

# AlumNotes

HUNTER COLLEGE HIGH SCHOOL ALUMNAE/I ASSOCIATION, INC.

FALL 2011 • VOLUME 38, NUMBER 1

TEL 212.772.4079

FAX 212.772.4074

EMAIL [hchsalums@yahoo.com](mailto:hchsalums@yahoo.com)

WEBSITE [www.hchsaa.org](http://www.hchsaa.org)

## Adam, Atoms, Asumana, Liberia

Before beginning his speech to the Class of 2011 at their commencement ceremony on June 23, **Dr. Adam Cohen '97** expressed his particular appreciation for being honored as this year's Distinguished Alum. It was a thrill, he explained, because he had missed his own Hunter graduation. And while he was too modest to mention why in his speech, he later informed *AlumNotes* that he had been in Washington, DC, meeting President Clinton for the Presidential Scholars awards ceremony. "Not directly science related," he explained, "but nerdy nonetheless." Adam also missed prom; he was away at physics camp.

While it is a little sad to think of anyone missing two of the most important milestones of late adolescence, it may have been a small price to pay, considering how far Adam's devotion to science has taken him.

During his senior year at Hunter, Adam built a scanning tunneling microscope in his bedroom, for which he won first place in the 56th annual Westinghouse Talent Search (now known as the Intel Science Talent Search). After graduating summa cum laude from Harvard with a dual degree in chemistry and physics in 2001, Adam studied at Cambridge on a Marshall Scholarship, obtaining a PhD in theoretical physics. He earned a second PhD in experimental physics from Stanford, where he invented the Anti-Brownian Electrokinetic trap, or ABEL trap, a machine capable of trapping and manipulating individual biomolecules immersed in water. In 2007, Adam joined the Harvard faculty as an assistant professor of chemistry, chemical biology and physics. That same year, *Technology Review* magazine named him one of the top 35 US technologi-

CONTINUED ON PAGE 12

## Reunion 2011 Wrap-Up

Generations of alums came together for a weekend packed with fun events and fond memories at 2011's Hunter College High School Reunion.

The weekend culminated on Sunday, June 5, with the General Reunion held at the high school. When registration and individual class meetings concluded at 10:30 am, everyone settled into HCHS's recently renovated auditorium for the General Assembly. Alumnae/i Association President Joan Rosenthal '72 served as emcee, and in her opening remarks she recalled how Hunterites of her era employed "techniques of anti-war protest" to challenge the near-closing of Hunter College High School in 1972. This elicited chants of "Save our School!" from some in the audience.

There were quite a few memorable moments over the following hour and a half, as more than 20 alums from over 15 classes came to the microphone to share recollections from their



*Class of 1981 alums pause for a photograph in the HCHS cafeteria during the General Reunion.*

Hunter years, as well as great appreciation for those years. One unexpected highlight was the presence of Norma ALEXANDER Abdulah '39, a retired New York City teacher, and the

CONTINUED ON PAGE 4

## Career Day!

Hunter College High School will host its first Career Day on Wednesday, January 18, from 4:00 to 7:00 pm.

Working professionals willing to volunteer several hours to discuss their chosen field, and respond to questions from interested juniors and seniors, are invited to email pertinent career-related information such as a current curriculum vitae or professional summary to Ms. Jenna McLaughlin of the HCHS Counseling Department at [jmclaugh@hccs.hunter.cuny.edu](mailto:jmclaugh@hccs.hunter.cuny.edu).

While a variety of professions may ultimately be represented at Career Day, students have indicated a particular interest in speakers from the following areas:

- Doctors, Research Scientists and Engineers
- Investment Bankers and Accountants
- Lawyers and Elected Officials
- Writers, Artists, Playwrights and Directors

One need not be a Hunter alum in order to speak at Career Day, so please feel free to pass this message along to friends and colleagues.

Career Day was conceived by seniors Grace Xu '12 and Iving Xu '12, who are organizing the event under the guidance of Ms. McLaughlin. General inquiries may be directed to Grace and Iving at [hchscareerday@gmail.com](mailto:hchscareerday@gmail.com). A dedicated Career Day web site has also been set up at <https://sites.google.com/site/hchscareerday>. This site will be updated as the planning process progresses.

## ALUMNOTES

Published by the Hunter  
College High School Alumnae/i  
Association, Inc.

Hunter College East Room 1314E  
695 Park Avenue  
New York, NY 10065  
hchsalums@yahoo.com

Founded in 1973

### BOARD OF DIRECTORS

Dan Berenbaum '87  
Jason Criss '92  
Marie DeRosa '76  
Alexis Fermanis '94  
Marge LANDSBERG Goldsmith '61  
Derek Kan '02  
Gloria I. Lerner '60  
Agnes Park '97  
Joan D. Rosenthal '72  
Jason Samuels '92  
Kelly Washburn '83  
Christine Wong '95  
Tai Wong '88

### Executive Director

Elyse Reissman

### Communications Manager

Benjamin Losi (Editor)

### Copy Editor

Elaine Brand '65

### Graphic Design

Christina Newhard

### Office Administrator

Ayesha Myers

### President Emerita

Mildred Speiser, Jan. '49

### Founding Member

Theodora Christon '42

### Founding Editor

Marjorie PEARLE Weiser '51



## Letter From the President

To all my fellow alums and supporters of HCHS and the Alum Association,

I hope that everyone has enjoyed a fun and energizing summer. I look back over a productive year for us at the Alumnae/i Association: in addition to providing HCHS and its students with \$145,000 of direct support – made possible because of your strong support and generosity, thank you all! – we developed a greater understanding of what is happening at HCHS and how we can best support our alma mater in the future, and we showcased through our events several of our many very talented alumni. In addition to our annual Reunion weekend of events, we held a theater party for Bobby Lopez's new show, a Gala fundraiser honoring one of many multitasking alums, Charles Ardai, a book reading featuring Deanna Fei as well as Charles, a well-attended Autumn Reception and a MoMA tour.

Before anything else, I want to acknowledge two wonderful AA Board colleagues who are term-limited and so will not be partners on the Board this year – Susan Spector and Amy Farber. They are terrific Hunterites and I hope they will stay involved, as promised. Another wonderful Hunterite, who will be greatly missed, is the late Dr. Bernadine Healy, who shared her memories of Hunter – many still enormously relevant today – with us in the spring of 2009.

I greatly thank four Hunter alums especially – Judy Lewent, Adam Cohen, Matt Blumenfeld and Marjorie Goldsmith – for very generous support and work on the new Science Research program at HCHS. Thanks also to Principal Tony Fisher, Science Department Chair Dr. Philip Jeffery, and the College. This new model for expanding the school's capabilities to enrich and train students beyond "normal" science programs is not only terrific for the many at Hunter engaged in scientific research, but is a creative new way to substantively assist Hunter to give current and future students the above-and-beyond environment in the 21st century that most of us benefited from in the last century. I was bowled over in May at Science Day by the quality of the many presentations by current students.

Last, and definitely not least, Hunter still serves because it has remained open and very much a public institution, despite enormous challenges. I was finishing my own years in Hunter in 1972, when a preliminary decision to close Hunter was announced, and the Alumnae Association was formed to work with others – very successfully – to save Hunter. I strongly feel that I, and every Hunterite since, benefitted enormously from that effort. So 2012 marks the AA's 40th birthday. I am immensely grateful for the AA's past success, and optimistic that we are serving Hunter and the Hunter alum community better all the time, in today's complex world. Please stay tuned for TEDx this fall, and for special events and other recognition of this important anniversary. A special thanks to those smart and courageous Hunterites who mobilized students then including me and current Hunter College President Jennifer Raab, parents and other New Yorkers at that time! In English (because I did not take Latin), the School's motto is "The Care of the Future is Mine" – it is for each of us – and that seems a fitting way to end this letter with thanks to all the alums who have strongly supported HCHS these last years.

My very best regards for a wonderful and healthy fall and holiday season,

Joan Rosenthal '72  
HCHSAA President 2010-2011

## 2011 Autumn Reception featuring Jean Kwok '86

Please join us for our annual Autumn Reception for alums on Wednesday, October 19, from 6-8 pm at the HCHS Library, located at 94th Street and Park Avenue. This year's reception will feature a book reading by Jean Kwok '86, author of the *New York Times* bestseller, *Girl in Translation*. A partially fictionalized account of Jean's own life, *Girl in Translation* is the story of a woman who immigrates to New York from Hong Kong as a young child and works in a sweatshop before being accepted into an elite high school. Published in 2010, the award-winning book has already been published in 15 countries. Attendees of this free event will also have the opportunity to meet Dr. Tony Fisher, the acting principal of HCHS. Please RSVP (with or without guest) no later than October 17, by emailing [info@hchsaa.org](mailto:info@hchsaa.org) and include "Autumn Reception" in the subject heading. Due to space restrictions, each alum may be accompanied by no more than one guest.

## Become a Member Today

The Hunter College High School Alumnae/i Association serves more than 11,000 alums around the globe. Membership dues support the ongoing operations of the office and enable us to maintain our website and online alum directory, produce three issues of *AlumNotes* annually, and organize free and low-cost events year round, like our upcoming Autumn Reception.

Your annual membership dues make you part of the HCHSAA community and strengthen your ties to other alums and friends—and your ties to the school. Joining is easy and affordable and contributions are tax-deductible to the extent allowed by law. Dues are effective for one year from the date of purchase and dues-paid members are eligible to vote at the Annual Meeting in June.

Beginning in 2012 the AA office will begin sending out dues renewal reminders. You can also find out if your dues are up to date by checking the mailing label on the back page of each issue of *AlumNotes*. If your dues are current, thank you for your support. If it is time to renew or you would like to join, please refer to the Payment form on back page or go to our website at [www.HCHSAA.org](http://www.HCHSAA.org)

## TEDx HunterCCS

x = independently  
organized TED event

Depending on how you're viewing this issue of *AlumNotes*—as a PDF document downloaded from the Alumnae/i Association's website, or in its traditional printed form—TEDxHunterCCS may be right around the corner or it may have just passed.

If you are reading this prior to September 24, the day of the event, it is not too late to purchase tickets for TEDxHunterCCS at website [TEDxHunterCCS.org](http://TEDxHunterCCS.org). Just click on the link that says "Tickets are on sale" and follow the prompts. If you are reading this message after September 24, you can still check back in the coming weeks to view selected video excerpts from the day's presentations.

As you've read in recent email announcements from the Alumnae/i Association, TEDx

Hunter College Campus Schools is an independently produced event modeled after the renowned TED conferences. Originally created in 1984 as a conference focused on the converging fields of Technology, Entertainment, and Design—hence the acronym—the annual TED conferences have since evolved to bring together "the world's most fascinating thinkers and doers," from across all realms of academia, business, and the arts and sciences, for the common purpose of "ideas worth spreading." Presenters are challenged to give the talk of their lives, usually in 18 minutes or less. The TEDx program, launched by TED in 2009, was designed to give communities, organizations and individuals the opportunity to stimulate dialogue through TED-like experiences at the local level.

TEDxHunterCCS, to be held at the high school (94th Street and Park Avenue) in the recently renovated auditorium, takes as its theme the school's motto, *Mihi Cura Futuri*: The Care of the Future is Mine. This day of diverse and dynamic presentations by Hunter alums, students, faculty and parents, will be co-hosted by WNYC's Brian Lehrner, a proud HCHS

parent himself, and journalist and best-selling author Jennifer 8. Lee '94. With hundreds of Hunter community members in attendance, TEDxHunterCCS is a unique opportunity for Hunterites to connect across generations in celebration of thought-provoking and powerful ideas. Presenters include David Crenshaw '81, who has been organizing after-school athletics clubs for kids in Harlem and Washington Heights since he was twenty years old; Christine Bader '89, former Manager of Policy Development at BP and Advisor to the UN Special Representative for Business & Human Rights; Steve Evangelista '94, Co-Director for Operations at Harlem Link Charter School; Dana Kaplan '97, Executive Director of The Juvenile Justice Project of Louisiana; and sisters Serina and Alison Chang, classes of '15 and '12, respectively, with a musical performance on two pianos.

See you online if we don't see you there!

Website: [www.TEDxHunterCCS.org](http://www.TEDxHunterCCS.org)

Facebook: [/TEDxHunterCCS](https://www.facebook.com/TEDxHunterCCS)

Twitter: [@TEDxHunterCCS](https://twitter.com/TEDxHunterCCS)

## Alum Ambassadors

The Alum Ambassadors program kicked off this summer with over 20 alums coming out to support the HCHS Admissions office in its outreach to under-represented communities throughout the city. This fall, alums will begin speaking to groups of parents in Brooklyn and the Bronx about the HCHS admissions process and the opportunities that a Hunter education makes possible. If you're interested in joining the effort, or know an organization that would like to host an outreach event, email [HunterAlumniAmbassadors@gmail.com](mailto:HunterAlumniAmbassadors@gmail.com).

### Mission Statement

The mission of the Hunter College High School Alumnae/i Association, Inc. is:

To organize the alumnae and alumni of the School to further the School's activities;

To provide financial support to the School in the form of endowment funds and other funding for the libraries, laboratories, theater, dance, music, art and academic programs, athletic and computer facilities, and other programs and facilities of the School;

To establish scholarships, fellowships and other student aid programs;

To serve as a resource for students of the School to enhance their education;

To sponsor educational, scientific, literary and cultural programs in cooperation with the School;

To serve as an advocate for our School within the larger community; and

To create and sustain a social and professional network for alumnae/i of the School to accomplish these goals.



only member of her class in attendance, who briefly addressed the room with a simple message of thanks. Another moving moment came when Jonathan Cohen '86 choked back tears to say "At Hunter I could be who I was as a gifted student. I could be a small fish in a big pond and learn from all of the other people who were smarter than me." Once the alum remarks had concluded, everyone sang the *Alma Mater*, led by Helene Spierman '61, before heading to the cafeteria for a casual buffet lunch for all of the classes. As members of the High School Jazz Ensemble played, many friendly conversations could be overheard throughout the room, as alums of all ages caught up with or met one another for the first time.

Others met earlier in the weekend, which had kicked off on the evening of Friday, June 3, with two casual "drop-ins" held in midtown Manhattan. One, at bar/restaurant PS450, was for all ages, while another for young alums was held at alumni-owned Manchester Pub.

And, throughout the afternoon on Saturday, over 50 alumnae of the classes of 1945-1970, and a few of their spouses, gathered in the lobby of Hunter College for a reception and small group tours of Thomas Hunter Hall, also known as "the old high school" on 68th Street and Lexington. At the same time, in Central Park, about one hundred alums from the classes of 1980s-2000s



*A family of Hunter girls: Regina ROUSSO Wilmes '76, Ann LEWITTUS Rouso, Jan. '51, and Esther SARFATTY Confino '46.*

participated in the 4th annual Joe Kubat Invitational Family Softball Game & Picnic. As is generally true of Hunter reunions, reports came in that all who attended each of these free events had a wonderful time. Several milestone classes arranged their own additional events, such as the very special 50th luncheon cruise for the Class of '61 (see photo below and reunion report on next page).



*Derek Kan '02 and Sarah Raymond '02 at Manchester Pub for the Young Alums "Drop-in" on Friday.*



*Norma ALEXANDER Abdulah '39 after speaking at the General Assembly.*



*Members of the Class of '61 pose for a photo with Lady Liberty during their luncheon cruise.*

## Class of June 1946 Reunion Report

BY SUSAN LAUBHEIM BERLIN '46

First, I would like to thank Elyse and the other Alumnae/i Association staff who so kindly and cheerfully helped to make our 65th reunion one to remember. At the General Reunion at the high school, on Sunday, June 5, we gathered in a room reserved for class years 1951 and earlier. There were three from the June 1946 class: Marilyn SCHWARTZ Casper, Esther SARFATTY Confino, and me. Also in attendance was Mafalda (Miki) DeSANTIS Koptiuch, Jan. '46 and her husband John, as well as Jean ACKERMAN Hastings '44 and Norma ALEXANDER Abdulah '39.

We had a great time looking back at our HCHS years and sharing stories of our lives since then. Of course, photos of children and grandchildren were proudly passed around and admired. The time together passed too quickly, but we parted with hopes and promises of seeing each other again this fall.

With the help of a list that Elyse sent me, I attempted to contact classmates listed as currently living in the New York Metropolitan area. During reunion, I handed out questionnaires to help keep the list up to date. These questionnaires were also mailed, using labels provided by the AA. I have so far received nearly 20 replies, and hope that those of you who have not yet returned them will do so soon.

## Class of 1961 Reunion Report

BY HELENE WILLIAMS SPIERMAN '61

What a terrific reunion; exhausting and fun! We had four events over three days, in which 61 classmates and another 20 or so guests participated.

The weekend began with a Friday evening drop-in event arranged by the AA at bar/restaurant PS450 in Murray Hill. Twenty-four classmates and eight spouses attended.

On Saturday, since we wanted something on the water, an alumnae-only luncheon cruise aboard Bateaux New York's glass-covered bateau-mouche did the trick. We embarked from Pier 61 at the Chelsea Piers. Good food, great views, sunshine and camaraderie enhanced the mood; and the conversation flowed. As our boat passed in front of the Statue of Liberty, we all posed for a photo. And right after it was snapped, Marge LANDSBERG Goldsmith announced a "ceremony," which turned out to be a presentation to me of an elegant silver picture frame, engraved with my name and *With love and appreciation: 50th Reunion HCHS '61*. (Our first 50th Reunion planning meeting was back in November 2009!)

After our cruise concluded, some classmates explored the High Line and the many art galleries near Chelsea Piers, while 18 of us took the Alumnae/i Association's tour of the former high school on 68th Street. In spite of the extensive changes made there over the years, everyone found something to connect with.

Saturday evening was a grand party at Marge Goldsmith's lovely apartment, with 52 classmates

and 20 spouses/partners attending. There was a "Faceboard" poster display of recent photos of a dozen classmates who missed the reunion; messages from our Senior Advisors, Irving Kizner and Miriam Burstein '41, and classmate Pat BUTLER Surian; and a copy of the *Herald Tribune* article about our class trip to Washington, DC. Margreth DEISSENBARGER Schmitt compiled a presentation of photos of many of us during our Hunter years, which ran continuously on a laptop.

We sang through *all* of the songs from our Senior Sing, with our Senior Class pianists, Janet Fensterer and Betty BERNECK Belina, alternating at the piano. When we came to the song extolling Miriam Burstein, we rehearsed, and then recorded, her song, which was later burned onto a CD and mailed to her with some photos from the reunion. The energy in the room was palpable.

The next morning, 23 of us made it to the Reunion at the "new" high school. Our presentation at the General Assembly included reunion Treasurer Evelyn ECKSTEIN Lieb's announcement of the class contribution in memory of our classmates who have passed away. As of this date, our contribution amounts to about \$19,000. Leonore Tiefer spoke of the results of the class survey she generated using SurveyMonkey.com. At the conclusion of the GA, Betty BERNECK Belina accompanied the Alma Mater, while I led the singing before hopping onto the piano bench and accompanying "Sarah Maria Jones."

Thanks to the Alumnae/i Association, for their planning and support.

## Class of '77: Connected & Irreverent

BY BETH HARPAZ '77

For the class of '77, the nomination of our classmate Elena Kagan to the U.S. Supreme Court a year ago had an unexpected result. We began chatting on Facebook about Elena's achievement, and that led to a rekindling of our connections to one another.

Two of our classmates, Claudia Krefetz and Becky Marklin, organized a joint 50th birthday party in October, attended by 50 of us, and eventually, a private Facebook group was established to keep the conversations going – emphasis on conversations plural, since comments often pop up on five different threads at once, from "Remember BowlMor?" to running jokes to serious discussions of politics, family, jobs, and health. It's a little like an online version of the smoking bathroom at 466

Lex, minus the carcinogens – gossip, sharing, lots of laughs, occasional tears – only we're middle-aged now, so we talk about raising teenagers and dealing with aging parents instead of being teenagers who hated their parents.

Our main Facebook group (which has 88 members) has since given rise to several subgroups, including a weight loss support group and a book club group (which in turn has its own splinter cell attempting to read *War and Peace* in addition to regular monthly selections that have included *The Road* and *The Immortal Life of Henrietta Lacks*). Our class also bought a full-page ad in the 2011 HCHS Yearbook to congratulate the sons of two of our classmates, Feyege Jacobs and Laure Salerno, among this year's graduates, and a week-

end class getaway is planned for this fall.

But the Facebook group is the most remarkable thing. As member Nancy Fliesler put it, "when we're not being exquisitely irreverent, we provide each other much-needed support and practical advice." That irreverence, by the way, ranges from a classwide obsession with Nutella to jokes about the colonoscopies many of us have gotten at the urging of our classmate Dr. Beth SCHORR-Lesnick, a gastroenterologist. And as Elaine PAVONE Wood pointed out, while Elena's nomination was the impetus for the group, we quickly realized we had not only a lifetime of past experiences to talk about, but "another lifetime ahead of us to share."



## Spring Gala 2011

The Alumnae/i Association hosted its 4th Annual Spring Gala on Thursday, May 19 at Hunter College's Roosevelt House. The evening's honoree was Charles Ardai '87, founder of Juno Online Services and managing director at D.E. Shaw & Co. In addition to Charles, speakers included Hunter College President Jennifer J. Raab '73 and Dr. Tony Fisher, Acting Principal of Hunter College High School. Guests enjoyed cocktails, light fare and music by the High School Jazz Ensemble. Many attendees entered a raffle to win terrific prizes donated by Penchant Dressmakers, The Art of Food and Sake, and Vincent Longo. The Gala netted nearly \$40,000 to help support high school programs and alum activities in the coming year.

*There's enormous diversity among the Hunter population in all dimensions but one. That's the dimension of intelligence, of raw ability, of talent. In that dimension, there was no diversity – all the students were at the very top of the scale. And that created an environment unlike any available elsewhere...*

*When I joined the D. E. Shaw Group in 1992, I started by creating the firm's recruiting function, since the company had very ambitious goals for its growth. In particular, David Shaw wanted every hire, in literally every position in the company, to be extraordinary. This was easy for me to understand – basically, what he was asking me to do was recreate Hunter.*

-- Charles Ardai '87



Michael T. Rose '87, Dan Berenbaum '87, and Charles Ardai '87



Gala Honoree Charles Ardai '87 being presented with a gift from the HCHSAA by Joan Rosenthal '72 and Tai Wong '88.



Marge LANDSBERG Goldsmith '61, Pamela Roach '71, and former HCHS teacher Anastasia Nicholas



Jason Criss '92 and Jonathan Criss '97

*Hunter can be a challenging place. And, I want to let you know that we are striving to provide both opportunities and safety nets for all of our students. In both regards, I feel we have made progress – much of that progress has come with assistance from alums like you. But we still have room for more growth, and I am confident that, working together, we can continue to push students to new heights while making sure that they get to the finish line safe and sound.*

--Dr. Tony Fisher

The Alumnae/i Association extends special thanks to the sponsors and benefactors whose generous support made the Gala such a success. Sponsors: Jason P. Criss '92 and Marci H. Levine, Joan Rosenthal '72 and Fred Schiff, and Matt Sirovich '83. Benefactors: Susan MAJORS Battley '68, Matt Blumenfeld '83 and Financial Development Agency Inc., Hester Diamond Jan. '46, Linda Fried '66, Ross Garon '89, Marjorie LANDSBERG Goldsmith '61, Evelyn Hu '65, Peter Kopke '87 and Mary Victoria ROBBINS Kopke '87, Anita Springer '72, Gabrielle M. Steinfels '83, TD Bank, Christine Wong '95, Tai Wong '88 and Judy Chin Wong '88.



HCHSAA Presidents past and present: Joan Rosenthal '72 and Mildred Speiser, Jan. '49.



Joshua Angel, Rita ALTCHECK Angel '56, and Hunter College President Jennifer J. Raab '73

## Support *your* Alumnae/i Association

**G**ifts to the Alumnae/i Association are essential to our ability to *create and sustain a social and professional network for alumnae/i of the high school*, and provide operating and endowment support to the school. The AA provides programmatic support, scholarships, fellowships and other student aid programs, and serves as a resource for the school by sponsoring educational, scientific, literary and cultural programs in cooperation with faculty and administration. We are tremendously grateful to those alums who have already made us a part of their philanthropic plans.

Gifts to the AA may be *unrestricted* or *directed*. *Unrestricted gifts* are among the most valuable, because they allow us to allocate funds wherever the need is greatest, and to take advantage of unique opportunities as they arise. *Directed gifts* allow you to designate your gift to a specific program, a support group, or a priority area at the high school. When you make a directed gift to HCHSAA, you enjoy the satisfaction of knowing you are supporting a program that is personally meaningful to you.

*Gifts of cash* can be made online, by sending a check, or by calling the office with your credit card information. *Gifts of appreciated securities, stocks, and bonds* also provide considerable tax advantages when transferred to HCHSAA before they are sold. If you have held your securities for more than one year, you may find that your gift will provide a twofold tax benefit, creating an income-tax deduction as well as helping avoid the capital-gains tax that would have been due on their sale.

### MATCHING GIFTS

Many companies have matching gift programs that match charitable contributions made by their employees. To find out if your company has a matching gift program please check with your human resources department. Matching gifts can double or even triple your gift to the Alumnae/i Association.

We are pleased to recognize the following Matching Gift donors in FY11:

Bank of America	Pfizer Foundation
Dow Jones & Co.	Random House
eBay Foundation	Publishing Group
Gannett Foundation	Scopia Capital
Goldman, Sachs & Co.	Susquehanna
Google	International Group
Houghton Mifflin	Washington Post
Harcourt	Company
JPMorgan Chase & Co.	Wells Fargo
Microsoft	Community
Corporation	Supports
Moody's Foundation	Yahoo! Employee
Oracle Corporation	Funds
PepsiCo Foundation	

Contributions are acknowledged with a personalized letter sent to the honored individual or family without reference to the amount of the gift. We are grateful to the following donors who made these gifts in fiscal year 2011:

**In Memory of Roberta (Bobbi) GROSSMAN Drosnin '65, from her classmates:** Madeline FOREITER Alpert, Barbara Gary, Evelyn Hu, Georgette Jasen, Mildred Kalik, Sandra ROBBINS Schoenwetter, Sheila BACHRACH Soloff, Carol OPPENHEIMER Wolinsky

**In Memory of Dillie Grunauer '50**  
Elaine BROOKS Brichta '50

**In Memory of Claire Harnan '61**  
Naomi REICE Buchwald '61

**In Memory of Pearl Weissman Meyer '49**  
Esta EPSTEIN Pekow '49

### BEQUESTS

The lasting impact of bequests—both large and small—has helped shape today's Alumnae/i Association. For many alums a charitable bequest is the easiest and best way to make a gift. By means of your will or other estate plan, you can name HCHSAA as the beneficiary of a portion of your estate, or of particular assets in your estate. A bequest also allows you to honor a loved one, while providing critical support to the high school. Giving by bequest costs nothing now, yet it may give you a great deal of satisfaction to know that your future gift will live on. To learn more contact the AA's executive director Elyse Reissman at 212-650-3349.

### TRIBUTES & MEMORIAL GIFTS

A *Tribute* or *Memorial Gift* is an especially meaningful way to recognize friends, family, business associates, and special occasions, while at the same time supporting the programs of one of the city's greatest schools. Tribute Gifts mark special occasions such as weddings, birthdays, anniversaries and graduations. Memorial Gifts express your sympathy or remember a loved one.

## ANNUAL GIVING

Contributions to the Annual Fund are unrestricted, 100% tax-deductible contributions that provide direct support for high school programs and activities. The AA's Annual Fund helps us to better serve students, address faculty and administration requests for support, and capitalize on new opportunities. By making a gift to the Annual Fund, alums provide a vital and necessary stream of academic and student support. In fiscal year 2011 the Alumnae/i Association made 16 grants totaling \$154,626 to the high school. These are the projects funded by alums in FY11:

DEPARTMENT	PROJECT	AMOUNT AWARDED	DEPARTMENT	PROJECT	AMOUNT AWARDED	DEPARTMENT	PROJECT	AMOUNT AWARDED
Administration	Middle School Academic Support	6,000	Art & Music	Replace auditorium piano	15,000	Mathematics	Calculators	10,000
Administration	Part-Time High School Psychologist	20,000	Athletics	8 storage cabinets	4,274	Other	TedX Program Support	10,000
Administration	Continuation of Advisory Program	24,000	Counseling	Office Furniture	350	Other	Teachers Lounge Renovation	10,000
Admissions	Lighthouse Project with Related Outreach	20,000	Health & Phys Ed	Renovation of Health and Phys Ed Office	11,069	Resources	Open Lab Computer Upgrade	29,933
Art & Music	Purchase of saxophones and trumpets	2,000	Library	Replace used furniture in soft seating area	10,000	Robotics Team	Supplies and Travel Expenses for 70 students	8,000
			Library	Digitizing 90 yearbooks dating from 1917	15,000			
						TOTAL		185,626
						Less Rollover Funds		(41,000)
						<b>NET</b>		<b>\$154,626</b>

# HONOR ROLL OF GIVING

The Alumnae/i Association's Board and Staff extend sincerest thanks to those individuals who donated to the Alumnae/i Association directly, or through the Hunter College Foundation in support of the AA fund or the high school's endowment fund in fiscal year 2011. We are pleased to recognize all donors who gave \$100 or more – whether to the annual fund, milestone class giving, tribute and memorial funds, spring gala, or the Our Foundation, Our Legacy campaign, between July 1, 2010 and June 30, 2011. We apologize in advance for any errors or omissions.

## Above \$20,000

Beryl Herdt '50

## \$10,000-\$20,000

Edith Cooper '79  
Janine Lee Craane '77  
Eric Lichtenstein '86  
Amanda EDELBAUM  
Moszkowski '85\*

## \$5,000-\$9,999

Randolph B. Altschuler '89 \*  
Jason P. Criss '92  
Joan D. Rosenthal '72  
Gabriel R. Hausner \*  
Erica GREENBAUM Gerson '96  
Matthew Sirovich '83

## \$2,500-\$4,999

Miriam E. Burstein '41  
Barbara GERBER-Krasner '58  
Marjorie LANDSBERG  
Goldsmith '61  
Emily Klein '90  
Ben Macklowe '88  
Eliza Novick-Smith '10  
Margreth DEISSENBERGER  
Schmitt '61

## \$1,000-\$2,499

Susan MAJORS Battley '68  
Matt Blumenfeld '83  
Leona FEIFER Chanin '34  
Peter L. Clateman '86  
Bridget Collins '81  
Hester KLEIN Diamond, Jan. '46  
Susan E. Gottlieb '70  
Joan H. Grabe '56  
Evelyn Hu '65  
Doris M. GREWE Hunt '61  
David Isaacson '97  
Michele LEVENBOOK Kohler '61  
Mark Kondracki '90  
Joshua and Stephanie Lane  
Vizhier CORPUZ Mooney '85  
Milly ITAROU Morgan '73 \*  
Linda Mui '82  
Agnes I. Park '97  
Rachel K. Perkel '83  
Martin Shkreli '01  
Donna Soohoo '82  
Anita E. Springer '72  
James Wetterau '86  
W. Marie CARTER White '52  
Judy Chin Wong '88 and Tai  
Wong '88  
Barbara KAPLAN Lee  
Yankelovich '49

## \$500-\$999

Elaine Allen '66  
Halina KORMAN Alter '70  
Marina Angel '61

Ashok Bhalla '94  
Peggy Blumenthal '63  
Emily BERKMAN Brunner '97  
Naomi REICE Buchwald '61  
Lawrence Chan '99  
Hogan Chen '00  
Philip Chung '97  
Zoe Cohen '94 \*  
Gloria Coruzzi '72  
Sumin Eng '83  
Jonathan A. Epner '85

Amy Farber '71  
Marcia Feitel '73  
Roberta DANNENFELSER  
Flowers '61  
Yakira HAGALILI Frank '39  
Linda P. Fried '66  
Amy Ho '98  
Andrew Kaminski '05  
Sally LITHERLAND Kent '55  
Anna R. Kovner '92  
Sherman Lau '87  
Bryan Lavietes '89  
Adam Lowe '85  
Jocelyn Maskow '76  
Susan GERBI McIlwain '61  
Elaine SOBEL Mitchell '42  
Kenrick Ou '93  
Helga ROSENMAN Reznikoff,  
Jan. '48

Rosemarie Salerno '60  
Laure Salerno '77  
Suzanne KARAKHAN Schlanger  
'88  
Timothy Schmidt '83  
Jean C. Schulman '72  
Claudine FREIDMAN Seigel '52  
Brenda Sirovich '71  
Gabrielle M. Steinfelds '83  
Anjali Tate '81  
Ann S. KAUFMAN Truskowski  
'68  
William Whitney '98  
Erin Williams '84  
Betty A. Wong '76  
Myrna M. Wojtek '59  
Frederick Yee '93  
Timur Kaya Yontar '87

## \$250-\$499

Rita ALTCHER Angel '56  
Harriet WHITMAN Aufses,  
Jan. '44  
Jordan Baltimore '92  
Eric B. Beckman '83  
Marsha Berger '70  
Laureen BARRAMEDA Bilodeau  
'93  
Robert S. Blocker  
Louise LAMBERT Braver '57  
Thomas A. Brown '94  
Lauren MCNENNY Burke '79  
Hannah Choi '04

Robert L. Cohen '83  
Joann TOMASZEWICZ Dale '61  
Alice KERMAN DeLucia '62  
Jill SIEGEL Dodd '70  
Elvira HAND Doman '51  
Susan Erda '64  
Susan NEIDICH Esquilin '63  
Joan Fabry '70  
Geoffrey Fischer '96  
Caroline Fox '91  
Alex Friedman '01  
Phyllis HEISLER Gerstell '69

Durba Ghosh '85  
Anne MARMO Goldsmith '55  
Susan NEIDICH Gonen '70  
Wendy Goodman '72  
Helen Mau Gosch '50  
Hallee SCHEIN Lo Grasso '69  
John Greenstein '86  
Ruth L. Greenstein '62  
Caroline ROSS Grossman '93  
Lee V. KATONAH Hansen '56  
Gabriel Herrmann '94  
Jill SAXON Himonas '61  
Joyce Hurvich '61  
Gabriele BERNHARD Jackson '51  
Carol D. Karp '70  
Eun Joo Kim '86  
Phyllis H. Klein '61  
Eleanor ROSS Kleinberg '62  
Andrea Krantz '80  
Ann FOLK Kurinskas '73  
Anna Law '84  
Miriam BARROW Lewis '36  
Jason Lupatkin '09  
Laura Malis '70  
Jeanne KUKURA Matross '64  
Jean E. SIMMONS Miles '51  
Andrew Miller '92  
Rebecca Min '93 and  
Sacha Blair-Goldensohn '94  
Maureen K. Molloy '49  
Erica BUEHRENS Murray '93  
Barbara LUTZ Neswald '52  
Andrew Obus '99  
Jason Ourman '91  
Marina Picciotto '81  
Hannah E. Reich '70  
Daniel Rosner '91  
Jeffrey F. Rueda '86  
Maria Rychlicki '70  
Richard L. Samuels '96  
Judith E. Schaeffer '70  
Jeffrey A. Schor '82  
Marcia Sattel '70  
Kristin Sheehan '91  
Matthew Shenker '90  
Joan P. O'MALLEY Skal '51  
Edmund Wong Soong '82  
Frances L. Stern '66  
Juanita LEE Tam '83  
Robyn Tarnofsky '87  
Lucien Tenn '86

Annette MUSTO Tobia '61  
Christine Tomasino '70  
Ira L. Unschuld '82  
Judith RUSKIN Wasserman '60  
Judith Weisman '69  
Karen Wexler '77  
Patricia Anne Williams '61  
Astrid BERNZ Witschi '56  
Carol ARNDT Wolfe '61  
Judith SEGAL Zabar, Jan. '50

## \$100-\$249

Margaret JUST Abdelnour '61  
Marilyn J. Abraham '68  
Joan GOTTLIEB Adoff, Jan. '51  
Rhebe RUBIN Aguado, Jan. '47  
Stephanie Alexander '70  
Anita DUBRUL Altman '63  
Alejandro Alves '01  
Jane Michel Alwais '41  
Clarice DEBRUNNER Anderes  
'54  
Rosalyn H. Anderson '70  
Kent K. Anker '87  
Lisa BROTHERS Arbisser '70  
Linda MARION Arnold '62  
Andrea E. Bachrach '67  
Christine Bader '89  
Lorraine CAPALDO Ballen '77  
Joy WENER Bang '64  
Alicia Bannon '97  
Amy Barad '82  
Eve Ida Barak '65  
Lisa KURCZ Barclay, '50  
Rhoda RATNER Barr, Jan. '48  
Janis GLICKSTEIN Barth '70  
Judith B. Bass '69  
Emily Bass '91  
Denise FRANK Battat '69  
Linda GROSSMAN Beins '67  
Carol Bekar '60  
Sarah Bender-Nash '98  
Alice TERNLUND Bennett,  
Jan. '50  
Daniel A. Berenbaum '87  
Sheri A. Berenbaum '67  
Harriet FAIN Berger '60  
Arnis L. BENDER Berger '65  
Susan Berlin '46  
Zakhar Berlin '06  
Francine RAPPAPORT  
Bernitz '79  
Robin Bernstein '74  
Jeanette ISENBERG Bersh '60  
Gail F. GRANGE Berson '58  
Deborah MINKOFF Bezahler,  
Jan. '51  
Sandip C. Bhattacharji '81  
Joan Blair '63  
Lenore BAUMRITTER Blank,  
Jan. '45  
Helen DENNEHY Blank '49  
Shirley ZEBROWITZ Bleaman  
'39  
Jill Bogard '69  
Ruth SELSKY Brasch '47  
Diane Brenner '61  
Marjorie DENKER Bresler, Jan. '43  
Elaine BROOKS Brichta '50  
Elaine B. Brooks '70  
Karen Brynildsen '66  
Valerie Bunda '60  
Patricia R. Cahalan '70  
Anita SCHWARTZ Campanella  
'42  
Miranda FLORY Capra '90  
Sandra BUTKA Carle '65  
Zena SERIL Carp '55  
Tamara RIPPNER Casriel '51  
Molly Chafetz '02  
Margaret Chan '75  
Noel L. Chang '85  
Caroline TRACY Charney '59  
Brian N. Cherry '92  
Leona Chew '72  
John Chin '81  
Ling Chow '88  
Cecilia Chu '91  
Steven Chulik '85  
Karen P. Clayton '95  
Elizabeth DELORA Clinton '60  
Mary Ann ADLER Cohen '58  
Adam E. Cohen '97  
Dawn Cohen '82  
Sophia Constantinides '01  
Bernice LUBKA Cornyetz '42  
Steve Danzis '81  
Benjamin Dattner '88  
Tarah J. FULLER Davis '95  
Edward S. Dearie '04  
Rita Delfiner '61  
Cara DeVito '72  
Barbara BLAHO Doonan '54  
Beth LEVINE Driks '75  
Francine ABRAMA Eisen, Jan.  
'42  
Andrea J. Elberger '69  
Amy L. Eliasoff '55  
Beverly GOLDBERG Eligator '41  
Michael Epshteyn '96  
Kathy YORKE Esernio '78  
Katherine KRETOW Eyre '74  
Marilyn Fabbri '88  
Sue Faerman '72  
Josephine CHIAINI Falkner '55  
Beth SEELIG Fanucchi '64  
Marcia LEIFDCHUTZ Fein '61  
Marcia BRODSKY Feinberg,  
Jan. '51  
Alexis Fermanis '94  
Beatrice GUARNIER Ferrante '34  
Joan MOSTER Ficht '70  
Mary Louise GARGIULO Fiore  
'57  
Betty L. Forest '42  
Ralph A. Fragale '83

\* Includes gifts to endowment



David Friedlander '91  
 Jamie RACKMILL Friedman '97  
 Claire Friedman '03  
 Sarah E. FRIEDMAN-Solomon '88  
 Ellen Fuerst '75  
 Rosalind J. ZUKOFF Gabin '51  
 Nancy VOCHIS Gabriel '43  
 Nancy Galt '71  
 Lynn Garafola '64  
 Alexandra Garbarini '90  
 Rhonda Garelick '79  
 Barbara Gary '65  
 Toby OLENER Trister Gati '64  
 George Gatling '84  
 Judith FARBER Gelfand '67  
 In Sun B. Geoum '88  
 Louise NEUWIRTH Jaffe Gerber, Jan. '53  
 Christina TISCHKER Gibbons '60  
 Lesa RADER Giberson '74  
 Felicia R. Girona '70  
 Ruth Golan '89  
 Mildred ADLER Goldin, Jan. '38  
 Seth Goldman '00  
 Greg Goldstein '90  
 Gail Gordon '73  
 Suzanne SOLOMON Gossett, Jan. '59  
 Charles Graybow '86  
 Amy Greenstadt '84  
 Irene Greif '65  
 Lillian Golub Griff '47  
 Michael Grody '94  
 Thomas Gross '98  
 Atina Grossmann '68  
 Betsy ROSENFELD Handler '61  
 Linda KARNISCHKY Harbuck '64  
 Ann GILLIAM DUB Hare '50  
 Lorraine RICHARDSON Harper '39  
 Patricia PELZ Hart '65  
 Margaret JAKEL Hartwell '71  
 Mary J. Hausler, Jan. '52  
 Dawn Hayami '73  
 Linda Heisner '67  
 Susan WEXLER Hensel '61  
 Andrea ECK Henson '79  
 Marcia KANE Hittner '76  
 Eleanor MUENSTER Hoffmann '54  
 Elinor R. Hoffmann '72  
 Margaret Horlick '91  
 Abigail Hornstein '90  
 Huidian Hu '03  
 Judy Huang '87  
 Shirley Huang '70  
 Leonora LOMBARDO Ianuzzi, Jan. '53  
 Mary AREVALO Iizuka, Jan '53  
 Gayle DRANCH Insler '68  
 Catherine M. RUSSO Ippolito '49  
 Frances SHAPIRO Ivker '57  
 Mary WORTSMAN Jacobs '42  
 Feygele Jacobs '77  
 Matthew Jacobs '96  
 Judith MASLANKO Jacobson '50  
 Nora Taylor Jaffe '63  
 Joan GEENSBURG Jagow, Jan.'48  
 Kathryn KANAREK James '66  
 Barbara BROTMAN Janes '48

Yvette GOERTZ Janssen '61  
 Susannah H. Johnston '77  
 Ruth SCHWARTZ Jonas, Jan. '45  
 Lori Jonas '83  
 Rita Jones '71  
 Jennifer Jong '97  
 Richard S. Julie '93  
 Claudia J. Justy '66  
 Margery PAVSNER Kalb '76  
 Derek Kan '02  
 Peter B. Kang '88  
 Susan G. Kaplan '70  
 Rosalind PERLOW Kaplan '57  
 Bonnie Quint Kaplan '70  
 Judith F. Katz '69  
 Susan E. Katz-Serby '68  
 Meryl R. Kaynard '73  
 Geraldine WAGNER Keipe '52  
 Kris KASDEN Kershaw '58  
 Margaret LYNCH Kiley, Jan. '42  
 Benjamin KINGSLEY '01  
 Linda P. Kittiel '54  
 Dawn Kleinman '83 \*  
 Joseph H. Ko '92  
 Selma BROMBERG Korniks, Jan. '51  
 Ludwika ARNEY Kosten, Jan. '50  
 Sarah Kovner '91  
 Judy Kow '79  
 Lenore Kramer '69  
 Muriel SHUR Kranowski '61  
 Anne Krantz '68  
 Susan C. BAUER Krause '61  
 Susan E. Kravit-Smith '76  
 Leslie Kreisman '76  
 Mary H. LYNN Kreitzer '66  
 Blanche GLAUSMAN Lacher '53  
 Barbara FORMAN Lasinski '58  
 Kathleen Lawrence (faculty)  
 Susie CHAO Lebyrk '82  
 Diana J. Lee '66  
 Frances S. Lee '81  
 Jason Lee '91  
 Jeffrey Lee '91  
 Linda Q. Lee '80  
 Marilyn Lee '67  
 Tracy Lee '91  
 Steven Lee '82  
 William Seung Hyun Lee '07  
 Wilson J. Lee '88  
 Mary CHU Lee-Brody '79  
 Jean MOVERMAN Leonard, Jan. '44  
 Helen REES Lessner, Jan. '59  
 Ruth M. Levi '75  
 Joy Levi, Jan. '51  
 Laura GOLDSTEIN Levin '49  
 Naomi Levin '76  
 Marilyn Levy, Jan.'39  
 Nancy R. Lewin '80  
 Angela Liang '91  
 Evelyn ECKSTEIN Lieb '61  
 Daniel Lieberman '89  
 Allon Lifshitz '96  
 Suzanne Lim '70  
 Gladys BALBUS Lipkin, Jan. '42  
 Nina DAVIDOVICH Litvak '85  
 Tak Liu '82  
 Dee SIEGELBAUM Lord '68  
 Ellen LEING Lordi '74

Seena LICHT Lowe '47  
 Lyn GOLD Lubliner, Jan. '51  
 Edwina Lui '00  
 David Lyczkowski '95  
 Hayley Man '90  
 Leonard Mangini '84  
 Alisa KUGEL Mannis '76  
 Nedda Marus, Jan. '49  
 Jeffrey Mass '82  
 Carmen BELL Matthew '49  
 Claire SANDMAN Mausner '42  
 Diane RASKIN May, Jan. '50  
 Lela Mayers '86  
 Lillian Mayers '66  
 Sarah McCoy '88  
 Susan McDonough '82  
 Madeleine ZIMMERMAN McGuinness, Jan. '51  
 Joyce GOODWIN McLaren '61  
 Josephine McSweeney '47  
 Jane WALK Meisel '61  
 Esther MARDER Menes '45  
 Jean ULITZ Mensch '44  
 Jeanette BIRIBAUER Merkl '43  
 Roberta GABOR Merrens '59  
 Sharon RAPPAPORT Merriman '51  
 Melissa STARLIGHT Metz '82  
 Ellen Metzger '70  
 Suzanne BLOCK Meyerowitz '47  
 Marilyn BAND Meyers '59  
 Anita KAUFMAN Miller '50  
 Barbara R. Miller '62  
 Joe Milukas '81  
 Betsy LAMPERT Minkin '73  
 Betty Mintz '71  
 Anne SIMON Moffat '65  
 Elaine Moise '70  
 Lisa Molho '72  
 Rona RIEGELHAUPT Montag '76  
 Maeve Montalvo '03  
 Anne Morrison '59  
 Johnny Moy '95  
 Anita VALENTE Mule '55  
 Gwyn FIRTH Murray '77  
 Laura KESSLER Nadoolman, Jan. '39  
 Anna Marie Napoli '61  
 Margery WERDENSCHLAG Nathanson-Smith '61  
 Anne BARKOWITZ Neiworth '67  
 Shulamit TEPLIZKY Nemec '68  
 Lucinda MULDER Nerhood '61  
 Elizabeth FONDAL Neufeld '44  
 Anastasia Nicholas (faculty)  
 Audray CLEMENTS Noyes, Jan. '42  
 Rosanne Olken '94  
 Elizabeth Olmsted '70  
 Barry V. Panicola '87  
 Christopher Park '97  
 Jan I. MILLER Patnoi '72  
 June E. Patron '61  
 Miriam SANDBERG Pellman '47  
 Dorothy Perko '54  
 Charlotte OSCAR Peslak, Jan. '51  
 Mildred E. Phillips, Jan. '42  
 Evelyn Placek '71  
 Vicki Plaut '75  
 Laurie FERBER Podolsky '69  
 Rebecca Podolsky '99  
 Ellen G. SILVERMAN Popper '61

Lucille BLOCK Poskanzer, Jan. '51  
 Carolyn DERR Powell '58  
 Laverne LANE Prager '52  
 Jennifer S. Pressman '76  
 Dagny Prieto '93  
 Terry Pristin '63  
 Dina G. Pruzansky '88  
 Barbara KORN Puccia '72  
 Jennifer J. Raab '73  
 Lois J. Radisch '68  
 Alice SCHWARTZ Radish '37  
 Elaine HANAUER Ravich '66  
 Lillian FINKELSTEIN Regelson '44  
 Coby Rejwan '91  
 Lisa Richards '94  
 Leah GELLER Richter, Jan. '51  
 Ian Riese '90  
 Arleen BRENNER Rifkind '56  
 Edythe WERNER Rishin '41  
 Pamela J. Roach '71  
 Lucy Robins '69  
 Rosaly DEMAIO Roffman '55  
 Miriam KOSTINER Roschelle '48  
 Michael T. Rose '87  
 Carol HOFFELMEYER Ross '51  
 Barbara SHERR Roswell '75  
 Ann LWEITUS Rousso, Jan. '51  
 Lucille WALDMAN Rubin '54  
 Gisela Rummel-Vogentanz (Faculty)  
 Vera AMES Rushmer '61  
 Judith Sachs '64  
 Marcella JUNG Rosen Sacks '51  
 Cindy MUI Sadikot '99  
 Margaret GARRISON Said '61  
 Michael Salinsky '85  
 Juliet POLUCCI Salony '56  
 Simone GOLDMAN Saltzman '63  
 Joy M. NEIL Samanich '93  
 Carole FISHKIN Samet, Jan. '49  
 Barbara WEISSMAN Sass, Jan. '48  
 Charlotte SHALITA Scheiner '49  
 Kay Lara Schoenwetter '70  
 Sandra LONDON Schulman, Jan. '46  
 Jane SCHWARTZ Schultz '49  
 Priscilla COOKE Schwabe '63  
 Jessica SCHWARZ-Zik '75  
 Alexander Schwed '02  
 Lois GREEN Schwoerer, Jan.'45  
 Barbara MCCORMACK Seaman '51  
 Edna SELAN-Epstein '56  
 Elizabeth KLEIN Shapiro '55  
 Judith Shapiro '51  
 Mary Shapiro '82  
 Elizabeth KRESS Shashoua '64  
 Wen Shen '87  
 Bernard Sheng '96  
 Betty S. SCHEIN Sherman '42  
 Samantha Shiells '03  
 Alice FAGAN Shofner '49  
 Linda Shostak '66  
 Laurie Siegel '70  
 Lisa FOLICKMAN Siegel '88  
 Anne T. Silverstein '55  
 Helen ARENSBERG Silverstein '60  
 Paul Simonoff '84  
 Eleanor SCHWARTZBART

Singer, Jan. '47  
 Stephen Singer '87  
 Peter Smith '81  
 Amy F. Solas '77  
 Susan Spector '64  
 Jacqueline FEIT Spivak '54  
 June Stahl '67  
 Pat Steele '74  
 Gail A. COHEN Steen '54  
 Andrea AMSTER Stein '61  
 Lore Stein '50  
 Alicia Stern '92  
 Nancy ROGERS Stern '70  
 Kathleen WEINMAN Stockhammer '44  
 Carol KAHN Strauss '62  
 Annette L. Strobl '47  
 Chen-Li (Anthony) Sung '90  
 Ruth FRANKEL Swift '54  
 Diane H. Tabakman '69  
 Michael Thaddeus '84  
 Dahlia NAVEH Thompson '97  
 Judith JARVIS Thomson, Jan. '46  
 Paula HANDLER Tint '48  
 Jean Tom '80  
 Rachel REICH Towbin '70  
 Dale OLSEN Tritschler '83  
 Diane LEVINE Umemoto '61  
 Joan KARLE Varner '60  
 Joyce VARUGHESE-Raju '98  
 Vera VOGELSSANG-Coombs '67  
 Marietta Voglis, Jan. '50  
 Anita MAZZEI Volpe '56  
 Angela Vona '61  
 Cynthia YANTZ Waite '85  
 Doris MEIBACH Wallace '62  
 Jessie SHERR Wallerich '34  
 Marjorie BOMART Wallis '41  
 Irene CONRAD Warshauer '59  
 Susan Warshauer '66  
 Winifred WINFIELD Washington '45  
 Karen D. ROTHBERG Weinberg '71  
 Anita WATSON Weinstein '52  
 Judy Weinstein  
 Beth SCHEIN Weiss '70  
 Janet LANDON Weiss '66  
 Barbara TRAUB Werber, Jan. '51  
 Marlene SEEMAN Wertheim '49  
 Ginger COHEN Wild-Greenblatt '58  
 Cheryl HUDGINS Williams '79  
 Helene WILLIAMS Spierman '61  
 Marguerite H. LIAO Williams '91  
 Claudia Wilson '61  
 Tiana G. Wimmer '75  
 Beverly Winikoff '62  
 Helen WERNER Wolfe '56  
 Doris S. Wong '76  
 May H. Wong '72  
 Ida Wong '76  
 Xiaofeng Xu '03  
 Elaine POSTELNECK Yamin '54  
 Gwen L. Zornberg '73  
 Cathy HUTCHINGS Zumoff '64  
 Kaaren A. Zvonik '63  
 5 anonymous donors

## NEWS FROM HCHS

Each year, the halls of HCHS are packed with bright young minds. Here are just a few areas in which those minds got to shine during the last school year.

### Athletics, Enthusiasm, and Leadership!

As reported by local news channel NY1, **Briana Gaskin '11** “has played a sport every season during her high school career – swimming in the fall, track in winter and tennis in the spring. On each of her teams she is the leader.” But that’s merely the tip of the iceberg. This self-described “math nerd” was named the Health Plus/NY1 Scholar Athlete of the Week on March 1, “for bringing effervescence and enthusiasm to everything she does.” And the recent 2011 grad did quite a lot during her time at Hunter. The Health Plus/NY1 Scholar Athlete program, which is operated in conjunction with the New York City Department of Education, “celebrates student athletes who successfully combine academics with athletics, and also find time for community service.”

Even at Hunter, Briana was a standout student. AP Calculus teacher Lyubomir Detchkov called her “the best kid I’ve seen for the past five, six years probably.” And according to AP Psychology teacher Greg Boyle, “she leads and is unstinting in the support she provides other people.” Not only did Briana’s leadership and enthusiasm benefit her classmates and teammates at Hunter, but the students she tutored in Harlem as a volunteer mentor. As Briana told NY1, “Every Thursday I go to 137th Street and help a kid with his homework, or I give him an activity, and I like to see him learn and he gets it and he likes it, and he’s like, ‘Oh math is fun, math isn’t just some nerdy thing that only people who don’t have friends do.’”

In addition to a profile on NY1 - watch it at [bit.ly/hchsaa-bgaskin](http://bit.ly/hchsaa-bgaskin) - Briana’s Scholar Athlete of the Week award came with a \$2,000 college scholarship, which she has applied to her tuition at Cornell University. Not surprisingly, Briana also received the School Wide Spirit Award at the HCHS Senior Honors and Awards Ceremony held on June 14.



*The Chang sisters, Serina '15 and Alison '12*

### Chamber Music

Three chamber music ensembles coached by HCHS music teacher Michael Stratechuk won the prestigious Chamber Music Society of New York Chamber Music Competitions this year. The honor accorded each ensemble the opportunity to perform at Lincoln Center in the spring. Two junior high-level ensembles performed in the Chamber Music Society’s 16th Annual “Young Ensembles Concert” held in May, while April’s annual “Young Musicians Concert” held at Alice Tully Hall included a performance of Milhaud’s *Scaramouche* for two pianos by sisters **Serina and Alison Chang**.

The Chang sisters, class of '15 and '12, respectively, have been playing together for most of their lives. Since 2008 the pair has performed as the Gemini Shortcake Duo. Serina and Alison will perform for the Hunter community on September 24 as part of TEDxHunterCCS (see page 3).

### Chess

In the city that dominates the game of kings (and queens), HCHS still reigns.

On May 1, Hunter’s Chess team returned from Nashville having won the National High School Championship for the second year in a row, an extraordinarily rare achievement. The HCHS team no doubt benefits from the City’s phenomenal chess culture, including access to first-rate competition and coaches, such as its own Sunil Weeramantry. As *The Wall Street Journal* pointed out in an article titled “Why NYC Kids Rule the Chess World” on May 13, “When high schools from across the country faced off in Nashville earlier this month, traditional chess powerhouses Hunter College High School, Brooklyn’s I.S. 318 and the Bronx

High School of Science took all three top spots in the tournament’s highest level of play.”

Just a few weeks after successfully defending its preeminent national ranking, HCHS proved itself again - this time for hometown bragging rights - winning the 2011 Mayor’s Cup on May 21. **Alec Getz '12** and **Alex Ostrovskiy '14** tied for first place with perfect scores, with Getz enhancing his rating beyond the 2400 mark to establish himself as a U.S. Senior Chess Master.

Another notable moment in the stellar season came the weekend of April 8-10, when three of the team’s young women won the 14-and-under section at the 8th Annual All Girls National Chess Championship held in Chicago. Individually, Lilia Poteat '16 led the girls by taking first place with a perfect score. The team edged out last year’s champions, Brooklyn’s I.S. 318, by a half point.

### Debate

**Diana Li '11** was a formidable presence in the high school debate scene in 2010-2011. Appearing in the final round of both of New York’s top state forensic contests, Diana won the NYS Forensic League State Championships held on April 10, just one week after placing second in the NYS Debate Coaches Association State Tournament. She also took home the first place trophy in Lincoln-Douglas Debate from December’s 20th annual Princeton Classic, hosted by Princeton University. And in November, she was co-champion in one of the region’s most important tournaments, the Malcolm A. Bump Memorial Tournament, named for one of the great coaches in debate history.

In addition to all of her debate success, Diana received the Maria Lo Frumento Award for having the highest GPA in her class at this year’s HCHS Senior Honors and Awards Ceremony. She was also a Senior Class Co-President.

### Science

Out of 80 students worldwide, two Hunter students were chosen to participate in MIT’s Research Science Institute this summer. In early April, **Meena Boppa '12** and **Eric Mannes '12** learned that they’d been accepted into the intensive six-week research program for rising high school seniors. They are the first Hunter students to attend RSI, which is sponsored by the Center for Excellence in Education. At the end of July, Eric and Meena presented their

respective results to a group of peers and mentors, including professors and grad students. Both of them worked on problems with applications in Theoretical Computer Science.

Eric's project, titled "Bounds on Monotone Switching Networks for the Matching Problem," found results that relate to the amount of memory a computer needs to solve certain problems – in particular, the detection of certain structures within graphs. Meanwhile, Meena worked alongside MIT Professor Scott Aaronson, in a branch of mathematics called Combinatorics. Her project, titled "Investigation of the Sensitivity Conjecture," made progress on a problem that has stood unsolved for 15 years.

Meena will also be one of the handful of current Hunter students speaking at TEDxHunterCCS, which is being held on September 24 (see page 3). Her talk will focus on the importance of mathematics, and, through her own personal anecdotes, show how its study can be fun.

## Spelling

For the second year in row, a Hunterite won the New York *Daily News* Spelling Bee.

Like **Thomas Dumbach '14** last year, **Miles Shebar '16** beat out over 100 other student spellers at this year's 47th annual citywide competition, which is held over two days each March. According to the *Daily News*, Miles "spelled his way to the final round with words like *alfresco*, *draconian*, *embarcadero*, *recidivist*, *schloss* and *dyslexia*. Miles ultimately won the bee with the word *lethargic*," ironic considering all of the effort he put into his preparation. For a week and a half prior to the tournament, Miles spent two hours each night studying orthography and etymology with his mom. In addition to a trophy and new laptop, the win earned Miles a spot in the 2011 Scripps National Spelling Bee finals in Washington DC, which was held in June.

## Quizzing

Under the coaching of HCHS Mathematics teacher **Steven Young '86**, Hunter's Quiz Bowl team defeated a string of heavily favored opponents to take second place at the PACE National Scholastics Championship Quiz Bowl hosted by Northwestern University in early June. While the team ultimately lost to last year's winners, Pennsylvania's State College Area High School, the win was an

impressive achievement. Lacking any members from the senior class, the relatively young HCHS A-team of three juniors and one sophomore were counted as underdogs coming into the tournament.

The Partnership for Academic Competition Excellence (PACE) is a non-profit alliance of academic teams that organize high school academic tournaments across the country.

## Writing (of all kinds)

It's no secret that Hunter students write well, but 2010-2011 was an especially good year for Hunter's authors, essayists, poets, and playwrights.

In the 2011 Scholastic Regional Writing Awards, 99 Hunter students won a whopping 157 awards, or 25 percent of all awards given in the Northeast Region. All gold medal winners were subsequently judged on the national level.

**Noah Miller '14**, a winner in last year's Scholastic National Writing Awards, had his poem *Thirteen Ways of Looking at a Dachshund* published in *The Best Teen Writing of 2010*. The collection can be downloaded free of charge at [bit.ly/hchsaa-noahmiller](http://bit.ly/hchsaa-noahmiller) or purchased in hard copy from Amazon.com.

Just days before donning their purple gowns for graduation, **Charlotte Ahlin '11** and **Jalilah Byrd '11** were awarded a \$10,000 scholarship for their winning entry in this year's Random House Creative Writing Competition for New York City public high school seniors. The pair won first place in the annual competition's newest category, graphic novels, for their collaboration *Rough Draft*, which combined Charlotte's words and Jalilah's images in a fantastical tale in which the hero battles writer's block. Charlotte and Jalilah have each applied their half of the prize money towards the costs of college. They are attending Oberlin and Vassar, respectively.

*Citizen Journalism: Its Effectiveness in the Consolidation of Democratic Institutions*, an essay written by **Jenny Choi '12**, won first place in the first-ever high school essay contest held by Georgetown University's Asian Studies Program. On June 4, Jenny presented her essay at the Asia Days Professional Development Conference on Georgetown's main campus in Washington, D.C. Jenny's winning essay can be accessed in its entirety at [bit.ly/hchsaa-jennychoi](http://bit.ly/hchsaa-jennychoi)

This year, four Hunterites were selected to the 19th annual Blank Theatre Company's Young Playwrights Festival, the premiere nationwide forum dedicated to developing and producing plays and musicals by teen playwrights. **Adam Brodheim '12**, **Alec Grossman '12**, **Rachel Kaly '13** and **Layla Treuhaft-Ali '13** had the remarkable privilege of staging their plays over four nights in June at Hollywood's historic Stella Adler Theatre. And Adam's play, *Spider-Man: Turn On the Lights*, even caught the attention of the *LA Times*.

As the *Times* reported on May 31, with a total budget of \$70 for costumes, props and set-pieces, Adam's play cost about "one-millionth that of the show that inspired it," referring to the troubled Broadway musical *Spider-Man: Turn Off the Dark*. In Adam's script, the actors who are performing the parts of Spider-Man and his arch-enemy Green Goblin spend the entire 25-minute production suspended above the stage because of some kind of malfunction with the stage machinery – a satire of the infamously frequent mishaps that dogged the mega-budget Broadway production. As Adam told the *Times*, "I just tried to write something that would be as funny as possible."

Adam originally wrote the play for HCHS's annual spring festival, but because he missed the submission deadline, he decided to enter it for the Blank's young playwrights competition. According to the *Times*, "The Upper East Side's loss became Hollywood's gain." One of only 12 scripts selected by the Blank from roughly 150 submissions, the company's artistic director told the *Times* he "wasn't expecting much when he sat down to read it," but he discovered that Adam's play asks "some very serious questions about how we treat actors." He went on to say, "We didn't choose it because it's a hot topic, but ultimately because it's a well-constructed play and its ideas and issues are solid."

In addition to the great press, the selection of his play by the festival benefitted Adam in another way: each young playwright in the festival was paired with actors, a director, and a mentor from Los Angeles' pool of stage and screen professionals. Adam's mentor for the festival was Jeff Greenstein, a writer-producer who has overseen the hit TV shows *Desperate Housewives*, *Will & Grace* and *Friends*.



## Where Did the Class of 2011 End Up?



Photo by Philip Kessler

Amherst College	6	University of Michigan	3
Barnard College	1	Mount Holyoke College	1
Binghamton University	6	New York Institute of Technology	1
Boston College	2	New York University	12
Boston University	3	Northwestern University	6
Bowdoin College	1	Oberlin College	3
Brooklyn College at CUNY	1	University of Pennsylvania	4
Brown University	6	Pennsylvania State University	1
Bryn Mawr College	1	Princeton University	3
Carleton College	1	Purchase College	1
University of California at Berkeley	1	Reed College	1
University of California at Los Angeles	1	Rensselaer Polytechnic Institute	1
Carnegie Mellon University	2	Savannah College of Art & Design	1
University of Chicago	5	Skidmore College	1
University of Connecticut	1	Smith College	1
Colorado College	1	University of Southern California	1
Columbia University	12	St. John's University - Queens	4
Cooper Union	1	Stanford University	1
Cornell University	14	SUNY College at Geneseo	3
Dartmouth College	2	SUNY College of Stony Brook	6
Duke University	5	Swarthmore College	3
Emerson College	1	The University of Texas, Austin	1
George Washington University	4	Tufts University	2
Hamilton College (New York)	2	Vanderbilt University	1
Harvard University	3	Vassar College	5
Harvey Mudd College	1	University of Vermont	1
Johns Hopkins University	2	University of Virginia	1
The Juilliard School	1	Washington University in St. Louis	1
Lehigh University	2	Wesleyan University	4
Macaulay Honors College at CUNY	5	College of William & Mary	1
University of Massachusetts, Amherst	1	Williams College	3
Massachusetts Institute of Technology	2	Yale University	9
McGill University	1		
University of Miami	2	<b>TOTAL</b>	<b>187</b>

"ADAM, ATOMS, ASUMANA, LIBERIA"  
CONTINUED FROM PAGE 1

cal innovators under the age of 35. In 2010 he received a \$1,500,000 New Innovator Award from the National Institutes of Health and a \$1,000,000 Presidential Early Career Award for Scientists and Engineers from President Obama. He has published over thirty peer-reviewed publications and has five patents issued or pending. Now an associate professor at Harvard with his own laboratory, his current research focuses on the intersection on nanotechnology, biology, and quantum mechanics.

In other words, Adam is a scientist's scientist. And that was apparent the moment he began his speech. "In beginning, there was the Big Bang," he said. He then quickly traced the evolution of the universe from quark-gluon plasma, to the formation of earth, through the invention of peanut butter, to, ultimately, the graduation of the Class of 2011.

*So here we all are, aggregates of atoms, which have been bouncing around the universe for no less than four billion years; the most numerous atoms in our body, hydrogen, are nearly as old as the universe itself. And now in the next ten minutes I'm supposed to give you some insights that will help you figure out what to do with your atoms in the coming years.*

Adam then proceeded to delineate how one goes about changing the world.

"I haven't done it," he explained. But, in a speech that, above all else, emphasized an empirical approach to discerning and addressing the world's important problems, potential and process were the key ideas. The rest (e.g., "revolutionizing art, music, business, and public policy") merely follow. Adam made three primary recommendations. He used microbiology to illustrate the first.

*Did you know that there are roughly ten times as many bacterial cells in each of our bodies as there are human cells? The bacteria are small and mostly in our intestines, so it's nothing to worry about. But we should always remember that, by numbers, we are mostly bacteria. I'm telling you this because you know who else was mostly bacteria? Albert Einstein. And Thomas Edison, and Thomas Jefferson. And Mohandas Gandhi and Marie Curie. At the atomic level, or even at the cellular level, organ level, or microbiological level, there's really very little difference between any of us and any of these people, our heroes. So if*

*you want to be like these people, you've got the equipment. It's only a matter of how you spend your time.*

To make advances in any field, he said, you must first take the time to acquire the necessary technical skills, and "Hunter has done an excellent job getting you started on learning these skills." But, he remarked, "the real challenge – and fun – lies in deciding how to apply your skills." This brought him to his second recommendation. Referring to a colleague who studies mucus, of all things, Adam encouraged the new grads to:

*Get in the habit—if you're not in it already—of thinking up unusual, wacky ideas. And write them down. An idea that seems crazy now, might be quite practical in a few years. And keep your eyes open for interesting, important problems, and treasure them when you find them. So you'll have this list of important problems and you have this continual stream of wacky ideas; and before too long one of those wacky ideas might be a solution to one of those important problems.*

Adam's final point was to explain why formal education, no matter how excellent, cannot by itself teach you to change the world.

*The Hunter training and the Hunter family will continue to affect you in ways that are hard to imagine now. And this is essential, but it's only half the picture. Schools have subjects created for administrative and logistical convenience. But the divisions between these subjects are like lines on a map – a lot of them have no correspondence to the real world. Many really interesting problems don't respect these artificial boundaries. So here is my third piece of advice: it is important to try to see the world as it is, and as it might be; don't get hung up on the labels others have attached to things.*

Many facets of Adam's speech, apart from its insights, make it an interesting read (access the full text at [HCHSAA.org](http://HCHSAA.org)). He describes a couple of unique experiments that he and his colleagues have undertaken, as well as the surprising (and, just maybe, world-changing) findings of those experiments. He also thanks a host of Hunter teachers for what he calls "their heroic work," noting how many of them affected him as a student, and continue to do so to this day, in ways he never would have predicted. However, one particular portion of Adam's speech merits further attention here.

It involves an important problem, as well as an HCHS educator whose "wacky idea" has had a lasting impact on Adam and many other alums and current students. But, perhaps most important, it involves ignoring the

lines on the map and "seeing the world as it is, and as it might be."

\*\*\*\*

Around the halls of HCHS, **Asumana Jabateh Randolph** is known mainly as "Coach." It's a title he seems to enjoy, and even encourages, possibly because it encapsulates the various roles he plays in the lives of his kids. In addition to his official duties as a lab specialist for the HCHS Science Department, Randolph is also, literally, a coach. He was mentioned briefly in connection with two stories in the Spring 2011 issue of *AlumNotes*: as the coach of the City Championship winning Boys' Soccer Team, and as the coach of the Science Bowl team, which had won the Northeast Regional Competition in March.

On a typical school day, Coach Randolph's lab, room 409 of the high school, is a hive of activity with students bolting in and out between their other classes to speak with him about one project or another. Perhaps the easiest way to convey his distinctive rapport with those students he is especially close with – the ones he calls his "uglies" – is to say that he is something like a Liberian-born version of Mr. Miyagi from the classic 1980s movie, *The Karate Kid*. He chides and praises them in same breath. He is something of a character.

He is also the HCHS educator that Dr. Adam Cohen thanked last – but not least – in his graduation speech to the Class of 2011.

*...And of course, there's Coach Randolph. Due to his continued involvement in my life, in 2009 my Hunter friend Ben Rapaport '99 and I found ourselves stepping out of the airport in Monrovia, Liberia by ourselves, at night, without a map, money, or a plan. Thank you, Mr. Randolph.*

*The next year we went back to Liberia and ran a two-week science education workshop for 60 faculty at the University of Liberia. A direct consequence of Mr. Randolph's bringing me to*



*Adam's first class in June of 2009, teaching Liberian high schoolers about bryophytes and tracheophytes.*

*Liberia is that tomorrow morning I am running a workshop for a dozen scientists from Ghana and Mali on undergraduate science education. Mr. Randolph has continued to make my life, ah, interesting, and I am grateful for that.*

The trips Adam described are just two of several expeditions organized by the I-Help Liberia Project, a coalition of Hunter students and alums whose mission is to inspire and support science education in Liberia, a nation still enduring the social and economic fallout of more than a decade of civil war that ended in 2003. In Liberia, close to 85 per cent of the population lives below the international poverty line, and one of the chief impediments to the country's economic growth is a lack of education.

Founded by Coach Randolph in 1994, with the relatively modest goal of donating used science books and lab equipment that HCHS no longer needed to schools and aid groups in his home country, I-Help Liberia is today a 501(c)(3) non-profit organization engaged in an array of interconnected humanitarian initiatives, and has, over its seventeen-year history, involved hundreds of Hunterites.

It would be impossible to describe all of I-Help Liberia's accomplishments here. But, a few highlights are particularly noteworthy.

Between 1994 and 2001, I-Help joined forces with the Phelps Stokes Fund to renovate Booker Washington Institute, a technical and vocational high school in Kakata, roughly an hour outside of Liberia's capital city of Monrovia. I-Help has also partnered with US-based Liberian aid organizations to collect and distribute countless donations of mostly second-hand, but desperately needed, educational and general relief materials to Liberia. In 2010 alone, Hunter College Campus School students organized the collection of more than 8,000 pairs of shoes, approximately 5,000 science and children's reading books,



*I-Help Liberia Project volunteers Gillie Collins '10, Adam Cohen '97, Ben Rapaport '99, Coach Randolph and Lynn Yi '08.*



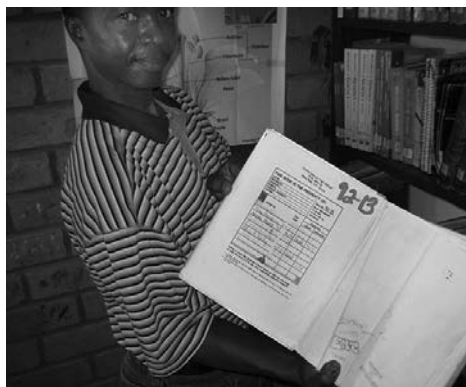
as well as chairs, desks, computers, and other teaching materials.

However, I-Help Liberia's most lasting legacy will likely stem from its workshops, such as those Adam described at graduation, in which African educators are taught skills that will make them better teachers, and improve the quality of instruction that they can provide their students.

Since 1995, I-Help Liberia has hosted two workshops per year for Liberian refugees living in the US, as well as transplants from other West African nations. The majority of the workshop attendees – roughly 500 of them in the last 16 years – have been science educators who fled Liberia during its protracted civil war. Many of them, hoping eventually to return home and teach again, have utilized the I-Help workshops to learn or catch up on advances in laboratory technology.

Then, beginning in 2009, I-Help embarked on a series of expeditions to Liberia. Some simply replicated the teachers' workshop formula, while others had tangential aims. In February and March of 2009, Coach Randolph, David Bauer '05 and Heidi Baumgartner '10 conducted eleven workshops in Liberia on the use of Vernier Probes, relatively inexpensive calculator-like devices that, by connecting to various sensors, allow students to obtain a wide range of life science measurements, such as pH levels and heart rates.

Later that year, Coach and Heidi traveled back to Liberia along with HCHS math teacher Eliza Kuberska and students Claire Nan '10 and Gillie Collins '10, for the purpose of encouraging young Liberian women to take an interest in science and engineering. As a direct result of the visit, several local women were inspired to form their own organization – Liberian Women In Science and Technology – to carry on the mission.



*Adam notices that a donated science book once belonged to an HCHS '97 classmate!*

The final trip of 2009 was the one made without "a map, money, or a plan" by Adam and Ben Rapaport, who was then working towards his MD in the Health Sciences and Technology Program at Harvard Medical School, as well as a PhD in Electrical Engineering at MIT. Although Adam and Ben may not have had much of a plan when their plane landed in Monrovia that night, they soon did. Over two weeks they visited schools and universities across

the country, and met with local educators to advocate for the coordinated study of basic science, math, health and nutrition. Through these discussions, they also developed practicable training programs they could immediately put into action. Central to their efforts was the idea that sophisticated science laboratory exercises could be performed cheaply with locally available materials. During the workshops they led for Liberian teachers and high schoolers, Adam and Ben demonstrated that limes can be turned into batteries, and that basic household items can be used to extract DNA from a tomato.

More trips to Liberia have since followed. And as the number of expeditions has grown, so has the overall scope of I-Help Liberia's mission. And yet, as the goals diversify, the respective focus of each trip becomes more refined. As Adam mentioned in his speech, he and Ben returned in 2010 to conduct a more focused workshop at the University of Liberia for 60 science teachers, including college professors. In the fall of last year, Lynn Yi '08 was awarded a UNESCO fellowship to establish a math camp for Liberian elementary school teachers. Now a physics and mathematics major at Harvard, Lynn served as a co-president of the HCHS I-Help Liberia club just a few years ago.

Many other Hunterites – even some who aren't scientists – have found ways to support the I-Help Liberia Project. In 2009 and again 2010, I-HELP Liberia hosted benefit concerts featuring a number of alums. Performers included Michal TOWBER-Prywes '98, Arthur Lewis '98 and Dr. Malini Sur '00 as well as a "reunion ensemble" of over 40 HCHS Jazz Chorus alums from the classes of 1995 through 2002.

2011 has been another big year for



*Ben Rapaport '99, center, demonstrates how to extract DNA using household items.*

I-Help Liberia. In June, Andrew Obus '99, a postdoctoral fellow in the Department of Mathematics at Columbia, and Michael Frank '99, an assistant professor of psychology at Stanford, spent two weeks leading a series of workshops on basic math and science for teachers in a suburb of Monrovia. Most recently, Gillie Collins, now heading into her sophomore year at Stanford, returned to Liberia for seven weeks this summer to establish a literacy program for teenage girls. In Liberia, where the state language is English, adult literacy stands at about 60 per cent, and among women it is only 40 per cent. Gillie received a grant from Stanford to perform this vitally important work.

Even more is going to happen in 2012. Tatiana Rodriguez '00, who recently obtained a PhD in physics from the University of Pennsylvania, will spend an entire semester in Kakata, teaching physics and math at Booker Washington Institute.

Given its record, Coach Randolph is highly optimistic about the future of the program that he and his students (both current and former) have built, and the effect it will continue to have in his home country. Speaking enthusiastically about another trip currently being planned for summer 2012 – a trip in which nearly 25 alums have already agreed to take part – he says, "sharing my country with my students, and my students with my country, makes my life complete."

More information on the I-Help Liberia Project is available at [IHelpLiberia.org](http://IHelpLiberia.org).

—By Benjamin Losi



## HUNTERITES IN THE NEWS

**Becky WASSERMAN Hone '54** was the focus of Jay McInerney's wine column in the March 26 issue of *The Wall Street Journal*. In the article, titled "In the Domain of the Earth Mother of Burgundy," McInerney credits Wasserman as the matchmaker in a deal between a group of American investors who assembled to purchase Domaine René Manuel, "20 acres of prime Meursault vineyards for some \$18.5 million" earlier this year. This is not the first time Becky — a resident of Bouilland, France since 1968 — has served as the link between French winemaking tradition and American capital. Her work in the wine industry began in the '70s when she "took a job as a broker for a barrel maker; she sold French oak barrels to California wine makers including Robert Mondavi." In 1979, after a few years spent working for a couple of Franco-American wine merchants, Becky founded her own company, specializing in the export of small domain wines from the Côtes d'Or as well as a handful of other French regions. However, McInerney suggests that Becky's influence as a matchmaker stems at least partly from the symposia she and her husband, Russell, have hosted at their home in Burgundy since 1997, "welcoming a dozen guests for an intensive week of tasting and touring," and teaching them about "the humble side of Burgundy." On several occasions now, Becky has united American alumni of these symposia with French winemakers as potential partners. The sale of Domaine René Manuel, in which Becky and Russell had no direct stake, is only the most recent example. Despite Becky's key role in facilitating such big deals, she says "It's always the small things that have intrigued us the most. The handmade, the artisanal. That's really what Burgundy is about." Becky's website is LeSerbet.com.

On January 31, *The Washington Post* published an article titled "Jazz Singer Angela Bofill makes a comeback without the voice that made her famous." At the height of her career in the '70s and '80s, **Angela Bofill '72** was known for her spectacular voice. Not only did she have perfect pitch, but a range that could soar over three-and-a-half octaves to hit a high C. Angela crossed over from singing jazz as teenager to become one of the first Latina vocalists to achieve sustained success in the R&B market. Her debut, *Angie*, released in 1978, was the first of six albums to chart on the R&B Top 40, and the first of five albums to crack the Top 100 in the pop charts. The title track of her 1979 sophomore release, *Angel Of The Night*, became a dance hit. The



Cover art from *Angie*, the debut album by Angela Bofill '72.

album, which made it into the R&B Top 10, also contained her signature soul ballad, "I Try." Her 1983 album *Too Tough*, a foray into funk, was nominated for an American Music Award; as a presenter at that award show, she introduced Michael Jackson who won for *Thriller*. Although subsequent albums did not peak as highly on the charts, Angela's substantial international fan base kept the stunning beauty performing to sold-out stadiums in Europe, Africa and Asia, for most of the next two decades. She was once even the guest of Imelda Marcos while touring in the Philippines. But, after a catastrophic stroke in 2006, and another in 2007, the star vocalist was, for a time, unable to walk or even talk, let alone sing. Although some of her faculties gradually began to return, Angela was without her singing voice. In the aftermath of the debilitating strokes and the enormous medical bills that forced her to sell her California home and move in with her sister, Angela became "despondent." For months, "she spent most days in front of the television, flipping channels." But then, her longtime manager, Rick Engel, came up with an idea to revive both her spirit, and her career. "He would create a show starring Bofill. Just like old times. She wouldn't be able to sing, but she could tell her stories. He called members

of her old band. They were game." And in the summer of 2010, The Angela Bofill Experience played five sold-out shows in San Francisco, with jazz/soul singer Maysa performing Angela's vocals, backed by Bofill's original band. Although only able to speak in short punctured phrases on account of her condition, Angela sat on the stage and told stories between sets. The fans that lined up for the shows knew Angela wouldn't be singing, but they "just wanted to see her again." The show drew rave reviews. A 2011 US tour has since followed, and Angela, despite everything, is still going, still laughing, and still winning over crowds from the stage. Engel is now hoping to adapt Angela's story into a movie, and perhaps even a Broadway play. More on Angela at [AngelaBofill.com](http://AngelaBofill.com).

As a photographer for *Rolling Stone*, the *Village Voice*, and *Creem* magazine during the '80s and early '90s, **Laura Levine '75** not only photographed performers such as James Brown, who were already living legends, but also younger acts on the verge of superstardom — think Madonna and the Beastie Boys. Her 1984 photo of R.E.M. seated at the counter



Tina Weymouth and Grandmaster Flash, NYC, 1981. Photo by Laura Levine '75

of a BBQ joint in their hometown of Athens, GA even hangs outside of the cafeteria at the Rock & Roll Hall of Fame. More important, perhaps, Laura documented the emergence of a few entirely new musical genres from behind her lens. In a July 17 interview with UK newspaper the *Observer*, she spoke about one of her favorite shots, a portrait of Tina Weymouth of the Talking Heads posing casually with seminal hip-hop artist and DJ Grandmaster Flash (see below). Described by the *Observer* as “marking the birth of hip-hop as a popular genre,” the photo of the two holding boomboxes in front of a wall of graffiti in New York in 1981 was taken for *New York Rocker*, a short-lived but influential magazine, for which Laura served as chief photographer and photo editor. This year, a new generation of music enthusiasts had the opportunity to discover Laura’s iconic work, which was featured in two back-to-back exhibitions in NYC. The first was *Looking at Music 3.0*, an exhibition that ran from February to May at the Museum of Modern Art. Comprised of more than 70 works by a number of artists and musicians, the show was the third in a series of exhibitions to explore the influence of music on contemporary art practices in New York in the 1980s and 1990s. As described by MoMA, “In this dynamic period, imaginative forms of street art spread across the five boroughs, articulating the counter-culture tenor of the times.” *Looking at Music 3.0* included ten of Laura’s early portraits, including photographs of groundbreaking artists like Afrika Bambaataa, Run DMC and Keith Haring, as well as the photo of Weymouth and Grandmaster Flash. Only weeks after the MoMA exhibit concluded, over 50 of Laura’s portraits were on display in her first one-person gallery exhibition in New York, the aptly titled *Laura Levine: Musicians*. Held at the Steven Kasher Gallery in Chelsea over four weeks in July and August, the show included a number of vintage prints previously unseen by the public, and showcased Laura’s penchant for capturing performers in candid everyday moments, stripped of their often affected public personas. As Laura told the *Observer*, “It was definitely my intention to get away from the studio look. I started out as more of a photojournalist anyway and I wanted to get past all the artifice. I wanted to show a side to the public that was really something that they weren’t aware of.” Laura’s naturalistic style, coupled with the fact that she spent fifteen years photographing the likes of The Clash, Iggy Pop, Nick Cave, Björk, and many others, made the *Musicians* exhibit something of an insider’s chronicle of an entire era in music. For more on Laura visit [LauraLevine.com](http://LauraLevine.com)

*Laura and her photographs were also the subject of an August 2 online piece by the New Yorker’s photo department, which can be viewed at [nyr.kr/hchsaa-lauralevine](http://nyr.kr/hchsaa-lauralevine)*

In late February, freelance journalist **Charles Q. Choi ’95** visited Ukraine to write a short series of articles for *Scientific American* on the then upcoming 25th anniversary of the Chernobyl disaster, the worst nuclear accident in history. As he reported, “Now, almost 25 years after the disaster, the Ukrainian government has officially opened the area up for tourism. But just how safe is the zone now?” His trip was, unfortunately, timelier than he could have imagined. On March 11, soon after Charles returned from Chernobyl, Japan was rocked by an earthquake and a subsequent series of tsunamis, which ultimately resulted in the meltdown of the Fukushima 1 Nuclear Power Plant, the second largest nuclear accident in history. In the weeks that followed, Charles was interviewed by radio programs both in the US and abroad, including CBS News in Seattle and the Canadian Broadcasting Corporation’s *Quirks & Quarks*, about the lessons that the Chernobyl disaster held for Japan. In addition to *Scientific American*, Charles’ work has appeared in such notable publications as *The New York Times*, *Wired*, and *Science*. His writing has led him to all seven continents: climbing icebergs in Antarctica, camping in the Australian Outback, flying into snowstorms in Russia, bungee-jumping off a bridge in Nepal, snorkeling with sea lions in the Galapagos, climbing Mt. Kilimanjaro in Tanzania, and digging for Mayan ruins in Belize. However, Charles still calls New York home. One of Charles’ articles on Chernobyl can be found at [bit.ly/hchsaa-charlesqchoi](http://bit.ly/hchsaa-charlesqchoi)

On April 12, Reed College hosted a discussion open to all members of the university community titled “Politics and Pleasure: Men, Feminism, and Social Change.” **Soudea Forbes ’09**, currently an anthropology major at Reed, organized the event, which featured a lecture by Dr. Shira Tarrant, a distinguished expert on gender politics. Tarrant’s talk dissected the “hook-up culture” at many of today’s college campuses and also outlined forms of “micro-activism” that students could pursue to stem sexual assault and violence. Soudea told *The Quest*, Reed College’s student press, that she was “happy with the success of the event, namely the equal distribution of men and women in the audience.”

## ALUM ANNOUNCEMENTS

Although **Edith SCHICK Engel ’34** never actually graduated from HCHS - rheumatic fever kept her bedridden for six months, and afterwards she was too weak to commute by trolley from her Washington Heights home - Edith, now 95 years old, fondly remembers Hunter in her new memoir, *Family Fortunes: The Wealth of Memories*. The book centers on family life in New York City in the 1920s and 1930s, and in an essay on the most influential teachers in her life, Edith expresses her adoration for Mademoiselle Suzanne Meilleur, a Hunter French teacher with “the personality of a fairy godmother.” Edith lovingly recounts how, at Mlle. Meilleur’s request, she and her classmates put on a play, in French, to raise money for some French recordings. Remembering her beloved teacher, she says, “If someone had asked me to go the guillotine for her, I would have been more than willing.”

**Florence ROSENFELD Howe, Jan. ’46** released her latest book in April, a memoir titled *A Life in Motion*. An author, literary scholar and historian, Florence is best known for founding the Feminist Press, an independent nonprofit publisher now operated out of the City University of New York that gained renown in the early 1970s for rediscovering lost feminist classics by writers like Rebecca Harding Davis and Charlotte Perkins Gilman; works that have since become staples of American literature and women’s studies courses. More broadly, the Feminist Press publishes writing with an activist spirit that promotes freedom of expression and social justice, including Florence’s own *A Life in Motion*. Recently called “The Godmother” by *Ms. Magazine*, Florence is uniquely situated to recapitulate the rise of the feminist movement from the enlightening vantage point of one of its leaders. In parallel course, the memoir traces her own unique evolution from student to teacher, to author, editor and publisher. She recounts challenges and triumphs such as struggling to tame her heavy Brooklyn Jewish accent in order to get along once she was admitted to Hunter in the ’40s; teaching at a Freedom School in Mississippi in the early ’60s; and founding the Feminist Press in the ’70s. More than 120 of Florence’s essays have been published in journals and periodicals such as *Harvard Educational Review*, *The Nation*, and *Women’s Review of Books*,

and in a variety of anthologies. She is also the former president of the Modern Language Association. More about Florence, as well as links to online retailers selling *A Life in Motion* can be found at [FlorenceHowe.com](http://FlorenceHowe.com).

**Dorothy LOWENTHAL Stone, Jan. '49** and her husband Bill were honored with the Distinguished Humanitarian Award at The Institutes of Applied Human Dynamics 44th Annual Awards Dinner on May 6. IAHD is a non-profit organization that provides therapeutic, educational, and advocacy services to individuals with developmental disabilities in the Bronx and Westchester County, NY. Dorothy and Bill were honored for their advocacy work on behalf of disabled children. The couple has actively supported organizations dedicated to championing the rights of the disabled for several decades.

**Bernice "Bunny" WORMAN Hauser '49** co-authored the article "America's Growing Innovation Gap," featured in the Fall 2010 issue of *The Teachers' Clearinghouse for Science and Society Education Newsletter*. Bernice, the Primary Education Correspondent for the newsletter, also wrote "Teaching Young Children About Houses" in the same issue.

In November, **Lona FLAM Rubenstein '50** released *Itzig*, a historical novel set in pre-WWII Germany, which traces the life of protagonist Chaim Itzig over a period of 35 years. As an ambitious young man at the turn of the last century, Chaim abandons his faith, and his name, so that he may ascend higher within German society than his parentage will allow. Chaim converts to Catholicism along with his wife, and he starts over in the town of Dachau as Christian Luftmann. He prospers in Dachau as an investment banker, becoming a leader in the community with his assiduously contrived new identity. However, after WWI, things quickly fall apart for Christian in the ensuing political and economic chaos. According to *Kirkus Reviews*, "Rubenstein infuses the narrative with a perceptive sense of history...not just a moving saga of German Jewry in extremis, but a subtle, haunting account of how, little by little, out of the most human of motives, a whole society lost its soul." *Itzig* is Lona's third book. In her 2006 memoir, *Getting Back in the Game: Finding*

*the Fountain of Youth in Cyberspace*, Lona describes how discovering online poker when she felt aged, ailing, and was "waiting to die" empowered her and gave her new life.

In her biography of Grace Dalrymple Elliott, **Jo ASARO Manning '58** examined the decadence and debauchery of Georgian-era royalty, through the prism of a woman who slept her way to the top and nearly lost her head (on the guillotine) while engaging in a fling with the Duc d'Orleans. Originally published in 2005, *My Lady Scandalous: The Amazing Life and Outrageous Times of Grace Dalrymple Elliott, Royal Courtesan*, was reissued this spring by Simon & Schuster in a new trade paperback edition. Jo, who was also the founder and director of the Reader's Digest General Books Library for over twenty years, has recently been contributing to *Number One London*, a blog for Anglophiles with a particular interest in 18th century England. See more at [OneLondonOne.blogspot.com](http://OneLondonOne.blogspot.com).

On June 26, choreographer and dancer **Marjorie Gamso '61** presented a work-in-progress at The Construction Company in NYC. Her haunting performance incorporated light and shadow, repetition, and video to explore the captivating allure of madness, which, throughout history, has driven so many artists to create, even as they became aware that their madness was destroying them in mind and spirit, and sometimes even dooming them to the asylum. Marjorie narrated the performance, and also danced in one of its segments.

In 2001, **Susan PETERSEN Avitzour '72** lost her eighteen-year-old daughter Timora to leukemia. In her memoir, *And Twice the Marrow of Her Bones*, Susan recounts the long and painful process of watching Timora slip away, and grapples with difficult philosophical and spiritual questions, which, in the aftermath of a child's death, can torment bereaved parents for the rest of their lives. In the end, it's a journey that requires Susan to affirm faith and love in spite of life's uncertainty and suffering. Susan has worked as a lawyer, a mediator, a translator, and now as a psychotherapist both in a hospital clinic and in private practice. In 1980, she moved with her husband to Jerusalem. There, the couple raised seven children, including Timora.

In 2003, **Linda Lombardi '77** left her tenured position as an assistant professor of Linguistics at the University of Maryland to, as she puts it, "shovel monkey poop." In other words, Linda, a life-long animal lover, became a zookeeper. In addition to caring for amphibians, reptiles and small mammals, Linda has spent much of the last decade writing. She has contributed to several periodicals, websites and blogs, and for three years she wrote a column about animals and pets for the Associated Press. In 2008, Linda started her own blog, [AnimalsBehavingBadly.blogspot.com](http://AnimalsBehavingBadly.blogspot.com). And this year, Linda has had her first two books published. The first, *The Sloth's Eye*, is a humorous murder mystery set (where else, but) in a zoo. Her second book is a work of non-fiction set to be released this October by Perigee Books. *Animals Behaving Badly*, which is an outgrowth of her blog, cheekily shatters our idyllic notions that the animals we love to love are in any way noble beasts. Drawing on anecdotes and scientific research, Linda shows that just like us, animals can be lustful, gluttonous and violent, and are always looking out for number one.

**Zoe S. Cohen '94** and her husband, Ron, welcomed their new daughter Arielle Hanna Dror on February 1, 2010 at 2:49 pm.

[info@hchsaa.org](mailto:info@hchsaa.org)

Please note: replying directly to [info@hchsaa.org](mailto:info@hchsaa.org) is the most effective way to ask a question or communicate a concern related to an email that you receive from us. Emailing [info@hchsaa.org](mailto:info@hchsaa.org) is also now the best method to submit news you wish to be considered for inclusion in *AlumNotes*. However, please continue to email [hchsalums@yahoo.com](mailto:hchsalums@yahoo.com) if you have a question about a dues payment or donation you have already made.



## In Memoriam

**Florence BURELL Murdich '32** passed away on June 12, 2011 at her home in Dover, DE. The daughter of Irish immigrants, Florence graduated from HCHS at sixteen and then majored in Statistics at Hunter College, where she was elected to Phi Beta Kappa and the national mathematics honorary society, Pi Mu Epsilon. When Florence was nineteen her father died, and she was forced to take on full-time work while completing her studies at night. Starting out as a bookkeeper at McLellan Stores, a large chain of five and dimes, she quickly moved up within the company, becoming the head of both the accounting and personnel departments. In 1942 she married her husband, Jack, leaving McLellan's soon afterwards, prior to the birth of their first child. In the early '60s Florence returned to work, finding a part-time position at the White Plains, NY Board of Education. In a matter of years she became head of the Board's accounting department, a position she held until her retirement in 1980. Florence is survived by her daughters, Kathy and Peggy, their husbands, and two grandchildren.

**Judith KOFF Okun '39** died at home on March 9, 2011. Upon graduating Phi Beta Kappa from Hunter College in 1943, Judith obtained her master's from Columbia University's Graduate School of Journalism. Her professional life began in radio, working as a news editor for New York City radio station WQXR, but she would employ her writing and editing skills in a variety of capacities throughout her lifetime. In the late '40s, for example, she edited the *The Tattler*, an in-house publication for the prominent Grossinger's Catskill Resort Hotel, a job that afforded her interviews with a number of celebrities of the day, such as the golfer Babe Didrikson. In the '50s Judith started a second career as a teacher of high school English. After taking a long hiatus to raise her family, Judith returned to teaching in the '70s, working at high schools and colleges in the New York area, including Hofstra and Adelphi University. Apart from writing and teaching, Judith was an accomplished violinist, playing under famed conductor Léon Barzin in her youth. She continued to play with community orchestras, chamber ensembles, and string quartets throughout her lifetime. Judith's Hunter years were very important to her, and she spoke often of the fond memories she had of her time there. She is survived by her husband, William; her children, Robert and Ellen; and five grandchildren.

**Florence MYRES Clarke '44** passed away on August 17, 2010. Part of a proud Hunter family, Florence followed in the footsteps of her aunt, Miriam JANDORF Orr '21. After receiving her bachelor's from Hunter College, Florence earned an MS in Mathematics at Brown, where she met her husband, A. Bruce Clarke. Soon after marrying the couple relocated to Michigan, where they raised their family. An accomplished mathematician and statistician, Florence spent a long career teaching at colleges and universities throughout the state of Michigan, including Eastern Michigan University, Kalamazoo Valley Community College, Nazareth College, Kalamazoo College and Western Michigan University. Florence had a remarkable memory, which was perfect to the end. She could recall classmates' phone numbers from 1942, as well every phone number they'd had since. An extraordinary cook and bridge player, she was also phenomenal at crossword puzzles. Florence loved travel, visiting well over a hundred countries in her lifetime. She is survived by her three children, David, Richard and Deborah, their spouses and five loving grandchildren.

**Isabella MAVEN Connolly '46** passed away on October 22, 2010 surrounded by her devoted children. Born in the Bronx, Isabella studied Biology at Hunter College after graduating from HCHS. Upon earning her bachelor's, she went on to work at Pfizer Pharmaceutical, doing research related to tuberculosis. In 1955, she married Robert Connolly, her husband of 55 years. The loving mother of six surviving children and grandmother to twenty grandchildren, Isabella always put the needs of her family above her own. In 1969 Isabella and her family settled in Hyde Park, NY, where she lived for the rest of her life. From 1970 until 1996 she worked at Saint James Nursery, where she prepared hundreds of preschoolers for elementary school. Once she retired, she remained very active, working in the gift shops of the FDR Home, the Vanderbilt Mansion, Clermont and the Eleanor Roosevelt home, Val-Kill. A passionate supporter of progressive ideals, Isabella volunteered with a number of service organizations, including the Red Cross, a local food pantry and homeless shelter, and served as a certified poll watcher for many years. She is survived by her large and loving family.



**Claire HARNAN Magzamen '61** died on the morning of April 18, 2011, just weeks before her 50th Hunter reunion, which she planned to attend. A "lifer," Claire attended Hunter from the sec-

ond through the twelfth grade and once wrote that although the school's intellectual competition was sometimes "painfully intense," she felt that "the rewards of being part of a society of brilliant, imaginative, exceptional girls far outweighed any disadvantages." After graduating from Barnard, she earned a master's in Social Work at Columbia. Claire was devoted to making people's lives better, in both her professional life and her personal life. She worked as a social work manager for the YWCA; and as a leader of the tenants' association in a former Mitchell-Lama apartment complex, she fought to protect residents from being forced out of their homes so that landlords could increase rents. Also a lover of the printed word, Claire spent several years as the Associate Director of External Relations at the Literacy Assistance Center, a nonprofit dedicated to the expansion of quality literacy services in New York City. In recent years, Claire had recovered from several surgeries, as well as injuries she sustained in 2006 when her apartment was broken into. However, in the words of a classmate, "although she was in pain, you would never know it. She remained as she had always been - acerbic, humorous, totally blunt yet upbeat." Claire is survived by her husband, Sol, her four stepchildren and three grandchildren.

**Dr. Bernadine Healy '62** died on August 6, 2011 at her home in Gates Mills, OH. Best known as the first woman to lead the National Institutes of Health and the first physician to serve as the president of the American Red Cross, her life was a series of exceptional achievements. After graduating at the top of her Hunter class, Bernadine majored in chemistry at Vassar, graduating summa cum laude in only three years. She then attended Harvard Medical School on a full scholarship, again graduating with honors. Bernadine spent the next fourteen years at Johns Hopkins. After completing her training

in cardiology and post-doctoral work there, Dr. Healy spent eight years leading the coronary care unit at Johns Hopkins Hospital. And in 1982, she became the first woman to join the full-time faculty of Johns Hopkins Medical School, where she also served as an assistant dean. Dr. Healy's career in public life began in 1984 when Ronald Reagan appointed her deputy director of the White House Office of Science and Technology Policy. In 1985, she returned to practicing cardiology and married cardiac surgeon Dr. Floyd Loop, with whom she worked at the Cleveland Clinic Foundation until 1991. Dr. Healy served as the president of the American Heart Association in 1988 and 1989, and in 1991, was appointed director of the NIH by George H.W. Bush. In describing her tenure at the NIH, *The New York Times'* obituary of Dr. Healy stated that she was "known as a tough, innovative administrator who championed studies that overturned false assumptions about women's health." *The Times* further noted that "Dr. Healy cracked the whip on bureaucrats, recruited new talent, expanded the Human Genome Project and reversed policies that, like the medical establishment, had focused largely on men's health and virtually excluded women from clinical trials. She mandated the inclusion of women whenever possible." Dr. Healy's most significant and long-lasting achievement may be the Women's Health Initiative, begun under her leadership at the NIH. The \$625 million study investigated the prevention and treatment of cardiovascular diseases, as well as osteoporosis and cancer in older and middle-aged women. Among other important findings, the study demonstrated a link between prolonged use of combined hormone therapy and increased risk of strokes, heart attacks, and breast cancer. In 1991, Dr. Healy was awarded Hunter College High School's highest honor, being named a Distinguished Alumna. She was honored again in 2009 at the Alumnae/i Association's Annual Spring Gala. Bernadine is survived by her husband and two daughters.

**Dr. Elayne Zorn '69** passed away on June 15, 2010 from cancer. A proud graduate of Hunter College High School, Elayne was an extraordinary friend, mother, daughter, and anthropologist. After obtaining a BFA in Textile Arts in 1975, Elayne earned a masters'

in Latin American Studies at the University of Texas, before ultimately receiving her PhD in Anthropology from Cornell in 1997. She taught at Cornell and Colgate before becoming an Associate Professor of Anthropology at the University of Central Florida in 1998, a position she held until her death. Dr. Zorn spent over 30 years researching indigenous highland peoples of the Andes, with a special interest in how some indigenous communities have navigated the perils of globalization through the self-directed preservation and promotion of traditional art forms. In the process of researching her seminal work, 2004's *Weaving a Future: Tourism, Cloth, and Culture on an Andean Island*, Dr. Zorn spent nearly two years living on Taquile Island, on the Peruvian side of Lake Titicaca, where local women taught her the weaving techniques used in their world-renowned textiles. A recipient of dozens of fellowships, grants, and awards, Dr. Zorn contributed to numerous field research studies, and published countless academic papers and articles during her career. She is survived by her son, Gavriel Cutipa Zorn, a student at Brown University, and her mother, Sandra Gordon.



**Hope Reichbach '06** died on April 28, 2011. At just 22, her death came as a shock to the many that knew and loved her. A rising star in New York City government, Hope worked on Councilman Steve Levin's staff during his successful 2009 campaign to represent Brooklyn's 33rd District, which includes Greenpoint, Williamsburg, Park Slope, Boerum Hill, Brooklyn Heights, DUMBO, and Vinegar Hill. She became Levin's communications director after his election and subsequently ran for office herself. A lifelong resident of Boerum Hill, last fall Hope challenged veteran incumbent Jo Anne Simon in the race for district leader of the 52nd Assembly District. Although

Hope didn't win the race, she won 40 percent of all votes, an impressive campaign considering she had only just graduated from NYU. Hope's young age and petite frame belied her emerging stature in the community. As one local writer put it, Hope's funeral, attended by many hundreds of mourners, was a "who's who of New York City Politics," citing the presence of City Council Speaker Christine Quinn and Brooklyn Borough President Marty Markowitz. Speaker Quinn and Councilman Levin released a joint statement calling Hope "a wonderful, vivacious and tough young woman, a beautiful soul who cared deeply about her community and her family." She was a fighter, too, both literally and figuratively. For over a decade - nearly half of her short life - Hope had trained at Gleason's, DUMBO's legendary boxing gym. Last June, when the *New York Post* interviewed Hope about a campaign fundraiser she had organized at Gleason's, she explained that her training as a boxer had taught her "how to take a punch and keep on sparring." Hope was reportedly planning to take a second shot at her bid for District Leader in the next election.

#### **The Alumnae/i Association has also been advised of the deaths of the following alums:**

Virginia Rose POWERS Horton '38  
Prolet GERSON Schneider '40  
Maria AZZARONE Bentel '46  
Suzanne Bachner '46  
Rhoda Jean Epstein '46  
Anne Greenberg '46  
Helen HAWKINS Murray '46  
Ellin JACOBS Cohen '46  
Rita KATZ Shantzis '46  
Harriet MUSTER Hirsch '46  
Ursula (Sue) NAST Ball '46  
Natalie RIZZO Rodgers '46  
Joan Robins '46  
Eva Rosenbaum '46  
Sylvia Vincent '46  
Gertrude Weilerstein '46  
Paula Zajan '46  
Susan ZINCKGRAF Schott '46

*Special thanks to Susan LAUBHEIM Berlin '46 for compiling the above list of her classmates who have passed away. Alumnae whose obituaries have previously appeared in AlumNotes have not been included in the above list.*

Hunter College High School Alumnae/i Association, Inc.  
Hunter College East, Room 1314E  
695 Park Avenue  
New York, NY 10065

Non-Profit  
Organization  
U.S. Postage  
PAID  
New York, NY  
PERMIT NO. 5508

www.hchsaa.org

RETURN SERVICE REQUESTED

## PAYMENT FORM

To pay your dues, make a donation, or purchase merchandise by credit card, go to our website [www.hchsaa.org](http://www.hchsaa.org) and click on "Visit Online Payment Center." To pay by check, complete the form below and mail this entire page with your check payable to HCHSAA in the enclosed envelope. Donors who give \$100 or more a year (excluding dues) will be recognized in *AlumNotes* annual Honor Roll of Giving. Please submit address corrections using this form.

### MEMBERSHIP DUES (your dues expiration date is printed above)

<input type="checkbox"/> BASIC	\$35	<input type="checkbox"/> NEW GRADS (Class of 2011)	Free
<input type="checkbox"/> JUNIOR (Classes of '07-10)	\$20	<input type="checkbox"/> PREMIUM*	\$85
<input type="checkbox"/> SENIOR/Fixed Income	\$20		

Includes your choice of merchandise (below) or check ☐ No Gift and your dues are 100% tax-deductible.

**Subtotal** ..... \$ \_\_\_\_\_

### ANNUAL GIVING CAMPAIGN

Please accept my tax-deductible contribution towards the AA's 2011-2012 Annual Fund: ☐ \$50 ☐ \$100 ☐ \$250 ☐ \$500 ☐ \$1,000 ☐ Other

**Subtotal** ..... \$ \_\_\_\_\_

### MILESTONE CLASS GIFT (classes ending in 2 and 7)

Please accept my tax-deductible contribution to this year's Class Gift: ☐ \$50 ☐ \$100 ☐ \$250 ☐ \$500 ☐ \$1,000 ☐ Other

**Subtotal** ..... \$ \_\_\_\_\_

### MERCHANDISE (includes postage and handling).

SELECT ONE: ☐ Please send me the following gift as a benefit of my Premium Membership ☐ I would like to purchase the following items

Quan.	Item	Cost	Size (circle)					Subtotal
	Adult T Shirt	\$22	Sm (34-36)	M (38-40)	L (42-44)	XL (46-48)	2X	\$
	Child's T-Shirt	\$16	XS (2T-4T)	M (10-12)				\$
	Coffee Mug	\$12	2 for \$20					\$
	"Gifted Cook" Apron	\$20						\$
	Tote Bag	\$20						\$

**TOTAL ENCLOSED** ..... \$ \_\_\_\_\_

ALUM/MEMBER NAME

GRAD YEAR

Please print name as it should appear in Honor Roll of Giving (if different)

EMAIL ADDRESS

HOME PHONE

WORK PHONE

OFFICE USE	Received	Entered	Letter	Merch. Sent
------------	----------	---------	--------	-------------