

KIOSK



ocbita:
experimental
cyrillic
typeface



ocbita author idea

contrast display typeface on the basis of a civil war typesetting on a leaflet. despite that the font has strong historical roots, the pattern turned out to be very modern and have a strong character.

artemiy kremer
moscow
2019

text samples english

41/41 pt

**MODERN
TYPOGRAPHY
IS ABOUT THE
ZEITGEIST**

22/24

**MODERN TYPOGRAPHY IS ABOUT
THE ZEITGEIST AND NERVE OF
TIME. SPEED IS THE ACUITY OF
THE IMAGE. WE INITIATE THE**

14/18

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**СОВРЕМЕННАЯ
ТИПОГРАФИКА—
ЭТО ПРО ДУХ
И НЕРВ ВРЕМЕНИ**

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ЭТО ОСТРОТА ОБРАЗА.**

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ОБРАЗА. МЫ ИНИЦИИРУЕМ ФОРМИРОВАНИЕ
И ИССЛЕДОВАНИЕ НОВЫХ ГРАФИЧЕСКИХ ФОРМ**

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**СОВРЕМЕННАЯ ТИПОГРАФИКА—ЭТО ПРО ДУХ И НЕРВ
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НОВЫХ ГРАФИЧЕСКИХ ФОРМ В ШРИФТЕ.**

character set latin unicase

A

ABΣC

DEFGHI

JKLMN

NOPOQ₂RS₂T

UVV₂XY

Z

character set cyrillic unicase

А Б В Г Д
Е Ё Ж З И

Й К Л М Н О П

Р С Т У Ф Х

Ц Ч Ш Щ Ъ

Э Ю Я

character set other characters

04

23

45

67

89

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