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KIRKMAN
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WALKER
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INVINCIBLE



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ROBERT KIRKMAN
RYAN OTTLEY
CORY WALKER
BILL CRABTREE

D. Williams
Arthur Adams
11 - 2007
PKELSEY

image COMICS PRESENTS

INVINCIBLE

ROBERT KIRKMAN writer

RUS WOOTON letterer

INVINCIBLE

RYAN OTTLEY penciler/inker

BILL CRABTREE colorist

CECIL STEDMAN

RYAN OTTLEY
pencils

CLIFF RATHBURN
inks

KELSEY SHANNON
colors

SCIENCE DOG

CORY WALKER
pencils/inks

FCO PLASCENCIA
colors

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**VARIANT COVER BY DAVID WILLIAMS (penciler),
ARTHUR ADAMS (inker) AND KELSEY SHANNON (colorist)**

CREATED BY ROBERT KIRKMAN AND CORY WALKER

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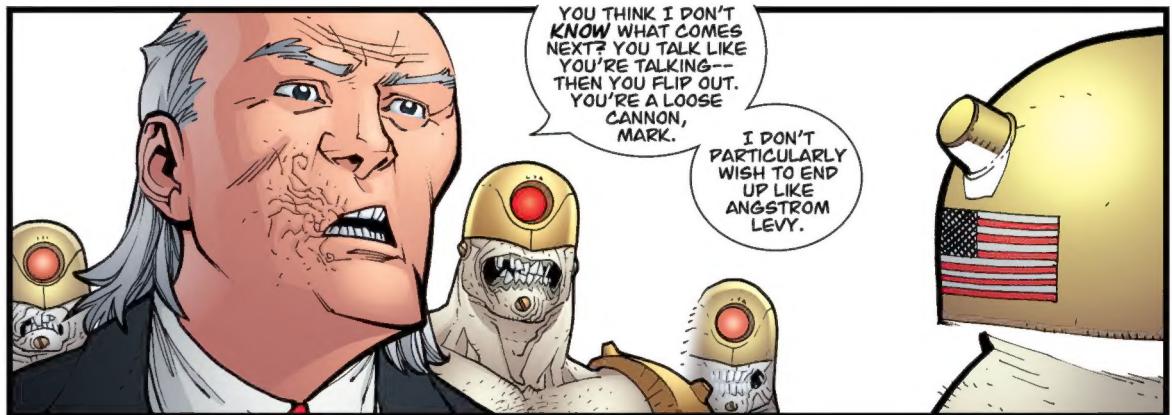
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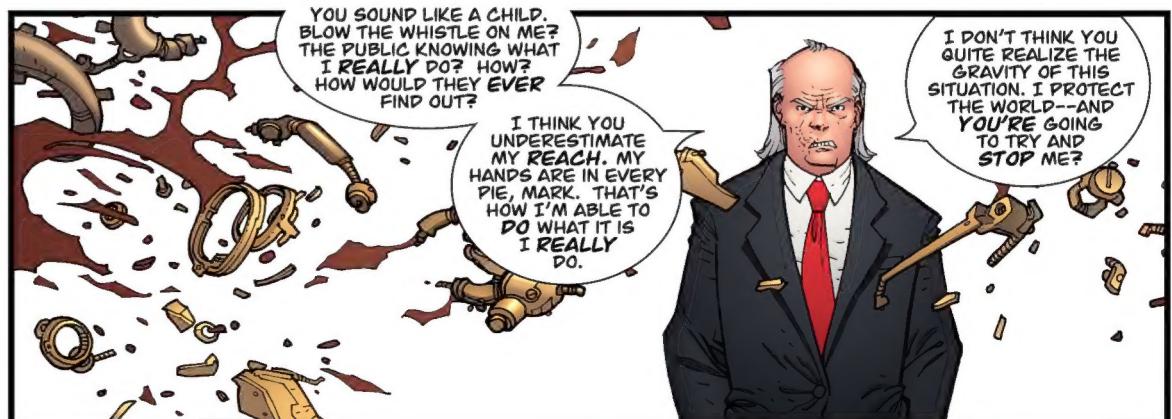
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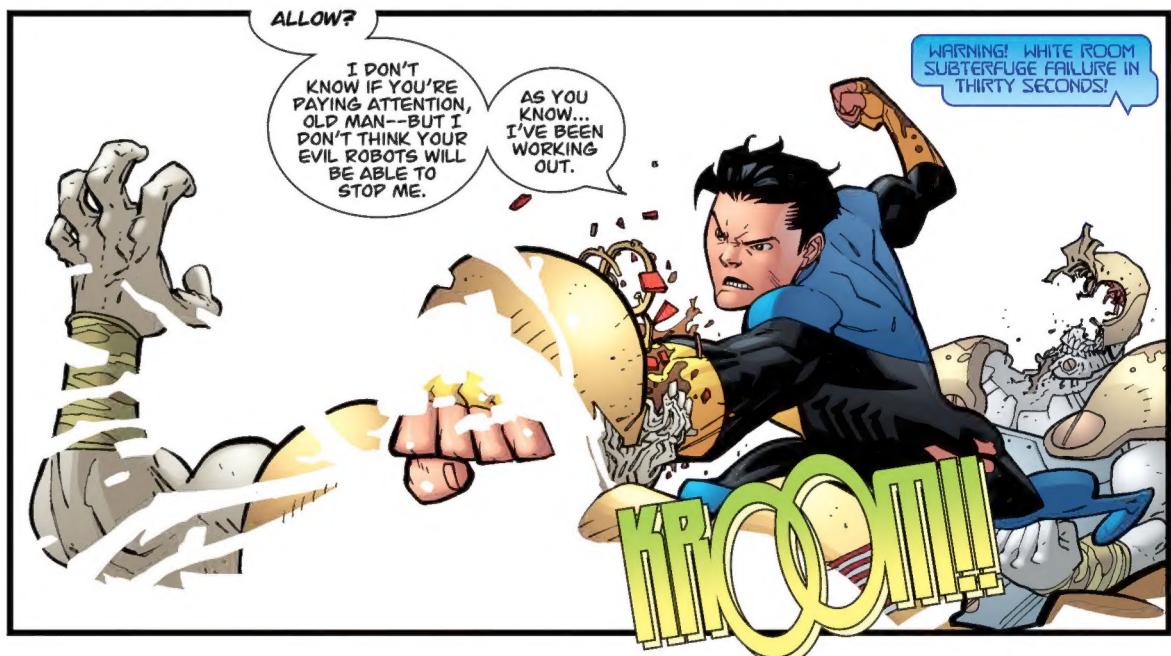
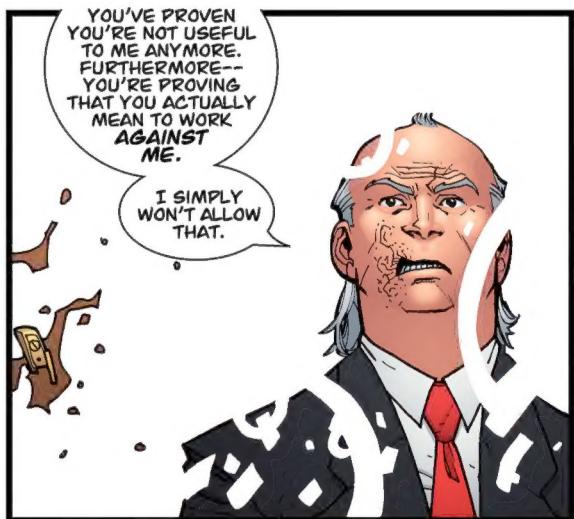
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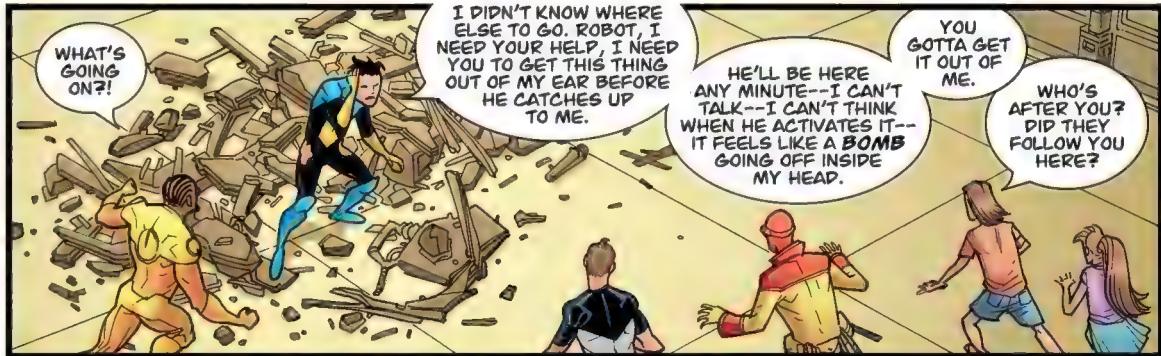






























OH,
YEAH?

OKAY.
WHEN THOSE
THINGS WERE
BEATING ON ME--
WHEN THE PULSE
WAS GOING OFF IN
MY HEAD NON-STOP...
I COULDN'T THINK,
I COULDN'T MOVE,
I COULDN'T
FIGHT BACK.

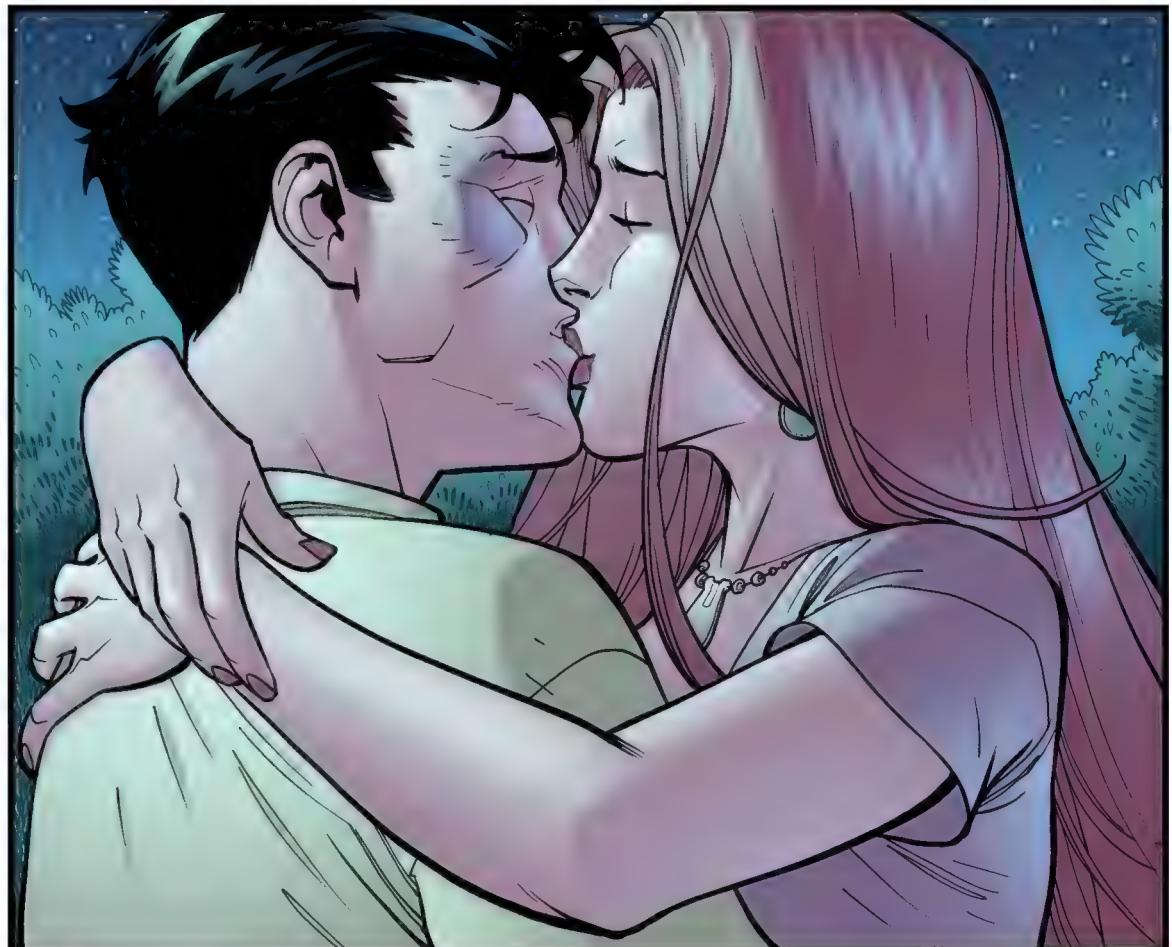
THERE WAS
A MOMENT, A TIME
WHEN I THOUGHT--
THIS IS IT. I'M GOING
TO DIE... AND IN THAT
MOMENT I KEPT GETTING
FLASHES... LITTLE
THOUGHTS, POPPING UP
THROUGH THE DARKNESS.

THOUGHTS
OF YOU.

I KNOW
WHAT I SAID
BEFORE... BUT
THIS IS REAL--
WHAT I FEEL ABOUT
YOU. I WAS GOING
TO DIE AND ALL I
COULD THINK OF
WAS YOU.

THE WAY
YOU SMELL,
YOUR SMILE,
THE SOUND OF
YOUR VOICE,
THE WAY--

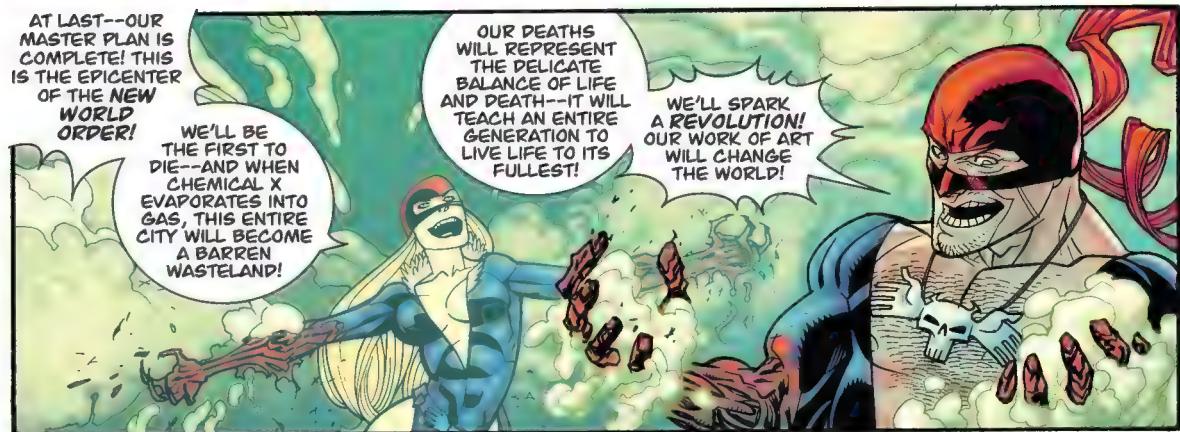


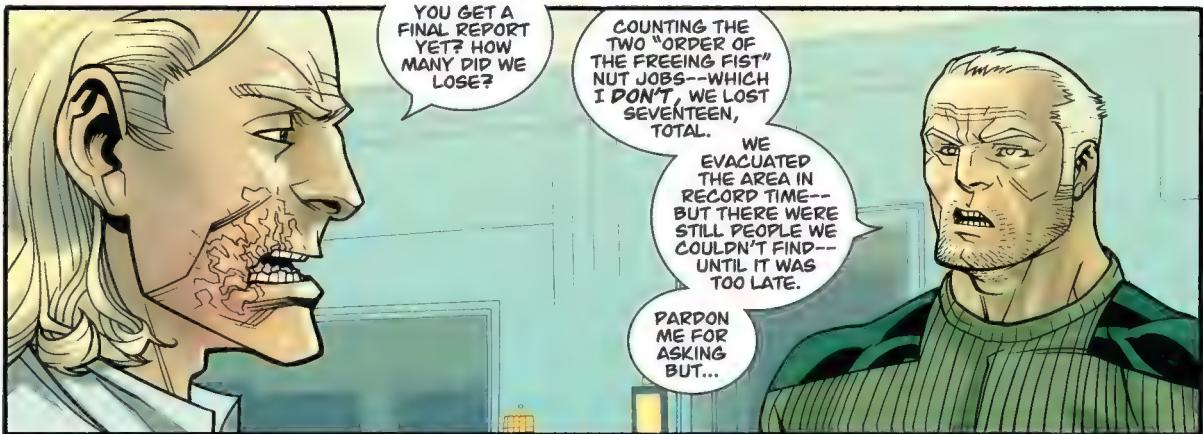
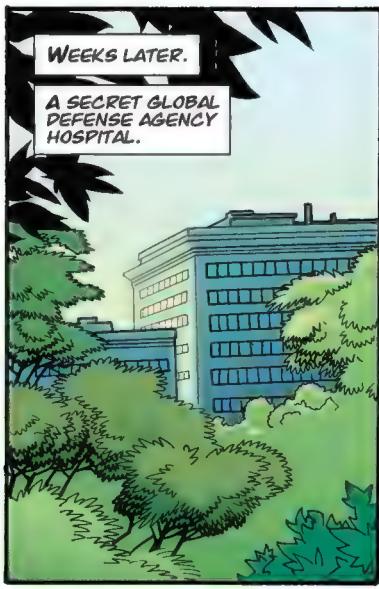


AT LONG LAST--THE SECRET ORIGIN OF CECIL STEDMAN!









YEARS LATER.

THE LIZARD LEAGUE INVADES THE PENTAGON--BREACHING THE LOWER LEVELS, THE HQ OF THE GLOBAL DEFENSE AGENCY.

UNITED STATES PENTAGON

I'VE GOT YOU, DIRECTOR RADCLIFFE. WE'LL GET THROUGH THIS. THE BUNKER IS JUST AHEAD.

JUST GET YOURSELF OUT, STEPMAN--I'LL JUST GET YOU KILLED!

I'M NOT LEAVING YOU!

STAY BACK!

SHOULD HAVE LISTENED TO THE MAN, TWERP!

BLAM! BLAM! BLAM!

PLEASE.





CECIL,
OLD FRIEND...
WHAT HAVE
YOU DONE?

MONTHS
LATER.

STRONGHOLD
PENITENTIARY.

WHAT
DO YOU
WANT?

AS MUCH AS I'D LIKE TO
SAY THIS IS JUST A VISIT
FROM AN OLD FRIEND... I
CAN'T. WE NEED YOU,
CECIL. YOUR COUNTRY
NEEDS YOU...

I NEED
YOU.

I'VE
GOTTEN MYSELF
INVOLVED IN A SIDE
PROJECT--IT'S
TAKING UP A LOT OF
MY TIME AND IT'S
ENTERING INTO GRAY
AREAS I CAN'T
DIRECTLY ASSOCIATE
WITH THE GLOBAL
DEFENSE
AGENCY.

I NEED
TO STEP DOWN--
DISTANCE MY
PROJECT AND
MYSELF FROM
THE AGENCY.

YOU ARE
THE ONLY MAN
ALIVE WHO
COULD REPLACE
ME.

NO.
I'M NOT
INTERESTED.

STILL BITTER
OVER OUR LAST
CONFRONTATION?
CAN'T YOU JUST
LEARN FROM YOUR
SITUATION? YOU
DID A BAD THING--
BUT YOU'RE MORE
GOOD TO US
OUTSIDE OF THIS
CELL THAN IN.

SHOULD
WE LEAVE
YOU HERE
TO ROT?

THE TRUTH
IS, YOU CAN BE
THE GOOD GUY--
OR YOU CAN BE
THE GUY WHO
SAVED THE WORLD.
THEY'RE NOT
ALWAYS THE
SAME GUY.

CONSIDER MY
OFFER. YOU
DON'T HAVE TO
DECIDE NOW,
BUT SOON.

I DON'T
HAVE A
LOT OF
TIME.

ONE YEAR LATER.

WHO IS THAT?
ZOOM IN--INCREASE
RESOLUTION--BRING
IT UP ON SCREEN.

YES SIR,
DIRECTOR
STEDMAN.



READY MY
HELICOPTER
AND CHART A
COURSE TO THE
COAST. I WANT
TO BE ON-SITE
BEFORE THAT
MAN CAN
LEAVE THE
SCENE.

