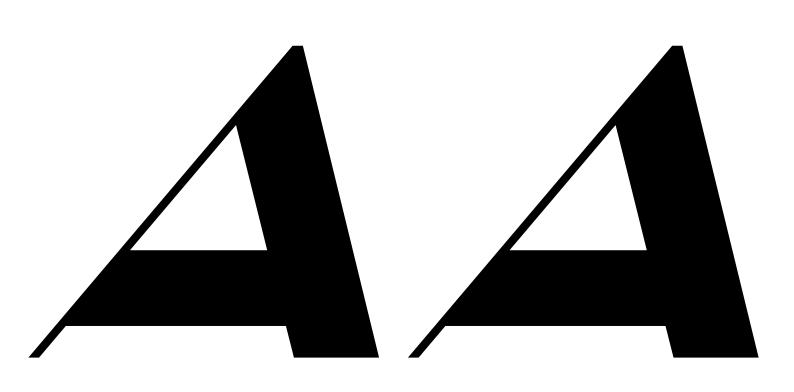
KiOSK



ocbita: experimental cyrillic typeface



ocbita author idea

contrast display typeface on the basis of a civil war typesetting on a leaflet. despite that the font has strong historical roots, the pattern turned out to be very modern and have a strong character.

artemiy kremer moscow 2019

text samples english

41/41 pt

MODERN TYPOGRAPHY IS ABOUT THE ZEITGEIST

22/24

MODERN TSPOGRAPHS IS ABOUT THE ZEITGEIST AND NERVE OF TIME. SPEED IS THE AXUITS OF THE IMAGE. WE INITIATE THE

14/18

MODERN TSPOGRAPHS IS ABOUT THE ZEITGEIST AND NERVE OF TIME. SPEED IS THE AXUITS OF THE IMAGE. WE INITIATE THE GENERATION AND RESEARXH OF NEW GRAPHIX FORMS IN THE FONT.

12/16

MODERN TYPOGRAPHY IS ABOUT THE ZEITGEIST AND NERVE OF TIME. SPEED IS THE ASUITY OF THE IMAGE. WE INITIATE THE GENERATION AND RESEARSH OF NEW GRAPHIS FORMS IN THE FONT.

text samples cyrillic

41/41 pt

EOBPEMEHHAA TUUOTPAODUKA— TO IIPO ASS HEPB BPEMEHU

22/24

ΣΟΒΡΕΜΕΗΗA9
ΤΝΠΟΓΡAΦΝΚA-ЭΤΟ ΠΡΟ Δ8XΝ ΗΕΡΒ ΒΡΕΜΕΗΝ. ΣΚΟΡΟΣΤLЭΤΟ ΟΣΤΡΟΤA Ο ΓΡA3A.

14/18

12/16

ТОВРЕМЕННАЯ ТИПОГРАФИКА—ЭТО ПРО ДУХ И НЕРВ ВРЕМЕНИ. ТКОРОТІ—ЭТО ОТТРОТА ОБРАЗА. МІІ ИНИЦИИРУЕМ ФОРМИРОВАНИЕ И ИТЕЛЕДОВАНИЕ НОВЦХ ГРАФИЧЕТКИХ ФОРМ В ШРИФТЕ.

character set latin unicase

ABEC DEFGHI JKLMN NOPQRST UVIVIS

character set cyrillic unicase

character set other characters





contact

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