

Nearer, My God, To Thee

Maestoso

A

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

B $\text{♩} = \text{♩}$

mp

p

p

p

p

33

D **E**

Sop. Cor. *mf* Tutti *f* *mp*

Solo Cor. *ff* *mp* Solo; one on lower part

Rep. Cor. *f* *mp*

2nd Cor. Tutti *f* *mp* One only

3rd Cor. *f* *mp* One only

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f* *mp*

Lead with solo cornets

1st Tbn. *mp* *ff*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *f*

Suspended Cymbal

Perc. *p*

F

44

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

mf

mp

Tutti lead

One only

One only

mp

mp

mp

54

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

64

G

H

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

mf

f

mp

ff

p

pp

Non lead

Tutti

Suspended Cymbal

76

I

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

96

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

This musical score page contains measures 96 through 103. The instruments and their parts are as follows:

- Sop. Cor. (Soprano Cor Anglais):** Features long, sustained notes with slurs, primarily in the upper register.
- Solo Cor. (Solo Cor Anglais):** Similar to the Soprano Cor, with long, sustained notes and slurs.
- Rep. Cor. (Repetitive Cor Anglais):** Plays a rhythmic pattern of eighth and sixteenth notes, often with slurs.
- 2nd Cor. (Second Cor Anglais):** Plays a rhythmic pattern of eighth and sixteenth notes, often with slurs.
- 3rd Cor. (Third Cor Anglais):** Plays a rhythmic pattern of eighth and sixteenth notes, often with slurs.
- Flug. (Flugelhorn):** Plays a rhythmic pattern of eighth and sixteenth notes, often with slurs.
- Solo Hn. (Solo Horn):** Features long, sustained notes with slurs, primarily in the upper register.
- 1st Hn. (First Horn):** Features long, sustained notes with slurs, primarily in the upper register.
- 2nd Hn. (Second Horn):** Features long, sustained notes with slurs, primarily in the upper register.
- 1st Bar. (First Baritone):** Features long, sustained notes with slurs, primarily in the upper register.
- 2nd Bar. (Second Baritone):** Features long, sustained notes with slurs, primarily in the upper register.
- 1st Tbn. (First Trombone):** Features long, sustained notes with slurs, primarily in the upper register.
- 2nd Tbn. (Second Trombone):** Features long, sustained notes with slurs, primarily in the upper register.
- B. Tbn. (Bass Trombone):** Features long, sustained notes with slurs, primarily in the lower register.
- Euph. (Euphonium):** Features long, sustained notes with slurs, primarily in the lower register.
- E♭ Bass (E-flat Bass):** Features long, sustained notes with slurs, primarily in the lower register.
- B♭ Bass (B-flat Bass):** Features long, sustained notes with slurs, primarily in the lower register.
- Timp. (Timpani):** Features long, sustained notes with slurs, primarily in the lower register.
- Perc. (Percussion):** Features long, sustained notes with slurs, primarily in the lower register.

104

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.