Effect of Perspective Projection on Lines

Line equations (again)

Original:
$$L(t) = \begin{bmatrix} x \\ y \\ z \end{bmatrix} = \begin{bmatrix} P_x + v_x t \\ P_y + v_y t \\ P_z + v_z t \end{bmatrix}$$

Projected:
$$L'(t) = \begin{bmatrix} x' \\ y' \\ z' \end{bmatrix} = \begin{bmatrix} -Nx/z \\ -Ny/z \\ -N \end{bmatrix} = \begin{bmatrix} -N(P_x + v_x t)/(P_z + v_z t) \\ -N(P_y + v_y t)/(P_z + v_z t) \\ -N \end{bmatrix}$$

If lines are not parallel to the image plane then:

$$v_z \neq 0 \rightarrow \lim_{t \to \infty} L'(t) = \begin{bmatrix} -Nv_x/v_z \\ -Nv_y/v_z \\ -N \end{bmatrix}$$

Lines converge to a vanishing point

But is There a Difference?

Original:
$$L(t) = \begin{bmatrix} x \\ y \\ z \end{bmatrix} = \begin{bmatrix} P_x + v_x t \\ P_y + v_y t \\ P_z + v_z t \end{bmatrix}$$

Projected:
$$L'(t) = \begin{bmatrix} x' \\ y' \\ z' \end{bmatrix} = \begin{bmatrix} -Nx/z \\ -Ny/z \\ -N \end{bmatrix} = \begin{bmatrix} -N(P_x + v_x t)/(P_z + v_z t) \\ -N(P_y + v_y t)/(P_z + v_z t) \\ -N \end{bmatrix}$$

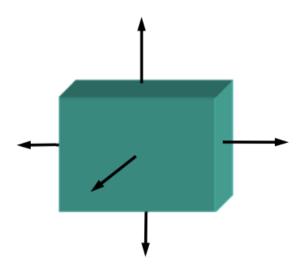
Polygon Attributes

Per vertex

- Color
- Texture coordinates

Per vertex or per face

- Color
- Normal



Rule of Thumb

Transforming a point *P*:

Transformations: T_1 , T_2 , T_3

Matrix: $\mathbf{M} = \mathbf{M}_3 \mathbf{M}_2 \mathbf{M}_1$

Point is transformed by **MP**

Each transformation happens with respect to the same coordinate system

Transforming a coordinate system:

Transformations: T_1 , T_2 , T_3 (not generally the same as the ones above)

Matrix: $\mathbf{M} = \mathbf{M}_1 \mathbf{M}_2 \mathbf{M}_3$

A point has coordinates **MP** in the original coordinate system

Each transformation happens with respect to previous coordinate system

Properties of Affine Transformations

- 1. Affine transformations are composed of elementary ones
- 2. Preservation of affine combinations of points
- 3. Preservation of lines and planes
- 4. Preservation of parallelism of lines and planes
- 5. Relative ratios are preserved

Preview: Raytracing Algorithm

for each pixel on screen

determine ray from eye through pixel

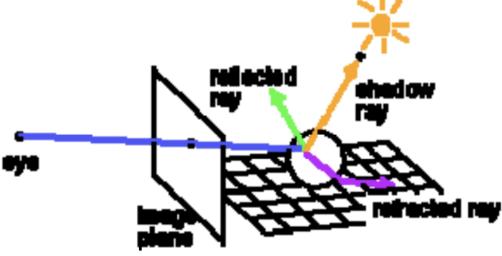
find closest intersection of ray with an object

cast off reflected and refracted ray, recursively

calculate pixel color

draw pixel

end



Preview: Z-Buffer Algorithm

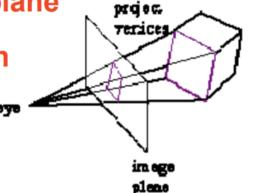
set pixels to background color and z-buffer to maximum z-values for each polygon in model

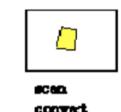
project vertices of polygon onto viewing plane

for each pixel inside the projected polygon

calculate pixel color

calculate pixel z-value





if <u>z-value</u> is less than z-value stored for pixel in z-buffer set pixel to <u>color</u> and store <u>z-value</u> into z-buffer

end

end