

## **Fiji Outline**

### **Scene 1**

Establishes two characters: Karen, a mid-level manager at an ad agency, and Mike her employee, who is currently on vacation and doesn't know he's about to be fired. They are on a Skype call together. Karen needs to fire Mike, and Blake, the CEO, will be joining from Fiji because the circumstances surrounding the dismissal are sensitive.

### **Scene 2 - Karen replies**

(These are the first scenes in which the viewer selects dialogue for Karen.) Mike is concerned that the call seems to be serious and asks Karen if everything is OK.

2A - Pro-Mike +2

2B - Pro-Blake +2

2C - Pro-Mike +1

2D - Pro-Blake +1

### **Scene 3**

Blake joins the call, though his line is not great in Fiji. He's clearly a very rich, very douchey CEO. Almost as quickly as he joins, his feed dies again. Mike is worried and wonders why Blake is joining.

### **Scene 4 - Karen replies**

4A - Pro-Mike +2

4B - Pro-Blake +2

4C - Pro-Mike +1

4D - Pro-Blake +1

### **Scene 5**

Blake, back on the call, establishes more of his douchiness in Fiji. Then he passes the hard part of the call to Karen.

### **Scene 6 - Karen replies**

6A - Pro-Mike +2  
6B - Pro-Blake +2  
6C - Pro-Mike +1  
6D - Pro-Blake +1

## **Scene 7**

Blake pays some lip service to Mike being a good creative.

## **Scene 8 - Karen replies**

8A - Pro-Mike +2  
8B - Pro-Blake +2  
8C - Pro-Mike +1  
8D - Pro-Blake +1

## **Scene 9**

Blake comments on Mike's girlfriend, who he'd slept with and who was on the client side of an account Mike had lost. Then Blake's line dies again. Mike, now understanding fully that he's being fired, makes a desperate plea for Karen to send a text to Blake, lying that Mike has chlamydia in order to gain sympathy.

## **Scene 10 - Karen replies**

**Note: Each "pro-Mike" decision here will send a text with the lie; each "pro-Blake" decision will send a text throwing Mike under the bus, saying "Mike wants me to tell you he has chlamydia".**

10A - Pro-Mike +2  
10B - Pro-Blake +2  
10C - Pro-Mike +1  
10D - Pro-Blake +1

## **Scene 11**

Karen and Mike argue about whether his indiscretion was a big deal. It's revealed that something beyond the affair happened - something to do with revealing information.

### **Scene 12 - Karen replies**

In these replies we understand that Mike accidentally posted a naked picture of his affair onto the company-client Slack channel.

12A - Pro-Mike +2

12B - Pro-Blake +2

12C - Pro-Mike +1

12D - Pro-Blake +1

### **Scene 13**

Blake rejoins. He skips the niceties and gets straight to the point: Mike's in deep because he posted the picture, and is indefensible. As Blake's feed goes in and out, Mike tries to argue for himself, but no one's interested in his "good creative" - they're way past that.

### **BRANCH POINT (Main branches are all "14" "15" and "16" scenes.)**

#### **Scene 14 - If your answers have totalled an overall "pro-Blake" attitude.**

Blake unexpectedly turns the tables on Karen, who he claims has been sucking up to him and coming down too hard on Mike. He fires her and keeps Mike for his creativity.

#### **Scenes 14 A, B, C, D - Karen responds before her video goes dead.**

14A - Dialogue 1

14B - Dialogue 2

14C - (No response)

14D - Dialogue 3

### **Scene 14E**

Blake and Mike banter. Blake refers to what Karen said in 14A, B, C, and D depending on what the viewer selected. (These are reflected in the Eko Studio tree as individual nodes - 14E-A,

14E-B, 14E-C, and 14E-D). Blake tells Mike he needs a strong man ready to work 150%. Mike's in.

#### **Scene 14F - If viewer had selected 10A or 10C - lying for Mike in the text)**

Blake receives the text that says Mike has chlamydia. He's horrified. He fires Mike on the spot. Then he asks Karen to rejoin, and we find out that she was there the whole time, just with her video turned off. Blake confirms to Karen that he was just "kidding" about firing her and then hangs up to go marlin fishing. Karen breathes deeply as she contemplates another day passed with her ridiculous boss.

#### **Scene 14G - If viewer had selected 10B or 10D - not lying for Mike in the text)**

Blake receives the text that says Mike wanted Karen to lie about his having chlamydia. He's confused and pissed. Mike tries to pretend he really is sick, but Blake doesn't care either way. He fires Mike on the spot. Then he asks Karen to rejoin, and we find out that she was there the whole time, just with her video turned off. Blake confirms to Karen that he was just "kidding" about firing her and then hangs up to go marlin fishing. Karen breathes deeply as she contemplates another day passed with her ridiculous boss.

#### **Scene 15 - If your answers have totalled an overall "pro-Mike" attitude.**

Blake recognizes Karen's compassion for Mike, but then it backfires: he thinks she's been too soft, and rather than just fire Mike, he "blacklists" him, preventing him from ever working in advertising again. Mike hangs up.

#### **Scene 15 A, B, C, D - Karen responds**

15A - Dialogue 1

15B - Dialogue 2

15C - (No response)

15D - Dialogue 3

#### **Scene 15E**

Blake responds slightly different based on the viewer's selection in 15A, B, C, D. (These are reflected in the Eko Studio tree as individual nodes - 15E-A, 15E-B, 15E-C, and 15E-D). Then he continues to tell Karen he appreciates her compassion, even if it is too "soft".

### **Scene 15F - If viewer had selected 10A or 10C - lying for Mike in the text)**

Blake gets angry that Karen let him fire a guy with chlamydia. He gets so angry that he fires her, too. She's stunned, but then he just laughs and says he's joking and needs to go fishing before he hangs up. Karen breathes deeply as she contemplates another day passed with her ridiculous boss.

### **Scene 15G - If viewer had selected 10B or 10D - not lying for Mike in the text)**

Blake finds it strange that Mike asked Karen to lie about Mike having chlamydia. Then Blake wants to absolutely confirm that it's not true, because he's actually sleeping with Melissa, the very woman Mike had the affair with. Karen is shocked. Blake says he needs to go fishing before he hangs up. Karen breathes deeply as she contemplates another day passed with her ridiculous boss.

### **Scene 16 - If answers have totalled an overall "neutral" attitude.**

Blake claims that he's fed up with both of them: Mike for all his nonsense and Karen because she doesn't know whose team to be on. He fires them both. Mike hangs up. Karen has one more thing to say.

### **Scene 16A, B, C, D - Karen responds**

16A - Dialogue 1

16B - Dialogue 2

16C - (No response)

16D - Dialogue 3

Karen's video feed dies.

### **Scene 16E**

Melissa joins the call, says she's heading to the airport, and asks how it went. Blake responds differently based on what dialogue was chosen in 16!, B, C, or D. (These are reflected in the Eko Studio tree as individual nodes - 16E-A, 16E-B, 16E-C, and 16E-D). Then Blake says he's getting a text.

**Scene 16F - If viewer had selected 10A or 10C - lying for Mike in the text)**

Blake freaks out with the news that Mike has chlamydia, and insists that Melissa go get tested immediately, postponing her trip to come to Fiji. Melissa hangs up. Blake asks Karen to reactivate her video, and when she does, he asks her to call his doctor to find out what to do. She agrees before he signs off to go fishing, and breathes deeply as she contemplates another day passed with her ridiculous boss.

**Scene 16G - If viewer had selected 10B or 10D - not lying for Mike in the text)**

Blake is confused: is the news that Mike has chlamydia true, or not? The way the text is written is unclear. He freaks out and insists that Melissa go get tested immediately, postponing her trip to come to Fiji. Melissa hangs up. Blake asks Karen to reactivate her video, and when she does, he asks her to call his doctor to find out what to do. She agrees before he signs off to go fishing, and breathes deeply as she contemplates another day passed with her ridiculous boss.