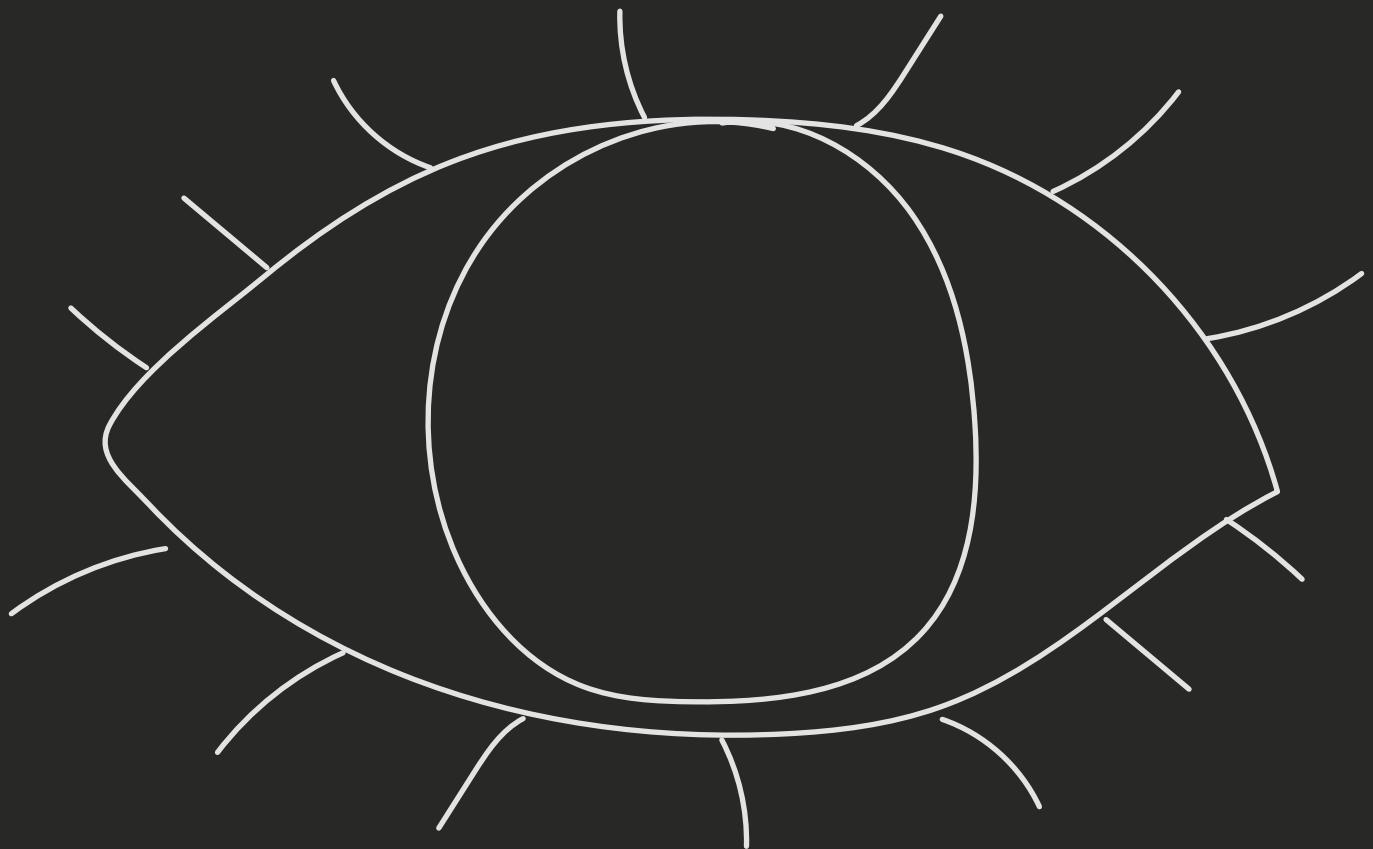
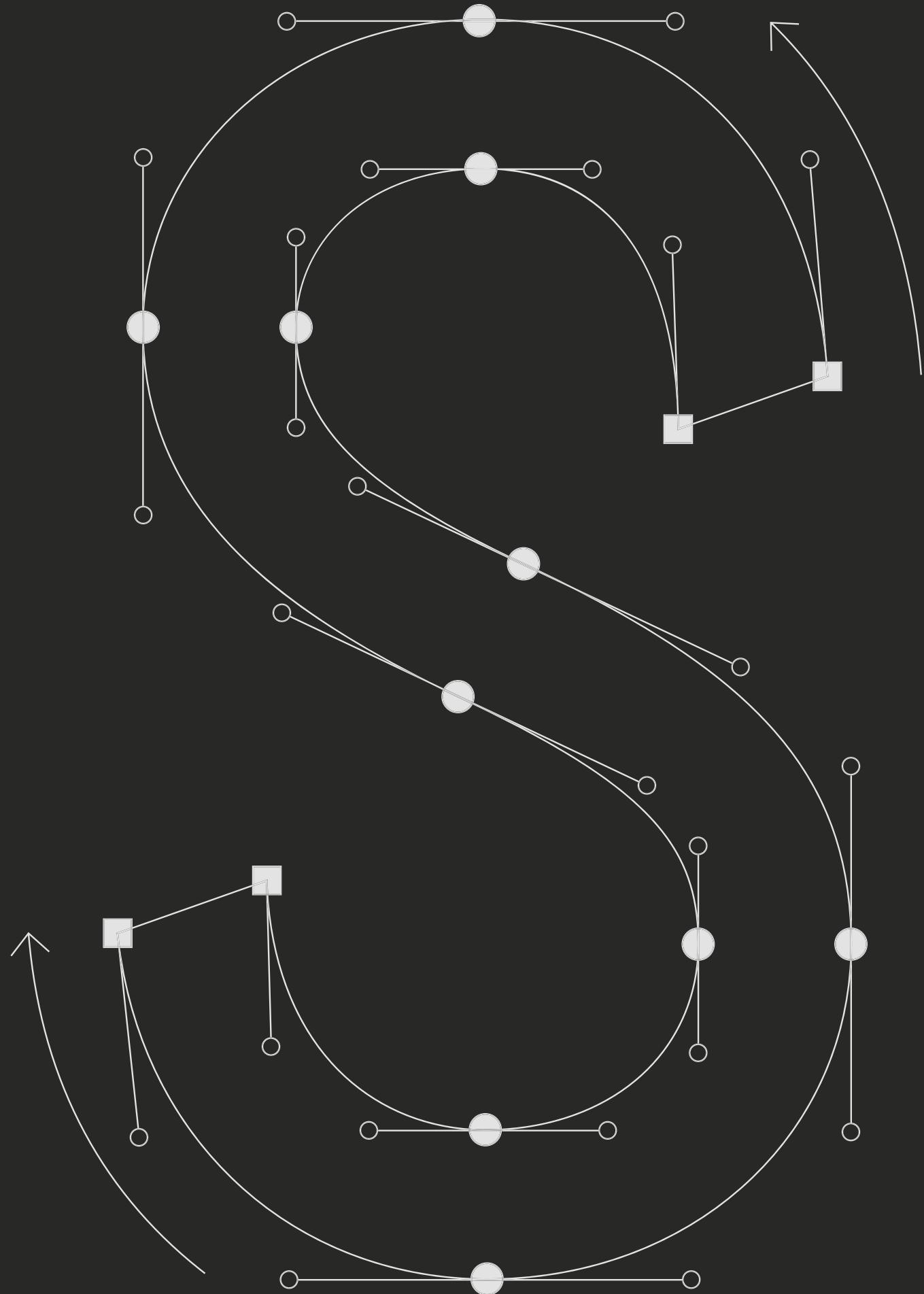


ZOOM GROTESQUE SPECIMEN



AND SPECS
2019

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Zoom Grotesque (2016-19) is a brutalist yet friendly display sans serif typeface available in six widths and six weights. It speaks 219 Latin based languages from 212 countries. It has subtle calligraphic characteristics that are most obvious in large sizes. A vast range of OpenType™ features make it a highly adaptable and fun typeface to design with. Zoom Grotesque is designed by Florian Paizs for The Designers Foundry™.

You can test and purchase
this typeface here:
[thedesignersfoundry.com/
zoom-pro](https://thedesignersfoundry.com/zoom-pro)



The OpenType font format is an extension of the TrueType font format, adding support for PostScript font data. The OpenType font format was developed jointly by Microsoft and Adobe. OpenType fonts and the operating system services which support OpenType fonts provide users with a simple way to install and use fonts, whether the fonts contain TrueType outlines or CFF (PostScript) outlines.

The OpenType font format addresses the following goals:

- Broader multi-platform support
- Better support for international character sets
- Better protection for font data
- Smaller file sizes to make font distribution more efficient
- Broader support for advanced typographic control

OpenType fonts are also referred to as TrueType Open v.2.0 fonts, because they use the TrueType 'sfnt' font file format. PostScript data included in OpenType fonts may be directly rasterized or converted to the TrueType outline format for rendering, depending on which rasterizers have been installed in the host operating system. But the user model is the same: OpenType fonts just work. Users will not need to be aware of the type of outline data in OpenType fonts. And font creators can use whichever outline format they feel provides the best set of features for their work, without worrying about limiting a font's usability.

OpenType fonts can include the OpenType Layout tables, which allow font creators to design better international and high-end typographic fonts.

The OpenType Layout tables contain information on glyph substitution, glyph positioning, justification, and baseline positioning, enabling text-processing applications to improve text layout. As with TrueType fonts, OpenType fonts allow the handling of large glyph sets using Unicode encoding. Such encoding allows broad international support, as well as support for typographic glyph variants. Additionally, OpenType fonts may contain digital signatures, which allows operating systems and browsing applications to identify the source and integrity of font files, including embedded font files obtained in web documents, before using them. Also, font developers can encode embedding restrictions in OpenType fonts, and these restrictions cannot be altered in a font signed by the developer.

Zoom Pro Compact Regular 500pt:

A large, bold, black sans-serif font specimen showing the letters 'A' and 'O'. The letters are rendered in a clean, geometric style with sharp angles and no internal crossbars. The letter 'A' is a standard wedge shape, and the letter 'O' is a perfect circle.

Styles and Weights:

- | | | | | | |
|------------------|-------------------|------------------|----------------|--------------------|------------------|
| • Narrow Hair | • Compact Hair | • Normal Hair | • Wide Hair | • Extended Hair | • Brutal Hair |
| • Narrow Thin | • Compact Thin | • Normal Thin | • Wide Thin | • Extended Thin | • Brutal Thin |
| • Narrow Light | • Compact Light | • Normal Light | • Wide Light | • Extended Light | • Brutal Light |
| • Narrow Regular | • Compact Regular | • Normal Regular | • Wide Regular | • Extended Regular | • Brutal Regular |
| • Narrow Medium | • Compact Medium | • Normal Medium | • Wide Medium | • Extended Medium | • Brutal Medium |
| • Narrow Bold | • Compact Bold | • Normal Bold | • Wide Bold | • Extended Bold | • Brutal Bold |

Styles 90pt:

aaaaaaaaaaaaaaa
aaaaaaaaaaaaaaa
aaaaaaaaaaaaaaa
aaaaaaaaaaaaaaa
aaaaaaaaaaaaaaa
aaaaaaaaaaaaaaa
aaaaaaaaaaaaaaa

Weights:

aaaaaaaaaaaaaaa

Language Support:

Latin Plus

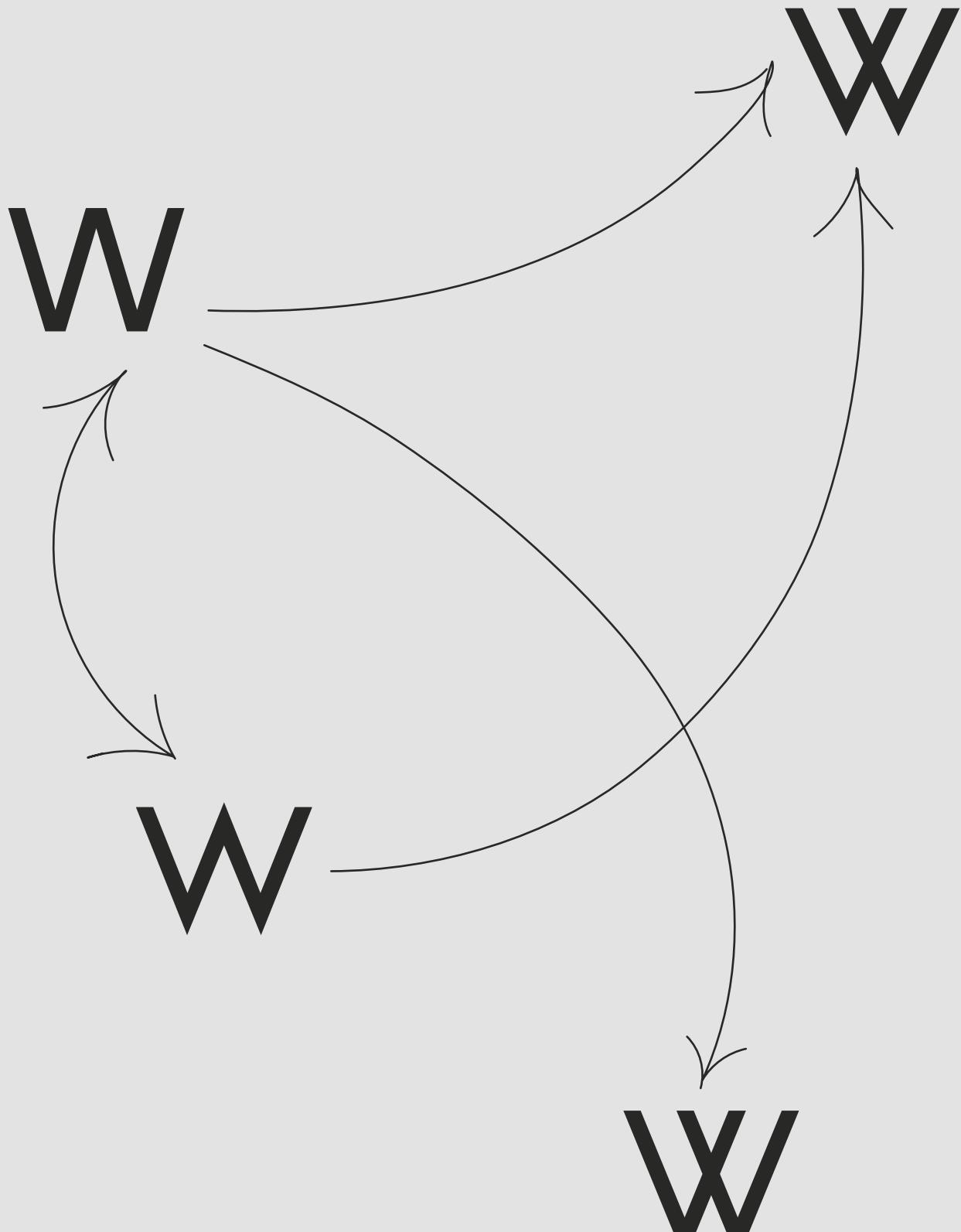
Supporting 219 latin based languages, which are spoken in 212 different countries around the world. Latin Plus is a character set developed by Underware, supporting over 200 Latin languages. This character set, includes 446 accented characters in total.

[↑ underware.nl/latin_plus/info/](http://underware.nl/latin_plus/info/)

Múltíññgúåł

Language Support:	Abenaki	Dholuo	Kaingang	Norwegian	Spanish
	Afaan Oromo	Drehu	Kala Lagaw Ya	Novial	Sranan
	Afar	Dutch	Kapampangan	Occidental	Sundanese (Latin)
	Afrikaans	English	Kaçchikel	Occitan	Swahili
	Albanian	Esperanto	Karakalpak (Latin)	Old Icelandic	Swazi
	Alsatian	Estonian	Karelian (Latin)	Old Norse	Swedish
	Amis	Faroese	Kashubian	Onëripöt	Tagalog
	Anuta	Fijian	Kikongo	Oshiwambo	Tahitian
	Aragonese	Filipino	Kinyarwanda	Ossetian (Latin)	Tetum
	Aranese	Finnish	Kiribati	Palauan	Tok Pisin
	Aromanian	Folkspraak	Kirundi	Papiamento	Tokelauan
	Arrernte	French	Klingon	Piedmontese	Tongan
	Arvanitic (Latin)	Frisian	Kurdish (Latin)	Polish	Tshiluba
	Asturian	Friulian	Ladin	Portuguese	Tsonga
	Atayal	Gagauz (Latin)	Latin	Potawatomi	Tswana
	Aymara	Galician	Latino sine Flexione	Q'eqchi'	Tumbuka
	Azerbaijani	Ganda	Latvian	Quechua	Turkish
	Bashkir (Latin)	Genoese	Lithuanian	Rarotongan	Turkmen (Latin)
	Basque	German	Lojban	Romanian	Tuvaluan
	Belarusian (Latin)	Gikuyu	Lombard	Romansh	Tzotzil
	Bemba	Goonyayandi	Low Saxon	Rotokas	Uzbek (Latin)
	Bikol	Greenlandic	Luxembourgish	Sami (Inari)	Venetian
	Bislama	Guadeloupean	Maasai	Sami (Lule)	Vepsian
	Bosnian	Creole	Makhuwa	Sami (Northern)	Volapük
	Breton	Gwich'in	Malay	Sami (Southern)	Vöro
	Cape Verdean	Haitian Creole	Maltese	Samoan	Wallonian
	Creole	Hän	Manx	Sango	Walloon
	Catalan	Hawaiian	Hiligaynon	Saramaccan	Waray-Waray
	Cebuano	Hopi	Hopí	Sardinian	Warlpiri
	Chamorro	Hotcqk (Latin)	Marquesan	Scottish Gaelic	Wayuu
	Chavacano	Hungarian	Megleno-Romanian	Serbian (Latin)	Welsh
	Chichewa	Icelandic	Meriam Mir	Seri	Wik-Mungkan
	Chickasaw	Ido	Mirandese	Seychellois Creole	Wiradjuri
	Cimbrian	Igbo	Mohawk	Shawnee	Wolof
	Cofán	Ilocano	Moldovan	Shona	Xavante
	Cornish	Indonesian	Montagnais	Sicilian	Xhosa
	Corsican	Interglossa	Montenegrin	Silesian	Yapese
	Creek	Crimean Tatar (Latin)	Murrinh-Patha	Slovak	Yindjibarndi
	Croatian	Interlingua	Nagamese Creole	Slovenian	Zapotec
	Czech	Irish	Nahuatl	Slovio (Latin)	Zarma
	Danish	Istro-Romanian	Ndebele	Somali	Zazaki
	Dawan	Italian	Neapolitan	Sorbian (Lower)	Zulu
	Delaware	Jamaican	Ngiyambaa	Sorbian (Upper)	Zuni
		Javanese (Latin)	Niuean	Sotho (Northern)	
		Jèrriais	Noongar	Sotho (Southern)	

OpenType Features



The OpenType format defines a number of typographic features that a particular font may support. Some software, such as Adobe InDesign or recent versions of Lua/XeTeX, gives users control of these features, for example to enable fancy

stylistic capital letters (swash caps) or to choose between ranging (full-height) and non-ranging (old-style, or lower-case) digits. Some web browsers also support OpenType features in accordance with the CSS Fonts Module

Level 3 specification, which allows OpenType features to be set directly via the font-feature-settings property, or indirectly by means of higher-level mechanisms.

Zoom Grotesque OpenType
Typographic Features:

- Contextual Alternates
- Case Sensitive Forms
- Glyph (De)Composition
- Standard Ligatures
- Discretionary Ligatures
- Fractions
- Numerators

- Denominators
- Localized Forms
- Ordinals
- Tabular Figures And Forms
- 20 Stylistic Alternate Sets
- Slashed Zero

Case Sensitive
Forms:

»{jH+o-l/a!



»{iH+O-L/A!

Standard
Ligatures:

fine film



fine film

Discretionary
Ligatures:

slick RAT



slick RAT

Capital Letter
Sharp S:

Straße



STRÄßE

Fractions:

2/3 + 3/4



2/3 + 3/4

Contextual
Alternates:

Logjam



Logjam

Slashed Zero:

10.000



10.000

Squared
Punctuation:

“Björk!?”



“Björk!?”

Tabular Figures:

1.417,99



1 . 417 , 99

8.562,50



8 . 562 , 50

In addition to, or instead of, stylistic alternatives of individual glyphs (see 'salt' feature), some fonts may contain sets of stylistic variant glyphs corresponding to portions of the character set, e.g. multiple variants for lowercase letters in a Latin font. Glyphs in stylistic sets may be designed to harmonise visually, interact in particular ways, or otherwise work

together. Individual features numbered sequentially with the tag name convention 'ss01', 'ss02', 'ss03'... 'ss20' provide a mechanism for glyphs in these sets to be associated via GSUB lookup indexes to default forms and to each other, and for users to select from available stylistic sets.
← <https://docs.microsoft.com/de-de/typography/openType/spec>

Syntax in CSS:

```
.class {  
  -moz-font-feature-settings: "ss01";  
  -webkit-font-feature-settings:  
  "ss01";  
  font-feature-settings: "ss01";  
}
```

Stylistic set 01
alternate Jj:

Jon jumps



Jon jumps

Stylistic set 02
alternate t:

title



title

Stylistic set 03
alternate RY:

YORK



YORK

Stylistic set 04
alternate 1Ii:

1 Liter



1 Liter

Stylistic set 05
alternate R:

ROCK ROY



ROCK ROY

Stylistic set 06
alternate 47:

④④No. 47



④④No. 47

Stylistic set 07
alternate W:

Ween



Ween

Stylistic set 08
alternate R:

RIVER



RIVER

Stylistic set 09
alternate l:

slope



slope

Stylistic set 10
pointed apices:

NEW VAN



NEW VAN

Stylistic set 11
alternate M:

Mode



Mode

Stylistic set 12
alternate 1:

①① 1947



①① 1947

Stylistic set 13
alternate Q:

Quelle



Quelle

Stylistic set 14
alternate r:

rubarb



rubarb

Stylistic set 15
alternate Q:

Queen



Queen

Stylistic set 16
alternate f:

stif



stif

Stylistic set 17
alternate arrows:

→Me & You



→Me & You

Stylistic set 18
alternate fjt:

job foto



job foto

Stylistic set 19
thin punctuation:

{m@m.de!}



{m@m.de!}

Stylistic set 20
squared dots:

“fit, wa!”

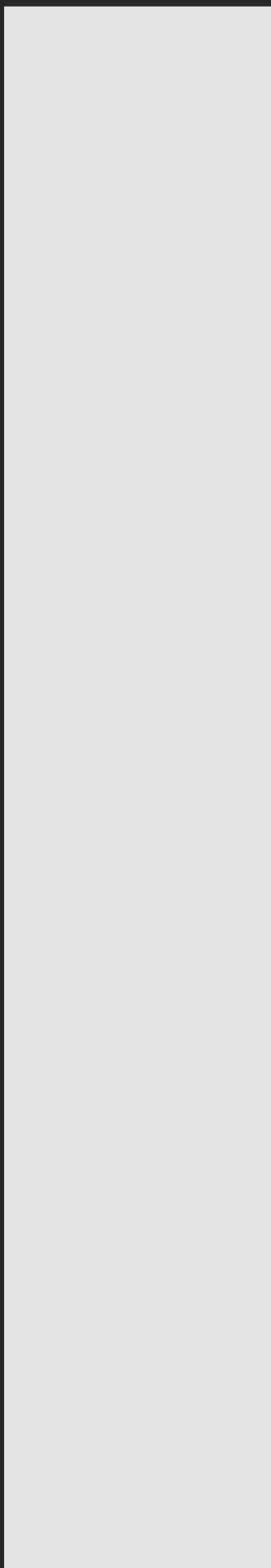


“fit, wa!”

Style:

- Narrow
 - Compact
 - Normal
 - Wide
 - Extended
 - Brutal
- Hair
 - Thin
 - Light
 - Regular
 - Medium
 - Bold

A large, bold, black sans-serif font specimen. The letters 'N' and 'M' are the most prominent, rendered in a thick, solid black. The 'N' is a standard wedge shape, while the 'M' has a distinct vertical stroke on its left side. The letters are set against a plain white background.



Style:

- Narrow
 - Compact
 - Normal
 - Wide
 - Extended
 - Brutal
- Hair
 - Thin
 - Light
 - Regular
 - Medium
 - Bold

Regular 82pt:

A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z
a b c d e f g h i j
k l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7 8 9 0
{ [(&)] }

Style:

- Narrow
 - Compact
 - Normal
 - Wide
 - Extended
 - Brutal
- Hair
 - Thin
 - Light
 - Regular
 - Medium
 - Bold

32/32pt:

FAKE NEWS OR JUNK NEWS OR PSEUDO-NEWS IS A TYPE OF YELLOW JOURNALISM OR PROPAGANDA THAT CONSISTS OF DELIBERATE DISINFORMATION OR HOAXES SPREAD VIA TRADITIONAL PRINT AND BROADCAST NEWS MEDIA OR ONLINE SOCIAL MEDIA.

The false information is often caused by reporters paying sources for stories, an unethical practice called checkbook journalism. The news is then often reverberated as misinformation in social media but occasionally finds its way to the mainstream media as well.

Fake news is written and published usually with the intent to mislead in order to damage an agency, entity, or person, and/or gain financially or politically.

COLOURS
RUE 32A
EPIPHANY
TORINO
JUMPERS
SEISURE

something
demure
petrichor
opulent
jumpoffs
leisure

MOMENT
STEAL
CHILLING
NOISE
RANSACK
HOUSE



explorers
islands
polynesian
british
reference
nemesis

THAILAND
£840K
THROUGH
VEGANS
DAUGHTER
MARRY

california
sisters
hospital
missing
driveway
through

SICARIO
EPIDEMIC
TACKLE
COCAINE
BLOOD
VIOLENT



consider
officer
appealing
quash
sentence
enough

Zoom Grotesque
Narrow Medium 142pt:

DAUGHTER
WEED
MOTHER
BIRCH
SMOKING
KNIFE

problems
point
bedroom
quickly
ingénue
series

CONSUME
BASICS
LUXURIES
CUTTING
CAUTIOUS
BREXIT



reaction
what?
labrador
they
excited
closer

Style:

Narrow	Hair
•Compact	Thin
Normal	Light
Wide	Regular
Extended	•Medium
Brutal	Bold

N

n

drift 1. be carried slowly by a
/drɪft/ current of air or water.

"the cabin cruiser started
verb to drift downstream."

Synonyme: be carried, be carried (away/along), be borne, be wafted; float, bob, move slowly, go with the current, coast, meander, "his life raft drifted back over the horizon", walk slowly, aimlessly, or casually. "people began to drift away", move passively, aimlessly, or involuntarily into a certain situation or condition. "I was drifting off to sleep." Synonyme: wander, roam, rove, meander, stray, aimlessly.

We don't
have
a lot of
hobbies
here ...

Style

Narrow
•Compact
Normal
Wide
Extended
Brutal

Hair
Thin
Light
•Regular
Medium
Bold

Regular 80pt:

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k
l m n o p q r
s t u v w x y z
1 2 3 4 5 6 7 8 9 0
{ [(&)] }

Style:

Narrow
•Compact
Normal
Wide
Extended
Brutal

Hair
Thin
•Light
Regular
Medium
Bold

32/32pt:

OFTEN USING SENSATIONALIST, DISHONEST, OR OUTRIGHT FABRICATED HEADLINES TO INCREASE READERSHIP. SIMILARLY, CLICKBAIT STORIES AND HEADLINES EARN ADVERTISING REVENUE FROM THIS ACTIVITY.

The relevance of fake news has increased in post-truth politics. For media outlets, the ability to attract viewers to their websites is necessary to generate online advertising revenue. Publishing a story with false content that attracts users benefits advertisers and improves ratings. Easy access to online advertisement revenue, increased political polarization, and the popularity of

Zoom Grotesque
Compact Hair 140pt:

SPIKED
FATHER'S
DRINK
KETAMIN
TWICE
ENERGY

theresa
finally
reserve
rising
violently
ditch

WOMAN
INTER
BEFORE
SKINING
ATHLETE
EVENT

escalate
wars
attacks
eight
hunting
dulcet

WITHOUT
2019
SNATCH
VAULT
SEARCH
FRAUD

raplper
crime
brother
lack
poverty
akala

CHARGÉ
SHOT
BANNED
AFTER
DEFENSE
GUARD

finally
isn't
running
says
he's out
faced

LONDON
CITY
AIRPORT
FOUND
PACKAGE
1974

wedding
rabbit
suspect
fourty
two
donates

M E L O D Y
F E A R
S H A R I N '
E L G A R
M A S T E R
P I E C E

script
nursery
singing
rhymes
work
branch

Style:

Narrow
Compact
•Normal
Wide
Extended
Brutal

Hair
Thin
Light
Regular
•Medium
Bold

Nr

Style:

Narrow
Compact
•Normal
Wide
Extended
Brutal

Hair
Thin
Light
•Regular
Medium
Bold

65pt:

A B C D E F G
H I J K L M N O
P Q R S T U V
W X Y Z
a b c d e f g h i j
k l m n o p q r
s t u v w x y z
1 2 3 4 5 6
7 8 9 0
{ [(&)] }

Style:

Narrow
Compact
•Normal
Wide
Extended
Brutal

Hair
Thin
•Light
Regular
Medium
Bold

32/32pt:

OF SOCIAL MEDIA, PRIMARILY THE FACEBOOK NEWS FEED, HAVE ALL BEEN IMPLICATED IN THE SPREAD OF FAKE NEWS, WHICH COMPETES WITH LEGITIMATE NEWS STORIES. HOSTILE GOVERNMENT ACTORS HAVE ALSO BEEN IMPLICATED IN GENERATING AND PROPAGATING FAKE NEWS, PARTICULARLY DURING ELECTIONS.

Facebook logo, blue letters on white background confirmation bias and social media algorithms like those used on Facebook and Twitter further advance the

GWERK
LOVER
POLICE
FACE
ARREST
DEAD

couple
down
squallid
husky
starve
1985

SNAP
YOUNG
DAD
IS THIS
MAN
DOORS

himself
while
charge
after
Kidnap
back

SINGLE
DRAG
FLOOR
GUY
TALKS
PUNCH

wrong
tête
except
driver
pyrrhic
earth

250
BUCKS
VERY
INSIDE
ANT
CHECK

insider
says
tracks
chief
under
night

NIKON
SET
PARIS
HAED
MOAN
WIN

béton
brut
scape
frick
beard
wow

BODY
AFTER
TWO
FOUND
CAR
INSIDE



states
equal
taxes
people
each
beauty

Style:

Narrow
Compact
Normal
•Wide
Extended
Brutal

Hair
Thin
Light
Regular
•Medium
Bold

Nr

Style:

Narrow
Compact
Normal
•Wide
Extended
Brutal

Hair
Thin
Light
•Regular
Medium
Bold

59pt:

A B C D E F G
H I J K L M N O
P Q R S T U V
W X Y Z
a b c d e f g h
i j k l m n o p q r
s t u v w x y z
1 2 3 4 5
6 7 8 9 0
{ [(&)] }

Style:

Narrow
Compact
Normal
•Wide
Extended
Brutal

Hair
Thin
•Light
Regular
Medium
Bold

32/32pt:

FAKE NEWS UNDER-MINES SERIOUS MEDIA COVERAGE AND MAKES IT MORE DIFFICULT FOR JOURNALISTS TO COVER SIGNIFICANT NEWS STORIES.

An analysis by BuzzFeed found that the top 20 fake news stories about the 2016 U.S. presidential election received more engagement on Facebook than the top 20 election stories from 19 major media outlets.

Anonymously-host

90210

LUKE

COWELL

LOVE

THESE

GUYS

UNION

étoile

mount

steal

bungle

shop

witted

quick

SIRÈNE

WARM

GUARD

BABY

HEART

CHOW

PUPPY

brûler
fight
quash
judge
rejects
leaks
gambol

BRITAIN
WHO
ABOUT
JACK
COGO
SHARK
NADO

The poster features the word 'WHO' in a large, bold, sans-serif font. Below it, the words 'ABOUT', 'JACK', 'COGO', 'SHARK', and 'NADO' are stacked vertically. The letters are thick and have a clean, modern appearance. The word 'COGO' is unique, with two circular shapes above the 'C's and lines radiating downwards from them. The word 'SHARK' is accented with jagged lines radiating from behind the letters. The word 'NADO' is accented with jagged lines radiating from in front of the letters. The overall design is minimalist and graphic.

short
actors
cuts
month
trip
charity
final

POLICE
FOR
FRESH
HOME
HAUNT
AND
ORAGE

citilng
mayor
steps
sexual
west
chorus
câlin

JIFFY
BAG
BOMB
IRISH
FOUND
SENT
FROM



étudier
online
waer
nike air
max
furtive
soleil

BÂTIR
SINCE
1667

MATCH

SPOT

AIMER

LOVE

officer

359

visitor

tell

filmed

sex

couple

Style:	Narrow	Hair
	Compact	Thin
	Normal	Light
	Wide	Regular
●	Extended	Medium
	Brutal	● Bold

A large, bold, black sans-serif typeface specimen. The character 'N' is a tall, narrow letter with a thick diagonal stroke. The character 'n' is a lowercase letter with a thick vertical stem and a rounded loop.

Style:

Narrow
Compact
Normal
Wide
•Extended
Brutal

Hair
Thin
Light
•Regular
Medium
Bold

Regular 54pt:

A B C D E F
G H I J K L
M N O P Q
R S T U V
W X Y Z
a b c d e f g
h i j k l m n o p
q r s t u v
w x y z
1 2 3 4 5
6 7 8 9 0
{ [(&)] }

Style:

Narrow	Hair
Compact	Thin
Normal	•Light
Wide	Regular
•Extended	Medium
Brutal	Bold

32/32pt:

FAKE WEBSITES
LACKING KNOWN
PUBLISHERS
HAVE ALSO
BEEN CRITICIZED,
BECAUSE THEY
MAKE IT
DIFFICULT TO
PROSECUTE
SOURCES OF
FAKE NEWS FOR
LIBEL.

The term is also at times used to cast doubt upon legitimate news from an opposing political point, a tactic known as the lying press.

Zoom Grotesque
Extended Hair 82pt:

K NEW IT

WAS

PHONY
SAYS

NEVER

WAS

STORY

BELIEVE

HAND

formler

child

school

rock

guitars

four

établir

times

weeks

STONE
FOUR
PEOPLE
NOIX
AFTER
BEND
GRAGE
ASK
IMAGE

guéhir
reaches
clouds
twist
skyline
finished
iconic
highrise
other

PLAISIR
COP
HIDING
FLEES
FLORIDA
GRAZ
NAMED
CABIN
SELDOM

meant
distract
killing
croquis
flâner
served
white
request
house

Zoom Grotesque
Extended Regular 82pt:

CALLS
OVER
FALSE
SOCIAL
MEDIA
CLAIMS
SEX
TAPE
VIDEO



speedy
just
builder
spent
months
fleet
super
cars
mclaren

HAPPY
TO 451
FIRST
HUSH
DAY
STORM
2017
FLYING
CORE

queen
croquis
hoax
staged
proof
against
attack
despite
their

CÂLIN
FEARS
AMID
LEAST
PREY
SCOUT
AREA
FALLEN
MAN



trip
advisor
clean
new
zealand
best
beach
win
feuilles

Style:	Narrow	Hair
	Compact	Thin
	Normal	Light
	Wide	Regular
	Extended	Medium
	•Brutal	•Bold

A large, bold specimen of the Zoom Grotesque typeface. The letters 'N' and 'R' are shown in a thick, black, sans-serif font. The 'N' is a standard 'N' shape with a vertical stem and a diagonal stroke. The 'R' is a 'R' shape with a vertical stem and a curved, thick stroke that loops back to the stem.

Style:

Narrow
Compact
Normal
Wide
Extended
•Brutal

Hair
Thin
Light
•Regular
Medium
Bold

Regular 48pt:

A B C D E
F G H I J
K L M N O
P Q R S
T U V W W
X Y Z
a b c d e
f g h i j k l m
n o p q r
s t u v w w
x y z
1 2 3 4 5
6 7 8 9 0
{ [(&)] }

Style:

Narrow
Compact
Normal
Wide
Extended
•Brutal
Hair
Thin
•Light
Regular
Medium
Bold

32/32pt:

A TACTIC
KNOWN AS
THE LYING
PRESS.
DURING AND
AFTER HIS
PRESIDEN-
TIAL CAM-
PAIGN AND
ELECTION,

Trump po-
pularized the
term "fake
news" in this
sense when
he used it
to describe
the negative
press
coverage of

NEW YORK KING SCRAP TUNES TOP SPORT 1972 GANG

prince
bon
break
was
family
piscine
over
mocks
eight
royalty

TROIS
COULD
FORM
ERASE
PUSH
SIGNAL
BE TO
\$ 82.64
THAT
COVER

needy
rival
football
pizza
board
solve
dispute
bitter
scandal
word

GRENA
WHO
MADE
TEN
OTE
KILLED
SHOP
3002
COURT
ITALY

walyne
now
opioid
run
guests
town
stage
nine
barry
glass

GOAT
FARGO
LIFE
VAULT
TIME
ARMOR
PILLS
FRIEND
CIGARES
CASH

vests
search
step
chanel
ouch
watch
Kathy
zucker
north
singing

AWAY
WATCH
NEXT
USERS
CHILDS
NAMED
FIRST
PLACE
MET
DIRTY

porn
owner
victim
équipe
may
vehicle
kling
stolen
from
wrong

JUST
DON'T
LIKE
BOOT
WAY
GRIPPO
OWE
FARIN
VITAL
CHINA

rated
taco
infinity
other
place
mauled
car
break
into
\$600

Zoom Grotesque
Type Specimen

Encoding:
Latin Extended

Designer Website:
wirsindschoener.de

Version:
Zoom (Grotesque)

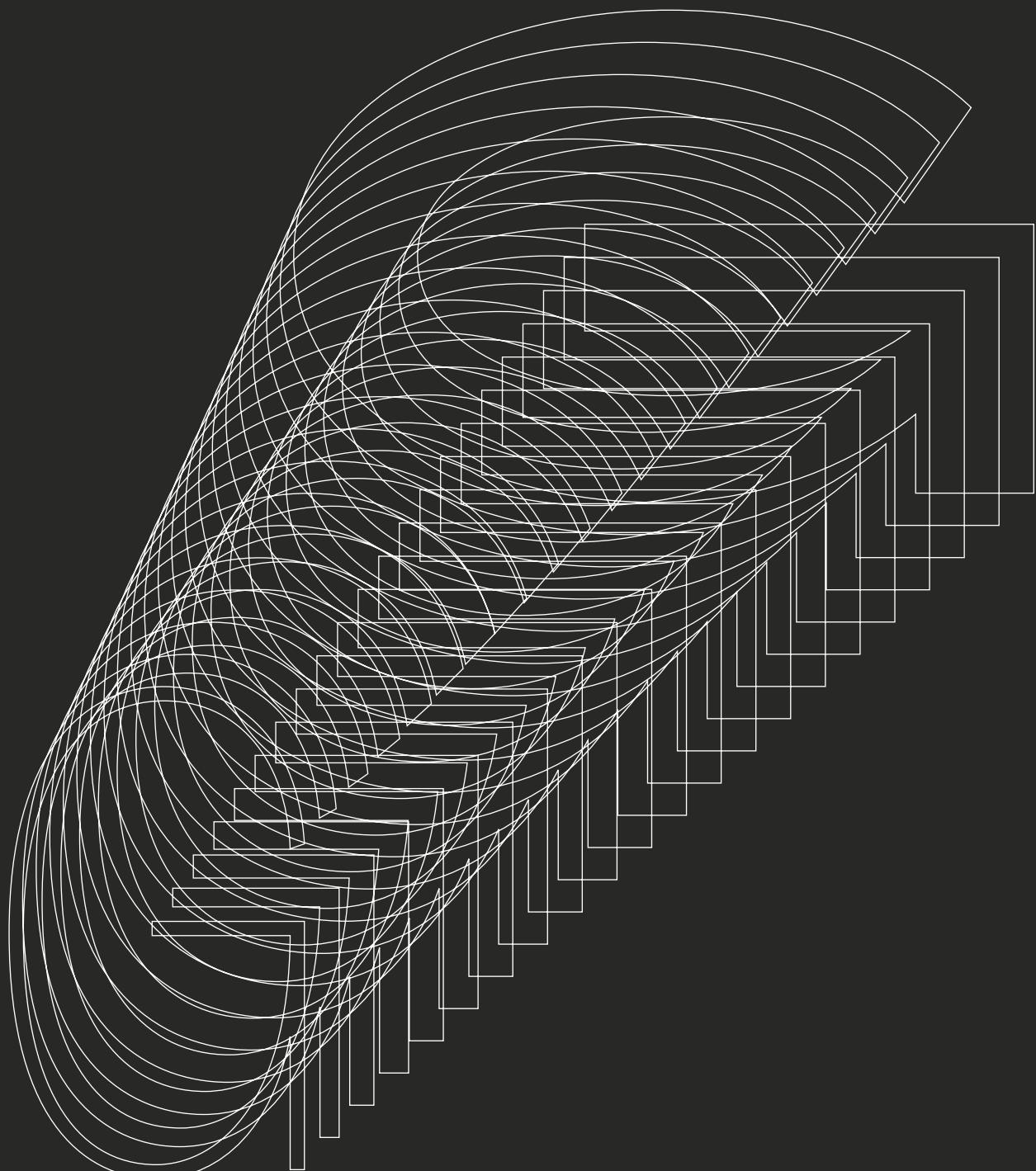
File Format:
OpenType

Designed: 2016-2019
Version: 3.0

Glyphs overview

Total Glyphs
1.207

Units per em
1.000



Glyphs

This is a list of all glyphs contained in the typeface, including OpenType variants that may only be

accessible via OpenType-aware applications.

Uppercase:

ABCDEFGHIJKLMNPQRS
TUVWXYZ

Lowercase:

abcdefghijklmnoprstuvwxyz

Proportional Numerals:

1234567890

Accented
Characters
(Latin Plus
Extension):

Glyphs

This is a list of all glyphs contained in the typeface, including OpenType variants that may only be

accessible via OpenType-aware applications.

Standard and
Discretionary
Ligatures:

KAKTKYLA○RATHThTHETTTVTW
TYTZVYWYZAchckckyclctffflf
fifflftfvfwfyitktkydksbsbshskslst
ttttytx

Case Sensitive
Forms:

`()+-/=[{}~i<<·>>đX÷-----●<>-∞≠`

Punctuation and Various:

Mathematical Operators:

+<=>|~¬±×÷/ØøΠΣ¬/•∫∞∫≈≠
≤≥⊕⊖Ωμπ

Roman Numerals:

IIIIVVVIIVIIIXXIX

Circled Numerals:

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4
5 6 7 8 9

Glyphs

This is a list of all glyphs contained in the typeface, including OpenType variants that may only be

accessible via OpenType-aware applications.

Ordinals,
Numerators and
Denominators:

112233445566778899 123

Fractions:

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Tabular
Characters:

0123456789
+ - × ÷ = : ; , . / ≠

Slashed Zero:

Currencies:

¤\$¢£¥€₺₽

Symbols and Various:

Arrows:

↑ ↗ ↑ → ↘ ↗ ↙ ↘ ↗

Stylistic Sets

A **stylistic set** is a group of **glyph alternates** that can be applied to a selected block of text. When you apply a **stylistic set**, the **glyphs** defined in the set replace the font's default **glyphs** in the selected text. You are able to test each **stylistic set** on our [online font tester](#).

Please note that currently only one set can be enabled at a time on our website, whereas on desktop applications like Adobe Illustrator you can apply multiple stylistic sets to a block of text at your own control.

Stylistic Set 01

Alternate Jj:

Stylistic Set 02

۱۷۰

Stylistic Set 03

RŔRŔYyýýýýýýýýýýýýýý

Stylistic Set 04
Alternate 1Ti:

Stylistic Set 05

RŔŔŔ

Stylistic Set 06

44444④④77777⑦⑦

Stylistic Set 07

Stylistic Set 08

RŔRŔRA

Stylistic Set 09

ԱՐԵՎԵԼԵՏԻՄԱՆ

Stylistic Sets

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Stylistic Set 10

Pointed Apexes:

Stylistic Set 11

M

Stylistic Set 12

11111①①

Stylistic Set 13

Q

Stylistic Set 14

rřřř

Stylistic Set 15

—

Stylistic Set 16

Stylistic Set 17

Alternate Arrows:

↙↖↑↗↘↙↖↗↙✓

Stylistic Sets

A **stylistic set** is a group of **glyph alternates** that can be applied to a selected block of text. When you apply a **stylistic set**, the **glyphs** defined in the set replace the font's default **glyphs** in the selected text. You are able to test each **stylistic set** on our **online font tester**.

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Stylistic Set 18

fjjjijjítt'tt, ffi ffi ffi ffi fvfwfyfffjftitktst
ttytyxtfvfw

Stylistic Set 19

Thin Punctuation:

Stylistic Set 20

Squared Dots:

ſtK

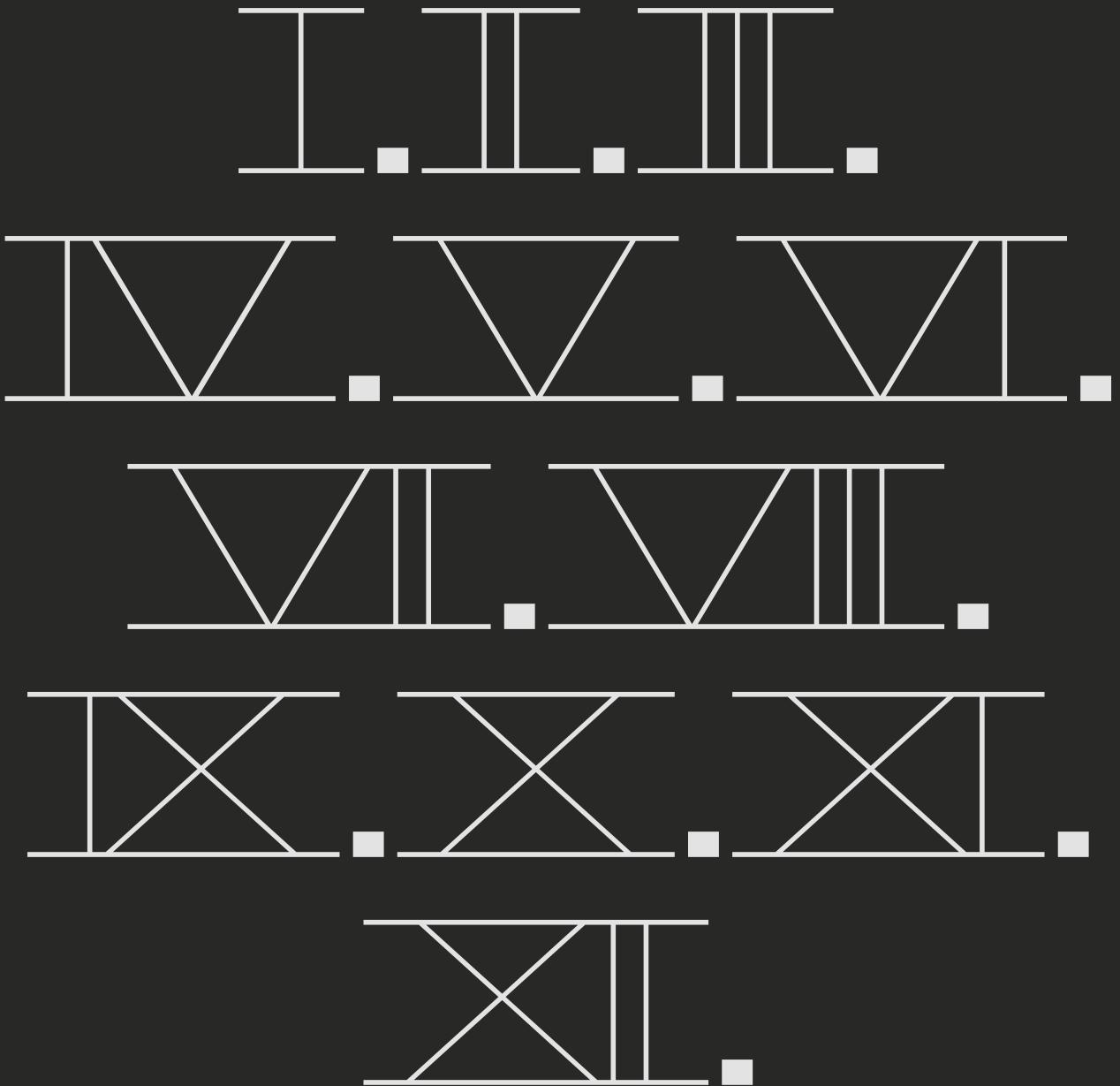
&

• NOW •
• SHOW
TIME! •

AAA AAAA A
AAA AAAA A
AAA AAAA A
AAA AAAA A
.AAA AAAA A
AAA AAAA A
AAA AAAA A
AAA AAAA A
.AAA AAAA A
AAA AAAA A

MANEUVER
STREET RACE
ROADSIDES
POWER SLIDE
STRAIGHT
EXHIBITIONS
DRIVE
JOYRIDERS
PHENOMENON

NEW ORDER
FACT. 1973
MOVEMENT
AESTHETIC
• OR PATHETIC
BEAUTIFUL
WHITE LIES
LUCIFER ON
GODSPEED
DISAPPOINT
MY EUNOIA
GO! GO! GO!



1211

NEW

YORK

1012

AC

LTD.

CASE

ART

24/7

NO GAIN,
NO PAIN.
SS10

Make
it
.big!
Again.

I'm as mad as
hell, and I'm
not going
to take this
anymore!
I want you to
get mad!

BRUTALIST ARCHITECTURE CONCRETE JUNGLE



BRUTALIST ARCHITECTURE CONCRETE JUNGLE

SRSLY
JUST
DON'T.
NO.

STANDING
THERE ALONE,
THE SHIP IS
• WAITING.
ALL SYSTEMS
ARE GO, ARE
• YOU SURE?
CONTROL IS
NOT CON-
VINCED BUT

Smokin'
cigarettes
& writing
something
nasty on
the wall.

SAID THE JOKER TO THE THIEF, THERE'S TOO MUCH CONFUSION I CAN'T GET NO RELIEF BUSINESSMEN,
• THEY DRINK MY WINE PLOWMEN DIG MY EARTH NONE OF THEM

There
must
be some
kind of
way
outta
here.

IT'S NOT A
PUT DOWN I
PUT MY FOOT
DOWN AND
. THEN I MAKE
SOME LOVE, I
PUT MY ROOT
DOWN LIKE
SWEETIE PIE
. BY THE STONE
ALLIANCE
EVERBODY
KNOWS I'M
KNOWN FOR

YOU DO OR YOU
DON'T OR YOU
WILL OR YOU
WON'T YOU, GO
DOWNTOWN
AND EAT IT LIKE
A VULTURE,
SEE MY HIPS
AND MY TIPS
• SO CHA, SEE MY
ASS AND MY
LIPS DON'T CHA
LOST A FEW
POUNDS IN MY

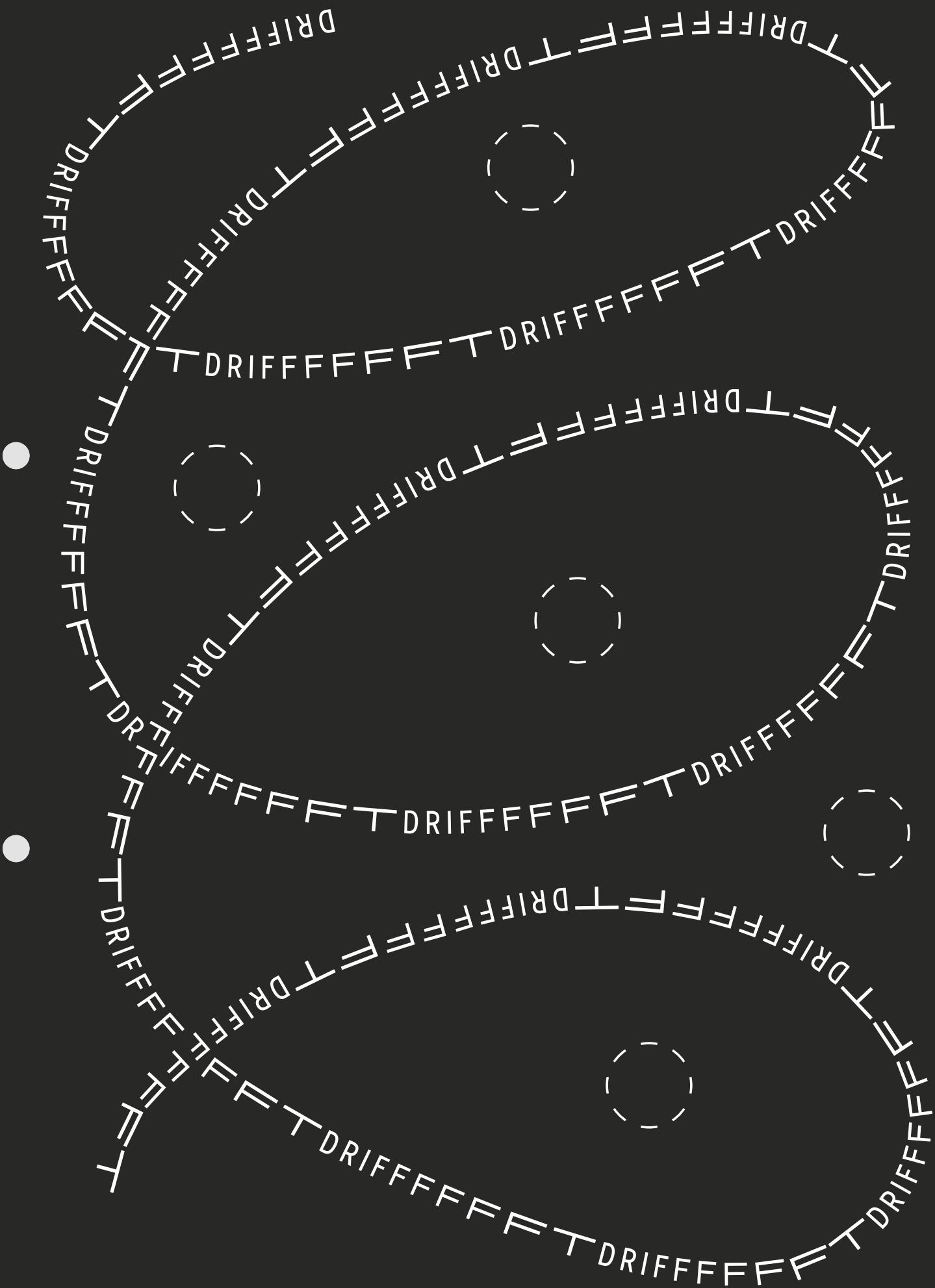
I fought
the law
and I cold
• won
Black
Beard's
• weak—
Moby
Dick's on
the tick

24° 38'

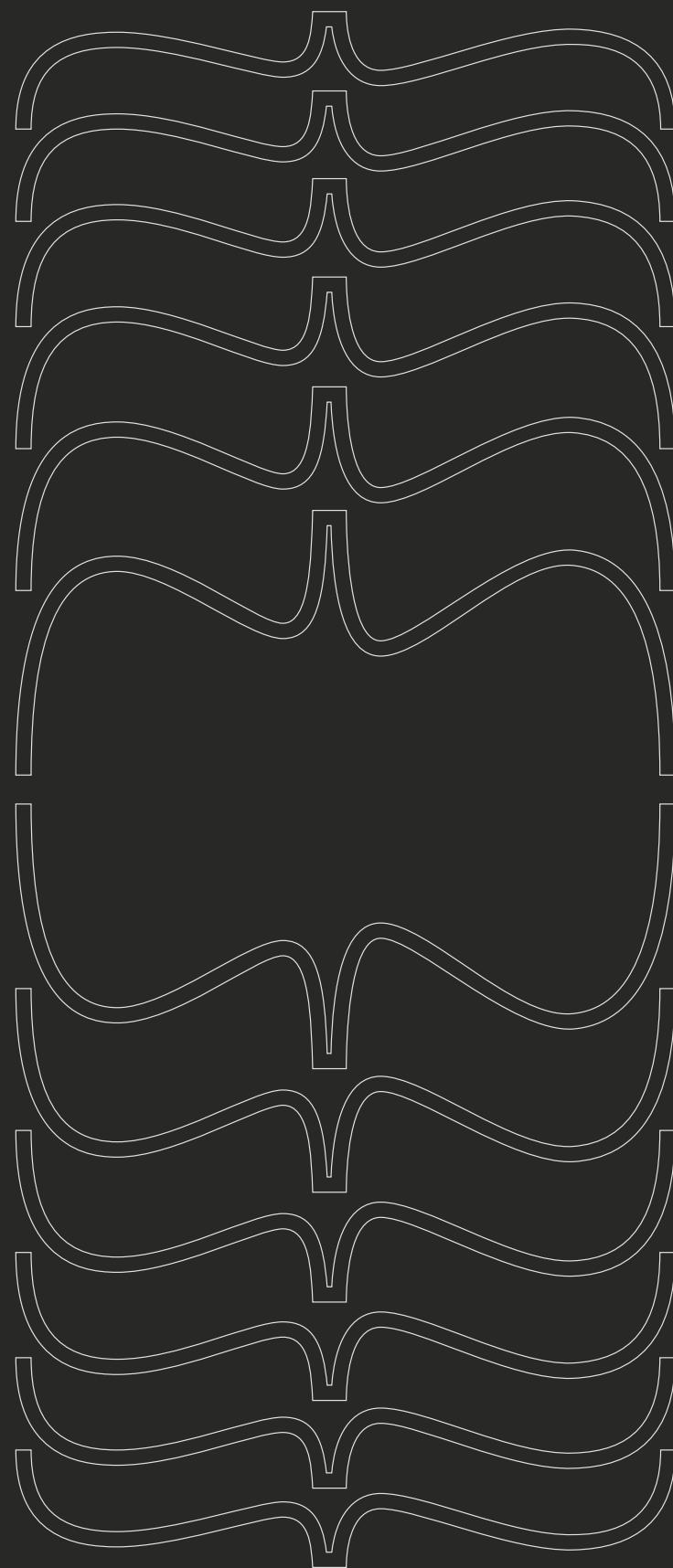
NORTH

46° 43'

EAST



{ }



<https://thedesignersfoundry.com/zoom>
@TDFoundry

Designed in Germany, Printed in New Zealand ☺

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