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TUESDAY, NOVEMBER 28, 2023

Latino kids face foster care risk

Studies also say claims of abuse can hurt parents

By Jason Laughlin
GLOBE STAFF

WORCESTER — Growing up Latino in Massachusetts carries a greater risk of entering the foster system than anywhere else in the nation, and for those who end up in foster homes — as well as those who are the subject of child welfare investigations — the consequences can be devastating.

For children, living in foster care is associated with an increased risk of entering the criminal justice system and worse educational outcomes, state and national studies show. Allegations of child mistreatment can also follow parents for years, hurting their ability to get jobs long after their Department of Children and Families cases close.

“Once the system gets a hold of us, it never lets go,” said Nelly Medina, herself a foster child and founder of Free Worcester, a nonprofit focused on educational justice and civil rights for disadvantaged children, including those in the Latino

FOSTER CARE, Page B4

Government efforts to assist newly arrived immigrants have exposed tensions between them and immigrants who have been in the country for years but have yet to receive the same benefits. And some new arrivals feel a chill from established immigrants. **A2.**

A broken Mac Jones isn't the answer at quarterback and he should no longer be starting for the Patriots, columnist Christopher Gasper writes. **C1.**



Blowing cold

Tuesday: Windy and chilly.
High 38-43, low 25-30.
Wednesday: Brisk, windy.
High 37-42, low 28-33.
Sunrise: 6:50. Sunset: 4:14.
Obituaries, **C11.**
Comics and Weather, **D5-6.**

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Man held without bail in Vermont triple shooting

Attack on students of Palestinian descent probed as hate crime

By Sean Cotter, Travis Andersen, and John Hilliard
GLOBE STAFF

BURLINGTON, Vt. — They went to high school together in the West Bank and now attend top universities in the United States. As war between Israel and Hamas raged, the three students of Palestinian descent spent Thanksgiving weekend in this city with relatives of one of them, far from the turmoil of Gaza.

After returning from a birthday party at a bowling alley, they were walking down a residential street near the University of Vermont campus at around 6:30 p.m. Saturday, chatting in a mixture of English and Arabic, police said. Two were wearing keffiyehs, traditional Palestinian scarves.

Then, according to police, a man stepped off a porch with a gun and shot each of them, without saying a word.

On Monday, Jason J. Eaton, 48, who lives in an apartment on North Prospect Street where the shooting occurred, pleaded not guilty to three counts of attempted second-degree murder. He was ordered held until a hearing in the coming days over whether he should remain jailed while the case is pending.

Burlington Police Chief Jon Murad said during a press conference Monday that investiga-

SHOOTING, Page A9



KRISTOPHER RADDER/THE BRATTLEBORO REFORMER VIA AP



CALEB KENNA FOR THE BOSTON GLOBE



INSTITUTE FOR MIDDLE EAST UNDERSTANDING

A Thanksgiving celebration among lifelong friends shattered by gunfire

By Kevin Cullen
GLOBE STAFF

BURLINGTON, Vt. — Ever since he enrolled at Brown University three years ago, Hisham Awartani made the trek north from Providence to Vermont every Thanksgiving to spend the long holiday weekend with relatives.

For the first two years, he brought along one of his two lifelong friends, Kinnan Abdalhamid, a student at Haverford College, or Tahseen Ali Ahmad, who at-

tends Trinity College. This year was special, though, because for the first time all three of the Palestinian college juniors were in Burlington together for the long weekend. They grew up and went to school together in Ramallah, in the West Bank, and treasured their reunions.

They stayed at the home of Awartani's grandmother, Marian Price, and spent much of their time next door, at the home of his aunt and uncle, Kimberly

THANKSGIVING, Page A9

A vigil was held Monday in Brattleboro, Vt., (top) in support of the victims. (At middle) the scene of the attack in Burlington, Vt. (Above) the students, Tahseen Ali Ahmad, Kinnan Abdalhamid, and Hisham Awartani.

Cease-fire in Gaza is extended 2 more days

Deal will allow for further aid and hostage releases

By Talya Minsberg, Yara Bayoumy, and Vivian Yee
NEW YORK TIMES

TEL AVIV — Israel and Hamas agreed on Monday to extend by two days a cease-fire that has brought a measure of calm to the Gaza Strip after seven weeks of intense warfare, the Qatari government said. The two sides struck a deal to exchange more hostages and prisoners and allow more aid into the beleaguered territory.

On the final evening of the initial four-day truce agreement, Hamas released 11 Israelis, including 3-year-old twins and their mother. Thirty-three Palestinian prisoners released by Israel arrived early Tuesday in East Jerusalem and the West Bank town of Ramallah, the Associated Press reported. The prisoners were greeted by loud cheers as their bus traveled through Ramallah.

The lengthened respite in fighting raised hopes in Washington that the trajectory of the conflict could bend toward the release of additional captives as well as more humanitarian aid for Gaza.

MIDEAST, Page A5

Was a stolen Hopper portrait bought by MFA?

An expert's claims are doubted by museums

By Malcolm Gay and Emily Sweeney
GLOBE STAFF

The self-portrait stored away at the Museum of Fine Arts has never exactly made waves.

Rendered in rough brush strokes and a moody palette of browns and blacks, the circa 1903 oil painting shows a young Edward Hopper in a white-collared shirt and dark necktie, his eyes hooded by shadows.

Hopper himself seemed to have little use for the student work, painted decades before he made his name as the 20th-century's foremost chronicler of American solitude. He rarely painted self-portraits as a mature artist, and Hopper kept this one far from public view at his childhood home in Nyack, N.Y.

The MFA hasn't exactly celebrated the painting, either, dusting it off for a handful of exhibitions over the years, and there's no record the museum has displayed it with

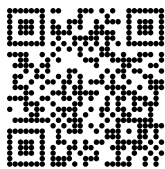
HOPPER, Page A8



MUSEUM OF FINE ARTS, BOSTON

Self Portrait, Edward Hopper, about 1903, was sold to the MFA in 1976.

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