

Saol Text

About Saol

At various moments in the twentieth and twenty-first centuries, typographers have cast an eye back to Victorian styles – not so much in a rejection of Modernism as a whole, but perhaps in response to the sterile and banal way it is often applied. Many serif faces of the late 1800s exhibit characteristics that run counter to the regularity and soberness of modern type, yet depart unabashedly from traditional calligraphic ideals. Ronaldson (MacKellar, Smiths & Jordan, 1884), Caxton Old Style (Marder, Luse & Co, 1889), and West Old Style (Barnhart Brothers & Spindler, 1892) exemplify a string of American releases from that period, each with an “old style” structure but exaggerated elements, such as long, sharp terminal serifs, thin hairlines, and truncated descenders.

Saol is an interpretation of this genre, drawn with present-day needs in mind. While the proportions and finish are reconsidered for contemporary use, the eccentric spirit of its sources remains. Diagonal strokes cross conventional boundaries (A, M, W, k, y), shoulders are unusually taut (h, n, u), and razor-edge details abound (E, G, R, T, t). Saol’s italic is particularly flamboyant, looping and undulating at a fairly deep slant. The italics are noticeably narrower than the romans, but comparable in color, allowing for harmonious mixing within a line.

Saol also offers modern conveniences that the 19th-century families did not: a wide range of weights, broad language support, and a set of opulent swash italic caps. Yet, borrowing wisdom from the size-specific reality of metal type, Saol comes in three optical sizes: While Saol Display features delicate hairlines for maximum contrast, Saol Standard is intended for medium size use. Saol Text is optimized for smaller sizes and has modest contrast. With this comprehensive palette, the Saol family is designed for creating detailed typographic hierarchies, from striking headlines to pleasantly readable body copy. It lends itself to be used in magazines and other publications seeking a lavish flair, or a voice that is confidently enigmatic. Lastly, a Monospaced style adds one more option for curious typography, inviting readers to ponder the origin of this time-traveling type.

Thin 123 pt

Aa

Thin Italic 123 pt

Aa

Light 123 pt

Aa

Light Italic 123 pt

Aa

Regular 123 pt

Aa

Regular Italic 123 pt

Aa

Book 123 pt

Aa

Book Italic 123 pt

Aa

Medium 123 pt

Aa

Medium Italic 123 pt

Aa

Semibold 123 pt

Aa

Semibold Italic 123 pt

Aa

Bold 123 pt

Aa

Bold Italic 123 pt

Aa

Monospaced 123 pt

Aa

Saol Text

Thin 123 pt

Bridget

Thin Italic 123 pt

John Tate

Thin Italic 123 pt

Smiley!

Thin 123 pt

COLORS

Thin 123 pt

Nomnor

Saol Text

Thin 90 pt

The East Bank Theatre

Thin Italic 50 pt

*“What was the Name
of that Nymph Again?
or Greek and Roman
Studies Recalled”*

Thin 30 pt

It borders Avery Plateau on the south
and Forbidden Plateau on the north. The
first sighting of this plateau has not been
ascertained, but it was presumably seen
in January 1909 by members of the French
Antarctic Expedition.

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thin 12 pt

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Thin 9 pt

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Saol Text

Light 123 pt

Bitoom

Light Italic 123 pt

Nimo 25

Light Italic 123 pt

Berliner

Light 123 pt

NO-MOR

Light 123 pt

Saany

Saol Text

Light 90 pt

A Kid on the Mountain

Light Italic 50 pt

*More than Mona Lisa:
Louvre's Leonardo da
Vinci is a blockbuster
with brains*

Light 30 pt

Rasy is a village in the administrative district of Gmina Drużbice, within Bełchatów County, Łódź Voivodeship, in central Poland. It lies approximately 6 kilometres south of Drużbice and 42 km south of the regional capital Łódź.

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Saol Text

Regular 123 pt

Gringo

Regular Italic 123 pt

Aesthetic

Regular Italic 123 pt

Bad 191

Regular 123 pt

CØPSEER

Regular 123 pt

Bitters

Saol Text

Regular 90 pt

Humours of Ballyloughlin

Regular Italic 50 pt

*In June 2011, at the world
championships in Little
Rock, he gave up his title
of grand master*

Regular 30 pt

He returned 1 month later and smashed
a 22 ball 50 in his comeback match
against Royal Challengers Bangalore,
where he and Sunil Narine smashed 105
runs in the first 6 overs. It is the most
runs scored by a team.

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Saol Text

Book 123 pt

Banos

Book Italic 123 pt

New York

Book Italic 123 pt

Loyd 5

Book 123 pt

BINTIM

Book 123 pt

Monte

Saol Text

Book 90 pt

House at 28 Cordis Street

Book Italic 50 pt

*A new generation of
practitioners is meeting
the public's appetite for
astrology*

Book 30 pt

Andsnes's sweeping treatment of the famous opening phrases ushered in an interpretation at once unusually grand in scale and absolutely direct in expression. The first movement bristled with dramatic tension.

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Saol Text

Medium 123 pt

Dimon

Medium Italic 123 pt

Slices 123

Medium Italic 123 pt

Living

Medium 123 pt

BROWN

Medium 123 pt

Maler

Saol Text

Medium 90 pt

Hereford Rugby Club

Medium Italic 50 pt

*Chondrites can be
differentiated from iron
meteorites due to their
low iron and nickel*

Medium 30 pt

Some coupe de villes have the
passengers separated from the driver
in a fully enclosed compartment,
while others have a canopy for the
passengers and no partition between
the driver and the passengers.

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Saol Text

Semibold 123 pt

Stages

Semibold Italic 123 pt

Observer

Semibold Italic 123 pt

Texavě

Semibold 123 pt

PUBLIC

Semibold 123 pt

Odnýt

Bulldog Sees It Through

*Riho decides to visit
Fū's home to look at the
photos. Later, Sayomi
takes him on a trip.*

In 1711, he was a scenic designer in Vienna for the court. He then labored in the Teatro San Cassiano in Le gare generose by Albinoni and Zaniboni; and for La verità nell'inganno by Gasparini and Silvani.

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Saol Text

Bold 123 pt

Saany

Bold Italic 123 pt

Zijgedía

Bold Italic 123 pt

Newer

Bold 123 pt

EQUAEL

Bold 123 pt

Gyedia

Saol Text

Bold 90 pt

“No-Rules” Fashion

Bold Italic 50 pt

*For the cyclopædia
of Charles Tomlinson
he wrote a treatise on
coining*

Bold 30 pt

**Records of Black-capped Petrels
from Cuba suggest that at least small
populations of these birds may also
persist there. A mountain peak
where it formerly bred in Haiti is still
named “Morne Diablotin”.**

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Saol Text

Monospaced 123 pt

Melrose

Monospaced 123 pt

SMILE

Monospaced 123 pt

ONE TWO

Monospaced 123 pt

Broad

Monospaced 123 pt

Legends

NOT YET,
HE AIN'T

Malowal is a
village in Tehsil
Gujrat, northeast
Pakistan situated

The pectoral fin disc of the
broad skate is wider than it
is long with sharply rounded
apices. The snout is short and
blunt, with several enlarged
thornlets at the tip.

Monospaced 17 PT

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Monospaced 12 pt

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Monospaced 9 pt

MONTEUX CONTINUED TO PLAY in the Concerts Colonne through the first decade of the century. In 1910 Colonne died and was succeeded as principal conductor by Gabriel Pierné. As well as leading the violas, Monteux was assistant conductor, taking charge of early rehearsals and acting as chorus master for choral works. In 1910 the orchestra was engaged to play for a Paris season given by Sergei Diaghilev's ballet company, the Ballets Russes.

Monteux played under Pierné in the world premiere of Stravinsky's *The Firebird*. In 1911 Diaghilev engaged Nikolai Tcherepnin to conduct the premiere of Stravinsky's *Petrushka*. Monteux conducted the preliminary rehearsals before Tcherepnin arrived; Stravinsky was so impressed that he insisted that Monteux conduct the premiere. *Petrushka* was part of a triple bill, all conducted by Monteux. The other two pieces were *Le Spectre de la Rose* and *Scheherazade*, a balletic adaptation of Rimsky-Korsakov's symphonic suite of the same name.

The three works were choreographed by Fokine. In later years Monteux disapproved of the appropriation of symphonic music for ballets, but he made an exception for *Scheherazade*, and, as his biographer John Canarina observes, at that stage in his career his views on the matter carried little weight. *Petrushka* was a success with the public and with all but

Character set

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

ACCENTED UPPERCASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã

ACCENTED LOWERCASE

à á â ã ä å æ ç è é ê ë ē ě ħ î ï ī
 ð ñ ò ó ô õ ö ø ō ő ø œ ř ʀ Ṛ Ḥ ḥ ḫ ḷ ḽ ṭ ṭ
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PUNCTUATION

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CASE SENSITIVE FORMS

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STYLISTIC SET 01

O

STYLISTIC SET 02

R

SWASHED CPAS

$$AKMNQRRT$$

PROPORTIONAL LINING FIGURES / MATH SYMBOLS

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PROPORTIONAL OLD STYLE FIGURES / MATH SYMBOLS

I 2 3 4 5 6 7 8 9 0 \$ € ¥ £ ¢ < > ≤ ≥ + − ± = ≠ ≈

FRACTIONS

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NOMINATOR / DENOMINATOR

H 0 1 2 3 4 5 6 7 8 9 / 0 1 2 3 4 5 6 7 8 9

Opentype Features

ALL CAPS [CPSP]

Lowercase

→ UPPERCASE

CASE SENSITIVE FORMS [LIGA]

fi fl *fj fb fk fh* gg gy gj ggy ggj→ fi fl *fj fb fk fh* gg gy *gj ggy ggj gf ggf qj qf*

CASE SENSITIVE FORMS [CASE]

«¡Hola!» (2-6)

→ «¡HOLA!» (2-6)

OLD STYLE FIGURES [ONUM]

\$56,400 12,899€

→ \$56,400 12,899€

SUPERIOR [SUPS]

x²³ + y⁴⁵ = z⁶⁷→ $x^{23} + y^{45} = z^{67}$

DENOMINATOR [DNOM]

x₂₃ + y₄₅ = z₆₇→ $x_{23} + y_{45} = z_{67}$

FRACTIONS [FRAC]

123456/123456

→ $\frac{123456}{123456}$

STYLISTIC SET 01 [SS01]

O

→ O

STYLISTIC SET 02 [SS02] ONLY IN THIN & LIGHT

R

→ R

SWASES [SWSH] ONLY IN ITALICS

AKMNQ[~]RSTY→ *AKMN[~]Q[~]RSTY*

Information

SUPPORTED LANGUAGES

Abenaki, Afaan, Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Corsican, Creek, Crimean, Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala, Lagaw, Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino, sine, Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam, Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese, Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamen, to, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi'Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami, (Inari, Sami), Sami, (Lule, Sami), Sami, (Northern, Sami), Sami, (Southern, Sami) Samoan, Sango, Saramaccan, Sardinian, Scottish, Gaelic, Serbian, (Latin), Seri, Seychellois, Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian, (Lower, Sorbian), Sorbian (Upper, Sorbian), Sotho, (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok, Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yind, jibarndi, Zapotec, Zulu, Zuni

DESIGNER

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RELEASED

2019

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