Engagement at a Public Multi-touch Display. In *Proceedings of the SIGCHI Conference on Human Factors in Computing Systems*, pages 2267–2276. ACM Press, 2010.
- [23] Jurek Kirakowski. Questionnaires in usability engineering, 2000.
- [24] James Lewis and Jeff Sauro. Standardized Usability Questionnaires. [http://2013.hci.international/index.php?module=pagesmith&uop=view\\_page&id=44](http://2013.hci.international/index.php?module=pagesmith&uop=view_page&id=44), 2013. Last accessed on April 6, 2015.
- [25] Jörg Müller, Florian Alt, Daniel Michelis, and Albrecht Schmidt. Requirements and design space for interactive public displays. In *Proceedings of the international conference on Multimedia*, number Figure 1, pages 1285 – 1294. ACM Press, 2010.
- [26] Jörg Müller, Gilles Bailly, Thor Bossuyt, and Niklas Hillgren. MirrorTouch: Combining Touch and Mid-air Gestures for Public Displays. In *Mobile HCI '14*. ACM Press, 2014.
- [27] Jörg Müller, Robert Walter, Gilles Bailly, Michael Nischt, and Florian Alt. Looking glass: a field study on noticing interactivity of a shop window. *Proceedings of the 2012 ACM annual conference on Human Factors in Computing Systems - CHI '12*, page 297, 2012.
- [28] Timo Ojala and Vassilis Kostakos. It's a Jungle Out There: Fantasy and Reality of Evaluating Public Displays in the wild. In *CHI 2011*, pages 1–4. ACM Press, 2011.
- [29] Pavan Podila. Important Considerations When Building Single Page Web Apps. <http://code.tutsplus.com/tutorials/important-considerations-when-building-single-page-web-apps--net-29356>, 2013. Last accessed on April 20, 2015.
- [30] Daniel F Pupius. Rise of the SPA. <https://medium.com/@dpup/rise-of-the-spa-fb44da86dc1f>, 2013. Last accessed on April 20, 2015.
- [31] Golo Roden. REST-Webservices mit Node.js, Teil 1: Connect als Fundament. <http://www.heise.de/developer/artikel/REST-Webservices-mit-Node-js-Teil-1-Connect-als-Fundament-1802258.html?view=print>, 2013. Last accessed on November 24, 2014.



- [32] Golo Roden. 2x Nein, 4x Ja: Szenarien für Node.js. <http://www.heise.de/developer/artikel/2x-Nein-4x-Ja-Szenarien-fuer-Node-js-2111050.html>, 2014. Last accessed on April 9, 2015.
- [33] Richard M Ryan and Edward L Deci. Self-determination theory and the facilitation of intrinsic motivation, social development, and well-being. *American psychologist*, 55(1):68, 2000.
- [34] Vinay Sahni. Best Practices for Designing a Pragmatic RESTful API. <http://www.vinaysahni.com/best-practices-for-a-pragmatic-restful-api>, 2015. Last accessed on April 10, 2015.
- [35] Uri Shaked. AngularJS vs. Backbone.js vs. Ember.js. <https://www.airpair.com/js/javascript-framework-comparison>, 2014. Last accessed on January 11, 2015.
- [36] J. Sheridan, Rafael Ballagas, Michael Rohs, and J. Borchers. Sweep and Point & Shoot: Phonedcam-Based Interactions for Large Public Displays. *CHI'05 extended abstracts on Human factors in computing systems*, pages 1200–1203, 2005.
- [37] Lee Sproull and Sara Kiesler. Reducing social context cues: Electronic mail in organizational communication. *Management science*, 32(11):1492–1512, 1986.
- [38] Anselm Strauss and Juliet M Corbin. *Basics of qualitative research: Grounded theory procedures and techniques*. Sage Publications, Inc, 1990.
- [39] G. Vaish. *Getting Started with NoSQL*. Packt Publishing, 2013.
- [40] Ina Wechsung and Anja B Naumann. Evaluation methods for multimodal systems: A comparison of standardized usability questionnaires. In *Perception in Multimodal Dialogue Systems*, pages 276–284. Springer, 2008.
- [41] Susan E. Wyse. [Infographic] 60 Years of Software Events That Impacted the Industry. <http://www.snapsurveys.com/blog/infographic-60-years-software-events-impacted-industry/#more-10093>, 2015. Last accessed on April 23, 2015.