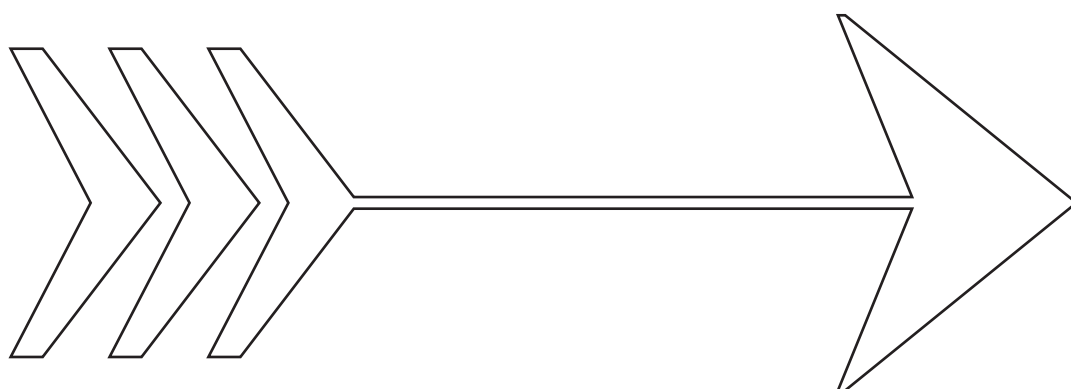


Flecha



Flecha

Flecha is a sharp and streamlined *old-style* typeface made for editorial design. On the whole Flecha has a sturdy and mechanised appearance with its rigid letter-forms, square terminals and geometrically simplified strokes. Nevertheless Flecha still manages to be delicate and reminiscent of the broad nib pen.

Flecha L Black

Flecha L Black Italic

Flecha L Bold

Flecha L Bold Italic

Flecha L Medium

Flecha L Medium Italic

Flecha L Regular

Flecha L Italic

Flecha L Light

Flecha L Light Italic

Flecha L ExtraLight

Flecha L ExtraLight Italic

Flecha M Black

Flecha M Black Italic

Flecha M Bold

Flecha M Bold Italic

Flecha M Medium

Flecha M Medium Italic

Flecha M Regular

Flecha M Italic

Flecha M Light

Flecha M Light Italic

Flecha M ExtraLight

Flecha M ExtraLight Italic

Flecha S Black

Flecha S Black Italic

Flecha S Bold

Flecha S Bold Italic

Flecha S Medium

Flecha S Medium Italic

Flecha S Regular

Flecha S Italic

Flecha S Light

Flecha S Light Italic

Flecha S ExtraLight

Flecha S ExtraLight Italic

L, 144 point

LEAGUE

L, 72 point

Labirinto de Creta

M, 36 point

THE *BRIGHT RED* WINDOWS
Stay at the *Sword-Fish* Inn one night

M, 24 point

UM *HOMEM INTEIRO* NO OLHO DE UM BOI
He's got *another name* and it's written down here

S, 12 point

Tell me, O muse, of that ingenious hero who travelled far and wide after he had sacked the famous town of Troy. *Many cities did he visit*, and many were the nations with whose *manners and customs* he was acquainted; moreover he suffered much by sea while trying to save his own life and bring his men safely home;

S, 8 point

Tell me, O muse, of that ingenious hero who travelled far and wide after he had sacked the famous town of Troy. *Many cities did he visit*, and many were the nations with whose *manners and customs* he was acquainted; moreover he suffered much by sea while trying to save his own life and bring his men safely home; *but do what he might he could not save his men*, for they perished through their own sheer folly in eating the cattle of the Sun-god Hyperion; so the god prevented them from ever reaching home. Tell me, too, about all these things, O daughter of Jove, from whatsoever source you may know them.

L, 144 point

QUAINT

L, 72 point

Sticking & *Posting*

M, 36 point

VARIOUS EUROPEAN POWERS
Period Ranging *From 1615 to 1648*

M, 24 point

SHE WAS THOROUGHLY ENJOYING HERSELF
In stereophonic sound or, commonly known, *Stereo*

S, 12 point

Tell me, O muse, of that ingenious hero who travelled far and wide after he had sacked the famous town of Troy. *Many cities did he visit*, and many were the nations with whose *manners and customs* he was acquainted; moreover he suffered much by sea while trying to save his own life and bring his men safely

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L, 144 point

BEAVER

L, 72 point

The thoroughfare

M, 36 point

CACHIMBO E UM MACHADO
Deadline for the *Morning Edition*

M, 24 point

FOOTSTEPS IN THE MIDDLE OF THE NIGHT
Despairingly, *But what shall they do?* Bernard wailed

S, 12 point

Tell me, O muse, of that ingenious hero who travelled far and wide after he had sacked the famous town of Troy. *Many cities did he visit*, and many were the nations with whose *manners and customs* he was acquainted; moreover he suffered much by sea while trying to save his own life and bring his men

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L, 144 point

CHAINS

L, 72 point

Oldřich Menhart

M, 36 point

the ROBERT WALSER CENTER
One *extraordinary* scenic painter

M, 24 point

DEMANDS ECONOMY in COSTUME DESIGN
Sprache & Schrift, *Speech & Writing*, by Porstman

S, 12 point

Tell me, O muse, of that ingenious hero who travelled far and wide after he had sacked the famous town of Troy. *Many cities did he visit*, and many were the nations with whose *manners and customs* he was acquainted; moreover he suffered much by sea while trying to save his own life and bring his men

S, 8 point

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L, 144 point

ROSINE

L, 72 point

Dedicated throne

M, 36 point

STRAIGHT FOR THE TARGET
Paramount *for the* Imagination

M, 24 point

the TÁTNÍ PEDAGOGICKÉ NAKLADATELSTVÍ
Glossary of lost medieval terms & expressions

S, 12 point

Tell me, O muse, of that ingenious hero who travelled far and wide after he had sacked the famous town of Troy. *Many cities did he visit*, and many were the nations with whose *manners and customs* he was acquainted; moreover he suffered much by sea while trying to save his own

S, 8 point

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L, 144 point

NAUIKA

L, 72 point

Très Engageant

M, 36 point

LIGHTS MY WAY THROUGH!
«*So round and full* is this zero»

M, 24 point

QUAND LA MODE CHANGEA DE MODÈLE
Hallway smelt of *boiled cabbage & old rag mats*

S, 12 point

**Tell me, O muse, of that ingenious hero
who travelled far and wide after he had
sacked the famous town of Troy. *Many
cities did he visit*, and many were the na-
tions with whose *manners and customs*
he was acquainted; moreover he suffered
much by sea while trying to save his own**

S, 8 point

**Tell me, O muse, of that ingenious hero who travelled far and
wide after he had sacked the famous town of Troy. *Many cities
did he visit*, and many were the nations with whose *manners
and customs* he was acquainted; moreover he suffered much by
sea while trying to save his own life and bring his men safely
home; *but do what he might he could not save his men*, for they
perished through their own sheer folly in eating the cattle of
the Sun-god Hyperion; so the god prevented them from ever
reaching home. Tell me, too, about all these things, O daughter
of Jove, from whatsoever source you may know them.**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
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■ Stylistic set 1

■ Stylistic set 2

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	Stylistic set 1 (upright styles only)
c 3 5 € £	c 3 5 € £
	Stylistic set 1 (italics styles only)
<i>h</i>	<i>h</i>
	Stylistic set 2
U	U
	Uppercase forms
(){}[]-—<>«»	(H){}[]-—<>«»
	Discretionary ligatures
fl	fl
	Old-style numbers
0 1 2 3 4 5 6 7 8 9	0 1 2 3 4 5 6 7 8 9
	Tabular numbers
	0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9
	Superscript and subscript numbers
	0 1 2 3 4 ₅ 6 7 8 9
	Numerators and denominators
	0 1 2 3 4 / 5 6 7 8 9
	Self-building fractions
1/2 2/3 12/28 ...	1/2 2/3 12/28 ...

In 1958 Uppercase and
Lowercase were instrumental
in the success of what some
consider a masterpiece in the
typographic stop-motion movie
genre.

Stylistic Set 1 activated on the uprights (look for 'c' and '5')

Stylistic Set 1 activated on the italics (look for 'h')

Stylistic Set 2 activated (look for 'U')

In 1958 Uppercase and
Lowercase were instrumental
in the success of what some
consider a masterpiece in the
typographic stop-motion movie
genre.

Flecha

Typeface & specimen designed by Rui Abreu

