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INVINCIBLE

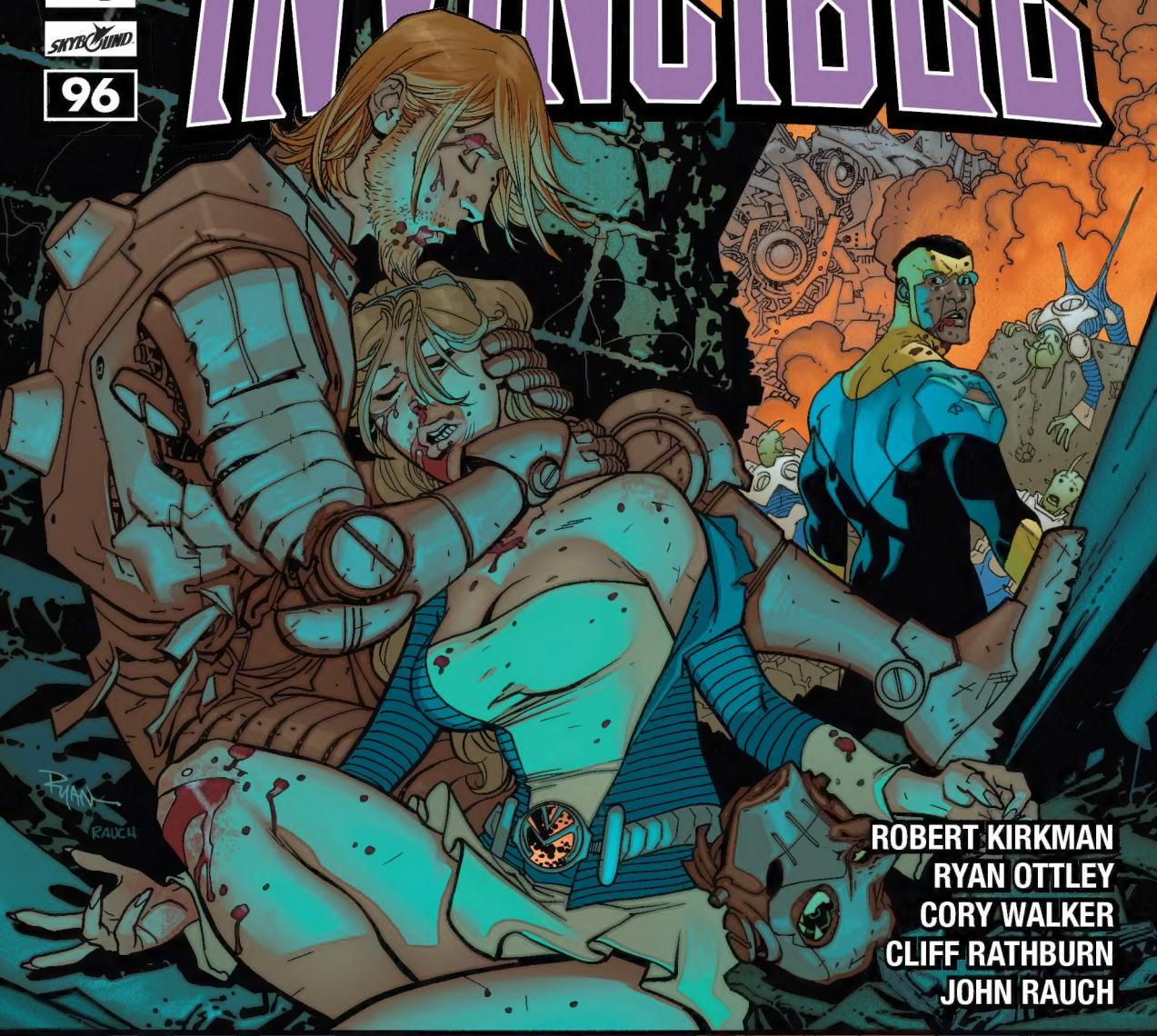


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INVINCIBLE

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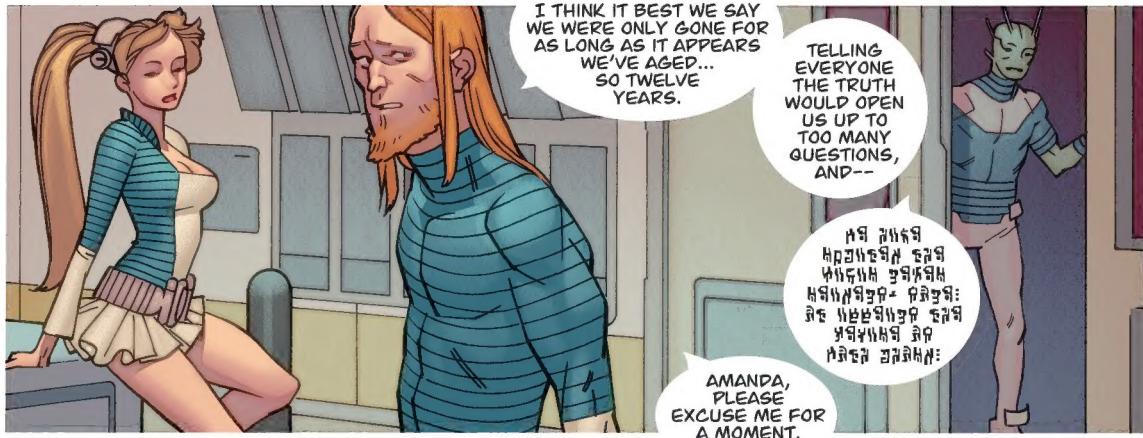
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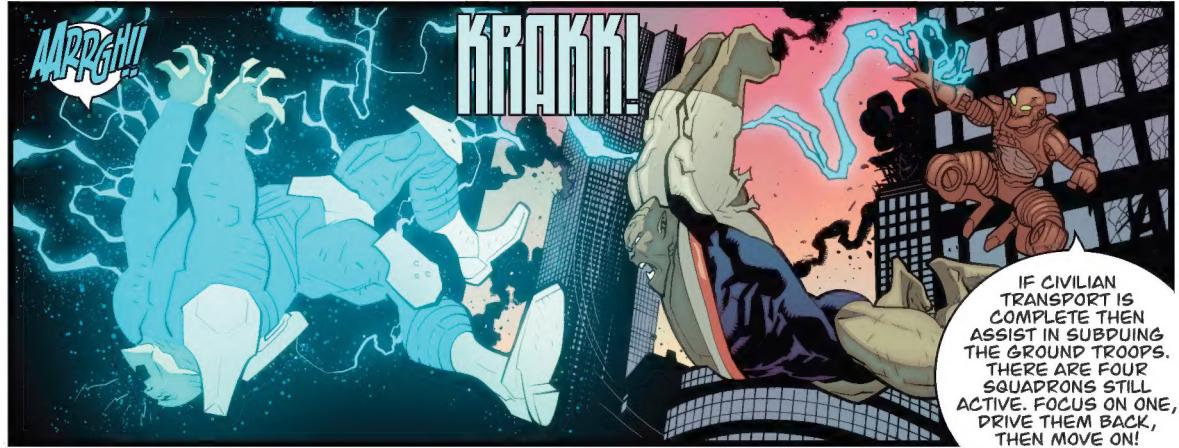














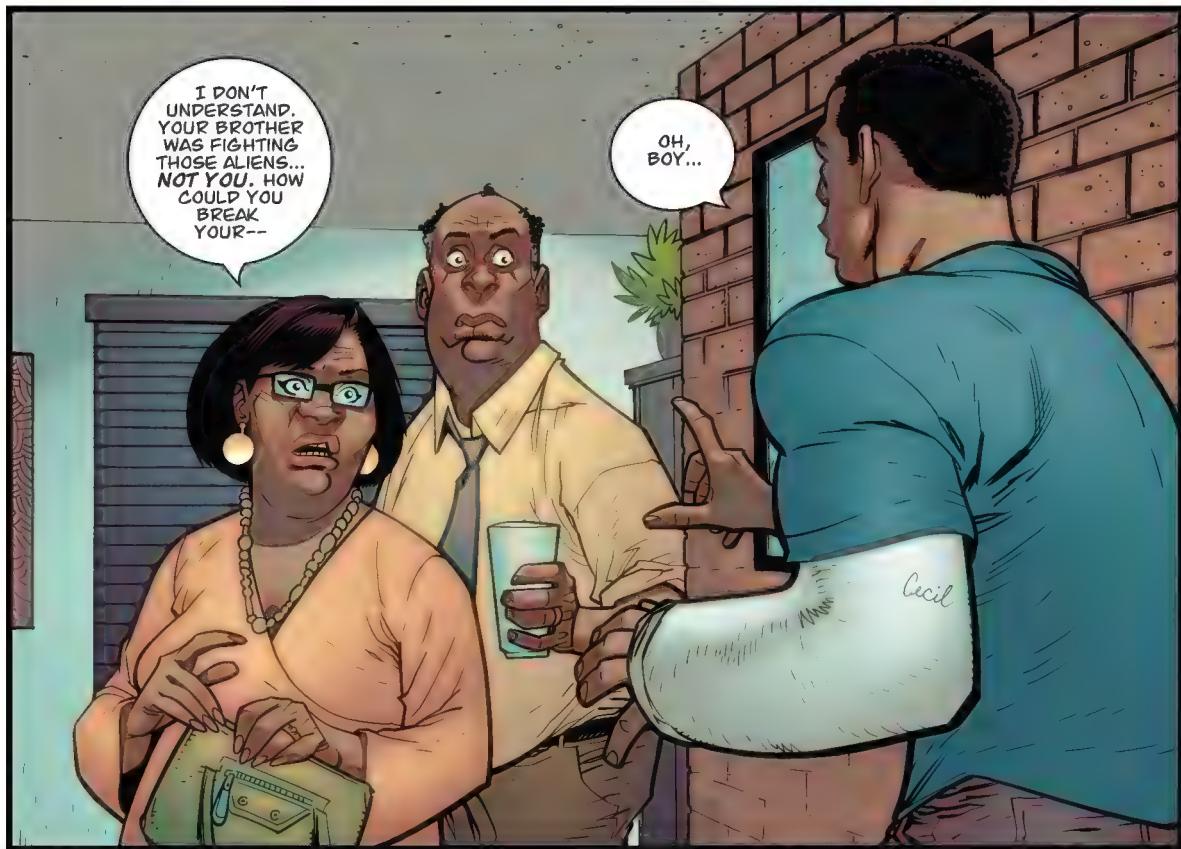


ZANDALE RANDOLPH'S SWANK STUDIO APARTMENT.

OH, BOY-- THAT WAS A TOUGH ONE. FRACTURE ISN'T TOO BAD, SO DON'T WORRY.

SHOULD BE HEALED IN A WEEK OR SO, AND IT GIVES US A GOOD REASON TO AVOID MY PARENTS! IT'D BE A PRETTY TOUGH SELL THAT I BROKE MY ARM WHILE SETTING UP FOR A GALLERY SHOW--

ZANDALE, HONEY-- YOU'RE RAMBLING NONSENSE--HON', PLEASE--WHAT ARE YOU TALKING ABOUT?!

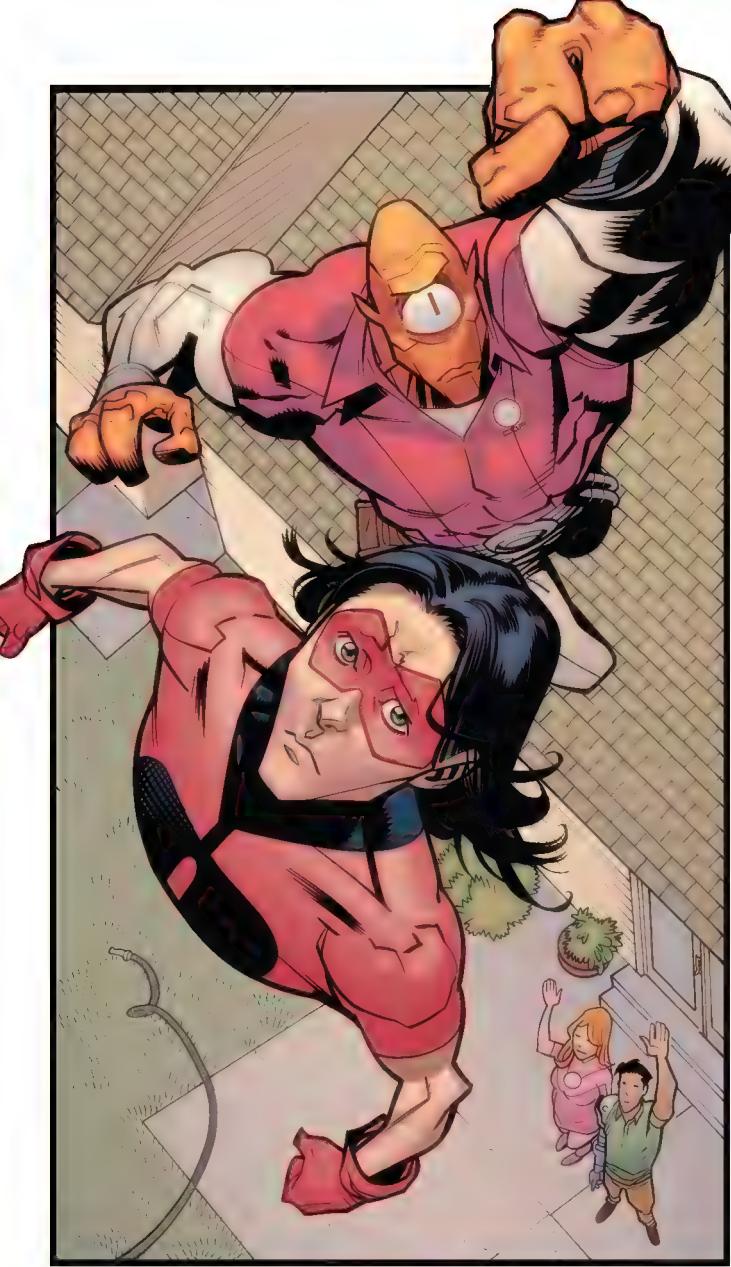


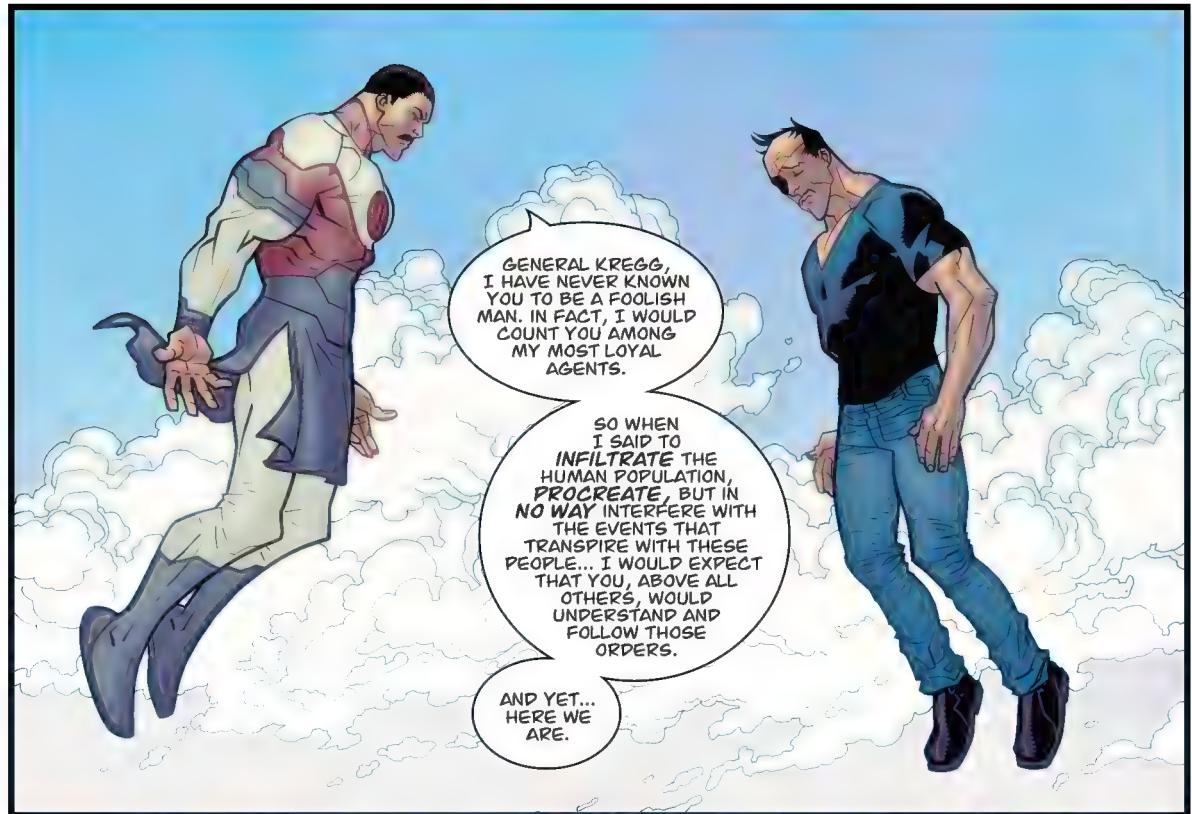
THE GRAYSON HOME.















"I'VE GOT NO IDEA
WHAT HE COULD
BE WORKING ON."



DEEP BELOW THE PENTAGON,
THE SECRET HEADQUARTERS OF
THE GLOBAL DEFENSE AGENCY.

UNITED STATES PENTAGON

Parking in Rear



I KNEW YOUR MOTHER ONLY BRIEFLY. I CARED FOR HER, BUT WE WERE NOT... MEANT TO BE TOGETHER.

I NEVER KNEW YOU-- THAT WE'D--I DIDN'T EVEN THINK IT COULD BE POSSIBLE FOR MY MONSTER FORM TO...

IF I'D KNOWN YOU EXISTED, I WOULD NEVER HAVE LEFT... I WOULD HAVE...

I HAVE NOTHING TO SAY TO YOU.

LEAVE ME.

WE SHOULD GO.

THANKS FOR DOING THIS, REX.

I DON'T THINK I COULD HAVE GOTTEN THROUGH THIS ALONE.

I DON'T WANT
YOU TO EVER
HAVE TO DO
ANYTHING
ALONE...

...EVER
AGAIN.



REX,
I--

WHAT HAPPENED...
ALL OF IT... WAS MY
FAULT. I DROVE US
TO THE FLAXAN
DIMENSION, I TOOK
POWER WILLINGLY,
I KEPT US THERE
EVEN THOUGH
YOU DIDN'T BELONG.

I LET
THAT POWER
CORRUPT
ME. I LOST
MYSELF.

I KNOW NOW
THAT YOU ONLY
DID WHAT YOU
DID BECAUSE OF
WHO I BECAME...
AND I FORGIVE
YOU.

I WASN'T
MYSELF.
HAVEN'T BEEN
FOR A WHILE...
AND AMANDA...
I DON'T EVER
WANT TO BE
THAT PERSON
AGAIN.





WRITE US @

INVINCIBLE@SKYBOUND.COM

INVINCIBLE

Invincipals!

Give it up for Cory Walker, who makes his exit from the book... for now. He's actually going into burrito hibernation for the winter and when he emerges, everyone in this book will be long dead. RK, anything to say before we crack open these letters?

Way to put me on the spot, Mackiewicz! Well, I'll take this opportunity to say that Cory's contribution to this series is immeasurable. Having Cory back for these issues has been an absolute blast and watching how effortlessly he designs alien worlds and centuries worth of alien clothing is awe inspiring. I'm very much looking forward to whatever it is we do next, young man.

Ryan Ottley is no slouch either! I know for a fact that we would not be making it to issue 100 if it wasn't for this amazing man. As I write this, pages for issue 98 have started rolling in and they're just stunning. That guy is not only a work horse, but really one of the most talented artists working in comics today.

I feel extremely lucky to be working with these guys and I'm very much looking forward to holding the volume 17 TPB in my hands and pouring over their respective work again... but I'll probably look over the single issues a bunch before that comes out anyway.

Let's answer some mail!

BAM, Issue 94! The frustrations! Surprise guest! The love! The drama! The sneak peeks! Hot dogs, I enjoyed this issue.

After years of having questions building up to ask, I'm only gonna comment on a few of this issue. I nearly flipped some things when I saw General Kregg join in the fun to save London. Or whatever he does plan to do... I miss those guys.

Secondly, Amanda and Rex's little sex scene got pretty sexy. It wasn't FCO colour's but still a lovely colour pallet for those panels. Good job whoever you are!

John Rauch has actually been coloring this book since issue 82, and he just keeps getting better.

And his name is listed in the front of the book--what the heck!

Third; A SON!? Bring on them baby dramas! Guess they shouldn't of had that hot sex earlier, hahaaa.

Fourth: Who's that hot space ghost alien Tech Jacket bumps into?! Is this something related this his own book? She looks way too cool and dangerous. Give me more.

Fifth: This may of been mentioned before but, when will Zandale become Bulletproof again? I don't like his fake black new Spider-Man set up. Is it because it would be so wrong to have a comic called Invincible without the costume flying around?

Next issue features Zandale in a BIG way. Don't miss it.

Let's quickly talk about upcoming issue 100. Please. PLEASE don't pull a (Spoiler?)

HELL YES THIS IS A WALKING DEAD SPOILER. I MEAN, I'M

RUNNING IT, BUT GIVE A DUDE SOME WARNING...

Glenn on this one. I mean, I know TWD is a completely different space of experience and setting and nobody is "safe".. But, I was pretty disappointed on how that was big 100 (sorry guys, but you still have my love and money). But your ad on the back with "The death of..." is getting me pretty excited and I dont know why, but I'm hoping it's Eve 2.0. UNLESS you pull a Death of Superman and bring Mark back in five different "Invincibles," before randomly popping up back to life. By the way, will there be a variant cover with Invincible zombie crossover Walking Dead? I can't think of why this wouldn't happen.

Okay okay I think I'm done. I think.

p.s.: So glad you're bringing back Guarding the Globe! Cause I totally wasn't happy with that last issue (sorry again!). Just please make them as monthly possible this time.

Emilie from Ottawa, Canada!

GUARDING THE GLOBE is monthly. Todd just finished inking issue 6, so the first week of every month, you will get to read all about your other favorite super heroes from the Invincible Universe. It's really important that all of Skybound's books come out on time. Like INVINCIBLE. So over the course of the next three months, four new issues will ship to cap off the first 100 issues.

Mr. Kirkman,

I saw all of the INVINCIBLE issue 100 teasers and was wondering why monumental issue meant kill some main characters. Instead why don't Mark and Eve get a puppy or something?

Kyle Genoni
Pleasanton, CA

I really don't think getting a puppy is a big enough event to make issue 100 seem like a big deal.

Dear InvinciTeam,

I cannot thank you guys enough for consistently making the best superhero book on the market. When I walk into the comic shop and I see a new issue of INVINCIBLE waiting for me, I get more excited than I do for any other series I pick up. INVINCIBLE is my favorite comic on the stands right now and it's also the reason I got back into comics about 4 years ago so from the bottom of my heart I have to say, thank you and keep up the good work.

Now that I'm done kissing your butt though I do have a question I was hoping you could answer. Back in issue 54 Mark traveled to the future and had to kill an older, seemingly crazier, version of Immortal who had become a tyrant in the future and who was ruling the Earth. When this happened he and Immortal talked before they fought and Immortal said a few things that seem to be coming to fruition now. My question is, how much about the future of the series, and where Mark's journey will take him, could I learn from what was said in this scene? It seems like there is a lot there and I have a number of theories about how the story could progress from where we are now based on this, but I feel like it's possible this scene was a throwaway scene that you didn't intend to mean too much. I'm basically just

worried I'm putting too much weight on this scene and assuming it is much bigger than it really is, and was hoping you might be able to ease my concerns one way or the other.

Throwback question of the month! Robert, you leave more dangling plot threads than Chris Claremont.

I take that as a compliment! Yes, you would be wise to read that issue carefully and keep it in mind.

Also while I'm sure you won't answer this question I was wondering, how long do you plan on writing INVINCIBLE? I know when THE WALKING DEAD first started you said in the first collected edition that there would never be a point we as the reader would say, "I wonder what will happen next," because you would not stop telling the story until Rick's story was over. Do you have the same plans for Mark and Invincible? Is this going to be an indefinitely ongoing series or do you already have some idea how it will all come together?

I would like to at some point hand this book off to another writer, but only after an insane amount of issues and only after I'm sure someone would do a way better job than me. This series is much more open ended than The Walking Dead is. At least, that's the way I see it.

In any case, wherever the story goes and however long it takes to get there, I love it and can't wait to see what you have planned. Also I'm headed to NYCC and am super excited to see you there.

Sincerely,
Dave from NJ

Dave! Great to see you at NYCC! This guy gives killer high fives!

Okay Robert, this is like the third time in a day that I write to you, must seem strange... Anyways, man, what do you know about evolution?

Johan Engdahl

Sorry, Johan, I couldn't run your first two emails, but your third? It seems like I would also like to hear Prof. Kirkman's thoughts on evolution...yes, the same man whose theories on "super dinosaurs" and "Inner-Earth" have transformed the sciences...

Um, I know all about Charles Darwin's theory of evolution through a process called natural selection... what exactly was the question again?

Kirkman and Sina(tras),

So... Only six short months (or thereabouts) until issue 100 when we get to see "The Death of... SOMEONE?" I have my theories on that but I will remain spoiler free here... for now. A lot can happen between now and then.

So I of course dig the tag team of Ottley and Walker, it works well with the whole flashback/current events storytelling going on the past few issues... I have always loved Robot (Monster Girl is ok too I guess) so it is good to see him get the center stage for a bit. 700 years in the Flaxen Dimension??? Man... I wonder if this mysterious young Monster-Bot has anything to do w/ Rex and Monster Girl's falling out... I guess I will see in 30 days! I can't wait to see the story behind that one.

Mark is still powerless, eh? I hope that doesn't last for too much longer. Zandale is cool and all but Mark IS INVINCIBLE... right? RIGHT???

Right???

Angstrom Levy??? Soon?!?!? I'm guessing issue 100 (and the issues leading up to it) will show him some love.

Dangling! Plot! Thread!

We'll see him eventually... these things take time. TOO MUCH

time.

Oh, and I can't wait to see what Pirate Boy Viltrumite is up too... who is that again? Do we know his name?

His name is Kregg, and he's an expert at interstellar warfare and making half-breeds.

All in all, a very solid issue... All we were missing is MORE DINOSAURUS!!!!

Next up... DINOSAURUS VS. BATTLE BEAST!!! FTW!!!!

I love Battle Beast! Robert thought I was kidding when I told him this last week. If you love Battle Beast, write in! That guy is a PROBLEM.

Please make it so, see you next time....

Cam Stylez... a.k.a. NOT ANDREW J. SHAW

I couldn't be more disappointed that you're not Andrew J. Shaw...

Hello Invinci-crew! Invincible is one of my very top fav comics, and keeping the run going for 100+ issues is so awesome, something most could never pull off. Kudos!

Now, Kirkman my man, I'll cut to the chase. Is there no hope for happiness for Mark and Eve? Ever? They're the heart of the book, and their relationship is the main thing that touches me when I read it. Back in the days of yore, they had time for dating and for their hot romance to bloom. For whatever reason, it doesn't even seem possible that they'd be able to have a carefree date night the way the book currently unfolds. Currently Mark has no powers and isn't directly responsible for saving the world, yet they don't have any more time for each other. If they can't find time or reason to be happy now, when will they be?

Stay tuned...

I love and can handle dark stories, and simply by not killing off the love interest you're more merciful there than plenty of other writers. But if there aren't more glimpses of happiness for them, you really gotta wonder what keeps our heroes getting out of bed in the morning.

Maybe if Mark was throwing that non-powered D around a little better, he and Eve might not WANT to get out of bed.

I'm leaving this in only because I'm just BLOWN AWAY that you typed that sentence, and I want to share my sense of shock and amazement with the readers... and I don't think very many people actually read these letters columns! BANANA SPLAT!

Regardless of how unhappy our heroes are, you guys are doing tremendous work on this book. And I need more Dinosaurus. Rock on.

- Psycho Ian

More Dinosaurus coming up!

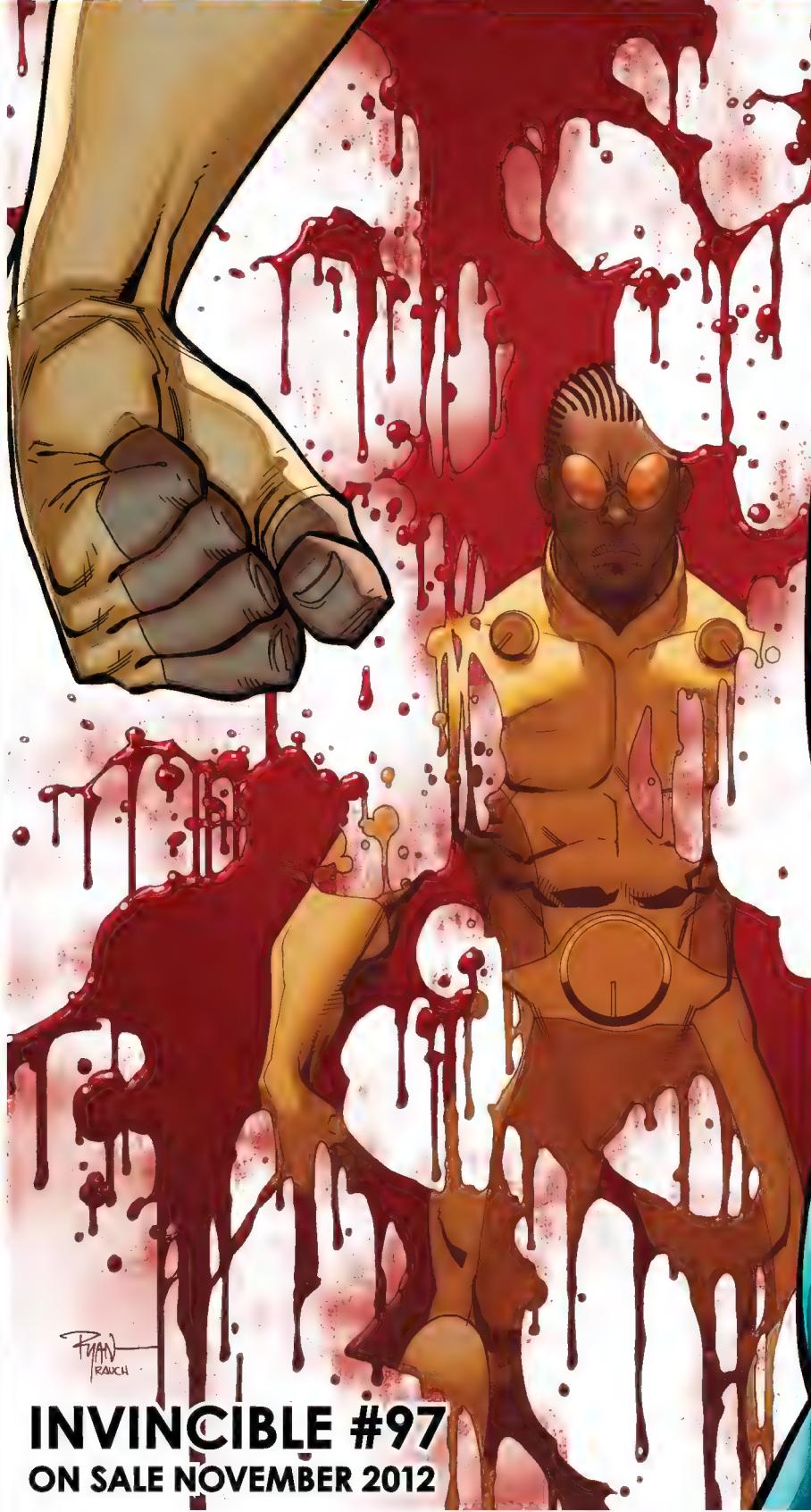
Like I said, INVINCIBLE is ramping up for four more issues in the next three months. INVINCIBLE #97 hits store 11/14. If you only knew what we have planned... (if I only knew what we have planned...)

-Sean

I'm very proud of what we have coming up in issue 97. It's either going to be people's FAVORITE issue of the series... or their LEAST favorite... there is no in-between.

-Robert Kirkman

DON'T MISS THE NEXT ISSUE!



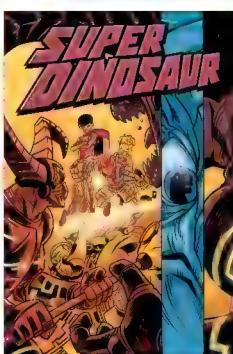
INVINCIBLE #97
ON SALE NOVEMBER 2012



PROPHET #30
ON SALE NOW



REVIVAL #4
ON SALE NOW

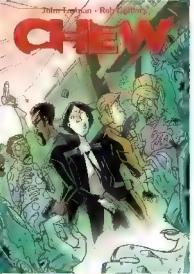


SUPER DINOSAUR #15
ON SALE NEXT WEEK



THE DEATH OF EVERYONE





[The Activity #5]

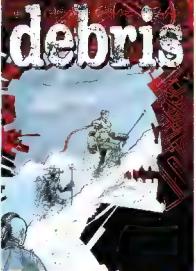
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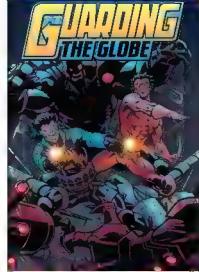
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[Debris #10]

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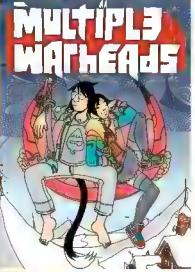
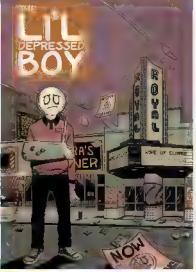
[Hack/Slash #10]

[Halloween Eve #10]

[Haunt #14]

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[Hoax #10]



[Invincible #32]

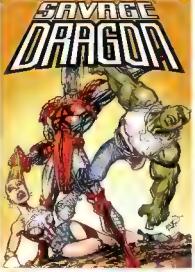
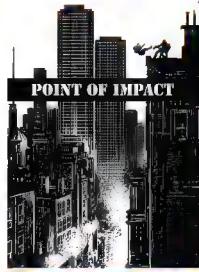
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[Point of Impact #10]

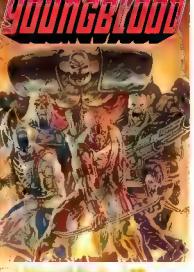
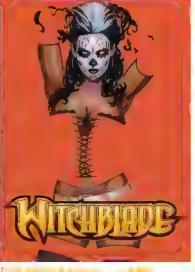
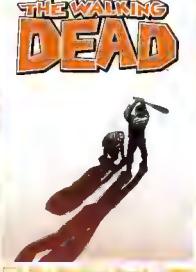
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Question of the Month

"I love horror comics! My fav's when I was a kid were House of Mystery, House of Secrets, Unexpected, Ghosts, Weird War Tales and my favorite of all time - The Witching Hour. Usually consisting of a short digestible story with an ending that defines the word IRONY. Nowadays Mind MGMT and The Walking Dead, to name two, fill the void pretty well."

Raffi Lencz
EPIC KURE

"ECHOES by Joshua Fialkov: I'm not a big horror guy at all (if I watch AMERICAN HORROR STORY before going to bed, I forget about pleasant dreams), but because Josh is a pal and I'd heard so much about it, I gave it a whirl. I can deal with (and enjoy) psychological thrillers and tracking down a killer, but what I found in these pages...it still freaks me out. ECHOES will do just that after you read it - echo in your mind until it settles in a deep dark corner..."

Jim McCann
MIND THE GAP

"My favourite horror comic is "Museum of Terror," a collection of work by Junji Ito. I can't pick just one of his short stories! They're all bizarre, wildly inventive combinations of gore and psychological horror. It can draw the hell out of monsters and diced-up corpses, but it's his twisted human faces that really make these comics terrifying."

Fiona Staples
SAGA

"I like Junji Ito's Uzumaki. I feel like horror has got to be one of the hardest things to do well in comics. It's so impressive how Ito takes a small town's obsession with spirals and keeps it interesting and terrifying over hundreds of pages."

Brandon Graham
KING CITY, PROPHET

OCTOBER 2012

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THE THIRD DEGREE MARC SILVESTRI

He's one of Image Comics' founding fathers and the guiding light behind Top Cow Productions, but first and foremost, Marc Silvestri is one of comics' most accomplished artists. In addition to his Image work, he's drawn everything from Conan to X-Men – and he's the co-creator of Witchblade and The Darkness – but this month, he's celebrating his, Image's, and Top Cow's 20th anniversaries by returning to his roots on the all-new Cyber Force!

What are you working on right now?
A total redo of CYBER FORCE. And because of that I'm having more fun than anyone I know.

What's the best part of your job?
Being able to redo CYBER FORCE and knowing that nobody can tell me that I can't. And the reason I can do this is because it's Image dammit.

What's the worst part of your job?
Nothing worth mentioning. All the awesome cancels out any complaints.

How did you first discover comics?
My cousin was/is a huge collector. When I was a kid I'd hang out at his house and check out all the cool Kirby, Wrightson, and Buscema shit.

If you weren't working in comics, what would you be doing?
Not having fun.

What's the best thing a fan has ever said to you?

I had a fan tell me that reading my comics got him through a time in his life that was so bad he had lost hope. He got better, got a job, and married. He then introduced me to his son and told me they read comics together.

Who is the biggest influence on your work?
Frank Frazetta, John Buscema, and Bernie Wrightson.

What is the single work of which you're most proud?
The Darkness, Here Comes Tomorrow with Grant Morrison, and what we've done with the new CYBER FORCE! That's a single thing, right?

Own up to one of your guilty pleasures.
I LOVE 'So You Think You Can Dance'.

the image
EXPERIENCE CREATIVITY

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CYBER FORCE #1



Carin Taylor, codenamed Velocity, has escaped from the COI controlled Millennium City and is desperately trying to find the one man she believes can help her prevent the end of the world. When she runs a group of other COI escapees, will they help her... or turn their backs? Thanks to the support of fans through Kickstarter and participating comic shops, you can get the first FIVE issues of CYBER FORCE at no cost.

BEDLAM #1



Fillmore Press was once Madder Red, a homicidal maniac and criminal overlord who terrorized the town of Bedlam for years. Then he got better. This is what happens next. A double-sized introduction to a blood-soaked circuscape of murder, mayhem, and mystery by NICK SPENCER (WALKING GLORIES, THIEF OF THIEVES) and RILEY ROSSMO (REBEL BLOOD, GREEN WAKE!!)

MACGYVER: FUGITIVE GAUNTLET #1 (OF 5)



Welcome to the long-awaited return of MacGyver – co-written by his creator! When an old friend calls for help, Mac becomes involved in a web of industrial espionage, murder and a white-knuckle pursuit across the globe with a million dollar bit on his head! Can he live long enough to save the world – or has his luck finally run out?

NON-HUMANS #1 (OF 4)



Los Angeles, 2041 – it's twenty-six years after a NASA probe brought back a strange disease causing many of our familiar toy-like objects to come to life. This is a new world order where cute and fearsome creatures fight for their right to exist in a world that fears them – Blade Runner meets Toy Story.

BOUDREAU • CAVALCANTI

BLACKACRE™

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- MATT FRACTION

BLACKACRE IS THE PERFECT NEW
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BIZARRE CROSS BETWEEN MAD MAX
AND JUDGE DREDD THAT I CAN'T WAIT
TO READ MORE OF."

- ED BRUBAKER

"THE KEY TO CREATING A GREAT
STORY ABOUT THE FUTURE ISN'T
MAKING IT SEEM POSSIBLE, BUT
PROBABLE. LADIES AND GENTLEMEN,
LET ME INTRODUCE YOU TO A LITTLE
TALE CALLED "BLACKACRE".

- JONATHAN HICKMAN

SERIES COMING
DECEMBER 2012



**"THERE'S ONE THING I'VE LOVED TO DO, EVEN ON THE SIDES
OF TEST PAPERS IN SCHOOL, AND IT FUELS ME ALWAYS:
CREATING STORIES."**

SINA GRACE



EXPERIENCE CREATIVITY

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Nowhere Men™

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Science is the new Rock 'n' Roll.



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