

AlumNotes

HUNTER COLLEGE HIGH SCHOOL ALUMNAE/I ASSOCIATION, INC.

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<http://heimdall.hchs.hunter.cuny.edu/alumnae>

Winter 2003

Reunion 2003

The Alumnae/i Association's annual Reunion is scheduled for Sunday, June 1, 2003, at the High School (94th Street and Park Avenue), so be sure to save the date. If you are a member of a milestone class, check page 6 to see if your class has a coordinator working on special class activities and be sure to get in touch with him or her to make sure they have current contact information for you (email addresses are especially helpful). If no one is listed and you'd like to volunteer, please contact our office for additional information. We can supply contact information for your classmates and will give you other ideas on how to plan your class's celebration.

As always, alums from all classes are welcome to attend the general Reunion. The day's program includes a continental breakfast, class gatherings, a general assembly and a buffet luncheon. You'll also get to see the school as it is today and meet some former and current faculty members (maybe your old Latin teacher will be there!). A registration form will be included in the next issue of *AlumNotes*.

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President's Letter

Dear Fellow Alums & Friends of HCHS:

I'm pleased and honored to have been elected president of the Hunter College High School Alumnae/i Association board of directors at our September meeting. Having been a board member and treasurer since 1998, I am well aware that I have to fill the big (as in great) shoes left behind by our immediate past president, Eve Ferdman '79. Congratulations to Eve, who recently gave birth to her first child, a son, on November 3rd.

I have met with the High School's principal, Dr. David Laurenson, and have also talked with the PTA president, Randy Osofsky, to gather input on how the alumnae/i can be most helpful to the School. Those conversations were very good, and similar discussions will be ongoing parts of our efforts to support Hunter.

The High School and Elementary School are both involved in an exciting new project, the Strategic Planning Initiative (SPI for short) enthusiastically launched by Jennifer Raab, president of Hunter College and an alum('73) of the High School. The SPI's purposes are to enhance the Campus Schools and to allow constituent voices—faculty, parents, students, alums and community—to communicate their perspectives about the needs of the Schools and their vision of the future of the Schools. Raab gave a rousing kickoff speech for the initial committee meetings and mentioned that the one diploma which hangs in her office and was the foundation for the others—and she holds degrees from several prestigious Ivy League schools—is her HCHS diploma. Several committees, on which we are active participants, are underway, and we

Continued on page 5

You're Invited.... to the Winter Brunch

Take a break from winter to join friends or make new ones at the 2003 HCHS Alumnae/i Winter Brunch. We'll be gathering on Sunday, February 2nd, at 12:30 p.m. at Raymond's Café, 88 Seventh Avenue (between 15th and 16th Streets). We'll have a private dining room downstairs and the menu will include a cocktail, choice of entree, dessert and coffee or tea. The price, including tax and gratuity, is \$25 if paid in advance, or \$30 at the door. The brunch is also offered as a gift to those paying Premium dues

of \$75. Seating is limited, so mail your check right away, using the form on the back page. (The brunch is not run as a fund raiser and therefore the cost is not tax-deductible.)

Last year, we had a nice mix of alums from many classes - 1928(!) right up through 1992. It can be quite interesting to talk to alums of different eras about their experience and remembrances of Hunter High. Why not bring another classmate along and join us for this wonderful day? □



Letters to the Editor

To the Editor:

I was inspired to write by a letter in the Summer 2002 issue from another 1953 alumna and prodded by my daughter, who has heard me numerous times tell her of how much Hunter meant to me. It was, of course, all of the teachers, in particular, Bobbie Keyser, Hemda Kreiser and Charlotte Hochman — that most incredible of music teachers. (I still "sing" a piece of a duet she taught us, and remember how she heard Martina Arroyo sing and realized what a glorious voice Martina had. I wonder if I am the only classmate who listened breathlessly as Martina sang "Vissi D'Arte" for the Metropolitan Opera auditions.) Hunter was also actually enjoying Latin, discovering the key to grammar and writing and thinking and daring. Hunter was my stint as editor of *What's What*. Hunter was going to the ice cream parlor and skating at Wollman Memorial after school. Hunter was our senior play and still remembering after all these years the "new" lyrics to "Bewitched, Bothered and Bewildered": "fermished, frenzied and fablongent."

When I graduated from Hunter, I went on to Queens College, spent eight years living in Japan, Indonesia and Holland, graduated from law school at the age of forty and moved to California and a new job when I was 53. I admit that I was somewhat ambivalent about Hunter's going co-ed since I think much of the strength that came to us who are the members of what Gail Sheehy calls the "Silent Generation" was as a result of seeing strong, inspiring women teachers and smart, funny, eclectic classmates.

I note that while there is a Southern California chapter, there is none for Northern California. Are

there alumnae/alumni in this part of the Golden State? It would be fun to see/meet with other Sarah Maria Joneses(sorry, guys.) I look forward to returning to New York City next year for our fiftieth reunion and, please, make it in June. Part of the fun of being in NYC is being able to stroll, and my now thin California blood would not take kindly to February chills.

Mary AREVALO Iizuka, Jan. '53

To the Editor:

I brought my children to see New York in part for my 2000 class reunion and in part for a family vacation. We visited the former site of HCHS at 68th and Lexington and my children were less than impressed with the idea of a high-rise school.

Your recent article entitled "Hunter Is Among Top Feeder High Schools to Harvard, Yale and Princeton" had my daughter asking why I didn't choose to send her to Hunter. Frankly, when my daughter became kindergarten age, it was with a fair amount of regret that I considered that by remaining in the Tampa Bay area, my daughter would not have the opportunity to become a Hunterite.

If you think you detect a bit of favoritism toward my daughter, you would be incorrect. As you may have guessed, I attended Hunter when it was an all-girls school!

Eileen D. STUBENSKY Jacobs '70

To the Editor:

Enclosed are checks to pay my dues and contribute to the Alumnae/i Association's fundraiser. I truly enjoy receiving *AlumNotes* and reading all about the wonderful, exciting, and challenging things we graduates of Hunter High are about. I'm sure Sarah Maria is proud! I certainly am

proud to be one of us!

I have a request. Whenever I receive an issue of *AlumNotes*, a song we learned from Miss Hochman back in the early 1950s comes to mind. Once it comes to mind, it lingers and frustrates me because I can't remember all the words. The song is "I Happen To Like New York." If you search the Internet, you'll find that the song is attributed to Cole Porter. However, his words are different from the lyrics Miss Hochman taught us. I'm not sure whence came Miss Hochman's lyrics — whether she adapted the words for us in the music classes or for a musical endeavor beyond the walls of

AlumNotes

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Hunter — but they do conjure up so many wonderful memories for me. That song, its melody and lyrics, fill me with a fondness and affection for the city of that time, for my years at Hunter, and for the incredible positive impact Miss Hochman had on me.

So, my point is — I was wondering if anyone out there in Maria-land knows all the words and, if so, can they be published in *AlumNotes*? Thanks, and by the way, a big thank you to all of you who keep the machinery of the alum association running so smoothly. I, for one, really appreciate your efforts.

Linda Kittiel, June '54

To the Editor:

Jack McNeil was an inspiring teacher and a wonderful person. His "Integrated Arts" seminar was the highlight of my senior year. That following summer (July, 1960), my sister and I met him in Rome, at the foot of the Spanish Steps, and spent a delightful afternoon together. Literature, Life, Opera (especially Maria Callas) - he relished it all and shared his enthusiasm, curiosity and keen intelligence generously with those of us fortunate enough to be taught by him. What a loss.

Joellen Werne, M.D., '60

Editor's Note: Jack McNeil passed away in September, 2000. At the request of some of his former students, the Alumnae/i Association established a Memorial Fund in his name, and to date, over \$4,000 in contributions have been received.

To the Editor:

The column entitled "Hunterites in the News" [Summer 2002] cites Adam Shapiro '90 for "nonviolent direct action to confront and resist the occupation of Palestinian land." The column remarks that "he tried to gain access for an ambulance into the presidential [i.e., Arafat's] compound to treat the wounded."

There are multiple untruths and omissions in each of these statements. To begin with, the column employs the phrase "Palestinian land" when this is an issue that has yet to be resolved. In using the words "Palestinian land," the column allows an American high-school publication to define what heads of state in the region, the American government and United Nations Resolution 242 have so far left undefined.

Shapiro's claim to be a "peace" activist is wholly unfounded; he is a pro-Palestinian polemicist and agitator. In an interview with CNN, he accused Israelis of conduct "much like the Nazis did." He entered the compound during a period of ferocious murders of Israeli civilians by suicide bombers, and he entered it in order to provide a shield for Arafat, who, as paymaster and instigator, was then, and remains now, responsible for those murders. "Nonviolent direct action" cannot include the shielding of a terror chieftain. Further, the Israeli actions against Arafat's headquarters were in defense of a continuously assaulted Israeli citizenry (ongoing even as I write), precisely as was our American response to al-Qaeda's attacks on our citizenry.

Nor can "nonviolent direct action" include a call to "armed struggle." Shapiro's organization, the International Solidarity Movement, declares on its Web site: "We recognize the Palestinian right to resist ... via armed struggle." (Emphasis mine.) "Armed struggle," among other atrocities against Israeli civilians, also means suicide bombings. In short, Shapiro's vaunted nonviolence is a lie.

Cynthia Ozick, Jan '46

Editor's Note: The item in question, like most in "Hunterites in the News," was based on input from the individual in question, classmates and media reports. Such items run largely unedited, but we

agree that this one should have been edited to include more neutral language.

To the Editor:

In regard to Smila Brind, the subject of Lorna Kraut's letter in the Summer 2002 issue, this ex-radio quiz kid was in my class - June, 1944. Over the years, she would write tart, analytical, sometimes amusing letters to the *Sunday Times Book Review* criticizing some book review. More recently, I did come across her obituary in the *Times*. Her career was not as bleak as Lorna Kraut mentioned. [After her movie career,] she went on to do major information work for the government, though I can't recall the exact nature of it.

Those unfamiliar with her can see her in the 1947 film *The Ghost and Mrs. Muir*. She looked and sounded so unlike her schoolgirl self that I never would have recognized her except for the name I knew she used professionally, Vanessa Brown.

Marjorie BREITMAN Wurth, June '44

Don't Forget....

Alumnae/i Association

Winter Brunch

February 2nd, 2003

See page 1 for details.



Alum Profile - Corinne Demas '64

by Judy CHIN Wong '88 and Tai Wong '88



"Emotions are universal," which is why "Chekhov's *Misery* is the perfect short story," according to Corinne Demas '64. Why does the story of a working-class man in Russia appeal to 17-year-old freshman students as well as to much older readers? The magic in *Misery* is that Chekhov captured the essence of the human condition through emotion. "That is why it translates so well into other cultures and times," says Demas, an English professor at Mount Holyoke College and the prolific author of short stories and novels for both adults and children. Demas is a fiction editor of *The Massachusetts Review* and a member of the Authors Guild, PEN and the Society of Children's Book Writers and Illustrators. Her awards include two National Endowment for the Arts Creative Writing Fellowships and an Andrew W. Mellon Foundation Fellowship. She's the winner of a Lawrence Foundation Prize, the University of Missouri Press's Breakthrough Contest and a PEN Syndicated Fiction Competition. After graduating from Hunter High, she earned an A.B. from Tufts, and an M.S., M.Phil. and Ph.D. from Columbia.

Demas recalls her time at Hunter with exceptional clarity and more than a little fondness, the latter evidenced by the fact that she keeps her '64 *Annals* handy and leafs through it during our interview as one would a particularly beloved

scrapbook. The friends she made in the seventh grade have remained friends throughout Hunter and through life. "There's a passionate connection more so than loyalty...that kind of binding is very durable," she opines. Teachers from a generation ago come alive in her recollection, from the "wonderful, sweet" music teacher Catherine Hinton to "Mr. [Irving] Kizner" who was like a "daddy" and a "guiding spirit with incredible energy," to Pauline "Speak from your diaphragm!" Schlesinger and Richard Corbin, the "very distinguished" chairman of the English department. Her fondest memories, though, are reserved for Jack McNeil, the late, much beloved, English teacher. She reads, for our benefit, McNeil's note in her yearbook: "Cory my dear, what a pleasure it has been, remember we are expecting great things from you." Demas adds with a touch of sadness: "It was inspiring and made me believe it was true; I get all teary whenever I read it."

She credits Hunter for preparing her admirably well for the rest of her academic journey: "You feel armed when you go off to college; it gives you a certainchutzpah." Hunter expected students to be smart and creative; the real opportunity was the ability to do things that were well beyond expected course work - theatrical productions, music, journalism and even building enormous mascots made of chicken wire. Demas started as a reporter for *What's What* in 7th grade and finished as editor-in-chief senior year. Hunter's great strength was also its great flaw, she feels: "It made us strong but made us miserable." The entire class was ranked, with each student struggling to get ahead. Ultimately, though, "it's a testament of the worth of Hunter that it could overcome such fierce competitiveness."

Demas has droll memories of the Hunter of yesteryear. "The most

mortifying thing were our gym suits; they were like nun's habits - absolutely prehistoric. One piece with elastic and bloomers and they looked like a buffoon's costume from the Middle Ages!" The students' worst nightmare, she confides, was if gym class were to, through some caprice of fate, unfortunately coincide with a fire drill and they had to be seen in public wearing the gym suits. In general, athletics didn't exist — "only tomboys played sports" — and the primary athletic activity was walking up and down the stairs between classes lugging absurdly heavy tote bags. She also bemoaned the fact that Hunterites had no social lives. Naturally no one had boyfriends. "Only 'fast girls' had boyfriends!" she related in mock horror. "I was absolutely determined to go to a co-ed college. Calculus class, surrounded by boys, was a Hunter dream." A memorable class at HCHS was home economics, where the students had to eat what they made. "The first thing was muffins; too many cooks, we used baking soda instead of baking powder. Dreadful."

"I wanted to go to a university with grassy knolls and red brick buildings where young men and women would be engaged in passionate discussions about philosophy," Demas says. Tufts was the perfect dream college and Demas immediately became involved with the school paper, finishing as editor-in-chief. She ultimately chose graduate school in English over the Columbia School of Journalism, in part because she could teach the things she enjoyed reading. After a master's thesis on Sylvia Plath, who was "very dreary and very depressing," came a Ph.D. dissertation on the short story.

The key to good fiction writing, Demas counsels, is twofold. The first is the use of detail, making small things absolutely real so they can be seen, heard and smelled — so that the reader can slip in and enter the



fictional world. Second, it must tap into emotions that span culture and time. As a matter of fact, "stylistic stuff can get in the way." For her dissertation, she read hundreds of short stories and figured out what worked. "I also had students who were guinea pigs," she admits.

Demas believes that the key to teaching as well as executing good writing is a profound knowledge of great writers and their writing. She makes her writing students study volumes of great literature and her literature students study writing. "If you want to write well, you need to read well." Contemporary literature alone isn't enough. "You can learn a lot from a Jane Austen novel — not the least of which is delicacy of prose," she remarks. Her writing for children, for which she is best known, began when she started writing down stories that she told her children. Many are stories that she wrote for her kids as Christmas presents. "As my daughter got older, though, I had to write longer stories and she'd only get chapters for Christmas," Demas says with a chuckle. *If I Ever Return Again*, a compelling story, soon to be translated into French, about a young girl who accompanies her family on an 19th century whaling expedition, originally was a gift for her daughter. Her daughter's set of Russian nesting dolls inspired *The Littlest Matryoshka*. Demas's first published book, *That Dog Melly*, was a retelling of a story she told her son. The key to writing for children is that it "...really has to hold a child's interest. Kids are very candid rather than polite." One ideally would want to entertain them and write something they will read again and again. Her stories aren't intended to teach lessons but rather to comfort and inspire.

Her memoir, *Eleven Stories High*, which details her formative years growing up in New York City's Stuyvesant Town, is the work closest to her heart. "Everything else I've written is fiction. It's the most emotionally imposing because there's no protection at all. When it was published I had this panicky

moment of 'What have I done!' as I wrote about my most personal things and realized all these people I don't know will know all these things about me." She vividly remembers (as she seems to for everything) the angel costume she wore as a child, in which she appears on the cover. "It was a paper dress and had gold polka dots, and Dad took this picture where I am standing on his shoe box," she fondly recalls.

As for advice to aspiring writers, Demas counsels, "While being a writer is the perfect occupation...the publishing world is hard, mercurial and unpredictable." She has learned that some of her best books don't necessarily sell the best, a fact with which all writers have to come to terms. The best writing she finds is work done by authors who don't have to depend financially on their writing. "You can be destroyed as a writer if you think commercially," she warns. Since she doesn't earn her living as a writer, she has the luxury of saying no. "When I used to sell stories to women's magazines, I was asked to make changes for advertising purposes. If I'd had to sell that story, I would have had to say yes."

She enjoys the atmosphere at Mount Holyoke, where she has taught for 20 years. Even though it was coincidence that brought her to an all women's college, she is gratified that Holyoke is not unlike Hunter — the students are gregarious and literate, and women support each other in a setting where they are turned on intellectually as they were at Hunter. Demas's current work in progress is an adult novel; a mysterious love story after the lines of Daphne Du Maurier's *Rebecca*. Also on the boards is a sequel to *If I Return Again*. *The Christmas Mice* and *Saying Goodbye to Lulu* are due out shortly.

Demas wants the Hunter community to know that one of her greatest pleasures is getting letters from people from Hunter, especially wonderful, sweet letters digging up the past. For more information on her, go to <http://www.corinnedemas.com>. □

President's Letter

Continued from front page

will share more on SPI as our work progresses in the next several months.

I also want to mention that we have several new and active board members this year, as well as active continuing members, and I am very happy at how we are all working together. We are a pretty representative mix of the various "generations" of alums, and I hope that will help us in enhancing the HCHS community and in assisting the School.

Following on our Hunter Theater party in early December, we are trying to sponsor more alum activities and need your help and participation. We will again be reaching out to Young Alums, thanks to Amy Gong '93 and Rosanne Olken '94, who are planning an initial event soon. Please stay tuned for more information on this, and always think of Hunter friends to bring or to share the information with — we always try to update our database and welcome corrections or additions! Another event coming up is the Winter Brunch in the New York area, scheduled for Sunday, February 2nd, 2003 (see additional information on front page).

We have recently started this year's fundraising efforts for the High School. For your convenience, we have reprinted on page 8 the fundraising letter we recently sent. I'd like for just a moment to appeal to our collective competitive instincts vis à vis the other special high schools in New York. While these other schools are no doubt fine schools, I hope we share the feeling that I have, that Hunter was for me — and is today — that much more special!! However, while I sense that so many of us share that feeling, as an alumnae/i organization we have not yet helped our School as much as those competitor schools have benefitted from their alums.

Continued on page 14



Milestone Class Coordinators

2003 Reunion (General Reunion will be Sunday, June 1, 2003 at the High School)

1938: Open

1943: Open

1948, June: **Miriam KOSTINER Roschelle**,
233 Park Dr.,
Eastchester, NY 10709,
914-793-6641

1953, Jan.: We're looking for you for
our 50th reunion next year.
Please send us your addresses
(email and snail mail) and tele-
phone numbers. If you have in-
formation about any other
classmates, please
send that information as well.
We need your input, informa-
tion, and help with planning
and coordination. Let us
hear from you:

Susan ROSENO Fahrenholtz,
28 Winding Lane,
Bloomfield NJ 07003,
973-338-6588;

Rachel (Rose Lee) Lawrence,
139 W. Englewood Ave. Apt. 2B,
Teaneck NJ 07666 201-833-1973
ventarl@msn.com;

Ellen Mendel,
372 Central Park West,
New York NY 10025,
212-662-4193,
LNM97@webtv.net;

Joan BANFIELD Stephens,
65 Intervale Ave.,
Teaneck NJ 07666
201-837-2015;

Carol PODELL Vinson,
262 Henry St.,
Brooklyn NY 11201,
718-624-4589;

**Ruby KOENIGSBERG
Vogelfanger**,
351 W. 24 St. 14F,
New York NY 10011,
212-989-5603,
MVOGELFANG@aol.com

1953, June: **Shari Barton**,
2920 Upton St. NW,
Washington, DC 20008,
(202) 362-6524,
sharb22@aol.com

Mary Ellen KELLY Lane,
20 Brighton St.,
Candlewood Vista,
Danbury, CT 06811, (203)
743-9325; meldanbury@aol.com

1958: **Gail GRANGE Berson**,
120 Cabrini Blvd. #16,
New York, NY 10033,
gjberson@att.net

1963: **Jane S. Solomon**,
jsolomon45@aol.com
Susan COHEN Esquelin,
esquelin@comcast.net

1968: **Miggie Warms**,
34-43 86th St.,
Jackson Hts., NY 11372,
migwar@aol.com

Lois Radisch,
311 W. 24th St., Apt. 3F,
New York, NY 10011,
lrad@aol.com

1973: **Judy Moch**,
jmoch@mindspring.com

Betsy Lampert

1978: **Marge Kolb**,
mkolbcorr@aol.com

"Since 1978 was an "orphan"
graduating class (we were either
1977 class members who stayed
for ICY or early graduates of the
class of 1979), there may not be
that much interest in celebrating
a 25th reunion in 2002. Please
contact me if you want to take
over class coordinator duties or
plan a separate function for this
year. Otherwise, we'll just all
meet at the general reunion on
June 1, 2003, and we'll invite the
class of 1979 to join us there.

1983: **Kelly Washburn**,
kelly_washburn@Mangeotes.com,
work: 212-460-0447

Guy Doherty,
whitetorch@aol.com,
home: 212-496-6288

Brian Scott,
rockymtnbri@earthlink.net,
home: 303-639-6110

1988: **Jill Slater**,
jslater@flash.net

1993: **Laureen Barrameda**,
laureen1993@yahoo.com

The 10-Year Reunion Dinner is
scheduled for Saturday night,
May 31st, 2003. Members of
the class should email Laureen
for information on how to join
the reunion e-group, which
will keep you up to date on re-
union plans.

2004 Reunion

1954: **Yvonne Groseil**,
**Arline Sewitch Lieberman &
Lucy Lynch**;
email Arline at warl2@aol.com

1964: **Rhoda SRAGG Faller**,
**Gareth MANN Sitz &
Varda Brahms**;
email Rhoda at: meroho@aol.com

1994: egroup address:
http://groups.yahoo.com/
group/hunter94/

Chapter Coordinators

New England Region:

Nancy Weissman '76, 617-439-0110,
nweissman@aya.yale.edu

Greater Boston:

Nancy Weissman '76 (see above)

Northern New England:

Dorothy ALTMAN Solomon '57,
603-447-1199

Southern Connecticut:

Melissa ROSSE Dobbyn '77,
203-324-2828, rosse@gandb.com

Northern Westchester (NY):

Marie Ciaiola '45, 914-276-0159

Hudson Valley (NY):

Deborah I. Dorwitt '77, 914-562-0457

Ithaca/Rochester (NY):

Barbara STAMM Nosanchuk '57, 964
Cayuga Heights Rd., Ithaca, NY 14850,
jsn7@cornell.edu

Washington, DC Region:

Deanna GORKIN Okrent '60,
301-754-1001, d.j.okrent@worldnet.att.net

Southern Florida:

Edythe Werner Rishin '41, 954-978-9824

Chicago Area:

Andrea BOCKMAN Stack '72,
847-498-5627, stackm@IX.netcom.com

Texas:

Gail LEINKRAM Folloder '69,
ladygail@houston.rr.com
(NEW EMAIL ADDRESS)

Southern California:

Ann DECHTER Litvin '54;
testsmart@yahoo.com,
fax 714-990-1916.

Israel:

Lorell FELDSTEIN Blass '45,
Agron Street,
Jerusalem,
lorell@netvision.net.il

Recent Alums

(grads of the '80s & '90s):

Christine Bergmann '92,
605 W. 112th St., #4B,
NY, NY 10025,
c.bergmann.1@alumny.nyu.edu

Amy Gong '93,
amygong@hotmail.com

*Special note to chapter leaders: If you
have any news or notices of meetings
or get-togethers that you'd like us
to publish, please let us know by
February 28th.*



Alum Announcements

Lila GOMBERG Bernstein '48 announces that her musical "A Glorious Day," very loosely based on G.B.Shaw's "Getting Married," had a staged reading in May 2002 at the York Theater in Citigroup Center. Lila did the book and some of the lyrics, and her musical collaborator is Julie Mandel (not a Hunter girl, alas). They also had an Equity two-week showcase production a few years ago — and are still looking for backers. In the meantime, Lila continues to write plays for National Theater of the Performing Arts, a company that tours the U.S.

Donald Friedman, P.E., '82 announces that his book, *After 9-11*, was recently published by Xlibris. The book describes one engineer's experiences on site and off as part of the 24-hour per day, 7-day a week effort by structural engineers to investigate the condition of the buildings remaining at the World Trade Center site, to work with the rescue and clean-up crews in evaluating the safety of the towering piles of rubble, and to try to explain what happened to the buildings as they collapsed. Donald was on site beginning September 12th and his account includes descriptions of the damage to the buildings near the site, the methods used by engineers and what it was like to be part of the civilian response to the disaster. The book can be ordered at www.xlibris.com/after911.html or orders @xlibris.com or by calling 888-795-4274.

Adam Smith '88 announces that an image of his design concept drawing for the World Trade Center site has been published in the October 2002 issue of *NY Arts*, an international magazine that can be found at major newsstands. The entire magazine is also published on its Web site (www.nyartsmagazine.com). Adam's design for the WTC site is a memorial the size of a NYC block,

comprised of an aluminum box frame filled with a bed of grass and a sculpture. The sculpture consists of a pile of 2,801 cast bronze hearts, painted red, one for each casualty, with the name of each victim inscribed on the top surface of the aluminum frame. There would also be a walking path encircling the entire memorial providing each viewer close proximity to the piece and allowing them to read the names. Adam's original 8.5x11 inch sketch is acrylic, ink and aluminum foil on paper.

Steven Schneider '91 recently co-edited the anthology *Underground U.S.A.: Film Making Beyond the Hollywood Canon* (Wallflower Press/Columbia University Press, 2002). This collection of essays offers an in-depth examination and exploration of cult, exploitation,

alternative, and independent cinema in America. Indie film maker Jim Jarmusch has stated that "The writers of this book shine light into some of my own very favorite darkened corners of American cinema..." *Underground U.S.A.* is available online through Amazon.com and through the Columbia University Press Web site at <http://www.columbia.edu/cu/cup/catalog/>

You can have your announcement published by writing or emailing the Alumnae/i office. Authors are encouraged to donate a copy of their published books to the High School library, where they will be placed in a special collection with other books by alums. The address to which to send your books is: Hunter College High School Library, 71 E. 94th Street, New York, NY 10128-0798. Enclose a brief note to advise the librarian that you are an alum. □

1954 Classmates Meet - Start Planning 50th Reunion in 2004

by Arline SEWITCH Lieberman '54

August 17th marked the eighth Annual mini-reunion of a small group of 1954 graduates. Of a group of 13, six were able to attend a day of memories and musings at the home of Arline SEWITCH Lieberman in Philadelphia. The six who were present included Naomi SACKS Kotkin, Barbara FINKELSTEIN Lesser, Bea GOLDNER Spear, Jackie FEIT Spivak, and Elaine POSTELNECK Yamin. The seven who were unable to join were: Sheila ADELMAN Abrams, Janet EHRENREICH Belkin, Barbara McCALL Corkey, Inge VOLLWEILER Gould, Lenore BAUMRITTER Patton, Sheila MIRSKY Rosenblum, and Hannah RAZDOW Simon.

It's amazing how time evaporates when you are reminiscing. We have been to Maryland, Georgia, New

Jersey, New York and Massachusetts in our annual get-togethers. The group discussed our 50th reunion, which will take place in 2004. We decided to work on a directory that will contain contact information and career and family history. Yvonne Groseil, our class rep. provided us with a beginning working list and we would like to expand it and add email addresses to it. We are also seeking information about a number of folks of whom we've lost track. If you would like to share your email address with us or let us know about a class member with whom you have been in touch, please email me at WARL2@aol.com.

We find a unique satisfaction in rekindling old Hunter friendships and establishing new ones. Please join us, 1954graduates. We hope to see you in 2004. □



Hunter College High School Alumnae/i Association, Inc.
Hunter College, Box 373, 695 Park Avenue, New York, NY 10021
Tel. (212) 772-4079 / Fax (212) 772-4074
email: hchsalsums@yahoo.com

December, 2002

Dear Fellow Hunter High Alums & Friends:

Since our first fundraising campaign three years ago, we have been immensely gratified by the strong showing of support each year from alumnae/i of all Hunter classes. Immensely gratified—but not really surprised.

That's because in reading the letters in *AlumNotes*, talking with our fellow alums, and remembering back ourselves, we know that so many recall our years at Hunter with great affection and tremendous gratitude for the value of the education we received, free. In case we needed reminding, a recent issue of *Worth* magazine rated the educational quality of 31,700 U.S. high schools. Well, folks, our alma mater came in 26th—the only public school in the top 50! Further, the schools above us charged an average annual tuition of more than \$20,000.

Our point is that Hunter was, and still is, a great school and we alums have a stake in keeping it great. Hunter still provides an outstanding public education, but there are programs, enrichments and equipment that the school simply cannot afford to provide—and that is where the Alumnae/i Association, through your generous contributions, continues to make a crucial difference.

Your recent contributions have enabled us to give over \$150,000 to the school in the past three years. This includes \$39,000 in just the last year, which has aided our school and its students in the following areas:

- Purchase of greatly needed seating and conference furnishings as part of a major two year Library renovation
- Funds toward a state-of-the-art language lab
- Scholarships of \$1,000 each to four graduating seniors
- Funds for the Counseling Department (in the aftermath of 9/11)
- Athletics and extracurricular activities
- After-school activities
- Science and Math Labs
- Funding of a project to catalog and properly store art history slides

This year, we hope you will consider a tax-deductible gift of \$100 or more for the school and students of today. As ever, donations of any size are much appreciated. In addition to cash, we can also accept gifts of marketable securities (ask us how), and we may be eligible for your employer's matching-gift program. Remember, your contribution to the Alumnae/i Association will help us more than ever to "sing to our school—forever may she stand!"

With cordial greetings and best wishes,

Joan Rosenthal

Joan Rosenthal '72
 President, HCHSAA

YES! I'd like to help the HCHS Alumnae/i Association support our High School.

Here's my tax-deductible gift of: () \$200 () \$175 () \$100 () \$50 or: \$_____

() Send me information on contributing marketable securities.

Please target my gift for:

() Computer Technology	() Science, Math & Language Labs	() Library
() Wherever Most Needed	() Visual & Performing Arts	() Scholarships
() Athletic/Extracurricular	() Other: _____	

Please make your check payable to HCHS Alumnae/i Assn., Inc. and enclose a matching gift form from your employer, if applicable. If you can make your gift for \$100 or more, we'd like to thank you by listing your name in an upcoming issue of *AlumNotes*. Kindly indicate if you would like your name printed as it appears on the back page. We rely on dues to meet the operating expenses of the Association (including *AlumNotes*), so we ask that you take this opportunity to also pay your dues (above and beyond your contribution to this fundraising drive) if you haven't paid within the past year.



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Thank-You Received From the HCHS Library Committee

Dear Alumnae/i:

Thank you for your generous gift of the new soft seating area in the Hunter College High School Library and to the Class of '61 for the beautiful conference table, chairs and carpet for the new Seminar/Conference Room (Note: The Alumnae/i Association gave more than \$20,000 toward this effort with \$5,000 coming from the Class of '61 which earmarked their 40th milestone reunion class gift for the library's Seminar/Conference Room). The new soft seats are now the most popular in the library! Students are constantly using the area for study, leisure reading and relaxing. **Carol ARNDT Wolfe '61** and **Marge LANDSBERG Goldsmith '61** are to be commended for their ability to select furniture that is stylish,

comfortable and utilitarian. The burgundy and blue chairs and the new carpet bring warmth and welcome to a space that formerly displayed institutional drab. Students and faculty are responding with great enthusiasm and all who use the space are grateful for your wonderful gift. Thanks to the Class of '61, the Seminar/Conference Room now has a "Board Room" aura and the space is a very popular place for meetings of faculty and other groups. When meetings are not happening, students are eager to use the room for tutoring and special learning tasks.

Visitors to the High School also appreciate the soft seating area. Just last week a group of businessmen from China visited the school and Dr. Laurenson (Director of the

Continued on page 13

Fundraiser Tops \$24,000 in Contributions

The Board of Directors of the Alumnae/i Association would like to extend its thanks to all those who sent contributions in response to the fundraising drive begun in the Fall of 2001. Donations have been passed through to the High School for the benefit of students. This was the Alumnae/i Association's third annual fundraising drive and more than \$24,000 was received. Although this fundraiser was not as successful as the previous two, which saw donations totaling more than \$106,000, it may have been a reflection of other choices of contributions by alums last year in the wake of the events of 9/11. As we close this fundraiser, we remind everyone that a new fundraiser is now being kicked off. Please see page 8 for details.

We'd like to especially recognize the following individuals, who recently made contributions of \$100 or more to the just ended fundraiser.

Contributors to the new fundraiser will be recognized in the next issue of *AlumNotes*.

\$250 - < \$500

Linda Karnischky Harbuck '64
Anne T. Silverstein '55

\$100 - < \$250

Diana W. Bianchi '72
Frances Bilan, Jan. '50
Miriam E. Burstein '41
(retired faculty member)
Kathi D. Fagin '72
Mary Gargiulo Fiore '57
(retired faculty member)
Linda P. Kittiel '54
Eleanor Ross Kleinberg '62
Linda Mui '82
Gail A. Cohen Steen '54
Maria Von Hartz '82

McNeil Fund Donations Go to Shakespeare Program

The Alumnae/i Association is pleased to report that contributions made to the Jack McNeil Memorial Fund, first announced in the Summer 2001 issue of *AlumNotes*, have been disbursed to the HCHS English Department for a special and most fitting project — to help needy students attend the annual Globe Theatre Shakespeare study trip!

The school's Shakespeare Club, a growing program which stages an annual student Shakespeare production, last year undertook a fabulous student study trip to the Globe Theatre in London, led by advisor Nanette Asher. The trip was such a success that it is expected to become an annual event, according to English Department Chair Dr. Barbara L. Miller. At Dr. Miller's suggestion, the McNeil Fund will be used to help enable needy students to participate in Shakespeare Club activities, particularly the Globe Theatre trip.

At the time the monies were awarded, the McNeil Fund had received over \$3,500 in donations from more than 60 alums. The Alumnae/i Association Board voted to supplement the Fund with other donations for a total gift of \$5,500 to the Shakespeare Club.

Jack McNeil, who died in September, 2000, taught English at the high school from the late 1950's to the mid 1980's. He was an outstanding teacher whose passion for literature and especially Shakespeare (not to mention opera) was clearly communicated to his students. If Mr. McNeil were still at Hunter, no doubt he would be spearheading the Shakespeare Club himself and leading the way to the Globe Theatre! □



Class Notes

1930s Evangeline Lata, June '34 writes to say that after HCHS, she attended Hunter College, graduating in 1938 — and she hopes to attend her 65th college class reunion in 2003.

1940s Sandra LONDON Schulman, Jan. '46 is teaching part-time at Moorpark College in southern California. She is a Professor Emeritus at Pierce College in the San Fernando Valley where she helped pioneer the development of Learning Assistance Centers in colleges in the 1970s. Sandra has been married for 52 years to Dr. Ben Schulman, an alumnus of Hunter College, from which they were both graduated in 1950. They have two very accomplished sons and three grandchildren. She still keeps in touch with some HCHS classmates. • **Phoebe Margulies Joseph '49** retired recently and is enjoying it.

1950s Ruth ALBERT Spencer '58 was a volunteer at Ground Zero from September, 2001 until this fall; she served meals and spoke with rescue workers. She also gave two solo piano recitals for emergency workers at St. Paul's Chapel Rescue Center and is one of a number of musicians who will record a commercial CD at St. Paul's to be distributed to all Ground Zero workers and then made available to the public. Ruth would love to find her classmate Marion Gladstone and asks anyone with information to contact her, via the Alumnae/i Association. • **Trini PIAZZA Costello '55** writes that her daughter, Carrie Costello '82, attended her 20th HCHS reunion last June and her other daughter, Lisa Costello '84, will celebrate her 20th in 2004. • **Josephine Falkner '55** and some classmates from the Bronx (Margot BENZ Cantrall, Grace Girolamo and Trudy GEGNER Learman) had a mini-reunion in Sarasota, FL, in October. They had a wonderful time reminiscing about their school days and Josephine had the recordings from Senior Day, which they enjoyed listening to, although they are now scratchy records. • **Frances LIEBGOLD Irizarry '58** retired to northern Florida after 31 happy years teaching in NYC elementary schools. Her daughter, Debra A. Irizarry, and grandchildren live in Colorado. Are there any alums in the St. Augustine-Daytona Beach area? • **Joyce SCHOEN Cohen '59** just turned 60 and is still working as an interior design consultant. She also just celebrated her 41st wedding anniversary to the man she met at an HCHS dance held at Hunter College. Pretending they were Hunter College students, her class invited uptown NYU engineering students, and the rest was history!

1960s Helene WILLIAMS Spierman '61 was contacted in mid-October by a reporter from the Voice of America who was interested in her as a speech coach specializing in foreign-accent reduction. He had discovered her via a Google search, but he found her

e-mail address on the Alumnae/i Association Web site! He interviewed Helene and three students at Queensborough Community College, then came to class where he got some sound bites of a phoneme drill session. The segment is about 5 minutes long, and it has been (or will be) played all over the world. • **Alice KERMEN DeLucia '62** is currently teaching French in Manchester, NH and recently visited with classmate **Priscilla Jenkins** in Maine. • **Elizabeth DAVIDSON Poole '62** writes to say that after two successful careers in biochemistry and computer programming, she is enthralled with a third: holistic bodywork. She adds that the exploration of the unknowable complexities of the human being brings together in an unending and unfolding discovery all talents and skills previously honed. Both of Elizabeth's children went or still go to Stuyvesant High School. • **Beth BOEHM Kava '63** recently retired as the Social Studies Coordinator of the White Plains Public Schools. She remembers HCHS teacher Miss Keyser as a key person in making her choose her profession, which she loved. • **Madeline FOREITER Alpert '65** returned to NYC in the summer after spending 11 months in Prague. Her husband, Ron, and she spent the year teaching English and traveling in Eastern Europe. She is now with the New York State Education Department, working with school districts on their special education programs. • **Elaine Brand '65** is delighted to announce her marriage to Kevin B. Robinson on September 15, 2002, in a very private ceremony at a romantic country inn on Shelter Island, NY. It is the first marriage for each of them.

1970s Eileen D. STUBENSKY Jacobs '70 has been practicing marital and family law in Tampa, FL for the past 19 years, after a brief 3 year stint in the prosecutor's office in Pinellas County. She has been married to her husband, Sherman, for 19 years and tries to balance her time between him, her two children, Rachel, 14, and Joshua, 10, serving as president of Congregation Beth Shalom in Clearwater, and caring for the menagerie in her household, which currently consists of Jerry, the gerbil, and Star, the German Shepherd. She would love to hear from classmates and can be reached at edjacobs@att.net. • **Winnie WELLMAN Zimmerlin '72** is an attorney in Hartford, Connecticut, where she is a solo practitioner specializing in education law and disability claims. She has three children and would love to hear from fellow Hunter students from the class of '72. Email her at: wzimmerl@aol.com. • **Liz Wynn '73** has been a creative director in advertising for the past 25 years and has won several awards within the industry. She is currently working freelance and spending more time with her two sons, six and eight years old. • **Robin Bernstein '74** has been living in Stockholm for the past 13 years and working as a legal linguist. She recently



toured Vienna with **Nina Glueckselig '73/'74**. Robin wonders what happened to Linda Eisen, her linguistics and French teacher at HCHS? • **Lorraine Chrisomalis '79** and husband, Peter Valasiadis, welcomed their second daughter, Victoria Pauline, born August 19, 2002. Lorraine is an obstetrician/gynecologist at New York-Presbyterian Hospital, specializing in high-risk obstetrics. • **Eve S. Ferdman '79** gave birth to her first child, a son, whom she named Julian, on November 3, 2002.

1980s Stephanie NG Lowry '80 won a 2001 Primetime Emmy Award in September, 2001, for her work as a music editor on the HBO movie "61*." "61*" recounted the story of Yankee baseball player Roger Maris' 61-homerun season in 1961, and was directed by Billy Crystal. • **Caroline Ellen '82** is still living in NYC and designing jewelry. Her husband, Rick Temerian, and she have an 8-month old baby boy, Max Jacob. She recently saw Tracy Balzano '82 and her new son, August. Caroline loved her class's 20th reunion in June and was happy to reconnect with so many old friends. • **Dawn Kleinman '83** lives in Chapel Hill, NC with her husband Andrew Cohan and two daughters, Danielle, 7, and Lena, 2 1/2. Dawn is a dermatologist in private practice. • **Susan Morowitz '83** is living in Japan with her husband, Robert Gersh, who is an officer in the U.S. Navy, and their two children, Shira and Avi. • **Ursula Kyle '83** recent moved to Black Eddy, PA with her husband, Paul Worchal and children, Lucinda and Leo. • **Tim Schmidt '83** is living in Brooklyn with his wife Marde Chiltan and their two daughters. Tim works as an attorney in the entertainment industry. • **Gloria LILLARD Miller '89** is proud to announce the birth of her third daughter, Alice Hopkins Miller. Gloria lives in Salem, New Hampshire, with her husband, Darren, and

their other daughters, Stephanie and Robin. In her "free" time, if that even exists anymore, Gloria operates a small e-business that makes personalized books for children: www.spotlightbooks.com.

1990s Carrie Fox '91 is thrilled to announce that on September 5th, she gave birth to her first child, a daughter, named Ilana Eve. Carrie and her husband, David Schechter, live on the Upper West Side of Manhattan. Carrie is a corporate lawyer at Reboul MacMurray and David is a Ph.D. candidate in biochemistry at Columbia. • **Lisa Chau '93** has been accepted into a masters program at Dartmouth with classes beginning in January 2003. She is currently working on Brian D'Amato's (<http://www.briandamato.com/>) second novel. He is the author of national bestseller *Beauty*. Last year, Lisa also started working with Brian's mother, Barbara D'Amato (<http://www.barbaradamato.com>), on *White Male Infant*, and hers is the first name listed on the acknowledgments page. She would appreciate any feedback on either book and would love to keep in touch with other alums — she can be contacted at UrbanUmbrella@yahoo.com. Her portfolio of photography and art work can be found at <http://urbanumbrella.deviantart.com/>. • **Michael Altman '95**, currently a Ph.D. candidate in Biological Chemistry at MIT, was married on August 4, 2002 to Rhonda Salzman, a Manufacturing Engineer for Bose Corporation and daughter of Hunter Chemistry teacher Francine Salzman. Michael's best man was **Howard Hoffman '95**. Also in attendance were **Marc Nock '95** and **Alexander Pi '96**.

You can contribute your news to Class Notes by writing or emailing the Alumnae/i Association office.

February 18th Screening of Alum Documentary

On February 18th, the Brown Club of New York will host a screening of the highly acclaimed documentary film "**The Farm: Angola, USA**" by Liz Garbus '88 (Brown '92) and Jonathan Stack. Liz Garbus' work has garnered numerous awards and worldwide attention and the production company she co-founded, Moxie Firecracker Films, has created documentaries for Lifetime, A&E, Showtime, HBO, MTV, Disney, Discovery Channel, Sundance and the BBC. She has frequently appeared in print journalism nationwide and has been a guest on *The Charlie Rose Show*, *CNN* and *The Rosie O'Donnell Show*. "**The Farm: An-**

gola, USA" won two Emmy awards and the Grand Jury Prize at Sundance and was also nominated for an Academy Award. It is an insightful and candid look inside the workings of the justice system and its impact on individual lives through the examination of six inmates confined to the Louisiana Penitentiary at Angola.

The screening will begin at 7 p.m. at Courthouse Theater, 32 Second Ave. at 2nd Street and will be followed by a reception. The cost is \$10 and space is limited. RSVP to K. Campbell via email to kwame@alumni.brown.edu or by telephoning 212-685-6617.

Desperately Seeking Sarah Maria Jones

If you are in touch with a classmate who isn't receiving *AlumNotes*, tell us how to reach her (or him). We rely on our members to help keep our database up to date. You can also let us know if you are looking for a "lost" classmate. We may be able to help you get back in touch. And in case you didn't know, Sarah Maria (pronounced Mariah) Jones was the name given to the archetypal Hunter High Student.



News From the High School

The High School has two new acting assistant principals this year: Patrick O'Reilly, for administrative affairs and Sonya Mosco, for student affairs...The 8th grade science classes took a sailing trip on the Clearwater (a Hudson River sloop) in September...The High School's PTA held its 4th annual banquet on Sunday, October 27th. This year's theme was "A Taste of South Asia," and the dinner was held at the Dhaka Club in Woodside. Over 270 people attended and enjoyed great food as well as entertainment by four Hunter students (members of SAYA - South Asian Students Association) who performed traditional Indian dancing and a trio of traditional South Asian musicians, including one Hunter student...The boys' Junior Varsity Basketball team was cut from the school's athletic program this year when it was deemed that its existence caused an imbalance between male and female athletic opportunities at Hunter... David Hankin, chair of the Mathematics Department, has announced his retirement at the end of the fall semester...English teacher Nanette Asher arranged for

Shakespearean director, Louis Fantasia, to give a lunchtime talk to HCHS students on September 24th. Mr. Fantasia was the first director to work at the new Globe Theater in London in 1998, and he recently released a book entitled *Instant Shakespeare...Renovations of Hunter's gymnasium*, which were planned to commence this year, have been postponed until 2006. The construction will encompass the renewal of the gym's floor, bleachers, and doors. The renovations will cost approximately \$100,000: \$30,000 for the bleachers, \$30,000 for the floors, \$6,500 for the painting of the walls, \$33,500 for carpentry and electrical work... On October 8, representatives from the Korean Ministry of Education and Resources spent the day at Hunter. Dr. Laurenson and Hunter's Student Ambassadors took the representatives on a tour of the school. The representatives were interested in learning about American gifted education, in order to improve school institutions in Korea. They visited a number of other high schools and universities as well as Hunter...On Thursday, November 14, representatives from

the Taiwanese consulate visited Hunter. Art teacher Dr. Eve Eistenstadt led the representatives on a tour of the school. The representatives, interested in learning about American education, visited Hunter and a number of other schools and universities...In an effort to increase teachers' presence in the classrooms, Dr. Laurenson merged the ICY and Service Learning offices into one room. He designated Dr. Maurer as the coordinator for external affairs for the combined offices. She will assume responsibility of both the Service Learning center and the ICY coordinators. Dr. Laurenson felt that the teachers who held both a teaching position and an ICY or Service Learning position took too much away from their teaching. Two part-time teachers instead will grace the newly combined office, one of whom will be Dr. Rosof. The former ICY coordinators, however, will not be working in the office, although it is likely that they will assist the new coordinators during the transition period...For anyone interested in reading *What's What*, it is now available on-line at www.hchswatswhat.org. □

Schoolpop for HCHS

The PTA of HCHS has asked us to share the following information with alums:

Now, when you shop, you can give a percentage of what you spend to Hunter College High School.

Shop on line by going to www.schoolpop.com first and then linking to online retailers like The Gap, Lands End, Staples and Walmart before shopping. The percentage which goes to Hunter varies from .05% to 9%. To have your online shopping benefit HCHS, you must register at www.schoolpop.com the first time you do your shopping via schoolpop. If you prefer, you can sign up to donate to HCHS but

remain anonymous! Friends, neighbors, relatives and alumni can also sign up to give to HCHS by shopping online. Remember you only have to sign up the first time. Your purchases will continue to benefit Hunter when you shop online as long as you go to www.schoolpop.com first before shopping.

You can also give to Hunter by using a special Schoolpop credit card. This will give HCHS 1% of whatever you buy with that credit card. You can get a Schoolpop Visa card by applying online at www.schoolpop.com or calling (800) 297-1286 and mentioning card code 6CMN. After you receive your card, go back to

www.schoolpop.com and register it so that the purchases will benefit HCHS.

If you register other credit cards at the Schoolpop site, you can donate a percentage of your purchases to Hunter by using those cards when you shop at a limited number of stores and catalogs (including Alamo, Eddie Bauer, Budget and Sharper Image). Hopefully, the number of stores will increase and will also include one or more large supermarket chains.

HCHS's ID number on the Schoolpop site is 0148814. If you have any questions you can contact Elaine Kirsch at troyfamily@aol.com. □



Hunterites in the News

Nanette KASS Wenger, June '47, a cardiologist at Emory University School of Medicine and chair of an international panel that recently conducted a four-year review of the research on menopause, was quoted in the November/December 2002 issue of *Modern Maturity* magazine, in an article entitled "Now They Tell Us! Hormone Replacement Therapy and the Broken Promise of Lasting Youth."

Mildred Speiser, Jan. '49 had her button collection featured in The New York Historical Society's recent exhibit entitled "Life on the Lapel." The Society is located at 77th Street & Central Park West and the show ran through January 15, 2003.

August SOUZA Kappner '62 was appointed to NYC's 15-member Panel on Education Policy in August 2002 by Mayor Mike Bloomberg. The Panel replaced the Board of Education, which was

eliminated earlier in the summer when the state gave the mayor control of the city's 1.1 million-child school system. Augusta earned a BA at Barnard, an MS at Hunter College and a Doctorate of Social Work from Columbia. She is currently the president of Bank Street College of Education in Manhattan.

Leonore Tiefer '61 has been actively campaigning to resist the "medicalization" of women's sexual problems. She has been interviewed by many publications on this subject including: *The Washington Post*, *Salon*, *MS.*, *The Los Angeles Times*, *The Progressive*, *The New York Times Magazine*, and *The Boston Herald*. More information is available on her Web site: www.fsd-alert.org. Leonore is a psychologist who earned her BA & Ph.D. from the University of California - Berkeley and is the author of the book, *A New View of Women's Sexual Problems* (Haworth, 2001), which she points out was very favorably

reviewed in the Nov 18, 2002, issue of *The Nation*.

Alan Olmsted '81 was featured in an October 4, 2002, article in *The New York Times* entitled "A Landlubber Whose Mind is on the Harbor." Alan is the executive director of New York City's Office of Private Ferries, which he likes to call "the city's little ferry think tank."

Zach Behr '97 and teammate Flo Pesenti were the winners of *The Amazing Race 3*, a reality television adventure series that aired this fall on CBS. Zach and Flo crossed the finish line ahead of 11 other teams in a race around the world. The pair persevered through numerous challenges in Morocco, Germany, Vietnam, and other exotic locations as they vied for, and ultimately claimed, the \$1 million grand prize.

Editor's Note: These items are based on news accounts sent in by alums or their classmates, or that the editors come across. □

Library Thank You...

Continued from page 9

Campus Schools) had the group gather in the library soft seating area before meeting with them. Thanks to your gift, the school was able to host this group of visitors in a space that portrays Hunter College High School as an institution that is loved and cared for by its constituents.

The PTA Library Committee has been working on renovations in the library for the past three years, but the crowning change has come through your generous gift. We hope alums will stop by the library and enjoy a relaxing moment in the new soft seating area and while you're there, you may wish to look at the collection of books written by HCHS Alumnae/i which are now shelved in the soft seating area.

Sincerely yours,

Gretchen Gross, The Hunter PTA Library Committee □

HCHS Merchandise Helps You Display Your School Spirit!

The Alumnae/i Association offers four different logoed items:

teddy bears, T-shirts, aprons and mugs, so you can display your school spirit for all to see. Our teddy bears are soft and cuddly and sport a Hunter High embroidered turtleneck sweater; our T-shirts are purple cotton, Beefy Hanes; our two-pocket aprons are inscribed with "Gifted Cook" and our insignia; and our mugs are super for all your hot beverages. One alum we know

liked her teddy bear so much, she bought four more for her

grandchildren.

Another recently wrote, "The HCHS Gifted Cook apron is SUPERB! I wear it when all my family members are together and they think it's great. It's well-made and gives plenty of coverage."

Prices and order information are on the form on the back page. Shipping and sales tax (if applicable) are already included in the price.





In Memoriam

Doris HYMAN Miller '29 died on October 7, 2002. She was a graduate of Barnard, class of '33. She is survived by a son, Ralph, and a daughter, Cia Elkin, eight grandchildren and four great-grandchildren. She was pre-deceased by her husband, Myron.

Leanora SCHWARTZ Gruber, Jan. '32 died on August 14, 2002. According to her husband, Irving M. Gruber, she was first in her class at HCHS. She was also elected to Phi Beta Kappa in her junior year at Cornell and to Columbia Law Review at Columbia Law School and was a recognized expert in trusts and estates.

Martha STAPELFELD Holman '36 passed away peacefully on September 10, 2002, in Melbourne, FL. She was a graduate of Hunter College ('40) and did her post-graduate work at Princeton University. She was an educator for 30 years, with her career culminating at Merritt Island High School, where she taught German and Speech, was the head of the Foreign Languages Department and the academic coach of the football team. She is survived by her husband, Robert, and her daughters, Diane and Dorothy. Her daughter, Diane, writes that

some of her mother's fondest memories were of her days at HCHS and Hunter College and she was always very proud of being a graduate of the two institutions; in fact, she was wearing her amethyst "H" when she died. Diane remembers her as an extraordinary wife, mother and educator.

Anita GORDON Schultz, Jan. '37 died on June 14, 2002, from liver cancer, according to her sister **Iris GORDON Fein, June '54**.

Rhoda LANDSMAN Auld, Jan. '42 died on August 19, 2002 following a long illness. She earned a bachelor's degree from Hunter College and an MS from Columbia, and subsequently worked as a librarian for the AMA and the Brooklyn Public Library. She also wrote two books about needlework. She is survived by her husband of 45 years, Lawrence, as well as a son and a daughter.

Jennifer ADAMS Plumhoff '57 died recently from complications after being hit by a car. She earned a BA and MA from Hunter College and was the owner of a stress management center called "Less Stress" at the time of her death. She is survived by her mother, her

brother, two sons and a daughter; her husband William pre-deceased her.

Jeanne Kassler '68 died in July, 2002, following a heroic struggle against colon cancer. Her friend Jane Taylor '67 writes that Jeanne represented the "ideal" Hunterite, but was always very modest about her accomplishments. She was a physician and a published writer on the health care system of the U.S. In addition, Jean had recently finished her first year of law school and during the past few years, she had actively campaigned for a neighborhood public high school on the upper east side of Manhattan, which resulted in multiple appearances on television and reports in *The New York Times*. She was friendly, intelligent, analytical, articulate, independent and caring, with a sense of humor second to none. She is survived by her adoring husband, Robert Meyers MD, and her wonderful 10-year old sons, Charles and Jeremy. She is sorely missed.

The Alumnae/i Association also has been advised of the passing of the following individuals: Lillian MELTZER Alcala '29, Marjorie J. Greeley '36, and David Schweitzer '85.

Memorial Fund Established for Bobbi Keyser

At the request of a number of alums, we have established a memorial fund for former faculty member Bobbi Keyser. Contributions to the fund, which are tax-deductible, will be donated to the Social Studies Department in her memory and can be sent to: HCHS Alumnae/i Assn., Hunter College, Box 373, 695 Park Ave., New York, NY 10021.

President's Letter *Continued from page 5*

I know — as we all do — that times are difficult economically and are psychologically challenging, as well. I ask you though, to please give back to the School whatever you are able to give — it will be greatly appreciated at the School and by your classmates and fellow alums. We get grateful thanks from the High School departments about how our funds have assisted financially needy students, helped

with special programs, and enabled them to acquire necessary materials and equipment. Our very special thanks to the many alums who have responded to our previous fundraising efforts, and we hope to hear from you in response again.

Wishing you all the best in the holiday season, and a happy and healthy 2003.

Cordially,

Joan Rosenthal

Joan Rosenthal '72



Class of January '53 Seeks Missing Classmates

Anyone knowing the whereabouts of any of the following alums, please contact Rachel (Rose Lee) Lawrence, 139 W. Englewood Ave., Apt. 2B, Teaneck, NJ 07666, 201-833-1973, email: yentarl@msn.com.

Barbara Ann Baker
Adelaide Canava
Carol Cicerone
Hrissy Dimitrakis
Jean Ann Fox
Anita Frayler
Frederica C. Froberg
Wilhelmina Gamble
Imogene Gowing
Janet Grieg Nicodemis
Renate GuthmanRhoda Honigman
Barbara Johannes
Beverly Kolenberg
Eugenia Levitsky
Vivian Lopez
Shirley Marcy
Sheila McLaughlin
Marjorie MANCUSO Prezioso
Judith MOSCOW Heimann
Mary Nalbandian
Mary Louise Nelson
Marie O'SULLIVAN Pilgrim
Marilyn Piro
Roberta Robins
Frances Romolo
Natalie Rosenberg
Nancy Schneider
Barbara Silvergate
Antoinette Sintich
Elayne Sultzer
Audrey Urf
Barbara Weinstein

Attention Recent Alums ('80s & '90s)

The Young Alums committee is working on events for 2003. Please make sure that the Association (hchsalums@yahoo.com) has your latest contact information, especially a working email address. If you are interested in being part of the Young Alums committee and helping to plan events, please contact Amy Gong '93 at amygong@hotmail.com.

AlumnaGrams

Gorgeous Hilton Head villa - weekly rental in season - monthly in winter. Close to pools, ocean, tennis, golf. Owner prices!! Shari Barton (sharb22@aol.com or telephone 202-362-6524).

Class of '53 - please email Shari Barton at sharb22@aol.com or call (202-362-6524) with your contact info. and any classmates you are in touch with - for 50th reunion.

Mareen NEWSHAM Kray '54 would like to hear from anyone from the class of '54. Margo, Iris, Penny, Kayla, Audrey - are you listening? Please call 610-692-7281 or email: sigma58@aol.com.

DO YOU HAVE A MESSAGE TO SEND?

Send your 135-character AlumnaGram to thousands of Hunterites for \$10. Add another \$10 for more than 135 characters; a maximum of 270 characters total is allowed. Send in your message now. Use a separate piece of paper and PLEASE TYPE OR PRINT CLEARLY!

YES! I want to send an AlumnaGram. Here is my check for \$10 for every 135 characters.

AMOUNT ENCLOSED \$ _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Daytime Telephone #: _____

Make checks payable to: HCHS Alumnae/i Association, Inc.

Mail to: HCHS Alumnae/i Association, Inc.
Box 373, Hunter College
695 Park Avenue, New York, NY 10021

Are Your Dues Due?

Your dues expiration date (MONTH/YEAR) is printed above your name and address on the mailing label on the back page. All alums are encouraged to pay dues, but payment is not required for membership in the association. We use dues monies to help run our office, print and mail four issues of *AlumNotes* per year (costing more than \$6,000 per issue) and prepare for our yearly reunion. Contributions above and beyond dues are also encouraged and are funneled to the High School several times per year. Dues are good for one year from the date on which they are received. If you have any questions about your dues status, please feel free to contact our office. *Remember, the Alumnae/i Association is a 501(c)(3) nonprofit organization; therefore, dues and contributions are tax-deductible to the extent allowed by law.* We are also able to accept gifts of marketable securities (email us to ask us for transfer instructions) and we are eligible for matching gifts from employers.

Hunter College High School
Alumnae/i Association, Inc.
Hunter College, Box 373
695 Park Avenue
New York, NY 10021

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RETURN SERVICE REQUESTED

**YES! I want to be a member in good standing of the
Hunter College High School Alumnae/i Association, Inc.**

Please send us this entire page. Jot down your news for Class Notes and make any necessary changes or corrections to your name and address in the area above. Please also provide the following information:

Year of Graduation: _____ Email Address: _____

Home Phone: _____ Work Phone: _____

☐ Check here if you do not want your name and address given out to other alums or members of the HCHS community.

DUES:

- ☐ Classes of '98 and earlier \$30
☐ Classes of '99-'01 \$15
☐ Class of '02 FREE
☐ Senior/Fixed Income \$20

☐ • Premium Membership \$75

•Includes choice of one: Entry to Winter Brunch / T-shirt / 2 mugs / Teddy Bear / Apron. Please indicate choice and size, if applicable: _____
(The value of your gift will decrease the amount of your contribution which is tax-deductible; you may also choose to give your entire contribution to the Assn.)

☐ WINTER BRUNCH \$25

☐ FUNDRAISER CONTRIBUTION: _____
(Please indicate if you would like your contribution earmarked for a specific area.)

MERCHANDISE: (includes postage & handling and NYS sales tax if applicable)

- ☐ Adult's T-shirt: \$21 Circle Choice: S(34-36) M(38-40) L(42-44) XL(46-48) XXL(50-52)
☐ Child's T-shirt: \$15 Circle Choice: XS(2T-4T) M(10-12)
☐ Coffee Mug \$11
☐ Teddy Bear \$24 Circle choice: Light Brown Dark Brown Midnight Blue Gray
☐ Apron \$20

Total enclosed: _____ (Make check payable to: HCHS Alumnae/i Assn., Inc.)

Office Use:	Received	Entered	Letter	Merch. Sent
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