

Mori Gothic

&

Löndon*

New York

Bóston→

◇Tokyō;

Okinawa

【circled】

10 POINT
Mori Normal

The early relations of Latin America and Japan, representing a distinct chapter in the discovery of East Asia by the West, are attributable to the initial thrust of West European expansion beginning in the late fifteenth century, led by Portugal and Spain. Magellan claimed the Philippines for Spain in 1521, and following the conquest of Mexico, and later Peru, Spain sought to establish a trans-Pacific route for communication and commerce. The conquest of the Philippines, carried on from 1565 to 1571 under the leadership of Miguel López de Legaspi, foreshadowed the beginning of the Manila-Acapulco trade, which was subsequently carried on until 1815. In 1606 there were 3,000 Japanese colonists in Manila, and 15,000 in Dilao, which included Manila. Some Japanese, as well as Chinese, served as crew members on the Spanish galleons, and it is probable that these Japanese were the first in recorded history to reach the Americas (Ishii, 1937: 88; Bradley, 1942: 11; Meskill et al., 1971: 74-86; Schurz, 1939: 99-128).

24 POINT
Mori ExtraLight

Comissão de Recenseamento de Colônia
Japonesa [São Paulo, Brasil] (1964) The
Japanese Immigrant in Brazil: Statistical
Tables. Tokyo: Tokyo Univ. Press.

30 POINT

This study evaluates the degree of
assimilation of Japanese
immigrants in Brazil and relies on
sociological and demographic data
emerged in previous research.

INFO

Font Name	Inari Regular
Full Family	Inari
Glyphs	599
Copyright	Copyright © 2020 by INARI TYPE. All rights reserved.
Description	A versatile and sophisticated sans serif inspired by the Contemporary Japanese design, best suited for editorial, graphic design and branding. From extra light to bold, each style includes 599 glyphs with plenty of open type features, including stylistic sets with circled and squared numbers, subscript and superscript numbers, symbols and punctuations (some of them Japanese), graphic and mathematical symbols and many alternates.
Support	Basic Latin, Eastern European, Central European, Southeast Europe
Licensing	Desktop, WebFont, Mobile App & ePub
Designers	Caio Kondo and Satsuki Arakaki
Posted on	April 22, 2020
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