

INTO THE TYPE

► DESIGNED BY SLÁVA JEVČINOVÁ ◄

Clarette

— VERSION 0.5 —

12 STYLES | 1 WEIGHT | 6 WIDTHS | 6 ITALIC

«SHOES»

are the quickest
way for woman
to achieve instant
metamorphosis.



— MANOLO BLAHNIK —



Clarette is a sans-serif type family.
High contrast and eye-catching features
such as deep unusual incisions guarantee
real distinctiveness. The perfect balance
of thick and thin strokes is giving a rhythm
to the type in a playful and elegant manner.
Suitable for display use in editorial,
brand & corporate design.



Aa Bb Cc Dd
Ee Ff Gg Hh
Ii Jj Kk Ll Mm
Nn Oo Pp
Qq Rr Ss Tt
Uu Vv Ww
Xx Yy Zz

* 1 * 2 * 3 *

* 4 * 5 * 6 * 7 *

* 8 * 9 * 0 *

Aa Bb Cc Dd

Ee Ff Gg Hh

Ii Jj Kk Ll Mm

Nn Oo Pp

Qq Rr Ss Tt

Uu Vv Ww

Xx Yy Zz

** 1 * 2 * 3 **

** 4 * 5 * 6 * 7 **

** 8 * 9 * 0 **

Aa Bb Cc Dd
Ee Ff Gg Hh
Ii Jj Kk Ll Mm
Nn Oo Pp
Qq Rr Ss Tt
Uu Vv Ww
Xx Yy Zz

* 1 * 2 * 3 *

* 4 * 5 * 6 * 7 *

* 8 * 9 * 0 *

AaBbCcDd

EeFfGgHh

IiJjKkLlMm

NnOoPp

QqRrSsTt

UuVvWw

XxYyZz

1*2*3

4*5*6*7

8*9*0

Aa Bb Cc Dd
Ee Ff Gg Hh
Ii Jj Kk Ll Mm
Nn Oo Pp
Qq Rr Ss Tt
Uu Vv Ww
Xx Yy Zz

* 1 * 2 * 3 *

* 4 * 5 * 6 * 7 *

* 8 * 9 * 0 *

AaBbCcDd

EeFfGgHh

IiJjKkLlMm

NnOoPp

QqRrSsTt

UuVvWw

XxYyZz

** 1 * 2 * 3 **

** 4 * 5 * 6 * 7 **

** 8 * 9 * 0 **

Aa Bb Cc Dd
Ee Ff Gg Hh
Ii Jj Kk Ll Mm
Nn Oo Pp
Qq Rr Ss Tt
Uu Vv Ww
Xx Yy Zz

* 1 * 2 * 3 *
* 4 * 5 * 6 * 7 *
* 8 * 9 * 0 *

Aa Bb Cc Dd
Ee Ff Gg Hh
Ii Jj Kk Ll Mm
Nn Oo Pp
Qq Rr Ss Tt
Uu Vv Ww
Xx Yy Zz
** 1 * 2 * 3 **
** 4 * 5 * 6 * 7 **
** 8 * 9 * 0 **

Aa Bb Cc Dd
Ee Ff Gg Hh
Ii Jj Kk Ll Mm
Nn Oo Pp
Qq Rr Ss Tt
Uu Vv Ww
Xx Yy Zz
* 1 * 2 * 3 *
* 4 * 5 * 6 * 7 *
* 8 * 9 * 0 *

AaBbCcDd

EeFfGgHh

IiJjKkLlMm

NnOoPp

QqRrSsTt

UuVvWw

XxYyZz

1*2*3

4*5*6*7

8*9*0

Aa Bb Cc Dd
Ee Ff Gg Hh
Ii Jj Kk Ll Mm
Nn Oo Pp
Qq Rr Ss Tt
Uu Vv Ww
Xx Yy Zz
*1*2*3*4*
*5*6*7*
*8*9*0*

AaBbCcDd

EeFfGgHh

IiJjKkLlMm

NnOoPp

QqRrSsTt

UuVvWw

XxYyZz

1*2*3*4

5*6*7

8*9*0

ank

HIGH
CONTRAST

DEEP INCISIONS

THINK & THIN
STROKES

COMPRESSED

DEEP INCISIONS

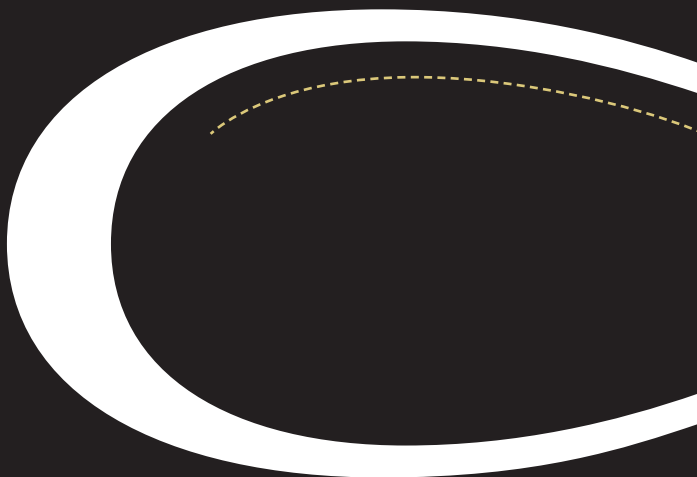
À Á Â Ã Ä Å Æ É Ê Ë
È Ě Ę Ğ Ġ Ĥ Ħ Ì Í Î Ï Ĳ Ĵ ĵ Ķ Ĺ Ļ
Ł Ł Ń Ņ Ñ Ò Ó Ô Õ Ö Ø Æ Ř Ŕ
Ś Š Š Š Š Œ Ţ Ŧ Ŧ Ù Ú Û Ü Ů Ű Ų ÷
Ŵ Ŷ Ÿ Ź Ž Ž Þ Æ Ì Í Î Ï Ĳ



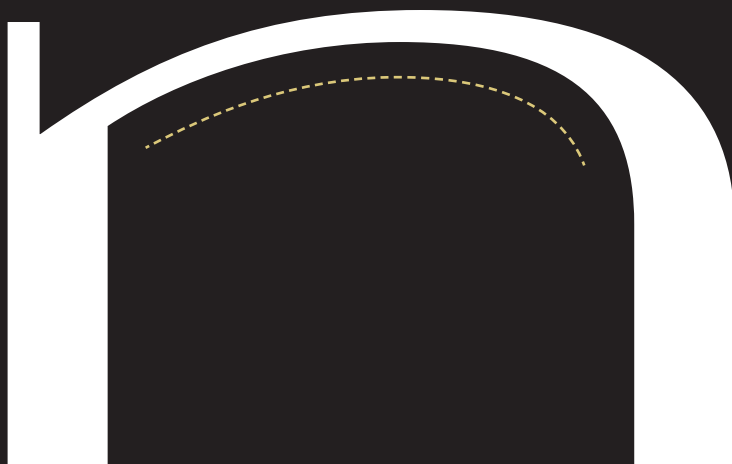
à á â ã ä å æ é ê ë
è ě ę ğ ġ ĥ ħ ì í î ï ĳ ĵ ħ Ĺ Ļ
Ł ł Ń Ņ ñ ò ó ô õ ö ø æ ř ŕ
ś š š š š Œ Ţ Ŧ Ŧ ù ú û ü ů ű ų ÷
ŵ ŵ ŷ ŷ ŷ ž ž ž þ æ ý ù û ü



COMPRESSED
MORE CLOSED FORMS



WIDE
MORE OPEN FORMS



WIDE
MORE OPEN FORMS



COMPRESSED
MORE CLOSED FORMS



0°

n

20° /

n

Trpezlivost' ruže prináša

CHOCO

Det er så hyggelig å treffe deg

voyageur

ALPES-MARITIMES

{23.6.2019}

championship
skateboarding
grandchildren
independence

apostrophe

technology

blackboard

motivation

elephant

umbrella

fountain

calendar

orange
potato
august
sunday

seven

world

again

sugar

king
star
wolf
pain

SS01 = y alternate

.....

type — type

SS02 = l alternate

.....

FILE — FILE

SS03 = lj alternate

.....

RIJSK — RIJSK

SS04 = underscored THE

.....

THE — THE


SS05 = arrows

.....

up down — ↑ ↓



SS06 = ornaments

.....

abcdef g — 

SS07 = short alternates

.....

 → —  →

CASE = all caps

.....

*H:H> — *H:H>

LIGA = ligatures fl'aša — fl'aša

TNUM = tabular figures H123 — H123

SUPS = superior H123 — H¹²³

SUBS = inferior H123 — H₁₂₃

NUMR = numerator H123 — H¹²³

DNOM = denominator H123 — H₁₂₃

FRAC = fractions H1/2 — H¹/₂

ZERO = slashed zero H¹⁰ — H¹⁰

ORDN = ordinals HaHo — H^aH^o

#intothetype

#futurefonts

TYPE IN PROGRESS



— WWW.INTOTHE TYPE.COM —

— WWW.FUTURE FONTS.XYZ —

