

TIMOTHY BAYA MWANYULE

Curriculum Vitae

Personal Information

Citizenship: Kenya

Gender: Male

Address: P.O Box 80200-48, Gede, Kilifi County

Phone: +254 740305588

Email: bayatimothy6@gmail.com

Profile:

I am a motivated and enthusiastic, detail-oriented creative in **music technology**. I am eager to apply a foundational knowledge of music theory, digital audio workstations (DAWs), and sound design principles to support a forward-thinking team. I am committed to continuous learning and contributing to innovative technology projects while positively impacting the lives of those I interact with.

Education Background:

2021-2025: Kenyatta University, Nairobi, Kenya

Bachelor of Music Technology

Coursework: Music Production, Sound Design, Audio Engineering, Music Theory, and Music Business

2017-2021: Chavakali High School

Kenya Certificate of Secondary Education (B Plain)

2005-2016: Gede Primary School

Kenya Certificate of Primary Education (375 marks)

Language Proficiencies

Highly proficient, trilingual communicator with native fluency in **English** (international business language) and **Swahili** (East Africa's lingua franca), paired with native command of **Giryama**. This unique combination ensures seamless communication, cultural competence, and the ability to operate effectively at both global and grassroots levels within the region.

Select Honors and Recognition

Recognized as a Rhodes Scholarship National Finalist (Year), an honor reserved for candidates demonstrating exceptional intellect, character, leadership, and a commitment to service in the rigorous selection process. Successfully progressed through multiple competitive stages, culminating in the receipt of an official Certificate of Recognition that affirms my status among the strongest contenders for this highly distinguished global scholarship.

Professional Experience: (Attachment)

Music Producer, Tyger Music Company, 4months (May 2024-August 2024)

Roles And Responsibilities:

Produced high-quality music tracks for clients, managed recording sessions, and edited audio files to meet project requirements.

Collaborated with artists, producers, and other stakeholders to deliver projects on time and within budget.

Created and implemented sound effects and FX for film and live performances, working closely with directors and producers to achieve desired sonic landscapes.

Skills

Technical Skills:

Music Production: Studio One, Cubase

Pro, FL Studio

Sound Design: Sound effect creation, FX processing

Audio Engineering: Recording, editing, mixing, and mastering

Software: Pro Tools, Serum, Massive, FabFilter

Computer Skills:

Microsoft Word

Power Point

Excel Sheet

Communication Skills:

Effective verbal and written communication-Ability to clearly convey ideas, thoughts and plans to diverse audiences

Active Listening-Capacity to attentively listen, understand and listen to others.

Collaboration and Team Work-Building strong relationships and facilitating productive discussions.

Conflict Resolution -Skill in managing and resolving conflicts or disagreements in a constructive manner.

Driving: Licensed.

References:

Kennedy Wathome

KEN MUSIC

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Emmanuel Fanaka

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