CREATIVE TECHNOLOGY - AUDIO DESIGNER - COMPOSITION



TECHNICAL SKILLS

- Audio Recording and Mixing with Digital Audio Workstations
 Cubase and Logic through a home-built studio space
- Generative and Dynamic Music and Sound Design with Audio Middleware FMOD and Max/MSP
- Music Composition in various genres, including math rock, folk punk, jazz fusion and trip-hop
- Interactive Experience and Game Development using Unity (C#)
- Creative and Artistic Programming using OpenFrameworks (C++)
- Research and Project Management using Source Controlling (Git)

PERSONAL SKILLS

- Motivated by a curiosity to make memorable and unique experiences
- Driven by creativity and a 'research through design' approach
- Always a neighbour to all

EDUCATION

UNIVERSITY OF THE WEST OF ENGLAND

• MASTER OF SCIENCE IN CREATIVE TECHNOLOGY First Class Honours

Exploring the creative application of technology mediums in practice and developing research through design

Student Representative

 BACHELOR OF SCIENCE IN CREATIVE MUSIC TECHNOLOGY

Upper Second Class Honours

Exploring the creative application of technology mediums in practice and developing research through design

ADDITIONAL QUALIFICATIONS

- LCM Popular Vocals Grade 4 Distinction
- LCM Popular Vocals Grade 1 Distinction
- Intermediate Proficiency Guitar, Drums and Vocal Performance
- Composition and Theory in Classical and Jazz

WHO AM I?

Hey, I'm Luke! I am a Creative Technologist and Audio Designer from Bristol, UK.

I started out as a performing musician through high school and college, singing and shredding in some questionable bands, until specialising in creative technologies through university. I love the weird and wonderful, and you can often find me experimenting with complex and irrational time signatures or recording things to manipulate for a sound effect later. Away from work, I enjoy listening to Biffy Clyro, drinking whiskey and playing one too many games with my hometown buddies.

GET IN TOUCH

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REFERENCES

Dr Daniel Buzzo
Senior Lecturer in Creative Technology
University of the West of England

Dr Natanya Ford
Associate Head of Department for
Creative Technologies
University of the West of England