

REUNION REGISTRATION: 23



LETTER FROM THE EDITOR

The HCHSAA president, Mimi Eng, usually writes a letter in this space, but since she has been busy planning (and participating) in her wedding, the job this issue has fallen to me, your editor.

It has been my pleasure to work at the Alumnae/i Association for more than seven years now, both as Office Manager and Editor of *AlumNotes*. I left Hunter behind in 1978 at the ripe old age of 16 (graduating a year early), and didn't look back for many years—college, full-time work, marriage and children took all my attention. In fact, when I first started working with the AA, I wasn't even on the mailing list. I had been out of touch with Hunter for almost 20 years! Working at the HCHSAA has brought back many memories of high school, mostly good(!), and has given me an appreciation of what HCHS has meant to my life. It constantly amazes me when I speak to alums who graduated 50, 60, or even 70 years ago and they have such precise memories of their teachers and friends—and even their physical school building! I appreciate Hunter High so much in retrospect (probably more so now than when I attended) and I am so proud of my fellow alums, many of whose interesting activities I learn about when I speak or exchange emails with them.

As someone who is more in the know than most people about what alums are doing, I thought others might find my recent “alum sightings” of interest: On Friday, February 24th, I read two movie reviews in *The New York Times* written by my classmate Manohla Dargis '79; within that same week, I read *NYT* articles by staff writers Nick Confessore '94, Jennifer 8 Lee '94, and Sewell Chan '94 (does the class of '94 get each other hired over there?). On Sunday, while poking around in a midtown bookstore, I saw Deborah Tannen '62's new book prominently displayed (see Alum Announcements on page 10); that evening I went to see the film *Freedomland* for which H.H. Cooper '81 was the First Assistant Director. On Monday, while watching Channel 4 news, I saw Andrew Siff '86 reporting a story; and later that evening, I saw David Bauer '05's smiling face on a subway ad for CUNY (David is last year's 1st place winner of the national Intel Science Talent Search and he currently attends the CUNY Honors College). On Tuesday, I heard Bobby Lopez '93's song, *It Sucks to Be Me*, from his Broadway show *Avenue Q*, introducing a story on Brian Lehrer's WNYC-radio morning show; and finally, I picked up the March 6 issue of *U.S. News & World Report* and read an article by Bernadine Healy '62 entitled “The Best Is Yet to Be” about the Women's Health Initiative. Bernadine is the former Director of the National Institutes for Health and former President of the American Red Cross, and is currently a senior writer for *U.S. News & World Report* and author of the “On Health” column. Of course, this is only the tip of the iceberg of the involvement of Hunter alums in our culture.

I hope I have the chance to speak to many more of you in the future and hear what you're doing. Finally, please remember that *AlumNotes* doesn't write itself—so send in your own news or your “alum sightings” for inclusion in future issues.

Cheers,
Marge Kolb '78

P.S. Please remember that it is important to support institutions that matter to you! If you haven't paid your annual dues (check the expiration date, MM/YY, printed above your name on the back page) or made a donation to our Annual Giving drive, it's not too late! Simply use the form on page 23 and the enclosed envelope and send a check made payable to HCHS Alumnae/i Assn. Your donations are tax-deductible to the extent allowed by law.

AlumNotes

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LETTERS TO THE EDITOR

To the Editor:

Thank you for keeping me informed. I look back to my years at HCHS and Hunter College with love and appreciation. I am of the class of June 1929 and am now 93 years old. If there is anyone interested in corresponding, please ask the Alumnae/i Assn. for my address in Israel.

Leah COHEN Carmeli '29

To the Editor:

In response to your email calling for submissions for the newsletter, I do so wish I could send forth the news that I have just published my first book, but I am afraid that will always be a suppressed desire. As a member of the Class of 1940, I think it's too late to start. I do want to mention how much I enjoyed the Reunion last June and loved reading my words of wisdom in *AlumNotes*, just as I enjoy seeing my letters printed in *The New York Times*. I have learned a few things in my old age. One is

that you will be acknowledged and replied to, if your complaint is made clearly and properly. Thanks for the emails. I love this form of communication since my children bought me this computer. I'm trying to catch up with modern technology.

Roslyn Fallick '40

To the Editor:

This letter, about what the Hunter High experience has meant to my life, is long overdue, but here it finally is... If it weren't for Hunter, I can't imagine what would have happened to me, but it would not have been good. I am an intellectual woman—that is what I am—who grew up at a time when it was considered a bad thing to be in most social circles. In society as a whole, being an intellectual woman was considered a bad thing to be. This is still the case, by and large. One thing I didn't need in my life was a lot more self-hate from that source. Being a Hunter

student gave me a peer group which validated my intellectualism as a good thing. This experience enabled me to use and enjoy my intellect throughout my life and to feel good about myself for it.

Anita Lerman '61

To the Editor:

Thank you for honoring the memory of Edith Spivack '25 in the Fall issue of *AlumNotes* (In Memoriam). Many graduates of HCHS have also worked for the Corporation Counsel or for other agencies of New York City and knew her as a ground breaker for professional women, an outstanding attorney, and a devoted alumna of Hunter. When I met her at the Law Department at a meeting and she learned I was a Hunter grad, she stood up and made me sing "Sarah Mariah Jones" with her! She will be remembered fondly and as an inspiration.

Caroline G. Harris '71

THANKS RECEIVED FOR GIFTS TO THE HIGH SCHOOL

Reprinted here are three thank you notes received for disbursement of funds.

Dear Alums:

On behalf of the High School Library and the PTA Library Committee, I would like to thank you for your generosity. The HCHSAA has long been a great supporter of the library's mission; the money for new furniture continues that happy tradition. Thank you again.

Sincerely,
Eugene Lim, Librarian

Dear HCHSAA:

On behalf of all the members of the Social Studies Department I would like to thank you and all the members of your committee for the grant that will help us renovate our department office. We were ecstatic when we got the news and are so grateful for your consideration and your support. Please feel free to visit us next year.

Sincerely,
Betty Kleinfeld
Social Studies Department Chair

Dear Alums:

Thank you so much for your generosity and support. I would like to especially thank you for the funding for the student trip to Peru. I know that this trip will be an unforgettable experience for the student, and one she would not have been able to participate in without your help.

Sincerely,
Claire Mazzola
Foreign Language Department Chair

Alum Profile: Kyle Baker '83

by Nina HABIB Spencer '90

It's not exactly a quiet evening at home for Kyle Baker. After a full day caring for their three kids, his wife Liz is passed out on the sofa. Now it's his turn. He juggles a telephone in one hand (for this interview) and three squirmy kids in the other. The cat has jumped on the table and is eating the baby's corn. And there's that important phone call from L.A. coming any minute, possibly telling him that he's one step closer to making his comic series of his family's life, *The Bakers*, into an animated television series.

One look at a *Bakers* comic triggers instant recognition in the reader. Why, it's your own family, right there on the page! How did Kyle know that my kids also hit the pavement like a whiny two-ton pile of bricks whenever we're late? How could he guess that, on occasion, I too have pretended not to notice a sagging poopy diaper in hopes that my spouse will smell it "first" and change it? The brilliance of *The Bakers* lies not only in Kyle's hilarious renderings of his immediate family, but also with his recognition that every child and every parent—regardless of the country or culture—have pretty much the same issues. "It's a mix of *Cosby* and *Erma Bombeck*," Kyle says, laughing. It's easy to see why it would make great T.V.

Kyle's parents, both of whom were artists, recognized his artistic talents early on. At age three, he had his first encounter with a comic book. It wasn't the superhero kind, but the naughty, tongue-in-cheek-space-between-the-teeth *Mad* magazine kind. "It was a permissive time," he says, laughing. He drew a great deal as a child, but didn't consider it a possible profession. He changed his mind during senior year at Hunter. First, there was the chemistry class he failed ("possibly because I was drawing *in class*"), making a career in science, as he had originally intended,

seem impossible. Then, there was his ICY project—an internship at Marvel Comics. Kyle had found his calling.

After college, Kyle spent several years shuttling back and forth between Marvel and DC Comics, illustrating many of the superheroes you know: Spiderman, X-Men, and the Shadow, among many others. But he wasn't happy. "It was a bad business," according to Kyle, "because as an artist, if you worked on Spiderman and the sales of Spiderman went up all of a sudden because of a movie deal, you got nothing." In those days, the big comics houses treated their artists as if they were a dime a dozen. "They figured anyone could draw Superman," says Kyle. "It was the character, not the artist, who sold the magazines, right?" In the late 1990s, though, when top illustrators cried foul and refused to work unless the terms of their employment were changed, Marvel had a terrifying brush with bankruptcy. What followed was a boon to artists like Kyle.

Kyle spent a good part of the 1990s in Hollywood writing television pilots and working on animated films like *Shrek* and *Looney Tunes: Back in Action*. But he was never satisfied with the work, and continued to work on his own comic book and graphic novel ideas. He also continued to sell cartoons to *The New Yorker*, *The New York Times*, *Esquire*, *Rolling Stone* and many other publications. For three years, he illustrated the strip, "Bad Publicity," in *New York Magazine*. When he completed



work on his book, *You Are Here*, he took advantage of the recent changes in illustrators' contracts with comics publishers and called around to comics houses in hopes of selling the book to the highest bidder. But word had gotten out about Kyle's book and DC Comics ended up calling him. And as he had always wanted, this time he received a cut of the sales and an interest in any future deals that might stem from the book.

Something interesting happened to Kyle when he gained more control over his work. He wanted more: more autonomy, more decision-making power and more ownership over the words and artwork that sprang from his mind. His work was

becoming increasingly sophisticated, historical and political, and he knew the DC and Marvel Comics of the world wouldn't be willing to take a risk on these new ideas. Kyle formed Kyle Baker Publishing so he could draw the stories that really mattered to him. "I knew DC Comics would not sell *Nat Turner* or *The Bakers* in stores. I knew that if I went in to them with it, they'd change it."

"I was re-reading *The Autobiography of Malcolm X* and came upon the one or two pages in the book about Nat Turner," Kyle explains. "I thought it would make a fantastic comic. There's a lot of action. Anytime I told a black person I was working on a book about Nat Turner, they'd say, 'Oh yeah! That's a great story!'

He's a hero to black folks," says Kyle. "But most other people don't know about him. When I started, I wasn't sure what the market would be." Kyle combined Nat Turner's actual prison confessions with incidents from a book he had read about modern slavery in Sudan to flesh out the remarkable story of the nation's most important slave rebellion. He took a significant financial risk in 2005 when he published the first two of the four-volume series. The risk paid off.

Kyle's story has few words. But it reads like Tolstoy. Every page fills the reader with rage, sorrow and adrenaline. No Spiderman storyline can compete with Turner's real life tribulations and the pent-up anguish that led to his act of vengeance. A few sections in particular showcase Kyle's masterful ability to tell a wordless story. At the end of *Nat Turner Volume 2*, Turner's young son, infant, and wife are torn kicking and screaming from his arms at a slave auction. In the next frame, we see Turner's white owners lovingly putting their own children in their downy beds that evening. From below, we see Turner, staring at the children's lit window, eyes blazing with rage and fists clenched. When he returns to his shack and sees his own children's doodlings in the dirt floor, the readers know a powerful transformation has taken place. For seven pages, Kyle hasn't written a word. But his keen ability to render human emotion has spoken volumes.

Kyle printed 4,000 each of the first two volumes of *Nat*



Turner. To his surprise, they quickly sold out. "I didn't expect it to be profitable," Kyle says of his first self-publishing venture. He expects Volumes 3 and 4, now in the works, to be received just as well. But don't expect to find *Nat Turner* or *The Bakers* in those dark, cluttered comic book stores that dot every major city. ["The guys who work in comic book stores really do look like the guy from the Simpsons," Kyle jokes.] Perhaps these stores—filled with violent fare and the stuff of thirteen-year-old boys' fantasies—are not quite ready for true stories of the horrors of slavery or even the sophisticated humor of family life. But Kyle is hopeful. If *Nat Turner* can sell out on his website (www.kylebaker.com) and if he can get mobbed at comics trade shows by fans wanting autographs on everything he's done, the stores will come around.

For now, Kyle's busy creating buzz about his self-published stories, even designing a *Bakers* t-shirt for die-hard fans (and for the hundreds of thousands of fans he'll have after it's a hit show). His new work, the sarcastically titled *Important Literary Journal*, will be published shortly. But one has to ask, as a husband and father of three kids, wouldn't it have been easier to stick to publishing his own work through Marvel and DC? "I found that the winners and losers are determined by decisions they made twenty to thirty years before," says Kyle. "I'm doing this because in ten to twenty years I think I'll look back and say I'm glad I did it."



From *Nat Turner*, Volume 2

LETTER FROM THE DIRECTOR OF THE CAMPUS SCHOOLS/HIGH SCHOOL PRINCIPAL

Dear Alums:

I would like to take this opportunity to thank you, our alums, for your continued financial support for the High School. Since July 1, 2005, you have given more than \$116,000! This money continues to be used to enhance the education of New York City's brightest, our students. Some projects which have been funded with your donations include \$15,000 for furniture for a quiet study area in the Library; \$5,000 for the Social Studies Department; and \$20,000 for Smart Carts. A Smart Cart holds a computer, DVD/VCR combination, and speakers. It can be rolled into a classroom and hooked up to the internet. More and more faculty members are requesting these carts to add another dimension to their work with their students. Regarding the \$40,000 so generously given by the class of '85 for staff development, I have been using it to fund attendance at national conferences focused on education of the gifted in addition to conferences sponsored by the various disciplines' professional organizations. Your most generous financial support has made these enhancements and professional opportunities possible.

I am thrilled to report that this year, two students, Aliza Malz and Sophie Siu, earned Intel semifinalist status. Of the 1,500 entrants representing 480 schools, 300 semifinalists were selected. For the first time, Intel hosted an event for all students who submitted projects from winning schools. At this event, I was honored to announce our students' names and to stand by them for a photo, which appeared in *The New York Times* and on *ABC News*. Aliza Malz's project is entitled "Detecting Dark Matter with a Novel Simulation of Gravitational Lensing." Sophie Siu's project asks, "Is Estrogen Chondroprotective or Chondrodestructive?" Both projects, though highly technical, have their practical applications.

Ms. Malz's computer program uses a *simple* optical model of the astrophysical effects of general relativity to *easily* locate and quantify dark matter (*italics mine*). While her research provides a method to answer the greatest question in physics today, other applications of this program are, if I may, more down to earth, including optimizing lens production, furthering optics research, enhancing science education, and mapping geologic formations.

Ms. Siu's research data revealed that physiological levels of estrogen significantly increased the cartilage expression of anabolic molecules; similarly, raloxifene produced significant effects on the expression of Collagen II and Aggrecan, anabolic molecules. Neither estrogen nor raloxifene produced catabolic molecules, which degrade cartilage structure. The net effect of estrogen and raloxifene, then, may be helpful for preventing degenerative arthritis.

Even to an English major, as I am, the practical benefits of their research is clear and compelling. As the Director/Principal of the Hunter College Campus Schools, I am proud to report that these results attest to our students' continued pursuit of academic excellence and I want to congratulate our Science Department, led by Marge Landsberg Goldsmith '61, for its excellent work with our students.

Sincerely,

Dr. John Mucciolo

FILLING YOUR HALF-PAGE (IN *ANNALS*) is reprinted with permission from *The Observer* (HCHS student newspaper). Chiara DiLello is the Opinions columnist.

Here's the no-brainer guide to designing and executing the perfect half page for the yearbook. If you're not a senior—even better! You can reap the benefits next year without those extortionist late fees. (Seniors, is *Annals* asking for your firstborn yet?)

First: The picture. Simply select your favorite weekend activity:

1. Okay, we all know what it is. And it's totally unprintable. Don't even bother looking for it in this list. You might want to consider trying something new once in a while.
2. Anything involving "upstate" or "the country."
3. Your homework (better own up).
4. Talking on your cell-phone and/or/while shopping.
5. Volunteer work.
6. You know, stuff.
7. Blogging, or writing a nonsensical, rambling, blog-like passage and submitting it as your Creative Writing homework—or your *Observer* column.

Your ideal image:

1. You are Hardcore! Pull those jeans down a few inches, grab some shades, and hit the arches. And make sure your photo involves sideways baseball caps. Yo.
2. You are Prep-tastic! Grab your Starbucks, put on your Lacoste and smile! (You're applying to Penn, aren't you?)
3. You are Nerdy! Fix your half-page with a shot of you and your calculus textbook.
4. You are Girly! Lots of eyeliner, make love to the camera. Hm...have you done this before? See if you can get away with no clothing and some well-placed hair.
5. You are Straight-Edge! Baby photo for you. Preferably one your parents had taken of you in a studio, with those cute stars and bubbles in the background.
6. Whatever, man.

7. You are Pretentious! Try sitting in front of a library or a museum, and have one of your fellow beatniks take the picture with his vintage Nikon—make sure your feet are in the picture, for you are nothing without your Converse.

Next: The quote. Be wary, for your quote should sum you up. It should represent your view of the world; it should encapsulate your very soul. That said, find your number once again:

1. Hardcore folks: pick your favorite ghetto fabulous gangsta' and scribble out a lyric to his latest rap. Find someone who's down with graffiti style (like the jerks who recently tagged the courtyard).
2. Prepsters: your voice is in the words of U.S. presidents—or if you're really an IR nerd, a foreign one. Then again, why not quote the one you most admire? (That would be the Dean of Admissions at your Ivy of choice.)
3. Nerds! In order to make sure you don't all quote Einstein, try branching out—ancient Greek mathematicians, for example. But please, please give us a break and don't write your quote in binary.
4. Girls: Mariah Carey and Britney Spears are wise women. Ms. Spears even graduated to four syllable words with "My Prerogative"—Those are as intelligent sentiments as you'll find anywhere.
5. Straight-Edge: I suggest a nice, waistcoat clad 19th-century English poet. But you'll probably just paste your favorite Calvin and Hobbes strip across the top instead.
6. Dude...you watch *Family Guy*, right?
7. Pretentious ones, you may not quote anyone who wrote before 1950. Nietzsche is the only exception. Quoting Bob Dylan is acceptable, but remember he currently performs in Las Vegas.

Good luck to all.

The High School's Musical Rep. presented *Little Shop of Horrors* on March 9, 10, and 11 [*those on the HCHSAA email distribution list received an invitation to this show; to be added to the list, email our office at hchsalumns@yahoo.com*] ...HCHS's new sports website is www.HCHSHAWKS.com...Thanks to contributions from the PTA and the Alumnae/i Assn., the Library has purchased many new books. Circulation in fall 2005 was up 13% over the previous year...Work on school-wide wireless internet access is projected to be completed by the start of the 2006–2007 school year...The Chinese and Korean parent organizations are making efforts to translate the PTA newsletter, *Hilites*, into their respective languages...Sixty-nine students earned Gold Keys, Silver Keys or Honorable Mentions for their submissions to this year's Scholastic Art & Writing Awards administered by The Alliance for Young Artists and Writers. The students were honored for writing exceptional pieces of Short Fiction, Personal Essay/Memoirs, Poetry, Non-fiction, Humor, Journalism, Dramatic Scripts and in some cases, complete Writing Portfolios. Of 1,700 submissions from NYC students in grades 7–12, 169 received Gold Keys. 29 of these went to HCHS students. The Gold Key manuscripts were forwarded for competition at the national level... Aliza Malz was selected to attend the International Science and Engineering Fair (ISEF) in Indianapolis in early May. This is Aliza's third invitation to this event, an unprecedented achievement. Aliza was also an Intel semifinalist this year...David Gurian-Peck had his essay on John Marshall Harlan entitled, "The Great Dissenter" published in the *Concord Review*, *A Quarterly Review of Essays by Students of History*...Natan Belchikov won the local National Geographic Geography Bee and will go on to the statewide contest in Albany.

REUNION 2006 AT HCHS: JUNE 4

REMEMBER WHEN? A LOOK BACK AT 1981 AND 1956

As the General Reunion approaches on Sunday, June 4th, we take a stroll down "memory lane" for this year's 25- and 50-year classes of 1981 and 1956.

Class of 1956...Dr. Cyril Woolcock was the principal of HCHS and the school was located at 68th St. & Lexington Ave. Memorable teachers include Ruth Lilienthal, Biology; Dr. Helen Witmer, History; Mildred Lawton, Math; Charlotte Hochman, Music; and Jean Binnie, Health & Physical Education. The class's officers were: Rosalie Deutsch, President; Lee Rothenberg, Vice President; Margie Fridecky, Treasurer; and Valerie Bhoman, Secretary. News of the era included: Rosa Parks refused to give up her bus seat to a white man and was arrested; President Dwight D. Eisenhower authorized the phrase "under God" to be added to the Pledge of Allegiance; General Motors became the first American corporation to make more than \$1 billion in a year; Elvis Presley entered the music charts for the first time, with *Heartbreak Hotel*; Grace Kelly married Prince Rainier III of Monaco and Marilyn Monroe married Arthur Miller; and General Electric/Telechron introduced the first snooze alarm clock ever. Popular music included: *Ballad of Davy Crockett* by Tennessee Ernie Ford, *Birth Of The Boogie* by Bill Haley And His Comets, *Earth Angel* by The Penguins, *Forgive My Heart* by Nat King Cole, *I'll Never Stop Loving You* by Doris Day, *Maybellene* by Chuck Berry, and *That Old Black Magic* by Sammy Davis, Jr.

Class of 1981...Dr. Bernard Miller was the director of the Campus Schools and Maria (née Aguilera)

LoFrumento, a former Spanish teacher, was the principal. Memorable teachers include Jack McNeil, English; Sandra Miley and Dede Thomas, Physical Education; Richard Klutch and Mark Nadel, Math; Robert Goodman and Marjorie Goldsmith, Science; and Ira Marienhoff, Sue Meeker, Jane Lewis, and Janet Baer, Social Studies. After attending classes in an office building on Lexington Ave. between 46th & 47th Sts., where the school was temporarily located after its move from 68th Street, the school relocated in the winter of 1977 to a bigger, better facility provided by a former intermediate school at 94th & Park. Although the class was the first to be fully coed (the class of 1980 started with fewer than 20 boys), the class's Senior officers were all female: President Brenda Rich, Vice President Marie Morris, Treasurers Lauren Buxbaum and Ludmila Hruda, and Secretary Mary Yu. News headlines of the era included: a strike by NYC transit workers; the nuclear reactor accident at Three-Mile Island; the reign of terror by Son of Sam; Ronald Reagan winning his first term and later being shot by John Hinckley, Jr.; the Iranian hostages being freed after 444 days of captivity; the "Who Shot JR?" episode of *Dallas*, and the first *Star Wars* movie. Popular music included: *Another One Bites The Dust* by Queen, *Call Me* by Blondie, *Emotional Rescue* by The Rolling Stones, *You May Be Right* by Billy Joel, *You Shook Me All Night Long* by AC/DC, *Rose* by Bette Midler, and *Refugee* by Tom Petty.

Congratulations to both classes for reaching your respective milestones and we hope you enjoy your reunions.

Milestone Class Reunion Coordinators

June 1946: Esther WEISSMAN Cember, 561-752-4609 in Florida

January 1951: Contact committee through Debbie MINKOFF Bezahler, 212-620-7094, dh.bezahler@verizon.net

1956: Ruth KAUFMAN Davis, davisrk@flash.net

1961: Helene WILLIAMS Spierman, helenespierman@optonline.net
Class reunion: Saturday, September 16
Class website: <http://www.homestead.com/hchsclassof1961/OpeningPage.html>

1966: Dale WOLINSKY Wolff, dsw@cloud9.net
Class reunion: Sunday, October 29

1971: Sandra Charton, chartonsm@gmail.com, (h) 781-449-4165, (w) 617-414-5018

1981: Mark Lang, mlang@tbedesign.com
egroup: <http://groups.yahoo.com/group/hchs1981/>

1986: For information on reunion plans, please join the class egroup at: <http://groups.yahoo.com/group/hchs86/>

1991: Purvi Sevak, Michael Wertheim, and Marguerite LIAO Williams
Class reunion: Saturday, June 3
Details were sent by email. If we don't have your email address, please write to us at hchs91reunion@yahoo.com. Join our egroup at <http://groups.yahoo.com/group/fly91/>.

1996: Elizabeth Hook, (w) 212-275-6768, (c) 917-612-8560, elizabeth.hook@turner.com; Judy Seltzer, 2546 East 13th Street, Apt. D5, Brooklyn, NY 11235, (h) 718-646-4339, (c) 347-831-3674, judyrvic@yahoo.com

2001: Ellen Wang, 917-332-8351 (after 6 p.m.), coolerpassions@gmail.com
egroup: <http://groups.google.com/group/hchs01/>
email: hchs01@googlegroups.com

For information on 2007 milestone class reunion coordinators, see page 22.

Please use the form on page 23 to preregister for the General Reunion at HCHS!

ALUMS SEEN & HEARD...

Ruby Dee '39 and her late husband, Ossie Davis, pictured on AOL's welcome screen in February as part of its salute to Black History Month 2006. The accompanying write-up pointed out that Dee was the first black woman to appear in major roles in the American Shakespeare Festival, and that for her work in the theater and more than 20 films, including *A Raisin in the Sun*, she has won an Obie Award, a Drama Desk Award, an Emmy Award, and most recently, a lifetime achievement award from the Women Film Critics Circle...**Audre Lorde '51** (deceased 1992) and her quote, "When I dare to be powerful—to use my strength in the service of my vision, then it becomes less and less important whether I am afraid," featured on a poster for sale by the Syracuse Cultural Workers in their Tools for Change catalog (www.syr culturalworkers.com). Lorde was a "black, lesbian, mother, warrior poet" and an activist, teacher, cancer survivor and

author of 17 books of prose and poetry...**Evelyn HAUSNER Lauder '54**, Founder and Chairman of The Breast Cancer Research Foundation, at Saks Fifth Avenue on November 17 at a reception entitled "Cocktails for a Cause," hosted by Anne Klein...**Deborah Tannen '62** on *The Brian Lehrer Show* on WNYC public radio on January 31, discussing her new book, *You're Wearing THAT?: Understanding Mothers and Daughters in Conversation*. Dr. Tannen, a Linguistics Professor at Georgetown University, was also the subject of an article in the Science section of *The New York Times* on February 14...**H.H. Cooper '81** at the premiere of the movie *Freedomland*, starring Samuel L. Jackson and Julianne Moore, at the Loews Lincoln Square Theater on February 13. Cooper was the First Assistant Director on the movie. He recently wrapped *The Good Shepherd*, directed by Robert DeNiro, and is currently working on *Music & Lyrics*, starring Hugh Grant and

Drew Barrymore...**Avra Kouffman '84** performing before 1,000+ people at the St. Mark's Poetry Project New Year's Marathon Reading, between Jim Carroll (author of *The Basketball Diaries*) and poet John Giorno...**Cynthia Nixon '84** at The Golden Globe Awards on January 16. Nixon was nominated as best actress in a television motion picture for her role as Eleanor Roosevelt in HBO's *Warm Springs* (she was also nominated for an Emmy and a SAG award for the same role). Nixon also starred in the recent Broadway play, *Rabbit Hole*...**Marvin Young '85** (a/k/a musician Young MC) on *Celebrity Fit Club 3* on VH1. Fit Club is a reality show where teams of celebrities compete to lose weight and get in shape...**Andrew Siff '86** on NewsChannel 4 in NYC as a general assignment reporter...**Arthur Chi'en '87** reporting for Channel 11 News at 10 in NYC...**Serena Benedetti '90** performing the role of Susanna in

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HUNTERITES IN THE NEWS

Diane DiPrima '51 was mentioned in an interview with Lawrence Ferlinghetti published in *The New York Times Magazine* entitled, "The Beat Goes On" (November 6, 2005). One of the last living poets of the Beat Generation, Ferlinghetti acknowledged the Beats' misogyny. They generally refused to recognize female poets. DiPrima was the exception. Ferlinghetti opined that Allen Ginsberg was afraid of women and "looked through them." DiPrima is the author of at least nine books, including her autobiography, *Recollections of My Life as a Woman: The New York Years* (Viking, NY 2001).

Nicholas Dietz, Esq. '97 had his letter to the editor concerning Hunter High printed in the November 24, 2005 issue of *Our Town* (a weekly east side-Manhattan

newspaper). He responded to a November 10 cover story entitled, "More Stuyvesant High Schools—Will the Upper East Side Get One of Them?" by replying that the best high school in NYC is already located on the Upper East Side—at 94th St. & Park Ave. His letter went on to say that "students who take the specialized high school admissions tests in the 8th grade have already taken (and failed) the Hunter Test, assuming that they even qualified to take the Hunter Test in the first place." He extolled the virtues of Hunter High and named some recent prominent alums, including Intel Science Talent Search winners Adam Cohen '97 and David Bauer '05.

Adam Rauscher '98 was featured in an article published recently by the University of Southern California.

He and four of his USC classmates have formed a company called Psychic Bunny, a production company with the tagline: "The creative consultancy that sees the future." The name comes from an idea the group had to improve interviews by digitally replacing an interviewer with a clairvoyant bunny. "No one else but us has ever thought it was funny," one of the partners remarked. The team, which includes four film majors, has created theatrical visuals for the Santa Monica Civic Light Opera Company's production of *One Flew Over the Cuckoo's Nest*—an effort that was warmly praised by a *Los Angeles Times* theater critic. They also co-produce *Zombie High*, a television pilot now in postproduction. (The article can be viewed at: <http://www.usc.edu/usnews/stories/11991.html#>)

ALUM ANNOUNCEMENTS

Deborah Tannen '62 announces the publication of her book, *You're Wearing THAT? Understanding Mothers and Daughters in Conversation*, which was published by Random House in January 2006. It's her 20th book and it hit *The New York Times* bestseller list in February.

Ellen Wallenstein '70 has 12 of her photos from a project entitled "Opus for Anne" currently on display in Madrid, Spain, at the Circulo de Bellas Artes, as part of I Bial de Arte Contemporaneo, sponsored by "Fundacion Once," an independent Spanish Foundation for Cooperation and the Social Integration of People with Disabilities. The Bial includes exhibitions, roundtable discussions, dance, drama and musical performances as part of a month-long conference. The photos were taken while Wallenstein was a hospice volunteer for a woman in Greenwich Village, who was bedbound for many years.

Elaine LEONG Eng, MD, '72 announces the publication of her new book, *A Christian Approach to Overcoming Disability: A Doctor's Story*. The book chronicles her personal account of a Christian physician who changed her career specialty from obstetrics and gynecology to psychiatry when she was diagnosed with a genetic disease that causes blindness. She offers faith-based and psychological techniques for coping with disability. For additional information, complete table of contents, reviews and more, go to: www.haworthpress.com/store/product.asp?sku=5021

Julie Weprin '76 has been working for the past 18 months toward her dream of opening a new restaurant, and the result is a French bistro, Jack, which opened on February 27. The restaurant, at 80 University Place (11th Street), is designed to be a warm and friendly bistro, serving high quality fare at prices uncharacteristi-

cally reasonable for New York. Executive Chef John Hesse comes to Jack following many years in that role at Julie's family's restaurant, Bridge Cafe. Jack's menu includes bistro standards such as Steak Frites and Moules, as well as an extensive assortment of fish, meat and vegetarian dishes. On Tuesday nights, Jack features two specially selected wines available at a deeply discounted price per glass. There is also a fun and delicious array of mixed drinks on the cocktail menu. Julie's ultimate dream is to provide a deeply enjoyable and satisfying dining experience for her guests. (Incidentally, the "opening" engendered a small piece in *The New York Times* "Dining In/Dining Out" section on March 1.)

Steve Hofstetter '97, a comedian and author, is now a weekly columnist for SportsIllustrated.com. Every Monday, he writes for *Scorecard*, where he gets to anger many sports fans who don't realize he's joking. The direct link to his column is: http://sportsillustrated.cnn.com/writers/steve_hofstetter/archive.

Michael Sean (Mic Sean) Spence '00 announces the release of the album, *The Soulful Rebellion*, a compilation disc that features Soul Rebel. The album also includes music from other well-known artists such as Dwele, Kanye West, and Little Brother, just to name a few. Spence is a co-founder of Soul Rebel Media, a multifaceted media company that encompasses music, TV/film, and publishing industries with an urban and unique twist. The album is available for purchase through the website: www.soulrebelmedia.com (\$7.99, which includes shipping and handling, and \$5.00 for the download). The hit single, *Sincerely Yours*, has already received multiple spins on Maryland/DC radio station WKYS 93.9 FM and has caught the eye of music insiders at Russell Simmons Music Group and Warner Music Group.

The song was also recently licensed for the soundtrack and score of an upcoming movie starring Clifton Powell, Lisa Raye, and Vanessa L. Williams. Spence describes the music as soulful and honest yet uncompromised, separating them from average rappers. Following the success of *Sincerely Yours*, Mic Sean and Severe of Soul Rebel were recently tapped to score the independent play, *Samurai*, which will tackle the issue of homophobia in Hip-Hop. For information regarding upcoming Soul Rebel events, email events@soulrebelmedia.com

You can have your announcement published by writing or emailing the Alumnae/i office. Authors are encouraged to donate a copy of their published books to the High School library, where they will be placed in a special area with other books by alums. The address to which to send your books is: Hunter College High School Library, 71 E. 94th Street, New York, NY 10128-0798. Enclose a brief note to advise the librarian that you are an alum.

RETIRED FACULTY ANNOUNCEMENT

Helaine Levi Smith, a retired HCHS English teacher (1974–1992), recently wrote to announce the publication of her book, *Masterpieces of Classic Greek Drama* (Greenwood). It's a close study of ten of the great plays of the canon, with essential background material included. She hopes some of her former students who have gone on in English, Drama or Classics might find it interesting and useful. It's available online through the publisher or can be ordered in bookstores.

ALUMS' HURRICANE KATRINA EXPERIENCES

Hurricane Katrina destroyed **Frances SHAPIRO Ivker '57's** home and medical practice in New Orleans and forced her evacuation. She writes, "This was a man-made disaster, the end result of greed, corruption, mismanagement and stupidity at all levels of government. The weather was just a precipitating event." Ivker initially stayed with her son in Birmingham, AL and last we heard, was looking for her own place and for part-time work in a GYN-only practice. She delivered the last baby in her private practice the Tuesday before the storm. She hopes to make the 2007 reunion (her class's 50th).

Rosemary Hoffman '61 writes: "My husband, Jim Hutchins, became Associate Provost at Weber State University in Ogden, Utah this past July. We found a wonderful house at the base of Mt. Ogden that backs right onto campus. I stayed behind in Mississippi to get the journal I've been managing ready to pass

along to a new editorial office in South Carolina and to get the house ready for sale. Hurricane Katrina put a temporary hold on how soon I could leave Mississippi. I wound up evacuating twice with the two dogs who had remained with me: first to Northern Arkansas ahead of the storm, and then out to Utah when I returned to find my fence with an 80' pine through it, no power, no water, and little gasoline. This was nothing compared to what many went through. Jim subsequently took all three dogs and I got temporary custody of the washer and dryer. I went to Utah permanently at the end of November and am now semi-retired. Weber State is in need of someone to teach zoology on an adjunct basis so I hope to do that as well as doing private dog behavior consults. You can visit us as well as our Australian Cattle Dogs at Jim's blog: <http://jim.hutchins.name/roxylog.html>."

Linda THAU Edelson-Slocum '61, who is part of DMORT, a group within Public Health Service and Homeland Security, was deployed for Hurricane Katrina and sent to Gulfport, MS. There, she worked in the morgue as a Tracker (someone who stays with a body to make sure everything stays together and the body goes through all stations, e.g. anthropology, photography, fingerprint, DNA, dental, property, pathology and full body x-rays). The temperature humidity index ranged from 115–120, the diet consisted mostly of MRE's (meals ready to eat) and Domino's pizza, and the accommodations were tents (which at least were air-conditioned). Edelson-Slocum found that it was a big treat to go to Walmart, wash her hands under running water and FLUSH the toilet!!! Despite the conditions, she made lots of friends; many of the people had also worked in NY after 9/11.

ALUMS SEEN & HEARD...

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The Marriage of Figaro on various dates in February and March at the Sarasota Opera in Florida...**Adam Horowitz '90** at the Emmy and Golden Globe Awards, where the television show he writes, *Lost*, won for best drama. The show also recently won an American Film Institute award and a Writers Guild of America award. Says Horowitz, "Having Dennis Hopper hand me the Writers Guild Award was one of the strangest moments of my career. The awards have been humbling and greatly appreciated. But, ultimately, they haven't changed the day-to-day process of writing the show—other than by giving me a monstrous ego and making me insufferable to be around."...**Max Kellerman '91** hosting a sports talk radio show nightly on ESPN Radio (1050 in NYC) from 7–8 p.m. Kellerman is also a permanent contributor to the MSNBC show, *The Situation with Tucker Carlson*.

ANGELA BOFILL '72 SUFFERS STROKE

Angela Bofill '72, a jazz singer and major recording artist, who was also named HCHS Distinguished Alum in 1997, suffered a stroke on January 10. She is coherent, but paralyzed on her left side and will require speech and physical therapy. Angela does not have medical insurance. Friends held a benefit concert on March 11 at the Bergen Performing Arts Center in Engelwood, NJ and have also set up a fund for donations. Words of encouragement for Angela and donations for Angela's medical care can be sent to: Live At Night, P.O. Box 1140, Maplewood, NJ 07040. If you wish to make a donation, please make it out to "Angela Bofill." This link also provides information: <http://www.soulmusic.com/angelabofillsupport.htm>

1920s

Minnie KLEIN Feltenstein, Jan. '29 is proud to report that her great-grandson, Will Koffler, is a member of the current kindergarten class of Hunter Elementary.

1930s

Rosalie CUCCHIARO Saliani '30, who is 93 years old, emailed to inquire if there are any of her classmates alive and well. She thanks the Alumnae/i Association for "carrying on."

1940s

Florence CATENARO Laitman, Jan. '42 reports that after 40+ years, she has found her classmate **Audray CLEMENTS Noyes** living in the same town as her daughter, Lisa Laitman—Metuchen, NJ. • **Gladys BALBUS Lipkin, Jan. '42** has been busy writing the bulletins for her condo and for the Broward Co. Hadassah Nurses Council. She is still involved with professional nursing organizations and their meetings and recently headed a clothing drive and a fundraising drive for Katrina victims. At 80 years old, she felt she was too old to volunteer her nursing services (she was afraid she'd end up as a casualty, rather than an RN caregiver!). • **Thelma KAPLAN Reisman '43** sends greetings and the news that she and her husband recently became great-grandparents. • **Jean MOVERMAN Leonard, Jan. '44** and husband, Dr. Harold, celebrated their 57th wedding anniversary on January 23, 2006. The synagogue, B'nai Torah, to which they belong in Ormond Beach, FL, held a Sabbath "Oneg" (cake and dessert after the service) in their honor. Jean is sorry that there are no Hunter High alums nearby to share her joy and memories. She adds that her high school years were some of the best in her lifetime memory bank. • **Hon. Phyllis WHITMAN Beck '45**, of the Superior

Court of Pennsylvania, has been awarded the 2005 Justice Sandra Day O'Connor Award by the Philadelphia Bar Association. • **Enid KAISER Graham-Raad '45** writes to say, "On September 28, 2005, five graduates from the June '45 class met for a mini-reunion in Albany, NY: **Joan SPRENGER Petrucci**, **Joan FRASSE Taylor**, **Marion McKee**, **Frances MONTOVANI Iuele** and **Enid KAISER Graham-Raad**. Although none of us had been touch with each other in 60 years, the time melted away and we talked as though we had seen each other yesterday. There were exchanges of yearbooks, picture albums, wedding pictures, pictures of children and grandchildren, small and grown. There was talk of old times, teachers we had, and many other things! It seemed at times there was more talking than listening, but we were able to reconnect and are now in touch by phone often. My husband, Paul, was the only "guy" who came to the meeting (we were on our way to Vermont). **Joan FRASSE Taylor** remarked upon seeing him again (she had met him when we were in HCHS), "Paul, what happened to your curls?" Ouch! If any other June '45 graduates of HCHS would like to join us at our meeting some time next year, please contact me at 62 Knolltop Dr., Rochester, NY 14610 or 585-381-2173. If anyone knows the whereabouts of **Hilda Cypser**, please ask her to contact me." • **Harriet KRANTZ Wolfson, Jan. '47** and **Edith ELBERT Michaelson '60** discovered they were both HCHS alumnae on a recent Rhine/Mosel river cruise from Antwerp, Belgium to Basel, Switzerland.

1950s

Jeanette M. SMITH Sorrentino '51 writes: "Although retired (for about ten years), I continue to be actively involved in the early childhood education arena. In addition to consulting to local school systems and private schools, I participate

on an Interagency Early Childhood Committee which plans an annual conference on early childhood education; its audience has been increasing yearly and this past year was over one thousand. At this last annual conference, I received the Judith P. Hoyer Award for Outstanding Service to Children (which was indeed an honor for me because (1) I knew Judith Hoyer personally during her lifetime—a dedicated educator, indeed, and (2) the only other recipient of the award was the Maryland State Superintendent of Schools the previous year). The third edition of *Half A Childhood—Quality Programs for Out-of-School Hours* which I co-authored with Judith Bender and Charles H. Flatter was published early this year and seems to be doing well. (The publisher is School-Age NOTES in Nashville, Tenn.)." • **Toni FARINELLA Rey '52** is working on a new book about a young girl living in a stepfamily. Toni works as a family therapist in Illinois and her first book, *Still Working After All These Years*, though a print-on-demand book, is showing up in libraries around the country, to her delight! It is a collection of interviews with those, like Toni, who are still working after the magic age of 65, and are enjoying it. She'd love to hear from classmates at tonirey@comcast.net. • **Barbara GERBER-Krasner '58** retired in 2004 as a full professor of Comparative Literature, after 30 years of teaching at Brooklyn College, preceded by five at St. Lawrence University, where she began her teaching career. In 1982, she founded the Master of Arts in Liberal Studies Program at Brooklyn College, serving as its director for fifteen years. She was the Executive Director of the Special Baccalaureate Degree Program for Adults from 1979–1986 and directed the Comparative Literature Program, in the Department of English, from 1995 until 2004. She is the Chairman of the Board of the Alexander M. Tanger Hillel at Brooklyn College, after being president for four years. She

joined the Board of the Metropolitan Branch of the Women's League for Conservative Judaism last year, and she is the first woman to be elected president of the East 55th St. Conservative Synagogue, in Manhattan. She vacationed, as usual, in Puerto Vallarta, Mexico, with her husband, Seymour Krasner. They are usually there from the last week in November through the first week in March. They love to travel, and in November, were in Bangkok and Hanoi. • **Debbie GLASSER Abilock '59** is the Editor-in-chief of *Knowledge Quest*, the print journal of the American Association of School Librarians and the co-founder, with her son, of NoodleTools, Inc., which provides a suite of interactive tools designed to aid students and professionals with their online research.

1960s

Carolyn HABIB Cohen '61 had her botanical watercolors and etchings shown in a two-person show at Leu Botanical Gardens in Orlando, FL from November 2, 2005 to February 2, 2006. • Class Coordinator **Helene WILLIAMS Spierman '61** submits the following news for her class: **Stephanie Amy MATHIEU Cowell '61's** Mozart novel (*Marrying Mozart*, Penguin paperback) is now translated into four languages: Italian, Polish, German and French. Please visit her new website: <http://www.marrymozart.com>. • **Erica MENDELSON Eisinger '61** and her husband Peter have moved back to NYC—across the street from where Erica grew up. Peter took a chair at the New School and Erica joined him in January when she began a sabbatical. She will teach from April–June at the law school in Maastricht, Netherlands, then return to Detroit and Wayne State and commute to NY. She feels like she's coming home and looks forward to getting to spend more time with Hunter alums. • **Roberta "Bobbie" SINNREICH Ford**

'61 lives in south Florida, but was traveling for six weeks during part of the hurricane season last fall. She and her husband were at home for Wilma, which packed winds from 100–110 mph! Their house sustained some damage, but all in all, they were pretty lucky. Due to a power loss, they had to live in their RV at their office, which also lost power for a week. • **Gale BRINN McCall '61** visited Egypt with her daughter, Michelynn, last July. They caught a boat in Aswan and visited Luxor, Alexandria and Cairo. • **Joyce GOODWIN McLaren '61** reports the wonderful news that she has become a grandmother! John Dalton McLaren was born on Sept 19th to her son Keith and his wife. He's the first grandchild on both sides of the family, so Joyce will have to resist spoiling him! • **Joan CHARLAT Murray '61** is still the Interim Executive Director and CEO at the McMichael Canadian Art Collection in Kleinburg. As one of her initiatives, she is preparing a new handbook of the collection with 100 great works of Canadian art. • **Margery WERDENSCHLAG Nathanson-Smith '61** joyously announces the arrival of her new grandson, Carter Aiden Sheffield, in August of 2005. • **Peggy GARRISON Said '61** retired and has not missed work at all. She has kept busy caring for her husband, moving to Toms River, NJ, and spending time with her grandchildren, two of whom live nearby and another who visits often from Atlanta. With granddaughter Claire, Peggy has visited Six Flags Great Adventure and is learning to overcome her fear of heights. • **Helene WILLIAMS Spierman '61** and husband, Len, had a lovely trip to the University of CO, Boulder in mid-October, where he played a recital of Marc Blitzstein's piano works and together they gave two Blitzstein song concerts. While there, they got together with classmate **Fran Haber**. Helene also started teaching a new set of accent reduction classes at Bronx-



Lebanon Hospital in January, and an album she and Len recorded over 10 years ago is finally going to be released: *A DIAMOND JUBILEE, Songs by David Diamond* (Albany Records). The URL for their 2006 concerts is: <http://ljlehrman.homestead.com/flyer2006-7.html>. On December 9 and 10, Helene and classmate **Lisa Harbatkin '61** attended the CCNY Class of '65 40th Reunion, which consisted of a luncheon at the CCNY campus and a dinner at the Hilton in midtown. One of the speakers at the luncheon was **David Bauer '05!** (last year's Intel Science Talent Search 1st place winner). Helene had a photo taken (*see above*) of the three fellow CCNY-HCHS grads. Another speaker was the college president, Gregory Williams, who in a speech touting the improved standards at CCNY boasted about the "large" number of applicants from the specialized NYC high schools, mentioning Bronx Science, Stuyvesant and one or two others. In spite of David's graduating from Hunter, Dr. Williams did not mention it. When asked about that, he replied that the guidance counselors at HCHS discourage students from applying to CCNY! As an aside, the number of Bronx Science freshmen this year is 23. Lisa and Helene remember that they numbered in the hundreds when they were there. • **Leonore Tiefer '61** organized a Montreal

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conference last July to challenge the medicalization of women's sexuality. It was a great success and Leonore feels she is doing her part to challenge the corporate takeover of women's lives. You can read a summary of the conference and see photos at <http://www.fsd-alert.org/connewviewconf2005.html>. Leonore also continues to help out at her Unitarian church's homeless shelter. Anyone in NYC who would like to serve overnight in a very nice shelter (or who would like to help recruit at your place of work) should please contact her at LTiefer@mindspring.com. • **Linda SHAENER Leest '62** was honored at a celebration held at the Jericho Terrace (L.I.) in June 2005 to mark her 20th year as Executive Director of Services Now for Adult Persons, a social service agency working with senior citizens. More than 300 community residents, professionals and elected officials attended. Last fall, she was chosen by the Governor's Office and the NY State Office for the Aging to be the Chair of the NYS Aging Services Advisory Council. The group assists in providing solutions and helping with formulating new legislation to assist the growing population of older adults. Recently, she chaired the aging conference at the NY Hilton on January 30th. Over 600 professionals in the aging field as well as elected officials from Mayor Bloomberg and Governor Pataki to New York's two Senators typically attend. • **Marsha SIEGER Bensoussan '63** writes that thanks to the summer issue of *AlumNotes*, she contacted **Dvora (Dorothy) Burstyn '66**. They had never met before, but that Hunter bond is strong, even in Haifa, Israel. • **Carol MANSON Bier '64** is Research Associate at The Textile Museum in Washington, DC, where she served as Curator for Eastern Hemisphere Collections from 1984–2001. An Islamic art historian, Carol recently received notification that she has been awarded a Lucas Travel Grant from the Maryland

Institute College of Art that will enable her participation at a conference in Malaysia on "Reform, Revolution and Paradigm Shift in Mathematics Education in the 21st Century," where she will present a workshop, "Teaching about Islamic Art/Learning Geometry, Teaching Geometry/Learning about Islamic Art." In July 2005 she conducted a two-week workshop on "Geometry and Islamic Art," for SummerMath, a program for high school students held at Mount Holyoke College in South Hadley, MA. She also prepared a program, "Perspectives on Geometry, Islamic Art, and the Italian Renaissance" for 20 high school teachers of subjects ranging from art and social studies to science and world history; the teachers were attending the annual summer Fine Arts Institute organized by the Center for Renaissance and Baroque Studies at the University of Maryland in College Park. Carol teaches courses on "Plato, Geometry and Islamic Art" for the Master of Liberal Arts Program at Johns Hopkins University, and on "Plato, Euclid and the Arabs," in the newly established department of intellectual history at the Maryland Institute College of Art in Baltimore. For the course she teaches at MICA on pattern in Islamic art, her students' practicums have been posted with "teacher's comments" on the web site of The Math Forum@Drexel, <http://mathforum.org/geometry/rugs/resources/practicums>. Since 2001, Carol has served on the Speakers Bureau of the Maryland Humanities Council; in November, she addressed 35 world history teachers in Prince George's County, MD, on "Islamic Encounters with Other Cultures: An Architectural Journey." Other upcoming programs include: leading a book discussion of Louis de Bernieres, *Birds without Wings* (a delightfully descriptive novel set in turn-of-the-century western Turkey, portraying the demise of the Ottoman Empire, the rise of Mustafa Kemal Ataturk, and the foundation of the

Turkish republic), for the Caroline County Public Library in Denton, MD; an illustrated lecture on Persian carpets for the Hartford, CT, public library as part of a year-long series of programs focusing on Azar Nafisi, *Reading Lolita in Tehran*; an illustrated lecture and hands-on textile program, "From Classical to Conventional: Art of the Persian Carpet," for the Spencer Art Museum at the University of Kansas. She is also Vice President/President-elect of the Textile Society of America. • **Susan Gennaro '68** has returned to NYC after nearly 20 years spent working at the University of Pennsylvania. She and her husband left NY in 1977 as newlyweds, and two children and 30 years later, they are back. Susan enjoys living in Manhattan, recalling that when she commuted to HCHS from Staten Island, she vowed that she would only live in NYC again if she didn't have to commute. She's glad not to have to catch the 7 a.m. ferry! • **Karen Adler '69** recently covered the 20th annual FarmAid concert in Chicago, combining her work in organic farming and sustainable living with her lifelong love of music. In addition to writing for several publications and editing articles and manuscripts, Karen serves as editor and publisher of the educational quarterly newsletter of Georgia Organics, a nonprofit organization that promotes and supports sustainable agriculture and food systems in Georgia. She also directs a community outreach and farmer mentoring program for Georgia Organics in partnership with the Risk Management Agency (RMA) of the USDA. On the music side, when not covering concerts, she promotes the work of songwriters in a variety of genres, including country, bluegrass, and standards, through her publishing company, avinet music. Having completed editing of a new book, *The Way of Nefer*, Karen joined author Stasia Zimeris at BookExpo America last June. The convention, held in New York, led to wonderful reunions

with dear friends and fellow alums **Christina Kallas '69** and **Rachel Gordon '69**, as well as **Sheila KASSOY Krstevski '68**. Sheila and Karen hadn't seen each other since 1970, and spent a too-short afternoon catching up. Continuing the reunion trend, Chris and Karen got to visit again during Chris' recent trip to Atlanta in September. (By the way, the author of *The Way of Nefer* is currently talking to agents and publishers about her book. It is an intriguing novel that explores ancient histories and mysteries in a series of stories that reveal the reincarnated lives of one soul as told through the eyes of an unusual guide, a sharp-witted Egyptian cat. If you would like to contact Karen about Nefer, or anything else, please call 404.633.4534 or email: karen@avinetmusic.com.) • **Sylvia Ruth GREENWALD Stella '69** is wondering where all her classmates are? "Have hardly heard from anyone. Email me at stella@risp.biz." • **Pastor Marianne Tomecek '69** writes that she has been called to serve Christ Lutheran Church/Iglesia Luterana de Cristo of Freeport, NY. This bilingual, multi-cultural, dedicated congregation has been bringing the hope of the gospel of Jesus Christ to the South Shore of Long Island for 97 years, and together she and the congregation will prepare to enter the second century of the life of discipleship.

1970s

Elinor Hoffmann '71/'72 left the law firm of Coudert Brothers, where she had been a partner for 16 years, at the end of 2002. After consulting for a while, and managing a small property, she joined the Antitrust Bureau of the New York State Attorney General's Office last March. She also teaches antitrust-related courses as an adjunct professor at Brooklyn Law School. She and her husband, Julian Sosner, will be celebrating their 20th anniversary next May. They have a

daughter who is a senior at Stuyvesant High School, and a son who is a sophomore at Bronx Science. Personally, she still thinks nothing compares to HCHS. • **Wendy Goldman '73** is a professor of Russian history at Carnegie Mellon University in Pittsburgh. She is married to Marcus Rediker, a professor of American history at the University of Pittsburgh, and they have two children, Ezekiel, age 18, and Eva, 15. She has written numerous books and articles about Soviet history, including *Women, the State and Revolution*, *Soviet Family Policy and Social Life, 1917-1936* (Cambridge University Press, 1993) and *Women at the Gates, Gender and Industry in Stalin's Russia* (Cambridge University Press, 2002). She is currently working on a study of Stalinist repression in the unions and the factories in the 1930s. She travels to Moscow regularly to do research. • **Diane E. Janoff '73** is happily pursuing a second career as a children's librarian at the Queens Library. She treasures the giddy but studious times spent in the A-8 class at HCHS. She'd love to connect with Dawn Hayami or any of her other classmates. Email to djbookgirl@hotmail.com • **Johanna HEERMANN Wise '75/'76ICY** recently met up with Claudia Henrion, a Hunter classmate, for the first time since graduation 30 years ago. Johanna read in the local newspaper that Claudia was speaking near her home at Stanford University, promoting her book, *Women in Mathematics: The Addition of Difference* (Claudia Henrion, Indiana University Press, Bloomington 1997).

1980s

Jane Martin '80 now goes by the name Jana Martin to avoid any more confusion with a playwright who had the audacity to take her name. To catch up on her history: she went to Oberlin College (with Hunter alum **Nick Goodman '80**),

formed a punk-surf band with Nick called DANGER BEACH, and graduated with a double major in History and Creative Writing. She was the youngest person to then join the CW department (for a year). After a hectic stint in Miami, she returned to NYC, wrote and published fiction and nonfiction, and had a locally successful band, THE CAMP-FIRE GIRLS, with Nick. She was a managing editor at Simon & Schuster. The call of graduate school took her to the Univ. of AZ in Tucson, where she got an MFA in fiction and was voted "best woman writer" (*italics hers*). Her sister, **Nancy Martin '85**, lived with her for a while. In 1994, Jane returned to NYC, played in many bands including the incredible RINGS, wrote for the *Village Voice*, *Marie Claire*, and *Cosmo*; published stories, won various fiction awards, published books including a bestseller on a cat (slight embarrassment hers; nothing against cats) and changed her name to Jana (like Donna but with a J). In December of 2000, she was evicted, along with her fiancé, Danny Blume, a musician and music producer, from their DUMBO loft. They ultimately prevailed in a protracted lawsuit, meantime grittily hanging on in various Brooklyn apartments. She finally threw in the urban towel and recently moved full time to the farmhouse in Woodstock, NY that she and Danny bought, in small part, with the DUMBO settlement. Her forthcoming book of short stories, *Russian Lover*, is due out next fall. She'd love to hear from people by email to: janamart@earthlink.net • Inspired by Nina HABIB Spencer '90, collector of all news for her class, **Martha Schulman '82** has gathered the following updates from her classmates: **Sarah Schneewind '82** has just started a new job in the History Department at UC, San Diego. She's hoping that everyone will rush out this spring and buy her book, *Community Schools and the State in*

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Ming China, so that she can pay off the mortgage on her new home among the eucalyptus trees before she's 80. As an alternative financial plan, she's teaching her son, Leo, to play pool. Leo, 8, has had fun playing with **Beverly Katz '82's** son, Andrew, and **Rachael Buckwalter '82's** son, Sam, on various visits to New York City. Sarah's husband, Bruce Tindall, just had a poem nominated for the 2006 Pushcart Prize. You can check it out at the Beloit Poetry Journal's website at: www.bpj.org/PDF/V55N1&2.pdf. **Amy Werbel '82**, another academic, writes to say that she's living in Burlington, VT with her sons, Graham and Emmett (12 and 8), her boyfriend Fred Lane (a writer), Fred's sons Ben and Peter (12 and 10), and a dog and a parakeet. "Life is fairly full at home. When I'm not feeding small things, I'm teaching art history at St. Michael's College (where I am an Associate Professor) or stressing out at contentious school board meetings. One of my pet projects as a school commissioner is gifted education..." Amy's first book is coming out from Yale Press in 2007. It's called *Thomas Eakins: Art, Science and Sexuality in Nineteenth-Century Philadelphia*. She's working on a novel, and says that her "dream would be to write fulltime—fiction and non-fiction. I love the process." Fred's latest book is *The Decency Wars: The Campaign to Cleanse American Culture* (Prometheus, August, 2006). Amy enjoys the two-writer life: one of the "joys of my life" is working "side-by-side in our office after the kids are asleep, editing for each other and trading ideas, listening to classical music and sipping single-malt scotch." Check out Amy's website: <http://academics.smcvt.edu/awerbel> and drop her a line. Another Amy, **Amy Weil '82** (or Amy W-E-I as Ms. Laster used to say), and her family have just arrived in Sri Lanka for a sabbatical year. She's a psychiatrist and is on a Fulbright to do medical edu-

cation projects (women's health curriculum, a medicine and society course, writing about medical experiences, a course called the Healer's Art). Amy's husband Aravinda is Sri Lankan, and she says that "living here for an extended period has been a dream of his for a long time." He's working on a vaccine against dengue fever funded by the Gates Foundation. They have lots of family and friends in Sri Lanka. Amy writes that their "two kids just started school here today (in cute uniforms)." She was pregnant with Sunimal at our 20th reunion, which means that he's 3 now. Older son "Priyan is 6 and becoming an avid reader!" They welcome correspondence and visitors! **Ellen Flax '82** works as a Senior Consultant in New York City for a Tulsa-based family foundation, focusing on Jewish philanthropy, program evaluation, and strategic growth in the nonprofit sector. She also serves as the rabbi of a small congregation in Northern Westchester. In June 2004, she performed an important (and fun) rabbinic function for two classmates, officiating at the marriage of **Stephanie Kay '82** and **Jeff Horowitz '82**. In her spare time, Ellen is active in local Democratic politics, and continually runs into classmates in the darnedest places. She can be reached via email at elflax@alumni.upenn.edu. **David Bolocan '82** reports on the life of the corporate nomad. He and his family are back in Delaware, where they lived before they moved to Ohio. Bank of America acquired MBNA, so Bol says that "most likely I'm going to be moving from Delaware again soon, either to Charlotte to work somewhere in Bank of America, or another city to work for another bank. I have also considered taking on an executive role at a nonprofit, although it is hard to find one which needs talent and matches one of my areas of interest." Bol and his wife, Sarah, have two kids now, Charles who is 3.5 and Georgia Mei, who is 16 months. He says "having a family makes these moves a

little more challenging. When I went to business school, I moved everything in my car. When I left, I packed about 20 boxes and sent them U.P.S. and moved the rest in the car ... is that longing for the good old days?" **Winston Dong '82** went back to school for Landscape Architecture at UC Berkeley and is helping design and teach a new UC program in Sustainable Design. He's in touch with several other class of '82ers who live in the Bay Area, including **Jamie Martel '82**, who is teaching at San Francisco State and has a contract for a book on Hobbes; **Donna Soohoo '82**, who just returned from a long safari in Botswana and South Africa; and **Jonathan Plotzker '82**, who is teaching marketing and also working in the field. • **Rachel Perkel '83**, and her husband, Shawn Becker, welcomed their second child, a daughter, Abigail Binah Becker, at the end of October. Abigail's brother, Aaron, is now 2 1/2. Rachel continues to reside in the San Francisco Bay Area, where she's been since 1989. She currently is a Senior VP at Wells Fargo Investments, where she is responsible for product management of Wells Fargo's brokerage business, including brokerage and retirement accounts, online brokerage and financial planning. • **Ken Dinitz '84** writes that it has been a very busy year. In June, he married Paulina Anderson, whom he met in Vermont, and who is originally from Voronezh, Russia. She came to the big HCHS 20th anniversary bash at Grand Central Station in 2004. In July, Paulina, her son Alex, who is now 6, and Ken moved to the Philadelphia suburbs when he took a job as Director of Corporate, Foundation and Government Relations at his alma mater, Swarthmore College. And the big news is that their son, Samuel Jacob Dinitz, was born October 20, 2005! He is doing great and everyone is very happy. • **Emma OWENS Kerins '84** was married on August 14, 2005 to Mike Kerins (who attended the class's 20th reunion). Emma

is still selling real estate and still playing volleyball! • **Nikki Feist '85** and her wife, Sandra Feist, welcome a daughter, Miradyn Laurel Feist, who was born on December 15. Nikki reports that older brother Tover wants to hold the baby and look at her all the time, with the single-mindedness only an 18-month old can display. • **Josselyne HERMAN-Saccio '85** had a new baby, her third child, Shane Evan Saccio, on December 10, 2005. Daughter Sophie is 9 and Sage is 3. • **Philip Larrier '85** writes that after “wobbling” through a year as a rental agent with Nest Seekers International, last spring he started to sell new development condos. It’s been going so well that now he has contacts to the hottest projects going up in New York, Miami, and Las Vegas. • **Jane Ossandon '85** gave birth to her son, Tristan Schoenfeld, on July 28, 2005 at the University Hospital in Cologne, Germany. She and her boyfriend, Matthias Schoenfeld, are really happy to have Tristan join their little family and they’re also tired as new parents. They were home visiting Jane’s parents over Christmas and Tristan enjoyed flying in Business Class (on a company discount of course). They saw **Jonathan Arak '83** and were amazed at his new apartment and his partner’s new hat store. Jane is on maternity leave until July 29, 2007, and plans to work part-time during her leave as of August 2006. German law allows three years of leave with the option of working part-time during the leave. She works at the cabin administration office at the Lufthansa headquarters in Frankfurt. She has mixed emotions about resuming work in August. • **Jodi della Femina '86** and husband John Kim announce the birth of their son, Charlie “Huckleberry” Kim, who arrived on February 21, weighing 8 lbs. 3 oz. Jodi reports that Charlie looks just like his big sister, Annabel “Beanie” Kim. • **Liz Rogers '87** released a CD of her own music in 2004; if anyone’s interested in a

listen, her website is: elizabethrogers.com. This past year Liz married an Irishman and moved back to Scotland, where she lives in an eco-village called Findhorn in the northern part of the country. She is the manager of the theater there and they host a range of performers from local singers to Donovan. Anyone interested in learning more about eco-villages is very welcome to be in touch with her at: lizrogers77@yahoo.com. • **Patty CHANG Anker '88** and **Kent Anker '87** and their daughter, Grace, have moved to Westchester. Patty is teaching yoga and Kent is a litigation associate at Friedman, Kaplan, Seiler and Adelman. The holidays were great for reconnecting with Hunter friends near and far—the Ankers got together with **Henry Goldschmidt '87**, now an assistant professor at Wesleyan, and his wife, Jill, as well as **Michael Rose '87** and his wife, Heidi Hoover, and their two beautiful daughters. **Adam Brand '86** and his wife, Erika, came to visit with their twin girls (they are living in Mountainview, CA). **Ken Obel '87** and his wife, Jenny, have almost-twin girls (within 13 months), Samantha and Hannah; they are all still in Chicago. **Iris ZAMIR Jaffe '88** and her husband, Jake, have two sons, Jonah and Caleb, and are living in Boston. • **Joel Hornstein '88** married Emily Putnam in August 2004, and they welcomed their son, Jacob, the following spring. They recently moved to the San Francisco Bay area, where Joel is building Structural Wealth, which he hopes will prove a very different model of wealth management firm. • **Iris ZAMIR Jaffe '88** and husband Jacob announce the birth of their second son, Caleb Derek, born on April 19, 2005. He joins big brother Jonah, now 3 years old. Iris and family are still in Boston, where she has joined the cardiology staff at Tufts-New England Medical Center. • **Charmaine Louise Shelton '88** is the Chairman and CEO of CharmaineLouise New York, Inc., a luxury hand-crochet

atelier for women’s intimate apparel, loungewear, and ready-to-wear in sumptuous hand-dyed cashmere and silk. The collection is available exclusively online at www.charmainelouise.com and at Shecky’s Shop New York in SoHo. Highlights of the collection include a cashmere kimono, silk tunic, cashmere sweaterlette, crocheted capelet, and crochet bikinis. Each line offers versatile looks, from sexy lingerie to classic daywear to glamorous eveningwear. Designed with discerning women in mind, the collection is hand-crocheted by skilled artisans in limited quantities using high-quality yarns. Charmaine Louise founded the company in 2005 after she taught herself the art of crochet during her recuperation from a fall, creating the perfect solution—luxurious loungewear that transitions to stylish ready-to-wear. Charmaine Louise is active in her community as a member of Delta Sigma Theta Sorority, Inc., the New York Junior League, and is a Board Member for the Women’s Alliance of Harlem. • **Joshua Burstein '89** is proud to announce the birth of his son, Noah Joel Burstein, on January 13, 2006. Noah joins his big sister Emma and mother Rachel in the Burstein family. Josh left New York University School of Law in the fall of 2005 to become Associate Dean for Career Services at the University of Richmond School of Law in Richmond, VA. He can be reached at work at 804-289-8185 and jburstei@richmond.edu (note that there is no ‘n’ before the ‘@’), or at home at 804-360-7397 and joshburstein@comcast.net. • **Ross Garon '89** and **H. Anna Suh '89** were pleased to welcome baby Juliet on Dec 17, 2005. They look forward to seeing her play with other class of ’89 babies of 2005, including **Dohra Ahmad’s** second daughter, Melina, and **Abby Sider’s** daughter, Molly, **Andrzej Krauze’s** son, Julian, and **Paul Lorimer’s** daughter, Emma, as well

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CLASS NOTES

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as her cousin Jacob, son of **Caroline FOX Shechter '91**.

1990s

Nina HABIB Spencer '90 submits the following news for her class: **Syed Ali '90** was married last August to his long-time love, Kavita Sharma, at the Waldorf Astoria (in the room where the class had its prom!). Fellow Class of 1990ers **Francisco Bayron '90**, **Raj Punwaney '90** and **Chi-Wei Jiang '90** attended. The couple honeymooned in India and are living in Philadelphia until Kavita finishes her residency. Syed hopes they'll end up back in NYC. **Alexandra Jacobs '90** and her husband, Jonathan Bines, welcomed their baby daughter, Josephine, on December 17, 2005. Good luck, guys! More news? Email Nina HABIB Spencer at habibspencer@verizon.net. • **Antoine Bryant '91** writes that he went to the December Young Alums event with his wife, but felt a bit old! He was supposed to meet a few people there (including Soraya—THE HOST!), but all the “old-heads” were gone by the time he arrived. Antoine was in town visiting family in Brooklyn, as he now lives and works in Houston, TX, as an architect and affordable housing developer. He's also teaching a graduate studio in the School of Architecture at Prairie View A&M University, a historically Black university outside of Houston, and designing his own house, to begin construction in late February. • **Daisy ALPERT Florin '91** had a baby, Eleanor Mabel Florin, on Oct. 12, 2005. She joins big brother Samuel Henry (2 1/2). • **Caroline Fox '91** announces the birth of her son, Jacob Shechter, on August 15, 2005. Daughter, Ilana, who is 3, loves being a big sister. • **Amy Sohn '91** and her husband, Charles Miller, welcomed their baby girl, Dempsey Alice Sohn Miller, on July 17, 2005. Amy has been enjoying the motherhood-work

juggling act and is still writing for *New York* magazine. She and her family are living in Park Slope, Brooklyn. • **Mari Shopsis '93** and her partner, Eliza Kent, were wed on September 18, 2005 in Bolinas, CA, by a rabbi and an Episcopal priest, in a ceremony that the state, unfortunately, refuses to recognize. About 100 family members and friends looked on, including classmate **Kevin Bogart**. The couple is now living in Syracuse, NY, where Eliza teaches at Colgate University and Mari runs education programs at two small museums. Mari would love to hear from old friends at meshopsi@gmail.com. • **Dave Kerpen '94** is getting married on July 8, 2006, at Keyspan Park (a minor league baseball field) in Brooklyn. • **Charles Choi '95** voyaged to Antarctica for mountaineering in December, where he summited a previously unscaled peak and climbed an iceberg. This expedition marks a visit to every continent for him. A story on his trip will hopefully appear in *The New York Times*' travel section in future. • **Easter Wood '97** was selected for a special internship by the Salzburg Seminar International Study Program housed at the Schloss Leopoldskron (as seen in *The Sound of Music*) in Salzburg, Austria. She'll be there for a three-month assignment from January 16 to April 22, 2006. This is one of the first few steps in a career towards a specialty in Global SocioPolitical Affairs. (She also spent time in Ghana last summer and plans to travel to Brazil in the near future). Alums in various types of industry (particularly foreign relations and business) may benefit from checking out the program—the web address is www.SalzburgSeminar.org. • **Allison Sayer '97** is living in Alaska. She writes that if any Hunter alums want to have a reunion up there, they could contact her for information about where to go, what to do, etc. She is not connected with any tourism folks at the moment—she just loves Alaska and Hunter. Her email is hineini2000@yahoo.com •

Jess Glasser '99 is a Licensed Real Estate Consultant with Keller Williams Realty in New York's Hudson Valley. If you know anyone interested in buying or selling real estate, she can be contacted at jess.glasser@kw.com.

2000s

Rafe Bartholomew '00 is a Fulbright Scholar living in Manila, Philippines, through August 2006. You can catch up with him via his blog entitled “Manila Vanilla—What it's like to be a U.S. Fulbright scholar, basketball player, journalist, and the whitest man in Metro Manila,” located at: <http://katipunani.blogspot.com>. • **Alejandro “AJ” Alves '01** graduated from West Point in May 2005 and received his commission as an armor/cavalry officer in the Army. In late February, he shipped out to Iraq, where he will be stationed for about 10 months, serving as part of the 4th Infantry Division. • **Joe Del Senno '01** received his BA in Biology and Film & Media Studies from Johns Hopkins University in May 2005, and received general university honors at graduation. He is living with his parents in Flushing, NY and is currently self-employed. • **Michael Nevradakis '02** graduated from Stony Brook University Summa Cum Laude in December, with a BA in Political Science and minors in Media Arts and International Studies. He has started his graduate studies in Public Policy at Stony Brook and is hoping to attend law school in the near future. He also completed an internship at Senator Chuck Schumer's office and completed his tenure as Program Director for Stony Brook's WUSB 90.1 FM radio.

You can contribute your news to Class Notes by writing or emailing the Alumnae/i Association office.

ALUM EVENTS ROUNDUP

YOUNG ALUMS

Two happy hours were held in November and December. The first was on Thanksgiving Friday at The Hangar Bar on the Lower East Side, with about 150 alums attending. The December event, on the Thursday between Christmas and New Year's, was held at Punch, on Broadway between 20th and 21st Streets. The space was larger and upwards of 175 or more alums dropped in at some point over the course of the night. Classes with major attendance at one or both events included 1998 and 2002 (many of the '02s hadn't seen each other since graduation, since they haven't celebrated a milestone reunion yet). Attendees tell our office that host Errol Bakal '99 "does a fantastic job" and Errol replies, "Thanks! But not everyone has to buy me a drink!" The next event is tentatively scheduled for Friday, June 2 (time and location TBA). If you

want to receive the details of this event, please make sure the AA office has your email address (if you've never gotten an email from us, we don't have your email address).

WINTER BRUNCH

Sunday, February 5th was the date of the Alumnae/i Association's annual Winter Brunch. Seventeen alums from classes as diverse as 1949 through 1987 came to Raymond's Café in Chelsea. The small group found it quite cozy and enjoyed each other's company very much.

MUSICAL REP AT HCHS

Fifteen alums and their guests attended the March 10th performance of *Little Shop of Horrors*. The production was energetic and well-sung and everyone agreed it was an enjoyable evening.

Are Your Dues Due?

Check the expiration date printed above your name and address on the back page to see if it's time for you to pay your HCHSAA annual dues. Please use the form on page 23 and the return envelope supplied to submit payment to our office. Dues support the operation of our office, including production of *AlumNotes* and maintenance of our website, as well as alum events.

Preserve the Future and Join a Special Group

Not everyone can make a large gift to benefit HCHS during their lifetime, but you can help future students by remembering the HCHS Alumnae/i Association in your will. Your legacy can mean a brighter future for our *alma mater*. By including the Hunter College High School Alumnae/i Association in your will or estate plans, you will help continue the special enrichment projects that we fund at the High School. If you have already included HCHSAA in your will, thank you! If you'd like to include us, please use the designation: "Hunter College High School Alumnae/i Association, Inc., a New York not-for-profit corporation."

HCHSAA Website

Our web address is www.hchsaa.org. Highlights of our site include archives of past issues of *AlumNotes*, an alum email directory and a listing of class websites and egroups. The common password for password-protected pages is: purple (all lower case).

HCHS MERCHANDISE

HCHS Merchandise Helps You Display Your School Spirit!



The Alumnae/i Association offers four different logoed items: teddy bears, T-shirts, aprons and mugs, so you can display your school spirit for all to see. Our teddy bears are soft and cuddly and sport a Hunter High embroidered turtleneck sweater; our T-shirts are purple cotton; our two-pocket purple aprons are inscribed with "Gifted Cook" and our insignia; and our mugs are super for all your hot beverages. One alum we know liked her teddy bear so much, she bought four more for her grandchildren. Another wrote, "The HCHS Gifted Cook apron is SUPERB! I wear it when all my family members are together and they think it's great. It's well-made and gives plenty of coverage." Please use the order form on page 23 to order your HCHS merchandise. Shipping and sales tax (if applicable) are already included in the price.

In Memoriam

Correction: In the Fall 2005 issue, we mistakenly published that **Joan LEHMAN Dewar, Jan. '49** had passed away. Joan is very much alive; she had written to tell us about the passing of her classmate, **Helen Olson.**

Ida PEIKEN Miller '29 died at the age of 94 on September 18, 2005, in Huntington Beach, CA. Upon graduation from college, she taught high school mathematics in NYC. She married Henry J. ("Harry") Miller, her husband of 64 years, in 1939. After they moved to Rockville Centre, Ida continued to teach math and she provided tutoring services in the local community. She not only became an avid gardener and fine cook, but also took on tasks with the Girl Scouts of America, collecting for UNICEF and the United Nations and Hadassah. A firm believer in equality for all, she frequently expressed her opinions as she marched on Washington, DC with thousands of others. She is survived by two children, Susan Spiritus of Newport Beach, CA, and Frederick Miller of Denver, CO, and four granddaughters.

Bella SHIFFRIN Scheckner '30 died in July, 2005. She had been an elementary school teacher in the Bronx for many years, with a passion for education that led her and her students to correspond with many notables, including Albert Einstein and Eleanor Roosevelt. Bella hosted a "salon" in her home, regularly bringing in people to discuss ideas. In later years, she lived on 97th Street and Central Park West, where she was known as the "Mayor of 97th Street," a reflection of the way she was engaged in helping people. She encouraged children and others to write poetry, as she did herself, and a few years ago when she was in her late 80s, her son gave her a "business" card that referred to her as a "poet-at-large." She was proud to have attended Hunter High School.

Vincenza BALZANO Koshel '35 died on November 5, 2005. She was a dedicated teacher at P.S. 133 in Bellerose, Queens from 1964–1982 and at P.S. 115 in Floral Park before that. She was active in community social work, S.N.A.P. and Deborah Foundation, and she enthusiastically led group book discussions at Queens libraries and

taught senior safety driving classes. She is survived by four sons and a daughter, and six grandchildren.

Rena G. TRACHTENBERG Kunis, Jan. '39 died on April 15, 2005. She was remembered by the staff of the *Great Neck Record* (a community newspaper) as a colleague who didn't retire until well after her 80th birthday, and as someone who was a wonderful writer, a welcome and tough critic, a loyal friend and one tough lady!

Esther RICH Mandel '40 passed away suddenly on June 9, 2005. She is survived by her three children, six grandchildren, and her sister, Ellen RICH Rosten '48.

Alma SCHELLE Woolley '49 died in December 2005. She attended P.S. 71 in the Bronx, HCHS, and then Queens College. In 1951, she transferred to Cornell University—New York Hospital of Nursing and earned a BS in Nursing in 1954. She pursued her professional career at the Visiting Nurse Service of New York, Mary Immaculate Hospital, Philadelphia General Hospital, and Jefferson Medical

College Hospital. She then became an instructor in the School of Nursing of the Hospital of the University of Pennsylvania, and received her Master's Degree in Medical-Surgical Nursing and Teaching in 1965. In 1980, she earned a Doctorate in Higher Education Administration at the University of Pennsylvania and served as Director of the School of Nursing at Illinois Wesleyan from 1981–1985. In 1986, she was appointed Dean of Nursing at Georgetown University in Washington, DC and retired as Professor Emeritus in 1996. She was a member of numerous professional nursing organizations, including Sigma Theta Tau and the American Association for the History of Nursing. Her publications included journal articles on nursing and nursing education and a book: *Learning, Faith, and Caring: The History of the Georgetown School of Nursing, 1903–2000*. Her profile was included in a book by Ina Loewenberg entitled *The View from 70*. Alma is survived by her husband, the Reverend Arthur E. Woolley, their four children and their spouses, and 12 grandchildren.

Leona FIERSTEIN Weissman '55 died at her home in Roslyn on December 8, 2005, after battling severe illness for several years. “Leigh” was a successful interior designer and had worked with several classmates as clients. She enjoyed the presence of her infant granddaughter in her home during the past year. Ellie Seepes '55 writes that she was deeply loved by her classmates.

Jane Ellen Traugott '59 passed away on November 3, 2005. After Hunter, she earned a BS in Chemistry at William Smith College and became a member of the Community of St. John the Baptist, where she was clothed as a novice with the name Sister Ellen Marie. She served in several churches before beginning work as an accountant and then in 1983, she became a member of the Third Order Society of St. Francis. Later, she worked as a home health aide with the VNS Hospice of Suffolk County from 1984 until 2001. She moved to Southbury, CT in 2001 to care for her sick mother until her death in 2002. Sister Ellen Marie retired in 2002 but continued to

serve on the NVP Jobs Committee from 2003 to 2005 and the Third Order Society of St. Francis from 2003 to 2005.

The Alumnae/i Association also has been advised of the passing of the following individuals:

Stella D. ORNSTEIN Krainin '22 (dec. in 1994), **Anna MARCUS Rosenblum '25**, **Teresa Gloster '29**, **Libby KAUFMAN Ladin '29**, **Sophie BOVERMAN Adler, Jan. '39**, **Mildred LEIBOWITZ Bilfield, Jan. '39**, **Eleanor GARB Chaifetz '39**, **Alice KREINDLER Levine '42**, **Hilda HOWARD Hollister '43**, **Marion STYLES Vanderpyl '44**, **Dolores CODY Gunning, Jan. '45** (dec. November 3, 2003), **Dorothy WONG Mark '45**, **Dolores Paganelli '45**, **Marilyn Plottel, Jan. '50**, **Geraldine STEIN Ruthchild '68**, and **Miriam THALER Sheffer '68** (dec. in 2003).

2007 REUNION NEWS

Milestone Class Reunion Coordinators

1957: Vicky SILVER Hiller, 212-772-0909, Vihiller@aol.com
Rosalind PERLOW Kaplan, 212-535-2723

1997: Maryanne BUTLER Nelson, mbnelson99@yahoo.com
Tony Benetatos, tony_is_tony@hotmail.com
Easter Wood, easterzee@yahoo.com
Liz Bernstein, Elizabeth.bernstein@world.oberlin.edu

Greetings, Class of '97

Believe it or not, preliminary plans for our 10(!) year reunion next year are about to begin. The coordination team includes Maryanne Butler Nelson, Antonios (Tony) Benetatos, Easter Wood, and Elizabeth (Liz) Bernstein. For now, we are calling for as many of you as possible to verify your current contact info by getting in touch with Tony at: tony_is_tony@hotmail.com, although you can certainly email any of us as you wish with suggestions, shout-outs or whatever.

We're also reactivating the class egroup: <http://groups.yahoo.com/group/karatesquid/>. Please visit and sign up or write a message. We'd love to hear from you.

CHAPTER COORDINATORS

New England Region & Greater Boston

Nancy Weissman '76
617-439-0110, nweissman@aya.yale.edu

Northern New England

Dorothy ALTMAN Solomon '57, 603-447-1199

Southern Connecticut

Melissa ROSSE Dobbryn '77
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Northern Westchester (NY)

Marie Ciaiola '45, 914-276-0159

Hudson Valley (NY)

Deborah I. Dorwitt '77, 914-562-0457

Ithaca/Rochester (NY)

Barbara STAMM Nosanchuk '57
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jsn7@cornell.edu

Washington, DC Region

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Southern Florida

Edythe WERNER Rishin '41, 954-978-9824

Chicago Area

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Texas

Gail LEINKRAM Folloder '69
ladygail@houston.rr.com

Southern California

Ann DECHTER Litvin '54
testsmart@yahoo.com, fax 714-990-1916

San Francisco Area

Caverlee Cary '73
cari@uclink3@berkeley.edu
Marcia Feitel '73
marcia_feitel@hotmail.com
Jane Resnick '73
janeresnick@attbi.com

Israel

Lorell FELDSTEIN Blass '45
Agron Street, Jerusalem
lorell@netvision.net.il

Young Alums (classes of '90-'02)

Errol Bakal '99, theerrol@hotmail.com
Kari CHIN Chachkes '87, kchachkes@ctnet.com

Note to chapter leaders: If you have any news or notices of meetings or get-togethers that you'd like us to publish, please let us know by June 30.

AlumnaGrams

Carolyn HODGSON Rhodes '43 is gathering materials for a memoir and would like to hear from anyone who recalls Ruth S. Lilienthal (1908-1997), who taught biology at HCHS from the 1930s until about 1965 or 1970. Memorable incidents connected with her, or recollections from those who knew her as a model, a mentor, a colleague or a friend would be welcome. Please write to Carolyn at 330 W. Brambleton Ave., Apt. 1007, Norfolk, VA 23510 or email elr-chr@verizon.net. Carolyn would also appreciate help reaching Jolie Douglass, Marilyn Greenburg, or Cornelia Newton.

If anyone living in the area of Baltimore-Washington is interested in joining a group of Hunter '49ers, please give a call to Joan STEUDTNER Urbas '49 at 410-437-8798.

Patricia DUNSTON Hollingsworth '64 offers vacation rental of her exquisite beachfront villa on Carriacou in the Grenadines (the Caribbean). Go to sankofainternational.com for further details and photos.

DO YOU HAVE A MESSAGE TO SEND? Send your 135-character AlumnaGram to thousands of Hunterites for just \$10. Add another \$10 for more than 135 characters; a maximum of 270 characters total is allowed. To send an AlumnaGram, please send your name, address, day-time telephone number, check made payable to HCHS Alumnae/i Association, Inc., and, of course, your message, to: HCHS Alumnae/i Association, Inc., Hunter College, Box 373, 695 Park Avenue, New York, NY 10021. PLEASE TYPE OR PRINT CLEARLY!

REUNION REGISTRATION/DUES/DONATIONS/MERCHANDISE ORDERS

If you are responding to any of the items listed below, please send us this entire page in the enclosed envelope.

Jot down your news for Class Notes and make any necessary changes or corrections to your name and address on the reverse side.

Name: _____ Graduation Year: _____

Email Address: _____

Home Phone: _____ Work Phone: _____

☐ Check here if you do not want your name and address given out to other alums or members of the HCHS community.

REGISTRATION for REUNION: JUNE 4, 2006 at HCHS

Classes of 1956–2000

- ☐ Dues-paid rate (You may pay dues now to receive this rate!) \$25 x _____ adult(s) = \$ _____
- ☐ Non dues-paid pre-registration rate (\$35 at the door) \$30 x _____ adult(s) = \$ _____

Classes of 1955 and earlier and Classes of 2001 and later

- ☐ Discounted rate \$15 x _____ adult(s) = \$ _____

DUES (Your dues expiration date (MONTH/YEAR) is printed above your name on the reverse side of this page.)

- | | | |
|---|------|--|
| <input type="checkbox"/> Classes of '01 and earlier | \$30 | <input type="checkbox"/> Premium Membership—\$75 |
| <input type="checkbox"/> Classes of '02–'04 | \$15 | Includes choice of one: Entry for 1 to Reunion / T-shirt / 2 mugs / Teddy Bear / Apron |
| <input type="checkbox"/> Class of '05 | FREE | Please indicate choice and size, if applicable: _____ |
| <input type="checkbox"/> Senior/Fixed Income | \$20 | (The value of your gift will decrease the amount of your tax-deductible contribution; you may also choose to give your entire contribution to HCHSAA.) |

2006 MILESTONE CLASS GIFT (Donors who give \$100 or more will be recognized in a future *AlumNotes*.)*

- ☐ \$50 ☐ \$100 ☐ \$250 ☐ \$500 ☐ \$1,000 ☐ Other amount: \$ _____
- ☐ Enclosed is my **EMPLOYER'S MATCHING GIFT** form. ☐ *Please do not list my name on Honor Roll of Giving.

ANNUAL GIVING 2005–2006 (Donors who give \$100 or more will be recognized in a future *AlumNotes*.)*

- ☐ \$50 ☐ \$100 ☐ \$250 ☐ \$500 ☐ \$1,000 ☐ Other amount: \$ _____
- ☐ Enclosed is my **EMPLOYER'S MATCHING GIFT** form. ☐ *Please do not list my name on Honor Roll of Giving.

MERCHANDISE (includes postage & handling and NYS sales tax)

- | | | | | | | | |
|--|------|----------------|------------|---------------|----------|------------|------------|
| <input type="checkbox"/> Adult's T-shirt | \$21 | Circle choice: | S(34-36) | M(38-40) | L(42-44) | XL (46-48) | XXL(50-52) |
| <input type="checkbox"/> Child's T-shirt | \$15 | Circle choice: | XS(2T-4T) | M(10-12) | | | |
| <input type="checkbox"/> Coffee Mug | \$11 | | | | | | |
| <input type="checkbox"/> Teddy Bear | \$24 | Circle choice: | Dark Brown | Midnight Blue | Gray | | |
| <input type="checkbox"/> Apron | \$20 | | | | | | |

TOTAL ENCLOSED: \$ _____ (Make check payable to: HCHS Alumnae/i Association., Inc.)

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Reunion 2006

Sunday, June 4 at HCHS

Please use form on page 23 to preregister for the General Reunion!