

FIJI

Written by

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EACH SCENE CONTAINS TRADITIONAL SCRIPTING INFORMATION +
INTERACTIVE STRUCTURE INFORMATION (IN COLOR).

INTERACTION INFORMATION:

ATTRIBUTES: INDICATES HOW THIS SCENE REGISTERS THE VIEWER'S
PERSONALITY ACROSS TWO POSSIBLE VARIABLES: PRO-MIKE & PRO-
BLAKE. THESE ARE EITHER +1 OR +2 DEPENDING ON HOW "PRO" THE
VIEWER IS.

PROMPT: INDICATES WHAT IS SHOWN ONSCREEN TO LEAD TO THIS
CHOICE

1. INT. SKYPE CALL (FIJI, OFFICE, HOME)

KAREN (TAKES A DEEP BREATH)
OK. Be strong. Be strong.

Mike's feed joins.

KAREN (CONT'D)
Hey...Mike? Are you there?

MIKE
Yeah, I'm just...give me a second,
my internet is a little wonky here.

KAREN
Queens is the worst, right?

MIKE
Queens? No, I just have like super
thick walls.

KAREN
So, yeah. Sorry to bother you - I
know you wanted a few days off.

MIKE
No worries. We went for a
staycation. Melissa, well, you know
she was let go, so we're kind of
tight at the moment. Living the
dream!

KAREN
Yeah. So Blake is going to join, I
think - he's actually on vacation,
too.

MIKE
Oh - Blake? Really? He has time for
this? And while he's on vacation?
(MORE)

MIKE (CONT'D)
Is something serious happening?
Can't this wait...?

2A. INT. SKYPE PRO-MIKE+2 WELL, IT'S URGENT.

KAREN
No, it's pretty time sensitive.
He's going to go over some company
positioning.

MIKE
OK...this is like, positioning
about, like, big stuff? Or, for our
department?

2B. INT. SKYPE PRO-BLAKE+2 LOOK, THIS IS SERIOUS.

KAREN
Yeah, it's serious. He has some
very important things to discuss.

MIKE
OK...what kind of things?

2C. INT. SKYPE PRO-MIKE+1 ...

KAREN
...

MIKE
Is there anything I should be
worried about?

2D. INT. SKYPE PRO-BLAKE+1 TIMES ARE CHANGING.

KAREN
Times have changed. And, uh, there
are some things about the company
that he - he wanted to talk to you
about now.

MIKE
To me? About, like, strategic stuff
for the company? Or our department?

3. INT. SKYPE

Blake's feed joins.

BLAKE
Hello? Can you hear me?

KAREN
Hey, Blake! Yeah, loud and clear.

MIKE
Hi, Blake.

BLAKE
Hello?

KAREN
Yep, we can hear you. How's Fiji?

MIKE
You're in Fiji?

BLAKE
Stupid idiotic - every time! Hello?

KAREN
Hey, Blake - want to sign off and sign back in?

MIKE
Sometimes that works.

BLAKE
No, I can hear you now. How are you, Mike?

MIKE
Oh, I'm good - actually having a little vacation myself. My birthday...

Blake's feed dies.

KAREN
We lost him. Shoot.

MIKE
Oh. Blake? Are you there?

KAREN
No, I can see his signal's gone.

MIKE
He's in Fiji? And...he wants to talk to me...now?
(MORE)

MIKE (CONT'D)
Is this about the account? Because
I really don't think we need to
involve Blake in this...I
mean...he's in..Fiji? On vacation?

4A. INT. SKYPE PRO-MIKE+2 RIDICULOUS, RIGHT?

KAREN
Yes. It's kind of ridiculous.

MIKE
I don't understand. This is a weird
call. What's going on here?

KAREN
Well, let's let Blake...

Blake's feed joins.

BLAKE
Hello? How's that? Better?

4B. INT. SKYPE PRO-BLAKE+2 THAT'S BLAKE.

KAREN
That's how he rolls. He wants to
talk, doesn't matter if it's with a
Mai Tai.

MIKE
Now? I have to say this is kind of
a weird call.

KAREN
I know the timing is not great. It
never is...

Blake's feed joins.

BLAKE
Hello? How's that? Better?

4C. INT. SKYPE PRO-MIKE+1 DIVERT.

KAREN
Wait...it's your birthday?

MIKE
Yesterday, yeah. Yeah. Um. What's
the deal, here...?

KAREN
Ohh...happy birthday....

Blake's feed joins.

BLAKE
Hello? How's that? Better?

4D. INT. SKYPE PRO-BLAKE+1 ...

KAREN
...

MIKE
Ok, seriously, what is going on?
This is kind of weird...

KAREN
It's...there's been a lot of
revenue loss...

Blake's feed joins.

BLAKE
Hello? How's that? Better?

5. INT. SKYPE

KAREN
Yes!! Blake! We can hear you. Can
you hear us?

BLAKE
All right, I hear you, Karen. No
need to shout.

KAREN
Sorry, I - How's Fiji?

MIKE
Jesus, you blew my eardrums out
there.

BLAKE
Fiji's fine. I had a little trouble
with my place...

MIKE
It's your - you have a place in
Fiji?

KAREN

Yeah, it's a time share.

BLAKE

It's not a time share. Anyway, it's not exactly the technology capital of the world.

MIKE

That's why you go, right?

KAREN

Right!

BLAKE

Not really. It's a tax deduction.

MIKE

Huh. Didn't know you, uh -

KAREN

So...I wanted...I think we should talk about specifics.

BLAKE

Yeah, why don't you start? You always say you want to take control more and start more conversations, well, now is your time...

6A. INT. SKYPE PRO-MIKE+2 BE NICE.

KAREN

Sure. Look. This was a VERY complex account.

MIKE

Thank you. The whole situation was so backwards, though, because...

KAREN

Just a totally backwards situation, to say the least.

MIKE

They were against me from the minute Melissa and I started dating.

BLAKE

So that's the thing-

6B. INT. SKYPE PRO-BLAKE+2 BE DIRECT.

KAREN

OK. Let's not beat around the bush:
losing this account was a major
blow.

MIKE

I know. But you know, there were so
many forces outside my control.

KAREN

Maybe, but there are some forces
you needed to control.

BLAKE

Your libido, for example.

6C. INT. SKYPE PRO-MIKE+1 CODDLE HIM.

KAREN

I know this is hard. You've been
doing such a great job, but this
account. Man, it's all so messed
up, right?

MIKE

I thought we were past this. I did
not mean for that to go the way it
went.

BLAKE

So - it's less about the intent
than the outcome, loverboy.

MIKE

Did you just call me -

KAREN

Let's maybe just keep to the, um,
the, what happened.

6D. INT. SKYPE PRO-BLAKE+1 ...

KAREN

...

BLAKE

It's put us in a pretty crappy
position, Mike, I'm not going to
lie to you.

MIKE

There were so many factors, though.

KAREN

And, right, but I think, well, you know, with Melissa...

MIKE

We always kept everything separate, you know that. I mean, until the thing.

BLAKE

The thing is what pretty much sank it, Mike.

KAREN

Right, so...that was really the main problem...

7. INT. SKYPE

BLAKE

Look, Mike, I like you. I like the, uh, the creativity that you bring to your work. And your jokes. You can be so funny! So funny. Inappropriate, but it's all of our internal...

8A. INT. SKYPE PRO-MIKE+2 MESSAGE MIKE'S EGO.

KAREN

Mike's probably our best creative.

MIKE

Thanks.

8B. INT. SKYPE PRO-BLAKE+2 MESSAGE BLAKE'S EGO.

KAREN

Blake is always saying how great your creative is, Mike.

MIKE

Thanks, Blake.

8C. INT. SKYPE PRO-MIKE+1 JUST PAT MIKE'S BACK.

KAREN
It's not that you aren't wonderful.

MIKE
Thanks.

8D. INT. SKYPE PRO-BLAKE+1 ...

KAREN
...

MIKE
I feel like I bring a lot to this company.

9. INT. SKYPE

BLAKE
Look, she's a very attractive woman.

KAREN
I don't think that's important - I mean, yes - she is, but -

MIKE
You know, if it hadn't been for the picture, everyone would think this was like a romantic kind of Working Girl type thing. Right?

KAREN
I love that movie.

BLAKE
I love that movie.

KAREN
Me too!

Blake's feed dies.

KAREN (CONT'D)
Hey Blake? Shit, we lost him again.

MIKE

Karen, you gotta help me. Before Blake comes back on. I can't lose my job right now. I just bought an apartment. Tell him something. Tell him I'm sick. Tell him I - have, uh, cancer.

KAREN

Are you crazy?

MIKE

OK, chlamydia.

KAREN

Mike!

MIKE

Please, Karen. You have to help me here. Just send him a text. Whatever the severance plan is...please, double-uh, triple - just, will you text him? You have to help me! I also just got a couch for Melissa by some Swedish midcentury designer! Say it's itchy!

10A. INT. SKYPE PRO-MIKE+2 FINE.

KAREN

Fine. I'll see what he says.

MIKE

Thank you. This is all so stupid! But I know you've got my back.

10B. INT. SKYPE PRO-BLAKE+2 ARE YOU KIDDING?

KAREN

Are you kidding?

MIKE

This is all so stupid! Why can't you have my back?

10C. INT. SKYPE PRO-MIKE+1 ...

KAREN

...

MIKE

Please, Karen. Come on. I know
you're on my side, here.

10D. INT. SKYPE PRO-BLAKE+1 I'M NOT SURE.

KAREN

I'm not sure how I feel about that.

MIKE

Why? I don't understand - why is
that a big deal?

**NOTE: 10A AND 10C LEAD TO CALLBACKS IN 14F, 15F, AND 16F. 10B
AND 10D LEAD TO CALLBACKS IN 14G, 15G, AND 16G.**

11. INT. SKYPE

KAREN

Just - it's just that - I think it
just kind of all comes down to a
legal thing.

MIKE

Everyone is blowing this out of
proportion. It's not like the
private email server, and it's not
like I'm Julian Assange or anything
with state secrets. I mean, uh,
Snowden.

12A. INT. SKYPE PRO-MIKE+2 THE PICTURE!

KAREN

Mike. I want to help you, but the
picture! It's one thing to lose the
account. It's another thing to
sleep with the client and then post
a naked picture of her to the
project's Slack group!

MIKE

I thought it was a private channel!
I selected the wrong one!

KAREN

Who cares what you thought! I can't
protect you after that!

12B. INT. SKYPE PRO-BLAKE+2 HELLO?

KAREN

Can I just be honest with you? I mean, the sex with the client, the posting of her picture on Slack...how can I even defend that?

MIKE

I thought it was a private channel! I selected the wrong one!

KAREN

Congratulations! A private channel is so much better?

12C. INT. SKYPE PRO-MIKE+1 ...

KAREN

...

MIKE

I thought it was a private channel! You think I would post her topless picture on a company-wide Slack channel on PURPOSE? This is super embarrassing for me AND for her, too, you know.

KAREN

I can imagine. I know. So. We should try to get this over with.

12C. INT. SKYPE PRO-BLAKE+1 SHE WAS THE CLIENT!

KAREN

I really am bummed for you, Mike. I really am. But how do you come back from posting a naked picture of the client who you're sleeping with, you know?

MIKE

I thought it was a private channel!

KAREN

Yeah. Well. It wasn't.

13. INT. SKYPE

Blake's feed joins.

BLAKE
What'd I miss?

KAREN
Hey! So - Blake. Um. You were going to say something about company strategy?

BLAKE
Forget it. I don't know how long this connection will last. You can't post tittie pictures on Slack, Mike. I can't defend you on that.

MIKE
Not plural pictures. It was one picture. It was a mistake. And I want to say, Blake, that -

Blake's feed dies.

MIKE (CONT'D)
- I know it was stupid, but I feel like I've brought a lot to the company over the years -

KAREN
Mike, Blake's not -

MIKE
- and to take this one thing and then completely throw me under the bus when -

KAREN
He dropped out.

Blake's feed joins.

BLAKE
Jesus Christ, Fiji! OK, I'm back!

KAREN
Oh, hey Blake. We lost you there for a minute.

MIKE
This sucks.

KAREN

Mike -

BLAKE

Point is, I can't not - well, look,
tittie pics are basically illegal.

MIKE

Can we maybe go with a different
terminology...

KAREN

Blake....that's not really...

BLAKE

Though I can't imagine why.

MIKE

But the creative, really, is what -

BLAKE

Screw the creative.

KAREN

It's not about the creative.

**NOTE: AL "14", "15", AND "16" SCENES REPRESENT A SPLIT BASED
ON THE CUMULATIVE SCORE UP TO THIS POINT. EVERYTHING "14" IS
PRO-BLAKE, EVERYTHING "15" IS PRO-MIKE, AND EVERYTHING "16"
IS "IN THE MIDDLE" (A ZERO SCORE).**

14. INT. SKYPE PRO-BLAKE TOTAL

BLAKE

It's not about the creative at all!
It's about you having your head up
your ass! I mean, in this day and
age, to think that anyone could be
so stupid! You make Anthony Weiner
look like a picture of discretion,
Mike.

MIKE

That is really harsh.

KAREN

Blake's right, Mike. How could you -

BLAKE

And Karen: you know what? I see what you've been doing here. Coming down on him to appease the big boss. We talked about me being the bad cop. But two bad cops - not cool.

KAREN

What? No - I just meant.

BLAKE

As a matter of fact, Karen, at least Mike's shown a little creativity, even if it was illegal and inappropriate.

KAREN

I don't understand what's happening here.

MIKE

Thank you, Blake.

BLAKE

I'm going to dig real deep into my signature unpredictability here. You've been floundering around for a long time, doing more managing than creative thinking. You're fired. And Mike - stay on the line.

MIKE

This is amazing! Blake, you're kind of my hero right now. Like, rock star level hero.

14A. INT. SKYPE **YOU'RE A DOUCHE.**

KAREN

You are literally the biggest douchebag on the planet, Blake. I hope you - get bitten by a shark.

Karen's video dies.

BLAKE (LAUGHING)

She's a funny one.

MIKE

WOW. That really is NOT what I thought was going to happen. Not even a tiny little -

BLAKE

All right, Mike, look. I get it. You're depraved. I don't care. It's called being a guy. Guys need to stick together. What did she say? She hopes I get bitten by a shark? There aren't even sharks here. Women, right? Anyway, forget all that. What I need right now is a strong leader. Someone who's ready to work long and hard to bust ass.

MIKE

I'm your man, Blake.

BLAKE

Good. You put in 150% every day and we're gonna kill it this year.

MIKE

Hallelujah, big guy!

14B. INT. SKYPE I CAN'T BELIEVE IT!

KAREN

I just can't believe it! I mean I always admired your unpredictablilty but not when it comes to screwing me over!

Karen's video dies.

BLAKE (LAUGHING)

She's a funny one.

MIKE

WOW. That really is NOT what I thought was going to happen. Not even a tiny little -

BLAKE

All right, Mike, look. I get it. You're depraved. I don't care. It's called being a guy. Guys need to stick together. What did she say? She admires my unpredictability? I just fired her, for Christ's sake! Women, right? Anyway, forget all that. What I need right now is a strong leader. Someone who's ready to work long and hard to bust ass.

MIKE
I'm your man, Blake.

BLAKE
Good. You put in 150% every day and
we're gonna kill it this year.

MIKE
Hallelujah, big guy!

14C. INT. SKYPE ...

KAREN

...

Karen's video dies.

BLAKE (LAUGHING)
She's a funny one.

MIKE
WOW. That really is NOT what I
thought was going to happen. Not
even a tiny little -

BLAKE
All right, Mike, look. I get it.
You're depraved. I don't care. It's
called being a guy. Guys need to
stick together. What did she do
when I fired her? Remember?
Nothing. Sad. Women, right? Anyway,
forget all that. What I need right
now is a strong leader. Someone
who's ready to work long and hard
to bust ass.

MIKE
I'm your man, Blake.

BLAKE
Good. You put in 150% every day and
we're gonna kill it this year.

MIKE
Hallelujah, big guy!

14D. INT. SKYPE I GUESS YOU'RE A VISIONARY.

KAREN

Well, I don't know what to say.
I'm mean, I guess you're the
visionary. Or something.

Karen's video dies.

BLAKE (LAUGHING)

She's a funny one.

MIKE

WOW. That really is NOT what I
thought was going to happen. Not
even a tiny little -

BLAKE

All right, Mike, look. I get it.
You're depraved. I don't care. It's
called being a guy. Guys need to
stick together. Remember what she
said when I fired her? That I'm
visionary? I mean, come one - grow
some balls! Anyway, forget all
that. What I need right now is a
strong leader. Someone who's ready
to work long and hard to bust ass.

MIKE

I'm your man, Blake.

BLAKE

Good. You put in 150% every day and
we're gonna kill it this year.

MIKE

Hallelujah, big guy!

14E. INT. SKYPE (IF YOU LIED FOR MIKE IN 10A AND 10C)

BLAKE

Wait, I just got a text. How is
that even possible on the north
end?

MIKE

Hang on. Um. Blake - don't -

BLAKE

What. The. You have chlamydia?
You're - what, covered in sores?

MIKE

No, I -

BLAKE

Jesus Christ, is anyone who works for me telling the truth about anything, ever?

MIKE

It's - don't even worry about it. Cuz see -

BLAKE

Oh, shut up, Mike. We're back to being fired. Go get a life.

MIKE

Yeah, terrific. See you in Fiji.

BLAKE

Hang up now, Mike.

MIKE

Fine. Bye.

Mike hangs up.

BLAKE

Karen, you still there?

KAREN (REACTIVATING VIDEO)

Yeah. I'm here.

BLAKE

Well. That went well!

KAREN

Kind of brutal, Blake.

BLAKE

That's me! Kind of Brutal Blake!

KAREN

I'm - I mean, just to clarify - I'm not actually fired, right?

BLAKE

What? Of course not! You're so stupid sometimes! Who's going to make my favorite birthday cake?

KAREN

Well, it was just kind of a weird way to handle the whole thing.

BLAKE

We talked about this. Anyway, when's the next one?

KAREN

Tomorrow, noon your time.

BLAKE

Yeesh. Some vacation. OK, I'm out. The marlins are calling.

Blake hangs up.

KAREN

K. Say hi to them. (takes a deep breath)

14F. INT. SKYPE (IF YOU DIDN'T LIE FOR MIKE IN 10B AND 10D)

BLAKE

Wait, I just got a text. How is that even possible on the north end?

MIKE

Hang on. Um. Blake - don't -

BLAKE

What? You asked Karen to tell me you had chlamydia?

MIKE

What? No! I HAVE chlamydia! I HAVE chlamydia!

BLAKE

I don't even know what to believe anymore with you idiots!

MIKE

I promise you, I swear - I totally have chlamydia!

BLAKE

Well then - oh, you know what, screw it. You're fired either way.

MIKE
I'm - so I'm back to being fired?

BLAKE
Yeah - take a vacation.

MIKE
Yeah, that was great.

Mike hangs up.

BLAKE
Karen, you still there?

KAREN (REACTIVATING VIDEO)
Yeah. I'm here.

BLAKE
Well. That went well!

KAREN
Kind of brutal, Blake.

BLAKE
That's me! Kind of Brutal Blake!

KAREN
I'm - I mean, just to clarify - I'm
not actually fired, right?

BLAKE
What? Of course not! You're so
stupid sometimes! Who's going to
make my favorite birthday cake?

KAREN
Well, it was just kind of a weird
way to handle the whole thing.

BLAKE
We talked about this. Anyway,
when's the next one?

KAREN
Tomorrow, noon your time.

BLAKE
Yeesh. Some vacation. OK, I'm out.
The marlins are calling.

Blake hangs up.

KAREN

K. Say hi to them. (takes a deep breath)

15. INT. SKYPE PRO-MIKE TOTAL

KAREN

Thanks, Blake. I'm just trying to be fair to everyone.

BLAKE

Karen, you know, you've been really sweet to Mike all along. But I think it was a little light, to be honest. I was going to just fire you, Mike. But I think I'm going to blacklist you while I'm at it.

KAREN

That's a lot.

MIKE

What??

BLAKE

Yeah - seeing Karen go all compassionate has really made me want to twist the knife. It's not going to be easy for you to get work. Not in North America, anyway. And probably most of Europe and Asia.

MIKE

Wha - ?

BLAKE

Though I hear the market for creative directors in Malawi is really burgeoning right now.

MIKE

This is insane! Is this really necessary?

KAREN

It does feel a little over the top.

BLAKE

We've been approaching things all wrong for a while now - too much of a human touch, not enough of the good old iron fist. Karen, can you stay on? Mike - have a good long vacation.

MIKE

Yeah, totally, Blake. I have so much money now, with all your douchey generosity. Maybe I'll see you in Fiji.

Mike hangs up.

15A. INT. SKYPE **WOW. JUST WOW.**

KAREN

Wow. Just wow. Blake, that was so over the top! You are literally insane!

BLAKE

I don't know karate, but I know crazy! That's how you get ahead in the world. Anyway, I appreciate you, though, being supportive of him. I know I'm insane; that's why it's good to have a woman around, for empathy with people.

KAREN

Well, I guess that's a complement...

BLAKE

No, no. Just - your softness is sometimes appreciated. Wait - I'm getting a text - how is that even possible on the north side of the Island?

15B. INT. SKYPE **THE HAMMER!**

KAREN

Wow! You are not here to make friends! I guess that's why they call you The Hammer!

BLAKE

Yeah, The Hammer. Though I always preferred my other nickname... Anyway, I appreciate you, though, being supportive of him. I know I'm insane; that's why it's good to have a woman around, for empathy with people.

KAREN

Well, I guess that's a complement...

BLAKE

No, no. Just - your softness is sometimes appreciated. Wait - I'm getting a text - how is that even possible on the north side of the Island?

15C. INT. SKYPE ...

KAREN

...

BLAKE

What, cat got your tongue? Speechless? Happens. Anyway, I appreciate you, though, being supportive of him. I know I'm insane; that's why it's good to have a woman around, for empathy with people.

KAREN

Well, I guess that's a complement...

BLAKE

No, no. Just - your softness is sometimes appreciated. Wait - I'm getting a text - how is that even possible on the north side of the Island?

15D. INT. SKYPE THAT WAS...IMPRESSIVE?

KAREN

Wow. That was, uh, sort of impressive?

BLAKE

Sort of impressive? Come on. That's why I get the big bucks, and you know it. Anyway, I appreciate you, though, being supportive of him. I know I'm insane; that's why it's good to have a woman around, for empathy with people.

KAREN

Well, I guess that's a complement...

BLAKE

No, no. Just - your softness is sometimes appreciated. Wait - I'm getting a text - how is that even possible on the north side of the Island?

15E. INT. SKYPE (IF YOU LIED FOR MIKE IN 10A AND 10C)

KAREN

Oh. Yeah, about that.

BLAKE

Are you kidding me, Karen?

KAREN

No. Yes. No. Well.

BLAKE

He has chlamydia?

KAREN

Right. Sort of.

BLAKE

Sort of?

KAREN

He - told me he does.

BLAKE

And you let me fire him like that? Jesus!

KAREN

No, Blake, it's not like that - he -

BLAKE

You know what? I don't know where I got the whole empathy thing.

(MORE)

BLAKE (CONT'D)
Honestly! You're fired, too! How
could you put me in that position?

KAREN
What??

BLAKE
I'm hanging up now, Karen.

KAREN
You are a monster, Blake, and I
hope you die in a boating accident.

BLAKE (LAUGHING)
I'm just messing with you!

KAREN
Wait, what?

BLAKE
Oh come on! I can't fire you!
You're so stupid! Did you really
believe me?

KAREN
I actually literally hate you.

BLAKE
I know. But you also love me, too,
right? Like an S&M thing? And I'm
the S?

KAREN
No. It's pretty much just torture.

BLAKE
You're funny. When's the next one
of these things?

KAREN
Tomorrow, noon.

BLAKE
Yeesh, some vacation. OK, I'm out.
The marlins are calling.

Hangs up.

KAREN

K. Say hi to them. (takes a deep breath)

15F. INT. SKYPE (IF YOU DIDN'T LIE FOR MIKE IN 10B AND 10D)

BLAKE

I don't understand this.

KAREN

Me either.

BLAKE

Who lies about having chlamydia?

KAREN

I know.

BLAKE

He'll probably get chlamydia, just for lying.

KAREN

That's, uh - yeah...

BLAKE

Are you sure? I mean, sure it isn't true?

KAREN

Positive.

BLAKE

Because you know I'm screwing Melissa.

KAREN

WHAT??

BLAKE

Hey, I have to go. The marlins call. Thanks, Karen!

KAREN

Um - OK? Bye, Blake -

Blake hangs up.

KAREN (CONT'D)

Jesus Christ - what? (Takes a deep breath) Be strong. Be strong.

16. INT. SKYPE IN THE MIDDLE TOTAL

BLAKE

Creative comes and goes. We're an ad agency. We're in the business of politics, not creative.

MIKE

But - I'm a creative director.

KAREN

Creative is kind of disposable.

BLAKE

At the same time, you're made or broken on your ideas.

KAREN

Absolutely.

MIKE

I'm not following.

BLAKE

Jesus, between the two of you - no wonder this department is underperforming! I've got a wishy-washy woman on one side and a sensitive artist on the other. Karen: sometimes you're for him, and sometimes you're for me - who's it going to be?? Business is battle, not a tea party!

KAREN

Blake, No -

MIKE

Weird conversation.

BLAKE

Someone's calling in. Why don't the two of you take a long vacation. Like, forever.

MIKE

Yeah, with all my money, you unbelievable prick! Maybe I'll go to the South Seas. As a matter of fact, I'll see you in Fiji!

His line is killed.

16A. INT. SKYPE YOU CAN'T DO THIS TO ME!

KAREN

Blake! You can't do this to me! I
id exactly what you wanted me to
do!

Her video feed dies. Melissa's becomes active.

MELISSA

Hey babe! Heading to the airport!
Can't wait to snuggle. How'd the
call go?

BLAKE

Ah, it was fine. I don't know how
you could have slept with that
clown. And Karen was super whiny:
you can't do this to me.

MELISSA

Well, I mean, I guess this was hard
on her, either way -

BLAKE

Hang on, I have a text - how is
that even possible on the north
end?

16B. INT. SKYPE YOU'RE A GOOD MAN.

KAREN

Blake! You're a good man, deep
down! I know you are! Don't do
this!

Her video feed dies. Melissa'a becomes active.

MELISSA

Hey babe! Heading to the airport!
Can't wait to snuggle. How'd the
call go?

BLAKE

Ah, it was fine. I don't know how
you could have slept with that
clown. And Karen was so sappy.
Like, Blake, you're a good man,
deep down...pathetic.

MELISSA

Well, I mean, I guess this was hard on her, either way -

BLAKE

Hang on, I have a text - how is that even possible on the north end?

16C. INT. SKYPE ...

KAREN

...

Her video feed dies. Melissa's is added.

MELISSA

Hey babe! Heading to the airport! Can't wait to snuggle. How'd the call go?

BLAKE

Ah, it was fine. I don't know how you could have slept with that clown. And Karen: so spineless. I fired her, and she was just speechless. Stand up for yourself!

MELISSA

Well, I mean, I guess this was hard on her, either way -

BLAKE

Hang on, I have a text - how is that even possible on the north end?

16D. INT. SKYPE LOOK INTO YOUR HEART!

KAREN

But Blake...please, look into your heart. Please, please don't do this!

Her video feed dies. Melissa's is added.

MELISSA

Hey babe! Heading to the airport! Can't wait to snuggle. How'd the call go?

BLAKE

Ah, it was fine. I don't know how you could have slept with that clown. And Karen: listen to this. She told me to look into my heart.

MELISSA

Well, I mean, I guess this was hard on her, either way -

BLAKE

Hang on, I have a text - how is that even possible on the north end?

16E. INT. SKYPE (IF YOU LIED FOR MIKE IN 10A AND 10C)

MELISSA

Yeah, I thought -

BLAKE

Oh my god. Tell me you guys used condoms. Tell me you always used a condom, every time!

MELISSA

I'm on the pill! What is this all about?!

BLAKE

I don't believe this!!

MELISSA

What?

BLAKE

We all have chlamydia! All of us!

MELISSA

What? Karen has chlamydia?

BLAKE

Not Karen, I don't think. Oh my god - what a vacation! Hang up! I need to call the doctor!

MELISSA

Um, I - OK...I'll see you soon, right??

BLAKE

Just hang up!

She hangs up.

BLAKE (CONT'D)
Karen! Karen are you still there?

KAREN (REACTIVATING VIDEO)
Yes, Blake. I'm still here. I'm really sort of, um, speechless right now.

BLAKE
Call Dr. Silverman. Ask him what I do!

KAREN
You want me to call your doctor about the chlamydia you son of a bitch?

BLAKE
Is this about firing you? I was JOKING! What are you, stupid? I would never fire you! I can't even tie my shoes without you.

KAREN
I hate you, Blake. A lot.

BLAKE
Not now! Please call him!

KAREN
OK. I'll call him. Meanwhile, stay away from non-organic soaps.

BLAKE
Jesus Christ! I'm signing off! I have to go marlin fishing!

Blake hangs up.

KAREN
I really hope your non-existent chlamydia actually hurts. (Takes a deep breath)

16F. INT. SKYPE (IF YOU DIDN'T LIE FOR MIKE IN 10B AND 10D)

BLAKE
I don't understand this.

MELISSA

What.

BLAKE

It says, Mike wants me to tell you
he has chlamydia.

MELISSA

What?

BLAKE

Tell me you use condoms.

MELISSA

Mike doesn't have chlamydia!

BLAKE

Well - I don't understand this
wording. Like, Mike wants me to
tell you, like lie to me - or he
has chlamydia and he wants me to
know?

MELISSA

Oh my god.

BLAKE

Which is it?!

MELISSA

I don't know!

BLAKE

You have to go get tested! Right
now!

MELISSA

What? My flight is in two hours!

BLAKE

Screw your flight! What's the point
of coming here if you have
chlamydia? Go get tested! Go! Go!

MELISSA

Are you really this much of a dick?

Melissa hangs up.

BLAKE

Karen! Karen are you still there?

KAREN(REACTIVATING VIDEO)
Yes, Blake. I'm still here. I'm
really sort of, um, speechless
right now.

BLAKE
Call Dr. Silverman. Ask him what I
do!

KAREN
You want me to call your doctor
about the chlamydia you son of a
bitch?

BLAKE
Is this about firing you? I was
JOKING! What are you, stupid? I
would never fire you! I can't even
tie my shoes without you.

KAREN
I hate you, Blake. A lot.

BLAKE
Not now! Please call him!

KAREN
OK. I'll call him. Meanwhile, stay
away from non-organic soaps.

BLAKE
Jesus Christ! I'm signing off! I
have to go marlin fishing!

Blake hangs up.

KAREN
I really hope your non-existent
chlamydia actually hurts. (Takes a
deep breath)

