

Alumnotes

Hunter College High School Alumnae Association

LUNCHEON, LECTURES PLANNED AS ASSOCIATION GROWS

With our active membership growing by happy leaps and bounds; and with Hunter High once again in a proper school building, your Alumnae Association is giving some attention to planning activities that many of us can enjoy together.

Encouraged by your response to last year's luncheon and theater party, we have expanded our social schedule to provide greater variety.

Our luncheon this year will be held on Sunday, February 25, at Jason's, 61 Seventh Avenue South, in New York's Greenwich Village. A prix fixe Italian buffet will be served at 3 PM; wine is included, and there will be a cash bar. The cost, including tax and tip, is \$11 per person.

A most enjoyable feature of last year's luncheon was the opportunity to hear the varied career and life stories of women of different ages and interests. We all met new friends and look forward to seeing some of the same people again, while greeting others we haven't seen for some time.

While Reunion is a chance to renew acquaintances with former classmates, our luncheon is an informal, chatty get-together for Hunter women of every age and experience. Do try to come to this very special party. (Cont'd Col. 2)

MEMORIAL FUND TO HONOR GALLERT

(see related story on pg. 6)

A memorial fund has been established in honor of the late Doris P. Gallert, a former head of the Latin Department and acting principal of the High School in 1950-1951.

Miss Gallert left \$5,000 to the Hunter library. Her sister, Minnie E. G. Mayer, who died in 1976, left a generous bequest, which has provided \$2,700 for audio-visual materials and \$10,000 toward a renovation of the auditorium.

The Doris P. Gallert Memorial Fund will be used to build a stage, to purchase seats, carpeting and equipment, and create an expanded and attractive auditorium for multiple uses.

The Alumnae Association has already contributed \$500 in fond memory of Miss Gallert. Individual tax-deductible contributions may be sent to Hunter High in care of Dr. Bernard M. Miller; checks should be made payable to Hunter College High School.

If you plan to attend, please RSVP by filling out the appropriate tear-off on page 6 and sending it before Tuesday, February 13. Jason must know approximately how many of us to expect.

This year's theater party will be A Night at the Opera: you will find all the details on page 4.

New in our plans this year is a travel program, bringing low-cost travel arrangements by Convention Group Specialists, Inc. to all of you, while benefiting our Alumnae Association at the same time. (Continued on Pg. 4)

JUDGE UPHOLDS STUDENT POEM

The Chelsea (Mass.) High School committee that wanted to ban a 17-line poem by a Hunter student from its library shelves has lost a major round in federal court.

Jody Caravaglia was 15 years old in 1971, when she wrote "The City to a Young Girl," which was published in Argus and reprinted in an Avon Books anthology, Male and Female Under 18. An angry response to being harassed by construction workers in the street, the poem begins:

The city
Is one million horny lip-smacking men
Screaming for my body.
The streets are conveyor belts
Loaded with these suckling pigs.

When the school committee tried to remove the anthology from the high school library, a defense committee of teachers, parents, and students went to court, charging that the First Amendment has been violated. (See Alumnotes, Spring, 1978.) On July 5, U.S. District Court Judge Joseph L. Tauro agreed in a 36-page opinion.

"'City' is not a polite poem," he wrote, according to Publishers Weekly. "Its language is tough, but not obscene. Whether or not scholarly, the poem is challenging and thought-provoking....(Its) words may shock, but they communicate."

Although he acknowledged that a school board has "discretion in selecting books, there are boundaries to its authority to remove a book from a library...."

"What is at stake here is the right to read and be exposed to controversial thoughts and language --

(continued on Pg.3)

Alumnotes

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Editorial

As you can see, Alumnotes has expanded once again.

Your responses and letters cheer us! Your many activities, varied life stories, and fond memories of Hunter could fill even more pages than we have at our disposal. We hope in the near future to catch up--well, almost--with all of you. So--keep those cards and letters coming, folks!

With this issue, too, we are adding a new feature, spotlighting the activities of a single Hunterite. (See page 3.)

And, as you can see, we have had a face-lifting, thanks to the talented hand and pen of Amy Daidone '76. We also welcome to our staff June Allnach Noble '59, who promises to dedicate herself to keeping up with all of you and you and you.

The growth of this bulletin is an accurate reflection of the growth of your Alumnae Association. As you will read in these pages, we are planning more and different activities, and, of course, Reunion is coming on Sunday, May 20. If you are in the classes of '29, '34, '39, '44, '49, '54, '59, '64, or '74, plan to be there. Start writing to old friends now, and see how many of your classmates you can round up.

We're looking forward to seeing you at some of our new programs. So--keep in touch with us, and send in your dues check for \$5 to defray our printing and mailing costs and help us help Hunter High. We make your money go further by not billing you separately.

Remember: the key to all of this expansion is you--and you and YOU.

Dear Members,

What do the Museum of Modern Art, London, Cuba, cross-country skiing, Paris, the Whitney Museum, and a West Side Chinese restaurant have in common?

Hunter High, of course!

One of the happy things about my travels in and out of town has been the surprise of running into Hunter High-connected people in the most unexpected places, so I thought you might be interested to know which Hunter High people have been spending their time where.

An enthusiastic Martha Tuchman Frohlich was seen at the recent opening of the Matisse exhibit at the Museum of Modern Art--as were Miriam Balf and Mildred Busch, whom I also saw in Hyannis.

In London, Anna Michaels Trinsey told me her calendar of visitors has been overwhelming her, but she would still love to hear from you when you go there.

I enjoyed reminiscing about and comparing Hunter with English schools for the gifted with Helen Guggenheimer (Lady Keith Joseph), whose daughter Anne, 14 years old, had a violin debut with a London orchestra.

Some of you may remember Mark Nadel (math teacher) and his wife Maria (Spanish teacher); Mark was grading math papers when I met the Nadels with their daughter (Hunter kindergarten) on a Cuban trip.

Ever try cross-country skiing? The first time I did, I met a couple of Hunter High parents on the trail.

The Last Time I Saw Paris--I also saw Joyce Hines and Phyllis Breindel Siegelman living it up there (Phyllis turns out to be my niece's cousin's teacher on Long Island (if you can figure that one out), and they in turn had seen Mme. (Rothschild) Brodin.

While waiting for a friend in the crowded lobby of the Whitney Museum, I spotted Ethel Garfinkel Berl doing the same. Having missed our respective companions, we went off to enjoy the exhibit together.

Finally, while I was dining with Carol Haley (whom I originally met in Paris and whom Carolyn Herbst met this past summer in India) at one of the West Side's more exotic Chinese restaurants, Evelyn Lieb came over to say "Hello."

Whom have you met lately? Write and let us know.

So, ciao for now...

As ever,

Mildred Speiser
President

All about you & you & you ...

Daisy K. Shaw, director of the New York City Board of Education's Bureau of Educational and Vocational Guidance since 1962, has been named "Counselor of the Year" by the New York State Personnel and Guidance Association and received the association's George E. Hutcherson Honorary Award; Daisy has served in the city school system for 40 years.. Miriam STAVISKY Rich '48 was the only person from a slate contending with the regular organization slate to be elected delegate to the recent New York State judicial convention; Jane SOLOMON, on the regular slate, was elected as an alternate delegate...Sylvia GREENWALD '69 writes us that she is a member of the Alleluia Community, an ecumenical, charismatic, Christian community, and teaches at an inner city Franciscan Sisters' school in Augusta, Georgia...Deborah TANNEN '62 is a Ph.D. candidate in linguistics at the Institute of Human Learning, University of California, Berkeley, and had a mini-reunion with seven other former classmates from Hunter; Deborah formerly taught writing and English as a Second Language at

Alumna-grams

LINDA KITTIEL MacADAMS '54 PROUDLY ANNOUNCES THE APPOINTMENT OF HER SON SKIP GRESKO TO THE U.S. AIR FORCE ACADEMY

ANN M. DOMIDION '40, HUNTER COLLEGE '44, COLUMBIA UNIV. ED. D. '64, IS EDUCATION ADVISOR FOR THE US AGENCY FOR INT'L DEVEL. IN MANAGUA, NIC.

Do you have a message to send? Here's your chance to communicate with thousands of your fellow alumnae at one fell swoop. Send an ALUMNA-GRAM. Your check for \$5 made out to HCHS Alumnae Ass'n will buy you three lines of copy in our spring '79 issue. Send your copy in now while you have it in mind. You can use the form below or a separate sheet of paper. Only 45 characters, including spaces and punctuation, to a line, please. Add \$5 for each additional three lines.

☐ Yes, I want to send an ALUMNA-GRAM! Here is my check for \$5 and three lines of copy:

JUDGE UPHOLDS

a valuable right subject to First Amendment protection," Judge Tauro ruled.

"The most effective antidote to the poison of mindless orthodoxy is ready access to a broad sweep of ideas and philosophies. There is no danger in such exposure. The danger is in mind control."

Meanwhile, Jody has turned from pen and ink to camera and lens. She is a free-lance photographer, and her work has appeared in Rolling Stone and The Village Voice.

Mercer County Community College and Lehman College...Helen BOLGER Owens '41 graduated from Sarah Lawrence College in '76 and writes that she "couldn't have done it without HCHS analytical background."...Susan GITELSON '58 has a Ph.D. and is in charge of the Africa-Asia Office of the World Jewish Congress in New York; before that she was for five years Assistant Professor of International Relations and African Studies at Hebrew University in Jerusalem...Melanie BRIMMER '71 is attending Harvard Law School... Susan LORSCH '68 is now a Professor of English at Ohio State...Susan Rae LEVY '70, daughter of Martha ADELMAN Levy '35, is a student at Rochester Medical School; graduated from Cornell in 1974 Phi Beta Kappa... (continued on pg. 7)

Spotlight on...

One of Hunter's most illustrious alumnae is undoubtedly Constance C. Cook of the Class of '37.

Currently vice-president for land grant affairs at Cornell University, she is a former member of the New York State Assembly and a former federal judge who served on the bench of both the District Court and Circuit Court of Appeals.

Mrs. Cook was graduated from Cornell with a bachelor's degree in 1941 and with a law degree two years later. She also attended Columbia University Graduate School, was a Fulbright scholar at the University of Oslo, and studied at The Hague Academy of International Law.

As a Cornell vice-president, she is responsible for coordinating the university's activities with the State University of New York (SUNY) and with state government agencies. She shares responsibility with the university provost for budget preparation and for developing Cornell's growth.

Like many Hunter women, Mrs. Cook has combined a successful career with a family. She and her husband, Alfred P. Cooke, live in Ithaca. They have two children.

ANNE SIMON MOFFAT
Upstate (NY) Representative

A NIGHT AT THE OPERA SLATED IN JANUARY

The Alumnae Association is sponsoring A Night at The Opera on Saturday, January 13, as a social event and fund-raiser.

We will attend "Orpheus in the Underworld," composed by Jacques Offenbach and performed by the Bronx Opera Company at the Hunter College Playhouse, 68th Street, between Park and Lexington Avenues. Curtain time is 8 PM.

The Bronx Opera Company was founded almost 10 years ago by Michael Spierman, who is now a member of the music department at Hunter College and is artistic director of the troupe.

Early in its history, Hunter High alumna Helene Williams auditioned successfully, becoming first a member of the company and later Spierman's wife.

The New York Times, in a critique of small opera groups in the city, said that performances

may be regarded as the next alternative to attending a performance at Lincoln Center.

Do join us for this evening of music and fellowship, and bring your friends and spouse. Tickets are \$5, of which \$1 will benefit the association.

To order, see the tear-off on page 8. Remember that all orders must be accompanied by a self-addressed stamped envelope and must be received no later than Friday, 1/3.

Send your order in today!

MISSING PERSON

Helena Stuler '68 is trying to locate her classmate Barbara Speed, also '68. Anyone with a lead can write to Helena, 260 Carl St., San Francisco, CA 94117.

LUNCHEON, LECTURES (cont'd from pg. 1)

For starters, several different travel plans are offered. (See page 9 for details.) We hope next year to arrange travel programs that suit your particular needs and interests. If you fill out the travel questionnaire on page 8 and return it to us, we'll know where you would like to go; and we'll see what we can do to help you get there at the lowest possible cost with the greatest possible ease.

DATES TO REMEMBER IN '79

January 13 A Night at The Opera; join our theater party to see Offenbach's "Orpheus in The Underworld." (See story this page.)

January 27 *Steering Committee Meeting; all welcome. Teddy Christon will speak on "Backstage at The Ballet" in our Meet The Members Series.

February 25 Hunter High Alumnae Luncheon; everybody come to Jason's, 61 Seventh Ave. S., NY, 3PM (See story page 1; RSVP, pg. 8.)

March 3 *Steering Committee Meeting; all welcome. Carole Vance will speak: An Anthropological Perspective on Changing Sex Roles and Other Problems of Today in our Meet The Members Series.

April 7 *Steering Committee Meeting to plan Reunion and mail Spring issue of Alumnates; come and help us plan and sort.

April 28 Hunter College Birthday Luncheon; join us at the Hunter High table; Americana Hotel.

May 20 *REUNION!!

*All Steering Committee meetings take place in the Hunter High building, 94th Street and Park Avenue, New York, starting at 12:30PM and continuing until... Reunion is also held in the Hunter High building; 2PM.

Our Meet The Members Series was inaugurated by Carolyn Herbst on November 18 with a lecture and slide show about her trip to India last summer. Carolyn, a high school social studies teacher in New York City, had a grant to develop a course based on her experiences. She has a keen eye and ear, and her vivid report set a fine standard.

The series will continue with talks on Saturday, January 27, by Teddy Christon, and on Saturday, March 3, by Carole Vance. In her talk, "Backstage at the Ballet," Teddy will share with us some of her experiences as a close friend of a number of famous dancers and choreographers. Carole, who received her Ph.D. in anthropology from Columbia University, will talk of her research on how women's roles and lives are changing in our and other societies.

A few words about the Steering Committee meetings that precede the Meet The Members presentations: These meetings are open to all Alumnae, and you really are welcome!

Sessions are scheduled for 12:30PM, but members arrive throughout the afternoon. Association business is transacted and plans are discussed in the first part of the meeting, which adjourns to the guest lecturer at about 2 PM.

After the program, at about 3:30PM, those members who are able often go to a local coffee shop together for coffee or dinner and to continue the conversations and socializing of the afternoon.

NOW AT HUNTER: ESSAYS ON ENTRANCE EXAMS

Among the changes that have taken place in our high school over the years, the one that many of us find surprising is that only one entrance examination per year is given: to sixth graders who will enter the seventh grade the following September.

Last winter, there were 2,316 students competing for 300 places. All were well qualified to be Hunter students, with math and reading scores $3\frac{1}{2}$ years or more above grade level. There were more boys than girls among these youngsters.

The examination consisted of a math segment, an English segment, and an essay. The last was an innovation, incorporated into the test at the suggestion of the Alumnae Association, to permit recognition of creativity and self-expression.

On the basis of their scores on the math and English segments, 400 youngsters were selected.

Their essays were then graded, and the re-

sults were used, in effect, as a kind of "tie-breaker" to select the approximately 300 fortunate students who would be offered places in the incoming seventh grade class.

That class now consists of 151 girls and 150 boys, marking the first time in four years that both sexes are in equal numbers; for the past several years, there have been more boys than girls entering Hunter.

The first male Hunterites are in the current junior, or 11th year class, which has a small minority of young men and also boasts the first male GO president in Hunter High history.

However, admission to the high school is no guarantee of eventual graduation. Students are expected to maintain an appropriate standard of achievement and, if they fail to do so, they are not allowed to continue.

NETWORK

So what if you live in Houston, Newark or Beverly Hills! Now you, too, can send your child to Hunter, if only for a short time, thanks to the National Network of Complementary Schools.

Our high school is one of 21 in the United States and Canada participating in this unique program.

Most courses focus on a single topic or field and exploit a particular resource of the school or its location.

For example, Network students can spend three weeks or more at Hunter intensively exploring law, stock brokering, human services, health care, the Metropolitan Museum of Art, Lincoln Center for the Performing Arts or the mass media, while attending classes at the high school or the college.

Students enrolled in member schools can choose any Network program across the country at no cost for tuition, room, or board.

That means that Hunterites can have such experiences as studying marine science in St. Croix, Virgin Islands, or joining Colorado Springs students on a hike into the Grand Canyon, or performing experiments in observational astronomy in Ojai, California, or in horticulture in Pittsford, New York.

Most students live with local families during the program. Transportation costs are borne by the students' families, school or school district, but some scholarship funds are available.

Network was conceived in 1974 by administrators at Phillips Academy in Andover, Mass., and at Beverly Hills High School in California.

Funded by grants from the Edward Noble Foundation and The Ford Foundation, the program

is sponsored by the Commission on Educational Issues (an affiliate of the National Association of Independent Schools) and the National Association of Secondary School Principals.

THE GOLDEN GIRLS OF JANUARY 1928

by Fanny Kaufman Casher

At the 1978 Reunion of the HCHS Alumnae Association, a gift of more than \$300 was presented by the "Golden Girls" of 1928 in honor of the 50th anniversary of their graduation.

The class of 1928 had met as alumnae for the first time in 1963 for their 35th anniversary. That reunion, a luncheon attended by almost 40 of the original graduates, was planned in part in honor of Hortense Calisher, a classmate whose short stories and novels had been winning great critical acclaim, and who last year was elected to the American Academy of Arts and Letters.

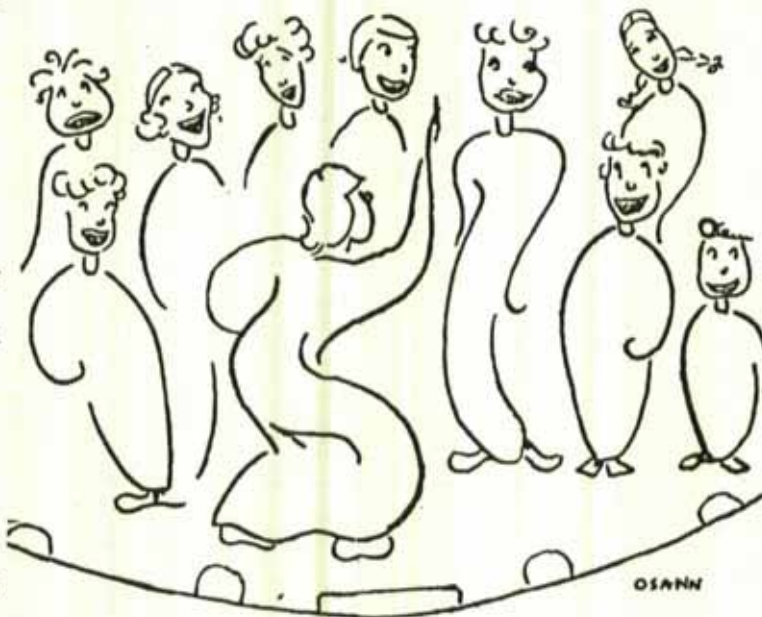
Although the '28 class graduated into the midst of the Depression, many of us pursued advanced degrees and had interesting and varied careers, while pursuing marriage and motherhood at the same time. Among us were teachers, writers, scientists, administrators, professors, businesswomen, social workers, a leading decorator, and even an electronics engineer.

'What's What' Secret Camera Catches Faculty Singing Adieu

She is the very model
of a leader,
Hunter's queen-a,
A ducky gal or--as the
Romans put it--
Dux femina.

She's the Dido of the
campus
And the darling of our
hearts,
Mens nostra non divisa
est
About her wondrous
parts

Yet, despite her looks
accusative,
Her virtues we decline
To list in omne gloria--
They'd form too long a
line.



What's What presents above an exclusive photograph of the faculty chorus serenading Miss Gallert under the direction of the song's composer, Miss Hochman.

So we won't--and there's
an end on it--
We'll stop in media res;
We'll omit her grand
pinch-hitting
In a tough and lofty
place.

We won't try to list the
virtues
That a heavy tome would
fatten,
For we'd never end, and
then, too,
We'd run out of phrases
Latin.

But we *will* say, Doris
Gallert,
Wise and witty, bright
and clever--
Though *men* may come and
men may go,
You'll have our hearts
forever.

FROM THE EDITOR'S ARCHIVES

We remember Miss Gallert (see story, page 1) and found an appropriate tribute to her in a copy of What's What that, somewhat yellowed with age, was tucked into our treasured Annals.

The occasion was a formal tea given in her honor by the Faculty Club on May 29, 1951. The above verses were selected from a lengthier version written by Miss Allie Lewis of the English Department.

With the aid of our handy copying machine, we are also able to present a cartoon--er-r-r, photograph--er-r-r, illustration appropriate to the occasion.

EDITOR'S NOTE

An alumnae association is the place for nostalgia! Share your treasured memorabilia of Hunter High with all of us. Clean out the attic, files, and shopping bags; visit the local copying machine; and send along whatever gems you find--excerpts from old issues of What's What, Annals, or Argus, verses from your Senior Sing, or whatever.

Most of the school's back issues were lost during its various moves. If you don't help, you'll have only yourself to blame when we keep ploughing back into the literary leavings of our own graduating year.

All about you & you & you...

...Ethel ASHWORTH Crockford '30, an editor of reference books on the staff of The H.W. Wilson Co., is a member of the Committee on College Reading and was an assistant editor of the committee's 21st edition of Good Reading: A Guide for Serious Readers (Bowker, 1978); Ethel enjoys all forms of musical activity and is looking forward to her 1980 golden anniversary reunion at Hunter; Ruth ULMAN, also a reference book editor at the Wilson Company, was one of Ethel's co-editors in the preparation of Good Reading; and to tie the Hunter High knot a little tighter, both Ruth and Ethel were editors for Marjorie PEARLE Weiser '51, who compiled Ethnic America (Wilson, 1978)...Claire ESSMAN Simpson '38 is a social worker in Washington, DC, and Shirley ESSMAN Harrison '38 is a social worker in Ann Arbor, Michigan...Irma ABRAMS Greco '42 has been a professional singer using "Dea Carroll" as her stage name...Miriam LEVINE Bockman '48 was unanimously elected the first woman leader of the Manhattan Democratic organization during the Koch mayoral campaign; Miriam, a long-time friend of Mayor Koch, is the Democratic co-leader in Greenwich Village and was also the first member of the New Democratic Coalition to be elected a county chairman...Karen SCHULTZ '68 has certainly been busy. Karen went to Brandeis, traveled about Europe and North Africa, spent a year in Africa with the Peace Corps, worked in New York reviewing children's books, lived in a hippie commune in Cambridge, discovered Vermont and helped build a cabin, began exploring psychotherapy, got an M.A. in social work from Boston University in 1977, and is now in private practice as a bioenergetic analyst and loves her work...Debra ROTHMAN '73 was elected to Phi Beta Kappa and graduated magna cum laude from Occidental College in Los Angeles in '77, and is now working at NYU...Holly TANNEN '65 is living in Yorkshire, England; she sings in folk clubs, writes workshops on various subjects, and

Agnes SOMERS Merritt '16, who has been appointed to the Ohio Commission on Aging Planning Committee for the 1978 Governor's Conference on Aging and to a three-year term on the Women's Division Advisory Council of the Ohio Bureau of Employment Services; and she continues as Director of the American Legion Auxiliary Department of Ohio 1300 member Buckeye Girls' State...After 15 years of teaching, Joan LOEB Healy '53 is now a reporter and writer for a N.J. newspaper and also has her own arts and crafts business...Wendy SPANGLET Klepetar '69 is coordinator of counseling, career information, and placement services at Mount Senario College in Ladysmith, Wisc...Susan MAJORS Battley '68 is doing doctoral research in sixteenth-century English history at SUNY-Stony Brook...Jeannette AARONS Goldberg '32 writes from Teaneck that, while she sometimes forgets one of the four colleges she attended, she never forgets her high school--Hunter, of course...Henrietta R. KARASH has been a New York City kindergarten teacher, a leader, trainer and Neighborhood Chairman of the Girl Scouts of America, and an officer of a local YMCA: Henrietta spends nine months working as a volunteer at the Peekskill Community Hospital, with the Peekskill Senior Citizens and with the Sisterhood of her temple and the Norchester Chapter of Hadassah; she spends the winter in San Francisco, where she renews her friendship with her classmate Esther DAVIDSON Reichner. Esther is very actively involved with the senior citizens programs in California and has set up a Volunteer Income Tax Aid program...(cont'd pg. 10)

FOR HUNTER'S YOUNG WOMEN

8.

TRAVEL BUGS: A QUESTIONNAIRE

1. Do you travel for recreation/vacation? _____
2. How often? _____ times a year (average).
3. Where have you traveled in the last two years? _____
- 4a. Ever taken an organized group trip? _____
- b. If yes, where to? _____ c. Accommodations were luxury _____ moderate _____ budget _____
- 5a. Are you planning to travel in 1979? _____
- b. One week _____ two weeks _____ Other _____
- c. During what season? _____ d. Accommodations sought will be luxury _____ moderate _____ budget _____
- e. Will you travel: alone _____ with spouse _____ with child(ren) over 12 _____ under 12 _____ with companion _____ other (specify) _____
6. What do you hope to gain from traveling? education/culture _____ change of pace _____ shared family experience _____ other _____
7. Special interests in other places: museums _____ dining _____ shopping _____ meeting people in same occupation _____ meeting people in general _____ architecture _____ other _____
8. I would like to visit in the next two years:

London _____	Other European city _____
Paris _____	Eastern Europe _____
China _____	Egypt, North Africa _____
USSR _____	Spain and Portugal _____
Mexico _____	Mediterranean cruise _____
California _____	Western ski trip _____
Hawaii _____	Canadian Rockies _____
Florida _____	Canada East _____
Caribbean _____	South America _____
Puerto Rico _____	Other _____
9. Additional comments _____

name _____ grad. class _____

street _____ city _____ state _____ zip _____

Yes!

I would love to join the Alumnae for A Night At The Opera on Saturday, January 13, 1979. Enclosed is my check for \$ _____ for _____ tickets at \$5.00 each. My self-addressed stamped envelope is also enclosed. Please send my tickets to:

name _____ class _____

street address _____

city _____ state _____ zip _____

Mail to: Ms. Clarice Mertzel
710 West End Avenue (Apt. 11E)
New York, NY 10025

We must receive this coupon before January 5 to get your tickets to you in time. Make checks payable to HCHS Alumnae Ass'n.

Yes!

I would love to join the Alumnae for luncheon at Jason's on Sunday, Feb. 25, 1979. Here is my check for \$11.00 to cover luncheon, tax, and gratuities. See you then!

name _____ class _____

street address _____

city _____ state _____ zip _____

Mail to: Ms. Clarice Mertzel
710 West End Avenue (Apt. 11E)
New York, NY 10025

Please send this coupon before February 13. Make checks payable to HCHS Alumnae Ass'n.

NOTE: To save on mailing and office costs, we do not bill our members for dues. Therefore, it is up to YOU to remember to pay the small annual amount that makes it possible for us to help the High School conduct a Reunion, send out these mailings, and keep our files up to date.