

AlumNotes

HUNTER COLLEGE HIGH SCHOOL ALUMNAE/I ASSOCIATION

Vol. 10 No. 2

Spring 1984

REUNION TO HONOR LOFRUMENTO ON RETIREMENT: GALA PLANS FOR GRADS AND GUESTS

The Association's Annual Reunion will be held in the High School building on Sunday afternoon, May 20. As always, Milestone classes are making elaborate plans, as the items below will show. A highlight for all Hunterites will be the Alumnae/i's tribute to Maria LoFrumento, who is retiring in June after 38 years as teacher, chairperson of the foreign language department, and principal. Special guests at Reunion will be faculty members past and present. Entertainment will be provided by the student Jazz Chorus, fresh from their triumphal appearance at the International Music Festival in Quebec.

A brunch, starting at 12:30 pm, will be catered by students from the culinary arts department of Park West High School, under the supervision of our own Betty Solomon Sklaroff '43. A General Meeting of the Association will be held in the auditorium at 2:30, following which there will be additional time for reminiscing (not to mention additional refreshments).

Everybody will be there!

Plans are going full steam ahead for the Gala Golden Reunion of the Class of '34. June '34 grads have, in fact, been working for months; many January '34 gals have inquired and are invited to join the festivities. Coordinating are Leona Feifer Chanin (50 East 77 Street, New York, NY 10028), Mildred Wolsky Steinbock (295 E. Euclid Street, Valley Stream, NY 11508), and Ruth Bromberger Metzger (720 Milton Road, Rye, NY 11580). Ruth says, "Our goal is the largest possible attendance. We already have located over eighty of our classmates—no mean feat!—but need help in finding others." Please send information to the addresses above, or telephone Ruth at 914-967-1153. Save the date! Watch for additional details, to follow by mail within the month.

The graduates of January and June '44 will celebrate their 40th anniversary at the annual Reunion at the High School and plan to follow that with a luncheon on June 23. Save both afternoons, '44ers—details will follow by mail. If you know of any classmates not on the mailing list, please notify any of the following: Jean Ackerman Hastings, 212-567-6305; Doris Loshak Brill, 516-621-5713; Joyce Marrits Oppenheim, 516-621-4532; Esther Wigden Glass, 516-475-3803.

The Forty-Niners, one of the most "together" classes ever, can be expected to come out in force,

according to Mildred Speiser and Bunny Worman Hauser.

A group of '64ers is organizing—and a good thing too, because their classmates have been writing in to inquire. Everyone seems to remember that this is the class that missed its tenth anniversary and had to celebrate a 13th instead. This time we know they'll make it on time, since Pauline C. Reich is being assisted by Ellen Shaw Agress, Susan Erda, Alyn J. Nathanson, Susan Spector, and Elizabeth Kress Shashoua. Classmates

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COLLEGE AWARD TO HANDLER '50

The thirteenth Annual Award for Outstanding Professional Achievement of the Alumni Association of Hunter College will be presented to Evelyn Sass Handler '50 at the College Birthday Luncheon on April 28. Evelyn, who is president of Brandeis University, served for three years as dean of the Division of Sciences and Mathematics at Hunter. She followed that with three years as president of the University of New Hampshire before becoming head of Brandeis this past fall.

A 1954 graduate of Hunter College, cum laude, with majors in physiology and chemistry, Evelyn earned her master's and doctoral degrees in biology from New York University. In 1962 she was appointed instructor and lecturer in the Department of Biological Sciences at Hunter. She became an assistant professor in 1965, associate in 1970, professor in 1975, and dean in 1977. In 1967 she was named to the doctoral faculty of City University. She was active in the organization of the City University Faculty Senate and served as its secretary. One of her notable achievements at Hunter was obtaining a grant of more than \$1 million from the National Institutes of Health for a program to increase research involvement on the part of minority students.

Before joining the Hunter faculty, Evelyn was a research associate at the Merck Institute for Therapeutic Research and the Sloan-Kettering Institute. She was a visiting scientist at the Karolinska Institute in Sweden in 1971 and 1972 and has written more than 25 papers on leukemia research, many of them in collaboration with her husband, Eugene, who was also a professor of biology at Hunter.

AlumNotes

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HUNTER COLLEGE HIGH SCHOOL ALUMNAE/I ASSOCIATION

President: Mildred Speiser '49
Executive Vice President: Bunny Worman Hauser '49
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EDITORIAL

As another Reunion approaches—I can't believe it's our twelfth!—we have milestones galore to celebrate. We have our milestone classes, of course, but we have also milestones in the professional and extracurricular careers of two women whose activities and interests have long centered on Hunter High.

Maria LoFrumento is retiring after nearly four decades of involvement as faculty member and administrator. Thousands of Hunterites have sat in her classrooms, found her a warm adviser and concerned principal; dozens of colleagues have appreciated her scholarship, tact and competence. We wish her a serene and productive retirement.

Endings come with new beginnings. As we write, a search committee is considering a number of applications. By our next issue a successor to Mrs. LoFrumento will be getting to know the halls and inhabitants of Hunter High. She or he will be the guest of the Alumnae/i Association at a Steering Committee meeting already scheduled for November. Plan now to be there.

Also leaving a long-held post is Alumnae/i president Mildred Speiser, who graduates to president emerita after guiding this reborn organization since its beginnings eleven years ago. We know Mildred will continue to be involved, to contribute her enthusiasm, fresh ideas, and cheery spirit to all our deliberations. As a new slate of officers prepares to take over the reins of government, we look back over the milestones of this Association, and the accomplishments—which would require more than this page to recount—which Mildred's leadership made possible.

Still at her post—and typewriter—is your editor, who takes this opportunity of inviting her classmates of '51 to turn out en masse for this year's Reunion to honor our senior year faculty adviser, then known as Miss Aguilera, on her retirement. See you there!

Dear Members,

It is 1984 and Big Brother is watching—

In 1949, the world of 1984 and Big Brother seemed remote and unreal. As a '49er my world at Hunter High was just ending (so I thought), and a new unknown was beginning. But it had been in the other beginning—my entrance into the Brave New World of Academia at Hunter High—that I encountered an influence that has lasted way beyond those years. They were the Big Sisters!! What role models they were as leaders and doers! I was eased past initial academic difficulties and introduced to the world of extracurricular activities (which I surely majored in). Then, in 1949, it became my chance to carry on this tradition—to imbue my Little Sisters with the special spirit and life and feeling that had always made Hunter unique—to be as good a Big Sister to my Little Sisters as mine had been to me. . . .

Then the Fifties began—the Silent Generation they called us. McCarthyism and Beatniks distinguished us. From there it was into the Sixties and the New Frontier—flower children, hippies, civil rights. The age of the women's movement began—no revolution for us, though. After all, Hunter women had been there before it all started. Hadn't we always shown that we were made of the "right stuff?" Through those years of college, graduate school, family versus career, the '49ers kept together, watching and becoming a part of each others' extended family.

We next plunged into the chaos of the seventies—the debacle of Vietnam, Watergate, and the scandal to obliterate Hunter High. But the voices and power of alumnae were heeded. Hunter women reached out—and with that the age of the Hunter High Alumnae/i began. Then a new member joined the Hunter family: The Big Sisters now had some little brothers. Oh, the problems of having a little brother! But we withstood the trauma.

Now 1984 is here. And '49ers, it is our milestone year. We have much to look back on: A teacher—Miss Aguilera then, a principal, Mrs. LoFrumento now—who too is graduating to her new beginnings. We have thank yous for our Big Sisters then: Nell Cochrane, Marilyn Estreicher, Edna Fontek, Debby Miller, Ruth Nathan, Paula Weltz.

And my thank you too for my special Little Sister, Marjorie Pearle Weiser, our editor of ALUMNOTES for the past decade, for continuously bringing us news of one another. And lastly, my thanks to my real-life little brother, Ken.

Let the Olympics approach; we will always carry our own torch forward. Remember, this Big Sister will always be watching YOU!

Mildred Speiser,
President

AH! LES BEAUX JOURS!

by Joyce Hines '47

The November 1983 speaker in the Meet-the-Members Series was Dorothy Rothschild Brodin, former teacher of French at Hunter High, who delivered a delightful talk on the role of language and language teaching in her life before, during, and after her eighteen years at Hunter. Madame Brodin has taught French both in the US and abroad, at every level from kindergarten through Ph.D. In addition to Hunter High, she has taught at Hunter College, McGill University, Lehman College—of which she is Professor Emerita—and the Lycée Français, of which her husband, Pierre Brodin, was formerly principal. She was president of the Metropolitan Chapter of the American Association of Teachers of French for several years, during which time the AATF launched French Language Week—now an annual event which helped revitalize interest in the study of foreign languages in the public schools.

In 1982, the French Government promoted Mme. Brodin to the rank of Commander in the French *Ordre National des Palmes Académiques* for extraordinary achievement in the field of education and her services in the cause of French culture. She is the only person we know to whom the City of Paris has personally inscribed and presented a medal.

Madame Brodin spoke about the milestones in her career that were a combination of, as she described it, "mainly accident and sheer good luck." She had trained in science and had no intention of teaching, but after college found herself in a series of unusual jobs involving language, including translating German doggerel (into English doggerel), translating for the Office of War Information, and acting as an interpreter (for non-English speakers) at the Stage Door Canteen. She began at Hunter High as a substitute and stayed on, in her words, for a day, a month, and then for eighteen years.

Madame Brodin spoke of language, the most human of human attributes, as a mind-expanding experience, since the more languages one knows, the more concepts one can bring into existence. She demonstrated through a series of anecdotes that, if some French turns of phrase seem strange to the English-speaking student, the opposite is also true. She cited, for instance, the puzzlement of a French person on first hearing the phrase "I feel like a cup of coffee," or that person's alarm at a road sign warning "Bear left ahead"!

In summary, Madame Brodin cited Gide's dictum that "the important thing in life is to be available—available for opportunity, available for luck." Luckily she has followed that dictum in her life and career, for it brought her to Hunter High. Much of the excitement and joy of her life, she said, had come from teaching at Hunter. We who had the good fortune to be her students have many joyous memories of learning from her. Following her talk, Madame Brodin was elected by acclamation as an honorary member of the HCHS Alumnae/i Association.

ALUMS BRUNCH, TALK, GET NEW SLATE

A few dozen intrepid alumnae, undeterred by freezing rain and ankle-deep slush, combined pleasure with Alumnae/i Association business on Sunday, February 5. Over a delectable brunch at Jason's Park Royal, conversations were entered from all directions as we caught up with each other's news.

The Nominating Committee had some news of its own to report, offered by chair Fanny Kaufman Casher on behalf of the committee, which also included Anne Hoffman and Elaine Davis. The slate of officers proposed for two-year terms to begin on June 1 consists of the following:

President	Mildred Speiser '49
Emerita	
President	Bernice Worman Hauser '49
Executive Vice	Judith Shapiro Shapiro '51
President	
First Vice	Theodora (Teddy) Christon '42
President	
Second Vice	Peggy Perrin '55
President	
Third Vice	Anne Hoffman '60
President	
Recording	Hertha Barrack
Secretary	
Corresponding	Elaine Davis '53
Secretary	
Treasurer	Ruth Selsky Brasch '47
Assistant	Roberta Lieberman Norworth '51
Treasurer	

This slate will be elected at the general meeting of the Association, to be held at the Annual Reunion on Sunday, May 20 (see story, page 1). Additional nominations may be made in writing to the Association.

Treasurer Clarice Mertz announced that a contribution of \$500 had been given to the High School to help defray expenses of the Jazz Chorus, which received an invitation from the government of Canada to participate in the Quebec International Music Festival in March. (We will all be able to hear this talented group at the Reunion.)

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From Our Archives

The following story is excerpted from the January 1946 issue of *Argus*, loaned to us by Marian Abrahams Goldhamer '52.

WISE MAN OF BASHERE

A Parable by Cynthia Ozick

In my youth, I knew a man of Bashere who was of wisdom unsurpassed. There was no science in which he was not learned He understood that which was beyond the comprehension of all others; he conceived that which did not exist. The unutterable he expressed; he flooded the pit of ignorance with the illumination of his mind

Still with all his wisdom, one thing he did not know. And this was Pride.

It was the custom for the young men of the vicinity to visit the home of the sage in the gray twilight to drink of his lore Their speech was discreet and guarded for each desired to appear well before the Wisest of All Eagerly would they assail him, chattering of curious discoveries, boasting of newfound knowledge Patiently the wise one listened and nodded, secretly laughing in his beard. When the moon was high, he would rise and bless them, and bid them go. Then, blowing out his taper, he would sit in the sweet darkness smiling at their talk, wafted up from the valley by the night breezes.

One evening, when the youths had departed and he was pondering in his accustomed manner, his chamber suddenly became alight with a wavering red glow. Swiftly he glanced at the waxen candle. It was out, as he had left it There, in the corner of the cottage, lay a heap of gold pieces, a fortune greater than any he had ever seen! . . . A coin from the peak of the mound rolled down, struck the floor with a musical sound, and slowly, deliberately, began to expand. The room was bathed in its increasing brilliance; larger and larger it grew; the sage shielded his eyes from the light. In a moment, the metal had vanished. A child, all of gold, stood before him, with the hands of a child, the feet of a child, and the body of a child; but its eyes and its lips burned with infernal fires, and he saw that it was a creature of the underworld.

The sage neither moved nor spoke.

"O Wise One," began the being, "why do you cringe?" The old man began to stroke his aching temples and twitching his nostrils replied, "I fear nothing, for I know all."

"You do not know the wealth," said the vision, and disappeared. The gold lay in the corner in silence.

When next the youths came, the sage hesitated to draw back the bolt When the young men had assembled and had begun their happy tales, he could not listen At length the company disbanded sorrowful, puzzled at the dullness of their master. He hurried them

out of the door, forgetting even to bless them At last he spread the wealth before him All the night he fingered the coins, envisioning splendid robes and ornate carriages. All the next day he gazed on the pieces, neglecting to eat, swallowing endless draughts of sweet red wine. In the evening he refused the youths entrance Daily, he sat and feasted his vision. His great volumed eyes grew yellow with disease. He seldom laughed now; his garments became ragged; the tips of his fingers hardened into callouses from much fondling. Where before greed had awakened in him, now the most sacred of emotions stirred. He began to love his gold; each piece he cherished, adored and called by name, and on each cold yellow surface he pressed a tender kiss.

A year passed. . . . At length the night came when the creature had first appeared. Gleefully, the old man, remembering, bent over his table. Faster and faster he poured the golden coins through his fingers Suddenly, a piece slipped to the floor, and alighted with a harmonious note. As before, a golden child displayed itself to him, the flames receding into its eye-sockets. In its hand it held a broad hempen sack, and it proceeded to fill this with the treasure. Terrified, the old one grasped it in his fists and drew it to his bosom.

"Thief!" he cried, and like great empty plates his eyes grew round (The child) paused, and, with a sneer, inquired, "Why do you tremble, old man? Do you now fear me?"

"No!" the other replied, "I fear nothing, if I hold my gold."

"Once," leered the child, "you challenged with wisdom." And it vanished away with the loot.

The old one lay sobbing through the night until the purple dawn stole over his shoulders. Then slowly he rose, and garbed himself all in the purest of white He searched out his pupils and welcomed them to his gates once more. Tacitly they regarded him; and soon a murmur rose among them: "He is as before." The old man ate and drank and slept. Peaceful sighs escaped him.

In the morning he journeyed again to Bashere, riding astride a mule, smiling at the sunlight and laughing in his beard. "Ho," he whispered to the beast, "The earth I hold cupped in my hand, encompassing its knowledge, as a teasing boy clasps a struggling fly in his fist! For I have known wisdom and I have known Pride, and in the light of the latter am I blinded to the first. One I have lost, but Wisdom I have regained, and that is enough."

But the mule, with the sage encumbering his gait, thought unto himself, "Alas, verily, I have neither. For had I the first I would not be an ass; and had I Pride, you would not find yourself upon my back."

FROM THE November 21, 1951 issue of *What's What* we learn that:

—The Senior Day play featured a lonely Sarah Mar-ella—played by Carol Peterson—who lamented the fact that she cannot go to the Prom because "I've been so busy learning dates I never had time for any." Her Fairy Godmother produced a hick, a city slicker, and a student as prospective dates, but all were rejected. Finally the Fairy Godmother (term adviser Mrs. Mildred Lawton) produced a handsome prince charming who waltzed the happy heroine to the Prom.

—The Latin Club was holding a schoolwide contest to seek a new name, with two passes to the Rivoli Theater for the winner and runner-up as prizes. In addition to translating "Sarah Mariah Jones" the girls were publishing a Latin magazine, holding a theater party, a series of informal lectures on Roman mathematics, and planning a Roman dance.

HUNTER HIGH TRACK STAR MAKES TIME(S)

The following is adapted from an article by William J. Miller that appeared on the first sports page of *The New York Times* on January 28.

Shola Lynch justified her advance billing last night at the Millrose Games in the first girls one-mile invitational run. The 14-year-old Hunter College High School freshman sprinted away from her nearest competitors on the final lap to win the race in 4 minutes 53.39 seconds at Madison Square Garden.

It was only her second indoor mile, and her time bettered her first outing at the distance in December by 10 seconds.

Miss Lynch, whose progress and talent some track observers have compared with that of Mary Decker at age 14, took the lead after the start and was never headed, winning by 15 yards. Kelly Madden, a high school sophomore from Roslindale, Mass., who challenged Miss Lynch until the last 150 yards, was second in 4:56.37.

"I planned to take the lead right away," Miss Lynch said, "because the steep Garden turns and the short straightaways do not give you much opportunity to move past someone. So I decided to put my opposition behind me and let them try to pass me.

"I get very stubborn when I get out front, and when Kelly came up on my shoulder with two laps to go, I made up my mind she would not pass me," the 5 foot 5-inch, 105-pound runner said.

Miss Lynch has a fluid running style that she has developed in a little more than the two years since she took up the sport. She cannot represent her high school, Hunter, because the school does not have an indoor track team.

REUNION continued from page 1

can write to Pauline at 105-24 67th Avenue, Forest Hills, NY 11375, or telephone days 212-264-3506.

"Attention Class of '59! This is your 25th anniversary reunion!" Thus begins the note handed to us by Doris Bernstein who, along with June Allnach Noble, Sheila Sisselman Schnee, Roberta Kochanczyk Graziano, Marjorie Olsen Hoasman, and Kathy Zapantis Miller, is coordinating festivities. Get in touch with Doris at 48 Vanderwater Avenue, Floral Park, NY 11001, 516-488-7410; with Sheila at 201-437-2415. Doris suggests that you send along to her any news of your own interesting facts about yourself; the "ringleaders" are hoping to glean enough to put together a class newsletter in time for Reunion.

Doris reminds classmates that it is the custom for milestone classes to contribute to a gift for the High School, perhaps a New York Times Index on microfilm for the graduation year, or a microfilm record of the class's Annals. She suggests a contribution of \$10 (or any amount desired) be added to your check reserving your place at the Reunion.

Good idea, Doris. Any Hunterites who are able to celebrate a Milestone by contributing to the school will help to provide the extras that are ignored by perennially tight Board of Higher Education budgets. A suggested contribution would be \$1 for each year since graduation.

Other Milestoners, join the throng! Send in your Reunion reservation today—see the tear-off on page 7. We'll be looking for you.

HOLD THAT DATE!

Saturday, April 7, 1 pm. Steering Committee meeting.

Plans for Reunion. Tour of Association's new office in Hunter College East Building, 68th Street and Lexington Avenue, 12th floor. 2:30 pm: Meet-the-Members Series: Audrey Maurer Panczyk '51 on teaching at HCHS and traveling in the USSR.

Saturday, April 28. Hunter College Alumni Birthday Luncheon. Sheraton Centre, 7th Avenue and 52nd Street. Ask to sit at the Hunter High table!

*Sunday, May 20, 12 noon. Alumnae/i Association Annual Reunion begins with brunch; General Meeting at 2 pm; Afternoon Reception at 3:30 pm. Send in the tear-off on page 7 by May 8.

*Saturday, September 22, 1 pm. Steering Committee meeting; Association business.

*Saturday, October 20, 1 pm. Steering Committee meeting; Association business. ALUMNOTES deadline. 2:30 pm: Meet-the-Members Series: Shirley Unger '34 on new life after retirement; Esther Hoffman '11 on reminiscences of seven decades ago.

*Saturday, November 17, 1 pm. Steering Committee meeting; Association business. 2:30 pm: the new Hunter High principal will meet with us.

*Note that these events take place in the High School building, 94th Street and Park Avenue, New York.

All about you & you & you...

1980s

Nicole GANS '81 writes from Georgetown University that **Mitsi (Mitsuko) ITO** '81 is presently studying in Tokyo, Japan on a program from SUNY New Paltz.

1970s

Doreen WONG '79 married Nicholas Gideonse on October 8, 1983 in Boston, MA. . . . **Felicity WASSER** '77, Stanford, is to marry **Grady Ward** in April. . . Thanks to **Elisabeth KRAKAUER Steele** '76 for sending more names for our mailing list. Elisabeth is in Los Angeles singing with a 3-girl vocal group called OUI 3. She has also been writing music and sold to a Japanese publishing company. . . .

"Yes, I'm in Korea, currently assigned as the Personnel Officer for the most forward deployed maintenance Battalion in the U.S. Army (we support the troops on the DMZ); . . . that means I'll miss my 10-year reunion. I hope someone notices my absence!" so writes **Capt. Katherine M. LEVINE** '74, who sends a "Hello" to classmates. Congratulations, Katherine, on your promotion to captain! . . . President of the Macalester College Alumni Association in the Twin Cities is **Andrea BOCKMAN Stack** '72. Andrea, who finds the Twin Cities "fantastic, except for the winter weather," is an equity portfolio manager with the St. Paul Companies, Inc. . . . From Baltimore, **Susan Kassler-TAUB** '74 writes that, after her marriage in 1980, "both my husband and I hyphenated our last names (an interesting alternative to a common problem amongst my peers)." Susan, who received her M.S.W. in 1982, is with a private social work agency and also is starting a private psychotherapy practice. She would love to hear from other alums in the Baltimore area. How about. . . **Patricia FAGIN Pappas** '70, living in Maryland for the last four years, who is a systems analyst in the data processing department of the Chevy Chase Savings and Loan. . . .

1960s

A big Texas hello to Matthew Jarrett Aschberger, born to **Dr. Andrea ELBERGER Aschberger** '69 in Houston. . . . **Eleanor KOHN** '68 writes that she was married to Barry Obut on New Year's Day 1982 and that their first child Rachel Shari Kohn Obut was born on July 31, 1983. Eleanor, who was a computer analyst with Con Edison, is staying at home with baby Rachel in Teaneck, NJ. She is in contact with **Carol STEIGER** '68 who lives in London, England. . . . **Rhoda Lea EPSTEIN Singer** '64 has been working with an associate of the University of Hawaii Laboratory School from Washington, DC, via a computerized conferencing system, EIES, the Electronic Information Exchange System. "It would be great fun to share a 20th reunion electronically with another lab school—or more!" . . . **Gareth MANN Sitz** '64 writes "I continue to live in a comfortable pre-Civil War mid-western town. My husband and I have managed to stay married for 17 years and we have two very young children, Paul David ('79) and Kyra Diane ('81). I spend my

time divided between my family, community activities and a variety of theatrical efforts. . . I've managed to slip out of the superwoman syndrome and am enjoying myself immensely." You still sound very busy to us! Gareth would love to write to Miss Balf and Mrs. Schlesinger: "After all, my theatrical career did get a good push from them!" . . . After several years as an advertising copywriter, **Collin GREENFIELD Wild** '64 is now an attorney working for Sun Life of Canada as assistant counsel for the U.S. She is the mother of Nicholas age 10 and Catherine age 1 and lives in Belmont, MA, near **Jennifer SMITH** '64. . . **Kathryn GOLDMAN** '63, Goucher, M.S. and Ph.D. Columbia, is an accredited Feldenkrais practitioner. While at Goucher she went to Princeton at the time "Princeton was still trying to figure out whether they'd let women matriculate." Princeton gave her the first Fulbright ever awarded to a woman and sent her to University of Leningrad, then to the Sorbonne. Kathryn, we're mystified. Please write and tell us what a Feldenkrais practitioner does! . . . **Beryl PAER van Dyk** '64 is living in San Jose, CA and is completing her M.A. in counseling. . . . **Carolyn HERBST** '60 was chairwoman of the Association of Teachers of Social Studies/United Federation of Teachers observance of Labor Heritage Week, November 5-10, marking the 23rd anniversary of the founding of the UFT. . . .

IN MEMORIAM

Oct. 12, 1983 **Rita GUTTMAN** '29, B.A. Barnard College '33, M.A. Columbia University '35, Ph.D. Columbia University '39. Biophysicist and former professor of biology at Brooklyn College. She was the first woman to be elected to the Council of the Biophysical Society and had a long record of research and publications on the bio-energetics of muscle contraction. She was an early activist in SANE and the Women's International League for Peace and Freedom.

Nov. 21, 1983 **Carolyn LEIGH** '43, Queens College and New York University. She was the lyricist for *Peter Pan*, *Little Me*, *How Now Dow Jones*, and *Wildcat*, as well as many songs recorded by Frank Sinatra, including "Hey Look Me Over" and "Young at Heart."

Jan. 18, 1984 **Estelle POPPER Stewart** '31, Hunter College '34, M.A. University of North Carolina, history. She worked for the Board of Education teaching visually and physically impaired. She was active in the alumni associations of both her schools and in the Yorkville Democratic Club in New York. Estelle, also active in the Hunter College High School Alumnae/i Association Steering Committee, had recently become a proud grandmother.

& you & you

1950s

Fans of barbershop harmony will be interested to know that **June ALLNACH Noble '59** travels from Goshen in upstate New York to Flushing every week to direct the Singing Meadows Chapter of the Sweet Adelines Inc. There are over 600 chapters across the U.S. and in Canada, England, Japan and Sweden. . . . **Josie KLEINER Rafferty '59** has been promoted to senior copywriter in the pharmaceutical advertising agency Rolf Werner Rosenthal, Inc. in Manhattan. . . . **Ella DOBKIN Russell '59** is a midwife in California. . . . **Elaine GOLDEN Robison '59** has a Ph.D. in classics. . . . **Susan MARGULIES Sheehan '54**, a staff writer for *The New Yorker* for over twenty years, has published four books. The most recent, *Is There No Place on Earth For Me?*, won the Pulitzer Prize for general non-fiction in April 1983. Thanks for your note, Susan. We'd love to add copies of your works to the Ellen Moers Memorial Shelf set up by the Alumnae/i Association in the High School library. . . . Another prize-winning author is **Joyce GLASSMAN Johnson '52**, who received the National Book Critics Circle award for Biography/Autobiography for *Minor Characters*, an account of her association with the "Beats" of the Fifties and early Sixties. In her speech at the awards ceremony in New York on January 26, Joyce, now executive editor at Doubleday, New York, said that she wrote her book largely to show her son how she had lived at one time. . . . Hello to all came in a cheery Christmas card from **Virginia Mary SARDY '53**, aka **Ginny Saturday**. She'd love to hear from old friends; write her at 314 Hudson Street, Hoboken, NJ 07030. . . . **Sandra POTKORONY Chamson '51** has just completed her Ph.D. in psychology at the Florida Institute of Technology. . . . **Saranne ROSNER** is looking for old Hunter High newspapers from 1949 to January 1952 in connection with a research project. Call her at 212-327-1279. . . .

1940s

Jacqueline BROOKES '47 "is so splendid in every word, gesture, vacant look and tired stance that one

continued on page 8

Alumna Grams

I'LL BE THERE FOR OUR 25TH! WILL YOU, GLADYS, ROCHELLE, MILLIE, CONNIE . . . ?
LINDA WEISS SPIEGLER '59. 202 362-6800

ANY ONE LEFT?
DOROTHY MAGUIRE SCHREFER '21

IF YOU HAVE A BA IN PHYSICS OR CHEMISTRY AND ARE INTERESTED IN WORKING IN BASIC RESEARCH FOR A FEW YEARS BEFORE GOING TO GRADUATE SCHOOL, PEOPLE AT BELL LABS WOULD LIKE TO TALK TO YOU. CONTACT ROBERTA MORRIS '67, ROOM 1E463A, BELL LABS, 600 MOUNTAIN AVENUE, MURRAY HILL, NJ 07974/201-582-7005

Do you have a message to send? Here's your chance to communicate with thousands of your fellow alumnae at one fell swoop. Send an ALUMNA-GRAM. Your check for \$5 made out to HCHS Alum. Assn. will buy you three lines of copy in our next issue, due in the Fall of 1984. Send your copy in now while you have it in mind. You can use the form below or a separate piece of paper. Only 45 characters, including spaces and punctuation, to a line, please. Add another \$5 for each additional three lines.

☐ Yes, I want to send an ALUMNA-GRAM!

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Have You Paid Your Dues?

Note: To save on mailing and office costs, we do not bill our members for dues. Therefore, it is up to YOU to remember to pay the small annual amount that makes it possible for us to help the High School, publish and mail ALUMNOTES, conduct a Reunion, and keep our files up to date.

CURRENT SURNAME	SURNAME WHILE AT HUNTER	FIRST NAME	CLASS
STREET ADDRESS			
CITY	STATE	ZIP	TELEPHONE NUMBER

☐ I enclose \$10.00 to become a member in good standing.

☐ I enclose an additional contribution of \$_____ (please fill in) to aid Hunter High.

☐ I enclose the names and current addresses of some other Hunter High graduates (list on a separate sheet and include any other information you may have, such as high school last name, class, occupation, etc.)

Please make checks payable to: HCHS Alum. Assn. Tear off coupon and mail to: HCHS Alum Assoc., Hunter College High School, 94th Street and Park Avenue, New York, NY 10128.

All about you... continued from page 7

yearns for a play to match her talent," said Douglas Watt in the *Daily News* in his review of the Circle Repertory Company's recent production of "Full Hookup." ... One of our busiest alums is **Lorraine ULMAN Marshall '47**. As director of the Divorce Mediation League of Westchester she is involved in creating a state professional organization of divorce mediators. Lorraine also speaks on financial and estate planning to many groups in Westchester and at Vassar College, and she was a guest on the cable television program "Conversations" in November. ...

1930s and before

Constance EBERHARDT Cook '37, B.A. Cornell '41, J.D. Columbia '43 writes that she is "greatly enjoying retirement. Practice a little, lecture a little—garden a

► Here is your do-it-yourself membership card. Fill it out after you send in your dues, using the tear-off below. ◀

HUNTER COLLEGE HIGH SCHOOL ALUMNAE/ ASSOCIATION

Name _____

Class _____ is a member for 1984-1985.

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lot." As readers of ALUMNOTES and her classmates may recall, Constance's career has included being a member of the New York State Assembly from 1963 to 1974, and Vice President for Land Grant Affairs at Cornell University—among many other activities. ... **Rosaline LIEBERMAN Odessey '35** is now associate professor at Nassau Community College. ... **Banne GORDON Goldman '34** has sent in dues for herself and her daughter **Kathryn Goldman** (see under 1960s). She writes that she "pursued a career in the theater and music worlds," singing everything "from what was then known as Torch Songs all the way to opera, both light and grand," after attending N.Y.U. and being a protegee of Walter Damrosch and Clara and David Mannes at the Mannes School of Music. Now Banne makes jewelry, and does enameling, silver- and gold-smithing—"all as part of another great adventure." Banne recalls many classmates: **Aline FREUDENHEIM**, **Ruth LANDSMAN**, **Anne BOXER**, and **Jeanne CAGNEY** among them. Come to Reunion, Banne—you'll find many old friends there! ... **Fanny KAUFMAN Casher '28** worked extensively to provide architectural information about Morris High School in the Bronx for the New York City Landmarks Commission. Her efforts paid off, and the Gothic-towered structure with stained glass windows is now officially a landmark building. ... Call me "Lady Finley" writes **Mary F. THIERS '28**, from Cambridge, England. "After my husband was knighted my name officially has been Lady Finley; only by inheritance may one have a surname after 'Lady.'"

Hunter College H.S. Alumnae/ Ass'n.
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