

AlumNotes

HUNTER COLLEGE HIGH SCHOOL ALUMNAE/I ASSOCIATION

Vol. 11 No. 1

Fall 1984

AVE ATQUE VALE: '84 REUNION MILESTONES CELEBRATED; LOFRUMENTO AND ASSOCIATION OFFICERS HONORED

Spectacular attendance by the milestone classes—especially those of '34, '44 and '59—set the tone for the most eventful Hunter High School Alumnae/i Reunion yet! On May 20 in the High School building, hundreds of former Hunterites gathered to greet old friends and honor Principal Maria LoFrumento on her retirement.

The first event of the day was a lavish brunch, held in the cafeteria and catered by students from the culinary arts department of Park West High School, supervised by Betty Solomon Sklaroff '43. Next, alumnae/i and other guests were welcomed by outgoing president Mildred Speiser '49 at the General Meeting held in the auditorium. Mildred introduced two beloved former faculty members. Dr. Helen Witmer, whose 38 years at Hunter High began in 1928, received a standing ovation. Mildred Busch, who served in administrative capacities as well as teaching, spoke briefly about being a Hunter High student in an annex at 96th Street and Amsterdam Avenue.

The High School Jazz Chorus, directed by Mr. Campbell Austin of the music department, entertained us with a program which included "I Got Rhythm," "Smoke Gets in Your Eyes," "Sweet Lorraine," "C'est Magnifique," and "Our Love is Here to Stay"—a program designed no doubt to enhance the nostalgic mood of the day! The enthusiasm and talent of these youngsters—tomorrow's alumnae/i—were evident.

Next on the program were several tributes to Mrs. LoFrumento. Gloria Paret Lemme '51 remembered the then Miss Aguilera as a teacher, class advisor, and role model. Miriam Hecht, representing the Parents Association, appreciated Mrs. LoFrumento as "a rock of Gibraltar during years of crisis." Durba Ghosh, current GO president, spoke of the "honor and pleasure (of being) one of those students who was touched by Mrs. LoFrumento." Representing the faculty was Irving Kizner, chair of the foreign language department, who commended her qualities as a colleague, her leadership and warmth. In a sentence that meant much to all of us, he said, "If the time you spent at Hunter High was special and unique, 'special' and 'unique' refer to Maria as much as they do to your years here."

On behalf of the Alumnae/i Association, Mildred Speiser presented a Spanish art, culture and history collection, selected by librarian Harriet Aufses, to the library, along with a personal gift—a silver picture frame for a photo of her newborn granddaughter—to Mrs. LoFrumento. In thanking the

Alumnae/i, Mrs. LoFrumento spoke of the "fellowship and scholarship" that characterize Hunter High, and of students' "love of learning so deep it must be shared."

Milestone class representatives were next introduced: Esther Neuwith of the class of 1909; Elsa Voss '24; Ruth

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FROM NEW ORLEANS TO NEW YORK: HUNTER'S NEW PRINCIPAL

A leap up the East Coast has brought Alan John Guma from New Orleans, Louisiana, to become Principal of Hunter High. Mr. Guma has a B.A. in English, with a minor in history, and an M.A. in teaching from Tulane University, which he attended on a four-year honor scholarship for undergraduate study. He has also studied at the University of California (Berkeley) and Peabody College of Vanderbilt University. Since 1972 he has been principal of an alternative "school-without-walls," and since 1976 of a college-preparatory junior-senior high school. The latter, the Eleanor McMain Magnet Secondary School developed rapidly to become an outstanding public school in its area under Mr. Guma's leadership, with the highest standardized test scores and more than 90 percent of its senior class going on to college each year. Earlier, Mr. Guma was assistant to the Headmaster of a non-sectarian independent school and chairman of its English Department.

The most visible and first of Mr. Guma's innovations at Hunter was *Friday*, a two-page weekly bulletin printed on lavender paper for the parents of the Hunter College Campus Schools. From some early issues of *Friday* we have learned:

—that Tai Wong, grade 9, was a volunteer during the summer at the New York Infirmary-Beekman Hospital, and was especially commended for his efficient work during a disaster alert when a building scaffolding collapsed during the Olympics parade in New York;

—that parent seminars are being held monthly to discuss issues in parenting precocious children;

—and that the G.O. presented information about club activities for parents.

The Alumnae/i Association welcomes Alan Guma and will report more fully on his plans for and perspectives on our school in the next issue of ALUMNOTES.

AlumNotes

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HUNTER COLLEGE HIGH SCHOOL ALUMNAE/I ASSOCIATION

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EDITORIAL

What did Hunter mean to you? Most of you and you and you who write us, or whom we speak with at Reunions and other events, talk of the positive aspects: academic preparation, the notions that we could accomplish whatever we set out to do and that every idea was worth considering, the skills of organizing people in extracurricular activities and organizing ideas and words for reports and papers. Many of us talk also of the importance of having each other—a community of bright, talented, eager young people sharing an experience, tolerant of one another and learning from one another as much as from dedicated faculty members.

But some recall a negative side, and we hear about it, too. Several graduates, especially of the '40s and '50s, continue to resent that they attended a single-sex high school. While this was a positive experience for many of us (we learned that girls could and should speak up and be leaders), there were those for whom it was an unrealistic way of life, and who feel that it later handicapped them in social and business spheres.

Another negative we have heard mentioned was expressed succinctly by a member of the class of '34: "Emphasis on academic achievement tended to inhibit a well-rounded development during a critically sensitive period of life." Graduates from the late '60s might not put it that way, but their calls for "relevance" and aversion to traditions were another side of the same coin.

Alumnae/i, of course, have 20-20 hindsight. What did we find fault with while we were still in school? What do today's students complain of? Hunter is no longer a single-sex school, so they are spared one familiar complaint. In the May

Dear Members,

This association is now in its second decade—a decade that promises expansion and new activities reflecting the intellectual vigor of our constituency.

But this requires that you, our members, tell us your concerns and your ideas. What do you want your Alumnae/i Association to do for Hunter High? For its graduates? For you?

I encourage you to attend our meetings. I urge you to support the Alumnae/i financially. We delight in hearing from all of you. Together we can grow and change, while we continue our interest in you, the alumnae/i of Hunter High.

As your president, I am proud of our past, excited about our present, and enthusiastic about our future. Here's to a wonderful year ahead. I feel fortunate to be working with dedicated officers and Steering Committee members. I also want to thank the past officers and all the hard-working people who were and continue to be responsible for the work of our Alumnae/i Association.

Fondly,
Bunny Hauser

1984 issue of *What's What*, four students from 7th to 12th grade spoke out.

"There are people from all different backgrounds and financial levels," said one, but there "are more upper middle class people." Another felt that students "who come from really poor neighborhoods ... don't let that be known. (They feel they have to) put on this façade." Other comments mentioned cliques and in-groups.

These young people are picking up on a concern of the larger society which, perhaps especially in New York, is sensitive to class-based distinctions. Looking back, students in the past could probably have made similar comments. Come to think of it, we remember some who did.

We're not sure these are complaints about Hunter High *per se*. Class-based distinctions are real. So are cliques and in-groups. They have always been with us, and perhaps always will. The role of education—and of a Hunter education—is to enable each person to become whatever she or he is capable of becoming, without reference to the socioeconomic position of the family. We applaud these students' sensitivity to an important issue. We wonder how they will look back on their Hunter experience, when alumnae/i status and life experience give them a different perspective.

How do you feel about it? What were the negative aspects of Hunter High for you? From what you know of the school today, do you think there's been an improvement? How do you feel about the issues raised by today's students? It's your Alumnae/i Association and this is your newsletter, so speak out! Let's hear from all of you and you and you.

PROGRAMS AND PLANS: SHOW, BRUNCH AND ARCHIVES

At Steering Committee meetings held in September and October, the year's calendar was planned. In addition to the events that we all look forward to—the Annual Reunion, a theater party, a midwinter brunch—some new activities have been added.

On Saturday, January 12, a Milestone Techniques Workshop will be held by the Steering Committee. A mailing list and set of mailing labels will be available for each class celebrating its Milestone Anniversary in 1985—that is, all who graduated in years ending in "0" or "5." Come to get ideas for letters to send to classmates, ways to locate the "hidden women" in our past, and suggestions for your celebration. If you're in touch with classmates, bring your Reunion Coordinators. Don't miss this meeting! Suggested also for those whose milestone reunion is coming up next year.

Do you have hidden Hunter treasures in your attic? Or in a carton on the top shelf of a closet? So does the Alumnae/i Association! We're going to clean out our cartons in public, and share the treasures with all who join us. Come on Saturday, February 2, to find out what everyone's been doing, to complete your collection of ALUMNOTES (yes, we'll give away old issues as long as the supply lasts!)—and to help set up a file for our ever-growing collection of Hunter memorabilia and trivia.

Whether you missed it the first time around, or long to see it again, we're sure you won't want to miss *Jacques Brel is Alive and Well and Living in Paris*. This unforgettable show, whose songs are powerful, poetic and beautiful, is the Alumnae/i Association theater party, scheduled for Sunday, January 27, at 2:30 p.m. at the Equity Library Theatre, 103rd Street and Riverside Drive. Send in the coupon on page 7 now to reserve seats for yourself and your friends.

Longing for warmth in February? You'll find it at Dresner's, scene of our Midwinter Brunch. Come to 88th Street and Second Avenue on Sunday, February 20, at noon to feast on eggs benedict, spinach & mushroom omelette, challah French toast, and more. Sip champagne, mimosas, or bloody marys, and reminisce and network with friends old and new. Reserve your seat at a cozy table by sending in the coupon on page 7.

The Meet-the-Members Series continues in March with a talk by Professor Jane Matthews '55 of the Hunter College Department of Mathematics on "Women in Mathematics." The date is Saturday, March 16. The place is the 12th floor lounge, Hunter College East. The time is 1:00 p.m., and all are welcome to stay on for the Steering Committee meeting, too, at 2:30 p.m. Come and meet us, see our new Alumnae/i office, and let us meet all of you and you and you.

GALA GOLDEN REUNION CELEBRATED

Ruth Bromberger Metzger '34

"It was such a great turnout ... as though the years had never transpired." So wrote one member of the class of '34 after celebrating her Golden Milestone Reunion at the Annual Reunion of the Alumnae/i Association on May 20. Organizers Leona Feifer Chanin, Mildred Wolsky Steinbock and Ruth Bromberger Metzger located 120 January and June '34 graduates in thirteen states. Dorothea Goodman Wahrburg provided the *Argus* which made possible spectacular "nametags" for everyone. Animated conversation kept the '34 women enthusiastically exchanging varied information. Some comments overheard were:

"Hunter High was the highlight of my formal education It taught me how to think, how to study, how to use resources."

"I think 50 is a typographical error!"

"It was a glorious time. Hunter was unique for girls and made us feel very special. And we were, too, weren't we?"

"My family was very poor, and had I not gone to Hunter and received a full educational and cultural background, I would have traveled a different road."

The Reunion organizers circulated a questionnaire to their classmates and have summarized the responses of the 53 returned: Nine classmates are known deceased; forty-five have a total of 115 children (four of whom also went to Hunter High), and 26 have a total of 110 grandchildren. All but two graduated from college, mostly Hunter, despite the Depression. There are 24 MA and MS degrees, several PhDs, one LLB and one JD. The majority are educators, including college professors, special education, administration, vocational counseling, and related pursuits. In second place is government and business, with accountants, controllers, financial analysts, two U.S. Navy officers. There is an actress, author, book designer, editor, New York State Supreme Court Justice, physicist, psychologist, dietician, statistician, librarian. Many are involved in merchandising, advertising, design, philanthropy, public relations, sales. Many have had two or even more careers. Although more than half are now retired, they are active in community service. Interests cited ranged from sports, art, and travel to missionary work. Some collect books, Americana, Orientalia, Victoriana. Others renovate real estate, work in crafts. Among more unusual pursuits, the class boasts a conchologist, an orchidist, a lapidarist, and a hot-air balloonist!

The Class of '34 established a Golden Fund which has already bought a microfiche of the *The New York Times* and *The New York Times Index* for 1934 for the High School library and is still accepting contributions toward a Class of 1934 graduation gift. Make your contribution by adding it to your Alumnae/i Association dues and mailing the coupon on page 7.



IN MEMORIAM: RUTH ULMAN

Ruth Ulman '40, B.A. Hunter College '44, M.A. in English, Columbia University '46, died on October 6 in Santa Monica, California. She was a founder of the Hunter College High School Alumnae/i Association in 1973, and was for many years an officer and vocal member of the Steering Committee. She was also active in the Alumni Association of Hunter College, and a long-time member of its Board of Directors. In 1978 she was elected to the Hunter College Hall of Fame for distinguished alumni. Professionally, she was associate editor in the General Book Department of the H.W. Wilson Company, her employer for 36 years. During her long editorial career, she worked with many authors and compilers, and at her retirement in 1982 was editing Alden Whitman's American Reformers.

Ruth was a very special person who touched so many of our lives in special ways. Since many of our members did not know Ruth, her qualities and accomplishments, and as a tribute to her, we share some reminiscences. Our first recollection is by Helen Hochfelder Taffel, Secretary of the Alumni Association of Hunter College:

I became acquainted with Ruth around 1955 when we lived in the same neighborhood and would take long walks together, discussing many subjects. She impressed me as very reserved, extremely intelligent but somewhat shy. I felt it would be good for her to become active in some worthy cause, such as the Alumni Association of Hunter College. I proposed her as co-chairman (how Ruth, an ardent feminist and militant defender of the cause, would have detested that chauvinistic title in more recent years!) of my Executive Council Committee. She was very cooperative, efficient and congenial, and was next nominated and elected to the Board of Directors. Ruth became an active member and was involved in college alumni publications and the Nu (Hunter) Chapter of Phi Beta Kappa.

When, because of illness, she moved to California, I felt a great personal loss and kept in touch with her through correspondence. She was always eager for news of New York and the Hunter community.

I shall miss Ruth for her integrity and loyal friendship. It was a privilege to know her and appreciate her many talents.

From Anne Hoffman '60:

I visited Ruth when I was in California in August. It was obvious that she was very weak, but she still showed sparks of her "feisty" old self. She told me of her involvement in women's issues in her new community, expressed how much she missed New York and Hunter High meetings and friends, and sent her greetings to all. It meant a lot to me to have been able to see her again.

From Marjorie Pearle Weiser '51:

I met Ruth at a Hunter High Alumnae Steering Committee meeting about ten years ago. We discovered that we were both editors in publishing houses. A few years later she was the editor of a book I wrote, and I had the benefit of her enormous ability. She became a mentor to me, and I learned more from her than from any other editor I had worked with. Ruth raised my consciousness about sexism in language and taught me numerous ways to avoid it in print.

Ruth was not merely short, she was diminutive. She had a quiet voice. It was always a surprise to find that diminutive woman, that quiet voice, forcefully clearing through a thicket of discussion to get at the heart of an issue. Ruth was full of surprises and it is the surprising things about her that I remember with most pleasure. . . . The time I complimented her on a

new and very handsome "fake fur" coat and she thanked me, adding "The best thing about it is that they didn't have to kill any little acrylics to make it." . . . A vase of flowers she had delicately painted—painting was a new skill, learned during her illness—on the last note I received from her. Her memory is truly a blessing.

From Mildred Speiser '49:

Ruth was important.

She was important as a feminist, as an Alumnae founder, as a friend. She was important to all of us.

Ruth Ulman was there. She was there from Day One of the Alumnae, for every meeting, the late ones and the long ones. She was there to carry office files, do mailings and all of the other unseen nitty-gritty. She was there whenever, wherever we needed her. Her spirit gave us strength; her intellect, wisdom; her dry wit, pleasure.

We thank Ruth for being our conscience, for raising our consciousness, and for her conscientiousness and integrity. Most of all, we thank her for giving us so many good years of her concise, incisive advice that laid the groundwork for a strong alumnae/i.

Ruth would have eschewed this fuss, but each of us knows there is a permanent place for her at our every alumnae/i meeting, now and always.

We miss you, Ruth.

In Ruth's memory, the Hunter College High School Alumnae/i Association is establishing the Ruth Ulman Fund which will, appropriately, support the High School library. Contributions may be sent to the Alumnae/i Association.

HUNTER REUNION BY CHANCE IN SAN FRANCISCO

Beryl Paer van Dyk '64

Nine Hunter alumnae ran into each other in San Francisco on September 16. The occasion was the Sixth Annual New Yorkers' Get Together, held each year in a public school playground in that city. New York memorabilia are displayed, and New York games (potsy, boxball, stoopball, Mah-Jongg, hit-the-point) are played. Hundreds of former New Yorkers were there.

There was a sign-up sheet for people to indicate their high schools, and this was how the following Hunterites found one another: Lenore Rademan Ranadive and Linda Edmiston, both '58; Lucy Cohen Howard '62; Frederica Barlaz and Judith Kunofsky, both '63; Judy Brisby and Beryl Paer van Dyk, both '64; Heather Kaney '66; and Stella Grosser '77. Beryl and Judy sang a complete version of Alma Mater; Judy distinguished herself in jump-rope, and also won an "I Love New York" memo pad. Heather won a package of Yankee Doodles, imported from New York.

All plan to meet at next year's New Yorkers' Get Together. If any Hunterites on the West Coast want further information, call Beryl at 408-377-5272 or Judy at 415-953-2709.

All about you & you & you...

1980s

Cynthia NIXON '84 is in "The Real Thing" on Broadway and the film "Amadeus." She won a 1981 Theatre World Award and has been in other movies and a number of TV dramas. ... **Tony RICHTER** '80 Wesleyan University '84 is a graduate student in the Department of Slavic Languages and Literature at Columbia University. ... An experiment aboard the tenth space shuttle mission early this year was designed by **Dan WEBER** '81 when he was a student at Hunter. The experiment tests the effects of weightlessness on arthritis and could lead to benefits for arthritis sufferers. ... **Steven Joel FRUCHT** '84 was one of 40 national winners in the 43rd Annual Westinghouse Science Talent Search. 1,055 high school seniors had submitted original research projects.

1970's

Carolyn HEYWOOD Grosvenor '72, Clifton Park, NY, attributes her success largely to Hunter High. An M.D. in Internal Medicine, Carolyn is a staff physician at NYS Developmental Center for the Mentally Retarded in the Albany area. She would like to find classmates **Karen KASPAR** and **Gloria CORUZZI** and **Joyce WALKER**, who was Hunter's school nurse. ... **Jean MILLER** '71 graduated in May from the University of Health Sciences College of Osteopathic Medicine in Kansas City, MO and is an intern at Riverside General Hospital, Secaucus, N.J. ... **Susan BOIKO** '70, M.D. and active duty Air Force Major, is Chief of Pediatrics at the USAF Hospital Dyess in Abilene, Texas. She presented a paper on "Air-craft Safety for Children" at the American Academy of Pediatrics Annual Convention in Chicago in September. Susan is looking for other Texas Hunterites. ... **Irene KLINGHOFFER** '70 is a technical editor at the American Society of Mechanical Engineers after working several years in orchestra management—that's a provocative career change! She still plays the bassoon and viola, has helped restore ships at the South St. Seaport and was a finalist in the Pillsbury Bake-off for her pumpnickel bread! **Beth SCHORR** '77 has announced her engagement to Chuck Lesnick. They will marry in May or June. Beth is now in her fourth year at Mt. Sinai Medical School. ... **Susan Elizabeth STERLING** '72/'73 (accelerated graduation) was married in September to Robert John Dzurilla. **Diane SNYDER** '72/'73 and **Kristine OLSON** '73 were bridesmaids. Susan and Robert, who met while taking graduate courses at New York University, are both computer analysts, Susan with Metropolitan Life and Robert with New York Life. They are certainly well insured for a happy future. ... **Emily RASKIN** '70, Stanford '74, from Los Altos Hills, CA, has been appointed Associate Director of the Stanford Annual Fund. During her travels to Southern California she'd like to see any classmates living there. Call her at (415) 497-4036.

1960's

Nancy SHAPIRO Kolodny '63, living in New Canaan, CT, has written a book with her physician husband Robert and two others entitled *How to Survive Your Adolescent's Adolescence*. She also completed the *Teacher's Manual* for a college textbook *Human Sexuality* written by her husband

with Masters and Johnson. Nancy would like to locate her classmate **Betty SKOLETSKY Wiechec**. ... **Phyllis HEISLER Gerstell** '69 and husband Glenn are the proud parents of Emily Claire, born December 25, 1983. Mom, a tax attorney with a Washington trade association, was thrilled with her little tax deduction, arriving right under the wire for '83 filing. ... **Karen FUCHS Fetsch Smith** '67 opened Northport Waterworks in Northport, Long Island, four years ago. She sells accessories and arranges custom designs for bathrooms and kitchens. Karen's husband of two years is a Texan and they hope to relocate eventually to Dallas. She would love to hear what her classmates are doing. ... **Jacqueline CANY Eldridge** '67 lives in the San Diego area and works for Kodak at their (high-tech) Spin Physics division as a market planning and analysis specialist. Last year she received her second Master's degree, an M.B.A., from National University with distinction and was valedictorian. "What else would you expect from a Hunterite," says Jacqueline, who is teaching her son Mark, eight, to surf and use a computer. ... Last February the class of '63 had a 20th anniversary reunion. In an article in the *New York Daily News*, **Terry PRISTIN**, assistant

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HOLD THAT DATE!

- *Saturday, January 12, 1 p.m. Milestone Techniques Workshop. Members of classes graduating in '0 and '5 years: the Steering Committee will help you plan your Reunions! (For details see article on page 3.)
- Sunday, January 27, 2:30 p.m. Theater Party: *Jacques Brel is Alive and Well and Living in Paris*. Equity Library Theatre, 103rd Street and Riverside Drive. See coupon on page 7.
- *Saturday, February 2, 1 p.m. Nostalgia and Archives Day. What treasures from Hunter's past lurk in the Alumnae/i files? Who is where and doing what? Bring your own Hunter memorabilia to share.
- Sunday, February 24, noon. Midwinter Brunch at Dresner's, 88th Street and Second Avenue. See coupon on page 7.
- Saturday, March 16, 1 p.m. Meet-the-Members Series: Jane Matthews '55 speaks on Women in Mathematics. 2:30 p.m. Steering Committee. Hunter College East, 12th floor lounge, southeast corner of 68th Street and Lexington Avenue. Bonus: See the new Alumnae/i office!
- *Saturday, April 20, 1 p.m. Steering Committee meeting; Reunion plans.
- Saturday, April 27. Hunter College Birthday Luncheon. Ask to sit at the Hunter High table!
- *Sunday, May 19. REUNION! 12:30 p.m., Brunch. 2:30 p.m., General Meeting. 3:30 p.m., Reception. Watch for details in the next issue of ALUMNOTES.
- *Note that these events take place in the High School building, 94th Street and Park Avenue, New York.

ICY AT HUNTER HIGH

Internships Needed for Next Year

For most seniors, the last year at Hunter High is known as ICY—the Inter-College Year. The curriculum at the High School is so rigorous academically that the New York State Education Department grants high school credit for many courses our students take in eighth grade. As a result, most have fulfilled state high school diploma requirements by the end of the eleventh grade. What can high school seniors do in twelfth grade?

All seniors are required to take at least two courses at Hunter High, one of which must be at college level. They may choose a full academic program at the High School, or a project, paid or volunteer, which they pursue at various organizations in the city. ICY coordinators Ann García-Marruz and Joan O'Malley stress that these projects should be worthwhile and reflect the educational goals of Hunter High.

About 95 percent of the present senior class has selected projects, which include work at radio stations, health clinics, film editing companies, publishing houses, brokerage firms and museums. Some students volunteer in offices of elected officials at all levels of government. Others work in laboratories at Mt. Sinai Hospital or Rockefeller University. Some have selected internships at the Hunter College Campus Schools.

Is there a suitable internship for a Hunter ICY student in your organization, paid or volunteer, especially for the next school year? If so, please notify Coordinators García-Marruz and O'Malley. Write to them at the High School, or telephone 212-860-1452.

'49ERS SING FOR REUNION

Here are some excerpts from the "new Sing" written for the 1984 Hunter High Reunion by Marilyn Rosenfeld Eslofsky.

To be sung to the tune of "Hey Look Me Over":

Hey look us over, Class of '49
We're back at Hunter, and we really shine.
We're doctors and lawyers, teachers and such,
Social workers, psychiatrists, and
Lots of us are still in touch.

So look us over, we've had our day,
We were independent before the E.R.A.
And if ever you want to investigate
The Forty-niner stars
Hunter High School here we are.

To be sung to the tune of "If They Could See Me Now":

If you could see us now, the class of '49
We're something to be proud of and we're doing fine
We are a group which always tried to surpass
And we are known to be the women of class
We've grown our families and had our own careers.
We've had our share of laughs, we've had our share of tears,
And we are Hunter through and through
You'd better believe it, we're the class of '49.

All about you...

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metropolitan editor of the *Los Angeles Times*, said of Hunter High, "There was a sense of infinite possibility. It was assumed that we were going out in the world and we were doing things." **Anita ALTMAN**, associate director of the replacement building program at Montefiore Medical Center, added, "They were told they had talent and they were expected to use it." **Dr. Mai-Lan ROGOFF Broekman**, a psychiatrist, **Jennifer FENSTER**, also a doctor, and **Jane SOLOMON**, a bankruptcy lawyer, agreed that Hunter High made a great difference in their lives. "We never had to figure out it was okay to be bright and also be a woman. We were feminists before it was fashionable," said Jane.

1950's

The latest book by **Suzi GABLIK '51**, *Has Modernism Failed?*, was reviewed in the *New York Times* in August. Suzi, an art critic, is herself a collage artist. Her two previous books were *Progress in Art* and *Magritte*. ... **Susannah CASHER Rosenberg '57**, Cornell Engineering Physics '62, lives in Vienna, VA and is one of 263 microcomputer experts selected to participate in an experimental national computer-conferencing network sponsored by *Byte* magazine. Cable TV USA will feature her own personal finance computer program, which was recently described in a *New York Times* Sunday special section on personal finance. ... From Sarasota, FL we heard from **Reina GOTTESMAN Tanenbaum '58**, who works with her husband in the real estate business. Their two daughters attend a school for gifted students, reminding

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WE ACKNOWLEDGE...

The Alumnae/i Association thanks Pearl Pearlstein Rowe '31 for her generous donation of 1927 and 1931 copies of *What's What*, and Gloria De Yeso Dellagatta '43 for her contribution of a photocopy of the March 1943 issue of *What's What*. Watch for excerpts in a future issue of ALUMNOTES.

AVE ATQUE VALE: continued from page 1

Bromberger Metzger '34; and others. The January and June classes of '49 prepared a "new Sing" for the occasion, written by Marilyn Rosenfeld Eslofsky and led by Joan Steudtne Urbas (see excerpts on page 4). Under the leadership of Doris Bernstein, the class of '59 performed a number from its Senior Sing.

Fanny Kaufman Casher '28 gave the nominating committee report. The nominated officers were elected unanimously (see staff box on page 2). Fanny presented gifts as tokens of the Association's appreciation to the outgoing officers and other long-term members of the Steering Committee. As the meeting ended, president emerita Mildred Speiser handed over the gavel to incoming president Bernice Worman Hauser '49, and all alumnae/i stood to sing "Alma Mater."