

change can be made for the better. This concept is especially true with that of women and the roles that the male collective consciousness has continually made for them. In the excerpts from the writings *Doing Gender* and *The Yellow Wallpaper* written by Candance West, Don H. Zimmerman, and Charlotte Perkins Gilman, the objectification of women is illustrated through the gender assignments society has made and forced upon women.

Gilman's personal story with her husband and West's biological explanation between sex and gender allow readers to account for the reasons that feminism needed to be created to challenge male domination. These authors are having to employ women to acknowledge that they are being overlooked and treated unequally, and therefore, to begin changing the constant submission that society has placed upon them. West and Zimmerman argue the importance of noticing the negative impacts that culture has on the expectations of gender in society as well. Carrying this concept out, Gilman further explains the expectations women have in each culture by narrating her own discomfort with her situation through the oppression she is experiencing. Due to society's gender concept, Gilman even convinces herself that she is sick due to her longing for a change in her situation.

In conclusion, the gender concept can be observed through the history of men dominating over women in society. This concept can be further distinguished through the excerpts out of *Doing Gender* and *The Yellow Wallpaper* which both help uncover the gravity of the habitual situation women have been forced into across history. In order for transformation to happen within society, those who are oppressed due to their gender must first determine their issue and then follow with a strong desire to fight against those who have labelled and suppressed them.