

TT Runs

Design	TypeType
Release Date	Jan 03, 2020
Publisher	TypeType
Styles	18 styles
File Formats	otf, ttf, woff, eot, svg

About TT Runs

The TT Runs project started with a fairly simple idea—to create a wide modern geometric grotesque, which will reflect the sporty style and look good on sportswear. Before proceeding to sketching, we examined the theme of Olympic venues and their identities, and also traced the evolution of “sports” fonts through different eras and continents.

In the end, we came up with the idea of making a typeface that is targeted for application to elastic sports outfits or casual sportswear. This decision has greatly influenced the appearance of the wide and slightly stretched proportions in our typeface, the appearance of the reversed contrast of the shape of some characters relative to the vertical line and their deformation, and the overall plasticity of the letters.

TT Runs is very versatile: on the one hand it is a regular grotesque that can be used even in a large text array, and on the other hand it is a bright display typeface with irregular proportions of characters that looks great even in large headings.

A striking feature of the typeface is the difference between the top and bottom, the so-called inverse contrast of the shape relative to the vertical line, which is especially noticeable in uppercase characters (for example, in the letters K, C, S, R). In lowercase characters, everything is calmer and more traditional, the reverse contrast of the forms relative to the vertical line is greatly softened and almost invisible. The main visual features of the typeface also include a large vertical height of lowercase characters.

Moreover, the bolder the weight of the style, the taller the height of the lowercase character becomes. In addition, when the demibold weight is reached, the design of some characters changes, for example, a vertical stroke in bold for characters with a dot at the top bends into an arc.

TT Runs consists of 18 styles (9 upright and 9 oblique), each of which includes 739 glyphs. In addition to the broad language coverage in the typeface, you can find a bunch of useful OpenType features. Stylistic alternates, standard and discretionary ligatures, old-style figures, numbers in circles, arrows and much more. Full OpenType list of features: ordn, case, frac, sinf, sups, numr, dnom, onum, tnum, pnum, lnum, dlig, liga, calt, locl, salt, ss01, ss02, ss03, ss04, ss05, ss06, ss07, ss08, ss09, ss10, ccmp, subs.

1 2 3

TT Runs Medium 150 pt

A a B b

TT Runs font family

TT Runs is available in 9 weights (Thin, Extra-Light, Light, Regular, Medium, DemiBold, Bold, ExtraBold, and Black) and 9 matching italics.

Weights

TT Runs Thin

TT Runs ExtraLight

TT Runs Light

TT Runs Regular

TT Runs Medium

TT Runs DemiBold

TT Runs Bold

TT Runs ExtraBold

TT Runs Black

Italics

TT Runs Thin Italic

TT Runs ExtraLight Italic

TT Runs Light Italic

TT Runs Italic

TT Runs Medium Italic

TT Runs DemiBold Italic

TT Runs Bold Italic

TT Runs ExtraBold Italic

TT Runs Black Italic

Examples

They also recognise that sport can be primarily physical [such as rugby or athletics], primarily mind [such as chess or Go].

TT Runs Thin 16 pt

Artifacts and structures suggest sport in China as early as 2000 BC. Gymnastics appears to have been popular in China.

TT Runs ExtraLight 16 pt

For instance, the Council of Europe include all forms of physical exercise, including those competed just for fun.

TT Runs Light 16 pt

Whilst SportAccord recognises a small number of mind sports, it is not open to admitting any further mind sports.

TT Runs Thin Italic 16 pt

Sports have been increasingly organised and regulated from the time of the ancient Olympics up to the present century.

TT Runs ExtraLight Italic 16 pt

The measurement of the result may be objective or subjective, and corrected with "handicaps" or penalties.

TT Runs Light Italic 16 pt

Examples

The widespread existence of gambling on the results of sports fixtures creates a motivation for match fixing.

TT Runs Regular 16 pt

Gender balance has been accelerating from a 32% increase in 1973–74 to a 63% increase in 1994–95. Hessel [2000].

TT Runs Medium 16 pt

The popularity of spectator sport as a recreation for non-participants has led to sport becoming a major business.

TT Runs DemiBold 16 pt

Despite gains during the last three decades, a gap persists in the enrollment figures between male & female players.

TT Runs Italic 16 pt

In the 2006 World Cup football final attracted an estimated worldwide audience of well over 700 million people.

TT Runs Medium Italic 16 pt

With it being a necessary part of some sports [such as motorsport], it is used in others to improve performance.

TT Runs DemiBold Italic 16 pt

Examples

Sports science is a widespread academic discipline, and can be applied to areas incl. athlete performance.

TT Runs Bold 16 pt

Until recently the GAA continued to ban the playing of football and rugby union at Gaelic venues.

TT Runs Bold Italic 16 pt

Nationalism is often evident in the pursuit of sport, or in its reporting: people compete in national teams.

TT Runs ExtraBold 16 pt

The shows, says Tertullian, excite passions foreign to the calm temperament cultivated by the Christian.

TT Runs ExtraBold Italic 16 pt

A study of US elections has shown that the result of sports events can affect the results.

TT Runs Black 16 pt

Brazil have won five times, and they are the only team to have played in every tournament.

TT Runs Black Italic 16 pt

Supported languages

TT Runs supports more than 80 languages including Western, Central, Northern European languages and most of cyrillic.

Albanian	Filipino	English	Slovak
Basque	Finnish	Estonian	Slovenian
Bashkir	French	Faroese	Spanish
Belarusian	Gaelic	Macedonian	Swahili
Bosnian	German	Moldavian	Swedish
Breton	Hungarian	Norwegian	Turkish
Bulgarian	Icelandic	Polish	Turkmen [Latin]
Catalan	Indonesian	Portuguese	Ukrainian
Chuvash	Irish	Romanian	Zulu
Corsican	Italian	Russian	and others
Croatian	Latvian	Sámi [Lule,	
Czech	Lithuanian	Southern]	
Danish	Dutch	Serbian	

Впервые бри-
танцы приняли
участие в чем-
пионате мира
только в 1950
году, на полях
Бразилии.

TT Runs Light 60 pt

Russian

Languages

Toisen maailmansodan jälkeen MM-kisoja jatkettiin vasta vuonna 1950 Brasiiliassa. Kilpailussa käytettiin nyt sarja- ja lohkoformaattia. Englanti osallistui kisoihin ensimmäisen kerran, mutta ei yllättäen selviytynytäkään loppusarjaan. Uruguay voitti toisen mestaruutensa.

Finish

Mistrovství se koná každé čtyři roky, ale příprava na něj probíhá již dříve. Přes 200 týmů soutěží o místa na mistrovství, kterých je 32 [zvýšeno z 24 v roce 1998]. Finální turnaj hostí po dobu více než čtyř týdnů předem vybraná země, jejíž tým má kvalifikaci automaticky zajištěnou.

Czech

Само два пъти някой от отборите на Бразилия, Германия, Италия или Аржентина не е достигал до финал: това е финалът на Световното първенство от 2010 г. в ЮАР, когато Испания се изправя срещу Нидерландия и през 2018 в Русия.

Bulgarian

Die Olympischen Spiele 1924 wurden zum ersten Weltturnier des Fußballs. Neben den Europäern schickte Ägypten ein Team. Ebenfalls dabei war eine US-amerikanische Auswahl, die allerdings zum Großteil aus europäischen Einwanderern bestand, sowie das Team aus Uruguay.

German

möst
ñěcěssăry
lăṅgŭǎǵęs
şúppôrt

TT Runs Medium 90 pt

Glyphs

OpenType Features

Standard Ligatures

ff fi fj ft ff ff

Discretionary Ligatures

FOR HE ME THE TO CC WAS ME CB QD CC TO
an as of re

Numerators, Denominators

H⁰¹²³⁴⁵⁶⁷⁸⁹H₀₁₂₃₄₅₆₇₈₉

Superscripts, Scientific Inferiors

$$H^{0123456789}H_{0123456789}$$

Fractions, Ordinals

 $\frac{1}{2} \frac{1}{4} \frac{3}{4} \circ a$

Proportional Figures & Currencies

0123456789

Tabular Figures & Currencies

0123456789

Proportional Oldstyle

0123456789

Tabular Oldstyle

0123456789

Case Sensitive

H[]{}iċ«»<>---. @

Stylistic Alternates

aàáăâäāąǎđãġğĝǧĺłľłŁłŤyýùÿûȳȲɑäʏűȴȵ

Contextual Alternates

$$|N^0_j| \leftarrow \uparrow \rightarrow \downarrow$$

Glyph Composition

Á ă ċ Ą Ė æ Ø ø

Localization

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 ŞşŦŧııİİİİĲĲĲĲ

Glyphs

OpenType Features

Stylistic Set 01

aàáâãäåqđďđgğġĥıĺļłŁłŸyýÿüûȳɑǟʏȳ

Stylistic Set 02

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Stylistic Set 03

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Stylistic Set 04

8

Stylistic Set 05

FF

Stylistic Set 06

 $C_5 C_5$

Stylistic Set 07

ДЛВгджзийклптцшщъьюй

Stylistic Set 08

Ş ş T t

Stylistic Set 09

ИЈ иј ЀЈ їј

Stylistic Set 10

፲፩ ፲፪ ፲፫

Basic characters

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9

TT Runs Medium 65 pt

Examples

TT Runs
Regular 40 pt

Uruguay national team won the next two Olympic football tournaments in 1924 and 1928.

TT Runs
Regular 30 pt

Those were also the first two open world championships, as 1924 was the start of FIFA's professional activity era.

Examples

TT Runs
Regular 24 pt

The issues facing the early World Cup tournaments were the difficulties of intercontinental travel.

TT Runs
Regular 18 pt

Due to the success of the Olympic football tournaments, FIFA, with President Jules Rimet as the driving force, again started looking at staging its own international tournament outside of the Olympics.

TT Runs
Regular 12 pt

The first two World Cup matches took place simultaneously on 13 July 1930, and were won by France and the US, who defeated Mexico 4–1 and Belgium 3–0 respectively. The first goal in World Cup history was scored by Lucien Laurent of France.

TT Runs
Regular 8 pt

In the final, Uruguay defeated Argentina 4–2 in front of 93,000 people in Montevideo, and became the first nation to win the World Cup.^[14] After the creation of the World Cup, FIFA and the IOC disagreed over the status of amateur players, and so football was dropped from the 1932 Summer Olympics. Olympic football returned at the 1936 Summer Olympics.

B A R
C E L
O N A

TT Runs
Medium 170 pt

OpenType features

- Proportional Figures
- Tabular Figures
- Tabular Oldstyle
- Proportional Oldstyle
- Numerators
- Denominators
- Superscripts
- Scientific Inferiors
- Fractions
- Ordinals
- Case Sensitive
- Stylistic Alternates
- Standard Ligatures
- Discretionary Ligatures
- Contextual Alternates

Deactivated

O123456789

O123456789

O123456789

O123456789

HO123456789

HO123456789

HO123456789

HO123456789

1/2 1/4 3/4

2ao

[[[H]]]

agly

ff fi fl fj

FOR WAS HE

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Activated

O123456789

O123456789

O 1 2 3 4 5 6 7 8 9

O123456789

H⁰¹²³⁴⁵⁶⁷⁸⁹

H₀₁₂₃₄₅₆₇₈₉

H⁰¹²³⁴⁵⁶⁷⁸⁹

H₀₁₂₃₄₅₆₇₈₉

½ ¼ ¾

2^{ao}

[[[H]]]

agly

ff fi fl fj

FOR WAS HE

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OpenType features

Deactivated

Activated

Glyph Composition

ø+´ æ+´

ø æ

Localization

ДЛВГДЖЗИЙКЛП

ДЛВГДЖЗИЙКЛП

Stylistic Set 01

agly

agly

Stylistic Set 02

12345678910

①②③④⑤⑥⑦⑧⑨⑩

Stylistic Set 03

12345678910

①②③④⑤⑥⑦⑧⑨⑩

Stylistic Set 04

б

б

Stylistic Set 05

Ff

Ff

Stylistic Set 06

Çç

Çç

Stylistic Set 07

ДЛВГДЖЗИЙКЛП

ДЛВГДЖЗИЙКЛП

Stylistic Set 08

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Œœ Ŧŧ

Stylistic Set 09

IJ ij Í Î Ĵ ĵ

IJ ij Í Î Ĵ ĵ

Stylistic Set 10

L·L l·l

L·L l·l

Stylistic alternates

TT Runs includes Stylistic alternates which change latin 'a', 'g', 'l' and 'y' and cyrillic 'a' and 'y' on alternative versions.

Default characters

Brilliant goal
by Ramsy

Stylistic alternates

Brilliant goal
by Ramsy

Proportional oldstyle

12 - 12

In the final, Uruguay defeated Argentina 4-2 in front of 93,000 people in Montevideo, and became the first nation to win the World Cup. Olympic football returned at the 1936 Summer Olympics.

Tabular figures

12 - 12

In the tournaments between 1934 and 1978, 16 teams competed in each tournament, except in 1938, when Austria was absorbed into Germany after qualifying, leaving the tournament with 15 teams.

Tabular oldstyle

12 - 12

In October 2016, FIFA president Gianni Infantino stated his support for a 48-team World Cup in 2026. [27] On 10 January 2017, FIFA confirmed the 2026 World Cup will have 48 finalist teams.

About TypeType

TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a 10-year experience and Alexander Kudryavtsev an experienced manager. In the past 6 years we've released more than 40 font families, and the company has turned into a type foundry with a harmonious team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and perfectly optimized typefaces which are available to a wide range of customers.

Our team unites people who represent different countries and continents. Thanks to such cultural diversity, our projects are truly unique and global.

Contact us

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