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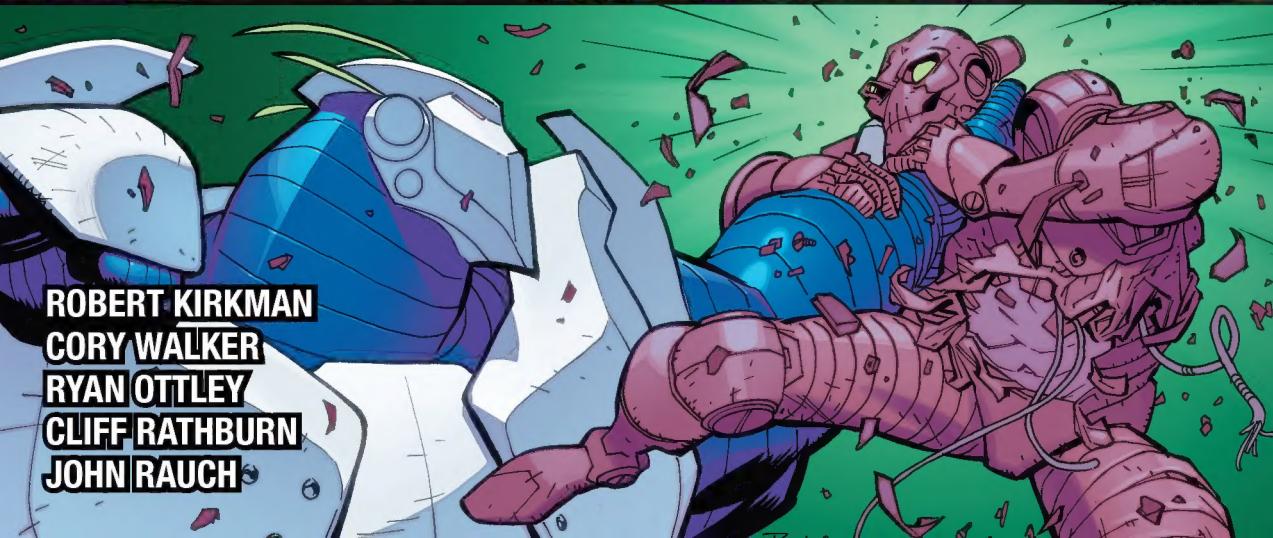
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SKYBOUND

95

INVINCIBLE



ROBERT KIRKMAN
CORY WALKER
RYAN OTTLEY
CLIFF RATHBURN
JOHN RAUCH

image COMICS PRESENTS

INVINCIBLE

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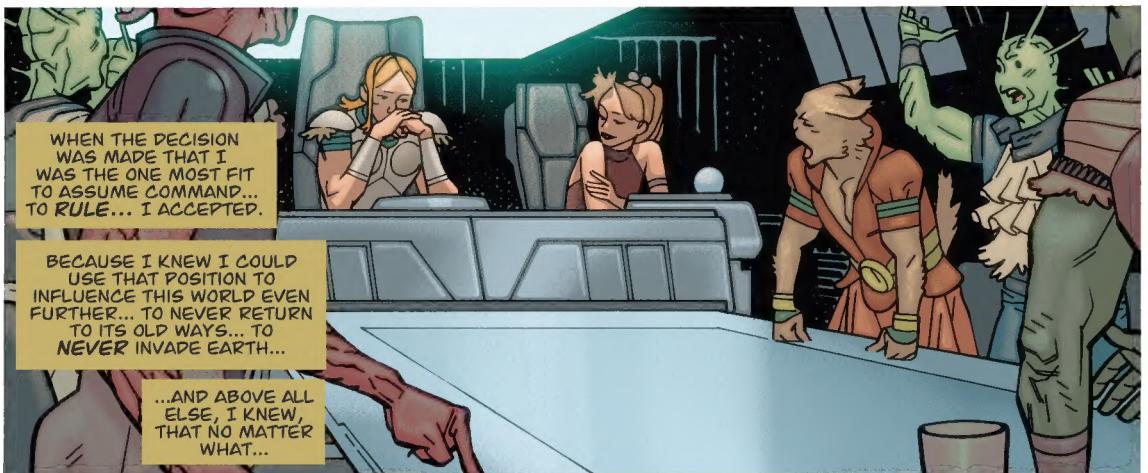
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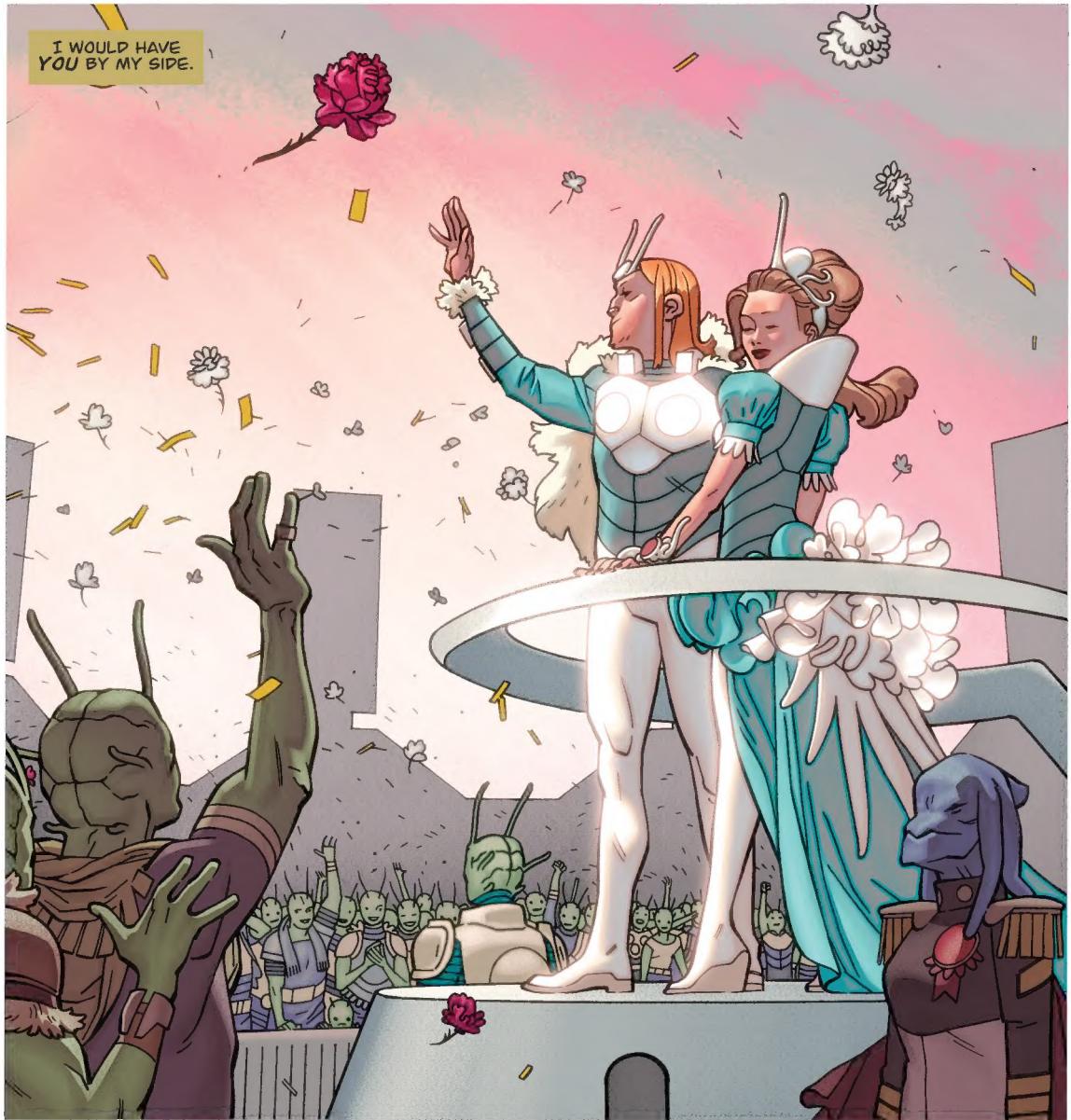
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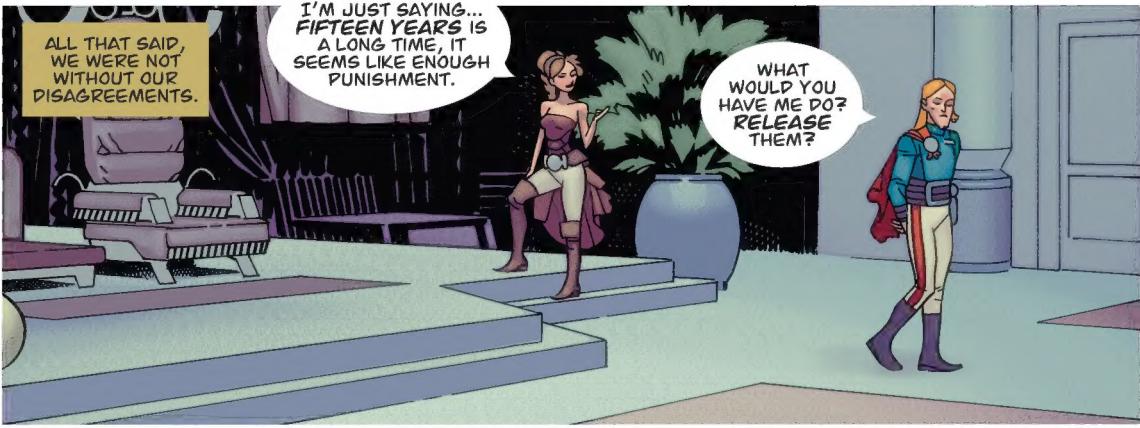
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OVER THE YEARS,
I BECAME
DISTRACTED.

MAN, I SWEAR,
IF I DIDN'T HAVE
HUNDREDS OF YEARS
TO GET USED TO
THESE THINGS, I
DON'T KNOW WHAT
I'D DO.

I MEAN,
I SPENT
SO LONG AS A
SKINNY BEANPOLE...
I DON'T EVEN... I
NEVER THOUGHT
THIS WAS IN MY
FUTURE.

HM.

I MEAN... YOU HIT THE JACKPOT,
RIGHT? FALLING IN LOVE WITH
ME FOR MY MIND, AND
WINNING PERSONALITY...
AND GETTING...

...THIS.

THE FINANCIAL MARKETS ARE
STILL LARGELY DEPENDENT ON
OFF-WORLD IMPORTS. WE
HAVEN'T SUFFICIENTLY
SUPPLEMENTED THE LOSS
OF THAT IN THE ECONOMY
IN THE LAST SIXTY
YEARS.

MEASURES
WILL NEED
TO BE TAKEN
TO PREVENT A
SUBSTANTIAL
ECONOMIC
DOWNTURN...

AGAIN?
YOU'VE BEEN
WORKING ON
THIS FOR
MONTHS!

I KNOW, AMANDA, I'M SORRY.
AS RECONSTRUCTION AND
IMPROVEMENT EFFORTS
WORLDWIDE SLOW DOWN,
WE'RE SEEING A
REAL PROBLEM
EMERGE.

MAINTAINING OUR
NEW CITIES IS NOT
PROVIDING ENOUGH
WORK FOR THE
BOOMING POPULATION
IN PEACE TIME. IT'S A REAL--

I KNOW...
I'M SORRY.
I KNOW.

I DON'T KNOW
HOW I'VE BEEN
UNABLE TO FIND THE
TIME TO LEARN MORE
ABOUT ECONOMICS,
OR POPULATION
MANAGEMENT--
OR EVEN THE FLAXAN
LANGUAGE OVER THE
CENTURIES. I
WISH I COULD
HELP, AND I...

...I'LL
LEAVE YOU
TO IT.

THERE WAS A LOT GOING
ON AND I THOUGHT WE
HAD ALL THE TIME IN
THE WORLD.

I REALIZE NOW
I SHOULD HAVE
MADE MORE
TIME FOR YOU.



I TAKE RESPONSIBILITY FOR WHAT CAME NEXT. I GAVE YOU NO CHOICE.

YOU WERE ONLY DOING WHAT YOU THOUGHT WAS RIGHT... SAVING PEOPLE... HELPING THE WEAK... LIKE WE'D DONE SO LONG AGO, ON EARTH.

IF YOU WANT TO BEAT SOMEONE--

--BEAT ME!



MY PEOPLE ARE FREED. THANK YOU, AMANDA MONSTER GIRL.

YOU KNOW MY--?

YOUR LANGUAGE WAS USED AS COPE IN THE WAR. MY PEOPLE CRACKED IT AND WE'VE TAUGHT OUR CHILDREN FOR GENERATIONS.

WE USE IT IN THE MINES SO THE BOSSSES WON'T UNDERSTAND US.

WELL, YOU WON'T HAVE TO WORRY ABOUT THAT ANYMORE.

I PROMISE.



YOU MADE THEM SECOND CLASS CITIZENS, REX!
PEOPLE ARE PUNISHED FOR GIVING THEM WORK--
THEY CAN'T FEED THEIR YOUNG!

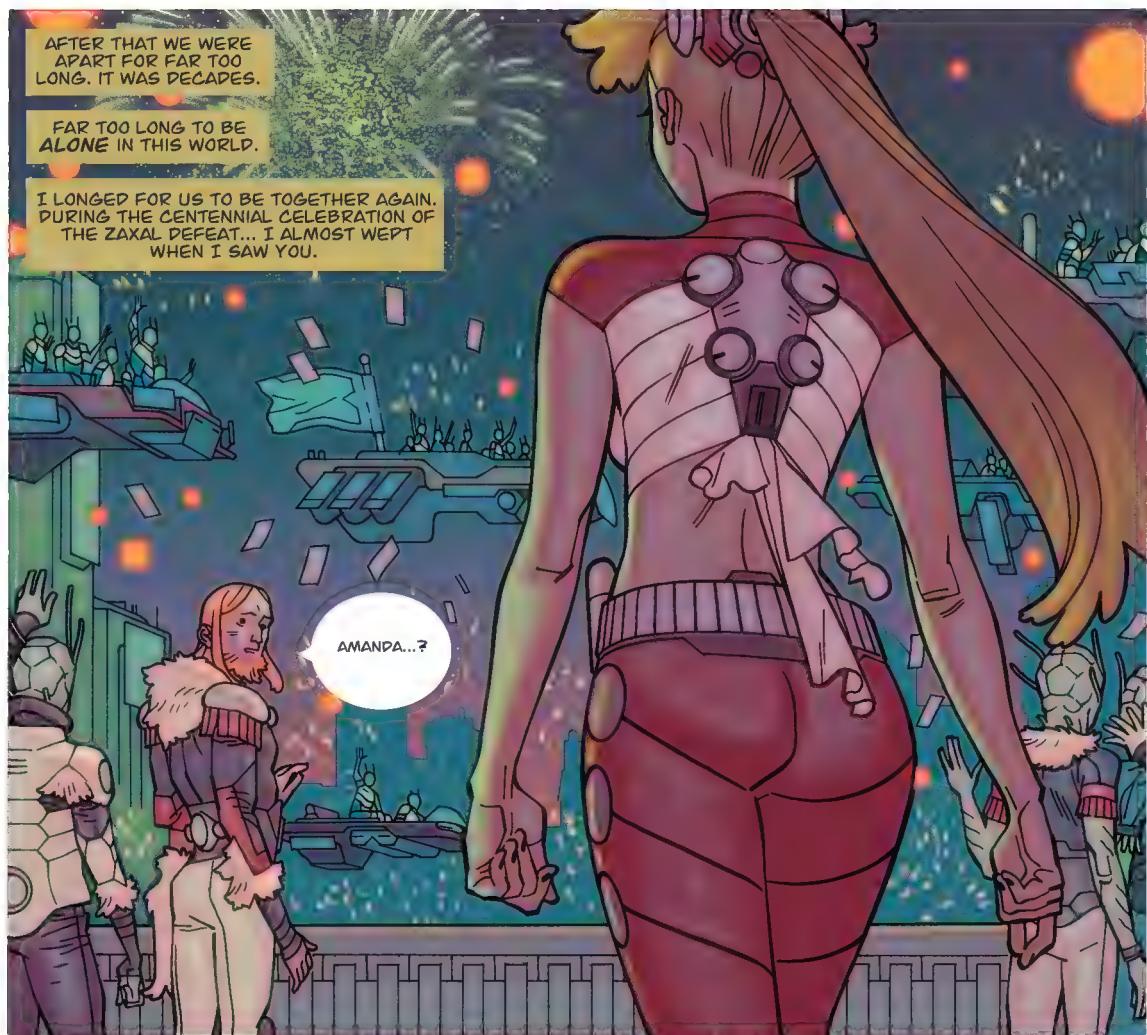
THE MINES WERE THEIR ONLY MEANS OF SUPPORTING THEMSELVES-- AND THE BOSSSES KNEW THAT. THEY WERE ESSENTIALLY SLAVES!

YOU DON'T EVEN REALIZE WHAT YOU'VE DONE?

I REALIZE EXACTLY WHAT I'VE DONE.

I WAS HELPING PEOPLE. REMEMBER THAT--DOING THE RIGHT THING?





DURING YOUR TIME AWAY,
I NEVER KNEW WHERE
YOU'D GONE--BUT NOW,
IT'S CLEAR TO ME, YOU
WERE WITH THE ZAXAL
REFUGEES.

THEY'RE
JUST
ADORABLE.
YOUR FATHER
WOULD BE SO
PROUD.

ALTHOUGH WE
HAD RECONCILED,
I KNEW YOU STILL
RESENTED ME
FOR WHAT I
COULDN'T GIVE YOU.

I KNOW
YOU WANT
CHILDREN, I
DO, TOO... BUT
IT'S JUST NOT
HAPPENING.

I'M
SORRY.

I'M WILLING TO ADMIT THERE
MAY HAVE BEEN OTHER THINGS
THAT DROVE A WEDGE
BETWEEN US.

DON'T BE SO
NAIVE! THAT
WOULD NEVER WORK!
IT WILL ONLY LEAD
TO MORE
PROBLEMS!

I KNOW
WHAT I'M
DOING! WHY DO
YOU CONTINUE
TO QUESTION
ME?!

BECAUSE PEOPLE
ARE STARVING AND
DYING OUT THERE!
BECAUSE YOUR WAY OF
DOING THINGS ISN'T
WORKING! THERE'S
PEACE, YES--BUT OUR
RESOURCES ARE LOW
AND YOU DON'T
SEEM TO CARE!

THE ZAXAL ROYAL
FAMILY WENT ABOUT
THINGS THE WRONG WAY,
BUT THEY KNEW WE NEEDED
RESOURCES FROM OTHER
WORLDS TO SUSTAIN THIS
POPULATION! WE DON'T HAVE TO
GO TO WAR FOR IT--BUT THOSE
PORTALS NEED TO BE USED!
YOU ARE LOSING THE PEOPLE.

REX, I--
I FEEL LIKE
I HARDLY
KNOW
YOU
ANYMORE...

I KNEW WE HAD OUR ISSUES,
BUT I NEVER REALIZED HOW
MUCH WE HAD DRIFTED APART.

NOTHING COULD HAVE
PREPARED ME FOR WHAT
HAPPENED THAT DAY.

WE ARE ZULL AND ZALL,
TWIN HEIRS TO THE
ZAXAL EMPIRE! YOU HAVE
BROUGHT A BLIGHT UPON
ALL PEOPLE OF THE
FLAXAN WORLD,
REX ROBOT!

AND FOR
THIS YOU MUST
BE PUNISHED--
AND YOUR REIGN
BROUGHT TO
AN END!

I COMMAND LEGIONS
OF SOLDIERS--I HAVE
THE PEOPLE ON MY
SIDE! YOU WERE
FOOLISH TO EVEN
ATTEMPT THIS!

MONSTER
GIRL--GET
THEM!

DEATH
TO ALL
ZAXALS!

AMANDA?

NO.

WRAAMM!

YOU BETRAYED ME, AMANDA. THE ZAXALS WERE AT MY DOORSTEP, READY TO UNDO ALL THE HARD WORK WE'D ACCOMPLISHED TOGETHER OVER THE LAST SEVEN CENTURIES.

THEY ARE TEARING IT ALL DOWN... AND YOU ARE HELPING THEM DO IT.

I CANNOT BELIEVE IT'S COME TO THIS.

MONSTER GIRL! I KNEW YOU WOULD STAND WITH US!

REX IS NOT TO BE KILLED! NONE OF THEM ARE TO BE KILLED!

AFTER ALL OUR HARD WORK, THE ZAXALS ARE ONCE AGAIN IN CONTROL OF THE FLAXAN WORLD.







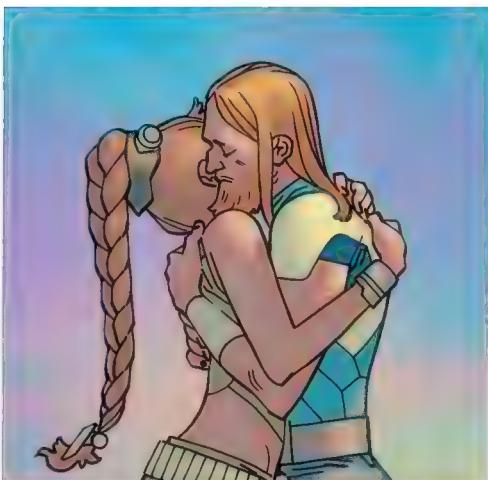
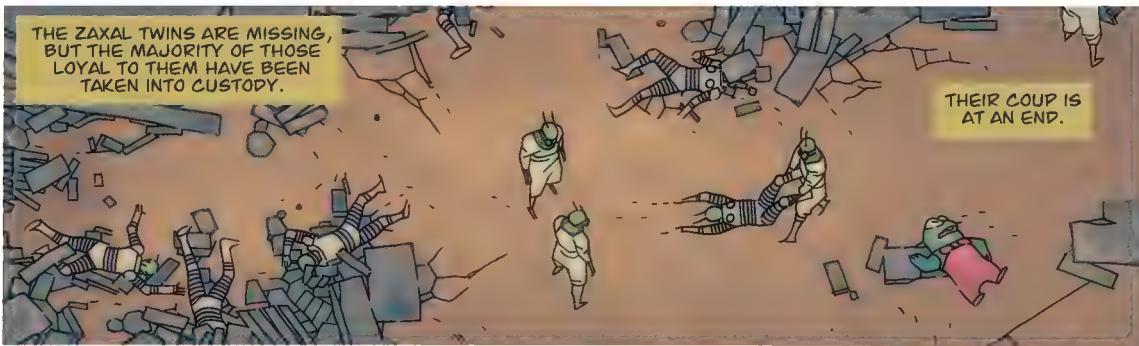
REX, YOU HAVE
TO HELP ME--YOU
WERE RIGHT ABOUT
THE ZAXALS! THEY'RE
MOUNTING AN ATTACK
ON ANOTHER
DIMENSION
RIGHT NOW!

WE HAVE
TO STOP
THEM!

I HAVE MOBILIZED THE
FORCES THAT REMAIN
LOYAL TO ME--ARMIES IN
THE NORTH AND SOUTH
ARE DRIVING THE ZAXALS
OUT OF THE PALACE AND
HAVE EFFECTIVELY
DISRUPTED THEIR
INVASION PLANS.

THIS
SHOULD
BE OVER
WITHIN
THE
WEEK.







WRACK OOM!!

HOW--
HOW
COULD
I--?

NO TIME
FOR THAT NOW,
AMANDA. WE'LL
SORT THIS OUT
LATER--FOR NOW,
HE JUST NEEDS
TO BE STOPPED.



ON YOUR FEET, SOLDIER.

THE GUARDIANS
OF THE GLOBE ARE
BACK IN FULL FORCE,
AND WE'RE AT YOUR
COMMAND. YOU KNOW
THESE BASTARDS
BETTER THAN ANY
OF US...

...AND I'M
WILLING TO BET,
GIVEN THE RIGHT
RESOURCES,
YOU KNOW
EXACTLY
HOW TO BEAT
THEM...

LET'S
FINISH
THIS!



WRITE US @

INVINCIBLE@SKYBOUND.COM

INVINCIBLES

What's good, Invincipals?!

Editor Sean Mackiewicz invading your personal space for the first time. It feels great to join such a talented team of creators and their corresponding rabid fan base. Especially in light of the events to come...

Shhhh.... give nothing away, Sean!

If you've kept your eyes online in the past weeks, you've seen a flurry of teasers for INVINCIBLE #100. With only two more issues before "The Death of Everyone" kicks off, let's give our cast some nice words before the big send-off.

Wow.

The art on this book can't possibly get any better...can it? I've thought that before about this book, but it is rocking now in ways that every other superhero book wishes it could. I've been a fan of Ottley's stuff since he came onboard all those years ago (I have a poster from about five or six years ago that I look at every day and am still blown away by). I liked his art more than Walker's right away, and he has grown so much as an artist, it's unbelievable. I also think Rathburn's inks are some of the tightest in the business. He seems to be pushing the thick outlines of foreground characters further than he has previously, and it really looks great.

Despite my feelings about Walker's art in the early days, I have to say that his pages for the new back-up story have been totally incredible. Love the expressive body language and background details.

Well, to be fair, Cory was only 15 years old when he drew the first seven issues of INVINCIBLE.

And John Rauch...damn.

There are very few instances where I feel multiple, consecutive splash pages are justified (I disagreed with it in TWD recently), but the double-double splash page spreads in #93 were absolutely worth it. Beautiful stuff. I can't remember ever seeing sequential splash pages from the same camera angle like that, and it kept me looking for a good long while.

Kirkman's story hasn't been sucking, either. In fact, I think this is one of the top four or five most imaginative comics I've ever read. So many great characters, interesting and diverse plotlines... Yeah, it's been all good on this book for a while now.

I'll take "hasn't been sucking" any day of the week. Thanks!

No major complaints so I'll stop wasting your time with all this positive stuff.

-Preston Cram

P.S. Put my pre-order in for GUARDING THE GLOBE numero uno and am pretty excited about it. I remember being a kid and loving the one-two punch of SAVAGE DRAGON and FREAK FORCE each month, and it will be great to have that now with INVINCIBLE. I thought the plot of the mini-series was contrived and kind of silly, but the new characters are great. Looking forward to a more focused and developed story for them.

Best Tiger blowing out that Flaxan's brains in the foreground? Shapeshmith tossing another guy out of a window? Yeah, those splashes are DOPE © Sina.

I just got finished reading the first two issues of GUARDING THE GLOBE and you won't be disappointed by Phil Hester and Todd Nauck's take on our international heroes. Plus you can't argue with more Best Tiger.

Contrived and kind of silly? I'm going to sit in a corner and cry now if you don't mind...

Dear Penvincible Crew,

First of all the book is great. Anyway, there has been some speculation on the interwebs that Bulletproof's brother Tyrone is the villain Titan. If that is true it would be a cool Kirkman-esque twist. So my question is, is there any truth to that?

Joseph

Folks online are speculating on something that may or may not be true? I believe that.

You'll just have to read issue 97 to find out!

Dear Invincible-crew,

Thanks a lot for all the awesomeness!!! Especially to you, Kirkman, you're a genius! Keep that up! I read TWD as well, I read all of those and all of the INVINCIBLEs in a couple of days. Because of that I ran out of money and -- as I couldn't stop myself from buying the next number although I couldn't afford it at the time -- lost some confidence. But it was so worth it! Anyhow, here're some questions:

Why didn't the Viltrumites kill Oliver on the bug-planet when he was still a baby and when Mark and Nolan were beaten? If it was because the black Viltrumite Nolan almost killed due to his condition couldn't tell Kregg or someone the baby was there, did the Viltrumites go back to that planet later? In that case they've got themselves a real breeding camp...

How could Mark, Nolan and Oliver survive in space after being left by the Viltrumites when Conquest died of running out of... Well, what? Oxygen?

Thanks again!
All the best,
Johan Engdahl, Sweden

Throwback question! At the end of that fight, the Viltrumites had bagged Nolan, so I don't think they even considered what a huge threat Oliver would grow into. And sure, the planet could've been a great breeding camp, if the Viltrumites didn't massacre a large part of its population. Plus, they eventually discovered that human DNA was a really good fit for making babies, so it all worked out...for them.

Um... what Sean said. (I remember... I totally remember! Shut up!)

Dear Invincible Crew,

I thought I had grown out of the super-hero genre of comic books. Sure, I can enjoy the occasional movie or cartoon, but for the most part I have not bought a running super-hero comic in a long time. Being a fan of your other work though, I gave INVINCIBLE a chance due to a nod from my local comic store owner. I bought the first volume; then I bought the next three; then I just bought the next

eleven and caught up on the single issues because I can say that INVINCIBLE is unequivocally the best super-hero thing I have ever witnessed in all forms of media (and if it keeps going like this all the way to the end...it will be the best comic ever). Therefore, because INVINCIBLE has exceeded all of my expectations, I am writing to a comic for the first time. Looking to send some praise and hopefully throw out a few worthwhile questions.

The trait I probably admire most about the series, in a long list of traits I admire, is the pacing. While most series have a leveling off point when it comes to excitement, Kirkman somehow found the just right angle and presentation to grow the pristine dynamic of this wonderful comic. I never look back at any point and wish the characters or plot were how they used to be because I am always excited at what is currently going on in INVINCIBLE. Kirkman has hit this perfect stride of exponential growth with what makes INVINCIBLE interesting. It always has a full head of steam but never exhausts you...how does he do it? And as if it was not enough to have such perfect writing, Kirkman also gets the perfect art crew of Ottley, Rathburn and Rauch to match his ideas! How is that fair to the rest of the industry!!!! Like I said, keep this going (no shortcuts, Kirkman, and do not hide behind "leaving it up to interpretation" ...some of that is fine but you are really setting yourself up to contribute to the "great" conversation, which I'll get to later) and you four will be responsible for the greatest comic ever created....no pressure.

Since we are getting into the Robot/Monster Girl back story, I can fittingly ask my first and simple question of - can Monster Girl live forever now? With the belt Robot has created for her, which changes her aging back to normal and now she has grown to a 28-year-old body, can she just take off the belt for three years, to regress to a 25-year-old body? And then put the belt back on for three years to go back to 28-year-old body? Therefore, Monster Girl can just alternate the belt on and off till the end of time ...if, of course, she is not murdered or something?

Murdered, like by the son she never knew she fathered?

Theoretically, YES, Monster Girl is the perfect kind of immortal now. She can go "I'd like to see what 30 is like," and then later take the belt off and go back to 22 or whatever... or she can say "this sucks" and wear the belt until she dies of natural old age... It's awesome! We'll deal with this kind of stuff a bit in the future... unless she dies!

Now for the bigger question: What made Earth so special to Nolan, who has lived with so many other inhabitants of hundreds of other planets, that it would change his mind about the Viltrumite Empire? A mind so indoctrinated by such a powerful society? This has made me wonder if this is Kirkman's overall goal to show what makes sentient life so special on this planet. A sort of purpose or privilege we humans should all be enjoying and realize in the grand scheme of things? What appears to be the contrast Kirkman has provided between the lives on other planets and ours is the other life forms have a clear expectation of what their relationships are supposed to be amongst each other on their planet. While on earth there is no clear purpose or distinction due to unstable and constantly changing societies, BUT when clarity is achieved between two individuals on our planet the connection and purpose for that relationship is strongest it could possibly be between two sentient beings, much like Nolan and Debbie or Nolan and Mark. While these kinds of relationships and others fail a lot on our planet because our societies are not as efficient as it seems on other planets, when they are successful the bond is stronger due to the purpose being completely up to the individuals. Hopefully I am not thinking too much into this, because I tend to do that. And maybe Kirkman cannot answer the question, but just a nod to whether it is the right question to ask or not would be great! Of course, there are the obvious environmental and economic points which are brought through Dinosaurus and I hope he does not pull any punches on that either. Since it is obvious Dinosaurus is a fan favorite, and hopefully not just because of the cool design but for what he brings to the table. The culmination of things like Dinosaurus and this scope of the universe all, I think, are great attempts to add to the "great conversation" of humanity started by the philosophers of old and I hope Kirkman keeps reaching for this kind of contribution and hopes to strive even more new and concise ideas...that is unless I am way off base here and Kirkman is not trying for any of this at all!

Earth is definitely a special place and that IS something we'll be dealing with at some point. There's even a little hint to that end next issue, so keep an eye out for it.

But before I stop writing I also have to comment on what a great villain Thragg is! He had such a build up and, not only, does he look intimidating but Kirkman really found the voice to match him cause his words and cunning are even more intimidating and therefore he really transcends the typical villainy dialogue. Now it seems he was not built up enough! So, in closing, what I thought was just a fun little joke at the top of issues of "the best superhero comic in the universe" is now clearly, to me, literal truth. I do not care what they're publishing out in the Omega Centauri or Andromeda galaxies, I guarantee INVINCIBLE is better.

Sincerely,
Bret Short

That was an epic poem, dude! Your analysis was great. But not every alien culture portrayed in this book is a better model--look at the Flaxans in this issue. Robot and Monster Girl spent over 700 years trying to change that world, only for it to go back to its inter-dimensional invading ways. So let me throw it right back at you... If Mark and Dinosaurus could actually effect change on Earth, how long would it last?

Indeed!

KIRKMAN! Sina & Skybound Ent.

First off, let me just say the tagline "The Best Superhero Comic Book In The Universe!" Is 100% ABSOLUTELY TRUE! Have to be honest, sadly I didn't start reading at #1 (I wasn't reading comics then), I started late, BUT I caught right up to the VILTRUMITE WAR & have been a monthly reader ever since. It's a must on my pull list, month in and month out. It's worth every penny.

Whose idea was it to bring in Cory & have him do the Robot/Monster Girl story while Ryan does the Invincible story IN THE SAME BOOK, THIS IS GENIUS! GENIUS I TELL YOU! Mr. Rauch is such a great addition to the team, not a slight against the colorists in the past but his colors have given the issues an extra UMPH! Much respect & credit also goes to Mr. Rathburn & Mr. Wooton for their contributions!

I see in the letters that a lot of ppl are "complaining" that Eve is still not skinny again, while I never had a problem with her being skinny, I find that the way she is now just brings another side to her character & makes her stand out in a world where a woman super hero can have curves & doesn't have to be a stick. So thank you Kirkman. Plus I like my women with curves, so I was never complaining.

Seeing Ryan twitpic the header that said "INVINCIBLE issue 100" gave me goose bumps. Onward to issue 100!!!

P.E.A.C.E.

Damien aka @TorturedXGenius

Robert's idea... but genius? Two guys THAT good, putting them together's a no-brainer!

Yeah, Eve's in a good place. And with "The Death of Everyone" coming up, she's got a lot more important issues than her weight.

Sean, what happened? Did you not get the memo about negative mail being more fun to respond to? Did we not get any negative mail?! Where is Andrew J. Shaw when you need him?! Come on, man! Hey, thanks for writing in, Damien. It's great to know that while we're about to cross the issue 100 mark... people really do still enjoy this series!

Alright, that's a wrap. If you're in town for New York Comic Con (October 11th-14th), stop by the Skybound booth and show some love. Our own Robert Kirkman and Ryan Ottley will even be in attendance.

Sean

It's going to be awesome! Stop on by, tell 'em Sean sent you!

See you all back here next month (actually, less I think).

-Robert Kirkman



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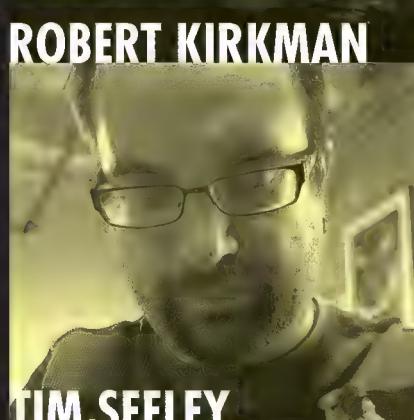


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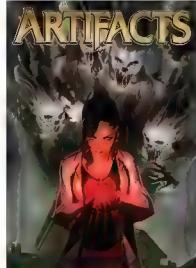


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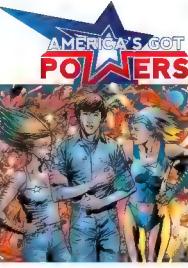
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□ Artifacts #21



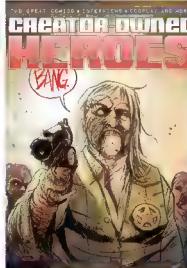
□ Alpha Girl #6



□ America's Got Powers #4 (of 6)



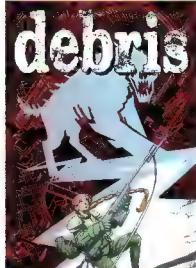
□ Black Kiss II #2 (of 6)



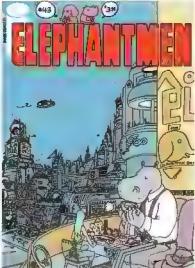
□ Creator-Owned Heroes #4



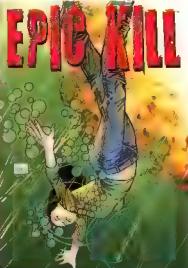
□ Dancer #5



□ debris #3 (of 4)



□ Elephantmen #43



□ Epic Kill #5



□ Fatale #8



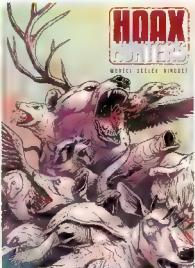
□ Harvest #2 (of 5)



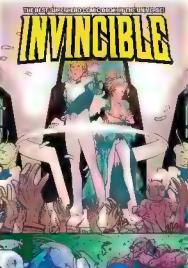
□ Haunt #26



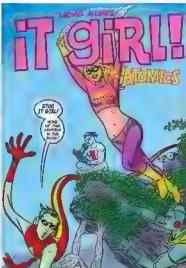
□ Hell Yeah #5



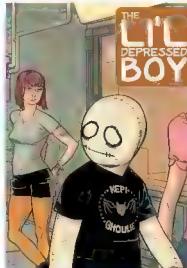
□ Hoax Hunters #3



□ Invincible #95



□ It Girl! & The Atomics #2



□ Li'l Depressed Boy #13



□ Manhattan Projects #6



□ Mind The Gap #4



□ Morning Glories #22



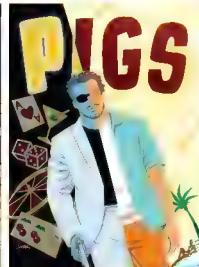
□ Nancy in Hell On Earth #4 (of 4)



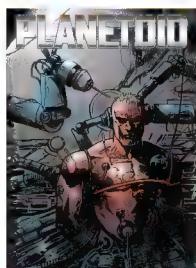
□ No Place Like Home #5



□ Peter Panzerfaust #6



□ Pigs #9



□ Planetoid #4



□ Prophet #29



□ Revival #3



□ Savage Dragon #181



□ Skullkickers #18



□ Spawn #223



□ Super Dinosaur #14



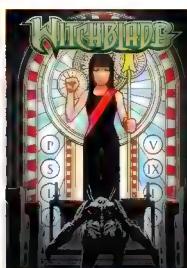
□ Supreme #67



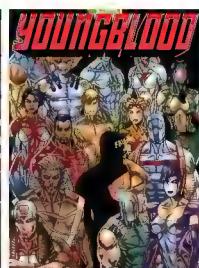
□ Think Tank #2



□ The Walking Dead #102



□ Witchblade #160



□ Youngblood #74

Question of the Month

"WHAT COMIC DO YOU WISH YOU HAD TO READ IN SCHOOL?"

WATCHMEN, not because the story itself will teach anyone anything, but the way the story is told really demonstrates how comics aren't always simplistic stories for kids. And it does all this while still utilizing super-heroes, which is what most people think of when they think of comic books."

Jay Faerber
HEAD OF DEATH

Probably some Jack Kirby comics like The Demon or Devil Dinosaur. I didn't truly appreciate his work as a kid because I wasn't interested in those old superhero comics and I had not yet seen some of the more weird stuff he did later in his career.

Ken Garing
PLANETOID

I think **Channel Zero** could have inspired me to use all my anger to tell stories or at least make things, instead of just being a big spazz.

Riley Rossmo
GREEN LANTERN, GREEN BLOOD

"**Hannibal**" by **Liam O'Brien** because it's hilarious!

Ross Campbell
SLOWY

SEPTEMBER 2012

For the latest Image Comics news and previews: (1) visit www.imagecomics.com (2) friend on Facebook (3) follow on Twitter (@imagecomics)



Grant Morrison is one of those writers who almost doesn't need an introduction. Aside from era-defining work on All-Star Superman, Batman and Robin and JLA, he's also written New X-Men, Doom Patrol and Animal Man, and created The Invisibles, Joe the Barbarian, The Filth and We3. And that's not even a full list! Grant makes his Image Comics debut this month alongside artist Darick Robertson, with an offbeat new crime miniseries, Happy!

What are you working on right now?
'Happy' #2 and Action Comics #13, a Hallowe'en issue entitled 'The Ghost in the Fortress of Solitude'.

What's the best part of your job?
It's also my hobby.

What's the worst part of your job?
Sunny days.

How did you first discover comics?
My family was always into comics. I can't remember a time I haven't been a fan.

If you weren't working in comics, what would you be doing?
I'd be writing a lot more for other media.

What's the best thing a fan has ever said to you?
'Your work stopped me from killing myself.'

Who is the biggest influence on your work?
Enid Blyton. Alan Garner. Dennis Potter.

What is the single work of which you're most proud?
The Filth.

Own up to one of your guilty pleasures.
Geordie Shore, the Brit version of Jersey Shore.

the i word
EXPERIENCE CREATIVITY

HAPPY #1 (of 4)

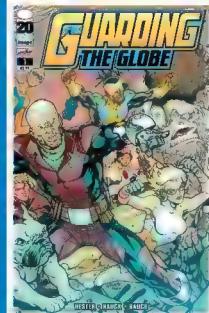
MORRISON, ROBERTSON
HAPPY



Meet NICK SAX - a corrupt, intoxicated ex-cop turned hit-man, adrift in a stinking twilight world of casual murder, soulless sex, eczema and betrayal. With a hit gone wrong, a bullet in his side, the cops and the mob on his tail, and a monstrous child killer in a Santa suit on the loose, Nick and his world will be changed forever this Christmas. By a tiny blue horse called Happy.

GUARDING THE GLOBE #1

GUARDING
THE GLOBE



The Guardians of the Globe are BACK in an all-new, all-exciting ongoing series! Your favorite heroes - Brit, Outrun, Invincible, Robot, Yari, Kaboomerang, and more - face new challenges of epic proportions in stories by the all-star team of PHIL NESTER & TODD NAUCK!

VALENTINE, VOL. 1 TP

VALENTINE



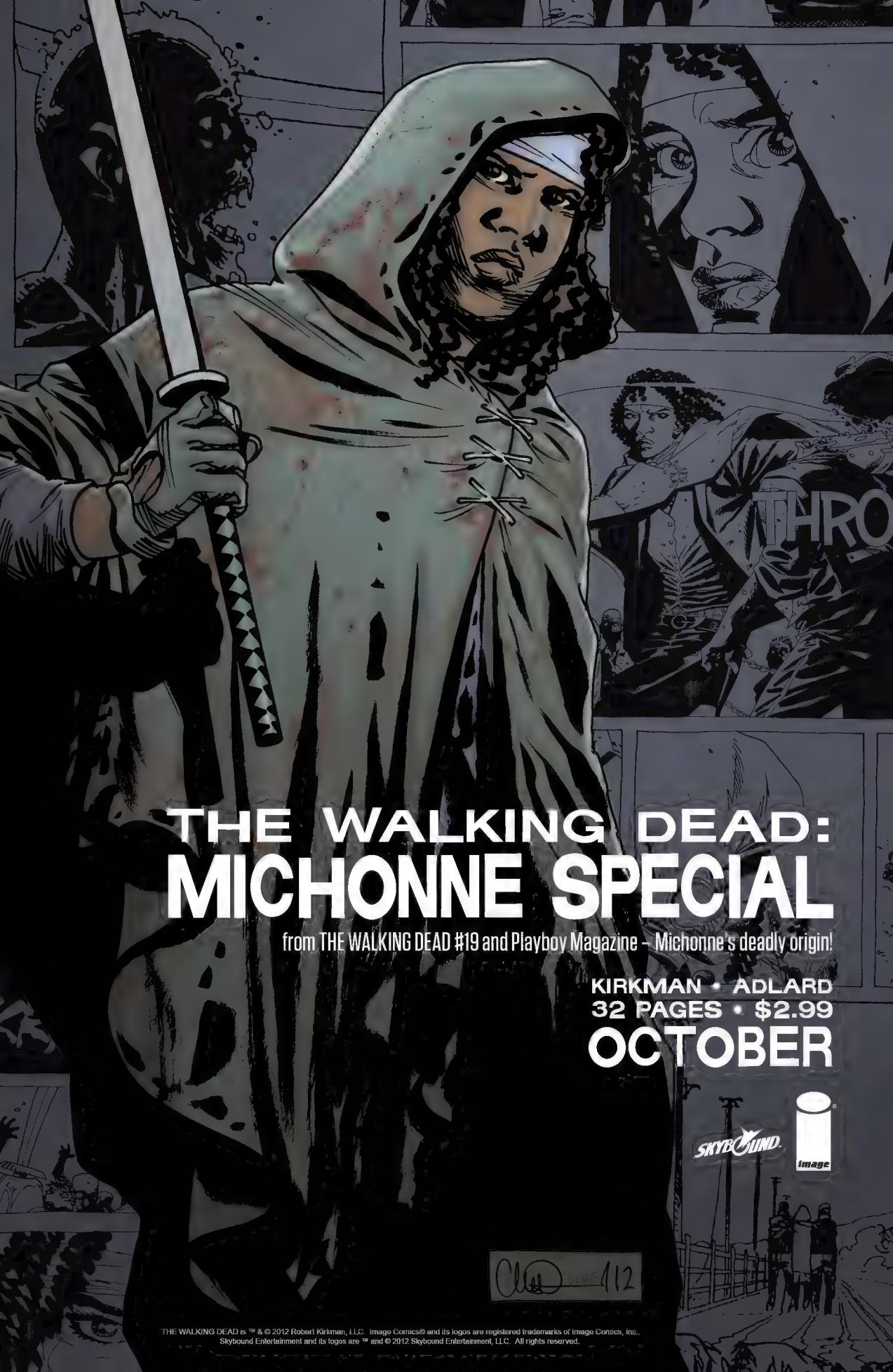
1812. As the mightiest army in the world is pitilessly ground into dust by the Russian winter, two soldiers, lost in a blizzard are given a package by a dying general. Suddenly the young soldiers find themselves hunted by relentless, blood-synd monsters and their worst childhood nightmares. For those tales of terror and legend told across the Earth all have a kernel of truth: humans are not alone.

THIEF OF THIEVES #8

THIEF OF
THIEVES



Redmond's big heist did not turn out as planned... and the aftermath shows that every action has an equal and equally violent reaction. GENERATION HOPE writer James Asmus kicks off an all-new story arc!



THE WALKING DEAD: MICHONNE SPECIAL

from THE WALKING DEAD #19 and Playboy Magazine - Michonne's deadly origin!

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Available in October

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Eric Stephenson // Nate Bellegarde // Jordie Bellaire // Fonografiks

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11.2012

**"THERE'S NOTHING ON EARTH LIKE REALLY
NAILING THE LAST LINE OF A BIG BOOK. YOU
HAVE 200 PAGES TO TICKLE THEIR FANCY,
AND SEVEN WORDS TO BREAK THEIR HEART."**

ALEX DE CAMPI



EXPERIENCE CREATIVITY

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EVERYONE'S **TRASH**

ONE MAN'S **TREASURE**

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GREAT PACIFIC

JOE HARRIS

MARTÍN MORAZZO

NOVEMBER 2012



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