

"All the News  
That's Fit to Print"

# The New York Times

## Looted Goods Flood Markets In Gaza Streets

### Power Vacuum in War Fuels Lawlessness

By **BILAL SHBAIR**  
and **ERIKA SOLOMON**

DEIR AL-BALAH, Gaza — As he perused a market selling everything from stolen children's shoes to battered plumbing pipes, Mahmoud al-Jabri was surprised to find something familiar: his own book collection.

Among the collection was his first published work of poems, with his handwriting scrawled along the margins. Even more shocking than seeing the book he had toiled for years to create was that the vendor wanted a paltry 5 shekels, or about \$1, for it.

The salesman suggested using the pages for kindling.

"I was torn between two feelings," he said, "laughter and bitterness."

In Gaza, even poetry books can become a source of profit for enterprising thieves. A pervasive lawlessness has emerged from the rubble of cities obliterated since Israel launched its all-out offensive on the enclave in retaliation for the Hamas-led attacks of Oct. 7.

"Thieves' markets," as they are called by locals, have proliferated across Gaza, selling loot plundered from homes, businesses and even hospitals. With Israel blocking the flow of most goods into Gaza, the markets have become important places for finding household necessities. And visits to the markets have become a weary ritual for Gazans seeking to reclaim stolen pieces of their lives.

Some, like Mr. Al-Jabri, even stumble upon belongings they had not yet realized were missing.

In his hometown in southern Gaza, Khan Younis, where the central market was reduced to rubble by Israeli strikes, vendors sell stolen hospital supplies and clothes on plastic tarps or wooden carts alongside produce sellers on the main road out of the battered city.

In Deir al-Balah, in central Gaza, the bustling trade in stolen goods happens next to the traditional street market. Once a tangled network of streets awash in the smell of spices and the chants of vendors hawking fruit, that

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ANUWAR HAZARIKA/NURPHOTO, VIA GETTY IMAGES

Some experts say a solar geoengineering intervention to slow rising temperatures could lead to unpredictable calamities.

## Scientist Wants to Block Sunlight to Cool Earth

### Growing Interest in Bold Plan Despite Grave Risks

By **DAVID GELLES**

CHICAGO — David Keith was a graduate student in 1991 when a volcano erupted in the Philippines, sending a cloud of ash toward the edge of space.

Seventeen million tons of sulfur dioxide

**BUYING TIME**  
*Altering the Stratosphere*

released from Mount Pinatubo spread across the stratosphere, reflecting some of the sun's energy away from Earth. The result was a drop in average temperatures in the Northern Hemisphere by roughly one degree Fahrenheit in the year that followed.

Today, Dr. Keith cites that event as validation of an idea that has become his life's work: He believes that by intentionally releasing sulfur dioxide into the strato-

sphere, it would be possible to lower temperatures worldwide, blunting global warming.

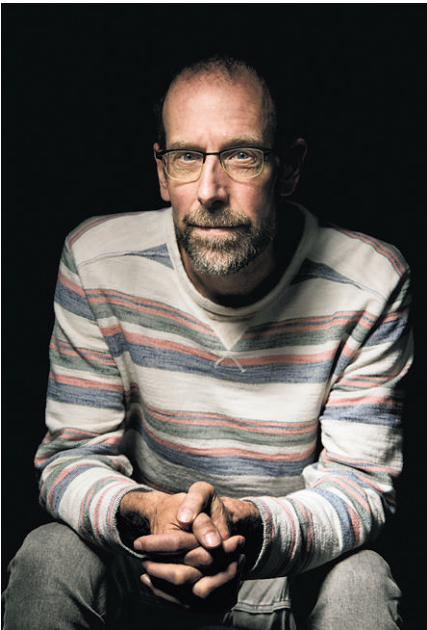
Such radical interventions are increasingly being taken seriously as the effects of climate change grow more intense. Global temperatures have hit record highs for 13 months in a row, unleashing violent weather, deadly heat waves and raising sea levels. Scientists expect the heat to keep climbing for decades. The main driver of the warming, the burning of fossil fuels, continues more or less unabated.

Against this backdrop, there is growing interest in efforts to intentionally alter the Earth's climate, a field known as geoengineering.

Already, major corporations are operating

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**UNLIKELY HOST** In Azerbaijan, site of talks on climate change, trade-offs to fight its effects are acutely felt. **PAGE 6**



MUSTAFA HUSSAIN FOR THE NEW YORK TIMES

David Keith leads the well-funded Climate Systems Engineering Initiative at the University of Chicago.

**THE WEATHER**  
**Today**, cooler, still humid, an early shower, heavy storms later, high 83.  
**Tonight**, a few thunderstorms, low 73.  
**Tomorrow**, some sun, hotter, high 91. Weather map is on Page 20.

#### NEWS ANALYSIS

## Trump Paints His Opponent As an 'Other'

### Old Tactic Tries to Sow Suspicion About Harris

By **ADAM NAGOURNEY**

She is not one of us.

When former President Donald J. Trump challenged Vice President Kamala Harris's racial identity at a public forum on Wednesday — and again on social media the next day — that was the message at the core of his remarks.

It is a tactic that has long been part of the underside of American politics: presenting an opponent as somehow "other" or "not one of us" — someone who cannot be trusted or truly known.

But while this has been a recurrent theme in American campaigns for at least a century, Mr. Trump has taken it to a new level, historians and analysts said. What has often been a subtlety or a whisper campaign driven by surrogates is, in Mr. Trump's hands, a central message of his campaign — projected on screens at a rally, promoted on social media and reinforced by his running mate.

Mr. Trump has personally led the effort, explicitly falsifying the biography of his opponent and invoking race and gender in ways no modern major-party leader has done before. Even as a noncandidate in the 2008 election, he deployed such tactics against Barack Obama, demanding to see Mr. Obama's birth certificate and claiming that Mr. Obama — who went on to be the nation's first Black president and was born in Hawaii — was not born in this country.

"Whenever the United States is poised to break a political glass ceiling, we see an intensification of othering in our politics," said Timothy Naftali, a presidential historian at the School of International and Public Affairs at Columbia University. "What makes Trump a singularly poisonous political player is that the top of the ticket is overtly engaging in othering against his political opponent."

Over decades, the tactic of

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**A Golden Milestone**

Katie Ledecky of the U.S. on Saturday tied the women's Olympic record for career gold medals with her ninth. Coverage in Sports.

## For Ukrainians on Home Front, Many Are Facing a 'Love Crisis'

By **CONSTANT MÉHEUT** and **DARIA MITIUK**

KYIV, Ukraine — For the past two and a half years, Kateryna Bairachna has wanted to meet someone special. But war always gets in the way.

Ms. Bairachna met a soldier, but then he was sent to the front. She traded text messages with another man, but those fizzled out because he was in no mood to meet, fearing he might soon be drafted. On the dating app Bumble, Ms. Bairachna liked the looks of a hipster. But when she scrolled through his photographs, she noticed his amputated leg.

"I looked at his profile for 15 minutes and felt so sorry for him," Ms. Bairachna, 35, a marketing director for a clothing brand in Kyiv, said in an interview. She wondered if she could handle a relationship with a maimed war veteran. Then she swiped left, removing him from potential matches. "I feel I'm not ready for that."

Russia's full-scale invasion has upended nearly every facet of daily life in Ukraine. Two-thirds of

Ukrainians have lost a relative or friend to the conflict. Hourslong blackouts are now routine across the country, and entire cities have been obliterated by Russian strikes.

It has also wreaked havoc on the dating scene. While the pursuit of love might seem secondary to dealing with missile attacks, power outages and food shortages, many Ukrainians say they need romantic relationships to help them cope with the trauma of living in a nation at war.

For women, the problem is particularly acute. Tens of thousands of men have died. Many more are on the front lines, some have fled the country and others are reluctant to leave their homes, fearful of being stopped in the street by draft officers. In cities like Kyiv, the capital, the presence of men has noticeably dwindled. In some villages, conscription has hollowed out the male population.

"This leaves a small percentage

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## Contestants Said It Was Chaos Vying for MrBeast's \$5 Million

By **MADISON MALONE KIRCHER**

Jimmy Donaldson is the internet's fairy godmother.

Better known online as MrBeast, Mr. Donaldson, 26, has made a name for himself as a benevolent YouTube star who has racked up hundreds of millions of subscribers for his provocative brand of philanthropy, like the time he paid for 1,000 people to receive cataract surgery. The resulting eight-minute video was hyperbolically titled "1,000 Blind People See for the First Time."

Extravagant prizes have become his calling card. He's given away homes, cars, a private island and lots and lots of cash. Usually it comes with a dark twist: Once, he offered a man \$10,000 a day for each day he was willing to live in a grocery store without leaving. In his most popular video, "\$456,000 Squid Game in Real Life!," 456 people competed in a game show in-

spired by the dystopian Netflix drama "Squid Game." (In the Netflix show, down-and-out contestants play deadly versions of children's games to win \$38 million.)

When in March Mr. Donaldson and Amazon MGM studios announced "Beast Games," a reality competition show in the mold of MrBeast's popular videos, thousands of people jumped at the chance, posting on Reddit threads about the application process and waiting hopefully to be accepted.

The prize: \$5 million.

Familiar with MrBeast's content and with the lengths to which those who appear in his videos must go in order to win, many expected outlandish and even potentially risky challenges.

During an intake process this year, several contestants told The New York Times that they had

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The YouTube star MrBeast.

**INTERNATIONAL 4-13**

**Violent Protests in England**

Far-right activists scuffled with police officers and counterprotesters in Liverpool and other cities in the aftermath of fatal stabbings at a dance class. **PAGE 7**

**METROPOLITAN**

**Vanishing Marshland**

One of the world's foremost experts on marshes considers the low-lying area of Jamaica Bay in Queens as a marvel worth saving. **PAGE 1**

**SUNDAY BUSINESS**

**Techie's Years in the Shadows**

After Blake Benthall was arrested for running Silk Road 2.0, the infamous online drug marketplace, his life took an even more dramatic turn. **PAGE 4**

**ARTS & LEISURE**

**The Limits of Stardom**

Meshell Ndegeocello chose to embrace her music, not the star-making machinery. Her latest album is inspired by the writer James Baldwin. **PAGE 6**

**SUNDAY OPINION**

**Thomas L. Friedman** **PAGE 3**



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