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22

# INVINCIBLE™

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# INVINCIBLE™

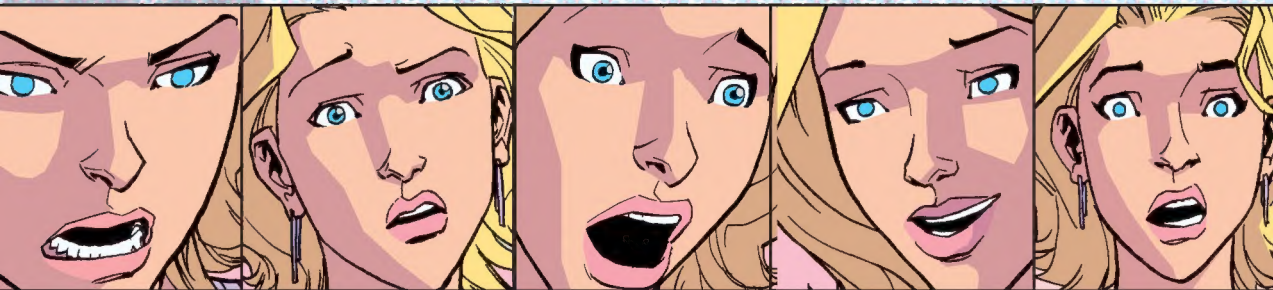
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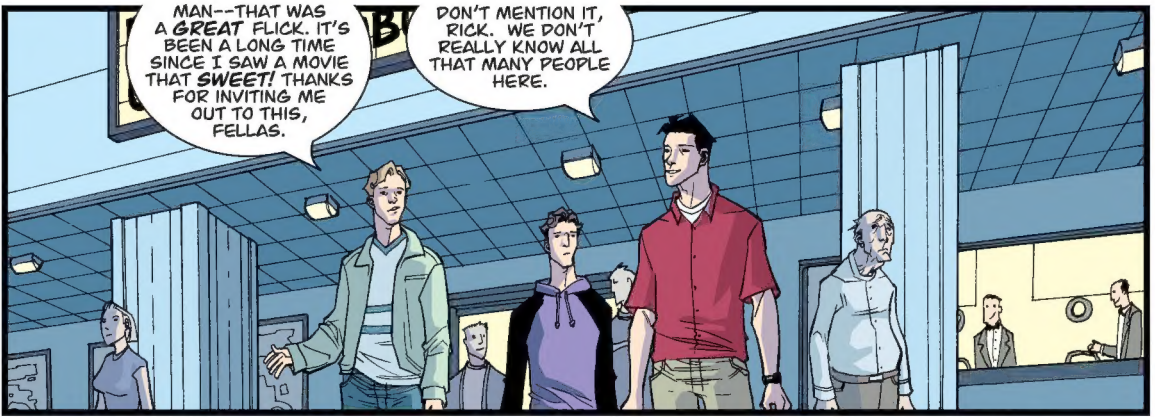
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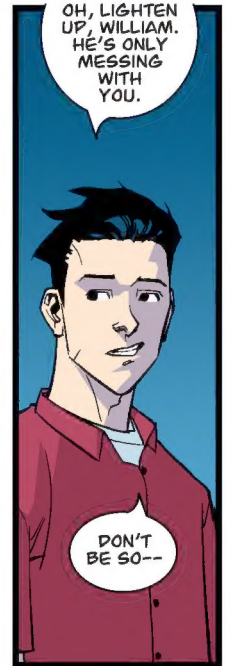
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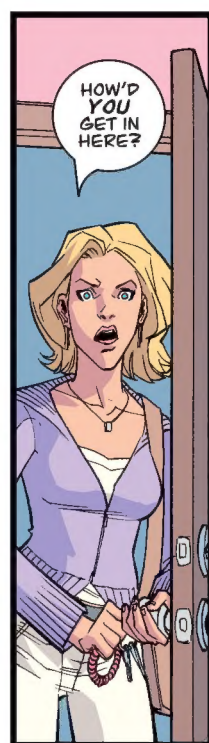
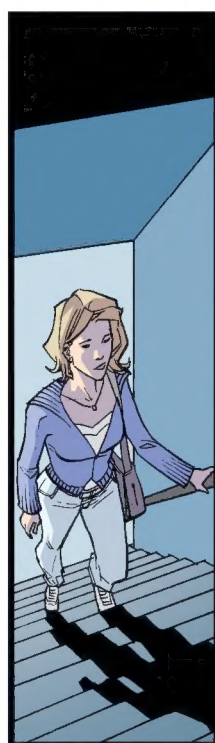
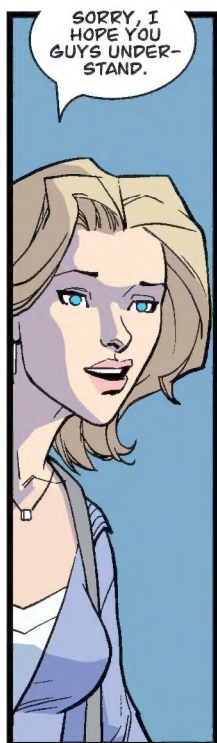
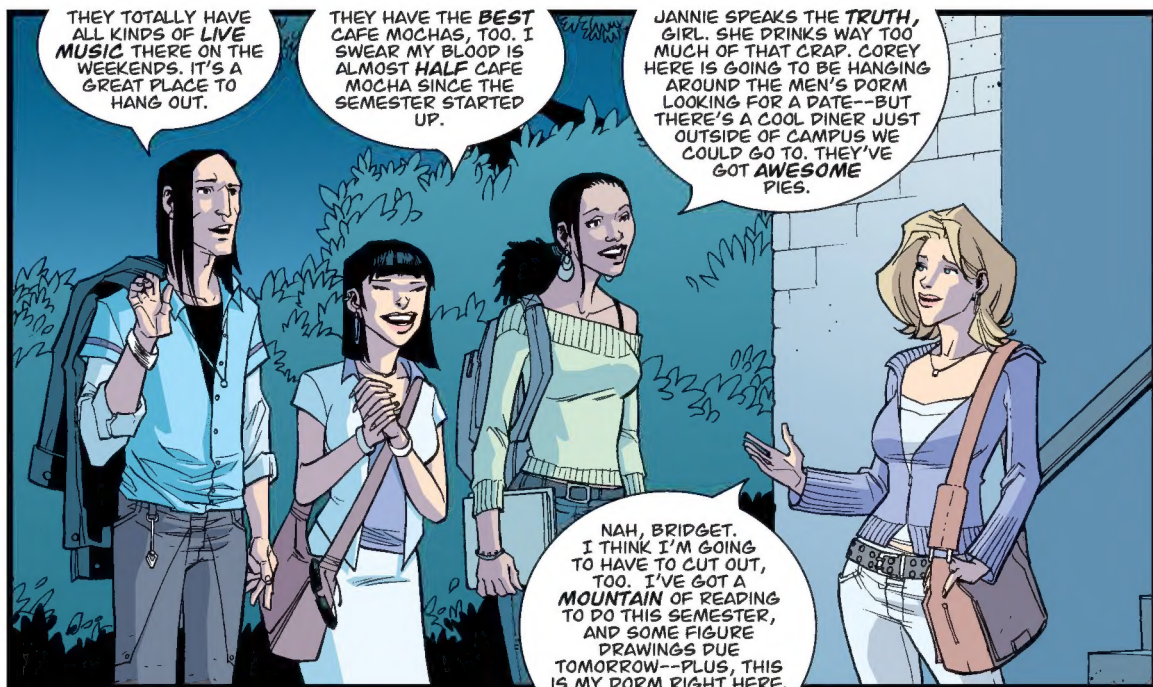




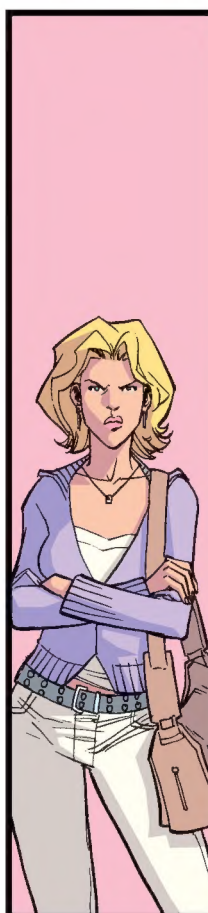
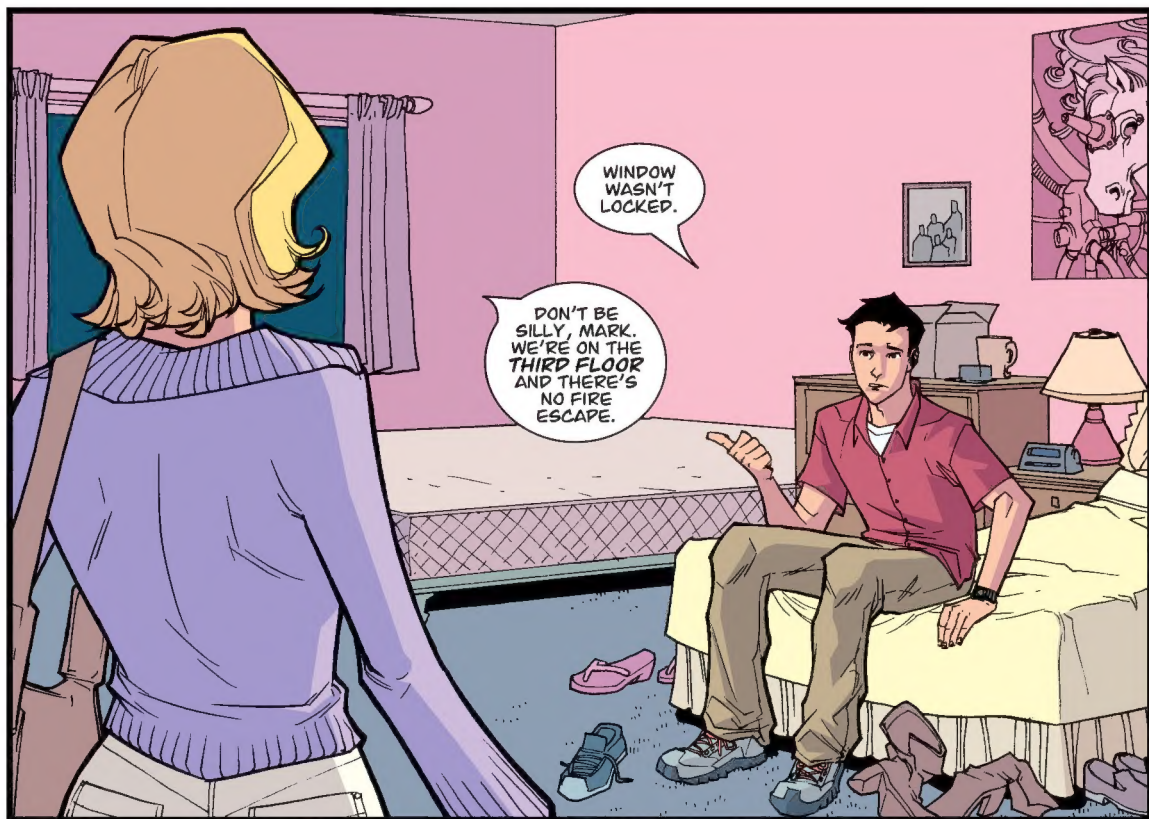
SERIOUSLY, THOUGH. MY ROOMMATE IS A REAL JERK. HE'S ALWAYS NAGGING ME ABOUT HOW MUCH I SLEEP. IT'S REALLY CRAPPY LIVING WITH THE GUY--HE'S WORSE THAN MY FATHER.



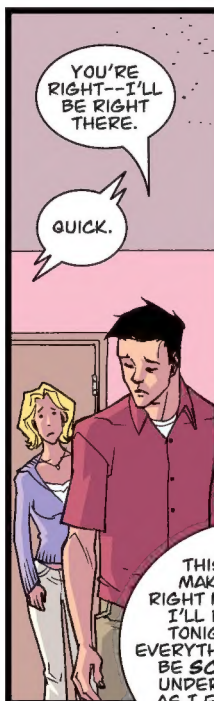
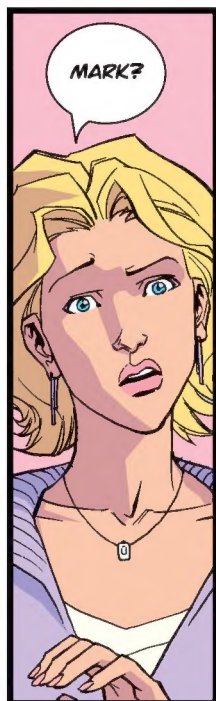




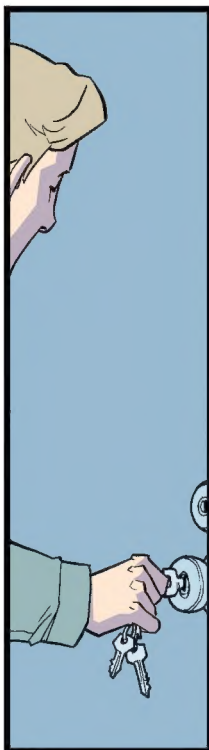




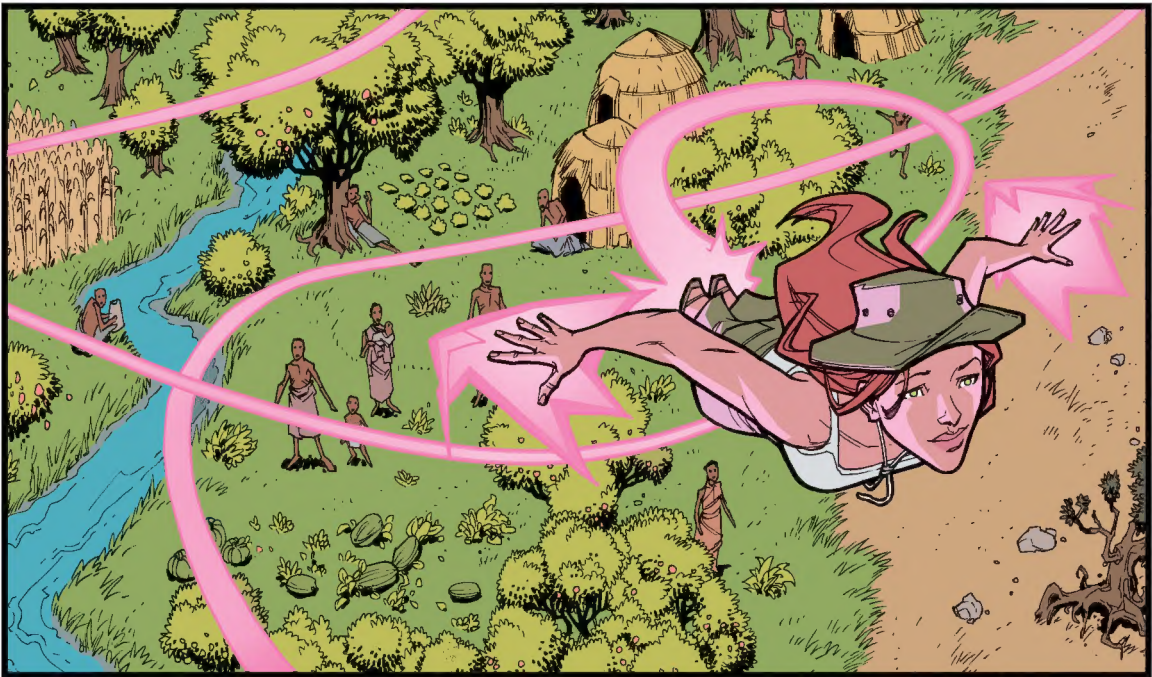
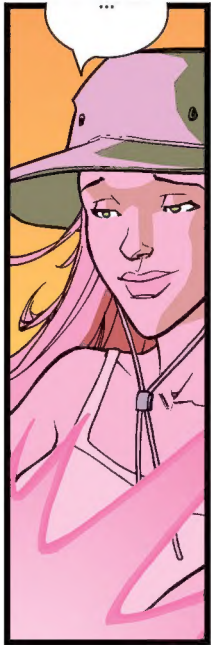
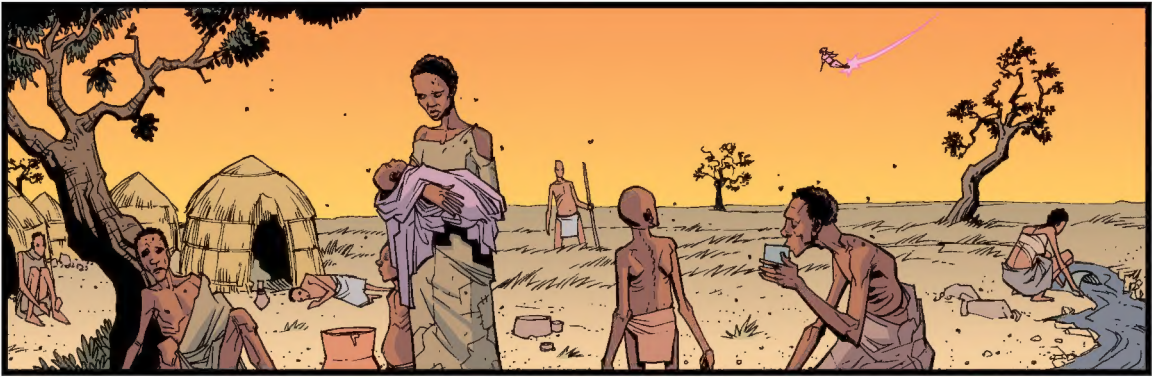
















IT IS TIME, ANGSTROM LEVY.

WE HAVE EVERYTHING WE NEED. ALL THE MACHINES ACROSS THE DOZEN WORLDS HAVE BEEN COMPLETED. I HAVE CONSULTED WITH THE OTHERS BROUGHT IN AFTER YESTERDAY'S SETBACK AND WE'RE ALL READY TO GO. THANKS FOR CONTACTING THEM FOR US, BY THE WAY. THEY'VE BEEN A HUGE HELP.

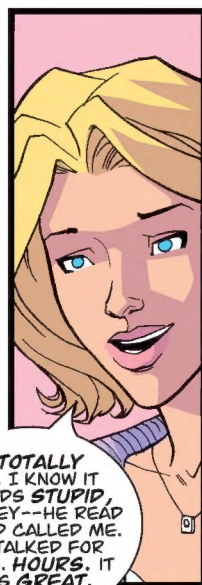
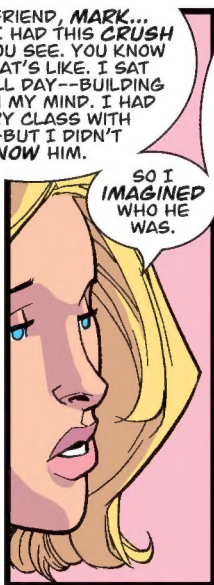
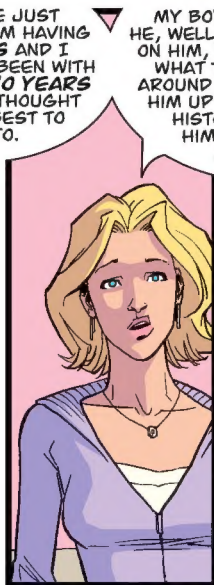
IF YOU CAN HAVE ALL YOUR DUPLICATES HERE TOMORROW MORNING--WE'LL COMPLETE THE PROCESS TOMORROW. WE COULD BE DONE BY LUNCH-TIME. THIS TIME FOR SURE.

BY THIS TIME TOMORROW, ALL THEIR KNOWLEDGE OF THEIR DIMENSIONS WILL BE YOURS--AND YOU'LL FINALLY BE ABLE TO EXPLORE THE MULTIVERSE WITHOUT HAVING TO RISK ENTERING A WORLD TOO HARSH TO SURVIVE IN.

I TAKE IT YOU ARE PLEASED?







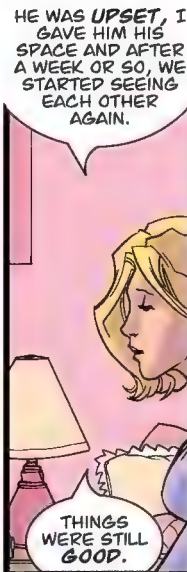
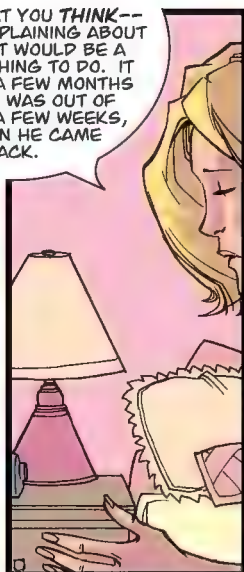




THEN HIS DAD DIED.

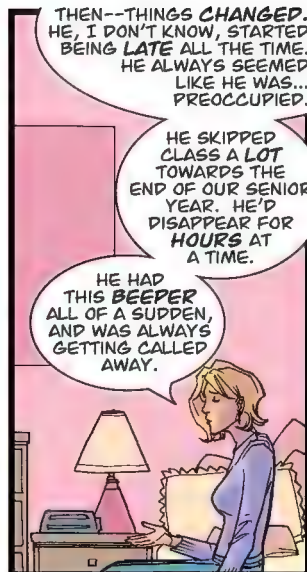


IT'S NOT WHAT YOU THINK-- I'M NOT COMPLAINING ABOUT THAT. THAT WOULD BE A HORRIBLE THING TO DO. IT HAPPENED A FEW MONTHS BACK. HE WAS OUT OF TOWN FOR A FEW WEEKS, AND THEN HE CAME BACK.



HE WAS UPSET, I GAVE HIM HIS SPACE AND AFTER A WEEK OR SO, WE STARTED SEEING EACH OTHER AGAIN.

THINGS WERE STILL GOOD.



THEN--THINGS CHANGED. HE, I DON'T KNOW, STARTED BEING LATE ALL THE TIME. HE ALWAYS SEEMED LIKE HE WAS... PREOCCUPIED.

HE SKIPPED CLASS A LOT TOWARDS THE END OF OUR SENIOR YEAR. HE'D DISAPPEAR FOR HOURS AT A TIME.

HE HAD THIS BEEPER ALL OF A SUDDEN, AND WAS ALWAYS GETTING CALLED AWAY.



DRUGS?



THAT'S WHAT I THOUGHT IT WAS. IT MADE SENSE WHEN I THOUGHT ABOUT IT.



HIS DAD DIED. IT WAS JUST HIM AND HIS MOM. I COULD SEE THEY NEEDED AN EXTRA INCOME. HIS DAD WAS AN AUTHOR, AND SALES PICKED UP WHEN HE DIED, BUT I DON'T KNOW HOW MUCH OF THAT MONEY HE GOT.



IF HE WAS HELPING HIS MOM MAKE ENDS MEET-- HOW COULD I FAULT HIM FOR IT? BUT IT MADE ME WORRY. WHO HE WAS DEALING WITH NOW-- HOW DANGEROUS IT WAS.



I MEAN-- I DON'T REALLY KNOW ANYTHING. EVERYTHING I KNOW ABOUT DRUGS I LEARNED FROM MOVIES SO I DOUBT I'M AN EXPERT.

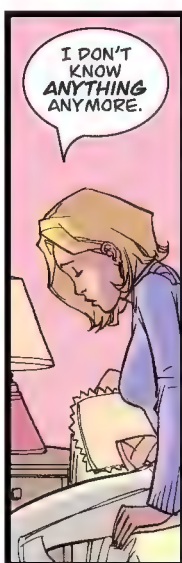


DON'T LOOK AT ME-- THAT'S RACIST.

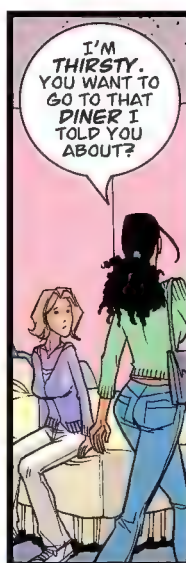
I DON'T KNOW ANYTHING EITHER. MY PARENTS ARE DOCTORS. YOU DIDN'T CALL THE BLACK GIRL TO GET DRUG INFO DID YOU?



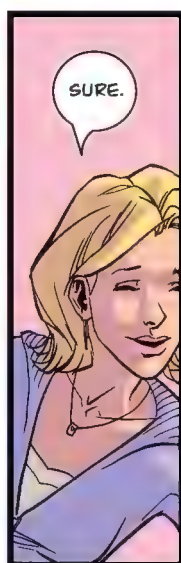
NO--NO! IT'S NOT THAT AT ALL! I DIDN'T CALL YOU TO TALK ABOUT THAT. I DON'T KNOW THAT HE WAS EVER SELLING DRUGS... I DON'T KNOW WHAT'S GOING ON.



I DON'T KNOW ANYTHING ANYMORE.

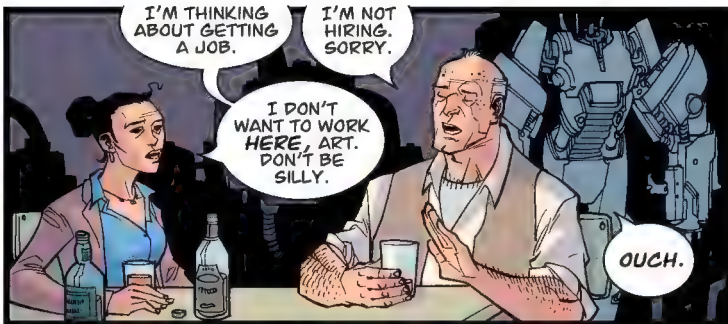
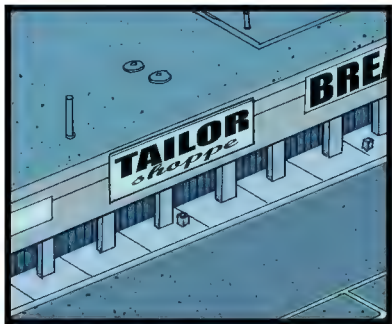


I'M THIRSTY. YOU WANT TO GO TO THAT DINER I TOLD YOU ABOUT?

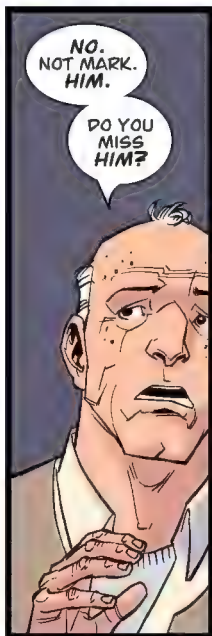


SURE.

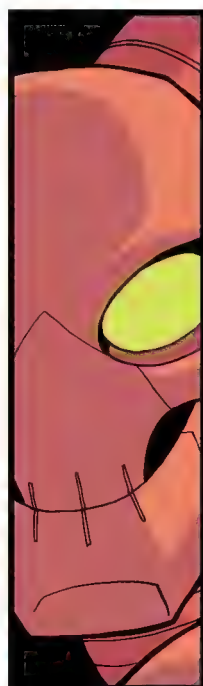
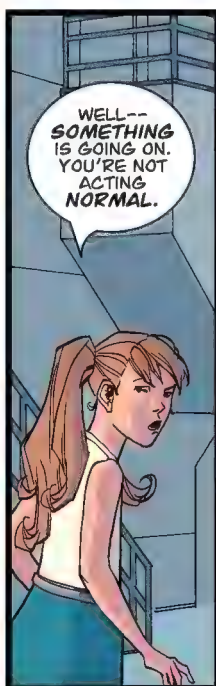
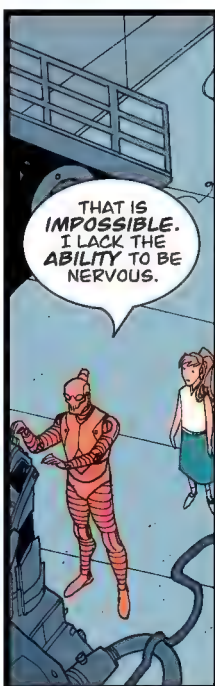
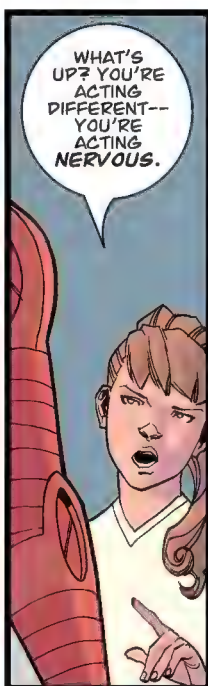
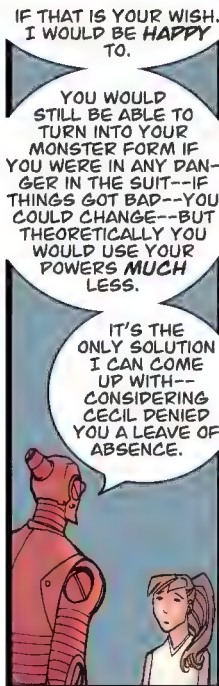
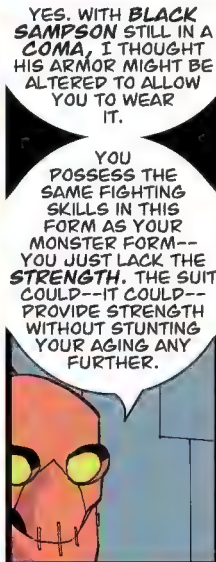
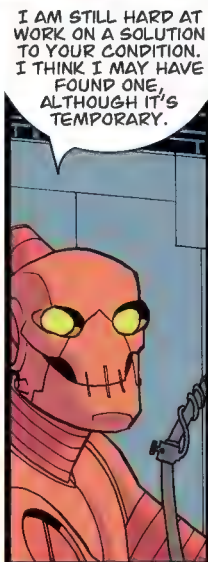
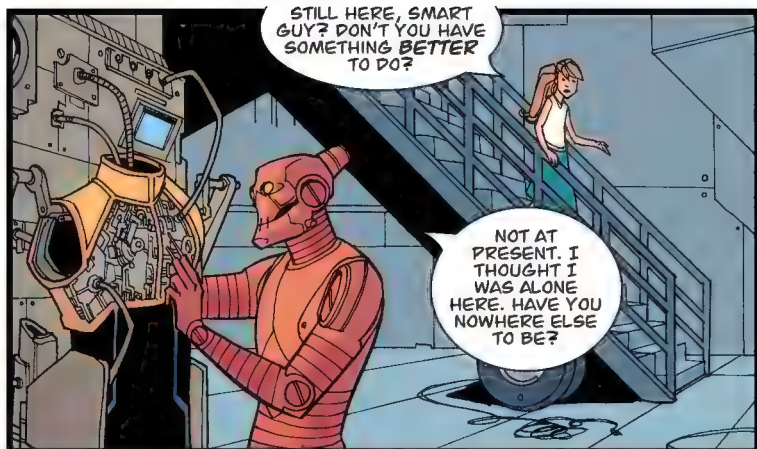
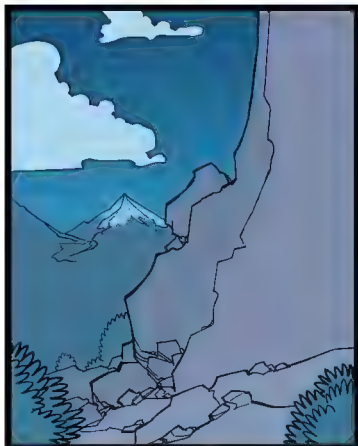




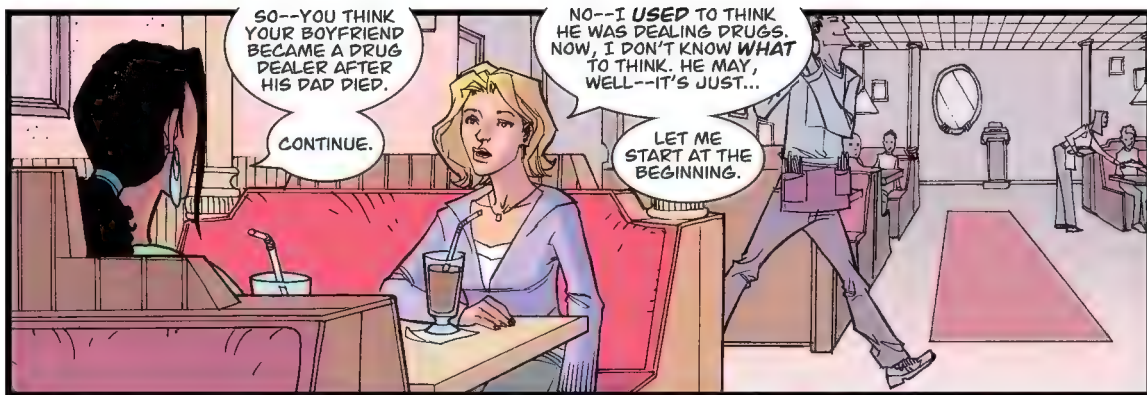
I DON'T CARE WHERE I WORK. I JUST--I DON'T HAVE ANYTHING TO DO. WITH MARK AWAY AT SCHOOL I'VE GOT NOTHING TO DO.



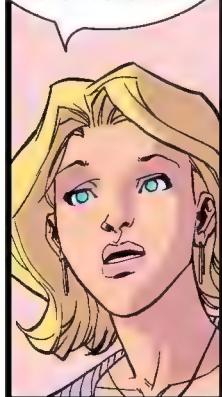




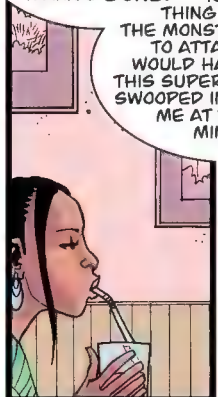




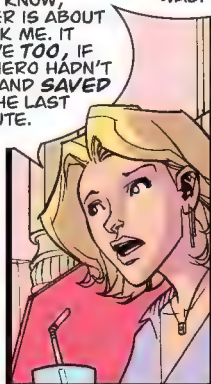
SEE, HIS SEMESTER STARTED BEFORE MINE. I VISITED HIM ON CAMPUS ON HIS FIRST DAY. THIS MONSTER ATTACKED THE STUDENTS.



IT WAS TEARING THE PLACE UP, PEOPLE WERE RUNNING AROUND IN EVERY DIRECTION TRYING TO GET AWAY. THEN, I TURN AROUND--AND MARK'S GONE.



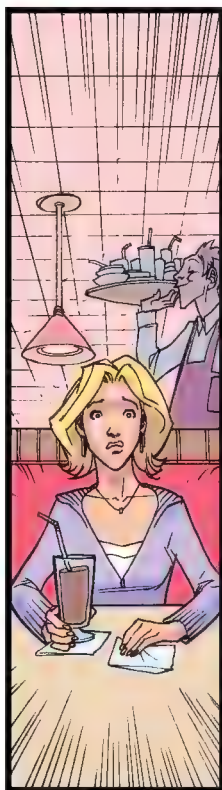
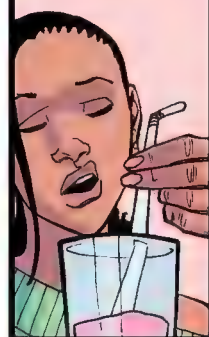
THEN--AFTER THE SUPERHERO FLIES OFF WITH THE MONSTER AND EVERYONE IS SAFE... MARK COMES RUNNING UP--TELLING ME HOW WORRIED HE WAS.



THE JERK.



MAYBE HE'S THE SUPER-HERO.

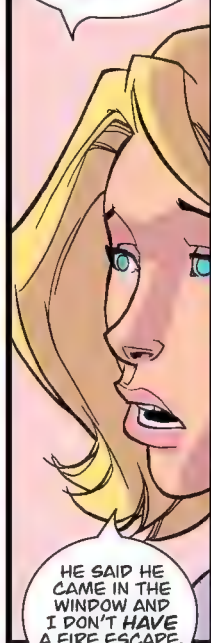


OKAY, YOU'RE RIGHT--IT'S STUPID. NEVER MIND.

CARRY ON.

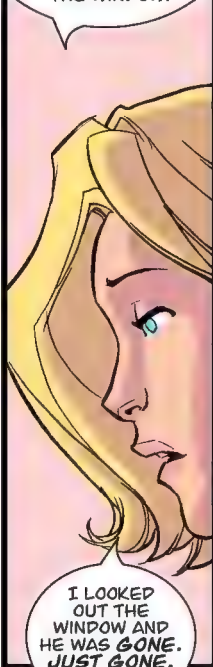


NO--THAT'S NOT STUPID. I WANTED TO TALK TO YOU BECAUSE HE SHOWED UP AT MY DORM ROOM TONIGHT AFTER YOU GUYS DROPPED ME OFF.



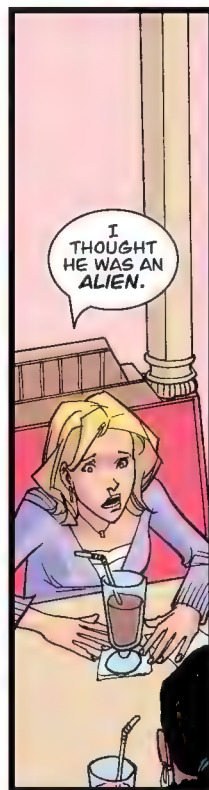
HE SAID HE CAME IN THE WINDOW AND I DON'T HAVE A FIRE ESCAPE.

IN THE MIDDLE OF THE APOLOGY--HE STARTED TALKING TO HIMSELF--TOUCHED HIS EAR--AND THEN JUMPED OUT OF THE WINDOW.

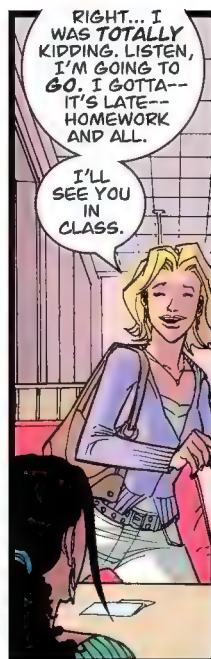
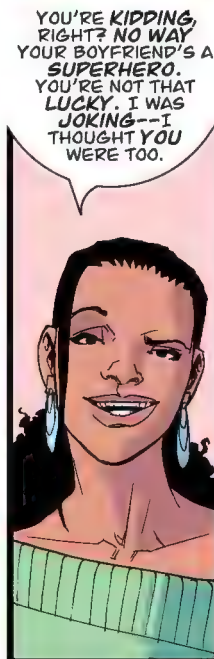
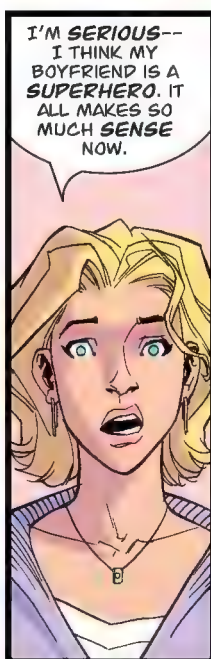
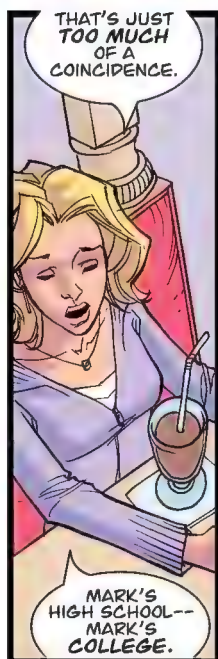
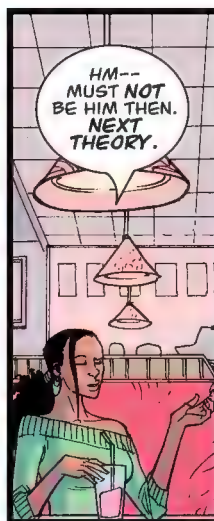
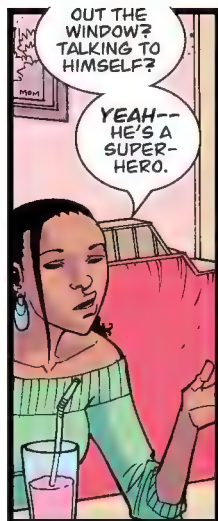


I LOOKED OUT THE WINDOW AND HE WAS GONE. JUST GONE.

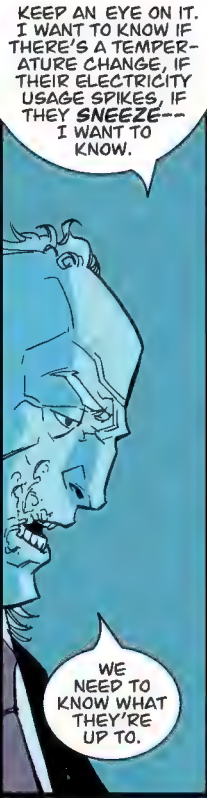
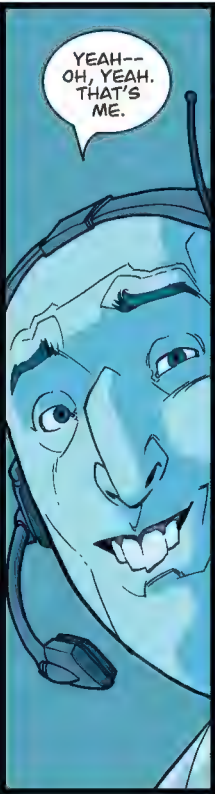
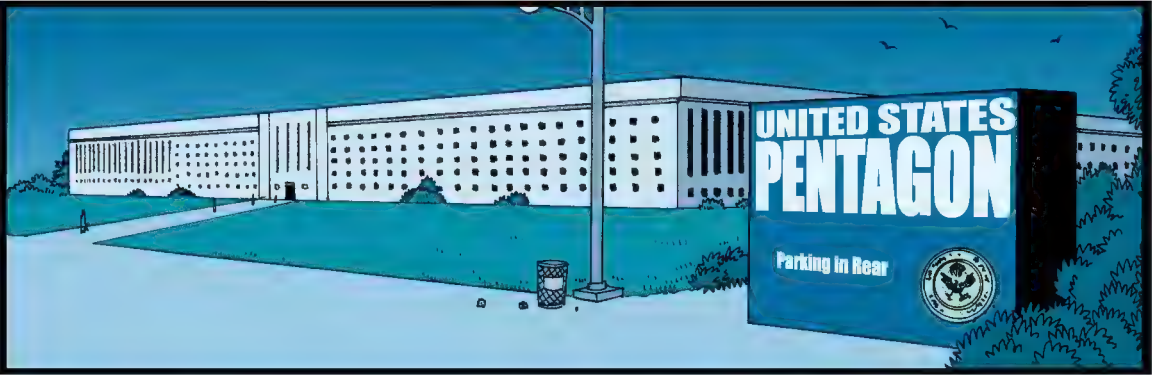
I THOUGHT HE WAS AN ALIEN.



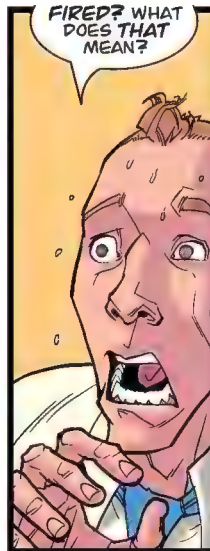
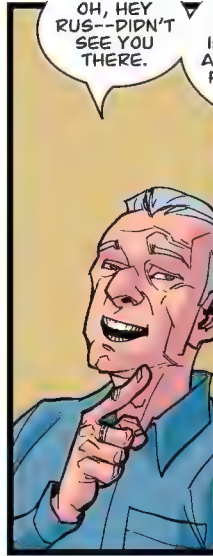
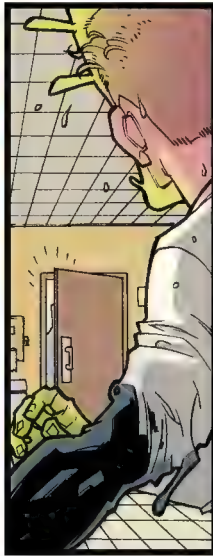












...AND I SAID, "IT SMELLS LIKE WE'RE STILL SHOOTING MONKEYS INTO SPACE INSIDE IT!"

OH, HEY RUS--DIDN'T SEE YOU THERE.

YOU READY FOR THE BIG MEETING IN FIVE? GONNA BE A BIG ONE. LOOKING FORWARD TO YOUR PRESENTATION.

Y-YEAH-- SURE. I'M COMPLETELY PREPARED. SEE YOU THERE, GUYS.

WE'RE ALL DAMN BUSY PEOPLE AND WE ALL HATE THESE NIGHT MEETINGS ANYWAY SO THERE'S NO NEED FOR ANY BIG LEAD-INS. HERE WE ARE, HOORAY FOR OUR TRIP TO MARS. YOU'RE ALL HEROES BUT WE'VE STILL GOT WORK TO DO.

RUS--I'VE BEEN LOOKING FORWARD TO YOUR PRESENTATION ON THE MOISTURE IN THOSE MARS ROCKS FOR WEEKS. LET'S HAVE IT, SHALL WE?

I DON'T HAVE IT, SIR. I HAVE FAILED YOU. I WAS UNABLE TO COMPLETE MY TASK.

SON, YOU'RE FIRED. NO TWO WAYS ABOUT IT. I DON'T KNOW IF THE FAME'S GOTTEN TO YOUR HEAD BUT YOU'VE BEEN WORTHLESS SINCE THE MISSION. I'M FED UP.

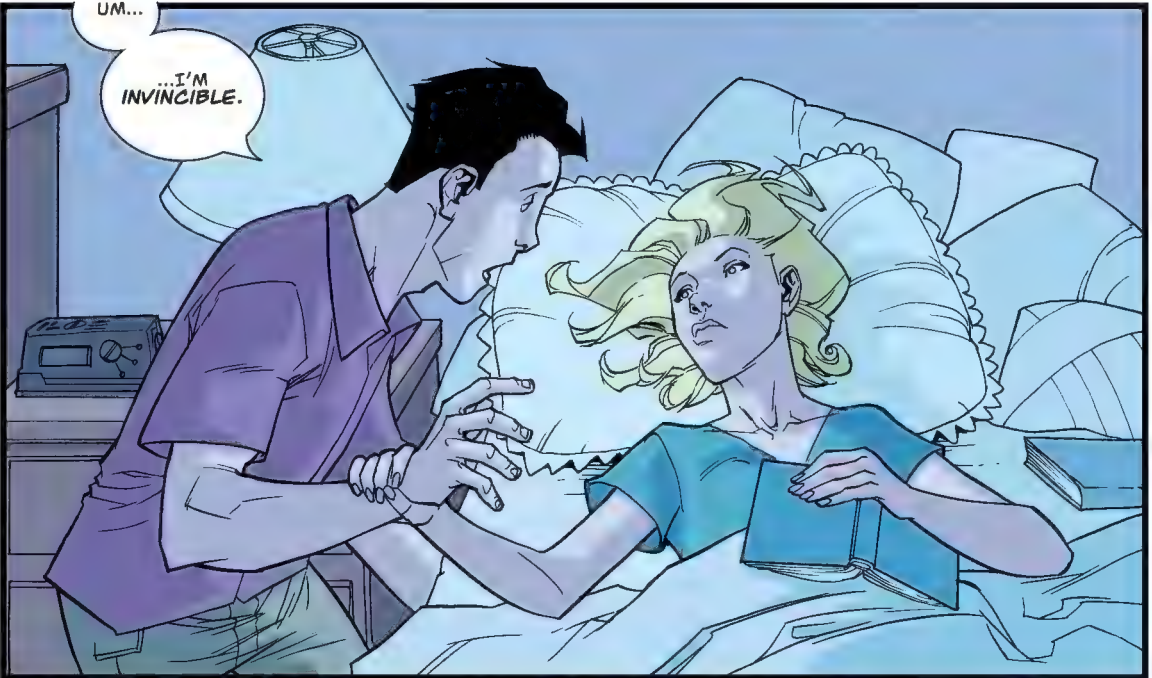
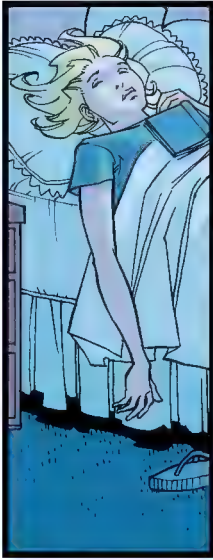
FIRED? WHAT DOES THAT MEAN?

MEANS YOU DON'T HAVE A JOB. YOU'RE DONE.

WHAT? DID YOU THINK WE WERE GOING TO EXECUTE YOU?

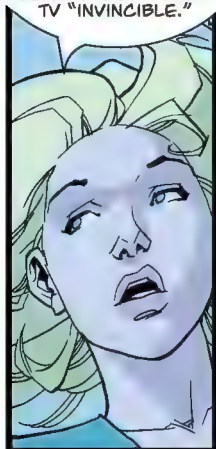
YOU'RE NOT?!







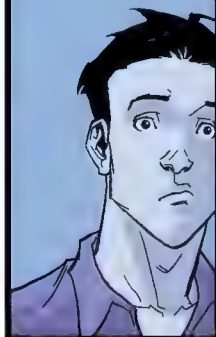
DON'T BE *CUTE*. I'M NOT MEANING, I-CAN'T-BE-HURT "INVINCIBLE." I MEAN I'M-THE-BLUE-AND-YELLOW-GUY-FROM-TV "INVINCIBLE."



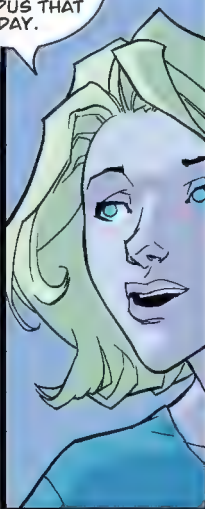
THE ONE WHO CAUGHT OUR PHYSICS TEACHER.



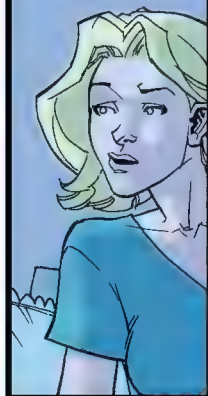
THE ONE WHOSE DAD KILLED ALL THOSE PEOPLE AND DISAPPEARED WHILE YOUR DAD DIED IN A CAR CRASH.



THE ONE WHO SAVED ME ON CAMPUS THAT DAY.



WELL?



OKAY. I'M HIM. I'M THE GUY. GOOFY GOGGLES, BIG COOL LOOKING "I" ON HIS CHEST. THAT'S ME.

I'M INVINCIBLE.

THE SUPERHERO.

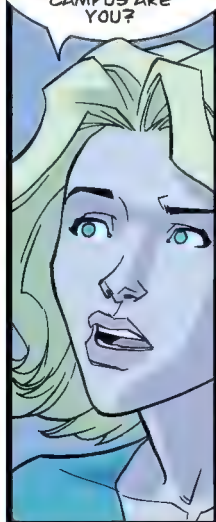
SO YOU'RE NOT A DRUG DEALER.



WHAT?  
NO!



YOU'RE NOT SAYING THIS TO GET OFF THE HOOK FOR ABANDONING ME ON CAMPUS ARE YOU?



NO, I'M HIM, I SWEAR. THAT'S WHAT I WAS GOING TO TELL YOU EARLIER TONIGHT.



PROVE IT.

OKAY, ONE SECOND.





SEE? I'M INVINCIBLE.

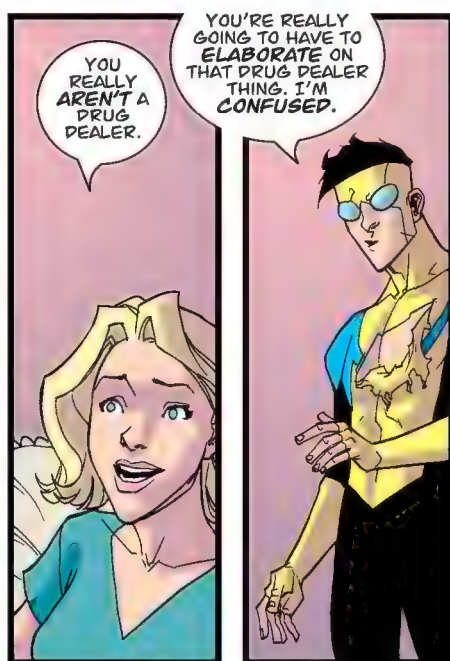
SORRY ABOUT THE RIP IN MY COSTUME. I WAS IN A FIGHT TONIGHT-- THAT'S WHAT I WAS CALLED AWAY FOR EARLIER.

THIS IS A NEW FABRIC-- ISN'T SUPPOSED TO RIP. I'M GOING TO HAVE TO GET MY MONEY BACK.

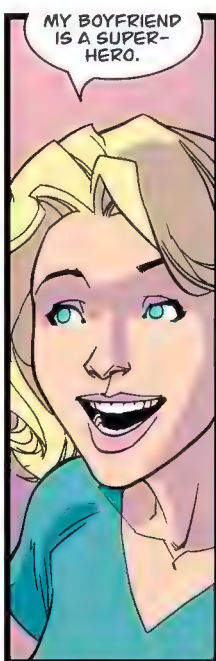


YOU REALLY AREN'T A DRUG DEALER.

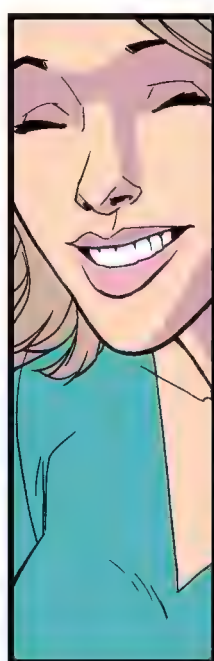
YOU'RE REALLY GOING TO HAVE TO ELABORATE ON THAT DRUG DEALER THING. I'M CONFUSED.



MY BOYFRIEND IS A SUPER-HERO.



LOOKS THAT WAY.







ALONE  
AT  
LAST.



I'LL HAVE YOU KNOW  
IT'S TAKEN MY **ENTIRE**  
COLLEGE CAREER TO GET  
TO THIS POINT. YOU CAN'T  
RUSH **GENIUS**, OF COURSE,  
BUT I WOULD HAVE  
**PREFERRED** TO  
ACHIEVE **MORE...** OF  
COURSE.

DID YOU  
KNOW THIS  
EXPERIMENT  
STARTED OUT  
SIMPLY AS A WAY  
TO REANIMATE  
DEAD TISSUE--TO  
CREATE **LIFE**  
WHERE THERE  
IS **NONE?**

I WANTED  
A NOBEL PRIZE--I  
WANTED TO REUNITE  
GRANDMOTHERS  
AND LOVED  
ONES.

I  
WANTED  
TO DO  
**GOOD.**

LITTLE DID  
I KNOW WHAT  
MY STUDIES  
WOULD **LEAD** ME  
TO. WHAT **DOORS**  
I WOULD BLOW  
OPEN WITH MY  
RESEARCH.

WHERE I SOUGHT  
TO CREATE **LIFE** I  
**SUCCEEDED** IN  
CREATING  
**DEATH.**

YOU KNOW,  
**NEWTON**  
DISCOVERED  
GRAVITY BY  
ACCIDENT.

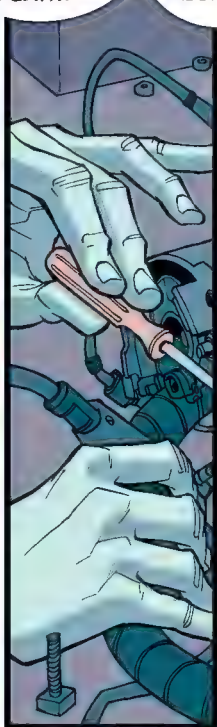
WHAT I  
HAVE CREATED  
IS NOT MERELY  
A PROCESS WITH  
WHICH TO RE-  
ANIMATE **LIFE--**  
BUT IT IS THE  
ULTIMATE  
**KILLING**  
MACHINE.

A WEAPON  
OF WAR WITH  
**LIMITLESS**  
POTENTIAL.



NOW,  
**I. D. A. SINCLAIR**,  
HAVE BUT TO  
**PERFECT** MY  
DESIGN, STREAM-  
LINE IT, IMPROVE  
IT--**PERFECT**  
IT.

WHAT AN  
HONOR IT  
MUST BE FOR  
YOU--TO BE  
THE **FIRST.**







MY FIRST  
LIVE SUBJECT  
TO BE TURNED  
INTO A  
REANIMAN.

THE FIRST  
IN AN ARMY  
OF KILLING  
MACHINES.



WRITE US @

INVINCIBLE  
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P.O. BOX 54386  
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# REINVINCIBLE

Big round of applause this issue for the one, the only **RUS WOOTON!!** Ryan and I decided to try something a little different this issue, well, I wanted to try it and he didn't complain. We crammed every page with as many panels and as much dialogue as we thought possible. I wanted to do a really dense issue, a nice "make-your-legs-fall-asleep-on-the-can" issue. Now, aside from it taking **ME** longer to script, and **Ryan** longer to draw, and maybe even **Bill** a **LITTLE** bit longer to color... I **KNOW** it took **Rus** twice as much time to letter. And you know what, it looks **GREAT**. See, most people don't notice lettering, but I'm a bit of a lettering junkie. I've bought pages of original art just for **Chris Eliopoulos** lettering. I'm crazy for the stuff. I was **REALLY** hesitant to bring anyone on when I discovered I just didn't have the time to letter both this and *The Walking Dead*. I didn't know **WHO** I could get, as **Chris Eliopoulos** and **John Workman** were busy... but then I saw **Rus'** work on his **Marvel** books and having known him for some years previous without knowing he lettered, I **KNEW** he was the guy. And he's done such a fine job since he took over, I had to call him out and say:

**GREAT JOB, RUS.** That's some mighty pretty lettering.

Also, make sure you pick up the big **ZERO** issue that'll be on sale next week (I believe). It's an origin tale, but it also fits seamlessly in-between issues 22 and 23, so you'll want to have it, and it's only **FIFTY CENTS!**

Oh, and in other news I assume most of you have heard about the big **Paramount Pictures** deal, but just in case--they've optioned the feature film rights to **Invincible** and hired some jerk named **ME** to write the screenplay. This doesn't mean the movie is in-production, and really doesn't guarantee that it ever will be, but it's a possibility. I'll keep everyone posted on whether or not things move on from here.

Now, let's answer some mail:

**Penvincipals:**

First of all, the scene in the dorm room took me back to my own college days in a huge way. Great job on that.

The **Reanimen** (sweet name, btw) and their creator sharing classes with **Invincible**. Sounds like too good a plot point for you guys to pass up, and this being **Mark's** first real chance at a nemesis, I can't wait to see the results.

This book always seems to find that perfect balance point between developing **Invincible's** adventures and **Mark's** teenage dramas, a balance all secret identity books should have but none do. What makes you so special, huh? **WE DEMAND ANSWERS!!**

Sincerely,  
-- Ryan Walsh

**We eat our Wheaties... especially Ryan, that boy puts away enough bowls to supply him with the same amount of daily vitamins and nutrients found in ONE bowl of Total.**

Gentlemen,

I must tell you I was fooled at first when I picked up issue 20 of **Invincible**. Having never read the comic before, I thought this was your average, run of the mill superhero comic (the only reason I bought it was because I liked the artwork on the cover). I was blown out of the water when I actually read the book. It takes humor to a whole new level. Never before have I laughed out loud from reading a comic book. It feels like a mix between **Smallville** and **Seinfeld**.

Being a new reader, I have to ask you, Who came up with this idea, and what was their inspiration? Thank you very much, and keep up the good work!

-John

The concept and name came from me, the design came from a young man named **Cory Walker** who designed most every character

and named **Atom Eve** and **Robot**. We were going for a **Smallville** meet's **Seinfeld** kind of feel.

Come on **Kirkman**, **Robot Zombies!?!?** What's next, **Running Zombies**? What else happened in issue 20? Oh yeah, lots of lovin on the **X** chromosome world and that **Clark Kent** moment. That is, if **Lois** bitch-smacked **Clark** for runnin like a puss during a crisis. Good move man. Loved "Professor" **Varner** too. Reminds me of all those wonderful professors that I'm not allowed to call "mister." So here's some handy numbered questions:

1. How do scenes like **Mark** moving into the dorm happen? Do you plan these out for **Ottley** to draw or is he pullin your butt on this book with those great little moments?
2. I'm confused. What went down in **GB** with the "Chosen One"?
3. Who would win in a fight, **Ottley** or **Adlard**?
4. Exactly what new fabrics did **Art** come up with?

Alright, I wasn't printed in Issue 20 but I'll live. So what do you think about the **Matrix** films. I love them, but I'm one of the few. I also love duct tape. That stuff is just so handy. Till next month.

**Chris Pitts**

1. I think it's a little bit of both. It's all listed in the script, but how **Ryan** pulls it off is entirely up to him.

2. Read issue 1, issue 6, and issue 17, then issue 20 again. If you don't get it then, I can't help you.

3. I haven't see **Adlard** in person since 2001--they're both pretty buff--**Ryan** can totally take **Cory**--I witnessed that.

4. Hell if I know.

**You can't be printed EVERY issue, man. I hated the Matrix sequels, but loved the first--and I HATE duct tape.**

**Penvincipals,**

Issue 20 is of course another landmark issue and feather in your caps. It is also a bit ceremonial to me as well. This is the first issue I've picked off of the shelf and had to wait a whole month to read.

You see, I recently bought an issue of previews (which is a bit unheard of for me) where I saw a cool ad for an **Image** book I must have been overlooking for a while. Luckily I was able to pick up a few **TPBs** and some individual issues from my local comic shop, **The Bookery Fantasy** (what a shameless plug) and was hooked! With some additional help from **Khepri's** website I was able to pick-up and read issues 1-19 in about two weeks and what a read indeed!

Thanks to everyone involved in the production of this book for putting the fun back in comics. It's been the funnest read since a couple of guys named **Claremont** and **Byrne** teamed up to do a book about some guys called the **X-Men**.

Keep up the good work, guys. Maybe I should check out the **Walking Dead**.....hmmmm

**Kevin Hicks**

**Welcome aboard Kevin. Glad to have you, matey!**

Hi creators,  
I happened upon **Invincible** the week it came out. I was not expecting much honestly. I was pleasantly surprised. I like **Invincible**. I think it is a very good comic book. I tell people that it is a very good read.

However I do have some questions.

1. Can someone who is **Invincible** be ticklish?



2.If the graduation hat thing is from the graduation ceremony from way-back-when, then explain the physics that would make it land at approx. a 30 degree angle in issue #20?

3. The book needs a redheaded girl. Don't take Eve away. You only took her to a third world country to help the downtrodden and less well off so you can put her in a white tanktop and cut off shorts right?

Thanks for a fun read,  
Malik.

1. You don't know the half of it.

2. Wind does crazy things to light weight objects, man. What are the odds of that thing landing exactly where Mark's trash bag landed.

3. Guilty as charged. Eve will be back.

Hey Robert & crew,

Just finished reading Invincible #20, yet another great issue! Just some little things that I liked: Angstrom Levy giving the guys a break in an all-woman dimension, the return of the Burger Mart bag (focus more on that! I was literally laughing out loud!! People were actually staring at me!! At ME!!!), and some interesting development with Atom Eve.

I would also love to congratulate you on Invincible getting picked up for a film. That is cool beyond words!!! And you're writing the screenplay? I am expecting nothing less than pure gold with this film, so you had better deliver!

Also, the news about the Invincible HC is great news. I LOVE the cover for it. Ryan really outdid himself on that one. It just goes to show you how much stuff happens in those first 13 issues...which brings me to one little nitpick I have that I believe has been mentioned before. You introduce SO many plot threads with every issue that you don't bother picking up again for at least another few issues. I'd like to see some longer arcs dealing with loose subplots to help move the story along. You've definitely given yourself enough to play around with!

One question - why on Earth is issue 12 so hard to find?? It's not at any of the comic stores I've been to, and when I finally ordered it at my LCS, it ended up being \$12. \$12!!! Sorry, man, I love your book, but not enough to pay \$12 for the one issue I'm missing. For that price I might as well just buy the third trade (which I might have to end up doing). Why is that one issue so hard to find?

Anyway, keep up the great work!  
Rob Frenay

I'll see what I can do but I'm making no promises in regards to the movie. I'm telling you, all the plot threads will be dealt with, and they'll all have good payoff. A few of them set up some long form stories, y'know... "arcs" so there will be fun to be had by all when I finally get around to tying up all the loose ends. And it's your choice, man. The issue you want for \$12, or the TPB for \$12.95. Sorry the issue is so hard to find, what can I say...it's "THE BIG ONE."

Mr. Kirkman, Mr. Walker, and Mr. Ottley,

I have been reading comic books for 13 years now and have never written a note or been a fan boy for any reason (this the first time). After picking up your collected work on Invincible I am truly in awe. In a world that often lacks creativity, humor and originality thank you for crafting an amazing story with rich, developed characters that look amazing. Looking forward to picking up your book next month.

Thank You,  
Than Astin

Thanks, true believer. You keep reading them and we'll keep making them. EXCELSIOR!!

Penvinipals,

I've sent in a few letters, had a couple'a them printed too, but I don't think I've congratulated the art team in any of them (I could check, but... y'know...). Well that changes now!

Invincible #20 had some fantastic art! Ryan Ottley is maybe my fav'rit penciler/inker at the moment, and Bill Crabtree's colours are amazing, he's maybe one of the only colourists I know by name! The page where the Reanimator smashed out of the floor took my breath away! And the guy who's making these Reanimen looked really slimy and greasy, sort of like a young Professor Snape, or something.

Thanks guys, you're really talented individuals, (that means you too Robert!).  
John Turner

Thanks for the kind words John, for a reply I'm going to have to turn things over to artist, and resident bad ass, Ryan Ottley. Take it way, Ryan.

Dude, learn how to spell. It's hard to take your compliments seriously when I can't tell if you're foreign or if "colours" is just one of your creative "typ'os." Seriously though, thanks for the compliments but leave the typos to Robert, he's putting more than enough for everyone in these letters pages.

Ryan, jeez man... that was a little harsh. And I'm not putting in TOO many typos am I?

Dear PENvinciPALS,

First off, CONGRATULATIONS ON THE INVINCIBLE MOVIE!!

My friend and I are really big fans of Invincible and the whole gang behind it along with, improbable as it may seem, Benito and Nate. So we were relatively devastated to see that their strips won't be appearing in the back. We thought that it might have been a gag strip, so I ask, is it not actually some elaborate hoax where we think they're gone but you're all just pulling our leg? Say it ain't so! But in the end, I guess it's not really such a huge loss, and we will continue to buy the book despite their absence.

Getting back to the movie though, that is some really good news. Even better that you'll be writing it yourself, and the trade-off of the side characters for more Mark/Nolan development seems fair enough. It would be cool if you put Benito and Nate in the movie, maybe at the end of the credits with Deep Fried Monkey! Yeah, that's the ticket.

On to numbered questions!

1. What is Mark majoring in at school?
2. For that matter, what are his non-superhero career aspirations?
3. Remember when Superman would team up with celebrities like Pat Boone and Don Rickles for no reason? People need to make more of those comics. So when is Invincible going to co-star Simon Pegg, the only celebrity you know?
4. I wasn't joking about the Benito and Nate in the movie thing. How about it?

Hmm, well that's it for now. Keep up the good work.

Fans 4 lyfe,  
A Gentle Handlebar and Neoteric Bone

Is this Nate's mom? Deep Fried Monkey after the credits? THAT'LL be the day!

1. General studies... he has no idea what he wants to do.
2. He hasn't decided yet. He's been a little busy.
3. Dude, I totally know... other... celebrities. I swear.
4. Mrs. Bellegarde, your money is on the dresser. Go home.

And with that slightly inappropriate bit, I bring this letters column to a close.

This month's pin-ups by:

1. Andy Smith, featuring his character First Man. Thanks Andy. Andy's got a new book coming out from Image called Armor X. I haven't had a chance to read it just yet but I'm looking forward to it. Give it a look.

2. Greg Kirkpatrick with colors by Shawn Crystal. Greg has a back-up story coming up in a future issue of Savage Dragon, but you're all already buying Dragon so I shouldn't even NEED to point out something like that.

Also in the back of this issue you'll find the second half of the Free Comic Book Day special. So there, you have it all now and I didn't even force you to buy the volume 4 TPB to get it. Of course, if you still WANT to buy it, we won't object.

Anyway, I'll see you all here next week for issue 0 and then four weeks after that for issue 23 (it's going to be a hoot!).

Until then!

-Robert Kirkman



PROBABLY THE BEST SUPERHERO COMIC BOOK IN THE UNIVERSE

# INVINCIBLE

KIRKMAN  
OTTLEY

23



THE  
BUILD-UP  
TO ISSUE  
**25**  
BEGINS HERE!

**MAY 2005**

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