

kilotype

Queens

Published	2019
Design	Sebastian Losch
Family	5 weights in 3 widths, upright and italic, 30 fonts in total
Available licenses	Desktop, Web, App, Server, Student, Trial/Test (others upon request)
Version	1.000

kilotype.de

Queens Light	<i>Light Italic</i>
Queens Regular	<i>Italic</i>
Queens Medium	<i>Medium Italic</i>
Queens Bold	<i>Bold Italic</i>
Queens Extra Bold	<i>Extra Bold Italic</i>
Queens Condensed Light	<i>Condensed Light Italic</i>
Queens Condensed Regular	<i>Condensed Italic</i>
Queens Condensed Medium	<i>Condensed Medium Italic</i>
Queens Condensed Bold	<i>Condensed Bold Italic</i>
Queens Condensed Extra Bold	<i>Condensed Extra Bold Italic</i>
Queens Compressed Light	<i>Compressed Light Italic</i>
Queens Compressed Regular	<i>Compressed Italic</i>
Queens Compressed Medium	<i>Compressed Medium Italic</i>
Queens Compressed Bold	<i>Compressed Bold Italic</i>
Queens Compressed Extra Bold	<i>Compressed Extra Bold Italic</i>

Generous, Confident, Adaptive. Such is the realm of Queens and its many different faces. As the layout gets narrower, Queens commands the letters to follow. And they obey, for they have three distinct widths (*Compressed, Condensed, Standard*) for the most flexible of applications. Not relying on a particular historical reference point, Queens' lineage can be traced back to the Bodonis & Didots – inheriting some of the classical elegance, but renouncing the rigid mannerist construction in favor of playfulness.

Queens' strength lies in the understanding that diversity and quirk are to be embraced, and that expectations of rhythm need to be broken in order to flourish. It unifies a backward-leaning α with the alternating stress angles of e and o , while the t sits enthroned on the baseline, swapping the pedestrian tail for a monumental serif. Traditionally flaring strokes are tapered, resulting in an Italic f that contrasts a delicate teardrop terminal with the sharpness of a knife. This negotiation between rationalization and exuberance culminates in Italic swashes that can even be used for all-caps text settings.

A design intended for 20 points plus, equipped with a mighty repertoire of features and typographic intricacies. Customers purchasing the complete family will receive additional Queens Variable Fonts, for even more flexibility and fine-grain control.

Light, 175 pt

DÉBUT
Zephyr

Light Italic, 175 pt

PEACH
Lihzina

Regular, 175 pt

NOIRE
Python

Italic, 175 pt

ÉCOLE
Zumba

Medium, 175 pt

HAIKU Album

Medium Italic, 175 pt

*KÖNIG
Oméga*

Bold, 175 pt

BAIÃO
Jörðin

Bold Italic, 175 pt

OESTE
Sieben

Extra Bold, 175 pt

LOGIC
Enquë

Extra Bold Italic, 175 pt

MONK
Œuvre

Light, 100 pt

LEMONADE
Rétrospective
TÊTE=À=TÊTE

Regular, 100 pt

FØDSELSÅR
Bougainville
LANDSCAPES

Medium, 100 pt

SUPERFLAT
Vågekvation
FLIEßENDES

Bold, 100 pt

GHANAIAAN
Espectáculo
PÒTOPRENS

MAGAZINE Synthetism RECORDING

Light Italic, 100 pt

SOBRIQUET

Light Italic, 100 pt

Anachronism

Light Italic Small Caps, 100 pt

KEŌPŪOLANI

Light Italic Swash Caps, 100 pt

ᄒᄒᄒᄒᄒᄒᄒ

Italic, 100 pt

KONVIVENZ

Italic, 100 pt

Meikäläinen

Light Italic Small Caps, 100 pt

SAILMAKERS

Italic Swash Caps, 100 pt

BAUHAUS

Medium Italic, 100 pt

SATELLITES

Medium Italic, 100 pt

Assemblage

Medium Italic Small Caps, 100 pt

FANGATAUFA

Medium Italic Swash Caps, 100 pt

JOURNAL

Bold Italic, 100 pt

MONTAGNE

Bold Italic, 100 pt

Quadruplex

Bold Italic Small Caps, 100 pt

KØBENHAVN

Bold Italic Swash Caps, 100 pt

ÆCLÔGUE

Extra Bold Italic, 100 pt

RANGIROA

Extra Bold Italic, 100 pt

Megafauna

Extra Bold Italic Small Caps, 100 pt

SHOREBIRD

Extra Bold Italic Swash Caps, 100 pt

THRONE

Light, 50 pt

SEVERAL WOODPRINTS
Rotationsgeschwindigkeit

Regular, 50 pt

HARLEM RENAISSANCE
Ānṭigvā mariyu Bārbuḍā

Medium, 50 pt

WORKS AND EDITIONS
Anamorphic widescreen

Bold, 50 pt

DUGIR TÚ FØROYSKT?
Ecology and Behaviour

Extra Bold, 50 pt

CHUNKA-PICHQAYUQ
Metaphysical painting

Light, 50 pt

LITTERATURVETENSKAP
Chawpi Aphrika Ripuwlika

Regular, 50 pt

KNOTBARKEITSAKTOR
Où va la feuille de laurier!

Medium, 50 pt

GUOKTENUPPELOHKÁI
Lời tiên tri tự hoàn thành

Bold, 50 pt

MUSIQUES DU MONDE
Algorithmic complexity

Extra Bold, 50 pt

HEIDELBERG SCHOOL
Monumental sculpture

Queens Condensed

Condensed Light, 175 pt

CITRON
Aṃḍorā

Condensed Light Italic, 175 pt

TIKOPIA
Phốtp̣ḥo

Condensed Regular, 175 pt

PIAGET
Fashion

Condensed Italic, 175 pt

CHILOÉ
Zouglou

Condensed Medium, 175 pt

PAPAYA
Makura

Condensed Medium Italic, 175 pt

BERLIN
London

Condensed Bold, 175 pt

COBRA
Rococo

Condensed Bold Italic, 175 pt

SOUTH
Masqat

Condensed Extra Bold, 175 pt

ASTRO
Gèbbia

Condensed Extra Bold Italic, 175 pt

QUEEN
Bogotá

Condensed Light, 100 pt

OPÉRA-ROCK
Contemporary
ANTIPODEANS

Condensed Regular, 100 pt

FANGATAUFA
Ratimjuoñoul
PRASÉODYME

Condensed Light, 100 pt

MANGAREVA

Photographic

SOUNDTRACK

Condensed Regular, 100 pt

AFFENFAUST

Terraqueous

WORLDWIDE

BILLBOARD Masquerade EXPERIENCE

Condensed Light Italic, 100 pt

AMSTERDAM

Condensed Light Italic, 100 pt

Sammelbände

Condensed Light Italic Small Caps, 100 pt

ANIMA MUNDI

Condensed Light Italic Swash Caps, 100 pt

SOLILLOQUY

Condensed Italic, 100 pt

SUMATRAISM

Condensed Italic, 100 pt

Hinterfragung

Condensed Italic Small Caps, 100 pt

ESPECTÁCULO

Condensed Italic Swash Caps, 100 pt

QUAGMIRE

Condensed Medium Italic, 100 pt

SCREENPLAY

Condensed Medium Italic, 100 pt

Paläobotanik

Condensed Medium Italic Small Caps, 100 pt

QUADRUPLEX

Condensed Medium Italic Swash Caps, 100 pt

ZÆŦTGÆŦST

Condensed Bold Italic, 100 pt

MAGNÉZIUM

Condensed Bold Italic, 100 pt

Minimalism

Condensed Bold Italic Small Caps, 100 pt

BIOMORPHIC

Condensed Bold Italic Swash Caps, 100 pt

HgHlJfE

Condensed Extra Bold Italic, 100 pt

CÉRÉMONIE

Condensed Extra Bold Italic, 100 pt

Arte Povera

Condensed Extra Bold Italic Small Caps, 100 pt

ASSEMBLAGE

Condensed Extra Bold Italic Swash Caps, 100 pt

MØNØÏDÆ

Condensed Light, 50 pt

GÖTEBORGS SYMFONIKER
Santa Maria, Niña und Pinta

Condensed Regular, 50 pt

HORIZONTALABSPIELUNG
Microtones in Arabic music

Condensed Medium, 50 pt

SKULPTURENSAMMLUNG
Európa kulturális fővárosa

Condensed Bold, 50 pt

HUMAN ECHOLOCATION
American Scene Painting

Condensed Extra Bold, 50 pt

CULTURAL MOVEMENTS
Wissenschaftsgeschichte

Condensed Light, 50 pt

VÉRITABLEMENT EFFICACE
Commentary on the Elements

Condensed Regular, 50 pt

ONGELIJKZIJDIGE KEPERS
Qeqertarsuaq (Disko Island)

Condensed Medium, 50 pt

OBJECTIVE ABSTRACTION
Peloponnészosz-félszigeten

Condensed Bold, 50 pt

LE SIÈCLE DES LUMIÈRES
Schokoladen-Schallplatte

Condensed Extra Bold, 50 pt

NJEALLJENUPPELOHKÁI
Zur Idee der Abstraktion

Queens Compressed

Compressed Light, 175 pt

CROWNS
Hydrofoil

Compressed Light Italic, 175 pt

EMAILLE
Ziglibithy

Compressed Regular, 175 pt

GISELLE
Portrayal

Compressed Italic, 175 pt

OSTHON-N
Kinshasa

Compressed Medium, 175 pt

ŽAKPUN
Ravenga

Compressed Medium Italic, 175 pt

TIKOPIA
Sonsorol

Compressed Bold, 175 pt

NÍSTÆK
Kuåtlõk

Compressed Bold Italic, 175 pt

BANGUI
Metoma

Compressed Extra Bold, 175 pt

KOROR
Tijdelijk

Compressed Extra Bold Italic, 175 pt

POWER
Raiatea

Compressed Light, 100 pt

ZEITENWENDE
Měishǔ Sāmōyà
CINEMATHEQUE

Compressed Regular, 100 pt

CONTINENTAL
Great synthesis
SEIDENSTRAßE

Compressed Medium, 100 pt

RENAISSANCE
Spindelgalaxie
BIBLIOGRAPHY

Compressed Bold, 100 pt

BIOMORPHIC
Characterized
L'OCCIDENTAL

ZURRBROOK
Beehive Rock
COGNOSCENTI

Compressed Light Italic, 100 pt

POETIC METRE

Compressed Light Italic, 100 pt

Grænhöfðaeypjar

Compressed Light Italic Small Caps, 100 pt

METROPOLITAN

Compressed Light Italic Swash Caps, 100 pt

PÆNDULUM

Compressed Italic, 100 pt

INDEPENDENT

Compressed Italic, 100 pt

Astrobiologista

Compressed Italic Small Caps, 100 pt

EMPOWERMENT

Compressed Italic Swash Caps, 100 pt

ÆNGLAWA

Compressed Medium Italic, 100 pt

L'OCCIDENTAL

Compressed Medium Italic, 100 pt

Quadrimestrial

Compressed Medium Italic Small Caps, 100 pt

TØMMERFLÅDE

Compressed Medium Italic Swash Caps, 100 pt

DAU=AL=SET

Compressed Bold Italic, 100 pt

SOUNDTRACK

Compressed Bold Italic, 100 pt

Cross=cultural

Compressed Bold Italic Small Caps, 100 pt

ÄMMÄNSOLMU

Compressed Bold Italic Swash Caps, 100 pt

WGHZZZNG

Compressed Extra Bold Italic, 100 pt

INTERACTIVE

Compressed Extra Bold Italic, 100 pt

Zigzag Island

Compressed Extra Bold Italic Small Caps, 100 pt

FUNKTRONICA

Compressed Extra Bold Italic Swash Caps, 100 pt

ŠAGLÓČAŋ

Compressed Light, 50 pt

ARCTO-TERTIARY GEOFLORA
Typically Baroque passagework

Compressed Regular, 50 pt

TELESKOPKUGELSCHREIBER
Természettudományi Múzeum

Compressed Medium, 50 pt

ROTIERENDE ÄQUATORIALE
Zebralar atlar gibi otçullardır

Compressed Bold, 50 pt

FIJIAN PHOTOJOURNALIST
Antarctic Floristic Kingdom

Compressed Extra Bold, 50 pt

COLLECTIVE EXHIBITIONS
Gyógynövény-feldolgozást

Compressed Light Italic, 50 pt

KLEIDERMODE DES ROKOKOS
Országos Idegennyelvű Könyvtár

Compressed Italic, 50 pt

REÑE'ÊKUAÁPA GUARANÍME?
Object-oriented design patterns

Compressed Medium Italic, 50 pt

DARK WAVE NÉO-CLASSIQUE
Intelligent dance music (IDM)

Compressed Bold Italic, 50 pt

KHÚC CÔN CẦU TRÊN BĂNG
Kommandozeileninterpreter

Compressed Extra Bold Italic, 50 pt

HIP-HOP PSYCHÉDÉLIQUE
Canadian Recording Artist

Afrikaans, 30 pt

**Heelwat moderne poësie weerspieël
kritiek op poëtiese tradisie, en speel met**

Akan

**Saa aduane no, sɛ wodi a, na ɛko nipadua
no mu a, na wo nipadua no atwetwe**

Albanian

**Në përgjithësi informacion është çdo lloj
lajmi, i cili bën të mundur komunikimin e**

Bosnian

**Naime, definicija informacije glasi da su to
podaci stavljeni u značenjski kontekst, dok**

Catalan

**Per tant, un objecte lluminós de mida
petita pot il·luminar només la part central**

Croatian

**Vodeća forma licenske keramike je vrč
kuglastog tijela i ljevkastog vrata s jednom**

Czech

**Množství informace je rozdíl mezi
neurčitostí informace před a po zprávě.**

Danish

**Undervisningens forløb må være tilrettelagt
på en måde, så eleverne oplever, at der er**

Ditamhari

Ti do kɛnyɛ kɛ tú oniti nɛ oniti nme, ti tũ mbo nde mu titɔbe, ociĩri nde okperi ko

Dutch

Het is belangrijk dat je de informatie bijvoorbeeld niet gaat veranderen om het

English

In essence information is a way to get a clear idea of things and abstract notions.

Esperanto

Por respondi al tiuj demandoj kaj al aliaj similaj, li analizas la funkciadon

Estonian

Ilmselt on peamine põhjus selles, et neil on rakus täita palju ülesandeid neil on

Ewe

Wofe fia si no dzidum la nkoe nye Togbe Agokoli. Woto gli-kpo ga ade foxla Nɔtse

Finnish

Kaikkeuden syntyä, rakennetta ja kehitystä tutkiva tieteenala on nimeltään

French

Les progrès technologiques ont dopé la communication par la rotative et le

Fula

**E tuugnaade wonde ko baasgol heftinde
kam e calogol tottude hakkeeji aade**

German

**Der Informationsgehalt ist dabei ein
Maß für die Schönheit, dessen Merkmale**

Haitian Creole

**Chak moun kapab itilize dwa ak tout
libète pki pwoklame nan Deklarasyon**

Hawaiian

**‘Oiai, he mea nui ka ho’opakele ‘ana o
ke kānāwai i nā pono kīvila o kānaka**

Hungarian

**Általánosságban információnak azt az
adatot, hírt tekintjük amely számunkra**

Icelandic

**Þekkingarfræðingar fjalla um þessi efni í
umfjöllun sinni um réttlætingu skoðana.**

Igbo

**Ozọkwa, a gaghi enwe ikpa oke gbadoro
ukwu n'onodu ochichi, nlekota ma o bu**

Indonesian

**Informasi adalah pesan atau kumpulan
pesan yang terdiri dari order sekuens**

Italian

È oggetto di studio e applicazione in vari settori della conoscenza e dell'agire

Kabiyé

Ɖinaa se ajɛya kɪgbɛndoo ŋgbɛyɛ payto takayay taa kɛ ɛyaa kpeekpe tasi tisuu

Kikuyu

Nĩndĩhokeete o biũ Ũhoro ũrĩa Mwegaga; amu nĩguo hinya wa Ngai wa kũhonokia

Lithuanian

Vaidmenų žaidimui tipiškai svarbu turėti gerai išplėtotą istoriją ir vyksmo vietą bei

Malay

Kebelakangan ini, sistem angka yang paling laris digunakan dikenali sebagai

Maltese

Billi hu essenzjali li l'jeddijiet tal-bniedem ikunu mharsa bil-hakma tal-ligi biex

Nāhuatl

Cemantoc tlālli ca huēyi tlālli tlaīxpayōtl ahmoneneuhqui occē tepitōn tlālli nō

Norwegian

Informasjon må bestå av data: Det første leddet sier at all informasjon har et

Oromo

Namni kamiyyuu mirgi inni mana isaa keessa, qofaa isaa ykn. maatii isaa wajjin

Polish

O informacji można tu mówić jedynie w odniesieniu do układu, który jest zdolny

Portuguese

Uma informação pode ser altamente relevante para um indivíduo e a mesma

Romanian

Termenul informație este legat și de un proces informațional dar și de rezultatul

Slovak

Vo filozofii má slovo informácia širší, no pre opis skutočnosti zásadnejší význam.

Slovenian

Imeti mora svoj izvor in ponor, katerega doseže preko prenosnega kanala.

Spanish

En principio la información, a diferencia de los datos o las percepciones sensibles

Swahili

Kwa kuwa kutojali na kudharau haki za binadamu kumeletea vitendo vya

Swedish

Informationsfunktionen innebär att en människa kan få information om en

Tagalog

Ang kasaysayan o historya ay ginagamit bilang isang pangkalahatang kataga para

Tahitian

'Ei ha'api'ira'a tāmoni 'ore e ti'a ai no te ha'api'ira'a'ā e no te ha'api'ira'a -tumu

Turkish

Bu açıdan, enformasyon özel bir konunun anlaşılmasına ya da özel bir problemin

Vietnamese

Thông tin giúp làm tăng hiểu biết của con người, là nguồn gốc của nhận thức và là

Wolof

Ñu jàpp te nangu ne sagu doomi aadama ak sañ-sañam yépp-dañu yam te kenn

Xhosa

Kwananjalo kubalulekile ke ngoko, ukuba umntu anganyanzeliswa ukufumana

Yorùbá

Àwọn ará Nàìjíríà ní ìtàn fífẹ̀, bẹ̀ẹ̀ sì ní ẹ̀rí ìmọ̀-aíyejọ̀un fihàn pé àwọn ìgbé ẹ̀niyàn

OpenType features

Proportional lining numerals (default)

0123456789

Tabular lining numerals

0|1|2|3|4|5|6|7|8|9|

Proportional oldstyle numerals

0123456789

Tabular oldstyle numerals

0|1|2|3|4|5|6|7|8|9|

Fractions

1/2 01234/56789 → ½ 01234/56789

Subscript & Superscript

H01234 H56789 → H₀₁₂₃₄ H⁵⁶⁷⁸⁹

Capital punctuation

(A) {B} [C] ¿D? → (A) {B} [C] ¿D?

Contextual alternates

Qg Qy Qı Q Q̲f R̲Q → Qg Qy Qı Q Q̲f R̲Q

Localized forms

CEL·LES ombre·la → CELLES ombre·lla Catalan

SCHRIJVEN koníjn → SCHRUVEN konýn Dutch

JIEKŋA KUÄRŋAI → JIEKŊA KUÄRŊAI Sami

FIZIK KİTAPLARI → FİZİK KİTAPLARI Turkish

Stylistic sets

“wifi time!?” N̄7 → “wifi time!?” N̄7 01: Square dots

STATE-OF-THE-ART → STATE=OF=THE=ART 02: Alternate hyphen

#N #NE #E #SE #S #SW #W #NW → ↑ ↗ → ↘ ↓ ↙ ← ↖ 03: Arrows

#crown1 #crown2 #crown3-10 →           04: Crowns

(1) (2) (3) [4] [5] [6] →       05: Circled numerals

f100 ≈ ₧203,6 → ₣100 ≈ ₧203,6 06: Florin currency symbol

JIEKŋA KUÄRŋAI → JIEKŊA KUÄRŊAI 07: Alternate Eng

ÆYÆLÆVÆL → ÆY&L&V&L 08: Alternate swash E (Italic only)

Ordinals

1a 2o → 1^a 2^o

Dynamic mark positioning

A+◌̈́ → Ā e+◌̈́+◌̈́ → ě K+◌̈́+◌̈́+◌̈́ → K̈́ u+◌̈́+◌̈́+◌̈́+◌̈́ → ŭ

Small caps

Romain de la Reine → ROMAIN DE LA REINE

All small caps

178 Steinböcke & 16 Nashörner! → 178 STEINBÖCKE & 16 NASHÖRNER!

Swash characters (Italic only)

Arctic Flowering Plants → *Arctic Flowering Plants*

H&G 1476 → *H&G 1476*

A study of some → *A study of some*

of the physical factors → *of the physical factors*

influencing opera → *influencing opera*

and the theatre sector → *and the theatre sector*

Character set

Basic Latin

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Extended Latin

A Ă Ą Å Ä Å Æ Ç Ð Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ ŷ ž Ž

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï
 Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ à á â ã
 ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ ŷ ž Ž ź Ż Ÿ © ± |||! ah int

Small Caps

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ð Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ð Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ

Y Z Ź Ž Ż ż

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a c d e g h i k l m n o q r s t u x z

၁ ၂ ၃ ၄ ၅ ၆ ၇ ၈ ၉ ၁၀ ၁၁ ၁၂ ၁၃ ၁၄ ၁၅ ၁၆ ၁၇ ၁၈ ၁၉ ၂၀ ၂၁ ၂၂ ၂၃ ၂၄ ၂၅ ၂၆ ၂၇ ၂၈ ၂၉ ၃၀ ၃၁ ၃၂ ၃၃ ၃၄ ၃၅ ၃၆ ၃၇ ၃၈ ၃၉ ၄၀ ၄၁ ၄၂ ၄၃ ၄၄ ၄၅ ၄၆ ၄၇ ၄၈ ၄၉ ၅၀ ၅၁ ၅၂ ၅၃ ၅၄ ၅၅ ၅၆ ၅၇ ၅၈ ၅၉ ၆၀ ၆၁ ၆၂ ၆၃ ၆၄ ၆၅ ၆၆ ၆၇ ၆၈ ၆၉ ၇၀ ၇၁ ၇၂ ၇၃ ၇၄ ၇၅ ၇၆ ၇၇ ၇၈ ၇၉ ၈၀ ၈၁ ၈၂ ၈၃ ၈၄ ၈၅ ၈၆ ၈၇ ၈၈ ၈၉ ၉၀ ၉၁ ၉၂ ၉၃ ၉၄ ၉၅ ၉၆ ၉၇ ၉၈ ၉၉ ၁၀၀

[illegible]

Combining diacritical marks and modifiers

[illegible]

Lining numerals (proportional and tabular)

0 1 2 3 4 5 6 7 8 9

|0|1|2|3|4|5|6|7|8|9|

Oldstyle numerals (proportional and tabular)

0 1 2 3 4 5 6 7 8 9

|0|1|2|3|4|5|6|7|8|9|

Small Cap numerals (proportional)

0 1 2 3 4 5 6 7 8 9

Swash numerals (Italic only)

0 1 2 3 4 5 6 7 8 9

Fractions

$$\frac{1}{2} \frac{1}{3} \frac{2}{3} \frac{1}{4} \frac{3}{4} \frac{1}{5} \frac{2}{5} \frac{3}{5} \frac{4}{5} \frac{1}{6} \frac{5}{6} \frac{1}{7} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8} \frac{1}{9}$$

Numerators and denominators

0 1 2 3 4 5 6 7 8 9 / 0 1 2 3 4 5 6 7 8 9

Subscript and superscript numerals

H₀₁₂₃₄₅₆₇₈₉ H⁰¹²³⁴⁵⁶⁷⁸⁹

Circled numerals

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

Punctuation and symbols

.,:;...•?;!/\{\}[]() *†‡ — — — ≤ _ « » ‹ › ' " “ ” „ ‘ ’ ,
@&¶§© ®™ ||ℓe#N: a o ' " : ”

Uppercase punctuation

 $\{ \} [] () - + = < > :$

Small Cap punctuation and symbols

! ? i ¨ / \ { } [] () # & % ‰ ‹ › ≡ ≍ N_≡

Swash ampersand (Italic only)

&

Mathematical operators and symbols

$$\% \ \% \ \% \ / \ \cdot \ + \ - \ \times \ \div \ = \ \neq \ > \ < \ \geq \ \leq \ \pm \ \approx \ \sim \ \neg \ \infty \ ^ \wedge \ \sqrt{\ } \ \diamond \ \int \ \partial \ \mu \ \pi \ \Delta \ \Pi \ \Sigma \ \Omega$$

Currency symbols

Ŧ B C Ć Ć Š đ € f z K Ć Ć Ŋ N P P Ź Ŋ £ T T W Y ☒

Small Cap currency symbols

Ŧ B C c C \$ d € f z K Ć Ł Ń N P P Ɣ Œ £ ¤ ¥ ¥ ¤

Arrows

↑ ↗ → ↘ ↓ ↙ ← ↖ ⬅ ➡ 🔼 ▶ 🔽 ◀ ⚪ ▷ ▽ ◁ ↺ ↻ ↶ ↷

Miscellaneous symbols

☼ ● ○ ◐ ◑ ◒ ◓ ◔ ◕ ◖ ◗ ◘ ◙ ◚ ◛ ◜ ◝ ◞ ◟ ◠ ◡ ◢ ◣ ◤ ◥ ◦ ◧ ◨ ◩ ◪ ◫ ◬ ◭ ◮ ◯ ◰ ◱ ◲ ◳ ◴ ◵ ◶ ◷ ◸ ◹ ◺ ◻ ◼ ◽ ◾ ◿ ⬆ ⬇ ⬈ ⬉ ⬊ ⬋ ⬌ ⬍ ⬎ ⬏ ⬐ ⬑ ⬒ ⬓ ⬔ ⬕ ⬖ ⬗ ⬘ ⬙ ⬚ ⬛ ⬜ ⬝ ⬞ ⬟ ⬠ ⬡ ⬢ ⬣ ⬤ ⬥ ⬦ ⬧ ⬨ ⬩ ⬪ ⬫ ⬬ ⬭ ⬮ ⬯ ⬰ ⬱ ⬲ ⬳ ⬴ ⬵ ⬶ ⬷ ⬸ ⬹ ⺀ ⺁ ⺂ ⺃ ⺄ ⺅ ⺆ ⺇ ⺈ ⺉ ⺊ ⺋ ⺌ ⺍ ⺎ ⺏ ⺐ ⺑ ⺒ ⺓ ⺔ ⺕ ⺖ ⺗ ⺘ ⺙ ⺚ ⺛ ⺜ ⺝ ⺞ ⺟ ⺠ ⺡ ⺢ ⺣ ⺤ ⺥ ⺦ ⺧ ⺨ ⺩ ⺪ ⺫ ⺬ ⺭ ⺮ ⺯ ⺰ ⺱ ⺲ ⺳ ⺴ ⺵ ⺶ ⺷ ⺸ ⺹ ⺺ ⺻ ⺼ ⺽ ⺾ ⺿

Supported languages (400+)

A

Abenaki
Acehnese
Acheron
Acholi
Achuar-Shiwiar
Adamawa Fulfulde*
Afaan Oromo
Afar
Afrikaans
Aja
Akan
Aklan
Akoose
Albanian
Alsatian
Alur
Amis
Anuta
Anyin
Aragonese
Aranese
Aringa
Arrernte
Arvanitic*
Asturian
Atayal
Avokaya
Awing
Ayizo
Aymara
Azerbaijani

B

Bafanji
Bafia
Bafut
Baka
Bakaka
Bakoko
Balanta
Bambara
Bandial
Baoulé
Bari
Basaa
Bashkir*
Basque
Beja*
Belanda Bor
Belarusian*
Beli
Bemba
Bench
Berber*
Biali
Bikol
Bislama
Bissa
Blin*
Boko
Bomu
Bongo
Bosnian*
Bozo
Breton
Busa

C

Caning
Cape Verdean Creole
Catalan
Cebuano
Cerma
Chamorro
Chavacano
Chichewa
Chickasaw
Chirima
Chokwe
Cimbrian
Cofán
Comorian*
Cornish

Corsican
Creek
Crimean Tatar*
Croatian
Czech

D

Dagaare
Dagbani
Dan
Dangme
Danish
Dawan
Delaware
Dendi
Dengebu
Dholuo
Dinka
Diola
Ditammari
Dongotono
Drehu
Duala
Dutch
Dyula

E

Edo
Efik
Ekoti
English
Esperanto
Estonian
Ewe
Ewondo

F

Fanti
Faroese
Fe'fe'
Fijian
Finnish
Folkspraak
Fon gbè
Foodo
French
Frisian
Friulian
Fula*
Fur

G

Ga
Gaahmg
Gagauz*
Galician
Gen/minan
Genoese
German
Gikuyu
Godié
Gonja
Gooniyandi
Gourmantché
Greenlandic
Guadeloupean Creole
Gurene
Gwich'in

H

Haitian Creole
Hän
Hassāniya*
Hausa*
Hawaiian
Herero
Hiligaynon
Hopi
Hotçak*
Hungarian

I

Icelandic
Ido

Igbo
Ik
Ikizu
Ilokano
Indonesian
Interglossa
Interlingue
Irish
Isangu
Istro-Romanian
Italian

J

Javanese*
Jita
Jur Modo

K

Kabiyé
Kadugli
Kaingang
Kala Lagaw Ya
Kambari
Kamda
Kanga
Kanuri
Kapampangan*
Kaqchikel
Karakalpak*
Karamojong
Karelian*
Kasem
Kashubian
Katcha
Keiga
Keliko
Kemezung
Khassonké
Khoekhoe (Nama)
Kibushi
Kikuyu
Kimbundu
Kinyarwanda
Kiribati
Kirundi
Kissi
Klingon*
Kionga
Kongo
Konkomba
Koonzime/Badwe'e
Krio
Kriol
Krongo
Kufa
Kulango
Kupa
Kurdish*
Kusaal
Kwanyama

L

Laalaa
Ladin
Lama
Latege
Latin
Latino sine Flexione
Latvian
Limbum
Lingala
Lithuanian
Lobiri
Lojban
Lokoya
Loma*
Lombard
Lomwe
Lopit
Lotuko
Low Saxon
Lozi

Luganda
Lugbara
Lugungu
Lugwere
Lukpa
Lumun
Lunda
Luo
Luvalé
Luxembourgish

M

Ma'di
Maasai
Mahorais
Makhuwa
Makonde
Makua
Makua-marevoni
Malagasy
Malay
Malinké
Maltese
Manding
Mandinka
Mangbetu
Maninka
Manjak
Mankanya
Manx
Maore
Māori
Marba
Marquesan
Massa
Mbuko
Mbule
Mbum
Mbèlimè
Megleno-Romanian
Mende*
Ménik
Meriam Mir
Minyanka
Mirandese
Miri
Miyobé
Mohawk
Moldovan
Montagnais
Montenegrin
Morokodo
Moru
Moré
Mossi
Mpadə
Mundari
Murrinh-Patha
Musgu
Mushungulu
Mwani

N

Nafaanra
Nagamese Creole
Narim
Ndebele (Northern S. Africa)
Ndebele (Northern Zimbabwe)
Neapolitan
Ngiyambaa
Niuean
Nkore
Nobiin*
Noon
Noongar
Norwegian
Novial
Nuer
Nzema
Náhuatl
Nlǁng (Nǀlǁke)

O

Occitan

Old Icelandic
Old Norse
Olu'bo
Oniyan
Oromo
OshiWambo
Ossetian*

P

Palauan
Papiamentu
Patois
Piedmontese
Pinyin (Cameroon)
Polish
Portuguese
Potawatomi

Q

Quechua
Q'eqchi'

R

Rarotongan
Reel
Romanian
Romansh
Ronga
Rotokas

S

Saari
Safene
Inari Sami
Lule Sami
Northern Sami
Skolt Sami
Southern Sami
Samoan
Sango
Saramaccan
Sardinian
Scottish Gaelic
Sena
Senara
Serbian*
Serer*
Seri
Seychellois Creole
Shawnee
Shi
Shilluk
Shona
Sicilian
Silesian
Silozi
Sisaala tumulung
Slovak
Slovenian
Slovio*
Soga
Somali
Soninke
Sorbian (Lower)
Sorbian (Upper)
Sotho (Northern)
Sotho (Southern)
Spanish
Sranan
Sundanese*
Supyire
Susu
Swahili
Swati
Swazi
Swedish

T

Tagalog
Tahitian
Talinga/Bwisi
Tamahaq
Tamasheq
Tchokwé

Tchourama
Tem
Temne
Tetum
Tł̥chq
Tocho
Tok Pisin
Tokelauan
Tonga
Toposa
Tshiluba
Tsonga
Tswana
Tuareg Tamajaq*
Tuareg Tamasheq*
Tumbuka
Turkish
Turkmen*
Turoyo*
Tuvaluan
Twi
Tzotzil

U

Umbundu
Uzbek*

V

Venda
Venetian
Vepsian
Vietnamese
Volapük
Võro

W

Wa'di
Waama
Waci
Wallisian
Walloon
Waray-Waray
Warlpiri
Wayuu
Welsh
Wik-Mungkan
Wiradjuri
Wolaytta
Wolof*

X

Xavante
Xhosa

Y

Yao
Yapese
Yemba
Yindjibarndi
Yorùbá

Z

Zapotec
Zarma
Zazaki*
Zigula
Zinza
Zulu
Zuni

Transliteration

Arabic
Armenian
Hindi
Marathi
Nepali

* Latin orthography



About Kilotype

Kilotype is an independent type publisher. In addition to our font catalogue we develop custom solutions for commercial and institutional clients. Extensive language support and a high production standard are essential to every typeface from Kilotype. Made in Germany, exclusively available from kilotype.de.

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