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NIGHTMARE IN MISSION HILL

Recovered from his wounds, Charles Stuart was quick to identify the shooter in a police lineup. It was Willie Bennett, the notorious star of the neighborhood rumors.



ERIN CLARK/GLOBE STAFF

A photo of Charles and Carol Stuart is projected on Revere Beach, near where the pair met at the former site of the Driftwood restaurant on Revere Beach Boulevard.

ZEROING IN ON SUSPECT #3

CHAPTER 5

This series was reported by Adrian Walker, Evan Allen, Elizabeth Koh, Andrew Ryan, Kristin Nelson, and Brendan McCarthy. This story was written by Allen.

Chuck Stuart climbed into the barber's chair and sat quietly looking at his reflection in the mirror. Hairstylist Will Zecco met his eyes in the glass.

Chuck, I just — just let me say this, Will recalls saying, stammering at the inadequacy of the words. I am so, so sorry for your loss.

Chuck gazed back, unblinking, Will remembered. The 29-year-old had just gotten out of the hospital that day, Dec. 5, 1989 —

six weeks after his 911 call reporting that a gunman had jumped into his car and shot him and his wife, Carol, as they drove home from a birthing class.

Now, his wife was dead; the couple's first-born gone, too. The person responsible, according to police, was locked up and languishing in jail, but prosecutors had held off on charging him until Chuck was well enough to ID him in a lineup. The story felt like the only thing on TV.

I can only imagine what it would be like, if my wife and daughter — if something happened to them, the hairstylist continued.

Will had been cutting Chuck's hair for two years at his pricey salon just off Newbury Street, a tony stretch of Boston akin, on a much smaller scale, to Fifth Avenue. Every few weeks, Chuck came in, in his dress shirt and tie, and asked for a men's regular: clean cut, over the ears, above the collar, square neckline. Chuck worked a few doors down at Edward F. Kakas &

STUART, Page A8

Former speaker Kevin McCarthy said he'll leave the House at the end of the year, months after hard-right Republicans forced him out of the post. **A2.**

Republicans blocked an emergency spending bill to fund the war in Ukraine, demanding new border restrictions in exchange. **A2.**

Members of the state's congressional delegation appealed for equitable distribution of migrant shelter funding, in a letter to the Biden administration. **B1.**

The MIAA reversed its decision and said two high school seniors with learning disabilities who had been barred from sports can play. **C1.**

Freeze admission

Thursday: Some sun, cool. High 34-39. Low 26-31.

Friday: More of the same. High 40-45. Low 33-38.

High tide: 6:34 a.m., 6:55 p.m. Sunrise: 6:59 Sunset: 4:11

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State makes clear natural gas isn't future

Order to utilities marks a shift from industry-friendly approach under Baker

By Sabrina Shankman

GLOBE STAFF

The state of Massachusetts appears to be breaking up with natural gas.

State officials on Wednesday laid out a new regulatory strategy to move utilities away from natural gas as part of a broader effort to effectively zero out emissions from fossil fuels by 2050. Though in general terms instead of specific instructions, the order from the Department of Public

Utilities offers this vision for the state in the mid-21st century: minimal gas pipelines; buildings powered by solar and wind, and warmed by heat pumps; and people cooking on electric stoves.

The edict marks an abrupt about-face from the DPU's more industry-friendly approach under the previous governor, Charlie Baker, and the new message is clear: the transition away from pipeline-delivered gas is happening — whether the utilities like it

or not.

"It is fair to say that a different lens will be applied to gas infrastructure investments going forward," DPU commissioners wrote in the order.

The transition won't happen overnight, and no building owners will find themselves suddenly forced to change the way they heat their homes. But ultimately the DPU wants to curb any increases in natural gas consumption and make sure decisions by gas utilities are made with the state's climate targets in mind.

Spokespeople for the state's large-

NATURAL GAS, Page A12

By showing America as it really was, Lear revolutionized TV

By Matthew Gilbert

GLOBE STAFF

The TV sitcom has always been a cultural barometer of sorts, but never more so than during Norman Lear's 1970s heyday. The writer-producer, who died Tuesday at 101, ushered

APPRECIATION

all kinds of realities — political, social, generational, racial, personal — onto our TV sets and into our conversations. Using humor and irony as a Trojan horse, he introduced truths and directness to a mainstream — and an industry — content to giggle over the "cement pond" on "The Beverly Hillbillies" and Arnold the Pig on "Green Acres." He nudged us from the fusty ideals of "Make Room for Daddy" and the escapism of "Gilligan's Island" toward a more accurate, vital, and

current take on America and Americans. He held up a mirror.

There is no overestimating the power of what Lear accomplished with his hit comedies, which included "The Jeffersons," "Maude," "Mary Hartman, Mary Hartman," "Good Times," "One Day at a Time," and the jewel in his crown, "All in the Family." We needed to talk openly about segregation, discrimination, abortion, and sexism, among other things, and Lear enabled us to, through the provocative characters and stories he presented. Certainly Rod Serling had already steered issues such as nuclear war and modern anxiety into our living rooms with "The Twilight Zone," and brilliantly so; but they were broad, cerebral visions. Lear delivered topical situations more intimately

LEAR, Page C11

College heads hit nerve with answers

Responses at antisemitism hearing spark furor and bring calls for resignations

By Mike Damiano and Hilary Burns

GLOBE STAFF

More than five hours into Tuesday's fiery congressional hearing over campus antisemitism, Representative Elise Stefanik, a New York Republican, asked Harvard's president, Claudine Gay, a direct question.

"Dr. Gay, at Harvard, does calling for the genocide of Jews violate Harvard's rules of bullying and harassment, yes or no?"

Gay answered: "It can be, depending on the context."

►Over 1,000 professors call for cease-fire. B1.

That response — and similar ones from the presidents of MIT and the University of Pennsylvania — provoked a furor, with prominent alumni calling for Gay and UPenn president Liz Magill to resign, and the Democratic governor of Pennsylvania calling Magill's remarks "shameful."

"The simple answer is, 'Yes, that violates our policy,'" Governor Josh Shapiro said in Philadelphia on Wednesday. "I think right now the board at Penn has a serious decision they need to make."

Gay, who faced sharp criticism from a Jewish campus group, among others, issued a statement Wednesday expanding on her testimony.

"There are some who have confused a right to free expression with the idea that Harvard will

COLLEGES, Page A6

Battle for city displaces more Palestinians

By Liam Stack, Shashank Bengali, and Michael Levenson

NEW YORK TIMES

The Israeli offensive in the southern Gaza Strip has set off another mass displacement, as tens of thousands of distressed people flee to areas west and south of the main southern city, only to find shelters packed beyond capacity and a lack of basic necessities like food, medicine, and water, aid agencies and the United Nations said Wednesday.

Humanitarian conditions in southern Gaza have grown increasingly dire as Israeli troops and Hamas fighters battle for control of Khan Younis, the region's largest city. Having told Palestinian civilians since October to evacuate all of northern Gaza, the Israeli military is again urging them to move away from the fighting and into shrinking patches of land.

Israel has instructed people in an area that includes part of Khan Younis to leave for the southern border city of Rafah, already overcrowded with displaced people, or Al-Mawasi, an agricultural area near the Mediterranean Sea. But Palestinians in Gaza have seen deadly Israeli airstrikes in areas they were told would be safer, and aid groups say that Al-Mawasi, in particular, does not have the infrastructure necessary to ease the crisis.

Both sides reported intense gun battles in Khan Younis, as well as continued air and artillery

GAZA, Page A6



ASSOCIATED PRESS/FILE 1978

Norman Lear made an indelible mark with "All in the Family," which exploded onto the scene in 1971. Clockwise from top right, Lear with cast members Carroll O'Connor, Jean Stapleton, and Rob Reiner. **Obituary, C11.**