

Saol Standard

About Saol

At various moments in the twentieth and twenty-first centuries, typographers have cast an eye back to Victorian styles – not so much in a rejection of Modernism as a whole, but perhaps in response to the sterile and banal way it is often applied. Many serif faces of the late 1800s exhibit characteristics that run counter to the regularity and soberness of modern type, yet depart unabashedly from traditional calligraphic ideals. Ronaldson (MacKellar, Smiths & Jordan, 1884), Caxton Old Style (Marder, Luse & Co, 1889), and West Old Style (Barnhart Brothers & Spindler, 1892) exemplify a string of American releases from that period, each with an “old style” structure but exaggerated elements, such as long, sharp terminal serifs, thin hairlines, and truncated descenders.

Saol is an interpretation of this genre, drawn with present-day needs in mind. While the proportions and finish are reconsidered for contemporary use, the eccentric spirit of its sources remains. Diagonal strokes cross conventional boundaries (A, M, W, k, y), shoulders are unusually taut (h, n, u), and razor-edge details abound (E, G, R, T, t). Saol’s italic is particularly flamboyant, looping and undulating at a fairly deep slant. The italics are noticeably narrower than the romans, but comparable in color, allowing for harmonious mixing within a line.

Saol also offers modern conveniences that the 19th-century families did not: a wide range of weights, broad language support, and a set of opulent swash italic caps. Yet, borrowing wisdom from the size-specific reality of metal type, Saol comes in three optical sizes: While Saol Display features delicate hairlines for maximum contrast, Saol Standard is intended for medium size use. Saol Text is optimized for smaller sizes and has modest contrast. With this comprehensive palette, the Saol family is designed for creating detailed typographic hierarchies, from striking headlines to pleasantly readable body copy. It lends itself to be used in magazines and other publications seeking a lavish flair, or a voice that is confidently enigmatic. Lastly, a Monospaced style adds one more option for curious typography, inviting readers to ponder the origin of this time-traveling type.

Thin 123 pt

Aa

Thin Italic 123 pt

Aa

Light 123 pt

Aa

Light Italic 123 pt

Aa

Regular 123 pt

Aa

Regular Italic 123 pt

Aa

Medium 123 pt

Aa

Medium Italic 123 pt

Aa

Semibold 123 pt

Aa

Semibold Italic 123 pt

Aa

Bold 123 pt

Aa

Bold Italic 123 pt

Aa

Saol Standard

Thin 123 pt

Chicago

Thin Italic 123 pt

Mrs. Tina

Thin Italic 123 pt

Jefferson

Thin 123 pt

MINOWA

Thin 123 pt

Khāden

Saol Standard

Thin 90 pt

Edward Scissorhands

Thin Italic 50 pt

*The Northern Arrow
was re-equipped with a
lightweight lounge and
sleeping cars*

Thin 30 pt

These corals are ubiquitous in the Caribbean.
Their similar colony morphologies misled
scientists to historically lump them into
a single species, *Montastraea annularis*,
which included three morphotypes “bumpy”,
“columnar” and “massive”.

Thin 17 pt

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Thin 9 pt

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Saol Standard

Light 123 pt

Didier

Light Italic 123 pt

His & Her

Light italic 123 pt

Martín

Light 123 pt

BELFAST

Light 123 pt

Milton

Saol Standard

Light 90 pt

The Correct Way to Eat

Light Italic 50 pt

*Tan lived in Jeonju,
South Korea, for a year as
part of the Asian Young
Filmmakers Forum*

Light 30 pt

“Undone – The Sweater Song” is a mid-tempo alternative rock and emo song that runs for a duration of four minutes and fifty-eight seconds. Its musical arrangement utilizes dynamics and thick distortion during the chorus.

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Saol Standard

Regular 123 pt

Lúčky

Regular Italic 123 pt

Unlike You

Regular Italic 123 pt

Natural

Regular 123 pt

TOSTEM

Regular 123 pt

Initials

Saol Standard

Regular 90 pt

The Artistic Journey

Regular Italic 50 pt

*The Home Energy Station
IV underwent testing for
use with the Honda FCX
Clarity*

Regular 30 pt

Licensed to Lake Charles, Louisiana, United States, the station is currently owned by Townsquare Media. The station's studios are located on North Lakeshore Drive, just northwest of downtown Lake Charles.

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Saol Standard

Medium 123 pt

Toyone

Medium Italic 123 pt

Hamburg

Medium Italic 123 pt

Noah 17

Medium 123 pt

EL PASO

Medium 123 pt

Britské

Saol Standard

Medium 90 pt

An Enemy to the King

Medium Italic 50 pt

*Howe may have been
sent to England to obtain
an education, although
several sources doubt*

Light 30 pt

In 1894 Peugeot entered the 'Le Petit Journal' Competition for Horseless Carriages that ran from Paris to Rouen with several Type 5's and 7s. Albert Lemaître's Type 7 Phaeton was the first petrol powered vehicle to finish.

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Saol Standard

Semibold 123 pt

Jasaki

Semibold Italic 123 pt

O'Malley

Semibold Italic 123 pt

Arzagh

Semibold 123 pt

BUSTED

Semibold 123 pt

Krikór

Saol Standard

Semibold 90 pt

Goin' Out of My Head

Semibold Italic 50 pt

*As Dorothy pursues Toto,
the balloon disembarks
with the Wizard, leaving
her behind*

Semibold 30 pt

Anderson was selected with the 2nd pick of the sixth round of the 1974 NBA Draft by the Portland Trail Blazers. His brief NBA career spanned from 1974 to 1976 with the Blazers, averaging 3.7 points in 95 total games.

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Saol Standard

Bold 123 pt

Vaýšla

Bold Italic 123 pt

Stranger

Bold Italic 123 pt

Things

Bold 123 pt

ONE UP!

Bold 123 pt

Becky

Saol Standard

Bold 90 pt

So Long, “Fiji Girl”

Bold Italic 50 pt

*It was the fact that
they said ‘Punk was
dead’, and played this
really tuneless music*

Bold 30 pt

**Captain Oi! Records reissued ‘77 in
82’, and encouraged by the response
to it the band got back together,
playing at 1995’s ‘Fuck Reading’ at
the Brixton Academy. After that the
group didn’t split again.**

Bold 17 pt

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Bold 9 pt

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Character set

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

ACCENTED UPPERCASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã

ACCENTED LOWERCASE

à á â ã ä å æ ç è é ê ë ē ě ě ĝ ğ ħ ĩ î ï
 ð ñ ò ó ô õ ö ø ō ő ő œ ř ʀ ʁ š ś ş ș þ ù ú
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PUNCTUATION

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CASE SENSITIVE FORMS

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STYLISTIC SET 01

○

STYLISTIC SET 02

R

SWASHED CPAS

$$AKMNQRRT$$

PROPORTIONAL LINING FIGURES / MATH SYMBOLS

1 2 3 4 5 6 7 8 9 0 \$ € ¥ £ ¢ < > ≤ ≥ + − ± = ≠ ≈ ∫ # % ‰ ‰₀ ª º

PROPORTIONAL OLD STYLE FIGURES / MATH SYMBOLS

I 2 3 4 5 6 7 8 9 0 \$ € ¥ £ ¢ < > ≤ ≥ + − ± = ≠ ≈

FRACTIONS

$\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

NOMINATOR / DENOMINATOR

H ^{0 1 2 3 4 5 6 7 8 9} / _{0 1 2 3 4 5 6 7 8 9}

Opentype Features

ALL CAPS [CPSP]

Lowercase

→ UPPERCASE

CASE SENSITIVE FORMS [LIGA]

fi fl *ff fb fk fh* gg gy gj ggy ggi→ fi fl *ff fb fk fh* gg gy gj ggy ggi *gf ggf qj qf*

CASE SENSITIVE FORMS [CASE]

«¡Hola!» (2-6)

→ «¡HOLA!» (2-6)

OLD STYLE FIGURES [ONUM]

\$56,400 12,899€

→ \$56,400 12,899€

SUPERIOR [SUPS]

x²³ + y⁴⁵ = z⁶⁷→ $x^{23} + y^{45} = z^{67}$

DENOMINATOR [DNOM]

x₂₃ + y₄₅ = z₆₇→ $x_{23} + y_{45} = z_{67}$

FRACTIONS [FRAC]

123456/123456

→ $\frac{123456}{123456}$

STYLISTIC SET 01 [SS01]

O

→ ○

STYLISTIC SET 02 [SS02] ONLY IN THIN & LIGHT

R

→ R

SWASES [SWSH] ONLY IN ITALICS

AKMNQRSTY→ *AKMNQRSTY*

Information

SUPPORTED LANGUAGES

Abenaki, Afaan, Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Corsican, Creek, Crimean, Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hân, Hawaiian, Hiligaynon, Hopi, Hotcək (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala, Lagaw, Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin)Ladin, Latin, Latino, sine, Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam, Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese, Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamen, to, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi'Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami, (Inari, Sami), Sami, (Lule, Sami), Sami, (Northern, Sami), Sami, (Southern, Sami) Samoan, Sango, Saramaccan, Sardinian, Scottish, Gaelic, Serbian, (Latin), Seri, Seychellois, Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian, (Lower, Sorbian), Sorbian (Upper, Sorbian), Sotho, (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok, Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, WelshWik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yind, jibarndi, Zapotec, Zulu, Zuni

DESIGNER

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RELEASED

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