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CHANG W. LEE/THE NEW YORK TIMES

A Glimmering Goodbye

The Paris Olympics ended with a grandiose closing ceremony on Sunday. The U.S. earned 126 medals, 40 of them gold. Page D1.

U.S. Gymnast Loses a Medal Over 4 Seconds

By JULIET MACUR

PARIS — After learning that she might lose the bronze medal she won in the floor exercise at the Paris Olympics — the only individual medal she won at these Summer Games — the American gymnast Jordan Chiles took to social media on Saturday and posted four broken heart emojis on a black background.

That’s four broken hearts for the four seconds that cost her a bronze medal. Four seconds over which she had no control.

The International Olympic Committee confirmed on Sunday that it would strip Chiles of her bronze medal and give it to Romania’s Ana Barbosu. The decision came after the Court of Arbitration for Sport ruled on Saturday that Chiles’s coach had filed a scoring inquiry four seconds too late, according to gymnastics rules.

The United States Olympic & Paralympic Committee said Sunday that it would appeal the reallocation of Chiles’s medal, and by Sunday afternoon, U.S.A. Gymnastics, the sport’s governing body in America, had begun that fight.

In a statement posted on its social media accounts, U.S.A. Gymnastics said it had filed a letter and video evidence that it said showed “conclusively” that the U.S. coaching staff had requested an inquiry 47 seconds after Chiles’s final score was posted — well within the limit, it argued, that is imposed by the sport’s rules.

Chiles, who had helped the United States win the gold medal in the team event in Paris, and whose bronze in the floor completed the first all-Black podium in Olympic women’s gymnastics history, was subjected to racist abuse online after the judges’ initial decision to raise her score. That abuse and the stripping of her medal cast a shadow on the closing day of what had otherwise been a highly regarded Games.

Barbosu was in third place in the floor exercise on Monday when Chiles, the final competitor, began her routine. Chiles was given a score of 13.666 points, which put her in fifth place. Barbosu began celebrating her bronze medal.

At the same time, Chiles’s coach, Cécile Canqueteau-Landi, was filing an inquiry with the judges. Canqueteau-Landi said

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Olympics’ Most Difficult Balancing Act: Politics

By HANNAH BEECH
and VALERIE HOPKINS

PARIS — The athletes had lost. Their time in Paris was over. And they were, in this moment of defeat by a team from a political rival, not even allowed the comfort of their homeland’s name and flag.

To be an Olympian from Taiwan is to not exist, at least not officially. To placate China, the island competes at the Games under the awkward designation of Chinese Taipei. The intrusion of politics into sports forces the island’s athletes to engage in the kind of rhetorical gymnastics that might trip up a champion tumbler, and which bring a particular sting when you

Striving to Be ‘Neutral but Not Apolitical’ in a World of Conflict

are a table tennis player who has just been beaten by Team China.

“I’m only fighting for myself, through my own hard work,” said Taiwan’s Chen Szu-yu, substituting self for state on the Olympic stage.

Her teammate Chien Tung-chuan sidestepped the political discussion entirely, refraining from comment on Taiwan’s status at the Olympics.

“I cannot answer that question,” she said. “May I go?”

There is no arena more international than the Olympics. The United Nations General Assembly, that other grand global endeavor, excludes the territories, the itty-bitty islands and the not-quite nations that get to go to the Games. Puerto Rico, Palestine, Chinese Taipei — they all marched in the Olympic parade of nations, as did a refugee team whose 37 members were forcibly displaced from some of the very countries that competed alongside them in Paris.

But to accommodate such a diversity — North Korea and South

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DIEGO IBARRA SANCHEZ FOR THE NEW YORK TIMES

Hiking, Bonding and Military Drills

As the war grinds on in Ukraine, summer camps have taken on a more patriotic tone. Page A7.

Broadway Plays Needed a Boost. Enter Clooney.

By MICHAEL PAULSON

Robert Downey Jr. is deep in rehearsals for his Broadway debut next month as an A.I.-obsessed novelist in “McNeal.” Next spring, George Clooney arrives for his own Broadway debut in “Good Night, and Good Luck,” and Denzel Washington returns, after a seven-year absence, to star in “Othello” with Jake Gyllenhaal.

Then comes an even more sur-

Big Bets on Hollywood for a Starry Rebound

prising debut: Keanu Reeves plans to begin his Broadway career in the fall of 2025, opposite his longtime “Bill & Ted” slacker-buddy, Alex Winter, in “Waiting for Godot,” the ur-two-guys-being-unimpressive tragicomedy.

Broadway, still adapting to sharply higher production costs and audiences that have not fully rebounded since the coronavirus pandemic, is betting big on star power, hoping that a helping of Hollywood glamour will hasten its rejuvenation.

Even for an industry long accustomed to stopovers by screen and pop stars, the current abundance is striking.

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Delicate Issue For Black Men Backing Harris

Confronting Views and a Prosecutor’s Past

By ZOLAN KANNO-YOUNGS
and ERICA L. GREEN

WASHINGTON — A day after Vice President Kamala Harris announced that she intended to seek the Democratic presidential nomination, more than 40,000 Black men from across the country convened on a virtual fund-raising call to discuss what the moment required of them.

For four hours, one Black man after another — prominent politicians, activists, entertainers — laid out the challenges ahead for Ms. Harris, including the racist and sexist attacks they expected from her opponents. In pledging their support, many offered emotional testimonies about the personal relationships they have built with her.

But it was not long before the men confronted the elephant in the room.

“Sometimes as Black men we get confused as to what strength is, and sometimes we think that standing behind a Black woman as a leader does not display strength as Black men,” said Kwame Raoul, the attorney general of Illinois. “I’m here to tell you all tonight that it does the opposite of that — it displays strength.”

Mr. Raoul then drove home his point. “I’m standing behind a Black woman to be president of the United States, and it doesn’t make me any less of a Black man,” he said. “I’m asking all of you to do the same.”

The call, one in a series of the Harris campaign has held in recent weeks with Black women, white women and white “dudes,” was a rallying cry to a part of a crucial Democratic constituency seen as skeptical of Ms. Harris.

While Black men have been reliable voters for Democrats for decades, Mr. Raoul was touching on an uncomfortable truth: A small but significant slice of Black men have historically been hesitant to support Black women seeking the highest positions of power. The numbers are on the margins but could be crucial to carrying Ms. Harris to victory in November.

Dr. Moya Bailey, a Northwestern University professor who coined the term “misogynoir” to describe racist misogyny, said in an interview that while patriarchy is not unique to the Black population, “the consequences are much higher.” Scholars note that a demographic group that is conservative on many social issues has historically equated leadership with masculinity, borne out in the dearth of Black female leaders in the church, business and elected office.

When Shirley Chisholm, the

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THE WEATHER

Today, partly sunny with low humidity, high 80. Tonight, partly cloudy, low 64. Tomorrow, clouds and sun with low humidity continuing, high 81. Weather map is on Page B6.

DEEP CHINA TIES PLAYED BIG ROLE IN WALZ’S PAST

35-YEAR RELATIONSHIP

From a Young Teacher to a Frequent Visitor and Beijing Critic

By AMY QIN
and KEITH BRADSHAW

In the summer of 1989, Tim Walz faced a difficult choice.

A newly minted college graduate from small-town Nebraska, he had just turned down a stable, 9-to-5 job offer and moved across the world to teach at a local high school in China. He had made it as far as Hong Kong, just across the Chinese border, when People’s Liberation Army tanks rolled into Tiananmen Square to crush pro-democracy protests.

Rumors were flying about a possible civil war in China. Many foreigners, including most American teachers, had fled the country. Should he go back home or continue his journey into China?

He decided to go in.

“It was my belief at that time that the diplomacy was going to happen on many levels, certainly people to people,” Mr. Walz recalled in 2014 during a congressional hearing marking the 25th anniversary of the Tiananmen



HIROKO MASUIKE/THE NEW YORK TIMES

Gov. Tim Walz taught in China for a year when he was 25.

Square crackdown. “The opportunity to be in a Chinese high school at that critical time seemed to me to be really important.”

The one year that Mr. Walz spent teaching English in southern China was the start of what would become a decades-long relationship with the country. As high school teachers in Nebraska and Minnesota, Mr. Walz and his wife, Gwen, regularly led trips to China in the 1990s and early 2000s to introduce students to China’s history and culture. Mr. Walz has said that he has traveled to China some 30 times, including for his honeymoon.

That deep history of engagement with China reflects a lesser-

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A Facade of Hamptons Wealth Crumbles in Debt and Tragedy

By KATHERINE ROSMAN

In the modern Gilded Age of New York, where Instagram is awash in unrestrained displays of wealth, Brandon and Candice Miller were royalty.

At their 10th wedding anniversary “Midsummer Night’s Dream” party, they celebrated with a few dozen friends in the backyard of their 5,500-square-foot vacation home in the Hamptons.

Beautiful women in gowns watched with their handsome husbands as the couple renewed their vows near a swimming pool strewn with peonies and rose petals beneath a canopy of lights.

It was a grand display of their perfect life and marriage. Ms. Miller told a lifestyle blogger who

wrote about the party that her husband’s speech “made me cry by the end with his authentic, raw emotion and romantic words.”

It all culminated in the kind of envy-inducing images anticipated by the roughly 80,000 followers of “Mama and Tata,” Ms. Miller’s Instagram feed, which featured a near-constant stream of photographs and videos of her glittering life.

The party was in 2019. Five years later, the glamorous image that Ms. Miller cultivated and promoted has disappeared, replaced with heartbreak, anger and a mountain of once-secret debt.

Her husband is gone. The home they so ostentatiously lived in,

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INTERNATIONAL A4-7

Tourism at Cinque Terre

Officials hope the reopening of the Via dell’Amore will be an opportunity to rethink crushing foot traffic. PAGE A4

Haitian Gangs Extend Terror

Weeks after a foreign police force began arriving, armed groups are taking their violence outside the capital. PAGE A6

BUSINESS B1-4

Uber Pushes to Curb Lawsuits

The company has spent millions trying to get a proposal on the Nevada ballot that would restrict the amount that lawyers can collect if they win. PAGE B1

Setting Up Blocks on China

The White House must navigate the interests of U.S. companies and allied governments as it tries to nip Beijing’s access to advanced chips. PAGE B1

Hoping for an Olympic Profit

The 2028 Summer Games will be the third for Los Angeles as the host city, but it will be a challenge to repeat the financial success of 1984. PAGE B1



NATIONAL A8-15

MAGA’s Music Festival

Kid Rock headlined a series of outdoor concerts that offered a snapshot of the movement in pure party mode. PAGE A8

New Home for Jazz Collection

Hundreds of musician interviews and albums in a DJ’s Queens house have gone to Vanderbilt University. PAGE A9

SPORTS D1-12

Following in Their Footsteps

During the Paris Games, a public marathon and a series of overnight 10Ks offered recreational runners the chance to feel like Olympians. PAGE D8

OBITUARIES B5

World-Famous ‘Hatcheck Girl’

From the cloakroom at Sardi’s, Renee Carroll hobnobbed with celebrities while safekeeping fedoras, bowlers, derbies and more. Overlooked. PAGE B5

OPINION A16-17

Katie Couric

PAGE A17



ARTS C1-6

‘The Blair Witch Project’ at 25

The film prompted viewers to ask, “Was that real?” The question now permeates our age of misinformation. Above, a “Blair Witch” promotional item. PAGE C1

