



FATMA Nabhan, 5, is among the medical evacuees to Doha, Qatar, whose injuries are far too severe for the Gaza Strip’s hospitals to treat.

Photographs by MARCUS YAM Los Angeles Times

In Qatar, medical evacuees from Gaza find respite from war

Children are a living catalog of what weapons do to the human body

By Nabih Bulos
REPORTING FROM DOHA, QATAR



THE COMPOUND housing the convalescing Gazans includes a soccer field. Volunteers set up soccer matches to accommodate those with disabilities.

In a quiet corner of the Qatari capital, between an Indian restaurant and a hair salon, lies a housing compound once meant to host World Cup visitors.

Instead it’s become a temporary home for about 1,500 Palestinian medical evacuees from Gaza — a micro-sized Gaza-on-the-gulf and a living catalog of the horrors inflicted on the human body by the tools of war.

There’s 17-year-old Yacoub abu Hijris, who was carrying a bag of flour to his parents when a sniper’s bullet found him. He described trying to make it home with a splintered knee. “I walked with my leg at a crazy angle,” he said. It was difficult to not fall, he added, his voice quiet: “It turns out blood is slippery.” Now he’s learning to walk on crutches after doctors amputated his leg, and is waiting for a prosthetic.

There’s Arwa Ghanem, 10, whose family was staying in a corrugated metal hut in Khan Yunis in late January when an Israeli tank busted through the wall, collapsing the structure. Arwa’s father, Mounir, and her 6-year-old sister, Asya, were killed; a heavy wardrobe fell on Arwa, probably saving her from suffocation but pulverizing the bones in her left leg. They had initially been set with platinum pins, but now her leg was in a cast. It would take a year to heal.

Then there is 5-year-old Fatma Nabhan, who goes by the nickname “Battah,” or Duck. In a place where [See **Evacuees**, A4]

Death stokes school police debate

A safety worker allegedly declined to try to stop a fight that ended with gunfire.

By HOWARD BLUME

After school on April 15, a fight broke out a couple of blocks from Washington Preparatory High School. In a cellphone video of the incident, an adult can be heard saying off camera, just before the fight began: “Let them ... fight. If they want to fight, let the ... police [inaudible]. ... I’m not breaking up s—. I don’t give a f—.”

The adult who apparently declined to intervene was a member of the “safe passages” program designed to make sure students get to and from school unharmed, according to students and a senior union official.

Less than 10 seconds after the fight began, three shots rang out and Elijah McGinnis III, 15, collapsed. He was pronounced dead at a hospital.

For 10 days, Los Angeles Unified School District officials referred all questions about the shooting to the L.A. County Sheriff’s Department, which is investigating, and would not confirm that the individual speaking on the video was a safe passages worker.

But amid mounting pressure, L.A. schools Supt. Alberto Carvalho on Friday said on KTLA-TV Channel 5 [See **Shooting**, A7]

Poll finds election skeptics in O.C.

In a purple county, such doubts could sway key Congress races in November.

By HANNAH FRY

Alex Lopez doesn’t contest that Joe Biden was elected president in 2020.

His concern lies with how those results came to be.

“By the numbers? He absolutely won it. Ethically? Probably not,” said the 38-year-old Anaheim resident, who works as a logistics coordinator.

Questions about the integrity of the election process have been stoked nationally for years, in large part because of former President Trump’s claims that victory was stolen from him.

The same goes for Orange County, where 26% of adults surveyed in a UC Irvine poll released this month said they did not believe Biden legitimately won the presidency in 2020, with an additional 17% unsure about the question.

In a purple county with several key races that could help determine the balance of power in Congress, these doubts could cause voters to stay home in November — [See **Election**, A7]

RANDALL EMMETT RESURFACES WITH NEW NAME AFTER SCANDAL

Filmmaker flies under radar as Ives but is still dogged by controversy

By MEG JAMES AND AMY KAUFMAN

On Friday, John Travolta debuted his latest film — “Cash Out,” an action thriller about a bank heist gone wrong. The trailer credits it as “a film by Ives.”

“Cash Out” is the first and only project Ives has ever worked on, according to IMDb.

But over his quarter-century in the entertainment business, “Ives” has in fact directed five films, produced dozens more and appeared on the reality TV show “Vanderpump Rules.”

He was also the subject of a 2022 Los Angeles Times investigation and subsequent Hulu documentary that delved into allegations of abuse against women and assistants as well as mistreatment of business partners, which he has denied.

It was after those headlines that Randall Emmett began using Ives, which is his middle name, as his professional name. The shift began on “Cash Out” and continued with its sequel, [See **Emmett/Ives**, A8]



RANDALL EMMETT, second from left, directs a scene from “Armored” with Sylvester Stallone, right, on a bridge in Mississippi in 2023.

Biden’s promises have an asterisk

With Trump in court, what would president’s second term look like? Doyle McManus asks. **PERSPECTIVES, A2**

UC divestment demand rejected

Leaders cite academic freedom in refusing pro-Palestinian request to boycott Israel. **CALIFORNIA, B1**

Clippers, Lakers take up gauntlet

Clippers even series at 2-2 with Dallas. Down 3-1 to Denver, can the Lakers stave off elimination? **SPORTS, D1**

Weather

Mostly sunny. L.A. Basin: 76/56. **B5**

For the latest news, go to **latimes.com**.

Printed with soy inks on partially recycled paper.



Get breaking news, instantly.
Download the app for up-to-the-minute alerts.

