



#### PRO STD FREE

⊠ ⊠ Light

⋈ ⋈ Regular

⊠ ⊠ Book

- - - DOON

⊠ ⊠ Demi⊠ ⊠ Bold

 $\boxtimes$   $\boxtimes$  ExtraBold

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□ not available on this format

AW Conqueror Didot Light
AW Conqueror Didot Regular
AW Conqueror Didot Book
AW Conqueror Didot Demi
AW Conqueror Didot Bold
AW Conqueror Didot ExtraBold
AW Conqueror Didot Heavy

**AW Conqueror Didot Black** 

#### Lega

AW Conqueror Didot design by Jean François Porchez. Copyright ©™ 2010-2018. All rights reserved. Distributed exclusively by Typofonderie.

#### → Help

OpenType font families are compatible with Mac OS and Windows platforms. Please consult our Help section for info concerning the language support, OpenType support, installation and use of these fonts.

#### → Exclusive Pro version

AW Conqueror Pro Didot version is available from €55 one weight/ one user.

#### → Std version

AW Conqueror Std Didot version is available from €45 one weight/ one user.

#### → Exclusive Free version

AW Conqueror Didot is a free typeface family available exclusively at Typofonderie.

Various offers available online.





#### PRO STD FREE

⊠ ⊠ Light

⋈ ⋈ Regular

⊠ ⊠ ⊠ Book

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⊠ ⊠ Bold

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AW Conqueror Didot S Light
AW Conqueror Didot S Regular
AW Conqueror Didot S Book
AW Conqueror Didot S Demi
AW Conqueror Didot S Bold
AW Conqueror Didot S ExtraBold
AW Conqueror Didot S Heavy
AW Conqueror Didot S Black

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 $\boxtimes$   $\boxtimes$  Light

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⊠ ⊠ Bold

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TYPOFONDERIE

**Specimer** 

Didot Bold
Didot S Demi
Didot S ExtraBold
Didot Black
Didot Demi
Didot Black
Didot Demi
Didot S Light
Didot L Black
Didot S Heavy
Didot L Light
Didot Bold
Didot Bold

Just My Imagination Soul Meeting with Atlantic Records Corporation

Ain't No Sunshine Bill Withers SMOOTH FUNK RYTHM & BLUES STAY ON THE SCENE LIKE A SEX MACHINE



От**F** Pro lat

1ª 1er E1<sub>5</sub> E2<sub>3</sub> E3/4 SS9 SS10 SS11 SS12 SS

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FIFLĜĞĠĢĤĦÌÍÎĬĬĬĬĬIJĴĶĹĽĻŁĿŃŇÑŊÒÓÔ

ÕÖŌŎŐØÆŔŘŖSSŚŜŞŞŤŢŦÙÚÛŨÜŪŬ

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ÀÁÂÄÄÄÄÅÅÅÅÆÆĆĈČĊÇĎĐÈÉÊĔĒĒĔĖĘ

FIFLĜĞĠĢĤĦÌÍĨÏĬĬĬĮIJĴĶĹĽĻŁĿŃŇÑŅÒÓÔ

ŌÖŌŎŐØŒŔŘŖSSŚŜŞŞŤŢŦÙÚÛŨÜŪŬ

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Didot S, Glyph set: Pro version

От**F** Pro lat

1a 1er E1<sub>5</sub> E2<sub>3</sub> E3⁄4 136 136 136 136 {R- AA) ffi ct sf QQ eE S51 S52 S53 S54 S55 S56 S57 S58 S59 S510 S511 S512 S513 S514 abcdefghijklmnopqrstuvwxyz

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ÕÖŌŎŐØØŒŔŘŖSSŚŠŞŞŤŢŦÙÚÛŨÜŪŬ
ŮŰŲWWŴWŸÝŶŸŹŽŊĐP
ÀÁÂÄÄÄÅÅÅÆÆĆĈČĊÇĎĐÈÉÊĔĒĒĖĘ
FIFLĠĞĠĢĤĦÌſĨĬĬĬĮIJĴĶĹĽĻŁĿŇŇŇŅÒÓÔ
ÕÖŌŎŐØØŒŔŘŖSSŚŠŞŞŤŢŦÙÚŮŨÜŪŬ
ŮŰŲWWŴŸŶŶŸŹŽŊĐP

<sup>▶</sup> 6 typofonderie.com



Didot L, Glyph set: Pro version

От**F** Pro lat

18 1er E1<sub>5</sub> E2<sub>3</sub> E3⁄4
136 136 136 136
[R- AA) ffi ct sf
QQ eE Ss1 Ss2 Ss3
Ss4 Ss5 Ss6 Ss7 Ss8
Ss9 Ss10 Ss11 Ss12 Ss13
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## AW Conqueror Didot Didot, Glyph set 2: Pro version



	Didut, dispiri set 2. Pro version
OTF Pro lat	fbffbfffhffhfiffiffifffkffkflfflftft Thetstsp
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	ggghhk
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Didot S, Glyph set 2: Pro version

Отғ Pro lat	fbffbfffhffhfiffifffkffkflfflfff Thetstsp
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Didot L, Glyph set 2: Pro version

	Didot L, Glypn set 2: Pro version
От <b>F</b> Pro lat	fbffbfffhfhfiffiffffkffkflfflftft Thetstsp
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Didot, Glyph set: Std version



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OTF Std lat1

1ª E<sup>2</sup><sub>3</sub> E<sup>3</sup>/<sub>4</sub> 136 136

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Didot L. Glyph set: Std version

#### OTF Std lat1



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2

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{[(«ABCDEFGHIJKLMNOPQRST- - - »»)]}@ic all capitals feature

 $\{[(\langle \langle ABCDEFGHIJKLMNOPQRST--- \rangle \rangle)]\}$ @; all small caps feature

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1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00 895/3456 standard

1/2 2/3 3/5 5/6 6/7 7/8 8/9 % % 895/3456 fractions feature

ct st sp Th Standard

superscript

ct st sp Th Discretionary ligatures

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Didot, OpenType features (partial): Pro version

Pro

ABCDEFGHIJKLMNOPQRSTUVWXYZ

standard

abcdefghijklmnopqrstuvwxyz

swash caps only (ss01)

ABCDEJFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

swash lowercases only (ss02)

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

swash (or ss03) (or ss01+ss02) ABCDEFGHIJKLMNOPQRSTUVWXYŹ abcdefghijklmnopqistuvwxyź

swash + contextual alternates (or ss04)

ABCDEFGHIJKLMNOPQRSTUVWXYŹ abcdefghijklmnopqistuvwxyż

stylistic alternates caps only (ss05)

ABCDEFGHIJKIMNOPQRSTUVWXYZ abcdefgihjklmnopqrstuvwxyz

stylistic alternates lowercases only (ss06) ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefgihjklmnopqrstuvwxyz

stylistic alternates (salt) (or ss07) (or ss05+ss06)

ABCDEFGHIJKIMNOPQRSTUVWXYZ abcdefgihjklmnopqrstuvwxyz

standard

#### <u>AW Conqueror Didot</u>



Didot, OpenType features (partial): Pro version

Pro

standard

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alternates k (ss08)

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alternate g swsh (sso9) + swsh abcdefghijklmnopqrstuvwxyz

titl (or ss07 + ss08 + ss09) ABCDEFGHIJKIMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

standard (swsh + calt)

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line begining/ending calt (ss10)

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deactivate begining/ending

swashes (ss11)

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Didot, OpenType features (partial): Pro version

Pro

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calt, contextual alternates and line beginning/ending calt (ss10)  $\begin{tabular}{ll} LONDON LONDON Groovy! & Bengadesk, \\ \end{tabular}$ 

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stylistic alternates LONDON LONDON Groovy! Bengadesk,

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g alternate (sso9) LONDON Groovy! Bengadesk,

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Didot, OpenType features (partial): Pro version

Pro

standard + SmallCaps +
superiors + framed version ss11

Voix âmbiguë d'un cœur qui au zéphyr préfère les jattes de kiwis vert. Zwöl M<sup>me</sup> BRIGITTE MACRON. GRANDE VEINE Boxkämpfer jagen Viktor quer über den großen Sylter Deich. baby boom generation. Merkel's STRAINS OF 'ANGIE' FILLED THE AIR, PARTY OFFICIALS THE SOMEWHAT

Stylistic alternate ss07 + calt

Voix âmbiguë d'un cœur qui au zéphyr préfère les jattes de kiwis vert. Zwöl M<sup>me</sup> Brigitte Macron. Grande VEINE Boxkämpfer jagen Viktor quer über den großen Sylter Deich, baby boom generation. Merkel's STRAINS OF 'ANGIE' FILLED THE AIR, PARTY OFFICIAIS THE SOMEWHAT

Swash + calt

Voix âmbiguë d'un cœur qui au zéphyr préfère les jattes de kiwis vert. Zwöl M<sup>me</sup> Brigitte Macron. Grande VEINE Boxkämpfer jagen Viktor quer über den großen Sylter Deich. baby boom generation. Merkel's STRAINS OF 'ANGIE' FILLED THE AIR, PARTY OFFICIALS THE SOMEWHAT

stylistic alternates ss07 + swash + calt + ss09 g oldstyle

Voix âmbiguë d'un cœur dui au zéphyr préfère les jattes de kiwis vert. Zwöl M<sup>me</sup> Brigitte Macron. Grande VEINE Boxkämpfer jagen Viktor duer über den großen Sylter Deich. baby boom generation. Merkel's STRAINS OF 'ANGIE' FIILED THE AIR, PARTY OFFICIAIS THE SOMEWHAT

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Didot. Stylistic sets samples: Pro version

Pro

I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT They Look Absolutely Squished Or Extended So Much That They Look Comical, And I don't like that. It ruins the sensitivity of the forms and makes all my careful work

Stylistic set 4

Ah I'M QUÎTE, PLEASED & TOUCHED WÎTH THE, KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE, THE, WÂY THEY ARE, BEAUTIFULLY USED IN MOST ZONES. ONCE, IN A WHÎLE, I SEE, THEM CONDENSED SO MUCH That They Look Absolutely Squished Or Extended So Much That They Look Comical, and I don't like that. It ruins the sensitivity of the forms and makes all my careful work

**Stylistic set 7** Stylistic alternates

Nh I'M QUITE PIEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT They Look Absolutely Squished Or Extended So Much That They Look Comical, And I don't like that. It ruins the sensitivity of the forms and makes all my careful work

Stylistic set 7 + calt

Nh I'M QUITE PLEASED & TOUCHED WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT They Look Absolutely Squished Or Extended So Much That They Look Comical, And I don't like that. It ruins the sensitivity of the forms and makes all my careful work

**Stylistic set 4 + 7** swash + calt + Stylistic alternates

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stylistic set 5

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**stylistic set 6** historical form

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