

Alumnotes

Hunter College High School Alumnae Association

VOL. 6 NO. 2

SPRING 1980

College To Get New Prexy

by Myra Dembrow Saper '67

Hunter College will benefit from a recent Carter administration loss, when Donna E. Shalala becomes president this summer. Dr. Shalala's appointment was announced in December by the Board of Higher Education. Alumnae Association President Mildred Speiser participated in the search as a member of a committee that interviewed applicants.

Dr. Shalala succeeds Jacqueline Grennan Wexler, who resigned in August after nine years at the Hunter helm. At 38, the new appointee will be the youngest of the 17 presidents in the City University of New York (of which Hunter is a part) and younger than any of her nine predecessors at Hunter.

A political scientist and urban specialist, Dr. Shalala has been Assistant Secretary for Policy and Development in the Department of Housing and Urban Development since 1977. She came to that post after a stint as director and first treasurer of the Municipal Assistance Corporation of New York ("Big Mac").

However, her roots are firmly set in academic soil. A John Simon Guggenheim Fellow from 1975 to 1976, and a former Peace Corps volunteer, she has been a tenured associate professor of political science and chaired the program in politics and education at Columbia University's Teachers College. Before that, she was an assistant professor of political science at CUNY's Bernard M. Baruch College.

Shalala is the author of numerous scholarly articles and books, and has been an officer of the Citizens' Union of the City of New York. She received her master's degree and doctorate from the Maxwell School of Citizenship and Public Affairs at Syracuse University, and her A.B. from Western College for Women in Oxford, Ohio.

Alumnae Take 42nd Street Tour

by Ruth Ulman

Briefed and guided by members of Women Against Pornography, a group of Hunter alumnae toured the pornography district that festers in the Times Square area on Sunday, January 27, 1980, entering several of the sleazy places that are part of a \$4 billion dollar industry whose product is images of aggression, violence, brutality—the degradation of women.

Like other nice people—women and men—who have taken this tour, these alumnae and their guides are not slumming voyeurs; not Carrie Nations, battling evil by destroying property; not puritanical, book-burning censors violating others' First Amendment rights. As civil libertarians, they uphold freedom of the press and would deny it to none. But as concerned citizens, aware that this thriving business reflects and encourages domestic and community violence, they have a right and duty to inform themselves and others. No longer can responsible, caring people turn squeamishly away, any more than they can refuse to look at the unpleasant truths of squalid nursing homes or schools for the retarded.

A slide show preceding the tour emphasized the themes that would be repeated in the street's wares of books, magazines, videotapes, peep shows, and live performances: passive female figures—often faceless, often pre-adolescent—in scenes of bondage and torture. Young, anonymous women are shown bound, gagged, whipped, assaulted by gangs, being battered by fist or weapon. The customer is repeatedly given the message that this is what all women need, this is what they enjoy, this is how they must be punished for trying to dominate men. And the message, as the slide presentation made clear, is not found in hard-core pornography alone. More sinister, because socially acceptable, are the slick-paper expensive men's magazines, the record album covers, the department store advertising that reflect the same values and foster the same attitudes.

Visiting the actual 42nd Street sites was a numbing experience, as much because of the patrons as because of the pornographic materials themselves. They were men of all ages, most quite well dressed, many obviously of middle-class socio-economic status, and yet they appeared sad or expressionless. They seemed obsessed less with sex than with women as things. Some were clearly embarrassed by the presence of female visitors, others appeared bored equally by exhibits and tourists.

The printed matter on display catered to all grade levels of reading ability, from crudely drawn coloring and comic books to back issues of mass-circulation magazines. The employees (cashiers, guards, clerks—all male) are grimly resigned to the intruders they cannot legally bar; one or two volunteered explanations for their presence ("I have to work here, lady. Got to make a living somewhere." "I'm not proud to be here, but jobs are hard to find"). At one place, however, the dancers are coached to taunt those on the tour through the small windows that separate performers from spectators. The rehearsed mockery and indifference of these very young women only pointed up their vulnerability and defensiveness, their sense, possibly, of guilt and self-hatred.

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DON'T MISS IT—

REUNION

May 18, 1980

2 P.M.

**Hunter College High School
94th Street and Park Avenue
New York City**

Alumnnotes

—published twice a year by the Hunter College High School Alumnae Association, 94th Street and Park Avenue, New York, NY 10028

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HUNTER COLLEGE HIGH SCHOOL ALUMNAE ASSOCIATION

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Editorial



As editor of *Alumnnotes*, our greatest pleasure is to read the correspondence that comes in response to each issue. We get fan mail, and sometimes—as happened after our fall issue—we get pan mail as well. We take this opportunity to answer an alumna who called our attention to our editorial shortcomings—which, alas! we knew only too well.

Such as "bruncheon." We plead guilty to, in our correspondent's words, "illegitimaz(ing) (sic) a word that started out as a bastard." Perhaps the strict constructionist English department we all studied under at Hunter would not approve. We always hope that our next invention will be an acceptably superlative mating of meaning and words.

Our correspondent suggested we hire a proofreader. Would that we could! As more than 4000 of you know, there is no subscription fee charged for this modest bulletin. And as we're sure most of you suspect, the editorial staff comes to *Alumnnotes* after other work-day and household responsibilities are concluded—which means at night and on weekends, and in "quick takes" between other things that must be done.

Our budget is stretched to its limits and beyond by costs of printing and mailing. If our eyes are not as keen at midnight as they were when the day's chores started some 15 hours earlier, if imagination and invention flag, and if there simply is not enough time or woman power to read proof as meticulously as we'd like, it is inevitable that some typos and layout errors will make an unwanted appearance. We hope that, as we go into our second issue in this new format, some of the "bugs" that crept into the last issue will disappear.

Dear Members,

As the Hunter College High School Alumnae Association, one of our concerns has been to have as broad a range of activities as possible to appeal to the interests of as many of our members as possible. With this in mind, we started this season out with our *Meet The Members* series and a hands-on needlepoint lesson from Vera Gordon. This was followed by an informative talk about women in the church given by Anna Tomecek, and a unique view into the realities of public housing in New York City by Ruth Walcott (see the article about Ruth's talk on page 6).

Our next activity was the eye-opening tour and slide presentation provided by Women Against Pornography. Our theater party concluded with a wine and cheese hour attended by the cast and producers of *Paris Lights* at the American Place Theater, an hour that was so congenial that those who were able to stayed on and on. Then there was our "bruncheon," at which we were glad to renew acquaintance with long-unseen friends and get together with many of you whom we have been seeing more regularly in recent years.

The highlights of our year are still to come: Our annual Reunion, of course (see page 3 for announcements from the milestone classes that are planning major get-togethers to coincide with this event). And, the next event on our agenda, the Career Conference planned for April 19 (see page 3).

We would welcome suggestions for other projects and activities. Join us in planning our programs for next year; check the Calendar on page 3 for dates of meetings so you can come and give us your input. Or write to suggest ideas and projects that would be of interest to you.

Now for a personal note. There are many of you out there whom I have heard from over the years. I am a remiss correspondent, and so I want to take this opportunity to answer you here, to thank all of you for writing to me, and to tell you how much I personally enjoy receiving your letters and sharing them with other Hunterites. Among those I've heard from have been Regina Ambrose in California, Ina Rosen in Minnesota, Olivia Halmos in Virginia, Inez French in Pennsylvania and, closer to home, Eleanor Ullman in Schenectady and Eva Kanner in Queens. It's great hearing from you, so please do keep writing.

I'm looking forward to greeting many of you personally at the Career Conference and, of course, Reunion.

As ever,

Mildred Speiser
President

The point of answering this correspondent publicly is twofold. First, to emphasize that contributions of relevant skills would be greatly appreciated. Writers, proofreaders, layout and design talent, printers, would all be put to good use. Your written contributions are always welcome, too. And second—

The Executive Committee has seriously discussed the possibility that, as costs of printing and mailing increase, it may become necessary to stop mailing *Alumnnotes* to members who have not sent in dues contributions. As editor we have been employing every delaying tactic we can muster to avoid this. But we need your help. Send in your dues contributions, via the tear-off on page 6 or in person at the Career Conference or Reunion. Let us know what keeping in touch means to all of you and you and you and you. We need to know it in the Alumnae bank account as well as in our hearts.

Every name on our mailing list means a lot to us—and we continue to go to extraordinary lengths to add names and current addresses to that list. We would not like to lose this opportunity of being in touch with each and every Hunter alumna we can locate—including those who send in pan mail. We know you care, and we are grateful.

Association Career Conference Almost Ready To Roll

The Alumnae Association is sponsoring a Career Conference on April 19 at the Hunter High School building, 94th Street and Park Avenue in New York City. This is a new undertaking in the Association's continuing efforts to provide activities to meet the needs and interests of its varied body of members.

This program is intended for women who:

- are entering the job market after a long absence, or who never had salaried employment
- want to change careers
- are looking for future career options
- want to meet others working in their own or related fields

Milestone Classes Announce Reunion Plans

Class of 1930 Golden Anniversary

Come out and celebrate—join friends and classmates and reminisce a bit—May 18. Learn what the Alumnae Association is doing to help maintain Hunter standards. Write or phone Ethel Ashworth Crockford, 48 Oak Drive, Roseland, NJ 07068 (201-228-1347 after 6:00 PM).

Class of 1940

Response to an invitation sent out earlier this year has been enthusiastic, and a large gathering is anticipated at the reunion on Sunday, May 18. A pre-reunion brunch is now being planned. Members of the class who have not yet replied to the invitation are urged to write or call Beverly Kessler Snyder, 914 First Avenue, New Hyde Park, NY 11040, 516-328-3761.

Class of 1955 Silver Anniversary

Members of the Class of '55—watch your mailboxes! Peggy Betz Perrin, Anita Valente Mulé, and Jane Matthews are among those making plans for a 25th reunion in conjunction with the May 18th Annual Reunion of the Hunter High Alumnae Association. You will be receiving details soon! If you are impatient, you may telephone Jane Matthews at 212-832-9123.

Class of 1960

Class members interested in getting together for brunch before going on to the annual Hunter High Alumnae Association reunion are requested to contact Minna Meyer Greenberg, 44 Devonshire Place, Glen Rock, NJ 07452, 201-447-2611 or Rose Wiesen Reiss, 308 Wayne Street, Highland Park, NJ 08904, 201-828-7415 before April 15 so that definite plans can be made. To those who have already contacted us, we'll communicate with you when we have definite plans.

Class of 1970

Class of '70—where are you all? Will you be there on the 18th of May? We have heard from Marcia Settler, now living in San Francisco (write to her at 161 Chattanooga Street, CA 94114) who will try to come back East for the occasion. We also heard from Emily Raskin (another new Californian, in Stanford) who is already making travel plans. Mary DiPerna looks forward to greeting Marcia and Emily and other 10th anniversary classmates at Reunion.

Participants will have an opportunity to hear from experts in career planning. They will be able to question women who have encountered and solved the problems that often affect women who work outside the home. They will be able to share their own experiences, both encouraging and discouraging. And they will be able to make contacts that can lead to employment opportunity, career development, and personal support.

Although specific plans for workshops and other activities are still being discussed, we can announce the following:

- Pamela Soden '60, a human resources and career development specialist with Equitable Life Assurance, will conduct the first part of the program and discuss resume preparation.
- Pauline Reich, who is with the Office of Civil Rights in New York, and Gloria Dickinson '64, an educator, will discuss transitions from traditional to alternative occupations.
- Bea Fitzpatrick '43, Chief Executive Officer of the American Women's Economic Development Corporation (AWED) or a member of her staff will conduct a workshop for women interested in starting their own businesses.

Women experienced in the following fields will share their knowledge and offer advice: psychotherapy, law, library science, education, printing and lithography, publicity and public relations, physical and biological sciences, television production, book publishing, art and photography, business and mathematics—and more.

Participants will receive a variety of printed materials, including a preliminary draft of the *New Woman Network Bulletin*; an updated edition will be mailed to them later. The schedule will include a reception during which informal conversations with people from many occupations may be enjoyed. There will be a nominal contribution of \$5.00 for members to defray expenses; the contribution for non-members is \$10.00.

Put the date on your calendar NOW. Bring your resume for critiquing. Become an active "live wire" in the Hunter High Network!

Hold That Date!

*Saturday	April 10	Career Conference
	1 P.M.	
Saturday	April 26	Hunter College Birthday Luncheon.
		Ask to sit at the Hunter High table!
*Sunday	May 18	Hunter High Alumnae Association
	2 P.M.	Reunion.
*Saturday	Sept. 27	HCHS Alumnae Association—first and
	12:30 P.M.	organizational meeting of the 1980-
		1981 academic year.
*Saturday	Oct. 25	HCHS Alumnae Association—regular
	12:30 P.M.	meeting. Meet The Members series:
		Bernice Worman Hauser '49, speaking
		on adoption and family adjustment.
*Saturday	Nov. 22	HCHS Alumnae Association—regular
	12:30 P.M.	meeting. Mailing fall 1980 issue of
		ALUMNOTES.

*These events take place at Hunter High School, 94th Street and Park Avenue, New York City.

All about you & you & you ...

It's that time again so here's another update of our fellow alumnae: **Carole BRAFMAN M.D.**, '57 has started her own psychiatry practice in New York City. . . . **Martha KLEMPNER Einson** '53 had an article published in *U.S. Catholic* magazine entitled "How The Church Cripples Handicapped Catholics." . . . **Judith GOLD Stitzel** '57, Barnard '61, M.A. from U. of Wisconsin '62, Ph.D. at U. of Minnesota '68, is currently a professor of English at West Virginia University in Morgantown, WV, and has also been appointed the first coordinator of Women's Studies there. Judith writes "Though of a different generation, I can say with Betty Friedan about the women's movement—it changed my life." Probably Hunter did too. . . . **Kathie GORDON** '62 coauthored the *Aida Grey Beauty Book*, published in October 1979 by Lippincott. . . . **Deborah TANNEN** '62 is a sociobiologist at Georgetown University. . . . **Lillian MAKATURA Gottsegen** '41 is wondering about her classmates and would like to know if anyone knows the whereabouts of **Hilkka WALLIN** '41, **Marianne PETERS** '41, and **Jane MICHEL** '41 or '42. Lillian also sent her sister's name and address, **Veronica MAKATURA Foster** '38 or '39. (Ed. note: This is how we keep on growing). . . . **Miriam KAUFMAN Goldberg** '37 is looking for alumnae in the St. Paul-Minneapolis area to act *in loco parentis* for her daughter who will be moving there. Miriam writes of her daughter: "She thinks that the only *clever* thing I did was to attend H.C.H.S., as I am now her resident reference library." . . . **Mildred RABINOWITZ Lowe** '43 is an associate Professor and Acting Director of the Division of Library & Information Science at St. John's University in Jamaica, N.Y. Mildred also served as an alternate delegate to the White House Conference on Library & Information Services in November '79, and is also President of the Library Association Government Documents Roundtable (D.L.S. from Columbia University School of Library Science). She also sent another name to add to our roster—that of **Francine SCHOENHOLTZ Parker** '43 who is the only woman member of the Council of the Directors Guild of America. . . . **Karen A. LOMBARDI** '76 graduated from New York University's College of Business and Public Administration with a double major in marketing and management and is a fixed income marketing specialist with Merrill Lynch. Karen says, "My years at Hunter certainly helped prepare me for my career in the business world." . . . **Lisa Celeste BURRUS** '75, Radcliffe '79, is currently attending Harvard Medical School. . .

Alumna-grams

ESTELLE POPPER STEWART '31 HAS TWO DAUGHTER DOCTORS BARBARA AND CONNIE ON STAFF AT LONG ISLAND JEWISH HOSPITAL

Do you have a message to send? Here's your chance to communicate with thousands of your fellow alumnae at one fell swoop. Send an ALUMNA-GRAM. Your check for \$5 made out to HCHS Alumnae Assn. will buy you three lines of copy in our next issue due in the fall of 1980. Send your copy in now while you have it in mind. You can use the form below or a separate sheet of paper. Only 45 characters, including spaces and punctuation, to a line, please. Add another \$5 for each additional three lines.

☐ Yes, I want to send an ALUMNA-GRAM!

Here is my check for \$5 and 3 lines of copy:

Jane DUBIN '74, B.A. in political science/mathematics *magna cum laude*, Phi Beta Kappa from the U. of Rochester '78, and M.S. in public policy analysis from the University of Rochester '79, is an actuarial assistant in the group health insurance division of the Equitable Assurance Society of the U.S. in N.Y. and is "happy to join the ranks of members in good standing!!". Yes, Jane, Ira Marienhoff is still teaching social studies at H.C.H.S. . . . **Emily ROSENBERG** '70 is getting a Ph.D. in biological psychology and is also working on her M.D. at the University of Oklahoma. . . . **Dorothy (Didi) LACHER** '70 is a policy analyst at the U.S. Department of Energy and will attend either Harvard or Stanford Business School in the fall. . . . **Edna LEWINSON** '07 writes to tell us that her sister **Ruth LEWINSON** '13 died on December 3, 1979. . . . **Evelyn SPETER Jetter** '43 died in December also; an engineer with RCA, she invented the automotive ignition transistor and had received in 1977 an achievement award from the David Sarnoff Research Center for her contributions to the development of a computer

Continued on page 8

BRUNCHEON TURNS INTO MINI-REUNION FOR TWO CLASSES, AND STRANGE THINGS HAPPEN

Coping with the unexpected is all in the day's work, as any Hunter alumna well knows. And cope we all did, as we found out only three weeks before the event that a new location was needed for our Sunday afternoon get-together. Much consultation went on; telephone calls were made; Clarice Mertzler sent out numerous letters—and 40 alumnae and friends gathered on Sunday, February 24, at Mary's Fancy on Third Avenue and 57th Street for a delectable meal and sprightly conversation.

The Class of '51 came in first, with seven alumnae present: Audrey Maurer Panczyk surprised everyone by being there; she returned to New York last year after 17 years in Africa, and is now teaching in the Foreign Language Department of—Hunter High! Betty Potash, an anthropologist, was also there. She also returned last year from Africa, where she was doing research and teaching for more than five years. Also present were: Gloria Paret Lemme, a curriculum planner in bilingual education in a New York City high school; Bobbi Lieberman Norworth, a pension supervisor at ITT in New York; Marion Abrahams Goldhamer, who is working in the Barnard College library; Judy Shapiro Shapiro, who is always into all sorts of things just as she was in high school; and Marjorie Pearle Weiser, a textbook editor. With them in spirit, by mailed-in proxy from California, was Diane di Prima, a poet and lecturer. (Editor's note: it is always a particular pleasure to meet our own classmates, and to hear from them. We're delighted to see Marion, Judy, and Bobbi at virtually every meeting; to be able to keep in touch through *Alumnnotes*, and to see so many of you every year at Reunion. Watch for news of the plans we are starting to make for next year's reunion! Diane—do let us know when you plan to come East!)

Runner-up in attendance was "the class that will not tell its year," represented by Min Klein Feltenstein, Clarice Mertzler, and Alice Mack.

Strange things happen when Hunterites get together. At lunch, two alumnae recognized each other as tenants in the same New York apartment house who had previously, not knowing of the "Hunter connection," been elevator acquaintances only. By the end of the afternoon an agreement to trade apartments—a large for a small—had been reached!

From Our Archives



From Argus 1959

Conformity

Conformity is, oh, so dull,
 Considered quite passe.
 I should be reading Sartre
 And flinging Freud away.
 But, strumming on the old guitar
 In folksy merriment,
 I sometimes pause and ask myself:
 "Is this what Huxley meant?"
 I don my bright blue arm band
 And wonder what's in store
 For those who reach the brave new world
 Of nineteen eighty-four.

Linda Norment

Understanding

I despised you because you were everything that I was not,
 Because your dreams were realities
 While mine were still unborn, unconceived.
 I despised you because you possessed all that I wanted.
 Because you were more fortunate,
 All my blessings went unsung, unloved.
 I despised you because I so blindly believed that hate
 Would compensate for all I lacked.
 I despised you rather than myself.

Geraldine Pemberton

Thanks to Sheila Sisselman Schnee for loaning us her copy of
Argus 1959.

INKVIEW

After explaining my mission to Miss Trolander I prepared a pad and pencil, all ready to take notes on what I was told.

"Where did you get your dramatic training?"

"First at the Ziegfield School in Chicago. Then, after being on the professional stage for a year, I went to Emerson College in Boston. There I took courses in Literature and Drama and also attended Harvard University. Next I went to the University of Wisconsin, where I took courses in corrective speech work—and finally, completed graduate work in English Drama at New York University.

"When I completed my course in the University of Wisconsin, I was sent out as a state representative in corrective speech work. Those of us who did this work usually taught speech in the schools as supervising teachers during the regular school hours, or two afternoons a week we went to various homes in the city as psychiatric social service workers in connection with this work."

"Did you enjoy this work?"

"I wouldn't for anything give up the dramatic experience it afforded me. It gave me a sympathetic approach to living people, based on various life histories. This helped me towards analyzing my characters in plays and books, and interpreting them according to their backgrounds. My characters and situations live for me, and usually," here a smile, "are more real to me than those in everyday life."

"Did you always want to be an actress?" I questioned.

"Well, since I was about so high," and she indicated the size of about a six-year-old child, "I knew that I wanted to be an actress. I remember, when I was eight or nine years old, I found a Christmas play, which I took to my teacher. I asked her if she'd have the class act the play. I told her I'd do anything: play the leading part, help direct the play—in fact, I offered to do practically everything. My teacher consented. I was blissfully happy in the role I wanted, that of a little girl who falls asleep on a chair in front of a fireplace, and goes through the regular fairy-tale experiences.

"You'll have to be careful," I was warned, "An actor tends to walk with his head in the clouds. It is possible, however, for an imaginative person to keep his feet on the ground, figuratively speaking, at the same time that he is working imaginatively."

"As you most probably realize, every actor is not successful in receiving the opportunities he may deserve, nor is acting usually a life-long profession. Therefore, it is always best to have something to fall back on. Make sure that you are well prepared for something besides acting.

"You have a large field to work in. Take advantage of every opportunity it offers."

From *What's What*, February 26, 1932

Slate Offered By Nominating Committee

The Nominating Committee appointed at the January 19 meeting reported the following slate of officers on February 24:

President	Mildred Speiser
Vice President	Ruth Ulman
Treasurer	Clarice Mertzel
Assistant Treasurer	Teddy Christon
Corresponding Secretary	June Allnach Noble
Recording Secretary	Sheila Sisselman Schnee

The Nominating Committee was chaired by Carolyn Herbst.



SOME THINGS NEVER CHANGE

Miss Binnie To Be Honored

A group of her former students is planning a celebration in honor of Jean Binnie. The occasion is her "retirement"—from teaching at Hunter High only, since this energetic woman could never retire! Tentative plans call for dinner at a restaurant after the Hunter High Alumnae Association Reunion on May 18. For more information, or to join in the planning, call one of the following—before April 20, please: Peggy Betz Perrin '55, 212-426-1341; Helen Feingold Friedman '63, 212-260-8514 (7-10 PM only); Roberta Kochanczyk Graziano '59, 212-939-3913.

42nd Street Tour

Continued from page 1

Back at the Women Against Pornography headquarters, a post-tour discussion was led by the guides, Alexandra Matusinka and Renee Mittler, and the vexing social questions posed by pornography were explored from the new perspective of the brief encounter. Commenting on what she had observed, Anna Ehrhardt Tomecek '38 (who has been active in her church's social ministry and who spoke on women and religion at the Alumnae Association's October program in the Meet the Member Series), said, "What stood out most was the strong feeling of hatred directed at all that people hold sacred...wives, religion, and the establishment in general."

The questions remain: Who are the entrepreneurs collecting the vast profits? Is there an innate male need that is being met by this material, or is there a socially conditioned consumer demand? Is there a qualitative difference between the locker room or under-the-counter exchanges of a more repressive age and the blatant exhibitionism of 42 Street today? Is pornography a safety valve, a useful outlet for those who in its absence might commit real crimes? Is pornography itself a victimless crime, or does it provide a manual of instruction in brutality and crime, in the battering of women, in the abuse of children? In what ways do its materials—and its very existence—reflect and reinforce underlying attitudes of society as a whole?

Women Against Pornography, an organization that focuses not on the depiction of erotic scenes but on the obscenity of violence, has been commended for its serious, coordinated approach by women's groups, by city authorities, and by area residents and theatrical and business enterprises. Those interested in the tours, in planning similar work in their own communities, or in providing support should write or call Women Against Pornography, 579 Ninth Avenue, New York, NY 10036, 212-594-2801. Contributions are tax deductible.

Alumnae Hear Plight of What's What

At the general meeting of January 19, the managing editor of *What's What*, Margot Cohen, described to an amazed group of alumnae the condition in which the student newspaper finds itself today. Displaying samples of a recent issue, she explained that until about two years ago there had been little student interest in the paper, but since its revitalization by a few students in 1978 there has been steady improvement, and about three issues appear each school year. Because no school funds are available to support a student paper, she is seeking to establish an operating fund.

Upon hearing these words, Fanny Kaufman Casher immediately took out her checkbook and made the first contribution of \$100 to *What's What* because "both I and my daughter got our start in working for the paper." Fanny asks that all former *What's What* staffers join in aiding today's student journalists at Hunter High. Alumnae with journalistic expertise could also be of help to present-day staffers, according to editor Cohen, because there is no faculty member with relevant experience to advise on technical matters.

A cartoon drawn by student Kyle Baker, commenting on the temperature control problems of Hunter High's building to accompany an article on the subject, appears at left. We also reprint excerpts from an article from *What's What* indicating some of the achievements of today's students.

Who's Doing What

Senior Laura Tuchman is one of the 850 finalists in the NCTE (National Council of Teachers of English) Achievement Awards in Writing for 1979....Avra Kouffman of class 8-9 recently won \$1000 on the game show "Celebrity Junior Pyramid." The show was taped on Election Day and aired the following week....Stephanie Pope of Class 10-6 has danced with the Dance Theatre of Harlem. She is presently dancing at Jojo's, a jazz dance studio....Hunter's Class 10-8 appeared on an NBC television show, "The Parent Test," on November 17. Presented by Frank Fields, the program dramatized scenes of conflict between parents and children and then proposed specialists' solutions.



Moving? Tell us please. Send in your new address so we can keep sending Alumnotes to you. Be sure to include your year of graduation.

Ruth Walcott, Public Housing Administrator, Addresses Meeting

Ruth Walcott, who has been since April 1979 a manager with the New York City Housing Authority (NYHA) and who has long worked in the public housing field, addressed the January 19th meeting of the Alumnae Association. The NYHA has more than 176,000 apartments located in more than 305 separate developments, with more under construction; since 1934 virtually all apartments have been fully occupied, with 6 percent turnover a year. Rentals are based on ability to pay, and are subsidized variously by the city, state, or federal governments.

Ruth, who is also a vice president of the Hunter College Alumni Association, gave a witty account of the problems she encounters as manager of a large apartment project; the problems range from broken windows and disrupted telephone service to retiling the floor of the manager's office—which involved the various difficulties associated with contractors hired by a central office, tenants being unable to enter, and staff being unable to carry on their work.

Accompanying Ruth was James Sims, an officer of a tenants' organization in a housing authority project, who spoke about public housing from the tenants' point of view. He noted that the advantages of public housing included on-premises community centers, clinics, day care facilities, and educational courses sponsored by government and other agencies, as well as the opportunity to save for other family goals because of the low rentals. The major drawback was, he said, that one had no choice of one's neighbors.

Although the "bad eggs," as he called them, constituted according to his estimate only 2 percent of the tenant population, they had an enormous impact on the 98 percent majority. That impact made itself felt primarily as vandalism, but also in more serious crime, and in the atmosphere resulting from both. He had found that most tenants were apathetic, but that about 10 percent were active participants in such programs as tenant patrols and other organizations, and were actively trying to improve the quality of life for themselves and their neighbors.

Despite the problems, the impression given by both speakers was that of general enjoyment of the advantages and toleration of the problems while working toward their elimination. Ruth Walcott particularly seemed to retain her personal charm and warmth and a hearty sense of humor as she applied her quick thinking and organizational abilities to the never-ending minor and major emergencies that confront her on her job.

Yes!

CAREER CONFERENCE QUESTIONNAIRE

Please indicate those occupations

(a) in which you can contribute expertise

(b) about which you would like to learn more.

(a)

(b)

law and insurance

health care

education

data processing

the arts (including management)

advertising and publicity

publishing and communications

business and finance

reentering the job market

volunteer activities

other (please describe)

Please send in this questionnaire by April 10 if you plan to attend the Career Conference on April 19. It is not necessary to make a commitment at this time, but an idea of the number of participants to be expected will help our planning.

☐ I will be able to attend.

NOTE: If you responded previously it is not necessary to reply again.

☐ I want to be included in the NEW WOMAN NETWORK BULLETIN.

My occupation is: _____

Present Employer: _____

Business Address: _____

Business Phone: _____

NAME

YEAR OF GRADUATION

ADDRESS

HOME PHONE

CITY

STATE

ZIP

Tear off and mail to: Change of Career Conference, Alumnae Association, Hunter College High School, 94th Street and Park Avenue, New York, N.Y. 10028.

NOTE: To save on mailing and office costs, we do not bill our members for dues. Therefore, it is up to YOU to remember to pay the small annual amount that makes it possible for us to help the High School, conduct a Reunion, send out these mailings, and keep our files up to date.

CURRENT SURNAME

SURNAME WHILE AT HUNTER

FIRST NAME

CLASS

STREET ADDRESS

CITY

STATE

ZIP

TELEPHONE NUMBER

☐ I enclose \$5.00 to become a member in good standing for the 1980-1981 academic year.

☐ I enclose an additional contribution of \$_____ (please fill in) to aid Hunter High.

☐ I enclose the names and current addresses of some other alumnae (list on a separate sheet and include any other information you may have, such as high school last name, class, occupation, etc.)

PLEASE MAKE CHECKS PAYABLE TO: HCHS ALUMNAE ASSOCIATION

Tear off coupon and mail to: Hunter College H.S. Alumnae Association
94th Street and Park Avenue
New York, New York 10028

All about you & you & you ... Continued from page 4

system for controlling semiconductor manufacture With great sadness we also learned recently of the passing several months ago of **Charlotte HOCHMAN** of the music department, composer of the noted anthem "Sarah Maria Jones." All who knew her recall her fondly **Barbara BYRD Wecker** '56 wrote to tell us that last summer she had just registered for a seminar in trial advocacy for attorneys when she recognized her classmate **Edna SELAN Epstein** '56, also an attorney. Edna is with Sidley & Austin in Chicago; Barbara is practicing in Westfield, New Jersey and has been teaching Appellate Moot Court at Rutgers Law School in Newark **Pat BUTLER Surian** '61, an elementary school teacher, has two young sons; she lives in Tustin, CA and would love to hear from her graduating class friends (write to 1882 Pennington Ave., 92680) **Josie FRANCIS Clark** '51 sent New Year's greetings and a warm note saying she hopes there will be many opportunities to see other alumnae in the 1980's. And we look forward to seeing Josie soon **Ellen ZISHOLTZ-Herzog** '60 and **Amy OBER** '74, are involved in the Women's Project at The American Place Theatre, a program for the development of talented women playwrights and directors. It was good to see both Ellen and Amy at our theater party in February; they helped make the afternoon a fascinating one. Amy writes that "I continue firmly in my belief that there is always something extraordinary about Hunter women." Their Spring plans at APT include a studio production of *Milk of Paradise*, produced, written, and directed by women, about a young girl coming of age in the South in the 1930s. *Killings on The Last Line*, which will appear on APT's main stage in June, is an uncompromising look at the lives of eight women who work in a nuclear reactor parts plant. Call Ellen or Amy at 212-246-3730 for ticket or group sales information **April CHANG** '75 graduated

from Harvard as a biology concentrator in June '79 and is presently a first year student at Yale School of Medicine and "am enjoying it immensely!" **Elena EISMAN** '66 has a Ph.D. and is a psychologist in private practice in Watertown, Massachusetts **Irene POLLACK Goldman** '66 is in law school and, since she was "expecting in 2/80", is probably a new mother by now **Linda SHOSTAK** '66 is now living in Sausalito, CA HCHS was well represented at the Regency Hotel in New York on Saturday night January 12 at the wedding of **Jill Cathy SCHEUR** '72-73, Barnard cum laude '76 and NYU Law School '79 to Keith M. Pattiz, University of Wisconsin '74 and NYU Law School '77. **Susan ZOTKOW Holik** '73, Williams '76, George Washington University '79 served as a bridesmaid. Also present were **Madeleine FLEISCHER** '72, Brown '76, Harvard Law '79; **Carol GROSS** '73, Rochester '77, Boston College Law School '80; and **Carol POMERANCE**. Jill is an associate with the Park Avenue law firm of Ravis and McGrath, and Keith is with Baer, Marks and Upham. **Phyllis HERSH** '46, A.B. Hunter College, physics major, mathematics minor '50, M.A. in science and mathematics education from Columbia, '71, was, at her last job, a consultant for appropriate technology and science and engineering education at the University of New Mexico in Albuquerque. Phyllis has had a fascinating and extensive career which included computer systems designing, planning economic development projects, teaching mathematics and logic, and development of educational media; she has served as a senior engineer and consultant, has held several grants, has published articles on computer technology and the arts and crafts of Mexico and the Indians of the Southwestern U.S., and holds two patents. Whew! We could go on and on about Phyllis—but she ends the column for this issue. Please keep all your notes and letters coming. It's really great to hear from you.

Hunter College H.S. Alumnae Ass'n.
94th Street and Park Avenue
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