



FALL 2018

# AlumNotes

Hunter College High School Alumnae/i Association, Inc. • Volume 45, Number 2



## THE GIVING ISSUE

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Dear Alumnae/i,

I am honored to be writing this welcome message as the new President of the Alumnae/i Association. I thank my fellow board members for their vote of confidence and especially want to thank former directors **Artemis Anninos '87** and **Matthias Li '95** for their leadership over the past two years. Having served as board Treasurer for the past three years, I'm delighted to have an opportunity to extend my role into other areas of our organization.

This issue of *AlumNotes* is dedicated to the spirit of giving and to some of the individuals who exemplify the generosity of all Hunterites. The Alumnae/i profiles in this issue reflect on the importance of the lifelong foundation that a Hunter education provides.

We started this fiscal year with the receipt of several unrestricted bequests and I invite you to read the stories about these remarkable women starting on page 16. These unrestricted gifts will cover a portion of our ongoing operating expenses, which means that your annual gifts to the Association can be directed toward programs and services that are meaningful for students, teachers, and alumnae/i. If you have not already included the HCHSAA in your estate plans, I hope you will consider doing so. By including a bequest to the Hunter College High School Alumnae/i Association in your will or living trust, you are ensuring that we can continue our mission for years to come.

The Association has recently organized several thoughtful and well-attended programs.

- **September 2018 – Storm King Art Center (Mountainville, New York).** We were joined by current HCHS art and art history students and three art department teachers, including AP Art History teacher **Dan SanGermano '98**. Storm King Senior Curator **Nora Lawrence '97** led us on a private tour of the museum's collection of artworks and spoke of her own career path leading to her job as a museum curator.
- **November 2018 – HCHSAA Annual Autumn Reception (HCHS Library).** **Julia Moskin '85**, Food Reporter at *The New York Times*, spoke about issues relating to the #MeToo movement as experienced by chefs and restaurant employees in the city.
- **November 2018 – The Prom (Longacre Theatre).** We closed out our 2018 programming with the new Broadway musical about LGBTQ rights co-produced by **Jane Dubin '74**. The well-received production tells the story of a high school senior who is barred from bringing her girlfriend to her prom.

We are already preparing for the 2019 class reunions, a milestone year for those alumnae/i who graduated in the years ending in "4" and "9," including myself (shout out '99). Make sure to visit the HCHSAA website or contact your class coordinators for the latest update.

Thanks again to Nora, Dan, Julia, and Jane for contributing their time and skills for the benefit of the HCHSAA, as well as all the volunteer class coordinators who are busy planning their upcoming reunion events. Our strength is built on the contributions of our alumnae/i members, and we welcome your contributions in whatever form they may be.

As we come to the end of the year, I wish you a safe and joyous holiday season on behalf of the entire staff and board of the Alumnae/i Association.

Thank you again.

Lawrence Chan '99  
President

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# Walking the Long Road to Success

Some students struggled during their years at HCHS, but advanced into successful careers over time. We share the memories of **B. Charlotte WAREMBAT Schreiber, Jan. '49, Ph.D.** and **Sherry GOLDFARB Hawn '67**

I was a poor HCHS student but interestingly I retained much of what I learned—which helped me through college and graduate school. Not really certain why I did so poorly in some subjects, but I actually must have learned a great deal despite my weak record—much more learning than the grades might indicate. I am now 87, still doing a considerable amount of scientific research with a long and still active publication list. My mom always felt that I was a failure, from high school on ... she never forgave me! Curious ... but I could not change her view of me—she told me that very concept while sitting in my university office (as a full professor)!

Now I have an AB, MS, and a Ph.D. When I became a college professor at Queens College, after raising my children, I was highly respected and remain so until today, now as an affiliate at University of Washington—still working hard and still doing research and writing scientific papers in Earth Sciences. I hope that today, at Hunter HS, the occasional students with much aptitude but poor grades are encouraged to go on, mature, and find themselves.

B. Charlotte WAREMBAT Schreiber  
University of Washington, Seattle  
Department of Earth and Space Sciences

October 5, 2018

Thank you for the *AlumNotes* 2018.

When I retrieved it from my PO box, it opened by chance to the In Memoriam page.

I cried to read of Marie Russo's passing. Unbeknownst to her, she was a soft place in my world, amid a horrid childhood. No one knew. I was her art student for multiple years, and I adored her—talented, knowledgeable, fashionable, and a terrific role model. Art class was a small island of joy in a desert of pain.

Such a different time! I mourn her loss.

I also had Richard Peck, briefly, for English. Another major talent.

Although my education continued for decades after high school it never reached the heights of my six years there—NEVER.

When I can afford to renew my membership I will do so. It's the least I can do for an amazing institution.

Thank you.

Sherry GOLDFARB Hawn '67

**SUCCESS IS NOT  
FINAL, FAILURE IS  
NOT FATAL; IT IS  
THE COURAGE TO  
CONTINUE THAT  
COUNTS. THE PRICE  
OF GREATNESS IS  
RESPONSIBILITY."**

—WINSTON CHURCHILL

# NEWS FROM THE SCHOOL



JANA LUCASH

## Welcome Back!

Jana Lucash, Acting Assistant Principal for Grades 10-12, stepped down from her administrator's role at HCHS to return to teaching full time at the school. Effective July 1, 2018, Lucash rejoined the Social Studies department and teaches classes in 11th grade and a senior elective.

Lucash began teaching Social Studies at HCHS in 2003 and was Acting Assistant Principal at the high school for two years. We thank you for your term of service at the school!

**AN: What led you to return to teaching?**

JL: Although I was able to connect with many students and families in my role as an Assistant Principal, there is nothing like being in a classroom five days a week with students. Watching them get excited about the content you are teaching is the biggest professional thrill.

**AN: What did you miss most about being in the classroom?**

JL: I missed discussing current events, historical events, and political theory on a day to day basis. There aren't many social occasions that allow you to discuss the Spanish Civil War or whether the fracturing of the EU should affect how we view sovereignty. I, like

many of my students, need an outlet for all the myriad thoughts that run through my head and being in the classroom puts me in a place that lets me hash out theories and ideas in a way that is fulfilling and fun.

**AN: How has serving as Acting Assistant Principal broadened your perspective?**

JL: I have a much better understanding of how many students struggle at Hunter but mask their difficulties. I always knew that being a teenager isn't something that you want to do twice, but after being an Assistant Principal for two years, I have a much greater empathy for students, how much they juggle, and how much support each family needs to make the most of their time at Hunter. I have also learned so much from my peers in the building as well as families I was in contact with. I know that I am a better teacher and parent because of the time I spent as an administrator.

**AN: What new insights do you feel that you are bringing to your students?**

JL: I think I am both more relaxed as a teacher and a better listener after being in the Administration. We have also embarked on a new Social Studies curriculum in the 11th grade this year and I am

glad that after being outside of the classroom, I can be more attuned to the stresses and needs of the kids and balance them with the expectations of the new course. I now look for feedback from the students on homework and the daily workings of class to make sure that they are not only getting from the class what they need, but also are taking with them important skills.

## Adapting Technology in Service of Humanity

Senior Andre D., a co-captain of the High School robotics team, has put his skills to good use for his teammates and for humanity at large. For the past two years, he has taken time to develop a groundbreaking navigational aid for the blind. Andre fabricated a headband that directs visually impaired individuals to their destination by vibration, which has proven to be more efficient than relying solely upon Voice Activated GPS navigation. A patent for his invention is pending.



## A Conference Dedicated to Girls' Participation in STEM

HCHS alumnae **Maeve Miller '17** and **Isabel Corpus '17** founded ARROW: Girls in Tech and Business in their senior year at the school. A program designed to increase the participation of young women in fields including engineering and computer science, ARROW has been managed at HCHS for the past two years by 11th-grader Maya M., working in tandem with a number of other girls at Hunter High. Their efforts culminated in an afternoon conference hosted at the school in October 2018 for 100 girls from schools around the city.

The ARROW Conference held panels on a wide range of topics including Virtual Reality, Molecular

Dynamic Simulation, and Personal Branding. Marketing innovator Amy Radin was the keynote speaker and alumna **Karen Feng '04**, a software engineer at Google, was among the presenters.

Maya M. raised \$6,000 from corporate sponsors and informed those gathered that the ARROW program is intended to reach out to middle and high school girls to provide them with resources and role models to embark upon careers in technology and business. Special thanks go to Ms. Honerkamp for advising the ARROW student team. To learn more about this inventive program, visit [www.arrow NYC.org](http://www.arrow NYC.org).



## A Day Trip North

### HCHSAA VISITS STORM KING ART CENTER

In September, the HCHSAA organized a group of nearly 50 alumni and current HCHS art and art history students for a day trip to Storm King Art Center in Upstate New York. The weather was nearly perfect for our visit to this muse-

um and sculpted grounds, and our group was treated to a private tour of the institution by Storm King Senior Curator **Nora Lawrence '97**. In her talk, Lawrence discussed a wide range of topics including the conservation of historic artworks,



the history of the museum and its acquisition and preservation of additional land, and her own career path leading to her appointment as a Senior Curator at Storm King. After lunch, the day concluded with a survey of the 500-acre grounds by tram. Some of the students got off of the tram to explore the grounds on their own, and there was also additional time for the rest of our group to see the objects in the museum's extensive collection.

Following is a Q&A with Art

For AP Portfolio, the students were asked to consider the formal elements that link 3-D and 2-D work so they could translate these ideas into a class project using specific sculptures as a reference and inspiration.

For AP Art History, we have been discussing the ideas of the function and context of art objects. Students focused their time at Storm King comparing the artworks from the special exhibition to selected works from the AP cur-

riculum, focusing on how art conveys its message and how these works fit inside a global contemporary view.

**AN: Did most of the students who attended have the majority of their electives in Art?**

JR: Students take a varied and balanced program of five or six courses all the way through their senior year—most colleges require a much more structured program

time looking at the artworks from the special exhibition and analyzing them through the lens of the College Board curriculum—looking at the Form, Function, Context, and Content of the artworks.

to select and edit the pictures they took, print them and discuss them in class.

For AP Portfolio, the project involved taking the chosen concept (for example, “dynamic tension between positive and negative space”) and using it in a gel print that references a specific sculpture. Later they will incorporate some close-ups of their own photos using a photo-transfer technique. The effect will be abstract and layered, something like Franz Kline meets Robert Rauschenberg. As you can see the focus here is strictly formal, however, if students wanted to do something more thematic (such as The Environment) we can discuss how this approach might work for that too.

For AP Art History, students had a brief worksheet to fill out based on an artwork they selected from the special exhibition. In the week following the trip, they wrote a paper comparing an artwork from Storm King to a work from the course curriculum.

**AN: Will the trip to Storm King correlate in any way to the artists commissioned for Visiting Artist Day?**

JR: Nothing planned at this time, but maybe Nora Lawrence would be interested to speak at school sometime?

**AN: Are there other programs of enrichment at the school related to Studio Art, Photography, and Art History?**

JR: For Digital Photography, over the course of semester, the students will have multiple opportunities to document and interpret their environment. We plan to visit gallery exhibitions as we develop and refine the critical eye.

For AP Portfolio, a “post-AP Portfolio submission” gallery trip to Chelsea has become a yearly tradition.

For AP Art History, we are hoping to continue the tradition of visiting the Cathedral of Saint John the Divine, as well as other trips to the Metropolitan Museum of Art.



and Music Department Chair Julie Reifer about how the trip to Storm King was integrated into the Art department's curriculum.

**AN: What faculty members were present for the trip to Storm King? Which disciplines do they teach?**

JR: The HCHS teachers present for the Storm King trip were Gustavo Murillo, Digital Photography; Constance Rich, AP Studio Art; and Dan SanGermano '98, AP Art History.

**AN: How were lessons from the trip built into the curriculum?**

JR: Each teacher prepared an assignment for their students, using the opportunity to be outdoors and outside of the city to enhance themes within course content.

For Digital Photography, in previous lessons the focus was on understanding aperture and depth of field. The Storm King assignment was a great opportunity to focus on a static object and practice using the camera and applying these concepts.

**AN: What were the objectives for students' learning during the trip?**

JR: For Digital Photography, to make a nuanced use of aperture and depth of field and to take the time to look at sculptures and find their best perspectives and details.

For AP Portfolio, to consider how artists create a work that elicits a particular reaction in the viewer and to note their own reactions. Students might find some of the works very amusing, some puzzling, some cerebral, and others quite moving. They took many photos to serve as reference and inspiration for their own works in class.

For AP Art History, aside from having a great time and hanging out with members of the Alumnae/i Association, the AP Art History students were spending their

than many alums remember from their time at Hunter. Most art students will take one upper level art elective, a small number will take two in the same year.

**AN: What assignments were given to the students following the trip?**

JR: For Digital Photography, the assignment had two main objectives. Firstly, learning how to look at and photograph sculptures such as the ones at Storm King. The students focused on identifying the key perspectives of the sculptures and on showing the sculptures' relation to their surroundings. They also photographed details of the sculptures in order to give a more complete understanding of the artwork. Secondly, students had to use different apertures in order to find the best depth of field adjustment for every photograph. By doing this, they gained a better understanding of how aperture and depth of field work. After photographing the sculptures, the students had

# ALUMNI NEWS

JENNIFER J. RAAB '73, ELENA KAGAN '77, HANNAH O. '19, ABIGAIL C. HCES '20, DYLAN C. HCES '20.



## SUPREME COURT JUSTICE ELENA KAGAN (HCES '71 & HCHS '77) RECEIVES HONORARY DOCTORATE OF HUMANE LETTERS\*

Hunter College presented Supreme Court Justice Elena Kagan with an honorary Doctorate of Humane Letters on Friday, September 21, 2018. The degree was conferred by President **Jennifer J. Raab '73**, who opened the ceremony by paying tribute to Justice Kagan's extraordinary life and career. Afterward, Justice Kagan engaged in a conversation with her longtime friend and colleague John F. Manning, Dean of Harvard Law School. The event was capped by a question-and-answer segment, allowing current Hunter elementary, high school, and college students to present the Justice with questions about her observa-

tions and experiences serving on the highest bench in the land.

A video of the event can be seen here: [goo.gl/SmPMco](https://goo.gl/SmPMco).

For Justice Kagan, the doctorate represented more than an ordinary recognition. As a lifelong member of the Hunter College family, with deep ties to the school that extend to her mother and brother, she said that in her family, this honor is "better than winning the Nobel Prize." Justice Kagan is a graduate of both Hunter College Elementary School and Hunter College High School; she last stood at the Assembly Hall podium as a speaker at her high school graduation in 1977. Her

brother Irving, also a product of the Hunter College Campus Schools, now teaches Constitutional Law at Hunter College High School. Justice Kagan's mother, Gloria, was a beloved member of the Hunter College Elementary School faculty who earned her education degree at Hunter College.

Justice Kagan recalled her teenage years with fondness and humor: "I had the most remarkable high school experience," she said. At the time, she explained, Hunter College had shifted to open enrollment for the first time, an important initiative to expand the school's reach but a challenge to space constraints. Hunter College High School was displaced, and Kagan and her peers attended school in temporary classroom space based in an office building. Petitions and letters poured in to save the school, but in the meantime Kagan and her peers enjoyed the non-traditional school environment, taking field trips to Central Park, earning gym credits for bowling in a local alley, and eating lunch in pizzerias and coffee shops since there was no cafeteria. "We were 13 or 14 and NYC was ours," Kagan remembered. She and her friends were "citizens of the city."

Kagan's strong sense of citizenship was a recurring theme of her remarks and remembrances, as were the lessons she took from her mother. During her 20 years teaching at Hunter College Elementary

School, Gloria Gittelman Kagan earned a reputation for rigor—even with sixth-graders. She taught her students, and her children, that "you should always work the hardest that you can, and try to use the gifts that you've been given."

After graduating from high school at Hunter, Ms. Kagan went on to Princeton University. She wasn't sure what she wanted to pursue—"organic chemistry had stumped me, so medical school was out"—and decided to enroll in law school to keep her options open. She found that she loved it: "Law mattered. It had the potential to make a difference in the world."

In 2001, Kagan became the first female Dean of Harvard Law School. In 2009, she again made history when she became the first female Solicitor General of the United States. In May of 2010, President Barack Obama nominated her to the Supreme Court.

The trajectory that brought Ms. Kagan to the bench was incremental, and in many ways, unplanned. She attributes her unconventional path to resilience and her boundless curiosity: "I always loved when the learning curve was the highest." Until her appointment as Dean at Harvard, Kagan pointed out, "I never had a job that lasted more than three years. I was Dean for six years ... and now I have life tenure."

Asked by Dean Manning to share the most surprising aspect of her life on the Supreme Court,



Kagan shared anecdotes of the gentle hazing she experienced as a junior Justice, having to open the door to the Chambers any time an outsider came in—even when that involved hobbling on an injured leg—and having to listen to complaints about lunchroom minutiae as the mandated representative to the cafeteria committee. But her passion for her job was evident, as was her profound respect for the institution she serves and for the eight Justices with whom she shares the bench.

Justice Kagan encouraged the young people assembled to hear her to stay open to unexpected possibilities as they chart their future paths. She also stressed the importance of keeping an open mind and remaining empathetic. “No one has a monopoly on truth or wisdom,” she said. “When you listen to other people, you understand where they’re coming from, what the world looks like from their perspective.”

She credited her success and perspective to her early days at Hunter. “More than any other educational institution, Hunter College Elementary School and High School made me the person that I am. I will be endlessly grateful to my teachers, administrators, and fellow students for my time at those institutions.”

\* This article is reprinted courtesy of Hunter College’s Communications Department.

## A LIFETIME OF ACHIEVEMENT RECOGNIZED BY MARQUIS WHO’S WHO

Susan Gitelson '58, Ph.D., was recognized as a lifetime achiever by *Marquis Who’s Who*. Listed among distinguished professionals from as far away as Iceland and Australia, she was named in the volume due to the depth of her accomplishments in business and philanthropy.

Gitelson is author of the book

*Giving is Not Just for the Very Rich: A How-to Guide for Giving and Philanthropy*. She has served as Co-Chair of the Dean’s Council of the Columbia School of International & Public Affairs (SIPA) and on the boards of the National Committee on American Foreign Policy, the Center for the Study of the Presidency, the Hebrew University of Jerusalem, the Truman Research Institute for the Advancement of Peace at the Hebrew University, the City University of New York Ralph Bunche Institute, Sutton Place Synagogue in Manhattan, and a number of other academic and cultural organizations.

Gitelson has been presented with awards including the Alumni Medal for Distinguished Service from Columbia University and was given an honorary degree by the Hebrew University. She has been featured in *Who’s Who of American Women*, *Who’s Who in Finance and Industry*, and *Who’s Who in the World*. Furthermore, Gitelson was named one of Hunter College High School’s most innovative alumni in the Spring 2016 issue of *AlumNotes*.



## TWO ALUMNAE NAMED AS NOTABLE WOMEN IN HEALTH CARE

Congratulations go to Linda Fried '66, M.D., and Feygele Jacobs '77, DrPH., on being named Notable Women in Health Care by *Crain’s New York Business*. The issue, inaugurated in 2018, honors adminis-



trators, researchers, and clinicians who have had a profound impact in the field through their work in their careers and in their communities.

Fried, who is Dean, DeLamar Professor of Public Health, and Professor of Epidemiology and Medicine at Columbia University’s Mailman School of Public Health, as well as Senior Vice President of Columbia University Medical Center, is a geriatrician who focuses on the science of healthy aging and the prevention of frailty, disability, and cardiovascular disease. From 2006-2016 she was a member of the World Economic Forum’s Global Agenda Council on Aging. Fried came to the Mailman School of Public Health in 2008 and led the creation of the Robert N. Butler Columbia Aging Center and the Lerner Center for Public Health Promotion. Under her direction, Mailman also created the country’s first program on climate and health.

Jacobs is CEO and President of the RCHN Community Health Foundation. Building upon her long tenure in public health and health administration, she joined RCHN upon its founding in 2005 as Executive Vice President and Chief Operating Officer, and she assumed the role of CEO in 2013. RCHN has a mission to support federally qualified community health centers through strategic investments, education, and health

policy research, ensuring equal access to comprehensive primary and preventative care.

## A DISTINCTION BESTOWED UPON AN ALUMNA

Beverly KHNIE Philip '66 recently won the election for First Vice President leading to be President of the American Society of Anesthesiologists. ASA is the professional education and scientific society of over 52,000 US and international anesthesiologists. Prior to this position she was ASA’s Vice President for Scientific Affairs, providing oversight of ASA’s activities on clinical care, subspecialties, publications, education, research and the ASA Annual Meeting. Dr. Philip is a founder and international leader in her clinical specialty, ambulatory anesthesia, and Professor of Anaesthesia at Harvard Medical School.

## HCHS ALUMNAE AT THE NATIONAL INSTITUTES OF HEALTH IN BETHESDA, MARYLAND

Left: Diana Bianchi '72, M.D., Director of the Eunice Kennedy Shriver National Institute of Child Health and Human Development (NICHD) with Uma Reddy '84, M.D. (Program Director, Maternal-

Fetal Medicine Units Network), in front of a portrait of the late **Bernadine Healy '62, M.D.**, who is the only woman to have been Director of the National Institutes of Health.

### A FEMINIST ANALYSIS OF WELFARE REFORM

**Felicia Kornbluh '84** has released a book on the subject of women and welfare reform. In *Ensuring Poverty: Welfare Reform in Feminist Perspective* (University of Pennsylvania Press, 2018), Kornbluh examines the history of welfare reform and its impact on single mothers. A feminist analysis of this complex issue is put forth in the text, advocating for a welfare policy that would respect single mothers' rights while advancing their opportunities and ensuring an economic foundation for their families. She assesses welfare policy within the context of gender, race, poverty, and inequality as well as laws passed that have had a detrimental effect on the lives of low income single mothers.

### AN ALUMNA WRITES AND SINGS SONGS OF PRAISE

**Amanda Udis-Kessler '84** is pleased to announce her new CD of original music, *Rejoice! Songs and Hymns* (under the band name EverySoul). *Rejoice!* consists of 15 liberal religious social justice-focused songs and hymns (the latter suitable for worship in Unitarian Universalist, Unity, Center for Spiritual Living and liberal Christian settings). Musical styles include gospel, folk, 1980s pop, country rock, pastiche settings such as a tango and a Klezmer song, and cross-style songs such as gospel rock, piano pop, and meditative funk; 16 musicians played and sang on the album. Amanda's lyrics combine gratitude and humor with a call to action, inviting us to transform ourselves so that we might transform the world in the direction of greater joy, wholeness, and opportunity for all. All of the songs are available for preview at [everysoulmusic.com/music](http://everysoulmusic.com/music), and three of the hymns are available in score form at [everysoulmusic.com/hymn-scores](http://everysoulmusic.com/hymn-scores). If you would like a CD, please contact Amanda at [audis-kessler@coloradocollege.edu](mailto:audis-kessler@coloradocollege.edu).



### A POET WITH A PASSION FOR SPORT

**Rowan Ricardo Phillips '92**, who has won awards for his collections *Heaven* and *The Ground*, is widely known as a poet. What may be less known, however, is that he writes a highly regarded sports column for the *Paris Review* and follows the professional tennis circuit in exacting depth. In his recently published book *The Circuit: A Tennis Odyssey* (Farrar, Straus and Giroux, 2018), Phillips tracks the 2017 tennis season as its matches unfold across the globe. From the US Open at Arthur Ashe Stadium to the Australian Open in Melbourne, he writes of the history of the sport as well as the victories and defeats of tennis' biggest names including Rafael Nadal, Roger Federer, and other athletes.

### JOURNALIST TAKES ON LEADERSHIP ROLE AT THE LOS ANGELES TIMES

**Sewell Chan '94** has taken on a new role on the west coast, joining the *Los Angeles Times* as Deputy Managing Editor. Chan is a seasoned journalist who spent 14 years with *The New York Times*, first as a reporter in Manhattan and Washington, D.C., then working as deputy editor of the Op-Ed page

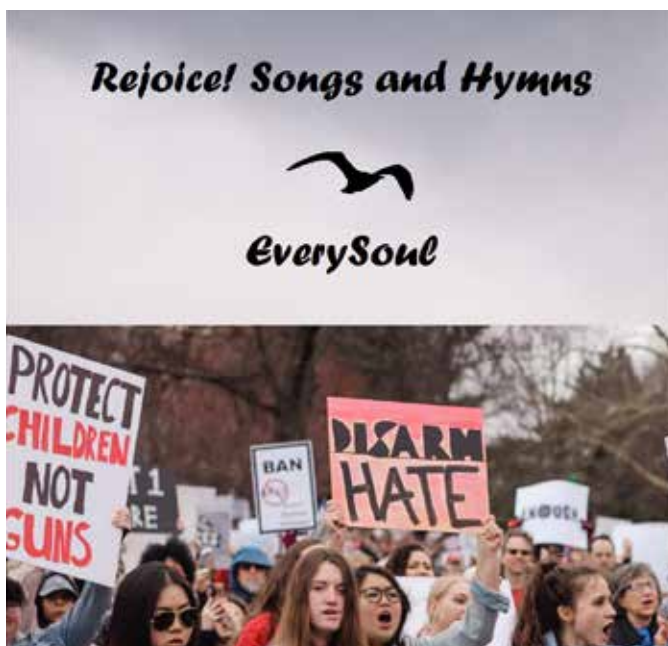
and Sunday Review section. From there, he served as news editor in London—handling breaking news from Europe, the Middle East, and Africa—and most recently was International News Editor in New York.

At the *Los Angeles Times*, Chan reports directly to Executive Editor Norman Pearlstine. He oversees a group of journalists leading coverage and creating content for the *Times*' digital, video, and print platforms. Those journalists are sourced from and collaborate closely with all of the *Times*' editorial departments.

Chan arrives at the *Times* in an exciting time of new leadership. The publication was recently purchased by South African-American billionaire Dr. Patrick Soon-Shiong, who also owns *The San Diego Union-Tribune* and related community publications. With local ownership restored to these titles, there is a strong emphasis on rebuilding and expanding the newsroom of the *Times*. We wish him continued success!

### AN AUTHOR'S FIRST NOVEL... ABOUT HCHS

**Dave Kerpen '94** has his finger on the pulse of all things social. He founded his company, Likeable Media, with the objective of



enhancing corporations' brands through social media, and he has written four books on the subject. His daughter, however, invited him to take on a new challenge by asking him when he would write a book that she could read. In response, Kerpen wrote *Normal* (Publisher forthcoming), a novel about four adolescents facing family challenges that make them each wish to have a "normal" life. They meet in seventh grade at HCHS and, through learning about one another's lives, come to powerful awakenings of self-acceptance. Advance copies of the book can be purchased at <https://publishizer.com/normal/>.

### 306 HOLLYWOOD PREMIERE AT THE QUAD CINEMA

The film by **Elan Bogarin '00** and **Jonathan Bogarin '96** premiered to a sold-out house of Hunter alumnae/i, former HCHS staff, and family friends. Pictured left to right are: **Loren Hammonds '95**, TriBeCa Film Institute, Jonathan Bogarin, and Elan Bogarin.



### MIRANDA IS THE SUBJECT OF READY-TO-READ'S PEOPLE YOU SHOULD MEET!

A new book has been written about the life and creative works of **Lin-Manuel Miranda '98**. In this *Ready-to-Read* (Simon Spotlight, 2018) installment, Miranda's years at HCHS and HCES are mentioned, as are many biographical

details about his family. The book provides young readers with a glance into how Miranda—cited as the creator of *Hamilton: An American Musical* and the star of the upcoming film *Mary Poppins Returns*—developed from a bright young boy with Puerto Rican pride to the creative genius we have come to admire today. Other influential people in the *Ready-to-Read* series include astronaut Mae Jemison, ballerina Misty Copeland, and Olympic runner Jesse Owens.

### ALUMNA RECEIVES RECOGNITION AS AN EMERGING THEATER ARTIST

**Julia Jarcho '99** is the second recipient of The Mark O'Donnell Prize, an award presented annually by The Actors Fund and Playwrights Horizons. Jarcho, who was recognized for her talents as an emerging playwright and director, is the lead artist behind minor theater, based in Manhattan.

The O'Donnell award consists of a \$15,000 cash prize, residency at The Mark O'Donnell Theater at The Actors Fund for one week to further the progress of a new work, and advice from The Actors

Fund on how to obtain affordable housing and to secure health insurance. The Mark O'Donnell Prize is subsidized by The Actors Fund and was initiated by a gift from Stephen O'Donnell in memory of his brother Mark.

Jarcho's works include *The Terrifying* (Abrons Arts Center 2017), *Every Angel is Brutal* (Clubbed Thumb 2016), *Nomads* (Incubator 2014), *Grimly Handsome* (Incubator 2013, and an Obie Award for Best New American Play), *Dreamless Land* (New York City Players/Abrons 2011), and *American Treasure* (13P 2009). Prior recognition includes a 2014 Doris Duke Impact Award, a 2016 Sarah Verdone Writing Award, a fellowship with the MacDowell Colony, and an LCT New Writer in Residence at Lincoln Center.

### WRITER NOMINATED FOR TWO PRESTIGIOUS AWARDS

**Claire Friedman '03** was nominated for a 2018 Emmy award as a staff writer at *Saturday Night Live*. Now in its 70th year, the Emmys are the premier award given to actors, writers, directors, composers, producers, and oth-

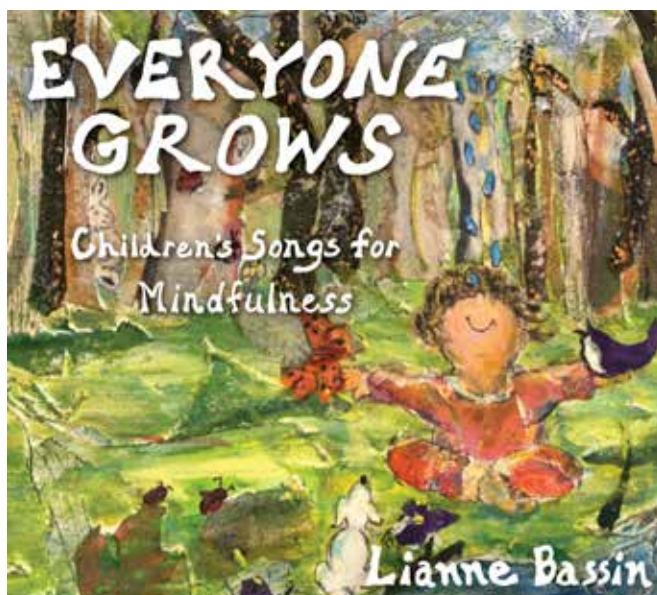
er professionals for excellence in national primetime programming. Awardees are nominated by votes from 23,000 Television Academy members, with each member making a selection in a particular category according to their field of expertise. Friedman was nominated for Outstanding Writing for a Variety Series.

In 2017, Friedman received a Peabody Award for her work on *Saturday Night Live*. Founded in 1940, and initially given to radio programs of note, the Peabody awards recognize excellence in media programming in radio, television, cable, and digital platforms.

### ALBUM OF CHILDREN'S SONGS ENCOURAGES MINDFULNESS

**Lianne Bassin '03** recently released her second children's album, *Everyone Grows: Children's Songs for Mindfulness*. The album combines enjoyable music and inspirational messages to foster mindfulness in children. The lyrics composed in *Everyone Grows* enable teachers and parents to instill such universal values of compassion, empathy, gratitude, and loving-kindness. The original songs encourage children to develop awareness and appreciation of themselves, others, and the world around them.

Bassin, a singer-songwriter since the age of 5, is also a graduate of HCES. She draws upon her background as a singer, early childhood teacher, and yoga/mindfulness instructor to combine meaningful lyrics and sophisticated music. Her first children's mindfulness album, *Breathe In*, was released in 2015 and received a NAPPA (National Parenting Publications Award) Award and a Parents' Choice Award. For more information, including how to purchase a CD of *Everyone Grows*, visit [www.LianneBassin.com](http://www.LianneBassin.com).





# Giving Globally

## An Update: I-HELP Liberia

### A MISSION TO UPLIFT COMMUNITIES THROUGH STEM EDUCATION

I-HELP Liberia was founded in 1994 by HCHS science teacher Asumana Jabateh Randolph as a means of giving back to his homeland. Randolph, who hails from the country's village of Kpain, left Liberia at 16 due to the civil wars that had plagued the country for decades and that ended in 2003. While in Liberia, Randolph attended the nation's top vocational school, the Booker Washington Institute. His journey to the United States led him to New York and to Hunter High, where he has taught since 1993. Known to many HCHS students as "Coach," he has been an inspirational figure in their lives as they progressed through their years at the school.



INTERESTED IN  
SUPPORTING I-HELP  
LIBERIA? PLEASE  
REACH OUT TO ADMIN@  
IHHELPILIBERIA.ORG.

Established with the goal of "donating used science books and lab equipment that HCHS no longer needed to schools and aid groups in Liberia," the mission of I-HELP Liberia has expanded significantly over the past 24 years. Today, I-HELP Liberia is a 501(c)(3) that has been recognized internationally with grants from foundations supporting educational and health-based initiatives in the West African nation. HCHS has provided ongoing, vital support for the nonprofit by hosting an annual benefit concert, educational exchange missions, and related fundraising activities.

Along with Randolph, the board of I-HELP Liberia is led by HCHS alums with pioneering professions in science, health care, engineering, and math. He had served as a mentor to many of his current board members including Intel Science Competition winner **David Bauer '05**, Westinghouse Science

Competition winner **Adam Cohen '97**, psychologist **Michael Frank '99**, and neurosurgeon **Benjamin Rapoport '99**. We spoke with I-HELP Liberia board members **Andrew Obus '99** and **Heidi BAUMGARTNER Komkov '10** about their involvement with the nonprofit organization.

Komkov, currently a graduate student in Electronics and Applied Physics at the University of Maryland, was among the first group of HCHS students and alumni to accompany Randolph on a trip to Liberia in 2009. Bauer also accompanied them on that initial trip. As a junior at HCHS, she had expressed interest in going to Monrovia, the nation's capital, over spring break. Komkov cited the program as an opportunity that you don't get very often, "to not just travel somewhere but really immerse yourself in another culture and to get to know people and to help them." She returned to Liberia

that summer as part of a fact-finding mission and has been to the country two additional times, in 2013 and 2017.

The 2009 trip laid the foundation for a formal training program that has now reached hundreds of teachers in approximately 20 schools, representing several counties in Liberia and serving many more Liberian students. In 2012, a grant was secured from the McCall MacBain Foundation of Switzerland that funded travel for Hunter students and alumni to enact training workshops for Liberian teachers in a number of districts of the country. The grant was written by Cohen, Frank, and Rapoport, with contributions from other HCHS alumni.

Mathematics professor Obus, who has taught at the University of Virginia, first traveled to Liberia in 2011, taking part in the program at Rapoport's encouragement. Rapoport, who had gone on trips to Liberia in 2009 and 2010, relayed that teachers there had a strong need "to improve their quantitative skills" and that Obus' background in math would make an ideal fit. Obus has taken part in Liberian educational efforts on two additional trips to the country, in 2013 and 2017. He indicated that "to get to teach in a completely new setting and in a way where it would be useful ... was very appealing to me."

The programs are designed as training sessions for Liberian teachers and are modeled upon





courses taught in the United States. The Liberian education system instructs its students largely by memorization. "One of the things we try to do," said Obus, is "to show how you can try to do scientific experiments without having fancy microscopes or equipment."

Komkov describes the Liberian faculty as "hungry for knowledge," and states that the biggest interest from Liberian faculty is for "practical, hands-on exercises that they may share with their students." She developed a portable microscope that can be manufactured for US\$1 (equal to approximately \$150 Liberian).

Additional funds for travel to Liberia have been raised through a Go Fund Me campaign, which garnered \$2,500 for teaching sessions conducted in the summer of 2018. The work that the I-HELP Liberia team conducts provides crucial support to a developing education system where 65 percent of the population is under the age of 18. The country is slowly recovering from the devastating effects of its civil war, and infrastructure conditions are challenging. In

Liberian schools, a classroom can be filled with as many as 80 students, sometimes in schools without a desk or chalk. Many teachers walk for as much as two days to get to the I-HELP Liberia workshops. There is often no running water with which to conduct science experiments, and few homes have working lights, other than candlelight, making completing homework difficult.

Trips to Liberia typically last two weeks, and lectures are given providing instruction to nearly 100 teachers in a session. Over the last several years, I-HELP Liberia has developed a network of regional partners through which the teacher trainings can be facilitated. Two programs developed by the I-HELP team, the Science Bowl and the Math Olympiad, are competitions designed to engage Liberian students and to allow them to demonstrate their proficiency in science and math. The Bowl and Olympiad consist of questions that are read by Liberian teachers to approximately 50 students. The students compete in teams of five. The questions for the Science Bowl

are written by HCHS students who participate in the I-HELP Liberia club, while Obus writes the questions for the Math Olympiad. So far, the Olympiad and Bowl have been held in 2013, 2017, and 2018, often coinciding with I-HELP team visits.

I-HELP Liberia also sponsors medical students who assist in the ground operations for Randolph and his team of instructors. In 2017, a science fair was held with the help of colleagues of Komkov's who have expertise in conducting science fairs.


Obus and Komkov have learned much from their work for I-HELP Liberia. For Obus, his approach to teaching has been enhanced, and he has been able to be more responsive to students in the United States. He stated that by working with the community of teachers in Liberia, he has grown to perceive "the difference between polite listening and actual comprehension." For Komkov, she has become very sensitive to the value of equipment used in her work. "Maybe I shouldn't toss this old laptop," she said. "Maybe I can give it away."

Randolph keeps current HCHS students involved through heading the I-HELP Liberia Club at the school. Through their participation in the I-HELP club, and in the Science Bowl club, students have the opportunity to help create content for the Science Bowl and Math Olympiad. They can also organize the annual I-HELP Liberia concert at Hunter.

Many other Hunter students have gone to Liberia with Randolph during the summer months, where they run competitions or work directly with students. Additionally, Hunter hosts exchanges through I-HELP Liberia for representatives of academic institutions in the country. The objective of these exchanges is to bring Liberians and the Hunter community together to explore best practices and ways in which Liberian STEM education can be improved. In September 2018, Hunter hosted the first annual I-HELP Liberia Health and Education Forum in order to achieve these goals.



# THE GIVING ISSUE



This holiday season, we once again focus AlumNotes around the theme of alumni generosity. Compiled here are just a few of the many stories of those who have made giving back to Hunter High a priority. Some were outright gifts of cash or stock. Others donated their time, energy, and expertise as volunteers at the school, monitored class Facebook pages and social media platforms, or served as class coordinators. Some created innovative multiyear giving campaigns to support the school while others named the HCHSAA as a beneficiary of their estate.

While we don't have the space to tell everyone's story in this issue, we hope to be able to feature other alumni contributions in the future.

2018 was marked by the receipt of several significant bequests. These thoughtful gifts will allow us to expand our support to the school and its alumni, thus helping us better fulfill our mission. We are grateful to these forward-thinking alumnae for their generosity and for helping to ensure the dream of a great education for current and future students. They have truly embodied HCHS' motto, *Mihi Cura Futuri*, the care of the future is mine.

Thank you to all our donors—past, present, and future.

## Giving Gold

### ALUMNA CREATES COMMUNITY THROUGH ESTABLISHING A 50-YEAR REUNION FUNDRAISING CAMPAIGN

"I love working toward a mission," stated **Alice Bruce '71**, while reflecting upon her career. Having spent the last 12 years working as Vice President of Development at the Massachusetts Society for Prevention of Cruelty to Animals, fundraising comes naturally to this alumna. After having worked for a significant amount of time in advertising sales for publications, she progressed from commercial publishing to the nonprofit sector.

Bruce's years in Boston began in college, where she was a student at Boston University. Her time at Hunter had a direct impact on her undergraduate studies. Though she describes herself as not having a strong focus on French

while in seventh grade at Hunter, she continued her studies in the language and became a French major while at Boston University. Once she finished college, she took a bilingual job at the French Consulate where she was a secretary to the Cultural and Scientific Attaché. While there, she learned how to type and ultimately decided to look for an English-speaking job to broaden her career prospects.

She transitioned to a job in advertising sales and had worked in newspaper and magazine publishing for over a decade. Her move to the nonprofit sector came when she landed a job with WGBH, the public broadcasting station in Boston. There, she was responsible for Local

Corporate Development securing sponsorships for programs and remained with WGBH for five years. After working in public broadcasting, she went into the performing arts as a senior development officer at the Celebrity Series, a renowned organization that first brought the Alvin Ailey American Dance Theater to Boston.

Her next job was at the Massachusetts Society for Prevention of Cruelty to Animals, where she has remained to the present day. She cites that the best part of her job is the people she is in contact with—supporting her love for animals with the organization's donors as well as its staff. She is responsible for overseeing the MSPCA's annual gala, Raise the Woof, where donors who contribute \$5,000 for a table of 10 seats get to bring their dogs to the event. She says that this gala is the most fun event that she has organized to raise money. This year, about 50 dogs were in attendance with their families. The gala netted \$700,000 and also funds the MSPCA's hospital operations. "Anything with animals just ups the ante in terms of fun," Bruce said.

While attending her 45-year reunion at HCHS, Bruce was inspired by hearing that the milestone class that preceded hers had raised \$22,000 for their 50th reunion. She immediately decided that she wanted to have her class make a significant gift upon the occasion of their 50th reunion as well. Over brunch with her class the next day, Bruce announced her intent to start a giving campaign that would culminate with \$50,000 raised by 2021, marking 50 years since their graduation. Having a five-year window in which to raise funds would make it more likely that they could reach the \$50,000 goal. Her plan was met with an enthusiastic re-



#### HOW I GIVE: ALUMS IN THEIR OWN WORDS

**I give back by substitute teaching and proctoring exams. Last spring I proctored nearly every day of the APs and the Pre-ACT. It's not volunteering, but the teachers and administration have told me they really appreciate having someone who knows the school well doing the work, and I appreciate being around Hunter kids again!**

**—Polly Faust '09**







#### HOW I GIVE: ALUMS IN THEIR OWN WORDS

I give to Hunter because I am truly appreciative of how foundational the education I received there was. My teachers and classmates presented me with more challenges and opportunities than I ever imagined possible. Because of my experiences at Hunter, I developed a solid work ethic and ultimately learned how to push myself to be able to inform myself of global issues, to discuss them with a range of audiences, and to present them in a variety of formats. With each successive reunion, I see the range of alums who had similar transformative experiences there and, having just had my 20th (and flown out for a follow-up on the west coast too!), I can now say that I also have a strong appreciation for my classmates and what thoughtful and considerate people we have become. I'm D.C.-based, so I also speak to the Washington Seminar group every year, as my participation in the program is one of my fondest memories from my Hunter days. I look forward to seeing the heights that future classes will reach next!

—Nathaniel Berman '98

sponse by several alumnae.

The campaign Bruce devised was initially launched with the assistance of alumnae residing in the Boston region. She credits **Sandi Charton** and **Eve Brandel** with taking on the important task of compiling an accurate mailing list, first supplied by the Alumnae/i Association. Charton and Brandel reached out to their classmates by phone to confirm contact information and also tracked others down via Facebook and Google. Thinking strategically, Bruce decided that she wanted to have involvement from alumnae based in the New York area as well and approached **Tobe Becker** and

**Esther Rose** to help organize the next steps of the campaign. Upon their confirmation, Bruce had a working fundraising committee.

Once the contact list was compiled, Bruce drafted a letter to the Class of 1971. In keeping with the collaborative spirit that started the campaign, she asked Rose to be a co-signer of the letter and sent the first letter appeal in January 2017, asking alumnae for five-year pledges. As of October 2018, she has garnered 34 five-year pledges and 12 one-time gifts out of a class of approximately 200 and has raised \$42,150. "It's really wonderful when people feel good about giving," Bruce said. "I

feel good whenever I make a gift." Due to the extended range of the campaign, a simple gift of \$50 per year can yield \$250 toward the campaign's 2021 goal.

In addition to the alumnae named above, **Margaret Stassen**, **Marie DeVito**, and **Beryl Simon** have also collaborated on the campaign. In March 2018, Bruce held a mailing party at her house where members of the campaign committee gathered to stuff envelopes and write "love notes" to their fellow alumnae inviting them to support the school in advance of their 50th reunion. Thank you notes were also sent to alumnae who had already contributed to the campaign. Becker and Rose came to Boston for the day to join in the letter stuffing, and DeVito traveled down from Vermont. "Everyone's having a good time reconnecting," said Bruce.

As 2019 approaches, Bruce anticipates exceeding the \$50,000 goal for their 50th reunion in 2021. There are additional rollouts she has planned to further encourage class giving. In terms of allocating those funds, Bruce hopes to give her class' contributions to an area of significant need at the school, something where the Class of 1971 can leave a mark in the school's development.

Looking back on her time at Hunter, Bruce has many memories of her teachers, her classes, and her classmates, including a class on "The Poetry of Paul Simon" with Mr. McNeill and making lasagna in Social Studies class with Mrs. Morello! Looking ahead toward her 50th reunion, she feels that "it's time to give back. I really believe that. ... We can give back and make a difference over a period of time. ... It can stand as a model going forward."

## Maureen Katherine Molloy '49, M.D., J.D.\*

1932-2017

Maureen Katherine Molloy had a pioneering career in medicine and law at a time when women's employment choices were distinctly limited. According to her brother, Martin Molloy, she led "a career of service to Vermont, her beloved home." Hunter High remained present in her thoughts throughout her life, and she left a generous, unrestricted bequest to the Alumnae/i Association upon her passing in 2017.

The Molloy family grew up in the Bronx, and both of their parents worked in Manhattan. Their mother, Helen Reidy Molloy, had studied in a secretarial program at Julia Richmond High School and was the executive assistant to noted skyscraper architect Cass Gilbert, who designed the Woolworth Building among many others. Their father, James Xavier Molloy, had civil and naval engineering degrees from Lehigh University and worked in Robert Moses' New York City Planning Department. Molloy's brother recalls that, during the years of the Great Depression between 1929-1940, their father was one of the few professionals with a job—though at 10 percent salary.

A pivotal moment in Molloy's life occurred when she was about eight years old. Her uncle, an attorney and General Counsel at Guardian Life, asked her what she wanted to be when she grew up. Her answer was "nurse." And, although women's professional opportunities at the time were limited to teacher, secretary, librarian, music and arts, sales clerk, nurse, telephone operator, factory worker, domestic, or housewife-mother, he responded to Molloy, "Why not a doctor?"

Molloy was admitted to Hunter College High School, where she practiced conversational French with her friend Bella Passavant.

Upon graduating from Hunter High, Molloy was awarded a New York State Regents scholarship and was accepted at Barnard College, where she was a pre-med student. After receiving her undergraduate degree, her brother recounted that she then studied at Columbia Physicians and Surgeons and interned at Montreal's Royal Victoria Hospital. She fulfilled her residency in orthopedic surgery at Harvard's Children's Hospital and Massachusetts General Hospital. While a post-doctoral fellow at Harvard, Molloy received a Master of Public Health in epidemiology and statistics.

Her professional life began in New England, where she headed north from Boston to Vermont, and was invited to work in Vermont's Department of Health. She joined the Crippled Children's Service in 1967 and specialized in scoliosis surgery, making rounds in clinics throughout the state as well as in Massachusetts and upstate New York. She examined new patients and scheduled their surgery. Molloy's brother stated that, "as an epidemiologist (required for her state position), she reviewed her results in medical journals to constantly improve the treatment of Vermont's children."

During her 20 years of service to the State of Vermont, some changes were made to the department's medical services. A new medical commissioner cut the budget for "foreign travel" to out-of-state locations, and Molloy could "no longer present her papers at meetings of the Scoliosis Research Society and Pediatric Orthopaedic Society of North America."

Molloy realized that she was at a turning point in her career and, due to her 20-year tenure with the State of Vermont, decided that

### HOW I GIVE: ALUMS IN THEIR OWN WORDS

I give back to Hunter because the education I got there is beyond what I could have received at any private or public school in this country. So much of who I am and do in this world stems from my participation in a community of vibrant intellectual debate. Whereas most schools fundamentally pit students against teachers and seek to stifle their physical and intellectual freedom, I look back with such awe at how much freedom I had there. I don't know if I would have survived in a school that hovered over my every move. My friendships from there have sustained me personally and professionally through the years, and for that I am grateful.

—Emily Klein '90, Ph.D.





she could take an early retirement. Once she retired, she embarked upon a second career in law. Her brother recounts that she entered Cornell University's Law School "in the days of the first laptop PCs." Molloy interned in corporate practice in Pittsburgh, Pennsylvania, earned her J.D. in 1990, and passed the New York and Vermont bar exams. "To qualify for her Vermont license," he stated, "she served Vermont's Attorney General in medical fraud."

For several months, Molloy considered employment at a commercial law firm, as well as the possibility of combining her medical expertise with law. "Malpractice suits support medical-legal experts," her brother relayed. She became known as such an expert but chose not to practice against her Vermont medical colleagues.

Each year, Molloy received Martindale-Hubbell's CD directory of US attorneys and sent cold practice letters to lawyers in 41 states (except Vermont), offering her services. Her client base grew over the years and she eventually had work in 35 states, with attorneys sending her packages of x-rays and medical files. "She coached them through their medi-

cal case and its legal presentation," her brother said. "Some cases led to her flying across the country to give depositions; a few cases led to her appearance at court trials."

Molloy collaborated with University of Iowa Mechanical Engineering Professor Richard W. McLay, Ph.D., to author articles and textbook chapters in the field of forensic engineering analysis. A case they analyzed together involved a female attorney injured in a car crash. En route to the hospital, her ambulance was hit by another vehicle. The legal issue was an assessment of liability for her two sets of injuries. McLay built a dynamic model of the forces involved, and Molloy examined the attorney's injuries. Together, their findings were presented to the court and became a classic case.

In 2001, Molloy was elected president of the Vermont Medical Society, and led their assistance to the legislature in analyzing Vermont's medical issues. She invited her brother to their 193rd Annual Meeting and honored him with a nameplate that read Martin W. Molloy, M.D., which was completely unexpected.

Molloy loved living in Vermont and had a home near Shelburne Pond, which was de-

signed by Vermont architect Marcel Beaudin and completed in 1972. She remained devoted to her family and invited her mother to move in with her once her mother's cancer had metastasized to her bones. Her mother left her body to the University of Vermont for medical students learning anatomy. Molloy's father did the same, leaving his body to Montefiore Hospital in the Bronx.

She cherished her relationship with her brother and invited him to visit her in Vermont each spring. They spent two weeks together exploring New England, Nova Scotia, and Quebec, as well as upstate New York, Massachusetts, and Rhode Island. He documented their travels across the region with a small digital camera, which left them both with wonderful memories.

Upon her retirement, Molloy became an active gardener, and remained in her home until health conditions required that she stay in hospice care. Central in her life were her family, her colleagues, and the many friends she made in Vermont. She also held in high regard the value of the education she received in her childhood years, through Hunter, and on to medical school and law school. Her love for Hunter High was evident.

The gift she made to HCHSAA was substantial, and we are grateful to her for remembering the school and the foundation it provided for her throughout her life.

\*An obituary for Molloy was first published in the Fall 2017 issue of *AlumNotes*.

## Deborah Dorfman '51

1934-2015

The HCHS Alumnae/i Association recently received a generous bequest from the estate of Deborah Dorfman, a longtime resident of Bennington, Vermont, who passed away in 2015. Representing our largest gift to date, we are grateful to Ms. Dorfman for her foresight in planning her estate and her generosity.

According to her executor and close friend Paul Stitelman, Dorfman frequently talked with great affection about her experiences at Hunter College High School. Her parents were Jewish immigrants from Lviv (Lvov, also Lemberg), an area in Poland that became part of the Soviet Union in 1939. An only child, she was born in the Bronx to a family of very modest means. Her father was a laundryman and during the war she had cousins living with her.

Dorfman's mother was interested in culture and was very ambitious for her. She pushed her to take the Hunter test. According to Stitelman, at that time all the mothers wanted their kids to go to CUNY schools because you got a great education and it was free. Hunter completely changed Dorfman's life. Things she never knew about or thought about were now open to her. Going with school friends to the Frick and Metropolitan Museums to look at art made a lasting impression on her.

After high school Dorfman attended Queens College where she majored in literature. She then received her Ph.D. from Yale University and wrote her doctoral dissertation with Harold Bloom on William Blake. She married the poet Alvin Feinman who taught at Bennington College in Vermont. She was an accomplished professor of literature at SUNY Albany. The couple, who had no children, lived and breathed their passion for literature and art.

In her later years Dorfman was frail. Still, she and Stitelman and an artist friend of theirs used to meet almost daily. They went to antique stores and art shows and talked about art and

literature. She was an exceptionally thoughtful person who took drawing classes and had many insights about art. To Stitelman, she was always "very, very smart and very with it."

Her friend, Phyllis Losikoff, wrote that Dorfman would often speak of her time at Hunter College High School and the education she received that provided her with the foundation for a fully aware life of teaching and caring. Even more precious was the fellowship. It was there that she developed her most intimate and long lasting friendships, in a group of strong-willed, successful women who loved and supported one another throughout their lives—bonds that began at Hunter College High School.

Dorfman was predeceased by her husband. Both Stitelman and Losikoff commented on how much and with what great affection she spoke about Hunter. To Stitelman, Dorfman left us the gift in her will because she wanted to ensure that kids today would have the same access to a Hunter education that she had. To Losikoff, Dorfman's gift represents "her trust that the learning that goes on at Hunter will cascade, as hers did, to enrich many lives and minds."

Everyone can leave a legacy to the HCHSAA for Hunter College High School. The assets you leave will continue to grow, supporting the Hunter community for years to come. If you are interested in making a deferred gift or if you have already made such a gift and wish to inform the Alumnae/i Association that such a gift has been planned, please go to our website donation page to download a gift notification form, or you may call or email us. We'd love to welcome you to this special group. Call 212-650-3349 or email us at [giving@hchsaa.org](mailto:giving@hchsaa.org). Together, we can continue building this community that we call home.



*"Deborah Dorfman took me under her wing when I arrived at SUNY Albany as a naive new assistant professor. She was one of the wisest, best people I've ever known. I learned so much from her, and I will miss her."*

—Jennifer Fleischner

*"Deborah Dorfman was a beautiful woman in every way: a patient and wise mentor to her students, and a generous colleague to new faculty in the Department of English at the University at Albany. ... I remember her kindness fondly—one that included every spring protecting a little nest built by sparrows on the window ledge of her third floor office. She would fix a cardboard box around it, leaving her window open regardless of changes in the weather, watching over the eggs and then newly hatched chicks until at last they flew away. Her observations in department meetings were often funny... and penetrating in their wisdom. She endured setbacks in health, griefs, and loss with extraordinary dignity, courage, and resilience of character. Her aesthetic sensibility and fine eye were a joy to be with, and her wry sense of humor always a pleasure."*

—Lana Cable



## Geraldine WAGNER Hatfield Keipe '52\*

1935-2016

Geraldine WAGNER Hatfield Keipe left a bequest to the Alumnae/i Association. Born in the Bronx in 1935, Keipe was a graduate of Hunter College and the University of Maryland, where she received her Master in Education. A teacher and, later, a guidance counselor by profession, she was dedicated to civic causes throughout her life. Keipe volunteered for the National Juvenile Diabetes Association, Suicide Hotline, and the National Alliance for the Mentally Ill (heading the local Halifax County Chapter). She also donated over two gallons of blood to the Red Cross and read for the blind. The Alumnae/i Association is grateful to Ms. Keipe for her generous gift.

\*An obituary for Keipe was first published in the Spring 2017 issue of *AlumNotes*.



### HOW I GIVE: ALUMS IN THEIR OWN WORDS

I will always remember giving back to Hunter through volunteering at their Diversity Open House. Initially when I was invited to help, I remember thinking I had no reason to endure the hour-and-a-half train ride from Bayside to the Upper East Side on a *Saturday*. However, the day of the event I remember how excited I was simply seeing the enthusiasm of the visiting students ranging in age from kindergarten to middle school. I saw how teachers like Mr. Kennedy-Shaffer (now Mr. Pinkerton) opened up to students of vastly different backgrounds and got them excited to learn—something that I personally overlooked until I got to college and realized how everyone else was struggling with calculus, chemistry, discrete math, and physics. It was then that I realized the world of difference my instructors' enthusiasm had on my academic experience. Since then, I have never missed an opportunity to let New York City parents know of the opportunity of sending their children to Hunter because we are such an overlooked school for families outside of certain communities.

—Luis Londoño Ramos '17



# THE ALUMNAE/ ASSOCIATION

## HCHSAA Board Profile

**CLAUDIA JUSTY JOINED THE BOARD IN 2014 AND CURRENTLY SERVES AS EXECUTIVE VICE PRESIDENT.**

A graduate of the Class of '66, Justy's 50th Reunion was coming up and it made her think about what role Hunter played in her life. For a young 11-year-old from the North East Bronx in 1960, Hunter was a huge change. Always among the smartest kids in elementary school (PS 12 in Westchester Square), Justy found classes at Hunter to be extremely challenging. At that stage she was shy and quiet (traits mostly lost in adulthood) but made homeroom friends in seventh grade who remain close today. As she progressed through life and subsequent educational institutions (SUNY New Paltz, BA; Bowling Green State University in Ohio, MA; and Touro Law School, JD), she found that Hunter was still the most unique and challenging. For Justy, the sense of inquisitiveness and challenging oneself learned during Hunter days have become lifelong traits. The sense of learning for learning's sake is something she has found to be common among all Board members.

Justy's career spanned two distinct phases—initial years in Higher Ed Administration, mostly in Student Housing, and then in New York City Residential Real Estate where she focused on New York City Rent Regulation, Tax Abatement, and Landlord-Tenant Issues. Both of these careers involved management skills that have been helpful on the Board. She also credits her well-developed sense of humor as a useful skill in dealing with advancing group decisions.

Retired from full time work in 2005, Justy remained a consultant in the real estate field, helped run her husband's business before his death in 2011, and presently sits on several co-op and condominium Boards in New York City and in Massachusetts. She also volunteers at

Calvary Hospital in the Bronx and coordinates an ESOL program with the New York Public Library where some fellow HCHS classmates serve as tutors.

Justy and her classmates raised a record-setting amount of money at their 2016 50th Reunion to help support programs at the school. This, she says, and helping to oversee the direction of the Association, have been the most rewarding parts of board service.

Justy has found that joining the HCHSAA Board has been a fulfilling experience in many ways—giving back to the school and meeting other alums, particularly younger generations of busy professionals who still make time to serve. Also, as a graduate from the famous “all girls” days, she has enjoyed working with young men who have the same views of their HCHS education and are passionate about the school. She says it has been gratifying to make new friends and she enjoys working on new projects with them.



# SUPPORT YOUR ALUMNAE/I ASSOCIATION

Gifts to the Alumnae/i Association allow us to create and sustain a social and professional network for all alumnae/i of the high school and serve as the funds from which we provide operating support to the school itself. The HCHSAA provides financial support for academic and extracurricular programs, student awards, and other student aid programs, and serves as a resource for the school by sponsoring educational, scientific, literary, and cultural programs in cooperation with faculty and administration.

We are tremendously grateful to those alums who have already made us a part of their philanthropic plans, and we are pleased to recognize them in our annual Honor Roll of Giving beginning on page 26.

## How You Can Support Us

### 1 GIVE TO THE ANNUAL FUND CAMPAIGN OR YOUR MILESTONE CLASS GIFT APPEAL

Milestone Class Gifts and contributions to the Annual Fund are, generally, unrestricted, 100 percent tax-deductible contributions that provide direct support for high school academic and extracurricular activities.

These funds help us to better serve students, address faculty and administration requests for support, and capitalize on new opportunities. By making a gift to the Annual Fund Campaign or a Class Gift, you can provide a vital and necessary stream of academic and student support.

Unrestricted gifts are among the most valuable because they allow us to allocate funds wherever the need is greatest and to take advantage of unique opportunities as they arise.

Directed gifts allow you to designate your gift to a specific program or a priority area at the high school. When you make a directed gift to HCHSAA, you enjoy the satisfaction of knowing you are supporting a program that is personally meaningful to you.

### 2 MATCHING GIFTS

If you or your spouse work for a company that matches charitable contributions, you can double or even triple the impact of your gift to the HCHSAA. To find out if your company has such a program, check with your human resources department. We are pleased to recognize the following Matching Gift Companies that made donations to the HCHSAA in fiscal year 2018:

AIG Matching Grants Program  
Alaska Airlines  
American Express Foundation  
Assured Guaranty  
AutoZone  
AXA Equitable  
Bank Of America  
Benevity Charitable Giving  
Bill and Melinda Gates Foundation  
BlackRock Matching Gifts Program  
Bloomberg LP  
Bristol-Myers Squibb Foundation Matching Gifts Program  
Capital One

CBRE  
Citicorp Foundation  
Dell  
Deutsche Bank Americas  
E\*Trade  
Estee Lauder Companies Good Works  
Fortress Investment Group LLC  
Franklin Templeton Investments  
Gannett Foundation  
Gartner Matching Gift Program  
GE Foundation  
Global Atlantic Financial Group  
Goldman, Sachs & Co.  
Google Matching Gift Program  
Hewlett-Packard  
Houghton Mifflin Harcourt  
Humana Foundation  
IAC  
IBM  
Interactive Matching Gift  
Johnson & Johnson Family of Companies  
JP Morgan Chase & Co.  
Kohlberg Kravis Roberts & Co.  
Loews Foundation  
Lord, Abbett, & Co. LLC  
Macquarie  
Merck Company Foundation  
Merrill Lynch  
Microsoft Corporation  
Moody's Foundation  
Morgan Stanley  
NBC Universal  
Oracle Corporation Matching Gifts Program  
Paul, Weiss, Rifkind, Wharton & Garrison LLP  
PepsiCo Foundation  
Pfizer Foundation Matching Gifts Program  
PVH Corp  
Qualcomm  
Random House Publishing Group  
Raytheon  
Roll Global  
Royal Bank of Canada  
Salesforce  
Samsung Research America, Inc.  
Sanofi Foundation for North America  
Schwab Charitable Fund  
Susquehanna International Group  
TEGNA  
The Humana Foundation  
The Walt Disney Company  
Time Inc.  
UBS Employee Giving Program  
Unilever  
Verisk Analytics Matching Gifts Program  
Verizon  
Walt Disney Company  
Warburg Pincus LLC  
Wells Fargo Wealth Management Group  
Wonderful Giving

# 3 PLANNED GIVING: A STRATEGY TO CREATE EXTRAORDINARY OPPORTUNITIES

## The Amethyst Legacy Circle

Are you interested in helping Hunter College High School Alumnae/i Association with our mission but are overwhelmed by the thought of writing another check or giving up your assets today? A simple, flexible, and versatile way to ensure that we can continue our work for years to come is a gift in your will or living trust, known as a charitable bequest.

The lasting impact of bequests—both large and small—has helped shape today's Alumnae/i Association. By including a bequest to Hunter College High School Alumnae/i Association in your will or living trust, you can ensure that we can continue our mission for years to come. And if you inform us of your intent, your name will be listed among members of our new Amethyst Legacy Circle.

As you evaluate your personal and family needs, and your long term financial and philanthropic giving strategy, we hope you will consider joining the Amethyst Legacy Circle. Call us at 212-650-3349 to discuss your planned gift or go to <http://hchsaa.mylegacygift.org> for more information. Be sure to consult with your financial or legal advisor too. Every legacy gift, regardless of the amount, is important and valued.

## THE AMETHYST LEGACY CIRCLE

We are pleased to recognize and thank the following individuals who have already made or notified us of their intent to make a charitable gift to the HCHSAA in their estate plans.

Eve Ida Barak '65, Ph.D.  
Janis GLICKSTEIN Barth '70  
Alice Bruce '71  
Ann M. Domidion '40 \*  
Deborah Dorfman '51 \*  
Josephine CHIANINI Falkner '55  
Carolyn APPLEMAN Forsman '61\*  
Betty L. Forest '42, Ed.D.  
Harriet STAROLITZ Fruim, Jan '41  
Jeff Hakner '87  
Lucille Hebard '59  
Jane HINES Reis '53 \*  
Florence ROSENFELD Howe, Jan. '46  
Joan Arlene GEENSBURG Jagow, Jan. '48 \*  
Geraldine WAGNER Keipe '52 \*  
Maria PARAY LaMalfa '74

Natalie OBERSTEIN Langner, Jan. '26 \*  
Marilyn Levy '39 \*  
Anneliese CENTAWER Marx '47  
Ellen Mendel, Jan. '53  
Nancy Miller '67  
Maureen K. Molloy '49, M.D., J.D. \*  
Eliane MEYER Norman '49, Ph.D.  
Irene MORRIS Reiter '43  
Esther H. Rose '71  
Linda ADLER Rosenkranz '55  
Cheryl Rubin '75  
Gisela Rummel-Vogentanz  
Maria Rychlicki '70  
Evelyn Mary Sabino '52 \*  
Beverly FISCHER Weinstein, Jan. '53  
\* Deceased

# 4 BECOME A MEMBER—JOIN THE ALUMNAE/I ASSOCIATION TODAY

The Hunter College High School Alumnae/i Association serves more than 13,000 alumni around the globe.

Income from Membership Dues help to fund programs like book talks, theater events and film screenings; a monthly e-newsletter, online Alumnae/i Directory, and publication of three issues of AlumNotes a year. Dues help subsidize programs like the annual Autumn Reception and Reunion weekend. Members receive discounts on all programs and early registration opportunities and are eligible to vote at the Annual Meeting of Members in June. If your dues are current, thank you! If it is time to renew (check your mailing label on the back of this issue) or you would like to join, please use the Payment Form on the back page or go to our website at [www.hchsaa.org](http://www.hchsaa.org) and click on Support. Your membership in the Alumnae/i Association makes you part of the broader HCHS community and strengthens your ties to other alumni, current students and your ties to the school.



# WAYS TO GIVE

## Online

Making a gift online is fast, easy, and secure. Go to [www.hchsaa.org](http://www.hchsaa.org) and click on Support the Association or the Donate Now button.



## By Mail

Tear off the back cover of AlumNotes and use the enclosed envelope to send us a check. or just send us your check with your designation (Annual Fund, Class Gift, or Membership) in the memo line.

## By Phone

Call us with your credit card at 212-772-4079



## Other Options

**Make a monthly gift.** Monthly giving may allow you to make a larger gift than you might otherwise be able to. It means less mail, and fewer fundraising calls for you and lowers fundraising costs for us. Monthly giving also maximizes how efficiently and effectively your gift is used in support of the school. Visit the Support the Alumnae/i Association page on our site and fill out the form to set up your gift, and then you don't have to worry about remembering to give back to Hunter again.



**Make a gift of stock or securities.** Gifts of stock are a smart way to help support our mission while also receiving great tax benefits. As long as you have held the stock for more than twelve months, you can deduct its full fair-market value at the time of your gift, regardless of how much you paid for it. You also have the chance to reduce or eliminate your capital gains taxes. For more information, visit [www.hchsaa.org/support-the-association/ways-to-give/](http://www.hchsaa.org/support-the-association/ways-to-give/) stock-securities.

**Honor someone special.** A Tribute or Memorial Gift is an especially meaningful way to recognize classmates, teachers, friends, family members and special occasions, while at the same time supporting one of the city's greatest schools.

- Tribute Gifts mark special occasions such as weddings, birthdays, anniversaries, and graduations.
- Memorial Gifts express your sympathy or remember a loved one. Contributions are acknowledged with a personalized letter sent to the honored individual or family without reference to the amount of the gift.

## FY18 Tribute and Memorial Gifts

We are grateful to the following donors who made gifts in honor or in memory of teachers, friends, family members and other special people in their lives:

**In Memory of Greta Strauss Abraham**, *my mother, who guided my education.*  
Marilyn J. Abraham '68

**In Honor of Judi Addelston '83**  
Rachelle L. Simon '83

**In Honor of Francesca Bacon and Ruth Lilienthal**  
Rosaly DEMAIOS Roffman '55

**In Honor of People Who Put Value on the Best Education**  
David Baharvar Ramsey '97

**In Memory of Rhoda RATNER Barr, Jan. '48**  
Martin Barr

**In Memory of Parker Barratta**  
Lesa Giberson '74

**In Memory of Miriam Burstein '41** *for her wit, wisdom, and wry compassion*  
Leslie Fishbein '64

**In Memory of Rose-Marie Capuco '42**  
Jeff Borland  
Suzanne Brundage *"in loving memory of my Grandma, who loved HCHS"*  
Joan Brundage  
Anthony Capuco  
Susan Cugliari  
James and Beverly Daniels *"We love you and we will miss you"*  
Paul Decker  
Phyllis Edelman '71  
Jean Hobbie  
Cynthia Hohweiler  
Joyce Kaufman  
Renee Parenti, Nicholas & Lorraine  
Matthew Pesesky  
Lawrence Pesesky  
Millie Sample  
Thomas Schmidt  
Ronit Setton '82

Grace Shirey  
Bobbi Stettner-Eaton  
Christine Tomasino '70

**In Honor of Margaret Chen '06** *"16 Years of Friendship!! #LoveHCHS"*  
Karen Kwan '06

**In Memory of Hilda LEFKOWITZ Cooper, Jan. '39**  
Wendy A. Edwards '68

**In Honor of Julia Ding '08**  
Diana McKeage '08

**In Honor of Susan COHEN Esquilin '63**  
Barbara Hirschfeld '63

**In Honor of my parents**  
Susan A. Gitelson '58

**In Honor of Marjorie LANDSBERG Goldsmith '61**, *an inspirational teacher!*  
Beth E. Shaine '71

**In Memory of Eugene Golombek**  
Holly Kaye '64

**In Honor of Dean Guo '08**  
Diana McKeage '08

**In Memory of Sheila WEISS Haber '50**  
Bernard Haber

**In Memory of David Handler**  
Allison Handler '88

**In Memory of my classmate Renee PENNINGTON Hirshfield '68**  
Miggie Warms '68

**In Memory of Gloria E. HOOPER-Rasberry '49**  
Florence Richman '49  
Laura Levin '49

Leila Weissman '49

**In Memory of Adrian Jovanovic '85**  
Robert R. Burridge '85  
Larry A. Fried '85

**In Memory of Dorothy GWON Kahn, Jan. '48**  
Julia E. Clementson '48

**In Memory of my mother, Dorothy Kanarak**  
Kathryn KANARAK James '66

**In Memory of Geraldine WAGNER Keipe '52**, *a loyal Hunter alumna*  
LaVerne Prager '52

**In Memory of Barbara M. Keyser**, *a wonderful teacher*  
Lenore PARISER Lesser, Jan. '49

**In Memory of Irving Kizner**, *a wonderful teacher and class advisor*  
Renee S. DUBOFF Altman '60  
Lois J. Radisch '68

**In Memory of Maria LoFrumento**, *a wonderful teacher and former principal of HCHS*  
Lenore Kramer '69  
Sharon FRANKEL Silver '65

**In Memory of Ira Marienhoff**  
Eric Budish '96  
Marianne Haughey '84

**In Memory of Karen McCarthy**, *an amazing educator*  
Jill SLATER Waldman '85

**In Honor of Susan Meeker**, *an excellent history teacher! Thank you*  
Gabriella Gruder-Poni '93

**In Memory of Sara Rose Neubauer '58**  
Mollie NEUBAUER Pflumm '59

**In Honor of Jonah Quinn '08**  
Diana McKeage '08

**In Loving Memory of June Rogers**  
Wendy Rogers '72

**In Honor of Francine Salzman**, *an amazing and inspiring teacher*  
Andrea E. Gordon '83

**In Honor of Helen Scharff, AFS** *faculty advisor who changed my life for good*  
Lisa Treat '96

**In Honor of Helen and Stanley Schnapp**, *"Best wishes!"*  
Joerg Gablonsky

**In Honor of Mr. Stratechuk**, *Thank you for the music, :)*  
Faith A. Pak '15

**In Memory of Marjorie Williams**, *her love and support of family transcends time*  
Gail Daniels-Beckford '72

**In Memory of Vera LENCHNER Zolberg, Jan. '50, Ph.D.**  
Phyllis LEKASHMAN Glantz, Jan. '50

# FY18 ALUMNAE/I IMPACT

## IN FY18 GIFTS FROM ALUMNI PROVIDED DIRECT FINANCIAL SUPPORT FOR THESE PROJECTS:

- › Replacement of two kilns for advanced studio art courses: Ceramics and 3-D Problem Solving
- › Continuing support for the Visiting Artists Series
- › Shelving and storage materials to organize the costume closet for student theater productions
- › New Coldstat Ice machine, used to treat injuries for Hunter Athletics, Physical Ed Dept., and the entire school
- › Four class sets of TI-Nspire CX CAS calculators for math students
- › A new LCD projector for the physics classroom to replace a broken projector
- › Robotics Team Support, to build the robot for the 2018 FIRST Robotics Competitions
- › Renovation of the Student's Resource Center and Math Teacher's Office, and the purchase of Kuta software platform for Math teachers
- › New Peer Leadership Program for ninth-graders facilitated by seniors
- › Freedom Institute's Hallways Program, which provided 24 workshops for ninth- and tenth-graders
- › Partial funding for the School Psychology Consultant
- › Support for faculty and students to attend the National Association of Independent Schools People of Color Conference/Student Diversity Leadership Conference, the New York State Association of Independent Schools Diversity Conference, and the New York City Diversity Awareness Initiative for students

## Hunter's Purple Society Launches

This year marks the inaugural year of the Purple Society, Hunter's new giving society. The Purple Society provides greater recognition of the leadership, loyalty, and legacy generosity of our donors. Alumnae/i will have an opportunity to become charter members of the Purple Society through gifts and pledge payments of \$1,000 or more (and also through recurring or automatic gifts) to our annual fund starting this year and shall receive recognition based on their levels of support each year. Through their generosity and vision, these distinguished donors and members of the Purple Society exemplify philanthropic leadership, and serve as an inspiration to fellow Hunter students, alumnae/i, parents, and friends. Won't you make an end-of-year gift to Hunter and become a charter member today?

### THE PURPLE SOCIETY LEVELS OF SUPPORT

Amethyst Society	\$50,000 and above
Director's Circle	\$25,000-\$49,999
Principal's Circle	\$10,000-\$24,999
Founder	\$5,000-\$9,999
Fellow	\$2,500-\$4,999
Associate	\$1,000-\$2,499
Young Brick Prisoners Society (1-5 years out of HS)	\$500-\$1,000

# THE HONOR ROLL OF GIVING

The Alumnae/i Association's Board and staff extend sincerest thanks to the many generous individuals who made gifts to the Alumnae/i Association in fiscal year 2018. We are also pleased to recognize those donors whose support for current high school projects and initiatives were made through the Hunter College Foundation. These are indicated with a ‡. We acknowledge all donors who gave \$125 or more between July 1, 2017 and June 30, 2018 and apologize in advance for any errors or omissions.

## **\$150,000 and above**

Estate of Deborah Dorfman '51  
Estate of Maureen K. Molloy '49, M.D., J.D.

## **\$50,000-99,999**

Judith C. Lewent '66 ‡  
Estate of Evelyn Mary Sabino '52  
E. Mildred Speiser, Jan. '49 ‡

## **\$20,000-49,999**

Eli Adler '03  
Lynn M. Schnapp '77  
Esther FRIESNER Stutzman '68 ‡

## **\$10,000-19,999**

Estate of Geraldine WAGNER Keipe '52  
Jeremiah S. Lane '97  
Bobby Lopez '93 ‡  
Esther H. Rose '71

## **\$5,000-9,999**

Robert L. Cohen '83  
Kim and Mark Kondracki '90  
Anna R. Kovner '92  
Vanessa Nadal '00  
Andrea BANCHIK Yelin '76

## **\$1,000-4,999**

Marilyn J. Abraham '68  
Jennifer Arbuse '98 and Andrew Linn '98  
David F. Bacon '81, Ph.D.  
Adrienne ANDERSON Barnhart '53  
Surya S. Bhattacharjee '92  
Peggy Blumenthal '63  
Louise LAMBERT Braver '57  
Diana CAVALLUZZO Bray '62  
Peter S. Brodsky '88

Emily BERKMAN Brunner '97  
Sean Campbell '98  
Leona FEIFER Chanin '34  
Melissa Chase '71  
Hogan Chen '00  
Jade Chin '76  
Ohn Choe '01  
Class of 1987  
Adam E. Cohen '97  
Bridget Collins '81  
Jason P. Criss '92  
Sue KWON DiLandro '86  
Ann LEE Eng '60  
Josephine CHIANINI Falkner '55  
Elizabeth CHOW Foo '88  
Robin Freedberg '71  
Alex Friedman '01  
Claire Friedman '03  
Nancy Gallt '71  
Betty Y. Gee '71  
Barbara GERBER Krasner '58, Ph.D.  
Lesia RADER Giberson '74  
Marjorie LANDSBERG Goldsmith '61  
Caroline ROSS Grossman '93  
Shelley Gunner '73  
Beryl F. Herdt '50  
Gabriel Herrmann '94  
Amy K. Ho '98  
Evelyn Hu '65  
Robert Jain '88  
Richard S. Julie '93  
Emily Klein '90  
Joseph H. Ko '92  
Richard M. Lansky '88  
Jeehae Lee '00  
Matthias W. Li '95  
Jessica B. Liberman '89

Kathi Ann Mintzer '71  
David Morgenroth '92  
Mollie NEUBAUER Pflumm '59  
Lisa GOLDIN Rabinowicz '59  
Joshua N. Rosenbaum '89  
Emily Rosenberg '71, M.D., Ph.D.  
Margreth DEISSENBERGER Schmitt '61  
Mona ANDERSEN Selover, Jan. '47  
Mona SANDLER Sobel '68  
Deborah Spitalnik '66  
Parents of Julia and Zachary Schlesinger  
Michael Stevens '98  
Indraneel Sur '95  
Juanita LEE Tam '83  
Robyn Tarnofsky '87  
Bryan Tsu '03  
Joyce VARUGHESE-Raju '98  
Judith RUSKIN Wasserman '60  
Josephine EMY Whang '58  
Tiana G. Wimmer '75  
Frederick Yee '93

## **\$500-999**

*Class of 1998*  
Michelle Arnot '71  
Harriet WHITMAN Aufses, Jan. '44  
Eve Ida Barak '65, Ph.D.  
Diane M. Barnes '68  
Susan MAJORS Battley, '68 Ph.D.  
Sheri A. Berenbaum '67, Ph.D.  
Jeanette ISENBERG Bersh '60  
Arlene REIMER Bessenoff '68  
Marjorie DENKER Bresler, Jan. '43  
Alice Bruce '71  
Trang Bui '88  
Lauren MCNENNEY Burke '79  
Lawrence Chan '99

Warren Chang '88 and Christina Sormani '87  
Naomi Edrie Chen-Bowers '02  
Class of 1983  
Marlena Corcoran '68  
Gloria Coruzzi '72, Ph.D.  
Patricia BARBER Crais '55  
Eli Crumrine '07  
Joann TOMASZEWICZ Dale '61, M.D.  
Valerie DeCharette '98  
Peppy Dubno '64  
Phyllis R. Edelman '71  
John J. Edwards '88  
Wendy S. ADER Edwards '68, M.D.  
Raymond G. Falci '82  
Marcia Feitel '73  
Daniel Friedman '93  
Susan J. Glass '83  
Ruth L. Greenstein '62  
Gabiella Gruder-Poni '93  
Bernard Haber, in memory of Sheila WEISS  
Haber '50  
Diane Halberg '82  
Allison Handler '88  
Steven Ho '98  
Jessica LEONARD Holmes '04  
Barbara C. Hunt '61  
Isaac R. Hurwitz '96  
Leonora LOMBARDO Ianzuzzi, Jan. '53  
Gayle DRANCH Insler '68  
David Isaacson '97  
Claudia J. Justy '66  
Robbie PFEUFER Kahn '59  
David Kaley '93  
Brian Kanterman '81  
Judith E. Katz '58  
Laura Kay '77, Ph.D.  
Sally LITHERLAND Kent '55



Dave Kerpen '94  
 Andrea Krantz '80  
 Anne D. Krantz '68, Ph.D.  
 Seth Krasilovsky '90  
 Maria PARAY LaMalfa '74  
 Matthew Lattman '00  
 Marilyn Lee '67  
 Michelle E. HO Lee '93  
 Ruth M. Levi '75  
 Angela Liang '91  
 Maxine ROSENBAUM Marcus '58  
 Esther Melamed, Jan. '49  
 Rebecca Min '93  
 Roberta J. Morris '67  
 Erica BUREHRENS Murray '93  
 Elizabeth FONDAL Neufeld '44  
 Karen Ng '90  
 Geraldine KASOFF Nussbaum '58  
 Andrew Obus '99  
 Elizabeth M. Olmsted '70  
 Kenrick Ou '93  
 Matthew Peller '99  
 Rachel KENYON Perkel '83  
 Gail LAUTER Persky '58  
 Debra ZIMET Peters '74  
 Emily Pinkowitz '98  
 Laverne LANE Prager '52  
 Terry Pristin '63  
 Lois J. Radisch '68  
 Shehry Rahman '91  
 David S. Rhee '94, M.D.  
 Elizabeth G. Rhee '92, M.D.  
 Margaret Rhee, parent '92 and '94  
 Theresa A. RICHMAN Riccardi '60  
 Edythe WERNER Rishin '41  
 Ian Robinson '82  
 Amy ABBAZIA Rowland '94 and Greg S. Rowland '93  
 Cheryl Rubin '75  
 Rosemarie Salerni '60  
 Richard Laurence Samuels '96  
 Ronnie Schenkein '68, DVM  
 Monica Schnitger '77  
 Marian Schuman '71  
 Yvonne Schwartz '71  
 Alexander Schwed '02, M.D.  
 Claude Sirlin '83  
 Brenda Sirovich '81, M.D.  
 Jill Slater '88  
 Denise Soffel '74  
 Hon. Jane S. Solomon '63  
 Donna Soohoo '82  
 Christina Sormani '87  
 Gabrielle M. Steinfels '83  
 Nancy ROGERS Stern '71  
 Rachel Stern '97  
 Jean H. Tibbetts '71, M.D.

Dorothy Tze '98  
 Anne HERMANOWSKI Vosatka '82, M.D., Ph.D.  
 Pamela SILLING Wald '69  
 Barrie Wolf '70  
 Wei Zhong '93  
 Anonymous '96  
  
**\$125-\$499**  
 Joan GOTTLIEB Adoff, Jan. '51  
 Ellen SHAW Agress '64  
 Alfredo Agsalud '88  
 Isabel Allen '66, Ph.D.  
 Halina KORMAN Alter '70  
 Anita Altman '63 .00  
 Alejandro Alves '01  
 Marta Ameri '91  
 Kristen Ampela '88 .00  
 Clarice DEBRUNNER Anderes '54  
 Kathryn KUHMERKER Appel '68  
 Irene SEGAL Ayers, Esq., '76/77 ICY  
 Sharon OLSEN Ayres '94  
 Haewan Bae '02  
 Elizabeth BROOKS Balsam, Jan. '53  
 Amy Barad '82  
 Martin Barr, in honor of Rhoda RATNER Barr, Jan. '48  
 Hertha GASSMAN Barrack '58  
 Janis GLICKSTEIN Barth '70  
 Evalyn GUTMAN Basloe '58  
 Allison Bayani '07  
 Josh Bazell '88  
 Tobe Becker '71  
 Michele L. WINTER Benerofe '67  
 Nora J. Bensahel '89  
 Carole BERNTSEN Berger '60  
 Judy C. Berger '63  
 Caryl SALOMON Bernstein '51  
 Doris Y. Bernstein '59  
 Robin Bernstein '74  
 Margaret HEINSOHN Bezy '60  
 Joan Blair '63  
 Diane SCOLLAR Blum '63  
 Eve Brandel '71  
 Stephen Brandes '05  
 Anri WHEELER Brenninkmeyer '99  
 Kyra K. Bromley '84  
 Dorothy A. Brown '76  
 Tamar GONEN Brown '93  
 Thomas A Brown '94  
 Hon. Naomi REICE Buchwald '61  
 Eric Budish '96  
 Valerie A. Bunda '60  
 Anthony Capuco, son of Rose-Marie Capuco '42  
 Tamara RIPPNER Casriel '51  
 Cesar M. Castro '92, M.D.

Marni Centor '80  
 Noel L. Chang '85  
 Monica FISCHER Chapin '71  
 Caroline TRACY Charney '59  
 Sandra Charton '71, Esq.  
 Eunice DONG Chee '60  
 Brian N. Cherry '92  
 Lila SCHLESSINGER Cheskin '42  
 Ana Chiu '02  
 Richard N. Cho '94  
 Ling Chow '88  
 Mary A. ADLER Cohen '58, M.D.  
 Francesca CHRZANOWSKI Cohn '65  
 Nicholas Confessore '94  
 Alexandra MACRAE Conrad '00  
 Sophia Constantinides '01  
 Ruth FRANK Cook '39  
 Shelagh A. LUTCHA Corporon '77  
 Karmen ISA Couret '84, DVM  
 Patricia Crown '65  
 Terri GRODNER Cude '79  
 Susan Cugliari, in memory of Rose-Marie Capuco '42  
 Edith MEINBACH Dancygier, Jan. '53, M.D.  
 Ben Dattner '88  
 Margaret DI TULLIO De Gasperis '71  
 Jeanne M. Del Casino '70, Ph.D.  
 Maria Del Greco '94  
 Alice DeLucia '62  
 Salvatore Desiano '93  
 Raari Diamond '76  
 Barbara BLAHO Doonan '54, Ph.D.  
 Heather Dubrow '62  
 Joyce H. Duffy '46  
 Catherine Baggia '85  
 Kara E. Dyrack '85  
 Robin Eisner '74  
 Sumin ENG Elarde '83  
 Susan A. Elberger '68  
 Priscilla CHIN Eng '87  
 Alexander Epstein '14  
 Helen Epstein '65  
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 Geoffrey Fischer '96  
 Tamar HENDEL, Jan. '53  
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 Erica FREEMAN Hartman-Horvitz '63  
 Dawn Hayami '73  
 Janice Herbert-Carter, '73 M.D.  
 Daniel Herbert-Cohe  
 Arax DABAKIAN Hicks, Jan. '43  
 Jill KOH Hicks '74  
 Esther GOODMAN Hirschowitz, Jan. '40  
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 Abbe ABELSON Hofstein '43  
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 Sharon Ing '76/77 ICY  
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 Anonymous, Jan. '62  
 Anonymous '68  
 Anonymous '83  
 Anonymous '09  
 \*Deceased

# IN MEMORIAM

**Johanna TERKER Takaroff '25**, age 108, of Schenectady, New York, died peacefully on Monday, August 21, 2017, at her residence. Takaroff was an elementary school teacher in New York City, and later taught in the Draper School District in Schenectady. She was a member of Congregation Agudat Achim in Schenectady. Takaroff was a champion Scrabble player and made quilts until her mid 90s. She was married to Theodore Takaroff until his passing in 1990. She is survived by her daughter, two grandchildren, and three great grandchildren. Takaroff will be remembered as a friend to many and was an inspiration to all who knew her.



**Constance Emma GRAY Wright '37\*** was a lifelong resident of Harlem, the second child of Lloyd Emerson Gray and Helen Consuelo Stannard Gray. Her mother was a homemaker. Her father was a mail carrier by profession, but his passion was in the arts. He was a part-time actor and musician who played with Fletcher Henderson's band and he acted in the original cast of *Porgy*.

The couple nurtured Wright's curiosity,

leading her to a STEM career. She excelled in school and graduated from Hunter High in 1937 at the age of 16. Wright matriculated to Hunter College, where she majored in statistics. She graduated in 1941 and went to work for John Lewis Wilson, who was the only Black architect appointed to a team of seven who were chosen to design the Harlem River Houses.

At the height of World War II in 1942, Wright left the city to work for the war effort. She joined the U.S. Signal Corps at Fort Monmouth, New Jersey, where her statistical skills made her a true "Hidden Figure." Her job was to decode secrets, and although she was immensely proud of her contribution to the war effort, she talked little about what she did and never revealed what she uncovered.

She married Bruce McMarion Wright in 1944. He came home from the war that same year and resumed his education, eventually landing on the study of the law. In 1946, Wright began her career as an educator. A year later, the couple found a home and a community in the newly built Riverton Development.

They welcomed the birth of their first son in 1948. Wright went back into the classroom after his birth and taught grades 4 and 5 at PS 46 (now PS 28). From 1957 to 1962 she was at PS 197 teaching grades 4, 5, and 6. While raising a family and teaching full-time, Wright returned to Hunter College to earn her master's degree in elementary education. She took time off in 1955 to welcome her second son.

From 1962 to 1966, Wright was acting assistant principal at PS 197. She took on administrative positions in the Bronx, where she served as supervisor of mathematics. She returned to Harlem as an administrator and was named assistant principal at PS 161. She retired from that post in 1978.

Throughout her life, Wright held a passion for radio engineering. She received certificates from Princeton University and Rutgers

University for her study of ultrahigh frequency techniques and communication networks.

Family friend Ken Sargent grew up in the Riverton. He described Wright's enduring legacy in the Harlem community:

"As the assistant principal of PS 197, she played a hand in the intellectual development of an entire generation of Harlemites from this community. The former engineer was tough, fair, and occasionally comical. Everyone within her orbit was touched with a sense of possibility."

After her retirement, Wright continued to bring her innumerable talents to her community. She joined the board of the Harlem Philharmonic. She was on the vestry of St. Philip's Church in Harlem and also served on the board of the church's housing corporation. She was on the community advisory board of Harlem Hospital and served on the board of the Schomburg Center for Research in Black Culture.

Wright is predeceased by her brother and niece. She is survived by her sons, Judge Geoffrey Desmond Stannard Wright and former State Assemblyman Keith Lawrence Thigpen Wright; her grandchildren; nephews; godson; and many cousins and dear friends.

\*Excerpted from *The Amsterdam News*

**Annette Michelson, Jan. '39\***—who was a founder of the arts journal *October* and a writer of essays on film that helped establish cinema studies as its own discipline and influenced generations of students, critics, and scholars—died at her home in Manhattan. She was 95.

Stuart Liebman, a fellow film scholar and longtime friend, announced her death. She had dementia and had been in declining health for some time, he said.

Michelson was a New Yorker who steeped herself in the intellectual ferment of Paris in the 1950s and early '60s before returning to

teach at New York University and write erudite articles for *Artforum* and, beginning in 1976, for *October*, which she founded with Rosalind E. Krauss (Professor of Art History at Hunter College from 1974-1992).

She wrote much-admired essays on the Soviet filmmakers Dziga Vertov and Sergei Eisenstein (the journal *October* was named in part for his late 1920s silent movie, *October: Ten Days That Shook the World*) and championed avant-garde and experimental films at a time when they were not receiving much critical attention.

"Through her cover stories at *Artforum* in the 1960s and later with her co-editorship of *October*," the critic and curator Amy Taubin said by email, "she was enormously influential in bringing American avant-garde film to the attention of the museum and gallery world, enabling its current investment in the moving image as a serious visual art medium."

Professor Krauss said that Michelson wrote the manifesto that announced *October's* intentions in the first issue. (It was signed, "The Editors.")

Annette Michelsohn (she later removed the second H to Americanize the name) was born on November 7, 1922, in Manhattan. Her father, Adrian, who was from a Yiddish-speaking Romanian family, was a businessman who got his start working in his father's hosiery business; her mother, Theresa (Roth) Michelsohn, who was from a German-speaking Hungarian family, was a homemaker.

The family eventually moved to Brooklyn, where Michelson, a voracious reader, spent many hours in the public library. She commuted to Hunter College High School in Manhattan, then attended Brooklyn College, graduating in 1945. She pursued graduate studies in art history and philosophy at Columbia University. She left New York for Paris in 1950, continuing her studies at the University of Paris and immersing herself in the city's artistic life.

While in France she wrote and edited for several publications and translated the essays of Jean-Paul Sartre, Simone de Beauvoir, and others. She returned to New York in 1966 and, the next year, helped start a program in cinema history and criticism at New York University's Tisch School of the Arts.

Michelson taught at NYU for decades, leading courses, seminars and conferences on a wide range of topics. She was named a professor emerita in 2004.

"She was for 50 years—in her writing and teaching—in the forefront of repositioning the

study of film from being a subset of literature to being a discipline in its own right, in dialogue with the visual arts," Ms. Taubin said.

Michelson became an associate editor of *Artforum* in 1966, and she wrote for and helped plan numerous issues over the next decade. She was not given to write about popular movies of the day, but an exception was her 1969 *Artforum* essay on Stanley Kubrick's *2001: A Space Odyssey*, which had been released the year before.

The article, titled "Bodies in Space: Film as Carnal Knowledge," connected Kubrick's film all the way back to Georges Méliès's 1902 short *A Trip to the Moon* and pondered its effects on the culture and on critics.

In the mid-1970s, though, Michelson was one of several *Artforum* figures who were becoming disillusioned with the direction of the magazine under the editorship of John Coplans. Another was Professor Krauss, who said at the time that the magazine was being taken over by its advertising and that Mr. Coplans, catering increasingly to the art galleries, was refusing to publish anything on film or video.



"This was taking place after Michelson's stupendous special issue on independent cinema, which opened a whole generation's eyes to the brilliant phenomenon that had been building right before them but unnoticed," Professor Krauss said by email. "Coplans was also allergic to French theory and criticism. We both left in frustration over the roadblocks that had been set in our paths."

Their response was to found *October*. Michelson once described it as aiming for

"a shotgun marriage of theory and practice." From the first issue—which included Professor Krauss's essay "Video: The Aesthetics of Narcissism"—it cast an interdisciplinary net, and it quickly became a significant voice in scholarly circles.

In 2015, when Michelson donated her papers to the Getty Research Institute in Los Angeles, Thomas W. Gaehtgens, its director, said she had "played a hugely significant role in the advancement of scholarship in avant-garde visual culture, especially film, around the world."

She leaves no immediate survivors.

\*Excerpted from *The New York Times*

**Beverly GUTTERMAN Rosenstein, Jan. '39**, of Hillsdale, New Jersey died peacefully at home on May 26, 2018, at the age of 96. Born August 8, 1921, in New York City, she attended Hunter College where she was inducted into the Hunter College Hall of Fame. She is survived by her four children, eight grandchildren, and four great-grandchildren. Rosenstein enjoyed over 54 years of marriage with her late husband, Solomon N. Rosenstein, DDS. A lieutenant in the Women's Army Corps during World War II, Rosenstein was a proud veteran and served as Grand Marshall of the Hillsdale Memorial Day parade in 2015. She had a long career as a speech pathologist at River Dell Regional High School, where she also coached girls' varsity tennis and was the advisor to the literary magazine. Rosenstein was a founding member of the Bergen County Women Coaches Association and received the Lifetime Achievement Award from the Bergen County Scholastic Coaches Association in 2014. An avid theater lover, she was a lifetime member of the Bergen County Players in Oradell, New Jersey. Rosenstein was also an ardent fan of the Columbia University football team and attended games from the 1940s to this past season. Memorial donations can be made in Mrs. Rosenstein's honor to the Bergen County Women Coaches Association, Columbia University Football, or Valley Hospital Hospice.

**Helen OKEN Lieberman '41** passed away at the age of 95. A beloved mother and grandmother, Lieberman was former Vice Principal of Collins Elementary School and Learning Disabilities Specialist in the Livingston, New Jersey, school system. Many former students will remember her endearing mantra "one two three, the time belongs to me."

Lieberman was born in Bronx, New York, one of six children in the family of Bertha and



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**WE HAVE ALSO  
BEEN NOTIFIED OF  
THE PASSING OF:**

**Marcia LENT Fox, Jan.  
'39, 2012**

**Bella KASS Koenig, Jan.  
'40, 3/5/2017**

**Helene SPENCER  
Wareham '42,  
4/4/2009**

**Elaine BROWN Muller '44,  
8/1/2014**

**Rosemary TERRANOVA  
Eischeid '49, Ph.D.,  
died 5/2/2018**

**Tatiana OSADCA  
Demchuk '58**

**Isabel KONIGSBERG  
Gluckstern '59,  
12/29/2017**

**Joan PARADIS Matos '59,  
8/2018**

**Celeste Weisman '74,  
4/30/2018**

**Peter Kimelman '91,  
8/2018**

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Charles Oken. A graduate of Hunter College, she later earned her master's degree from Fairleigh Dickinson University.

She married the love of her life, Herbert A. Lieberman, in 1949. She is predeceased by her husband and is survived by their two sons, daughters-in-law, and three grandsons who have been inspired by her selfless nature, playful spirit, and devotion to her family.

Contributions can be made to Livingston Public Schools, 11 Foxcroft Drive, Livingston, NJ 07039. Include in memo "For Collins School in memory of Helen Lieberman."

**Francine GREENBERG Sheffield '49**, passed away Saturday, March 10, 2018. Born and raised in New York City, she and her family moved to Fort Lee, New Jersey, before becoming longtime residents of River Edge, New Jersey.

Sheffield earned a bachelor's degree from Hunter College. While teaching full time and raising a family, she earned a master's degree from Fairleigh Dickinson University.

She started her career as a teacher in the New York City public schools, and then taught at the Dorchester Elementary School in Woodcliff Lake, New Jersey, for 30 years, where she met so many wonderful students, friends, and her amazing Dorchester family.

Sheffield was a voracious reader, loved music and Broadway shows, and enjoyed doing *The New York Times* crossword puzzle. She was a former president of her local ORT chapter, and a life member of Hadassah. Sheffield is survived by her son and daughter-in-law and three grandsons.

The family respectfully requests memorial contributions to: Susan G. Komen Foundation, Hadassah, or Congregation Beth Chaim Tikkun Olam.

**Vanessa Brooke Biery '92** died on May 1, 2018, at her home in West Columbia, South Carolina. She was 43. She was born on June 9, 1974, in New York.

A celebration of life was held in her honor at Hunter College High School in late September, with 15 classmates and teachers in attendance. All recalled a beautiful spirit whom no one will easily forget.

Biery earned a B.A. in Economics from Skidmore College in 1996. She worked in finance and human resources in New York, California, and Connecticut before moving to South Carolina in 2016 with her husband, Adam Lazzarini, whom she married in 2008.

She is survived by her husband, their daugh-



William Biery.

Biery attended Hunter from nursery school through 12th grade, and the tile she created in elementary school still appears on the wall near the library. Her performance in the sixth-grade production of *West Side Story* as Maria remains a poignant image in many of her classmates' minds. In high school, Vanessa was a member of Musical Repertory, and played on the tennis and volleyball teams. She was a child model and actress, an accomplished singer, horsewoman, tennis enthusiast, skier, and gourmet cook.

Everyone who knew Biery describes her as a light who was full of energy with an infectious laugh. Her presence made everyone around her feel alive. She will be deeply missed by those whose lives she touched.

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	Canvas Zip Tote		\$35 / \$45	Sm / L (large not available as a member benefit)	\$
	Water Bottle		\$30		\$
	T Shirt Bear		\$20		\$
	Sweater Bear		\$30		\$
	Baseball Cap		\$30		\$

☐ THIS IS MY FREE PREMIUM MEMBER BENEFIT   ~~or~~   **MERCHANDISE SUBTOTAL**   \$

☐ My check is enclosed. ~~or~~   ☐ Charge to my (circle one) AMEX   MC   VISA   \_\_\_\_\_   Exp: \_\_\_\_\_

NAME

YEAR

PREFERRED EMAIL

Hunter College East  
Room 1313B  
695 Park Avenue  
New York, NY 10065

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## Hunter College High School Alumnae/i Association

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