# cAlumnotes

Hunter College High School Alumnae Association

Vol. 7 No. 2

Spring 1981

# **HUNTER AND HUNTER: SHALALA FORGES NEW RELATIONSHIP**

Hoping to establish closer ties and a new spirit of cooperation between Hunter College and the High School, President Donna Shalala has met with representatives of the Hunter High Alumnae Association several times since taking office. She assured an interviewer of her commitment to academic excellence and women's rights, asserting that "the primary function of the high school is to provide a first-class education to its students" and that "the leadership of the high school (is) well aware of the necessity to create a non-sexist, non-racist environment." But, she added, this "requires a continuous effort. There is not a lot of guidance for such approaches. We are all working on this issue."

Repeatedly, President Shalala expressed to the alumnae her beliefs, underscored, her government service as by assistant secretary in the Department of Housing and Urban Development, that public sources of funding cannot be relied on for the special kind of education that the Hunter campus schools provide. "I do not detect in this age of austerity any increase in *public* support for the gifted," she says. "Total dependence on public sources to maintain high quality special programs, i.e. for the gifted, will result in frustration for students, administration, parents, and alumnae."

President Shalala, a dynamic woman who projects warmth and intensity, spoke in her office one February afternoon with Alumnae President Mildred Speiser, Vice President Ruth Ulman, Alumnotes editor Marjorie Pearle Weiser, and Steering Committee member Irene Conrad Warshauer. Several arrangements of mutual benefit to the Alumnae Association, the High School, and the College administration were worked out. Among them:

- that the Alumnae Association's mailing list would be maintained and regularly updated on the College's computer system, and that printouts and mailing labels will be available to us as needed;
- that Hunter High alumnae will be accorded the same privileges as Hunter College alumni (access to library and other facilities, discounts for performances, etc.);
- that one coordinated fund-raising appeal per year will be conducted under the auspices of the College with a special brochure or part of a brochure devoted to the High School, and that the Alumnae Association will be consulted on the content of the brochure;
- and that funds raised for Hunter High would be deposited in a separate account and proportioned

between the Alumnae Association and a special projects fund for the High School. Specific projects would be decided upon before the start of the school year at a meeting of Alumnae Association representatives and the High School administration.

"We are entering a new era at Hunter," says President Shalala. "I look forward to our future activities."

### Double Treat To Mark Reunion '81; Milestone Classes Preparing Now

Meet Donna Shalala, new president of Hunter College, and hear her ideas about the future of Hunter High! Hear a violin recital by 16-year-old Anna Joseph, holder of an honorary scholarship at Juilliard — and renew your acquaintance with her mother, Helen Guggenheimer Joseph '49 and aunt Ruth Guggenheimer Cohnstein '46! And, of course, get together with old friends.

President Shalala, who has already made her mark as being more interested in the Campus Schools than any previous head of the College, put the Hunter High Reunion on her calendar last November, when she held a reception for members of the Alumnae Association Steering Committee. She will tell us her plans for a revitalized relationship between the High School and the College.

A brief violin recital by Anna Joseph will be a very special treat and pleasure. Her program will include the Sonata No. 1 in D minor, Op. 5, No. 1, by Arcangelo Corelli, and the Pugnani-Kreisler Praeludium and Allegro. Anna, a student of Dorothy DeLay, is a first-year candidate for a Bachelor of Music degree at Juilliard. She began studying the violin in her native England at the age of four, and at six was a Junior Exhibitioner at the Royal College of Music in London. When she was thirteen she was concerto soloist at the International Appeal Concert in aid of the Junior Department of the Royal College of Music, and she has performed also as soloist and leader of string quartets at various concert halls in London and elsewhere and on B.B.C. television. In America she has appeared in Washington at the British Embassy and in New York at the United Nations, at the Atrium of Citicorp Center, and she was a member of Alexander Schneider's New York String Orchestra in 1980. She will be accompanied by Sandra Rivers.

As usual, though, the alumnae themselves will be the real stars of this year's Reunion. Milestone classes are making (continued on page 4)

# Alumnotes

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Editor: Copy Editor: Editorial Associate: Marjorie Pearle Weiser '51 Myra Dembrow Saper '67 June Alinach Noble '59

Graphics:

Amy Daidone '76

# HUNTER COLLEGE HIGH SCHOOL ALUMNAE ASSOCIATION

President: Mildred Speiser '49
Vice President: Ruth Ulman '40
Treasurer: Clarice Mertzel
Asst. Treasurer: Teddy Christon

Corres. Secretary: June Allnach Noble '59
Recording Secretary: Sheila Sisselman Schnee

# Editorial



After seven years of using this space to provide a sidelight on Alumnae Association activities, we are taking a sabbatical. For a change, you are about to read a few paragraphs of feminist consciousness-raising. We know we are speaking to the already committed, but the message bears repeating.

Our own consciousness continues to be raised almost daily. Recently we sat through a morning of speeches at a "Brotherhood Breakfast." The preamble of the constitution of the sponsoring organization read in part: "... to encourage the doctrine of universal liberty, equal rights, and full justice to all men." As awards were given, to women as well as men, speaker after speaker defined brotherhood as "service of man to man," or "a description of a man who has been dedicated to mankind," and the lack of brotherhood was described in terms of the rights "our neighbor or his children" can enjoy.

A wife was introduced as "the counterpart to" her husband. And two men, judges, shared publicly a little joke about someone who "said that some of your best work was done at night." Not one of these men thought he was discriminating against women.

# Dear Members,

Once upon a time, there were some Dorothies who entered the Queendom of Hunter's Castle in the Lavender City. In wonder they wandered the Brown Brick Path. They met the Big Sisters who guided them down the declensions to the Land of Latin Woods. They continued through Corrigans over the summit of Mount Algebra, into the Singing Forest and the Daele, and past the Scarecrows of Homework, Exams, and Papers.

Lines of Dorothies cowered as they encountered the Webster, transcended the Boggs and the Bushes and the Binns and the Burs, spied the Keyser, crossed Wits, and climbed the Wahls. But always these were the Wise Witches who provided the Silver Shoes of Learning for all the Dorothies.

Then a grievous wind blew over Hunter's Castle. There was a huffing and a puffing by the Mother Superior that threatened to blow the inhabitants of the Castle away. Oh how they were buffeted and Frumented as they Millered about! O tempora, O mores!

But the Dorothies heard another call, and remembered the wizardry bestowed upon them. They recalled the ancient promise that there would always be a place for new Dorothies to come. So with a collective voice a new Hunter's Castle was found. And to this new castle came not only Dorothies but also some Dons and even Ruder Men. And still another new voice was heard... From the far-off land of the Washington Munchkins came a new wonderful wizard to our Lavender City. She gathered one and all and proclaimed boldly her concerns for quality, cooperation, and unification of all of the Hunter community.

And so we welcome Donna Shalala, President of Hunter College, Mentor of the Campus Schools. May we follow this new exciting path of Oz — together.

Alea lacta est.

As ever,

Mildred

Habits of centuries continue. We must all be watchful for discrimination, whether it is obvious and interferes openly with our lives, or whether it comes in the more subtle, but potentially damaging, form of language.

Many of us have faced discrimination as we pursued our education or careers, or have dealt with inequity and even disrespect in more personal arenas. Those who have been fortunate enough to experience true equality must also be on guard against the subtle, often unintentional voices that would still keep women down.

Put-downs of women in cliche speech are as damaging as the stereotypes about "women's work" that prevent job advancement. Linguistic equality is as crucial as legal equality. May there be both in the world our daughters and sons will live in.

### **ALUMNAE ACTIVITIES ENLIVEN WINTER SEASON**

Winter cold was not allowed to interfere with the frantic schedule of the Alumnae Association, which crammed four programs into less than eight weeks.

The first event was the Meet the Members program of Saturday, January 11, which featured two speakers addressing the topic of career change and networking. Enid Gittens Foreman '42 spoke first, bringing the experience gained in years of coordinating the Hunter College Career Conference to her suggestions. Enid suggested that anyone contemplating a career change should begin by listing her marketable skills, and then listing possible sources of help. She noted that practical skills gained in volunteer work, such as writing newsletters and keeping financial records, were certainly applicable. Sources of help range from friends and a college placement office to books, seminars on career planning, and articles in newspapers and magazines. She also gave tips for interviews: learn to think on your feet; be prepared for the tough questions; don't ask what they can do for you - tell them what you can do for them; and always write a follow-up thank-you note.

The second speaker was Marion Jones Percival, who is a career and placement counselor at Hunter College and has held a similar post at New York University. She is also president of the World Future Society which sounds, from her explanation, like an informal "think tank" for those who wish to ponder the many faces of life and technology in the years to come, and a lecturer and advisor to many publications. Marion's career suggestions include talking to people already in a field that you are considering, asking specific questions about what they like and don't like about their work. For the career planning services available to Hunter High alumnae at the Hunter College placement office, telephone 212-570-5254.

Later in January, the alumnae saw a fast-paced performance of "I'm Getting My Act Together and Taking It on the Road," starring Phyllis Newman. This was followed in early February by a brunch at an East Side restaurant. The food was good, but it was the company that kept many of us chatting away until late in the afternoon. At the brunch the class of '51 held a mini-reunion, with nine members present. (See Reunion Plans story, page 1.)

The Ellen Moers Memorial Shelf, a gift of the Alumnae Association to the High School Library, was dedicated on March 4 with a program in the High School Auditorium. Ellen Moers was a scholar, teacher, and author of the much-acclaimed work *Literary Women*. Mildred Speiser, Alumnae Association President, greeted the students, faculty, and alumnae in the audience, and spoke of the Association's decision to remember Ellen Moers in this appropriate way. Louise Pauly, High School Librarian, thanked alumnae and others who had generously contributed books. At last count more than 70 books by Hunterites and about women's issues were being catalogued, and more were arriving daily.

Miriam Burstein, chair of the English department, also spoke, and read a tribute to Ellen Moers by her husband, Martin Mayer, who was unable to be present. Mary Moers Wenig also spoke about her sister, and read, adding her own comments, the eulogy Martin Mayer had composed.

The panelists who spoke about their experiences writing and, especially, doing research, were Masha Kabakow Rudman '49, professor of education at the University of Massachusetts at Amherst, author of Children's Literature: An Issues Approach (1976); Beth Millstein Kava '63, chair of the social studies department, South Bronx High School, and author of We, The American Women: A Documentary History (1977); and Marjorie Pearle Weiser '51, college textbook editor and author of Womanlist (1981) and other books. All presented copies of their books to the library, and agreed that research was the best part of writing a book, and the actual writing the most demanding. A question-and-answer period, and refreshments, followed. (A list of books by Hunter alumnae in the High School Library is being prepared, and we hope to be able to reprint it in the next issue of ALUMNOTES.)

#### HOLD THAT DATE!

Saturday May 2 Hunter College Birthday Luncheon

Sunday May 17 \*Reunion!

2:00 P.M.

Saturday Sept. 19 'Steering Committee Meeting.

12:30 P.M. Reports and planning.

Saturday Oct. 24 Steering Committee Meeting.

12:30 P.M. Meet the Members, featuring Fanny Kaufman Casher '28 and her hand-crocheted "Granny Fanny Fashion Originals."

Saturday Nov. 21 \*Steering Committee Meeting. 12:30 P.M. Mailing.

\*These events take place in the Hunter College High School building, 94th Street and Park Avenue, New York City.

### We Salute . . .

... Amy Sue Reichel '81, winner of the first prize in the annual Westinghouse Science Search for her experiments in genetic engineering related to disease resistance. Amy, headlined in the New York Times as "Hunter High Pianist, 17," also likes to paint. She was quoted as saying, "A lot of people think that if you're interested in science, you can't be interested in the arts at the same time. That's always bothered me. I like to do a lot of different things." Congratulations, Amy!

# All about you and you and you . . .

Editor's note: With this issue, our "All About" column appears in a new format. News about Hunter alumnae will be grouped according to decade of graduation. We have been reluctant to change from our haphazard presentation of personal news, frankly, because we really wanted you and you to read all about each and every one of the alumnae whose news of family and profession appeared in our pages. But the rapid expansion of this column has forced us to impose some kind of order upon it. So—please read all about each and every one of you and you and you, anyway! And please, when you send in your news items, remember to include your high school last name and your year of graduation.

#### 1970s

Marjorie GROSS '73, B.A. in English, SUNY Buffalo '77, is editor of *The Unionist*, the newspaper of Social Services Employees Local 371 and is "enjoying the life of a labor journalist to the hilt." Marjorie sends kudos to Jody CARAVAGLIA '77, whose professional photographs have recently appeared in both the *Village Voice* and *Lawrence* 1912 . . . Melissa Ann SINGER '76 is assistant editor of science fiction at Berkley Publishing in NYC . . . Lori

#### Double Treat To Mark Reunion . . .

(continued from page 1)

their plans. Beth Goldberg is getting the class of '71 together for a ten-year bash, and Betty Wong is in touch with the class of '76. Ellen Lloyd Gallagher and Harriet Pollack are looking up their '56 classmates. Contact Ellen at 215-24 24th Avenue, Bayside, New York 11360; 212-423-2155. Ruth Muroff Kotler and Sarah Meyer Sieger are organizing the class of 1936, and Mildred Cohen Davison is getting in touch with 1936 and 1937 people. Estelle Popper Stewart is coordinating the Golden Anniversary of the class of '31. We've heard from Esther Hoffman, '11, and Viola Cox, '16, and look forward to greeting them at Reunion, too. And Doris Loschak Brill and Arlene Salinger Katz, '44, are getting a head start toward a milestone to come.

Perhaps the most ambitious plans of all are being laid by ten alumnae of the class of 1951. Encouraged by a class mailing list that has leaped to 100 names from only three when the Alumnae Association was started, they are making a concerted effort to add as many as possible of the remaining 100 January and June '51 graduates. Watch for a letter from Natalie Sarapo Schifano, Audrey Maurer Panczyk, Betty Potash, Marian Abrahams Goldhamer, Janet Keesey Baser, Phyllis Reisner, Judy Shapiro Shapiro, Bobbi Lieberman Norworth, Marion Leacock Lenaerts, and Marjorie Pearle Weiser. They met at the brunch in February (see story, page 3; Natalie was unable to come; Phyllis flew in from California for the event!) and immediately formed an ad hoc committee to plan a 30th Reunion.

So — milestoner or not — hold that date, May 17, Sunday, at 2 P.M. We can assure you, from our experience of Reunions past: It's a real high!

ROTHMAN '74, B.S. in nutrition, Cornell '78, is a food chemist for Sunkist and is studying for an M.S. at the University of California at Davis . . . Stella CHAKERES Gates '76, B.S. in Metallurgy and Materials Engineering, Lehigh University '80, is a materials engineer at Wright Aeronautical Laboratory, Wright Patterson Air Force Base in Dayton, Ohio, and is involved with the mechanics of composite materials as applied to airplanes and basic research in the improvement of advanced composites. Stella tells us that Freddie BROOKS '76, Cornell '80, and Barbara SHER '76, Yale '80, were bridesmaids at her wedding last June . . . Alice BERNSTEIN (Couch) '72 graduated with a major in theater from Grinnell College, and is attending Brooklyn College's graduate program in performing arts management and hopes to become managing director of a resident repertory theater company. Alice writes to report the "sad news that Ina CASHMAN's ('71) father, husband of Esther Cashman (also a Hunter grad although I don't know her class or maiden name) died a few weeks ago. Ms. Cashman has been ill for several months and this has been especially hard on her. I know she would be cheered by notes from those who know her." . . . Corinne KAHN Levenberg '71, NYU '74, Hofstra Law School '77, is a tax attorney in New Jersey, where she is employed by the Prudential Insurance Company in Newark . . . Paula CARLSON '72 is working on her dissertation for a doctorate from Columbia in English (her specialty is medieval literature) and teaching at St. Mary's College in Notre Dame, Indiana ... Susan Rae LEVY Rosen '70, Cornell University, Rochester Medical School, is a resident at Mt. Sinai Hospital in NYC and was married in December 1979 . . . Alice DEMBNER '74, Yale '78 with a degree in psycholinguistics, has gone on to a career in journalism as a reporter for the Daily Hampshire Gazette in Northampton, MA, putting her What's What experience to good use; she also continues to agitate for feminist causes ... Susan GONEEN, our Jerusalem correspondent, writes that Deirdre McCARTHY Cole '70 was employed in the personnel department of an insurance company in Los Angeles, and that . . .

#### 1960s

last year . . . Beatrice LORGE Rogers '64 is a senior research associate at the Florence Heller School at Brandeis University, having decided to "settle down and stay in one place for a while . . . after about five years of free-lance consulting for AID and USDA on food economics, about half of which I spent in developing countries." Bea, who is working on a study of food stamps, took her Ph.D. at Brandeis in '78. Her adviser, Dr. Lorraine Klerman, was also a Hunterite. Bea recalls an Argus poem about the "five-toed, quivering Acapellawahamug" circa 1958-64; anybody still have it around? . . . Judith E. GRUBER (Houska) '67 is on the faculty at the University of California at Berkeley . . . Anne SIMON Moffat '65, Cornell '69, is one of Hunter's writing women, having had pieces on

# All about you and you and you . . .

science and medicine published in the New York Times, Science Digest, and other publications. Her first book, coauthored with Marc Schiler, Landscape Design That Saves Energy, was just published by William Morrow. (Don't forget to send a copy to the High School Library for the Ellen Moers Memorial Shelf, Anne.) Another Hunter writer is Grace SHINELL, who puts out a bulletin entitled "N . . . E . . . W . . . S T . . . O U . . . S" from Mnemosyne Communications, which provides "internationally syndicated news from historic sources with an upfront feminist interpretation." In the sample she sent us, the lead story, headlined "HERA/ZEUS SPLIT: SHE TAKES GARDEN OF GOLDEN APPLES," comments that "this is one marital row that is certain to be heard around the world" . . . Carolyn HERBST '60 worked with five other educators to write the new Global History course of study which will be mandated by the New York City Board of Education for all 9th and 10th grade students beginning in September 1981 . . . Hallee SCHEIN Lo Grasso '69 is associate media director of Foote, Cone and Belding in New York City ... Mary NEUDA '62 is a singer in New York City . . . Margrit STOLZ Bernstein '62 is a professor of English at the University of Maryland . . . Nina TUMARKIN Fosberg '62 teaches Russian history at Wellesley College ... Robin SIEGEL '69 obtained her M.L.S. in '75 from SUNY Albany, and is a medical librarian at Freehold Area Hospital in New Jersey, as well as the mother of Jessica Abigail Nappa-Siegel, born last August . . . .

#### 1950s

Marlys HEARST Witte '51 is professor of surgery and program director of the Clinical Research Center in Surgery, University of Arizona College of Medicine, Tucson. Marlys also heads the Women in Medical Academia National Project and the Professional Resources Center of the American Medical Women's Association . . . Sondra KIMMEL Jordan '50 started college in '65 when her sons were 3, 8, and 10, was valedictorian at Nassau Community College and graduated summa cum laude from Adelphi. A psychiatric social worker, Sondra was supervisor of the Nassau County Psychiatric Emergency Room, and is presently coordinator of the Mental Health Unit for the Nassau County Probation Department, as well as having a private practice. Having successfully undergone quadruple bypass heart surgery two years ago, she offers her support and experience to any alumnae facing such a crisis . . . Intermediate School 25 in Manhattan has been named for the late Marta VALLE, '51 . . . Una HUNT Ratmeyer '55 is author of The History of the Brighton Heights Reformed Church, written in 1979 as part of a continuing education course at New Brunswick Theological Seminary, Una. whose husband is minister of the 150-year-old Staten Island landmark church, is also a part-time administrative assistant in the Department of Promotion and Communication for the Reformed Church in America and

secretary of the Staten Island Division of the Council of Churches of the City of New York. She has also been missionary for the Reformed Church in America on Chicago's North Side . . . Inge VOLLWEILER Gould '54 writes, "After all these years there remains a special warmth whenever I read ALUMNOTES." Inge, who has two college-age children, has been a teacher and is now the office manager for a printing firm in Elmsford, New York. She wants to know where all her classmates are and why they never had a reunion. She is still in touch with Arline SEWITCH Lieberman '54, who has three sons and lives in Broomall, PA. . . . Shari BARTON Kharasch '53, B.A. in political science, Mount Holyoke College '57, M.S. in journalism, Boston University School of Public Communication '63, M.A. Urban Administration, University of Maryland '71, Ph.D. public administration, University of Maryland '74, has had a varied career in the political science arena and civic work. At present Shari is the founder and director of Camp Carefree, Shari writes, "I loved the school and my classmates and would like to see them again. I will be glad to help organize our 30th reunion if that is possible." Class of '53, let's hear from more of you! ... Nina HOROWITZ Wasterman '57 writes, "Years ago, did we dream that one day we'd have daughters who would aspire to be Hunterites?" Her daughter was among the many tested this past January. Nina adds a P.S. to her letter — "Our apartment on the 16th floor has a spectacular view of the New York Harbor and skyline; familiar to those who know Brooklyn Heights, the 'Promenade' is a few blocks away. We would welcome those who share (continued on page 6)

## Four Hunter High Alumnae In College Hall Of Fame

Every year their numbers grow — the Hunter College Hall of Fame members who are also Hunter High School alumnae. This year four double Hunterites will be among those so honored in a ceremony to take place on May 1 at the Sheraton Center in New York, and introduced at the Hunter College Birthday Luncheon on May 2.

Melanie Rohrer Rosborough, HCHS 1916, holds an honorary Doctor of Laws degree from Hartwich College, Oneonta. A retired professor of German, emerita, from the University of Miami, she was the first woman to attain the professorial rank in the Foreign Language Department there, and chaired the department for many years. In recognition of her more than 40 years of service and dedication to the University of Miami, a campus hall has been named in her honor.

Enid Gittens Foreman, HCHS 1942, has taught at the elementary and high school levels and been an administrator in New York City public schools. She has written many articles on education and family planning, has for many years coordinated the Hunter College career conference, and is now writing the history of an insurance (continued on page 7)

# All about . . .

(continued from page 5)

memories of the special years at Hunter to enjoy the sights with us if they plan to be in the area." . . . Miriam UNGAR Weinfeld '52 tells us, "I often look back fondly on the wonderful years at Hunter. The education I received was superb, and the friendships I made are unmatched." (Have you started planning for your class's 30th Reunion, Miriam?) . . . Shirley SCHLANGER Abrahamson '50, NYU '53, Indiana University '56, University of Wisconsin '62, Justice of the Supreme Court in Wisconsin, continues to achieve distinctions: She was appointed by President Carter to the Advisory Board of the National Institute of Justice of the Department of Justice . . . Beppie MAY-Barth '57 writes, "It was a pleasure receiving my first copy of ALUMNOTES. Thank you! I was somewhat disappointed that not one of my fellow classmates was mentioned. Better luck next time."

#### 1940s

Ruth WALCOTT was honored in March by the Delta Mu Zeta Chapter of Zeta Phi Beta Sorority, Inc., at the Copacabana for 33 years of dedicated service to the organization and the community... Edith SCHLIESSNER Nathan '49 was unable to come to Reunion last May because on that day she was giving an address to the National Foundation for Colitis and Ileitis... Maria AZZARONE Bentel '46 is a practicing architect in her own firm and associate professor of architecture at the New York Institute of Technology (Old Westbury). Maria was the first Hunter High alumna to be accepted at and to graduate from M.I.T., '51, with a degree in architecture. She also received a Fulbright to study in Venice, Italy, in 1952-3... Missing Person ALERT: A friend is looking for Barbara BRONSON Fox '48...

#### 1930s and earlier

Also among the missing are Rose LANDAU and Lillian MAKOFSKY, both '36, inquired for by their classmate Lydia LEVITT Rosten. Anybody know their whereabouts?. . . Beatrice WEISSBAUM Rubin '39 was named South Bronx Woman of the Year by the South Bronx Chapter of the NAACP in late 1979 for her work both as principal of Community School 150 and as a community activist . . . Belle ZELLER is being honored by the Professional Staff Congress, CUNY, with a scholarship fund named for her. Active as a leader in education for her entire professional life, Belle is particularly distinguished for her involvement with and development of the Professional Staff Congress. Among the challenges that the union, under Belle's leadership, has successfully met are the defeat of the tenure quotas, the rescue of the City University from economic and political crisis following the adoption of the open admissions policy, and the defeat of efforts to dismantle CUNY in the face of the city's possible bankruptcy. . . . Jeannette AARONS Goldberg '32 writes, "Just want you to know one result of your Alumnotes four of us from the class of '32 have been meeting regularly

### Mind Your GSPs: A Traveler's Guide To Duty Free Regulations

Rose Mary Haase Lancaster '50

Mexican pottery, African wood carvings, South American folk music recordings, furs, chess sets, musical instruments — all are duty-free items. Most travelers are unaware of the full range of goods that may be brought home without paying a customs fee. The list also includes some cut but unset precious and semi-precious stones, furniture, cameras, certain chinawares, perfume, skis, motorcycles, paper goods, figurines.

All these are on the GSP list. The Generalized System of Preferences is used by many developed countries to help developing countries improve their economic conditions through increasing their exports. There are well over 2500 duty-free items from more than 90 nations and 40 dependent territories on the GSP list, which changes from time to time as economic situations change. In order to take advantage of the GSP, articles must be acquired in the same beneficiary country where they were grown, manufactured, or produced. They may be brought in directly or shipped. The total value of imports may affect the customs status of the individual traveler.

Some countries benefitting from this list are Colombia, Jamaica, Taiwan, the Philippines, Mexico, Brazil, Chile, Israel, Morocco, the Dominican Republic, Senegal, Gambia, Rumania, Panama, and Haiti. Specifically excluded from GSP benefits in the U.S. are most footwear, most textiles (including clothing), watches, some electronic products, and certain glass and steel items.

For information on this and other related subjects, write the Department of the Treasury, U.S. Customs Service, Washington, D.C. 20229, your nearest passport office, or Customs Service, 6 World Trade Center, New York 10048, for the pamphlet GSP and the Traveler. For other practical travel information, write to the Department of State, The Department of Commerce (for interstate and interterritorial travel), and their regional offices.

Editor's note: Rose Mary Haase Lancaster, author of this article, a travel agent specializing in group movement, is affiliated with La Rochelle Travel in New Rochelle, New York, and would be glad to help Hunterites with their travel plans and problems. She can be reached mornings at 212-798-5406.

for more than a year . . . the years between '32 and '81 seem like nothing. We have taken up where we left off so many years ago . . . Class of '32 — stand up and be counted. We may even pick up and deliver in the Metropolitan area if you want to join us for dinner." Class of '32, your 50th comes next year and all of us would like to see you well represented at the May '82 reunion . . . Juliet R. BRUSSEL '34 went to Hunter College and Columbia University and then spent the next 40 years of her life in a number of careers, each different, interesting, and worthwhile: high school teacher, college professor, Girl Scout professional (continued on page 8)

### **ALUMNA-GRAMS**

LYNN SILVERSTEIN NAJMAN '68 HAS JOINED SHEARSON LOEB RHODES IN MANHASSETT, N.Y. AND CAN BE REACHED AT 516-627-7200.

LYDIA POLANSKI PLEASE CALL PH 516-352-3482!!

HELLO — CLASSES OF 1931. TURN OUT FOR REUNION SUNDAY • MAY 17 • 2 P.M. • 94 ST/PARK AVENUE CONTACT ESTELLE POPPER STEWART—212-734-5631 426 EAST 84 ST., NYC 10028 • WE WILL HAVE FUN!

WHERE DID WOMEN FIRST VOTE? WHO WERE THE LOVERS OF CATHERINE THE GREAT? ARE THERE ANY MALE FEMINISTS? WHICH WOMEN WON NOBEL PRIZES? HOW MANY NATIONS HAVE HAD FEMALE PRIME MINISTERS? FIND OUT IN WOMANLIST BY MARJORIE P.K. WEISER AND JEAN S. ARBEITER. \$10.95 AT ALL BOOKSTORES

JUNE '44 REUNION • MAY 16, 1981 • 1 P.M. BRASSERIE ST. GERMAIN, MANHASSET CONTACT: 516-334-0662, 515-621-5710

CLASS OF '53 — PLEASE WRITE ME: SHARI BARTON 2920 UPTON ST, NW, D.C. 20008 I'M IN NEW YORK CITY OFTEN.

WE LOCATE OUT OF PRINT BOOKS. CALL/WRITE:
AVONLEA BOOKS
BOX 74, MAIN STA, WHITE PLAINS, NY 10602
(914) 946-5923 LEONA EDRICKS BUSHKIN '53

Hunter College Birthday Luncheon
MAY 2 — SHERATON CENTER
Watch for Details in Newshunter
Ask to sit at the Hunter High Table!

### College Hall Of Fame . . .

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company. Enid was a speaker in the Hunter High Alumnae Association's Meet The Members program in January of this year. She has also founded her own publishing house, Solutions Book Company.

Anneliese Centauer Marx, HCHS 1948, is a management development consultant to the Colgate-Palmolive Company. She developed and established a comprehensive and highly successful program for training and upgrading corporate managers. Early in her career, Anneliese was a pioneer in opening the promotional examinations of the New York Port Authority to women.

Audre Lorde, HCHS 1951, is a member of the Literature Panel of the National Endowment for the Arts. A black feminist activist and poet, she is professor of English at John Jay College of Criminal Justice-CUNY, and a familiar figure at poetry readings in the New York area and elsewhere. Seven books of her poetry have been published, including From a Land Where Other People Live, which was nominated for a National Book Award in 1974. A collection of her essays, Cancer Journals, has just been published, and her collected poems are scheduled for publication next year.

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# All about . . .

(continued from page 6)

worker, WAVE officer in WW II, and Federal bureaucrat in Washington, D.C. Juliet was awarded the Distinguished Career Medal in '79 by the Secretary of Labor and now lives in Falls Church, VA, enjoying a very active retirement. She writes, "I consider myself to be a well educated person, thanks to the unique experience provided by HCHS. There I not only acquired fundemental skills, but a mental discipline and intellectual challenge that have guided me in all my endeavors." . . . Carolyn EISELE, Professor Emeritus of Mathematical Sciences at Hunter College and the leading authority on the mathematics of American philosopher Charles S. Peirce, has received an honorary doctorate from Texas Tech University. Her work is to be honored at a day-long colloquium at Roosevelt House on May 8. . . .

#### Addenda and latecomers

Geraldine THOMPSON Lynch '59 is managing editor of Who's Who in America in Chicago. When you get some spare time, Gerry, how about finding all the Hunter alumnae in Who's Who? . . . Jan MILLER Patnol '72 is at UCLA majoring in biology . . . Rochelle GUNNER '73, Brown University '77, Columbia Law School '80, is clerking for a federal judge . . . Holly GUNNER '62, after a twelve-year career in education, is making a career change and will graduate with an M.B.A. this spring from the Harvard School of Business . . . Anita HAACK Goulet '44, Hunter College '48, M.D., NYU '52, is an anesthesiologist,

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currently a disability analyst with the Social Security Administration . . . Carolyn CARROLL Murray '56 has been living in Canada since getting her M.A. at the University of Toronto in 1960. After teaching history at colleges in Nova Scotia and Ontario, she got an M.L.S. in 1971 and since 1974 has been coordinator of library instruction at the University of Toronto Library. Carolyn has two teenage children . . . Helga MOOR '76 is working with the American Friends Service Committee and its efforts to halt the proliferation of nuclear weapons . . . Hallie Caren BOORSTYN Freedman '76 wants to tell her classmates that she cannot come to Reunion, that she graduated with honors in psychology from Johns Hopkins University and is now pursuing a Ph.D. in clinical psychology at the University of Michigan. At her wedding last December were Stacey ROSNER '76 and Tricia FREEMAN '77, Stacey got her B.A. from the University of Pennsylvania, '80, and Tricia is attending Tufts University. Hallie's chatty note also tells us that the class of '76 had an informal reunion at Jackie RHEINGOLD's house last summer, also sponsored by Alesa KUGEL and Andrea NIMBERGER . . . Randi SCHAEFER-Berman '77 writes that she was married last November and has just received her real estate license and is now selling luxury coop apartments in Manhattan . . . And an anonymous fan writes to tell us that she "loved the poem by Charlotte Hochman (in the last issue of ALUMNOTES). She was the most inspirational person to me at Hunter and was obviously the sensitive artistic person I knew right from the start."

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