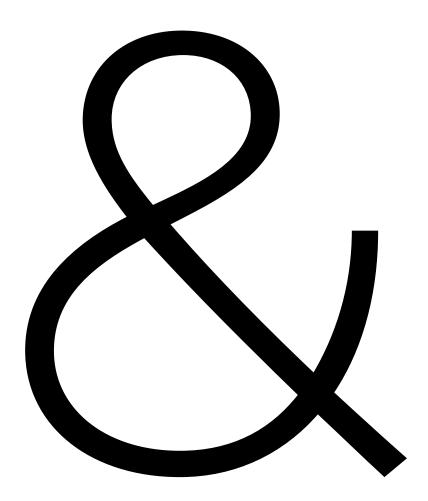
## Mori Gothic



## Löndon\* New York Róston-> ♦Tokyō; Okinawa

## (circled)

10 POINT Mori Normal

The early relations of Latin America and Japan, representing a distinct chapter in the discovery of East Asia by the West, are attributable to the initial thrust of West European expansion beginning in the late fifteenth century, led by Portugal and Spain. Magellan claimed the Philippines for Spain in 1521, and following the conquest of Mexico, and later Peru, Spain sought to establish a trans-Pacific route for communication and commerce. The conquest of the Philippines, carried on from 1565 to 1571 under the leadership of Miguel López de Legaspi, foreshadowed the beginning of the Manila-Acapulco trade, which was subsequently carried on until 1815. In 1606 there were 3,000 Japanese colonists in Manila, and 15,000 in Dilao, which included Manila. Some Japanese, as well as Chinese, served as crew members on the Spanish galleons, and it is probable that these Japanese were the first in recorded history to reach the Americas (Ishii, 1937: 88; Bradley, 1942: 11; Meskill et al., 1971: 74-86; Schurz, 1939: 99-128).

24 POINT Mori ExtraLight

Commissão de Recenseamento de Colônia Japonesa [São Paulo, Brasil] (1964) The Japanese Immigrant in Brazil: Statistical Tables. Tokyo: Tokyo Univ. Press.

30 POINT

This study evaluates the degree of assimilation of Japanese immigrants in Brazil and relies on sociological and demographic data emerged in previous research.

AÁÄÄÄÄÄÄÄÆBCĆČÇĊDÐĎÐEÉĚÊ ËĖÈĒFGĞĢĠHĦIĨĨĬJKĶLĹĽĻŁMNŃŇŅ ŊÑOÓÔÖŎŐŌØÕŒPÞQRŔŘŖSŚŠŞŞ ßTŦŤŢŢUÚÛÜÙŰŪŮVWŚWŴWXYÝŶŸ ŶZŹŽŻaáăâäàāåaæbcćčçċdðďđeéěêë ėèēfgğġġhħiıîïìījkķlĺľļłmnńňŋŋñoóôöòő ōøõœpþqrŕřŗsśšşşßtŧťţţuúûüùűūůvwśw ŵwwxyýŷÿyzźžżýŷÿyďďfgğġġhħjkķlĺľļł pqtŧťţţaáăâäàāåägġġrŕřŗyýŷÿÿffftftta°° 0123456789@①②③④④⑤⑥⑦⑧⑨

0213456789012345

6 7 8 9 0 1 2 3 4 5 6 7 8 9

Inari Typeface ver. 01

INFO

Font Name Inari Regular

Full Family Inari Glyphs 599

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**Description** A versatile and sophisticated sans serif inspired by the

Contemporary Japanese design, best suited for editorial, graphic design and branding. From extra light to bold, each style includes 599 glyphs with plenty of open type features, including stylistic sets with circled and squared numbers, subscript and superscript numbers, symbols and punctuations (some of them Japanese), graphic and mathematical symbols and many

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Designers Caio Kondo and Satsuki Arakaki

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Price R\$ 190 (Brazilian currency) / 1 weight