

# Carol of the Bells

# Carol of the Bells

♩. = 64

A

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Sleigh Bells

Suspended Cymbal

Glockenspiel

Marimba

Mute

*pp*

*p*

*mp*

*p*

*mf*



This musical score is for page 20 of a larger work. It features a variety of instruments and vocal parts. The woodwinds include Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drums, Cymbals, Glockenspiel, and Maracas. The brass section includes 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani. The percussion section includes Snare Drums, Cymbals, Glockenspiel, and Maracas. The vocal parts include Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drums, Cymbals, Glockenspiel, and Maracas. The score is written in common time (C) and features various dynamics such as mp, p, mf, f, pp, and accents.



40

F

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. Bells

Cym.

Glock.

Mar.

This musical score page contains measures 40 through 43. The instruments are arranged in the following order from top to bottom: Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Snare Bells, Cymbal, Glockenspiel, and Maracas. The key signature has two flats (B♭ and E♭). Measure 40 begins with a forte (F) dynamic marking. Measures 41 and 42 show various instrumental textures, including sustained notes and moving lines. Measure 43 features a crescendo leading into a new section. Dynamics include piano (p), mezzo-piano (mp), and forte (F). The percussion section includes Snare Bells, Cymbal, Glockenspiel, and Maracas.

This musical score page contains measures 50 through 60. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). A rehearsal mark 'G' is placed above measure 50.

- Sop. Cor.:** Rests throughout all measures.
- Solo Cor.:** Rests throughout all measures.
- Rep. Cor.:** Measures 50-51: Quarter note B-flat, quarter rest. Measure 52: Quarter note G-flat, quarter note F-sharp, eighth notes E-flat, D, C, B-flat. Measure 53: Rest. Measures 54-60: Continuous sixteenth-note figure starting on G-flat.
- 2nd Cor.:** Measures 50-51: Quarter note B-flat, quarter rest. Measure 52: Quarter note G-flat, quarter note F-sharp, eighth notes E-flat, D, C, B-flat. Measure 53: Rest. Measures 54-60: Continuous sixteenth-note figure starting on G-flat.
- 3rd Cor.:** Measures 50-51: Quarter note B-flat, quarter rest. Measure 52: Quarter note G-flat, quarter note F-sharp, eighth notes E-flat, D, C, B-flat. Measure 53: Rest. Measures 54-60: Continuous sixteenth-note figure starting on G-flat.
- Flug.:** Measures 50-51: Quarter note B-flat, quarter rest. Measure 52: Quarter note G-flat, quarter note F-sharp, eighth notes E-flat, D, C, B-flat. Measure 53: Rest. Measures 54-60: Continuous sixteenth-note figure starting on G-flat.
- Solo Hn.:** Measure 50: Half note B-flat. Measure 51: Half note G-flat. Measure 52: Quarter note G-flat, quarter note F-sharp, eighth notes E-flat, D, C, B-flat. Measure 53: Rest. Measures 54-60: Rest.
- 1st Hn.:** Measure 50: Half note B-flat. Measure 51: Half note G-flat. Measure 52: Quarter note G-flat, quarter note F-sharp, eighth notes E-flat, D, C, B-flat. Measure 53: Rest. Measures 54-60: Rest.
- 2nd Hn.:** Rests throughout all measures.
- 1st Bar.:** Rests throughout all measures.
- 2nd Bar.:** Rests throughout all measures.
- 1st Tbn.:** Rests throughout all measures.
- 2nd Tbn.:** Rests throughout all measures.
- B. Tbn.:** Rests throughout all measures.
- Euph.:** Measure 50: Half note B-flat. Measure 51: Half note G-flat. Measure 52: Quarter note G-flat, quarter note F-sharp, eighth notes E-flat, D, C, B-flat. Measure 53: Rest. Measures 54-60: Rest.
- E♭ Bass:** Measure 50: Eighth notes B-flat, A, G-flat. Measure 51: Half note F-sharp. Measure 52: Quarter note G-flat, quarter note F-sharp, eighth notes E-flat, D, C, B-flat. Measure 53: Rest. Measures 54-60: Rest.
- B♭ Bass:** Rests throughout all measures.
- Timp.:** Rests throughout all measures.
- S.Bells:** Measures 50-51: Four eighth notes G-flat, F-sharp, E-flat, D. Measure 52: Four eighth notes C, B-flat, A, G-flat. Measure 53: Four eighth notes F-sharp, E-flat, D, C. Measure 54: Four eighth notes B-flat, A, G-flat, F-sharp. Measure 55: Four eighth notes A, G-flat, F-sharp, E-flat. Measure 56: Four eighth notes G-flat, F-sharp, E-flat, D. Measure 57: Four eighth notes F-sharp, E-flat, D, C. Measure 58: Four eighth notes E-flat, D, C, B-flat. Measure 59: Four eighth notes D, C, B-flat, A. Measure 60: Four eighth notes C, B-flat, A, G-flat.
- Cym.:** Rests throughout all measures.
- Glock.:** Measure 50: Rest. Measure 51: Rest. Measure 52: Quarter note G-flat, quarter note F-sharp, eighth notes E-flat, D, C, B-flat. Measure 53: Half note G-flat. Measure 54: Half note F-sharp. Measure 55: Half note E-flat. Measure 56: Half note D. Measure 57: Half note C. Measure 58: Half note B-flat. Measure 59: Half note A. Measure 60: Half note G-flat.
- Mar.:** Measure 50: Rest. Measure 51: Rest. Measure 52: Quarter note G-flat, quarter note F-sharp, eighth notes E-flat, D, C, B-flat. Measure 53: Rest. Measures 54-60: Rest.

[illegible]





[illegible]



101

N O

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. Bells

Cym.

Glock.

Mar.

*p* *ff* *p* *ff*

*p* *ff* *p* *ff*

*pp* *ff* *pp* *ff*

*pp* *ff* *pp* *ff*

*pp* *ff* *pp* *ff*

*pp* *ff* *pp* *ff*

*p* *pp* *ff* *pp* *p*

*p* *pp* *ff* *pp* *ff*

*pp* *ff* *pp* *ff*

*pp* *ff* *pp* *ff*

*pp* *ff* *pp* *ff*

*pp* *ff* *pp* *ff*

*p* *pp* *ff* *pp* *p*

*p* *mp* *ff* *mp* *ff*

*mp* *ff* *mp* *ff*

*mp* *ff* *mp* *ff*

*mp* *ff* *mp* *ff*

*p* *pp* *ff* *pp* *p*



Q

122

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.Bells

Cym.

Glock.

Mar.

134

**R**

Sop. Cor. *mf* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

Flug. *mf* *ff*

Solo Hn. *ff*

1st Hn. *ff* *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* *ff* *f* *ff*

S. Bells *ff*

Cym. *ff*

Glock. *ff*

Mar. *ff*

144

S

T

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. Bells

Cym.

Glock.

Mar.





155

The musical score for measures 155-158 is written for a large ensemble. The instruments and their parts are as follows:

- Sop. Cor. (Soprano Cor Anglais):** Measures 155-156: *ff* (fortissimo), quarter note G4, eighth rest, eighth note A4. Measures 157-158: *ff*, quarter note G4, eighth rest, eighth note A4.
- Solo Cor. (Solo Cor Anglais):** Measures 155-156: *ff*, quarter note G4, eighth rest, eighth note A4. Measures 157-158: *ff*, quarter note G4, eighth rest, eighth note A4.
- Rep. Cor. (Repetitive Cor Anglais):** Measures 155-156: *ff*, quarter note G4, eighth rest, eighth note A4. Measures 157-158: *ff*, quarter note G4, eighth rest, eighth note A4.
- 2nd Cor. (2nd Cor Anglais):** Measures 155-156: *ff*, quarter note G4, eighth rest, eighth note A4. Measures 157-158: *ff*, quarter note G4, eighth rest, eighth note A4.
- 3rd Cor. (3rd Cor Anglais):** Measures 155-156: *ff*, quarter note G4, eighth rest, eighth note A4. Measures 157-158: *ff*, quarter note G4, eighth rest, eighth note A4.
- Flug. (Flute):** Measures 155-156: *ff*, quarter note G4, eighth rest, eighth note A4. Measures 157-158: *ff*, quarter note G4, eighth rest, eighth note A4.
- Solo Hn. (Solo Horn):** Measures 155-156: *ff*, quarter note G4, eighth rest, eighth note A4. Measures 157-158: *ff*, quarter note G4, eighth rest, eighth note A4.
- 1st Hn. (1st Horn):** Measures 155-156: *ff*, quarter note G4, eighth rest, eighth note A4. Measures 157-158: *ff*, quarter note G4, eighth rest, eighth note A4.
- 2nd Hn. (2nd Horn):** Measures 155-156: *ff*, quarter note G4, eighth rest, eighth note A4. Measures 157-158: *ff*, quarter note G4, eighth rest, eighth note A4.
- 1st Bar. (1st Baritone):** Measures 155-156: *ff*, quarter note G4, eighth rest, eighth note A4. Measures 157-158: *ff*, quarter note G4, eighth rest, eighth note A4.
- 2nd Bar. (2nd Baritone):** Measures 155-156: *ff*, quarter note G4, eighth rest, eighth note A4. Measures 157-158: *ff*, quarter note G4, eighth rest, eighth note A4.
- 1st Tbn. (1st Trombone):** Measures 155-156: *ff*, quarter note G4, eighth rest, eighth note A4. Measures 157-158: *ff*, quarter note G4, eighth rest, eighth note A4.
- 2nd Tbn. (2nd Trombone):** Measures 155-156: *ff*, quarter note G4, eighth rest, eighth note A4. Measures 157-158: *ff*, quarter note G4, eighth rest, eighth note A4.
- B. Tbn. (Bass Trombone):** Measures 155-156: *ff*, quarter note G4, eighth rest, eighth note A4. Measures 157-158: *ff*, quarter note G4, eighth rest, eighth note A4.
- Euph. (Euphonium):** Measures 155-156: *ff*, quarter note G4, eighth rest, eighth note A4. Measures 157-158: *ff*, quarter note G4, eighth rest, eighth note A4.
- E♭ Bass (E♭ Bass):** Measures 155-156: *ff*, quarter note G4, eighth rest, eighth note A4. Measures 157-158: *ff*, quarter note G4, eighth rest, eighth note A4.
- B♭ Bass (B♭ Bass):** Measures 155-156: *ff*, quarter note G4, eighth rest, eighth note A4. Measures 157-158: *ff*, quarter note G4, eighth rest, eighth note A4.
- Timp. (Timpani):** Measures 155-156: *ff*, quarter note G4, eighth rest, eighth note A4. Measures 157-158: *ff*, quarter note G4, eighth rest, eighth note A4.
- S. Bells (Snare Bells):** Measures 155-156: *ff*, quarter note G4, eighth rest, eighth note A4. Measures 157-158: *ff*, quarter note G4, eighth rest, eighth note A4.
- Cym. (Cymbal):** Measures 155-156: *ff*, quarter note G4, eighth rest, eighth note A4. Measures 157-158: *ff*, quarter note G4, eighth rest, eighth note A4.
- Glock. (Glockenspiel):** Measures 155-156: *ff*, quarter note G4, eighth rest, eighth note A4. Measures 157-158: *ff*, quarter note G4, eighth rest, eighth note A4.
- Mar. (Maracas):** Measures 155-156: *ff*, quarter note G4, eighth rest, eighth note A4. Measures 157-158: *ff*, quarter note G4, eighth rest, eighth note A4.