CVE Collection Item

Artist: Cole, Thomas (1801-1848) Title: Scene from Mount Etna, Sicilia

Type: Painting
Artist: Cole, Thomas (Bristol, Gloucestershire, GB, 1801 - Catskill, New York, US, 1848)
Title: Scene from Mount Etna, Sicilia
Medium: Oil paint on canvas
Dimensions (IN/CM): 24 x 36 / 61 x 91.5
Signature: Signed lower right
Condition: Fair
Current Location: Off-site
Provenance: Unknown
Notes: NFS

Provenance

Unknown

Notes

Signed lower right
Artist's Proof
Signed on the back of the canvas
Artist's Proof

Images

Artist Biography

Thomas Cole (Bolton-le-Moors, Lancashire, GB, 1801 - Catskill, New York, US, 1848) was a British-born American painter who is considered the founder of the Hudson River School, a group of landscape painters who depicted the American wilderness in a romantic style. Cole's paintings are in many public museums, including the Metropolitan Museum of Art, the National Gallery of Art, the Smithsonian American Art Museum, and the Cleveland Museum of Art. Cole's most famous work is a series of five paintings, The Course of Empire, which depicts the rise and fall of a fictitious civilization. Cole's other famous work is a series of four paintings, The Voyage of Life, which depicts the journey of a human from childhood to old age.

Contact us at: info@cvecollection.com