Mortise Signal

To mortise is "to join or fasten securely." Created by an aspiring furniture-maker and an ageing typographer, Mortise is a solidly constructed new slab serif, and marks Signal's first collaboration with outside designers. A generous x-height, open counters, wide proportions, and monoline strokes make it readable and practical, while the long, slightly curved vertical serifs give it a raffish, mustache-twirling air. The X-Light is neat and refined and holds the page nicely; the middle weights are sturdy and direct; and the broad, blocky serifs on the X-Bold are exuberant and perhaps a bit rowdy. Available in six carefully crafted weights, Mortise is both a fresh new face and a versatile addition to the venerable slab serif genre. Designed by Seán Mongey at Post and Max Phillips.

Mortise[™] Styles signalfoundry.com

Mortise X-Light
Mortise Light
Mortise Regular
Mortise Medium
Mortise Bold
Mortise X-Bold

Mortise X-Light signalfoundry.com

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I OBSERVED, HERE AND THERE, MANY IN THE HABIT OF SERVANTS, WITH A BLOWN BLADDER, fastened like a flail to the end of a stick, which they carried in their hands. In each bladder was a small quantity of dried peas, or little pebbles, as I was afterwards informed. With these bladders, they now and then flapped the mouths and ears of those who stood near them, of which practice I could not then conceive the meaning. It seems the minds of these people are so taken up with intense speculations, that they neither can speak, nor attend to the discourses of others, without being roused by some external action upon the organs of speech and hearing; for which reason, those persons who are able to afford it always keep a flapper in their family, as one of their domestics; nor ever walk abroad, or make visits, without him. And the business of this officer is, when two, three, or more persons are in company, gently to strike with his bladder the mouth of him who is to speak, and the right ear of him or them to whom the speaker addresses

18pt

I OBSERVED, HERE AND THERE, MANY IN THE HABIT OF SERvants, with a blown bladder, fastened like a flail to the end of a stick, which they carried in their hands. In each bladder was a small quantity of dried peas, or little pebbles, as I was afterwards informed. With these bladders, they now and then flapped the mouths and ears of those who stood near them, of which practice I could not then conceive the meaning. It seems the minds of these people are so taken up with intense specula-

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I OBSERVED, HERE AND THERE, many in the habit of servants, with a blown bladder, fastened like a flail to the end of a stick, which they carried in their hands. In each was

Mortise Light signalfoundry.com

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I OBSERVED, HERE AND THERE, MANY IN THE HABIT OF SERVANTS, with a blown bladder, fastened like a flail to the end of a stick, which they carried in their hands. In each bladder was a small quantity of dried peas, or little pebbles, as I was afterwards informed. With these bladders, they now and then flapped the mouths and ears of those who stood near them, of which practice I could not then conceive the meaning. It seems the minds of these people are so taken up with intense speculations, that they neither can speak, nor attend to the discourses of others, without being roused by some external action upon the organs of speech and hearing; for which reason, those persons who are able to afford it always keep a flapper in their family, as one of their domestics; nor ever walk abroad, or make visits, without him. And the business of this officer is, when two, three, or more persons are in company, gently to strike with his bladder the mouth of him who is to speak, and the right ear of him or them to whom the speaker addresses himself. This flapper is likewise employed diligently to attend his master in his walks, and upon occasion to give him a soft flap on his eyes; because he is always so wrapped up in

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Mortise Regular signalfoundry.com

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I OBSERVED, HERE AND THERE, many in the habit of servants, with a blown bladder, fastened like a flail to the end of a stick, which they carried in their hands. In each was

Mortise Medium signalfoundry.com

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I OBSERVED, HERE AND THERE, MANY IN THE HABIT OF SERVANTS, with a blown bladder, fastened like a flail to the end of a stick, which they carried in their hands. In each bladder was a small quantity of dried peas, or little pebbles, as I was afterwards informed. With these bladders, they now and then flapped the mouths and ears of those $\,$ who stood near them, of which practice I could not then conceive the meaning. It seems the minds of these people are so taken up with intense speculations, that they neither can speak, nor attend to the discourses of others, without being roused by some external action upon the organs of speech and hearing; for which reason, those persons who are able to afford it always keep a flapper in their family, as one of their domestics; nor ever walk abroad, or make visits, without him. And the business of this officer is, when two, three, or more persons are in company, gently to strike with his bladder the mouth of him who is to speak, and the right ear of him or them to whom the speaker addresses himself. This flapper is likewise

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I OBSERVED, HERE AND THERE, many in the habit of servants, with a blown bladder, fastened like a flail to the end of a stick, which they carried in their hands. In each Mortise Bold signalfoundry.com

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I OBSERVED, HERE AND THERE, MANY IN THE HABIT OF SERVANTS, with a blown bladder, fastened like a flail to the end of a stick, which they carried in their hands. In each bladder was a small quantity of dried peas, or little pebbles, as I was afterwards informed. With these bladders, they now and then flapped the mouths and ears of those who stood near them, of which practice I could not then conceive the meaning. It seems the minds of these people are so taken up with intense speculations, that they neither can speak. nor attend to the discourses of others, without being roused by some external action upon the organs of speech and hearing; for which reason, those persons who are able to afford it always keep a flapper in their family, as one of their domestics; nor ever walk abroad, or make visits, without him. And the business of this officer is, when two, three, or more persons are in company, gently to strike with his bladder the mouth of him who is to speak, and the right ear of him or them to whom the speaker addresses himself. This flapper is

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I OBSERVED, HERE AND THERE, many in the habit of servants, with a blown bladder, fastened like a flail to the end of a stick, which they carried in their hands.

Mortise X-Bold signalfoundry.com

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I OBSERVED, HERE AND THERE, MANY IN THE HABIT OF SERVANTS, with a blown bladder, fastened like a flail to the end of a stick, which they carried in their hands. In each bladder was a small quantity of dried peas, or little pebbles, as I was afterwards informed. With these bladders, they now and then flapped the mouths and ears of those who stood near them, of which practice I could not then conceive the meaning. It seems the minds of these people are so taken up with intense speculations, that they neither can speak, nor attend to the discourses of others, without being roused by some external action upon the organs of speech and hearing; for which reason, those persons who are able to afford it always keep a flapper in their family, as one of their domestics; nor ever walk abroad, or make visits, without him. And the business of this officer is, when two, three, or more persons are in company, gently to strike with his bladder the mouth of him who is to speak, and the right ear of him or them to whom the speaker addresses

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I OBSERVED, HERE AND THERE, MANY IN
the habit of servants, with a blown bladder,
fastened like a flail to the end of a stick,
which they carried in their hands. In each
bladder was a small quantity of dried peas, or
little pebbles, as I was afterwards informed.
With these bladders, they now and then
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Mortise Features signalfoundry.com

Oldstyle Figures	1234567890 → 1234 567890
Arbitrary Fractions	1/9 3/5 5/8 → ½ 3/5 5/8
Superiors & Inferiors	Estuarial3 H2O → Estuarial³ H ₂ O
Ordinals	23a 65o → 23ª 65°
Case-sensitive Forms	$(NON-COM) \ll OBOE \gg \rightarrow (NON-COM) \ll OBOE \gg$
Ligatures	Define flee office afflict ruff Kafka surfboard fjord
	ightarrow Define flee office afflict ruff Kafka surfboard fjord
Stylistic Set 1	Great days → Greαt dαys
Stylistic Set 2	Great mirth → Great mirth
Stylistic Set 3	€23.50 → £23.50

Uppercase	ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒØ
	ÁĂÂÄÀĄÅÃĆČÇĊĎÉĔĚÊĖĖĘĞĢĠÍĬÎÏİÌĮĨĽĿĿŁŃŇŅÑ
	ÓŎÔÖÒÕŔŘŖŚŠŞŤŢÚŬÛÜÙŮŨŴŴWŴÝŶŸŸŹŽŻ
Lowercase	abcdefghijklmnopqrstuvwxyzæßœø
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Ligatures	fb ff fh fi fl ffi ffl fk
Figures	0123456789 \$€£¥#%
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Alternates	αtΕ
Punctuation & Delimiters	·,:;?¿!¡*""""'','<><>«»««»&()()[][]{}{}/\
Math	+-x÷±=<>≤≥≈≠~°ao
Symbols	$\uparrow \nearrow \rightarrow \lor \downarrow \lor \leftarrow \land \uparrow \rightarrow \downarrow \leftarrow \Longrightarrow \P @ @ @ @^{\otimes m}$

Designed by Seán Mongey at Post & Max Phillips

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Text adapted from Gulliver's Travels Into Several Remote Nations Of The World by Jonathan Swift First published 1726.

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