





The Unzyale typeface is born from long-term calligraphic experiments with a broad nib pen. Initially started as a modern interpretation of the Unzialschrift, the final alphabet is rather a mix of other traditional handwriting and free forms. The letters are unified by a common angle, balanced proportions and high contrast.

Even though being an All Caps font, Unzyale has plenty of glyphs to play around with. Besides fancy ligatures and alternate swash caps, there're diacritics, punctuation and many symbols in an alternative, monolinear style, reducing the calligraphic influence and bringing in a modern vibe.

Although Unzyale is designed purely as a display typeface, it comes in three optical sizes differing in contrast, form and spacing. It can therefore be used in various ways; full-frame or as a graphic pattern, as a headline or punctual highlight, or in smaller sizes next to a neutral text typeface.

TYPEFACE

Unzyale

WEIGHTS

Small, Medium, Large

DESIGNED BY

Fabian Dornhecker

YEAR OF RELEASE

2019

AVAILABLE ON

La Bolde Vita

→ www.laboldevita.com

STANDARD LIGATURES ▶ LIGA

hummerr paxrē
 zaxtēz chuzzēz

→

hummerr paxrē
 zaxtēz chuzzēz

→

STYLISTIC SET 01 (Monolinear forms) ▶ SS01

ʎvɔʔɔɪ 27% xɪ-sɔuɔ
 «spʒɔɔʔ» ɪpʔʂuʔɪ?
 #52ʂ “ɔɔpɛ” ɕxʂh®

→

{ʎvɔʔɔ} 27% xɪ-sɔuɔ
 «spʒɔɔʔ» ɪpʔʂuʔɪ?
 #52ʂ “ɔɔpɛ” ɕxʂh®

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STYLISTIC SET 02 (Heavy Quotation Marks) ▶ SS02

„zɕhɕ” ʔ “hɛxvɛ”

→

ᵒzɕhɕᵒ ʔ ᵑhɛxvɛᵑ

SLASHED ZERO ▶ ZERO

200ʂ~2035

→

200ʂ~2035

CONTEXTUAL ALTERNATES ▶ CALT

ɪɔxɔɔɔ ʔbɛʔɕɔɔɪ?

→

ɪɔxɔɔɔ ʔbɛʔɕɔɔɪ

STYLISTIC ALTERNATES ▶ SALT

ɔɔ ʔxɛɔuɕ~ʔɔɔɛ
 quɛ vɔɔ xuʔʔɕɕh

→

ɔɔ ʔxɛɔuɕ~ʔɔɔɛ
 quɛ vɔɔ xuʔʔɕɕh

→

SUPPORTED LANGUAGES / GLYPH COVERAGE

Abenaki	Czech	Ilocano	Marquesan	Sami (Southern Sami)	Turkmen (Latin)
Afaan Oromo	Danish	Indonesian	Megleno-Romanian	Samoan	Tuvaluan
Afar	Dawan	Interglossa	Meriam Mir	Sango	Tzotzil
Afrikaans	Delaware	Interlingua	Mirandese	Saramaccan	Uzbek (Latin)
Albanian	Dholuo	Irish	Mohawk	Sardinian	Venetian
Alsatian	Drehu	Istro-Romanian	Moldovan	Scottish Gaelic	Vepsian
Amis	Dutch	Italian	Montagnais	Serbian (Latin)	Volapük
Anuta	English	Jamaican	Montenegrin	Seri	Võro
Aragonese	Esperanto	Javanese (Latin)	Murrinh-Patha	Seychellois Creole	Wallisian
Aranese	Estonian	Jèrriais	Nagamese Creole	Shawnee	Walloon
Aromanian	Faroese	Kaingang	Nahuatl	Shona	Waray-Waray
Arrernte	Fijian	Kala Lagaw Ya	Ndebele	Sicilian	Warlpiri
Arvanitic (Latin)	Filipino	Kapampangan (Latin)	Neapolitan	Silesian	Wayuu
Asturian	Finnish	Kaqchikel	Ngiyambaa	Slovak	Welsh
Atayal	Folkspraak	Karakalpak (Latin)	Niuean	Slovenian	Wik-Mungkan
Aymara	French	Karelian (Latin)	Noongar	Slovio (Latin)	Wiradjuri
Bashkir (Latin)	Frisian	Kashubian	Norwegian	Somali	Wolof
Basque	Friulian	Kikongo	Novial	Sorbian (Lower Sorbian)	Xavante
Belarusian (Latin)	Gagauz (Latin)	Kinyarwanda	Occidental	Sorbian (Upper Sorbian)	Xhosa
Bemba	Galician	Kiribati	Occitan	Sotho (Northern)	Yapese
Bikol	Ganda	Kirundi	Onëipöt	Sotho (Southern)	Yindjibarndi
Bislama	Genoese	Klingon	Oshiwambo	Spanish	Zapotec
Bosnian	German	Kurdish (Latin)	Ossetian (Latin)	Sranan	Zazaki
Breton	Gikuyu	Ladin	Palauan	Sundanese (Latin)	Zulu
Cape Verdean Creole	Gooniyandi	Latin	Papiamento	Swahili	Zuni
Catalan	Greenlandic (Kalaallisut)	Latino sine Flexione	Piedmontese	Swazi	
Cebuano	Guadeloupean Creole	Latvian	Polish	Swedish	
Chamorro	Gwich'in	Lithuanian	Portuguese	Tagalog	
Chavacano	Haitian Creole	Lojban	Potawatomi	Tahitian	
Chichewa	Hän	Lombard	Q'eqchi'	Tetum	
Chickasaw	Hawaiian	Low Saxon	Quechua	Tok Pisin	
Cimbrian	Hiligaynon	Luxembourgish	Rarotongan	Tokelauan	
Cofán	Hopi	Maasai	Romanian	Tongan	
Cornish	Hotcāk (Latin)	Makhuwa	Romansh	Tshiluba	
Corsican	Hungarian	Malay	Rotokas	Tsonga	
Creek	Icelandic	Maltese	Sami (Inari Sami)	Tswana	
Crimean Tatar (Latin)	Ido	Manx	Sami (Lule Sami)	Tumbuka	
Croatian	Igbo	Māori	Sami (Northern Sami)	Turkish	

U W Z X Y V

U W X Y Z /

“U W X Y”



U W X Y V

118/125 pt

A B C D E F G H I J K
 L M N O P Q R S T
 U V W X Y Z
 1 2 3 4 5 6 7 8 9 0
 , . : ; ! ? @ # \$ % ^ * /
 () [] { } ~ " ' ` ~ ~ + < > |

UPPERCASE

A B C D E F G H I J K L M N
 O P Q R S T U V W X Y Z

LOWERCASE

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

STANDARD LIGATURES

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CONTEXTUAL ALTERNATES

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STYLISTIC ALTERNATES

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FIGURES

Q Q 7 2 3 4 5 6 7 8 9

MATHEMATICAL SYMBOLS

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PUNCTUATION

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 } { } @ @ 7 6 9 8 9 9 9 9 † † ‡ ‡

DIACRITICAL MARKS

\ * ** / -) / ^ v u u o o ~ ; // ♦ ♦

5 5 6 6 , 7 5 5

ACCENTED CHARACTERS

𐀀𐀁𐀂𐀃𐀄𐀅𐀆𐀇𐀈𐀉𐀊𐀋𐀌𐀍𐀎𐀏𐀐𐀑𐀒𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰𐀱𐀲𐀳𐀴𐀵𐀶𐀷𐀸𐀹𐀺𐀻𐀼𐀽𐀾𐀿𐁀𐁁𐁂𐁃𐁄𐁅𐁆𐁇𐁈𐁉𐁊𐁋𐁌𐁍𐁎𐁏𐁐𐁑𐁒𐁓𐁔𐁕𐁖𐁗𐁘𐁙𐁚𐁛𐁜𐁝𐁞𐁟𐁠𐁡𐁢𐁣𐁤𐁥𐁦𐁧𐁨𐁩𐁪𐁫𐁬𐁭𐁮𐁯𐁰𐁱𐁲𐁳𐁴𐁵𐁶𐁷𐁸𐁹𐁺𐁻𐁼𐁽𐁾𐁿𐂀𐂁𐂂𐂃𐂄𐂅𐂆𐂇𐂈𐂉𐂊𐂋𐂌𐂍𐂎𐂏𐂐𐂑𐂒𐂓𐂔𐂕𐂖𐂗𐂘𐂙𐂚𐂛𐂜𐂝𐂞𐂟𐂠𐂡𐂢𐂣𐂤𐂥𐂦𐂧𐂨𐂩𐂪𐂫𐂬𐂭𐂮𐂯𐂰𐂱𐂲𐂳𐂴𐂵𐂶𐂷𐂸𐂹𐂺𐂻𐂼𐂽𐂾𐂿𐃀𐃁𐃂𐃃𐃄𐃅𐃆𐃇𐃈𐃉𐃊𐃋𐃌𐃍𐃎𐃏𐃐𐃑𐃒𐃓𐃔𐃕𐃖𐃗𐃘𐃙𐃚𐃛𐃜𐃝𐃞𐃟𐃠𐃡𐃢𐃣𐃤𐃥𐃦𐃧𐃨𐃩𐃪𐃫𐃬𐃭𐃮𐃯𐃰𐃱𐃲𐃳𐃴𐃵𐃶𐃷𐃸𐃹𐃺𐃻𐃼𐃽𐃾𐃿𐄀𐄁𐄂𐄃𐄄𐄅𐄆𐄇𐄈𐄉𐄊𐄋𐄌𐄍𐄎𐄏𐄐𐄑𐄒𐄓𐄔𐄕𐄖𐄗𐄘𐄙𐄚𐄛𐄜𐄝𐄞𐄟𐄠𐄡𐄢𐄣𐄤𐄥𐄦𐄧𐄨𐄩𐄪𐄫𐄬𐄭𐄮𐄯𐄰𐄱𐄲𐄳𐄴𐄵𐄶𐄷𐄸𐄹𐄺𐄻𐄼𐄽𐄾𐄿𐅀𐅁𐅂𐅃𐅄𐅅𐅆𐅇𐅈𐅉𐅊𐅋𐅌𐅍𐅎𐅏𐅐𐅑𐅒𐅓𐅔𐅕𐅖𐅗𐅘𐅙𐅚𐅛𐅜𐅝𐅞𐅟𐅠𐅡𐅢𐅣𐅤𐅥𐅦𐅧𐅨𐅩𐅪𐅫𐅬𐅭𐅮𐅯𐅰𐅱𐅲𐅳𐅴𐅵𐅶𐅷𐅸𐅹𐅺𐅻𐅼𐅽𐅾𐅿𐆀𐆁𐆂𐆃𐆄𐆅𐆆𐆇𐆈𐆉𐆊𐆋𐆌𐆍𐆎𐆏𐆐𐆑𐆒𐆓𐆔𐆕𐆖𐆗𐆘𐆙𐆚𐆛𐆜𐆝𐆞𐆟𐆠𐆡𐆢𐆣𐆤𐆥𐆦𐆧𐆨𐆩𐆪𐆫𐆬𐆭𐆮𐆯𐆰𐆱𐆲𐆳𐆴𐆵𐆶𐆷𐆸𐆹𐆺𐆻𐆼𐆽𐆾𐆿𐇀𐇁𐇂𐇃𐇄𐇅𐇆𐇇𐇈𐇉𐇊𐇋𐇌𐇍𐇎𐇏𐇐𐇑𐇒𐇓𐇔𐇕𐇖𐇗𐇘𐇙𐇚𐇛𐇜𐇝𐇞𐇟𐇠𐇡𐇢𐇣𐇤𐇥𐇦𐇧𐇨𐇩𐇪𐇫𐇬𐇭𐇮𐇯𐇰𐇱𐇲𐇳𐇴𐇵𐇶𐇷𐇸𐇹𐇺𐇻𐇼𐇽𐇾𐇿𐈀𐈁𐈂𐈃𐈄𐈅𐈆𐈇𐈈𐈉𐈊𐈋𐈌𐈍𐈎𐈏𐈐𐈑𐈒𐈓𐈔𐈕𐈖𐈗𐈘𐈙𐈚𐈛𐈜𐈝𐈞𐈟𐈠𐈡𐈢𐈣𐈤𐈥𐈦𐈧𐈨𐈩𐈪𐈫𐈬𐈭𐈮𐈯𐈰𐈱𐈲𐈳𐈴𐈵𐈶𐈷𐈸𐈹𐈺𐈻𐈼𐈽𐈾𐈿𐉀𐉁𐉂𐉃𐉄𐉅𐉆𐉇𐉈𐉉𐉊𐉋𐉌𐉍𐉎𐉏𐉐𐉑𐉒𐉓𐉔𐉕𐉖𐉗𐉘𐉙𐉚𐉛𐉜𐉝𐉞𐉟𐉠𐉡𐉢𐉣𐉤𐉥𐉦𐉧𐉨𐉩𐉪𐉫𐉬𐉭𐉮𐉯𐉰𐉱𐉲𐉳𐉴𐉵𐉶𐉷𐉸𐉹𐉺𐉻𐉼𐉽𐉾𐉿𐊀𐊁𐊂𐊃𐊄𐊅𐊆𐊇𐊈𐊉𐊊𐊋𐊌𐊍𐊎𐊏𐊐𐊑𐊒𐊓𐊔𐊕𐊖𐊗𐊘𐊙𐊚𐊛𐊜𐊝𐊞𐊟𐊠𐊡𐊢𐊣𐊤𐊥𐊦𐊧𐊨𐊩𐊪𐊫𐊬𐊭𐊮𐊯𐊰𐊱𐊲𐊳𐊴𐊵𐊶𐊷𐊸𐊹𐊺𐊻𐊼𐊽𐊾𐊿𐋀𐋁𐋂𐋃𐋄𐋅𐋆𐋇𐋈𐋉𐋊𐋋𐋌𐋍𐋎𐋏𐋐𐋑𐋒𐋓𐋔𐋕𐋖𐋗𐋘𐋙𐋚𐋛𐋜𐋝𐋞𐋟𐋠𐋡𐋢𐋣𐋤𐋥𐋦𐋧𐋨𐋩𐋪𐋫𐋬𐋭𐋮𐋯𐋰𐋱𐋲𐋳𐋴𐋵𐋶𐋷𐋸𐋹𐋺𐋻𐋼𐋽𐋾𐋿𐌀𐌁𐌂𐌃𐌄𐌅𐌆𐌇𐌈𐌉𐌊𐌋𐌌𐌍𐌎𐌏𐌐𐌑𐌒𐌓𐌔𐌕𐌖𐌗𐌘𐌙𐌚𐌛𐌜𐌝𐌞𐌟𐌠𐌡𐌢𐌣𐌤𐌥𐌦𐌧𐌨𐌩𐌪𐌫𐌬𐌭𐌮𐌯𐌰𐌱𐌲𐌳𐌴𐌵𐌶𐌷𐌸𐌹𐌺𐌻𐌼𐌽𐌾𐌿𐍀𐍁𐍂𐍃𐍄𐍅𐍆𐍇𐍈𐍉𐍊𐍋𐍌𐍍𐍎𐍏𐍐𐍑𐍒𐍓𐍔𐍕𐍖𐍗𐍘𐍙𐍚𐍛𐍜𐍝𐍞𐍟𐍠𐍡𐍢𐍣𐍤𐍥𐍦𐍧𐍨𐍩𐍪𐍫𐍬𐍭𐍮𐍯𐍰𐍱𐍲𐍳𐍴𐍵𐍶𐍷𐍸𐍹𐍺𐍻𐍼𐍽𐍾𐍿𐎀𐎁𐎂𐎃𐎄𐎅𐎆𐎇𐎈𐎉𐎊𐎋𐎌𐎍𐎎𐎏𐎐𐎑𐎒𐎓𐎔𐎕𐎖𐎗𐎘𐎙𐎚𐎛𐎜𐎝𐎞𐎟𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽

OTHER SYMBOLS

Œ œ Ž ž Š š ſ ſ Ⓚ Ⓛ © ª ® ¯ ™
x ∅ ° ◊ € ₧ ⓛ LA
COLLE VITTA

← ↑ ↓ → ↔ ↕ ↗ ↘ ↙ ↚ ▲ ▼ ► ◄ ▴ ▾ ▹ ▸ ■ □ ◆ ◇ ● ○ ◆ ◇ ● ◻ ◻ ※ ※

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[illegible]

S X Z W Z C Z ≠ 3 4 % (5 8 ~~3~~)
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 287,7 \$ ▶ S P E C T X ©
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 84.9 m³ ♦ T X P e S ^{com}
 « C Z e C h » 9.3 [X e T h e R]

52/66 pt

❖ 𐌲 𐌳𐌹𐌵𐌹𐌲 𐌳𐌹𐌵𐌹𐌲𐌹𐌲𐌹𐌲𐌹𐌲
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❖ A GRACEFUL DYNASTIES OF
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40/50 pt

❖ A GRACEFUL DYNASTIES OF DYNASTIES
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32/40 pt

❖ A GRÆÆC DZVÆRSZCY DÆ DÏAZÏDÆ DÆCZÏD SÆRVZCES CURRÆDÏCZÆ ZÆZSCS. SÏMÆ HÆVÆ A BRDÆD MÆMBÆRSHP BÆSÆ DÆ DZVÆRSÆ USÆRS ZÏDÏZÏDÆ FÏR 24/30 pt

❖ A GRÆÆC DZVÆRSZCY DÆ DÏAZÏDÆ DÆCZÏD SÆRVZCES CURRÆDÏCZÆ ZÆZSCS. SÏMÆ HÆVÆ A BRDÆD MÆMBÆRSHP BÆSÆ DÆ DZVÆRSÆ USÆRS ZÏDÏZÏDÆ FÏR MÆDZ DZFFÆRÆDÏC ZYPÆS DÆ RÆZÆCZÏDÏSHZPS. DCHÆR 18/23 pt

❖ A GRÆÆC DZVÆRSZCY DÆ DÏAZÏDÆ DÆCZÏD SÆRVZCES CURRÆDÏCZÆ ZÆZSCS. SÏMÆ HÆVÆ A BRDÆD MÆMBÆRSHP BÆSÆ DÆ DZVÆRSÆ USÆRS ZÏDÏZÏDÆ FÏR MÆDZ DZFFÆRÆDÏC ZYPÆS DÆ RÆZÆCZÏDÏSHZPS. DCHÆR SZCES ÇÆRÆÆC HZGHZÆ SPÆCZÆZC DÆMÏDÆRÆPHZCS BÆSÆD DÏ 14/17 pt

❖ A GRÆÆC DZVÆRSZCY DÆ DÏAZÏDÆ DÆCZÏD SÆRVZCES CURRÆDÏCZÆ ZÆZSCS. SÏMÆ HÆVÆ A BRDÆD MÆMBÆRSHP BÆSÆ DÆ DZVÆRSÆ USÆRS ZÏDÏZÏDÆ FÏR MÆDZ DZFFÆRÆDÏC ZYPÆS DÆ RÆZÆCZÏDÏSHZPS. DCHÆR SZCES ÇÆRÆÆC HZGHZÆ SPÆCZÆZC DÆMÏDÆRÆPHZCS BÆSÆD DÏ FÆÆCÆRÆS ZÆÆ SHÆRÆD ZÏCÆRÆSÇS, ZÏCÆCZÏD, RÆZÆZÆZÏD, SÆXÆÆZ DÆZÆDÆCÆCZÏD DÆ RÆZÆCZÏDÏSHZP ZYPÆ. DÏAZÏDÆ DÆCZÏD SÆRVZCES AÆSD DZFFÆRÆ WZDÆZÆ ZÏ CHÆZÆ 11/14 pt

❖ A GRÆÆC DZVÆRSZCY DÆ DÏAZÏDÆ DÆCZÏD SÆRVZCES CURRÆDÏCZÆ ZÆZSCS. SÏMÆ HÆVÆ A BRDÆD MÆMBÆRSHP BÆSÆ DÆ DZVÆRSÆ USÆRS ZÏDÏZÏDÆ FÏR MÆDZ DZFFÆRÆDÏC ZYPÆS DÆ RÆZÆCZÏDÏSHZPS. DCHÆR SZCES ÇÆRÆÆC HZGHZÆ SPÆCZÆZC DÆMÏDÆRÆPHZCS BÆSÆD DÏ FÆÆCÆRÆS ZÆÆ SHÆRÆD ZÏCÆRÆSÇS, ZÏCÆCZÏD, RÆZÆZÆZÏD, SÆXÆÆZ DÆZÆDÆCÆCZÏD DÆ RÆZÆCZÏDÏSHZP ZYPÆ. DÏAZÏDÆ DÆCZÏD SÆRVZCES AÆSD DZFFÆRÆ WZDÆZÆ ZÏ CHÆZÆ RÆVÆDÏÆ SÇRÆÆMÆS. SÏMÆ SZCES AÆÆ ÇÏMPÆZÆCÆZÆ FÆÆÆ MÏD DÆPÆDÏ DÏ AÏVÆRÆCZSÏDÆ FÏR RÆVÆDÏÆ. 9/12 pt

U u V v W w X x Y y Z z

Q q R r S s T t U u V v W w

W w X x Y y Z z A a B b C c

○ D d E e F f G g H h I i J j

118/125 pt

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UPPERCASE

A B C D E F G H I J K L M N
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LOWERCASE

A B C D E F G H I J K L M N
 O P Q R S T U V W X Y Z

STANDARD LIGATURES

[illegible]

CONTEXTUAL ALTERNATES

[illegible]

STYLISTIC ALTERNATES

X Y Z \mathbb{D} \mathbb{Q} \mathbb{R} \mathbb{V} \mathbb{Z}

FIGURES

Q Q 7 2 3 4 5 6 7 8 9

MATHEMATICAL SYMBOLS

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PUNCTUATION

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DIACRITICAL MARKS































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ACCENTED CHARACTERS

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OTHER SYMBOLS

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[illegible]

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[illegible]

ଠିକ୍ ଟିକିଆମାନଙ୍କୁ “ସୁନାମଧର”

~~287,75~~ ▶ SPZCZK (C)

$P\Omega C RCHZRX PZZ$ \Updownarrow $Q\overline{C}X$

ॐ नमो भगवते वासुदेवाय

«CZCH» 9.3 [CHCH] 52/66pt

❖ 𐌲 𐌳𐌹𐌶𐌹𐌸 𐌳𐌹𐌶𐌹𐌸𐌹𐌸𐌹𐌸
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❖ A GRACEFUL DIVERSITY OF
DIVERSITY OF CULTURAL SERVICES
CURRENTLY EXISTS. SOME
HAVE A BROAD MEMBERSHIP
STRUCTURE FOR MANY 40/50 pt

❖ A GRACEFUL DIVERSITY OF DIVERSITY
OF CULTURAL SERVICES CURRENTLY
EXISTS. SOME HAVE A BROAD
MEMBERSHIP BASE OF DIVERSE
USERS STRUCTURE FOR MANY 32/40 pt

♦A GREAT DIVERSITY OF DUAL-USE DUAL-USE SERVICES CURRENTLY EXISTS. SOME HAVE A BROAD MEMBERSHIP BASE OF DIVERSE USERS LOOKING FOR MANY DIFFERENT

24/30 pt

♦A GREAT DIVERSITY OF DUAL-USE DUAL-USE SERVICES CURRENTLY EXISTS. SOME HAVE A BROAD MEMBERSHIP BASE OF DIVERSE USERS LOOKING FOR MANY DIFFERENT TYPES OF RECREATIONALS. OTHER SITES CARRY

18/23 pt

♦A GREAT DIVERSITY OF DUAL-USE DUAL-USE SERVICES CURRENTLY EXISTS. SOME HAVE A BROAD MEMBERSHIP BASE OF DIVERSE USERS LOOKING FOR MANY DIFFERENT TYPES OF RECREATIONALS. OTHER SITES CARRY HIGHLY SPECIFIC DEMOGRAPHICS BASED ON FEATURES LIKE SHARE

14/17 pt

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11/14 pt

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9/12 pt

UWZVW

✦ UWZVW

UWZVW

UWZVW 118/125 pt

A B C D E F G H I J K L
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 W X Y Z [\] ^ _ `
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 { | } ~ * /

UPPERCASE

X B C D E F G H I J K L M N O
 P Q R S T U V W X Y Z

LOWERCASE

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STANDARD LIGATURES

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CONTEXTUAL ALTERNATES

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STYLISTIC ALTERNATES

X Y Z W Q R S T U

FIGURES

QQ7252.55787

MATHEMATICAL SYMBOLS

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PUNCTUATION

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DIACRITICAL MARKS































♂ ♀ ♂ ♀ ♂ ♀ ♂ ♀

ACCENTED CHARACTERS

[illegible]

OTHER SYMBOLS

[illegible]

LA BOLDE VITA

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[illegible]

5XZU)ZCZ ≠ 34.% (55Z)

~ZUXRURHÉZ * 1025~

OH REXXZUŹ \ “SUFUZX”

257,7\$ ▶ SPZCUX ©

PXURURHÉRXPZÉ ⇕ QUX

72.0 Q7 ♦ UXPZS™

«CZCCH» 9.3 [XURUR] 52/66pt

[illegible]

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DVAZVÆ VÆCTVAG SÆRVZCÆS
CVRÆEVOCTMZ EXZSCTZ. SDOÆ
HÆVÆ X BRDAX VÆOVÆRSHP
ZDVVAG FDR VVAVZ 40/50 pt

❖ X GRÆXCT VYNÆRSZCTZ DÆ DVAZVÆ
VÆCTVAG SÆRVZCÆS CVRÆEVOCTMZ
EXZSCTZ. SDOÆ HÆVÆ X BRDAX
VÆOVÆRSHP BÆSÆ DÆ VYNÆRSÆ
VÆRS ZDVVAG FDR VVAVZ 32/40 pt

♦A GREAT DIVERSITY OF DIVERSE DANCING SERVICES CURRENTLY EXISTS. SOME HAVE A BROAD MEMBERSHIP BASE OF DIVERSE USERS ADDING FOR MANY DIFFERENT 24/30 pt

♦A GREAT DIVERSITY OF DIVERSE DANCING SERVICES CURRENTLY EXISTS. SOME HAVE A BROAD MEMBERSHIP BASE OF DIVERSE USERS ADDING FOR MANY DIFFERENT TYPES OF RELATIONSHIPS. OTHER SITES TARGET 18/23 pt

♦A GREAT DIVERSITY OF DIVERSE DANCING SERVICES CURRENTLY EXISTS. SOME HAVE A BROAD MEMBERSHIP BASE OF DIVERSE USERS ADDING FOR MANY DIFFERENT TYPES OF RELATIONSHIPS. OTHER SITES TARGET HIGHLY SPECIFIC DEMOGRAPHICS BASED ON FEATURES LIKE SHARED 14/17 pt

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LA BOLDE VITA