

THE BEST SUPERHERO COMIC BOOK IN THE UNIVERSE!

image

SKYBOUND

82

\$2.99

INVINCIBLE



ROBERT KIRKMAN
RYAN OTTLEY
CLIFF RATHBURN
JOHN RAUCH

image COMICS PRESENTS

INVINCIBLE

ROBERT KIRKMAN
WRITER

RYAN OTTLEY
PENCILER

CLIFF RATHBURN
INKER

JOHN RAUCH
COLORIST

RUS WOOTON
LETTERER

SINA GRACE
EDITOR

COVER BY RYAN OTTLEY & FCO PLASCENCIA
CREATED BY ROBERT KIRKMAN & CORY WALKER

IMAGE COMICS, INC.

Robert Kirkman - chief operating officer

Erik Larsen - chief financial officer

Todd McFarlane - president

Marc Silvestri - chief executive officer

Jim Valentino - vice-president

Eric Stephenson - publisher

Todd McFarlane - art & licensing coordinator

Stannah DeLaine - pr & marketing coordinator

Brenwyn Bigglestone - accounts manager

Emily Miller - administrative assistant

Jamie Parreno - marketing assistant

Kevin Vazquez - digital rights coordinator

Tim Schuhmacher - production manager

Drew Gill - art director

Jonathan Chan - senior production artist

Monica Garcia - production artist

Vincent Kukua - production artist

Jane Cook - production artist

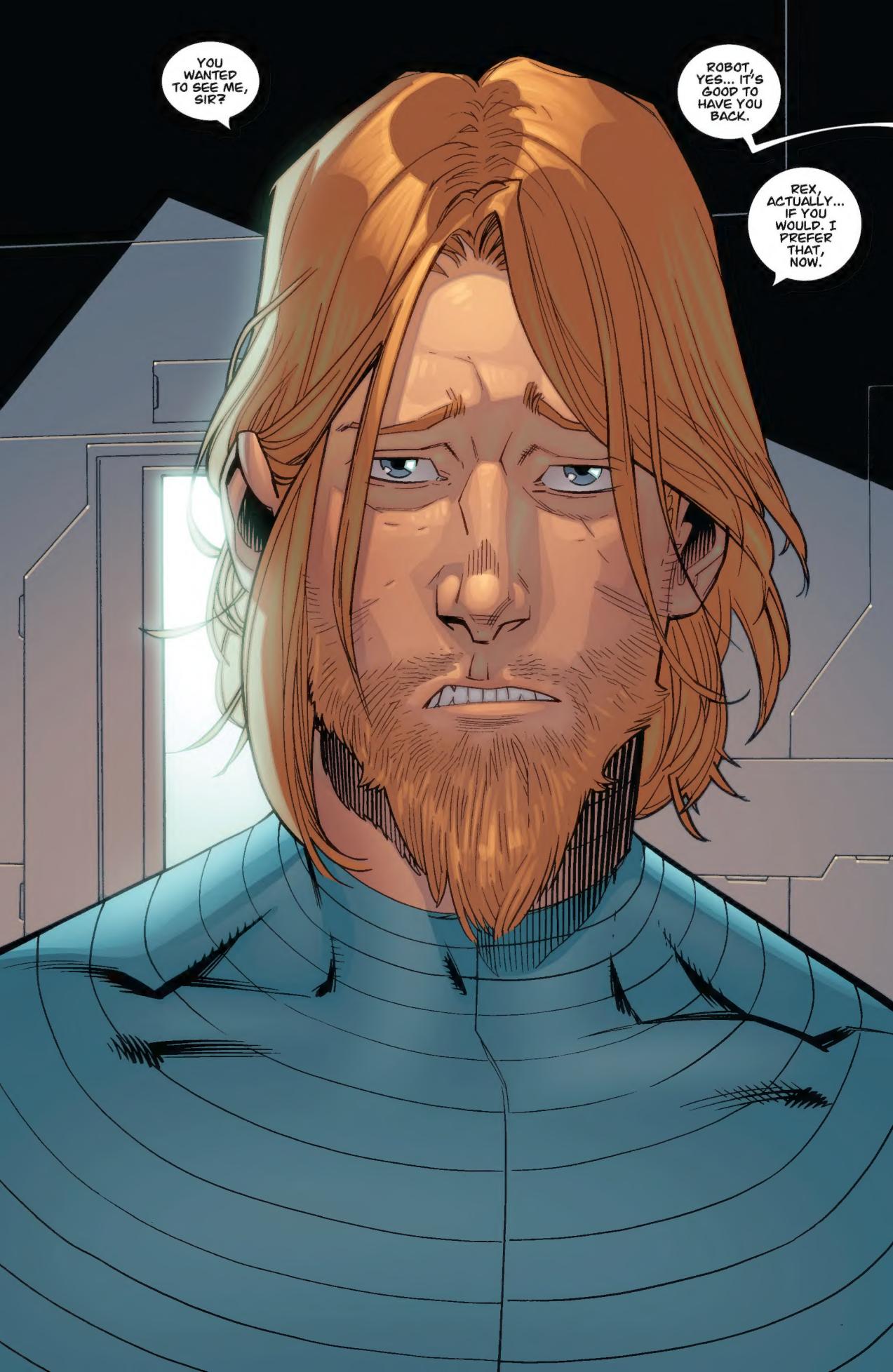
www.imagecomics.com



For international rights inquiries,
please contact: sales@skybound.com

WWW.SKYBOUND.COM

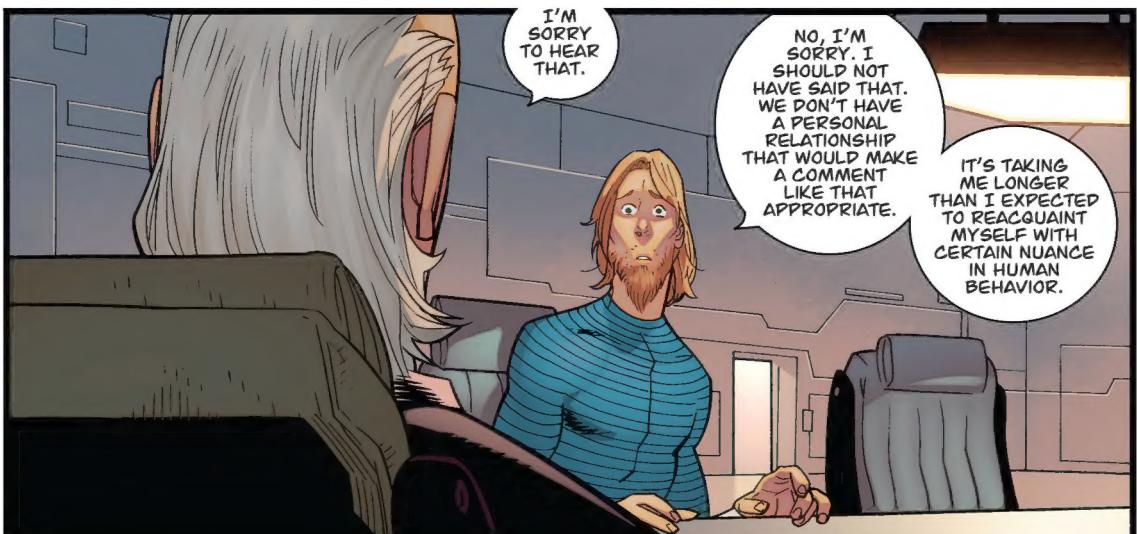
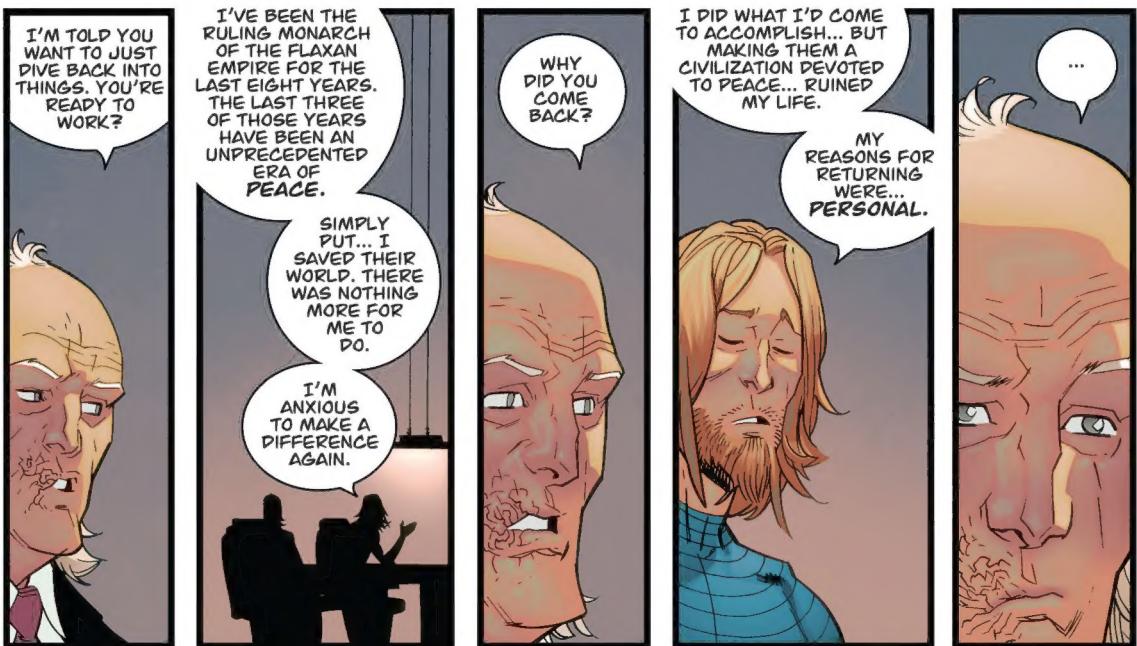
INVINCIBLE #82, August 2011. Published by Image Comics, Inc. Office of publication: 2134 Allston Way, 2nd Floor, Berkeley, CA 94704. Copyright © 2011 Robert Kirkman & Cory Walker. All rights reserved. INVINCIBLE™ (including all prominent characters featured herein), its logo and all character likenesses are trademarks of Robert Kirkman & Cory Walker, unless otherwise noted. Image Comics® and its logos are registered trademarks and copyrights of Image Comics, Inc. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means (except for short excerpts for review purposes) without the express written permission of Image Comics, Inc. All names, characters, events and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without satiric intent, is coincidental. Printed in the U.S.A. For information regarding the CPSIA on this printed material call: 203-595-3636 and provide reference # EAST - 388936



YOU
WANTED
TO SEE ME,
SIR?

ROBOT,
YES... IT'S
GOOD TO
HAVE YOU
BACK.

REX,
ACTUALLY...
IF YOU
WOULD. I
PREFER
THAT,
NOW.





I'VE GOT ORGANIZED TEAMS OF HEROES BY THE DOZENS. I'VE GOT CAPIES, INCORPORATED.



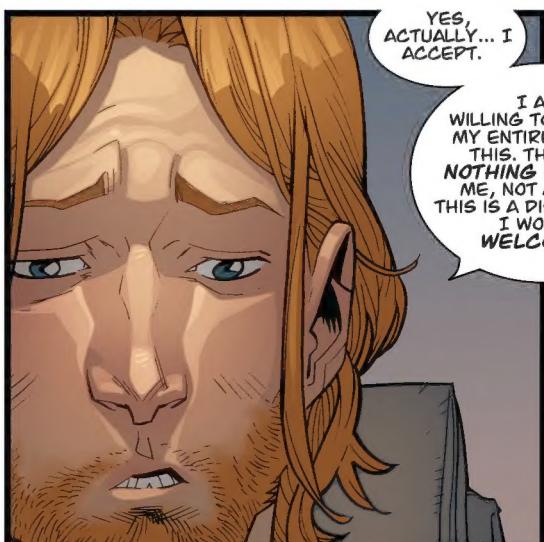
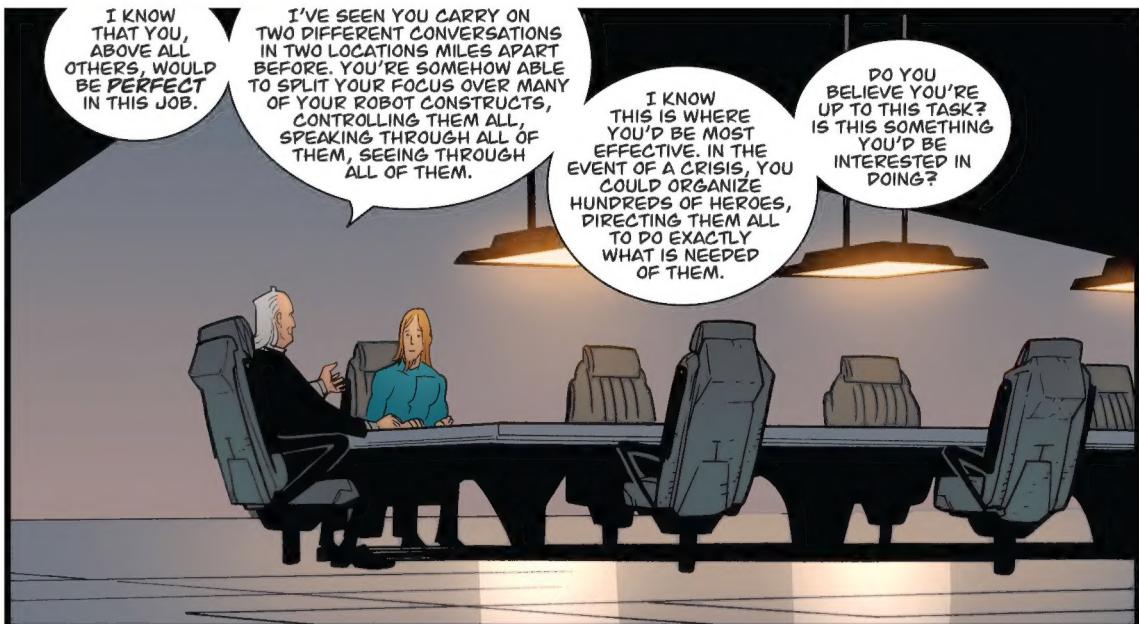
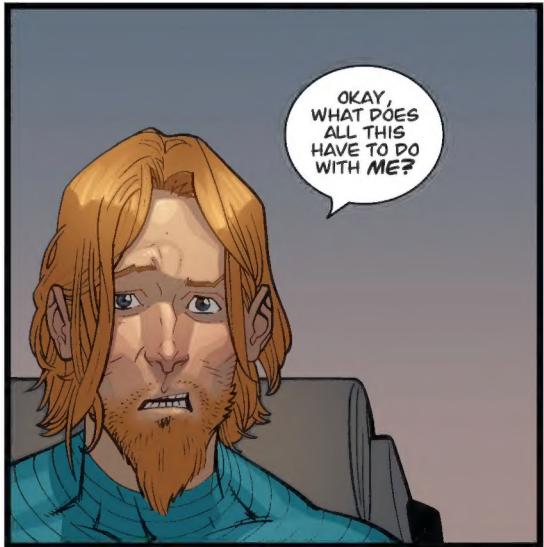
THE ACTIONEERS.



WOLF-MAN AND THE WOLF C.O.R.P.S.















DEEP BELOW THE PENTAGON,
THE SECRET HEADQUARTERS
FOR THE GLOBAL DEFENSE
AGENCY.

UNITED STATES PENTAGON

Parking in Rear



DINOSAURUS
IS ALIVE!

HOW
DO WE
KNOW
THIS?

HE'S
HERE!

I'M DOING
WHAT YOU
SAY, DUDES.
C'MON.

YOU AIN'T
GOTTA BE
POINTING GUNS
AT ME. I
SURRENDERED.

JUST
KEEP
MOVING!

DAVID
ANDERS, WE
ARE GRATEFUL
YOU'VE TURNED
YOURSELF IN...
BUT YOU MUST
UNDERSTAND
WHY WE'D
TAKE SUCH
PRECAUTIONS...

I AIN'T GOING
TO TURN INTO
HIM, BRO.

I FIGURED
OUT HOW TO
STOP IT--SO, UH...
PLEASE MAKE
SURE THESE
DUDES DON'T
SHOOT ME.

OKAY, FIRST OF ALL,
I'M SORRY. I DIDN'T
REALLY THINK ABOUT
COMING TO SEE YOU
UNTIL RECENTLY.
I'VE BEEN TRYING TO
RETHINK HOW I DO
THINGS A BIT,
BECAUSE I FEEL
LIKE I'M GOING
ABOUT THIS JOB
ALL WRONG
LATELY AND...

YOU
DON'T
CARE--
SORRY.

I DON'T
WANT TO WASTE
ANY MORE OF
YOUR TIME.



WHY
ARE YOU
HERE?

I'M GOING
TO TRY AND TALK
THEM INTO
LETTING YOU
GO.

OKAY, SO
NOW I'VE
GOT YOUR
ATTENTION.

GOOD.



OKAY,
HERE
GOES.

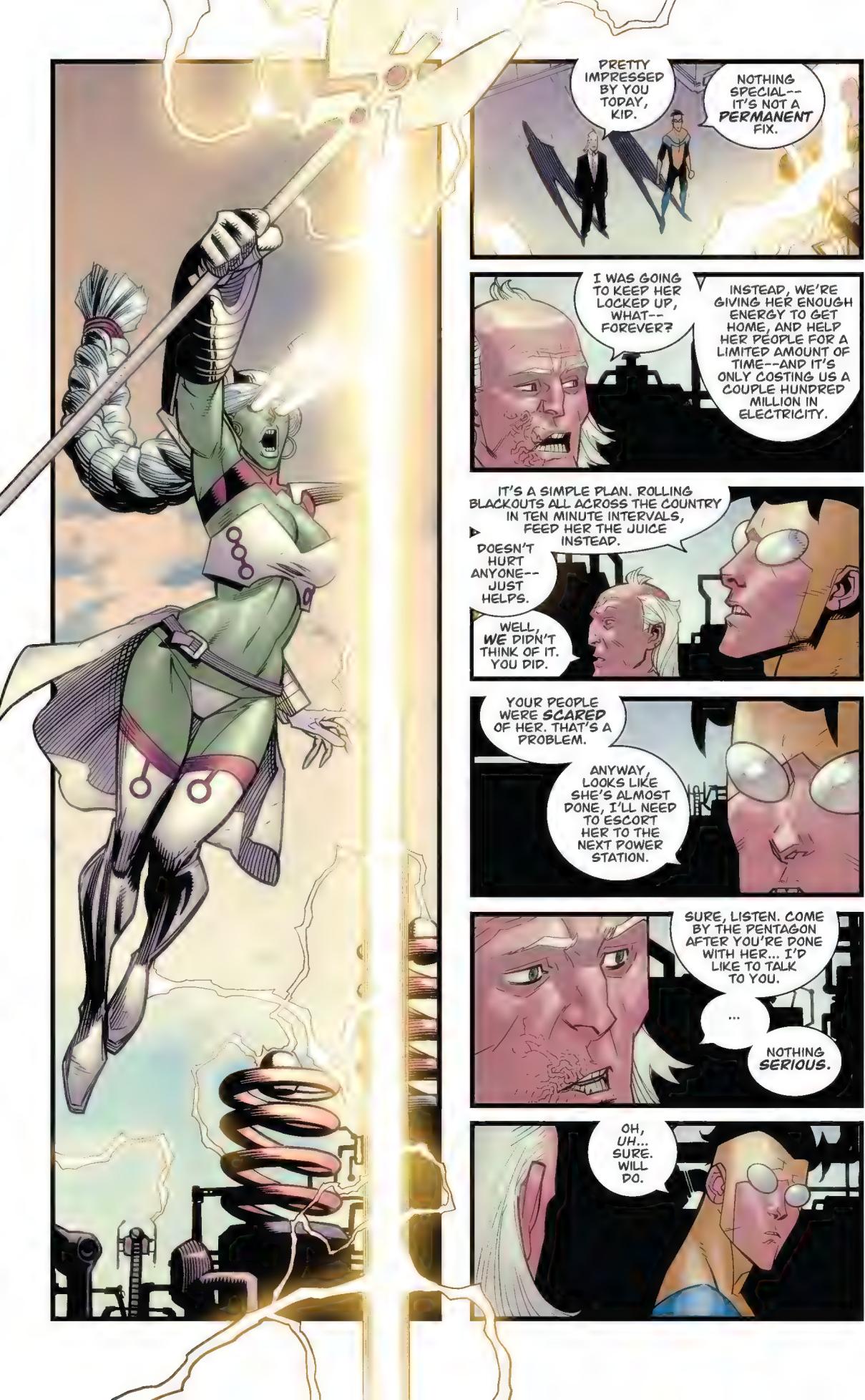
I'LL BE THE
FIRST TO ADMIT
THAT YOU DID
SOME BAD STUFF.
REALLY BAD STUFF.
YOU ALMOST
KILLED A LOT OF
PEOPLE.

BUT I
DON'T KNOW
THAT THE
ANSWER IS
KEEPING YOU
HERE... WHAT
DOES THAT
ACCOMPLISH?

IF CECIL
COULD
HEAR ME
NOW...







Pretty impressed by you today, kid.

Nothing special-- it's not a permanent fix.

I was going to keep her locked up, what-- forever?

Instead, we're giving her enough energy to get home, and help her people for a limited amount of time--and it's only costing us a couple hundred million in electricity.

IT'S A SIMPLE PLAN. ROLLING BLACKOUTS ALL ACROSS THE COUNTRY IN TEN MINUTE INTERVALS,

► FEED HER THE JUICE INSTEAD.
DOESN'T HURT ANYONE-- JUST HELPS.

WELL, WE DIDN'T THINK OF IT. YOU DID.

YOUR PEOPLE WERE SCARED OF HER. THAT'S A PROBLEM.

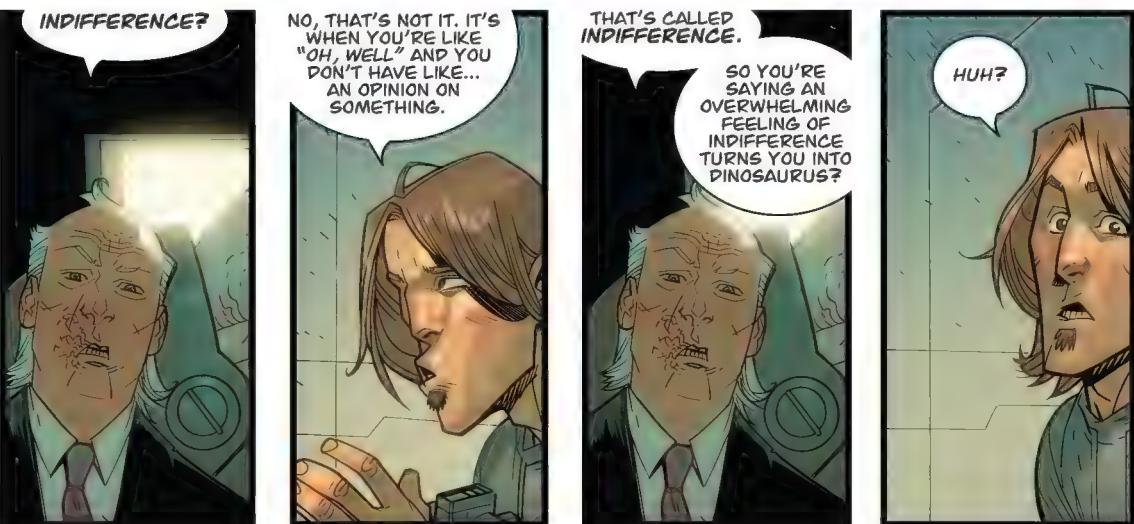
ANYWAY, LOOKS LIKE SHE'S ALMOST DONE, I'LL NEED TO ESCORT HER TO THE NEXT POWER STATION.

SURE, LISTEN. COME BY THE PENTAGON AFTER YOU'RE DONE WITH HER... I'D LIKE TO TALK TO YOU.

...
NOTHING SERIOUS.

OH, UH... SURE. WILL DO.





THE GUARDIANS OF THE GLOBE CENTRAL BASE, UTAH.



I ACCEPTED, OF COURSE. IT REALLY IS A GOOD IDEA. IT'S DEFINITELY HOW I'D BE MOST USEFUL. IT'S REALLY A GLORIFIED DISPATCHER, BUT MY DRONES COULD BE ASSISTING IN BATTLE AS WELL.

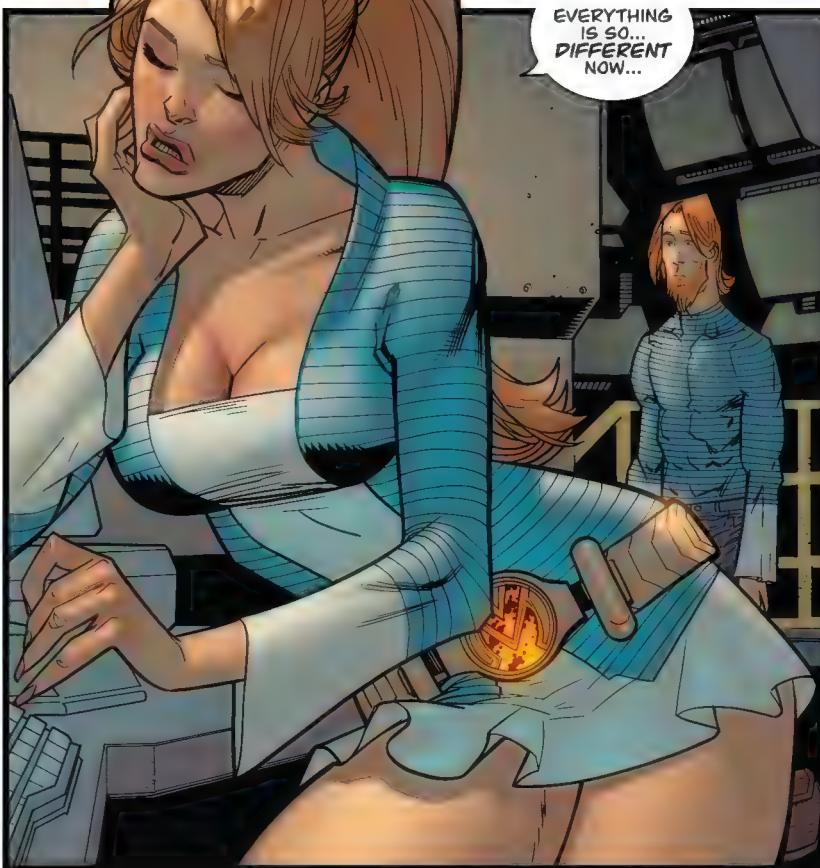
I THINK IT WILL GIVE ME PURPOSE.

SOMETHING I REALLY MISSED WHEN WE WERE RULING THE FLAXAN EMPIRE.

ARE YOU... ADJUSTING WELL?



EVERYTHING IS SO... DIFFERENT NOW...



YEAH.



DEEP BELOW THE PENTAGON,
THE SECRET HEADQUARTERS FOR
THE GLOBAL DEFENSE AGENCY.

UNITED STATES PENTAGON

Parking In Rear



MEETING IN
THE WHITE
ROOM? THIS
IS NEVER
A GOOD
SIGN.



I THINK
WE'RE PAST
ALL THAT.
RELAX, I
JUST WANT
TO TALK.

I BELIEVE
YOU'VE BEEN
BROUGHT UP TO
SPEED ON THE
VARIOUS THINGS THAT
HAPPENED WHILE
YOU WERE GONE... AND
YOU'VE WITNESSED
FIRST HAND JUST HOW
BAD THINGS ARE
OUT THERE.

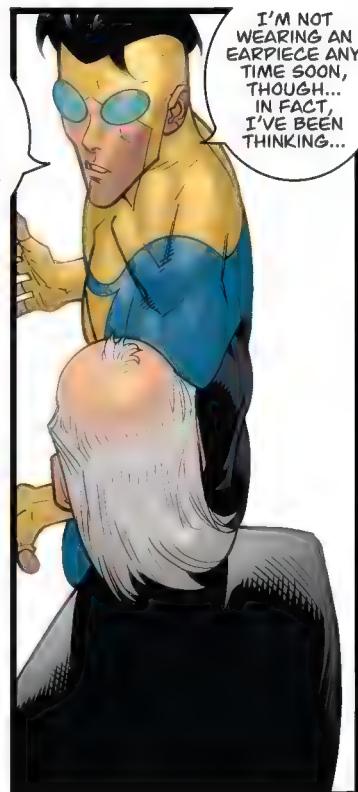
YEAH, IT WAS ALWAYS
DANGEROUS... BUT... I
COULD STAND TO HAVE
A FEW MORE BANK
ROBBERS AND A LOT
LESS DESTROYED
CITIES...

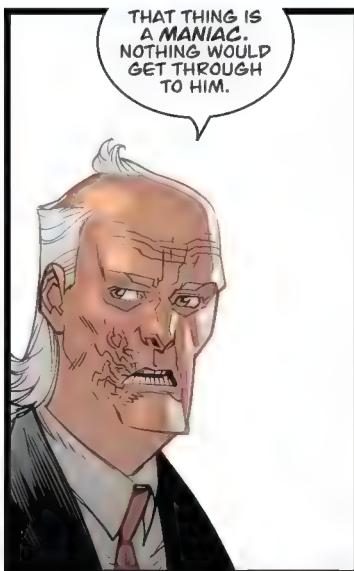
NOT TO
MAKE
LIGHT OF
THINGS...

WHAT I'M GETTING AT,
IS... I'D JUST LIKE TO
KNOW IF I CAN COUNT
ON YOU... IF I
NEED YOU.

WE'VE
HAD OUR
DIFFERENCES IN
THE PAST, BUT
YOU KNOW I
WOULDN'T TURN
AWAY FROM A
SITUATION WHERE
I WAS
NEEDED.

I'M NOT
WEARING AN
EARPIECE ANY
TIME SOON,
THOUGH...
IN FACT,
I'VE BEEN
THINKING...







THERE
ARE THINGS
I'VE BEEN
KEEPING
FROM
YOU...



WRITE US @

INVINCIBLE@FUNKOTRON.COM

PENVINCIPALS

What it is, Invincipals!

By the time you read this, we'll be rocking and rolling on issue 83, getting that at the printer, so you don't have to wait a single minute for it (well, you have to wait a month... but not a minute longer!). Cory Walker's pages on 85 and 86 look amazing, by the way. Be jealous that we get to see them before you.

Yes, (this is Robert in *italics*) we are making an active effort to get this series back on schedule before the end of the year, so hold onto your hats... you'll soon have more Invincible than you can handle! And we'll be at the monumental issue 100 before long!

Dear Kirkman,

Okay, so *Vince #80?* I didn't buy it for a minute! Well, maybe a minute or so, but—! Between *Gravitarator*, a coming out and some *Dyno-Man* blowing up Las Vegas into glass??? I just didn't buy that ending. I should add that the cover really rocked it, for what that's worth. Not to belabor the point or anything, but, "VMMMM"? As a sound effect for citywide devastation? Irk.

Andrew J. Shaw

The ending was certainly a shock, and it's hard to believe that Las Vegas could truly be gone, but these issues prove that it's gone for good.

As for the sound effect, I thought it was interesting!

Write in with your own sound effects, Andrew! Please!

Just read issue 80, and I loved it! Not that the war wasn't awesome but it's nice to have the humor and color back in *Invincible*, really looking forward to further issues and hopefully the follow up from the war is better than the war itself!

Daniel Johnson

Robert will be using these sleeping *Viltrumites* soon enough. Don't you worry.

Shhh, don't give things away, Sina!

Dear PENvinciPALS!

INVINCIBLE is indeed one of my top ten favorite comics and, in this market of incredibly poor writing in comics by Marvel and DC, is also one of the only ten comics I am still buying each month.

What are the other nine? *Walking Dead*, *Super Dinosaur*, *Infinite*, *Witch Doctor*, what else?

So here I am, probably your most militant gay fan totally grooving on William & Rick finally being shown all out and proud. Thank you. You don't know how nice it was to see that. The characterization between Mark and William and Rick in that scene was great and I can just feel Eve's songstwhensheandMarkinteract.

That's what keeps me coming back; characters that keep developing depth and the excellent interaction between them. Same with *WALKING DEAD* and your other books.

And also thank you for the commentary about the lack of integrity of the "big two" when it comes to presenting comicsto the public in ways that accentuate their need to make a profit over the heart of it. I think it can be balanced and I think Image is doing it well. Starting everything over with #1s, endless boring maxi-series, ploys like breaking Bat Man's back or "killing" Superman when you know such major players won't stay dead, it's all just too transparent. That's why they are losing me and you aren't.

Well, it's good that you don't see Rex Splode's imminent return from the grave coming a mile away.

Anyhow, William & Rick interacting with Mark really put a smile on my face.

- Mike Phillips
San Francisco

Wait 'til you see William and Rick interacting with gay bashers, haters, and

bullies in their "IT GETS BETTER CAMPAIGN."

Oh man, I was kind of kidding, but that would be an aces idea!

Don't quit your day job, Sina!

Dear Kirkman and crew,

Gotta admityouguysdoagreatjobadvancingInvincibleeveryweek.Ilovedthe issuesthismonth, butIwonderisDinosaursreallythatstrong? I meanInvincible just fought and beat Conquest, we know how powerful he is, and saw him lifting the specialized bench press what was it-400 tons or something ridiculous? (Awesome) And this Dinosaurs hand shimmie butt? That was hard for me, but the leveling of Las Vegas? It is great to see you guys take chances and do things that will have a greater effect on the world Invincible lives in. But thinking of more recent issues like 78 and the *Viltrumites* now living on Earth, it brought to mind the reproductive processes of the race and why they haven't grown dramatically on their own, with their technology and strength they have the security to repopulate. Solace up with the speculation: What if the reproductive processes for *Viltrumites* were reversed? What if the men only release one super-spermdundergating and the women released thousands of eggs and only one gets fertilized? Now these women were planning on mating with humans to rebuild the *Viltrumite* empire and they encounter the millions of sperm that human males release and are now impregnated with thousands of *Viltrumite* hatchlings? How would that story progress? Could be interesting to see how that goes especially since the women are as vicious as the men and probably have to be won by conquest (literally) and no earth man can actually match them. I can't wait until you begin to do something with that subplot. You have great pacing by the way. I LOVE THIS COMIC.

Marius James
Charlotte, NC

WTF Robert you handle.

Do we use the letter F in this letters column?! Maybe try WTH?

(And with that, my attempt at ending every comment with an exclamation point! ends!)

To answer as succinctly as possible: yes *Dinosaurs* is VERY strong. Otherwise, he wouldn't have been able to fight Mark. How is he that strong? How strong is he? Well, you'll have to keep reading.

And I'm just going to act like that whole *Viltrumite* Reproduction argument never took place. Moving on!

Dear Robert, Ryan, and the rest of the Invincible team,

This is my first time ever writing into one of these letter pagethings, so I HAD to make sure it was to my favorite book.

I've heard of *Invincible* for awhile now, but never looked into it for some strange reason, but if I finally picked up the first *Ultimate Collection* around three months ago, it's since become one of my favorite books ever. The first 13 issues are one of the best things I've ever experienced in the realm of media. I thought that there was no way that you guys would ever be able to top them. Then I got Volume 2 of the *Ultimate Collection* a week later. Then Vol. 3 a few days after that, and Vol. 4 the next week. Vols. 5 and 6 came shortly after. Luckily the wait wasn't that bad for Vol. 6, I had it on ordered like the day before it came out.

When the *Viltrumite War* TPB came out, believe me, I was ready to read it as someone who's been on this book since day one. I was that emotionally invested in the characters after the three short months I've been reading. I was torn on whether to wait for the next *Ultimate Hardcover* or add to my growing collection, or to just say screw it and get the paperback. That decision was made in about a second and a half. Got it in the mail a few days later, and read the entire thing straight through. It really is the highlight of the whole series in my opinion. The most ridiculous moments since the end of issue #7, Mark being utterly OWNED by Conquest, was only made even more epic by the theme from *Requiem for a Dream* playing on youtube in the background.

Now that I'm all caught up, I'm starting to buy the monthly issues, with #79 being the first. #80 got here in the mail today and WOW. Poor Las Vegas. Dinosaurs made damn sure nothing was left! Didn't the? Ontop of that, we had the departure of Nolan and Debbie at the beginning. They really didn't waste any time leaving, did they? Regardless, I'm glad to see them together, and one of my

favorite parts of the Viltrumite War was the part with Nolan and Debbie.

Ryan Ottley's art work is literally godly. He, in my opinion, is the greatest artist in comics, behind only David Finch. The only thing that's really bothered me lately is the new colorist. When is FCO coming back?

Nikos made a great contribution to the book, but FCO will be returning with Cory Walker's stint in issue 85.

And until then we've got John Rauch, who colored this very issue, on tap for colors!

I could go on complimenting this book for hours, but at that point I think this letter would become more of a blog post. So I'll just wrap up my letter here with a big THANK YOU AND KEEP UP THE FANTASTIC WORK and a few random questions:

What, in your mind, is the theme song for Invincible? (The book and Mark as well)

Some Fleet Foxes song :-P

Peaches by The Presidents of the United States of America.

Any chance of Immortal getting back into superheroics anytime soon?

There's always a chance.

You never know...

Will the Invincible Compendium be in color?

Count on it! And buy it!

Oh, and I have an ingenious idea for a sketch for Ryan to do, but how do I convince him?!

Sincerely,
Keenan

For a Ryan Ottley sketch, go up to him at a convention, hand him however much money he's asking, and see if he says no. He likes a good challenge, so unless it's perverted, he's probably down.

Come on guys? The issue #80 letters page had me gagging it was so full of ass-kissing. Not one single complaint? Even with the controversial ending to the War? and the delays? TWD is like 5 issues ahead now! How did that happen? That said I really enjoyed #80... Dinosaur has gone from lame to awesome in one click of a button. One question, where did all the rubble/debris go? Varporized? How does this effect the rest of the image universe? Savage Dragon won't be hitting casinos any time soon? (Mind you he probs wouldnt anyway with what shappened over in his book!) One last question. Now you're back (in italics) why is Sina still cramping the letters page?

Yours alternatively - "Kingy"

I have a strange feeling Robert wrote this to A) get this book back on time B) have me tone down my comments, and C) compliment Savage Dragon.

Understood, Robert. Understood.

Thank you, Sina.

Kirkman and Co.,

How goes it, Penvincips? Lots of cool stuff has been going on in this book of late, and it has been a while since I checked in... William turns out to be gay (SHOCKER!!!! Although in hindsight, not really), Eve has an abortion (that WAS a shocker, one which was presented very well last issue, by the way), Mark's parents get back together (maybe), its nuts!!!! And now, to top it all off, Las Vegas (at least in the Kirkaverse) has been transformed into a giant mirror in the middle of the Nevada desert?!? Where will Mark go for his bachelor party now? Was Tom Jones there when the bombs went off??? NOOOO!!!!!!

Tom Jones got out alive. I made sure of it.

The cover featuring Dinosaur is probably one of the best in the series to date, it made me want to run off and watch Jurassic Park almost immediately ("but that's NOT...WHAT I'M GONNA DO!!!!"), plus it reminded me that I have two issues of Super Dinosaur to pick up... I will tackle that this Wednesday! The series is cool so far, but I still miss my Astounding Wolf-Man to be sure... I'm hoping my fiancée's soon-to-be 8yr. old will continue to like SD, as she reads the first issue and loves it. That book may end up being the hook that gets her into comics... I will keep you posted, my fingers are crossed!!!

Heck yes!

The Gravitorscenewas pretty interesting, if not seemingly RANDOM. Will we see him again soon? As I said, the whole encounter seemed a bit random to me, but knowing you all nothing is random, it only SEEMS random... at first.... and I'm not COMPLETELY sold on his story... but maybe I'm just naturally skeptical.

Addressed!

The comic book store scenes are always a gem to behold in this book (one can tell you have some insight there), but this month's visit really hit home... I take it the news of a certain company's reboot (which "isn't a re-boot", according to them) threw you for a loop as well, then? The whole thing gets of desperation to me, and to be perfectly honest, I think it's a very bold move that may end up backfiring in a big way (despite the best of intentions). If readership is down, I certainly understand trying to bring in new readers with fresh and exciting ideas for your books... However, is shaking up what keeps the CURRENT readers coming back month after month the best way to go about that? Continuity is one of the best things about reading and collecting comics (to me) so guess I'm a little dumb founded as to why the Douche Clowns in charge think this is a good idea (and maybe it is?). I guess only time will tell... Any further thoughts on that?

Buhh.. Robert?

Actually, that comment was really written mostly in response to Marvel rebooting Thor and Captain America because of the movies. The DC relaunch hadn't been announced when that issue was off to the printer. It was just an awesome coincidence.

I think some of the DC relaunch books are looking pretty cool actually, and I'm really excited about the Wildstorm Characters coming back and being integrated into the DC Universe. I don't know how this big crazy idea is going to work out, but I know I'll be buying more DC books come September... at least at first.

I hope y'all had a great Fourth of July!!!! See you again next month of course, I'm looking forward to seeing the aftermath of Vegas' pwnag3 (that was for you Sina, more destruction of the English language) and how the fallout affects Mark. Until then, I will be mourning the loss of Tom Jones and all of the Elvis impersonators who perished in the blast... At least it was quick.

Tx 4 dstryng English. USA FTW.

Cheers!

Cam Stylez

P.S. I'm not sure if it was your intent or not, but your recent standing up for the rights of both gay women with in the last few issues deserves some serious kudos... I am neither gay nor am I a lady, but it made me smile to see one of my favorite creators use his medium to take a stand for the overall Freedom of Choice (whether it comes to sexuality or a woman's body)... Very well done. Enjoy Comic-con!!!

Man, I'm so mad you're not a gay woman. Changes every pre-conceived notion I had of you. When are you visiting us at a con?

Man, I really don't want to come off like I'm trying to preach or anything. I'm trying to do a fun comic and I'm trying to accurately represent the real world (to a certain extent) in a real comic. I think if you still need someone to tell you guys and women are okay... you're an asshole.

Hey guys. Longtime reader, love the book-- Ottley and Plascencia always blow me away on a semi-monthly basis. Kirkman, your plotlines are pretty good too :) . Anyway, never really felt the need to write in 'til now, but something from Invincible #80 bugged the heck out of me.

Apparently Invincible's hair is invincible as well, as it can withstand a thermal explosion powerful enough to turn every form of matter in Las Vegas into a lake of glass. Just how strong is Viltrumite hair? How is it that Invincible's hair can come out the other side of an explosion that destructive totally unscathed?... Leading to a far more important question: how in the crap does he cut it?? Is there some sort of Viltrumite razor that is somehow stronger than an atomic blast? Does Nolan carry one on these on his person at all times, as it is clear that both this and Invincible's beard can be effortlessly shaved? If there is a way to remove Viltrumite hair, is it can be harvested and woven into a super-tough fabric that can still be lush and flawless even after being blown up by a city-obliterating bomb, unlike Mark's current suit? These are questions that need answering, my friends-- because at the moment it just looks like you guys just got lazy and wanted Mark to withstand a mega-powerful blast without making him bald and eyebrow-less for the next few issues.

Otherwise, great stuff, guys! This is the only comic I buy on a regular basis.

Always a fan,
Sean

Robert?

These aren't the droids you're looking for...

That's all I have for this issue. We're working hard to wrap up issue 83, and by the time you read this, Ryan will already have a chunk of 84 done... on-time by the end of the year or I'm fired!

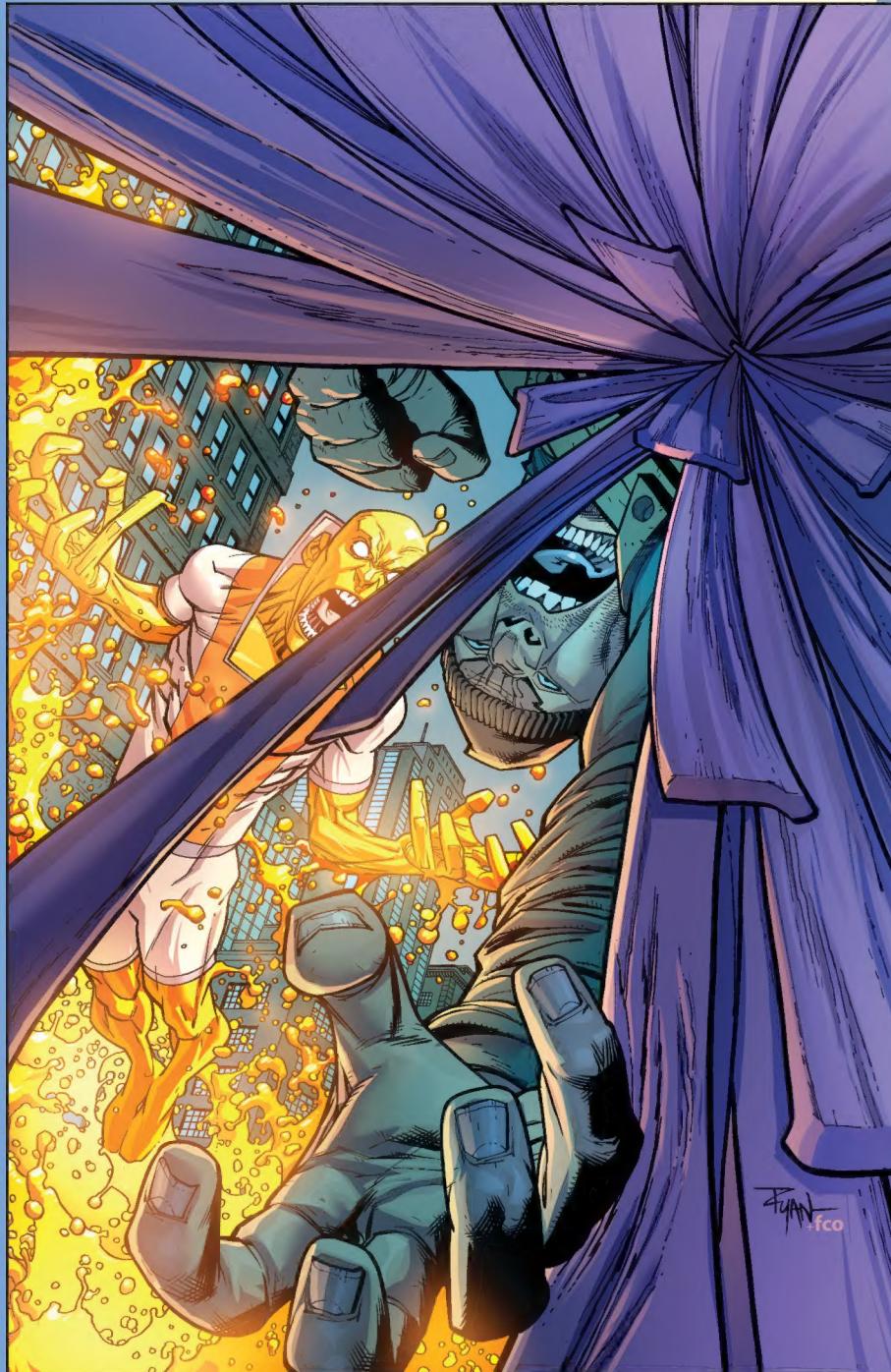
It was nice working with you,

Sina Grace

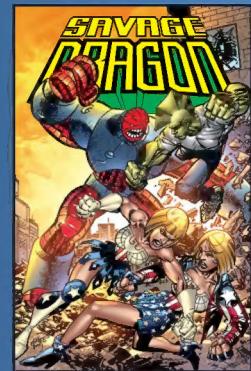
On time or you're fired... I like the sound of that...

-Robert Kirkman

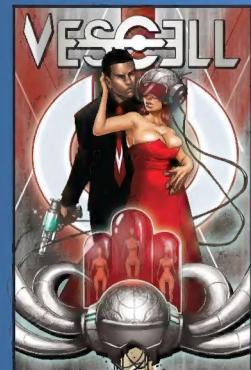
DON'T MISS THE NEXT ISSUE!



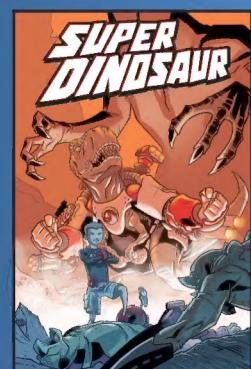
INVINCIBLE #83
ON SALE SEPTEMBER 2011



SAVAGEDRAGON#173
ON SALE NOW



VESZELL #1
ON SALE NOW



SUPERDINOSAUR#4
ONSALENEXTWEEK

The Third Degree: ROB LIEFELD

IMAGE COMICS'
MONTHLY Q&A
SESSION

A polarizing figure on the comics scene since he made his late '80s debut, Rob Liefeld made history in the '90s, first launching the best-selling X-Force and then co-founding Image Comics. Making his name as an artist on New Mutants, it's as a creator that he really hit his stride, unleashing a seemingly endless barrage of characters and concepts that continues to this day. From Deadpool and Cable to Youngblood and Supreme, Liefeld has proved himself to be a nearly unstoppable creative force.

Now, in addition to reintroducing fans to '90s bad girl AVENGELYNE, he's teaming up with none other than Robert Kirkman for what may be his coolest creation yet: THE INFINITE!

What are you working on right now?
THE INFINITE with Robert Kirkman, Hawk and Dove with Sterling Gates for DC and AVENGELYNE with a pair of great young talents Mark Poulton and Owen Gieni.

What's the best part of your job?
Storytelling. Watching the story go from script to pencils to inks to color to print. That never gets old and it's always magic.

What's the worst part of your job?
Constant deadlines. But I signed up for all this work, so I'm responsible for keeping all the pages flowing.

How did you first discover comics?

Barber shop. My barber had about 30 Fantastic Four comics. I was crazy for them. He let me trade them out for Richie Rich and Casper comics.

If you weren't working in comics, what would you be doing?
Sports Radio.

What are you most likely to complain to an editor about?
Bad printing... if the book prints too dark.

Who is the biggest influence on your work?

A combination of everyone from my youth: Kirby, Byrne, Perez, Art Adams, Steranko, Barry Smith... all different reasons.

What is the single work of which you're most proud?
YOUNGBLOOD #4-10 is a period where I was firing on all cylinders. Everything was working great. I'm always proud of that period. THE INFINITE is shaping up after the first 4 issues to be work I'm very proud of.

Own up to one of your guilty pleasures.
'70s TV. Bionic Woman, Six Million Dollar

Man, Charlie's Angels, Wonder Woman, SWAT... all box sets in my possession, so I can relive my youth at the flip of a switch.

What was the last comic book you bought?

Flashpoint and THE WALKING DEAD VOL. 14.

Who would play you in a movie about your life?

Mark Wahlberg, Matt Damon or Chris Pine. Pick one...

Pick three things you couldn't live without.

Frappachino's, chicken nachos and my wife and kids!!

What's the strangest thing you have in your house?

The 8-foot tall mold that was used for the Badrock costume in the '90s.

When was the last time you laughed out loud?

Bridesmaids when the girl had to crap in the sink and said, "it's coming out like LAVA!"

What music are you listening to these days?

A mix of my kids' pop music which includes Pit Bull, Ne-Yo, Jay-Z, Beyoncé with my classic rock from the '60s, '70s and '80s, stuff like The Beatles, The Stones, The Eagles, James Taylor, mellow stuff.

What is your favorite film of all time?

Star Wars

Who is your best friend?

Too many to name. Blessed to have great support and great friendships.

What is the worst advice you've ever received?

Can't recall.

When was the last time you were truly frightened?

John Carpenter's original Halloween.

Name someone you really admire and explain why.

No one specific. I admire people who rise above adversity and are creative and tenacious in their approach to life in general.

What would you like to see happen in comics in the next 12 months?

I'd like to see comics reach a wider audience through whatever means possible.

What the world needs now is...

Love! Always!



IMAGE COMICS, INC.

2134 Allston Way, 2nd Floor,
Berkeley, CA 94704.

Image Comics® and its logos are registered trademarks of Image Comics, Inc.

Question of the Month

What music do you listen to when you're making comics?

"Classic. Baroque and Romantic music always fits well with horror stories! And sometimes nature sounds... I need to remember how nature was, you know."

El Torres
DRUMS

"I need absolute silence when I write. My brain doesn't give it to me. Which means I hear whatever happens to be stuck in my head."

Mark Sable
GRAVEYARD OF EMPIRES

"Whatever's looking best on my iPod. Everything from Ray LaMontagne to Lil Wayne to Tool. I'm also a huge fan of stand-up comedy, so I always have Richard Pryor on rotation, plus the WTF Podcast with Marc Maron."

Rob Guillory
CHEW

"I'm currently listening to the best of Andy Gibb, Charlie Rich and Stephen Bishop, making me probably the most uncool creator in comics!"

Ian Churchill
MARINEMAN

"I like to listen to vinyl while working. Having to flip the record every so often reminds me to take breaks. Right now, it's a lot of Andrew Jackson Jihad, Paul Baribeau, Lemuria and Kepi Ghoulie."

Steven S. Struble
LIL' DEPRESSED BOY

MEGA-RAPTOR'S RAMPAGE!



 ON SALE SEPTEMBER
story by ROBERT KIRKMAN
art and cover by
JASON HOWARD

SUPER DINOSAUR

#5



SUPER DINOSAUR™ © 2011 Robert Kirkman & Jason Howard. All rights reserved.
Image Comics® and its logos are registered trademarks of Image Comics, Inc.
WWW.IMAGECOMICS.COM