

MR. DARCY

A VICTORIAN INSPIRED TITLING FACE FROM INSIGNE



BASIC SAMPLES

THE FIVE BOXING WIZARDS JUMP QUICKLY.

AABBCCDDEEFFGGHHJJKKLLMMNNOOPPQQRRSSTTUUVVWWXXYYZZ
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Mr. Darcy Book

COPY SNIPPETS

MR. DARCY LIGHT, ČESKY

„KŮŇ DOMÁCÍ (EQUUS CABALLUS) NEBO POUZE KŮŇ JE DOMESTIKOVANÉ ZVÍŘE PATŘÍCÍ MEZI LICHOKOPYTNÍKY. V MINULOSTI SE KONĚ POUŽÍVALI NA PŘEDEVŠÍM NA PŘEPRAVU. OD 20. STOLETÍ SE NA NICH JEZDÍ HLAVNĚ REKREAČNĚ. SLOVO KŮŇ OZNAČUJE OBECNĚ JAK SAMCE, TAK I SAMICI KONĚ. SAMICE JE KLISNA; TA KTERÁ JIŽ RODILA, JE KOBYLA. SAMICE V ŘÍJI SE HŘÍNÁ NEBO SE ŘÍNÁ. GRAVIDNÍ SAMICE SE OZNAČUJE POJMEM BŘEZÍ. SAMICE, KTERÁ PORODILA SE OHŘEBILA. SAMEC JE HŘEBEC, VYKASTROVANÝ PAK VALACH. MLÁDĚ KONĚ SE NAZÝVÁ HŘÍBĚ. KŮŇ POUŽÍVANÝ K ORÁNÍ JE OŘ (ČASTO JE TO VNÍMÁNO JAKO BÁSNICKÝ VÝRAZ).”

SOURCE: [HTTP://CS.WIKIPEDIA.ORG/WIKI/K%C5%AF%C5%88](http://cs.wikipedia.org/wiki/K%C5%AF%C5%88)

MR. DARCY BOOK, POLSKI

„KOŃ DOMOWY (EQUUS CABALLUS L.) – SSAK NIEPARZYSTOKOPYTNY Z RODZINY KONIOWATYCH. KOŃ ZOSTAŁ UDOMOWIONY PRAWDOPODOBNIENIE NA TERENIE PÓŁNOCNEGO KAZACHSTANU W OKRESIE KULTURY BOTAI TJ. OKOŁO 3,5 TYS. LAT P.N.E. III Z PRZODKAMI KONI ORIENTALNYCH, OD KTÓRYCH POCHODZĄ KONIE GORĄCOKRWISTE, BYŁY PRAWDOPODOBNIENIE KOŃ PRZEWALSKIEGO I TARPAN; KONIE ZIMNOKRWISTE POCHODZĄ NATOMIAST OD KONIA LEŚNEGO Z PÓŁNOCNEJ EUROPY. KOŃ PRZEWALSKIEGO JEST OBECNIE JEDYNYM PRZEDSTAWICIELEM GATUNKU KONI DZIKICH. RASA KONIK POLSKI WYKAZUJE BARDZO DUŻE PODOBIENSTWO DO TARPANA, LECZ NIE JEST GENETYCZNIE TĄ SAMĄ RASĄ (CHOCIAŻ POZA POLSKĄ KONIKI POLSKIE BYWAJĄ OKREŚLANE MIANEM TARPAN). IŻ W STYCZNIU 2007 ZESPÓŁ NAUKOWCÓW Z MASSACHUSETTS INSTITUTE OF TECHNOLOGY I UNIWERSYTETU HARVARDA POINFORMOWAŁ, ŻE STWORZYŁ WSTĘPNĄ MAPĘ GENOMU KONIA.”

SOURCE: [HTTP://PL.WIKIPEDIA.ORG/WIKI/Ko%C5%84](http://pl.wikipedia.org/wiki/Ko%C5%84)

MR. DARCY REGULAR, PORTUGUÊS

“O CAVALO (DO LATIM CABALLU) É UM MAMÍFERO HIPOMORFO, DA ORDEM DOS UNGULADOS, UMA DAS TRÊS SUBESPÉCIES MODERNAS DA ESPÉCIE EQUUS FERUS. A DENOMINAÇÃO PARA AS FÊMEAS É ÉGUA, PARA OS MACHOS NÃO CASTRADOS, GARANHÃO E PARA OS FILHOTES, POTRO. ESSE GRANDE UNGULADO É MEMBRO DA MESMA FAMÍLIA DOS ASNOS E DAS ZEBRAS, A DOS EQUÍDEOS. TODOS OS SETE MEMBROS DA FAMÍLIA DOS EQUÍDEOS SÃO DO MESMO GÊNERO, EQUUS, E PODEM RELACIONAR-SE E PRODUZIR HÍBRIDOS, NÃO FÉRTEIS, COMO AS MULAS. PERTENCEM A ORDEM DOS PERISSODÁCTILOS, SENDO POR ISSO PARENTES DOS RINOCERONTES E DOS TAPIRES, OU ANTAS.”

SOURCE: [HTTP://PT.WIKIPEDIA.ORG/WIKI/CAVALO](http://pt.wikipedia.org/wiki/CAVALO)

COPY SNIPPETS

MR. DARCY REGULAR, FRANÇAIS

«LE CHEVAL (EQUUS FERUS CABALLUS OU EQUUS CABALLUS) EST UN GRAND MAMMIFÈRE HERBIVORE ET ONGULÉ APPARTENANT À L'UNE DES SEPT ESPÈCES DE LA FAMILLE DES ÉQUIDÉS. IL A ÉVOLUÉ AU COURS DES DERNIÈRES 45 À 55 MILLIONS D'ANNÉES À PARTIR D'UN PETIT MAMMIFÈRE POSSÉDANT PLUSIEURS DOIGTS POUR DEVENIR UN GRAND ANIMAL À SABOT UNIQUE. L'UTILISATION DU CHEVAL, PEUT-ÊTRE DOMESTIQUÉ IL Y A 9 000 ANS DANS LA PÉNINSULE ARABIQUE, SE SERAIT RÉPANDUE DE 3 000 À 2 000 ANS AV. J.-C. À TOUTE L'EURASIE. BIEN QUE LA QUASI-TOTALITÉ DES CHEVAUX SOIENT DÉSORMAIS DOMESTIQUES, LE CHEVAL DE PRZEWALSKI EST CONSIDÉRÉ COMME LE DERNIER VRAI CHEVAL SAUVAGE, ET IL EXISTE DE NOMBREUX CHEVAUX DOMESTIQUES RETOURNÉS À L'ÉTAT SAUVAGE.»

[HTTP://FR.WIKIPEDIA.ORG/WIKI/CHEVAL](http://fr.wikipedia.org/wiki/Cheval)

MR. DARCY MEDIUM, ESPAÑOL

«LOS CABALLOS HAN ADAPTADO SUS DIENTES PARA PASTAR HIERBA. LOS CABALLOS TIENEN UN MÍNIMO DE 36 DIENTES (12 INCISIVOS Y 24 MOLARES). UN CABALLO ADULTO TIENE 12 INCISIVOS, ADAPTADOS PARA MORDER Y ARRANCAR LA HIERBA Y DEMÁS VEGETACIÓN, EN LA PARTE FRONTAL DE LA BOCA. TIENEN 24 DIENTES ADAPTADOS A MASTICAR, LOS PREMOLARES Y MOLARES, EN LA PARTE POSTERIOR DE LA BOCA. LOS MACHOS ADULTOS TIENEN CUATRO DIENTES ADICIONALES JUSTO TRAS LOS INCISIVOS DENOMINADOS «COLMILLOS» Y QUE NO LES SALDRÁN HASTA QUE TENGAN 4 O 5 AÑOS DE EDAD. ALGUNOS CABALLOS, TANTO MACHOS COMO HEMBRAS PUEDEN DESARROLLAR DE UNO A CUATRO DIENTES VESTIGIALES MUY PEQUEÑOS DELANTE DE LOS MOLARES, QUE GENERALMENTE SE LES QUITAN PORQUE PUEDEN INTERFERIR CON EL BOCADO. ESTE ESPACIO ENTRE INCISIVOS Y PREMOLARES ESTÁ VACÍO Y ES DONDE SE COLOCA EL BOCADO DEL ARREO DEL CABALLO.»

[HTTP://ES.WIKIPEDIA.ORG/WIKI/EQUUS_FERUS_CABALLUS](http://es.wikipedia.org/wiki/Equus_ferus_caballus)

MR. DARCY BOLD, DEUTSCH

„PFERDE ERREICHEN JE NACH RASSE ZWISCHEN 40 (MINIPONY) UND 220 (SHIRE HORSE) CM SCHULTERHÖHE (WIDERRIST). PFERDE MIT EINER WIDERRISTHÖHE BIS 148 CM BEZEICHNET MAN ALS PONYS. ALLE PFERDE, DIE DIESES MAß ÜBERSCHREITEN, WERDEN ALS GROßPFERDE BEZEICHNET. DAS GEWICHT DER PONYS UND GROßPFERDE KANN ZWISCHEN 90 KG (FALABELLA) UND 1200 KG (SHIRE) LIEGEN. KÖRPERLICH AUSGEWACHSEN SIND PFERDE MIT SIEBEN JAHREN. GROßPFERDE KÖNNEN EIN ALTER VON ETWA 20–30 JAHREN ERREICHEN, PONYS KÖNNEN DAGEGEN IN SELTENEN FÄLLEN BIS ZU 50 JAHRE ALT WERDEN. DAS HÖCHSTE JE FÜR EIN GROßPFERD BELEGTE ALTER BETRÄGT 62 JAHRE. DAS ZU ERREICHENDE LEBENSALTER IST VON RASSE, HALTUNGSBEDINGUNGEN UND NUTZUNG ABHÄNGIG. STUTEN WERDEN MIT 12 BIS 18 MONATEN GESCHLECHTSREIF, HENGSTE ERREICHEN DIE GESCHLECHTSREIFE ZWISCHEN DEM 12. UND 20. LEBENSMONAT. DIE TRAGEZEIT BETRÄGT BEI ALLEN PFERDEN RUND 330 TAGE (11 MONATE) MIT EINER STREUUNG VON 320 BIS 355 TAGEN.“

[HTTP://DE.WIKIPEDIA.ORG/WIKI/HAUSPFERD](http://de.wikipedia.org/wiki/Hauspferd)

FEATURES

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OLD STYLE FIGURES

SWASH ALTERNATES (GOTHIC FORMS): A C D E H J K M N
O Q R S U X Y Z A C D E H J K M N O Q R S U X Y Z

TITLING ALTERNATES (ART DECO FORMS): A B E F G
H K N P R S Y A B E F G H K N P R S Y

STYLISTIC ALTERNATES (ALTERNATES): & , . E F K M P Q R E F K M P Q R

STYLE SET ONE (ALTERNATE Q): Q Q

STYLE SET TWO: (GOTHIC FORMS) A C H J K M N R S X A C H J K M N R S X

STYLE SET THREE (DOT COUNTERS): C D O Q U C D O Q U

STYLE SET FOUR (SWASH ALTERNATES): Y Z Y Z

STYLE SET FIVE (NON-SWASH ARMS) : A E F H A E F H

WESTERN EUROPEAN DIACRATICS

EURO SYMBOL

CENTRAL EUROPEAN CHARACTERS

BALTIC CHARACTERS

TURKISH CHARACTERS

ROMANIAN CHARACTERS

ESPERANTO CHARACTERS

.....

ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

OVERVIEW

ONLY OCCASIONALLY ARE WE GRACED WITH A FONT SO PLEASANT AND ENJOYABLE TO OUR COMPANY AS THE WONDERFULLY AMIABLE MR. DARCY. THE ATTRACTIVE ELEGANCE OF THE CONTEMPORARY HAS BEEN CONVEYED INTO VICTORIAN TIMES. FEEL THE CALL OF MODERNITY AND FRIENDLINESS WITH THIS ANTIQUE VICTORIAN-ESQUE TYPEFACE. IT'S GENTLEMANLY ELEGANCE AND GRACE COMMANDS THE ARTBOARD.

THE ELEGANT MR. DARCY IS SUFFICIENTLY COMPETE WITH ITS ADDITIONAL CHARACTERS--TO BE STATED PRECISELY, MORE THAN 136 DEFINING ALTERNATES. THESE OPTIONAL FEATURES ARE CAREFULLY DISPLAYED WITHIN THE SUPPLIED BROCHURE. THE EMPLOY OF THE MR. DARCY FAMILY MOREOVER DEMANDS THE PROPER IMPLEMENTS, SUCH AS AN PROGRAM THAT SUPPORTS OPENTYPE FEATURES SUCH AS, ADOBE ILLUSTRATOR, ADOBE INDESIGN, ADOBE PHOTOSHOP, CORELDRAW, OR QUARK. BE SURE TO CHECK WITH THE USER'S GUIDELINE FOR ALL THE OPENTYPE OPTIONS AND EMPLOY THEM WITH WIT AND VIGOR.

OPENTYPE OPTIONS ARE THERE TO HELP YOU DEVELOP YOUR OWN CUSTOM VISION. FIVE DIFFERENT WEIGHTS OFFER PLENTY OF DESIGN OPTIONS AND OFFERS THE VERSATILITY OF CHARACTER AS POSSESSED ONLY BY A REFINED GENTLEMAN...OR A REFINED TYPEFACE.

MR. DARCY LIGHT

REGULAR 14 PT 22 LEADING
JACQUES-LOUIS DAVID
(AUGUST 30, 1748
– DECEMBER 29,
1825) WAS A HIGHLY
INFLUENTIAL FRENCH
PAINTER IN THE
NEOCLASSICAL STYLE.
IN THE 1780S HIS
CEREBRAL BRAND OF
HISTORY PAINTING
MARKED A CHANGE
IN TASTE AWAY FROM
ROCOCO FRIVOLITY
TOWARDS A CLASSICAL
AUSTERITY AND
SEVERITY, CHIMING
WITH THE MORAL
CLIMATE OF THE FINAL
YEARS OF THE ANCIEN
RÉGIME.

QUICK WAFTING
ZEPHYRS VEX MEDIUM
JIM. THE FIVE
BOXING WIZARDS
JUMP QUICKLY.

ITALIC 9 PT 15 LEADING
JACQUES-LOUIS DAVID (AUGUST 30, 1748

ANCIEN RÉGIME

TRIUMPH CYCLE CO. LTD.

GERMAN RAIDS

ALPHA OMEGA DELTA

THANK YOU, DR. PARMA!

INDIAN CURRY

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