Pensum Display is the *spiky* and *triangular* mate of text monster Pensum Pro

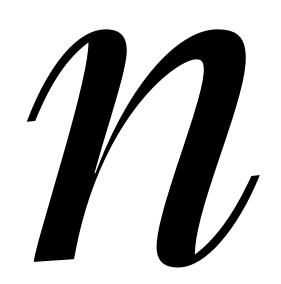
— 18 triangular 'n' spiky display fonts for anything big and for nothing that isn't big by Nils Thomsen

III. Renaissance

DURING MEDIEVAL AND BAROQUE MUSICIANS

Trenchcoat styling

while other dancers just rocking their skirt





pork & fish Glockenspiel
Elbbrücken
Hauptbahnhof
Surfbretter
Fahrradhelme
Flaschenzug
Kastenwagen
Bundturnier
Armbanduhr

0123456789



About

Pensum Display is the triangular and spiky packmate of text monster Pensum Pro. Designed to be used for anything big and for nothing that isn't big, Pensum Display is a sharp, high contrast design ready to take on display and headline uses. Distilled from the text-focussed Pensum Pro, Pensum Display embraces extremes. Triangular serifs, spikier detailing, and tighter spacing, Pensum Display brings dynamism to short text in posters, headers, titles, or anywhere where its deep ink traps and high contrast can work their magic.

From the extremely thin styles, stylish and fashionable, to the strong black with its striking tension between thick and thin, Pensum Display's nine weights offer a broad spectrum of expression. When you need emphasis, the matching italics, curvy and deeply ink-trapped, can set heads spinning.

With more than 800 glyphs and lots of OpenType features, Pensum Display can fulfil your every display need. For lovers of fine typography, the small caps are designed wider than the caps and punctuation for case and small-cap sensitive variations are available. Pensum Display is Adobe Latin 3 encoded, giving a wide range of flexibility in Latin language support.

Designer / Year

Nils Thomsen in 2017

Formats

OTF and TTF for Desktop and apps, plus WOFF, WOFF2 and EOT for web

Styles

Thin, ExtraLight, Light, Regular, Medium, Bold, ExtraBold, Black, Black Italic, ExtraBold, Bold, Medium, Regular, Light, ExtraLight, Thin

Language Support (Adobe Latin 3+) More than 90 languages ... Afar, Afrikaans, Albanian, Azerbaijani, Basque, Belarusian, Bislama, Bosnian, Breton, Catalan, Chamorro, Chichewa, Comorian, Croatian, Czech, Danish, Dutch, Esperanto, Estonian, Faroese, Fijian, Filipino/Tagalog, Finnish, Flemish, French, Gaelic, Gagauz, German, Gikuyu, Gilbertese/Kiribati, Haitian-Creole, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Javanese, Kashubian, Kinyarwanda, Kirundi, Latin, Latvian, Lithuanian, Luba/Ciluba/Kasai, Luxembourgish, Malagasy, Malay, Maltese, Maori, Marquesan, Moldovan/Romanian, Montenegrin, Nauruan, Ndebele, Norwegian, Oromo, Palauan/Belauan, Polish, Portuguese, Quechua, Romanian, Romansh, Sami, Samoan, Sango, Serbian, Sesotho, Setswana, Seychellois-Creole, Swazi, Silesian, Slovak, Slovenian, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Tahitian, Tetum, Tok-Pisin, Tongan, Tsonga, Tswana, Turkish, Turkmen, Tuvaluan, Uzbek, Wallisian, Walloon, Welsh, Xhosa, Zulu

More

Free Demo Fonts @ typemates.com/fonts/pensum-display#try

www.TypeMates.com © Nils Thomsen, TypeMates. 05.2016 3 / 12

The world transitioned from 19th-century Romanticism to 20th century Modernism.

carnivalism soundsystem

classical music

passing the well known Manchesterstreet 169

Fashion Discoteque

is always a nice argument to buy a typeface

Classical music was created by musicians



DER BLINDE TEXT AM LIEBSTEN DUNKLE NUDELN VON PFANNI ODER SO UND ANDERE DINGE VON DA



the ultimate stylish flying magazine

rrrrr

PENSUM PRO THIN

Intercultural architectural sculpture

PENSUM PRO EXTRALIGHT

Intercultural architectural sculpture

PENSUM PRO LIGHT

Intercultural architectural sculpture

PENSUM PRO REGULAR

Intercultural architectural sculpture

PENSUM PRO BOOK

Intercultural architectural sculpture

PENSUM PRO MEDIUM

Intercultural architectural sculpture

PENSUM PRO BOLD

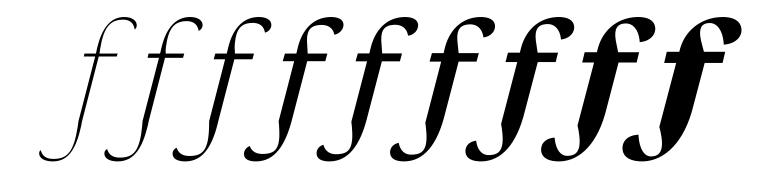
Intercultural architectural sculpture

PENSUM PRO EXTRABOLD

Intercultural architectural sculpture

PENSUM PRO BLACK

Intercultural architectural sculpture



PENSUM PRO THIN ITALIC

Intercultural architectural sculpture

PENSUM PRO EXTRALIGHT ITALIC

Intercultural architectural sculpture

PENSUM PRO LIGHT ITALIC

Intercultural architectural sculpture

PENSUM PRO REGULAR ITALIC

Intercultural architectural sculpture

PENSUM PRO BOOK ITALIC

Intercultural architectural sculpture

PENSUM PRO MEDIUM ITALIC

Intercultural architectural sculpture

PENSUM PRO BOLD ITALIC

Intercultural architectural sculpture

PENSUM PRO EXTRABOLD ITALIC

Intercultural architectural sculpture

PENSUM PRO BLACK ITALIC

Intercultural architectural sculpture

BOLD, REGULAR UND ITALIC - 8/10,5 PT

THE RECENT SUDDEN DEATH of Sir Charles Baskerville, whose name has been mentioned as the probable Liberal candidate for middevon at the next election, has cast a gloom over the county. Though SIR CHARLES (*1856) had resided at *Baskerville Hall* for a comparatively short period his amiability of character and extreme generosity had won the affection and respect of all who had been brought into contact with him (1856 - 1912). In these days of nouveaux riches it is refreshing to find a case where the scion of an old county family which has fallen upon evil days is able to make his own fortune and to bring it back with him to restore the fallen grandeur of his line. SIR CHARLES, as is well known, made

BOLD, REGULAR UND ITALIC - 8/10,5 PT

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FRACTIONS	
PARCHONS	680/0 and $11/2$ liter or $33/65-680/0$ and $11/2$ liter or $33/65$
CASE	
	Hamburg 22. Tag ¡HH22! — HAMBURG 22. TAG ¡HH22!
SMALL CAPS	
	Hamburg 22. Tag ¡HH22! — HAMBURG 22. TAG ¡HH22!
ALL SMALL CAPS	
	Hamburg 22. Tag ¡HH22! — HAMBURG 22. TAG ¡HH22!
DNOM, NUMR, SINF, SUPS	Water H20 and x6 is crazy! — Water H_20 and x^6 is crazy!
LINING FIGURES	water 1120 and Ao is crazy.
	In 1968 and 42 old man sang — In 1968 and 42 old man sang
OLDSTYLE TABULAR FIGURES	
	Invoice \$ 10.500,00 cash — Invoice \$ 10.500,00 cash
LINING TABULAR FIGURES	
	Invoice \$ 10.500,00 cash — Invoice \$ 10.500,00 cash
SLASHED ZERO	P (11040F05000 P (11040F05000
	Passport 11040785000 — Passport 11040785000
STANDARD LIGATURES	The movie is a film flop — The movie is a film flop
DISCRETIONARY LIGATURES	
	kafkas car check offbeat — kafkas car check offbeat
ORDINALS: DNOM, BUMR, SINF, SUPS	
	$x6 + x6 + x6 + x6 - x_6 + x_6 + x_6 + x^6$
CONTEXTUAL ALTERNATES	
	$8 \times 8 / 3 - 7 / 3,00 \in -8 \times 8 / 3 - 7 / 3,00 \in$
STYLISTIC SET 01	STRASSE STRASSE — STRAßE STRAßE
STYLISTIC SET 02	STRASSE STRASSE — STRAISE
0.11110110 011 02	The \rightarrow Arrow \leftarrow Show — The \rightarrow Arrow \leftarrow Show
STYLISTIC SET 03	
	The \rightarrow Arrow \leftarrow Show — The \triangleright Arrow \triangleleft Show
STYLISTIC SET 04	
	The \rightarrow Arrow \leftarrow Show — The \triangleright Arrow \triangleleft Show
STYLISTIC SET 05	
	The \rightarrow Arrow \leftarrow Show — The \triangleright Arrow \triangleleft Show
STYLISTIC SET 06	1 one 2 two 3 three — ① one ② two ③ three
STYLISTIC SET 07	Tone 2 two 3 times — wo one w two w times
	1 one 2 two 3 three — 1 one 2 two 3 three

å b č ð ę f ģ ħ i j ķ ł m ŋ ø þ q r ŝ ţ ū v w x ỹ z ß o 1 2 3 4 5 6 7 8 9 {.,!? † £

Lowercase, accented

a à á â ã ä ấ ā ǎ a æ æ b c ç ć ĉ ċ č d d' đ e è é ê ë ē ĕ ē ē ē ē f g ĝ ǧ ġ ģ h ĥ ħ i ì í î ï ī ī ī ī i i j ĵ k ķ ĸ l ĺ ļ l' l- ł m n ñ ń ņ ň o ò ó ô õ ö ø ō ŏ ő œ ø p q r ŕ ŗ ř s ś ŝ § š ṣ t ţ ť ŧ u ù ú û ü ū ū ŭ ů ű u v w w w w w w x y ý ÿ ŷ y y z ź ż ž ð ŋ þ ß

Small caps, accented

AÀÁÂÄÄÄĀĀÆÆBCÇĆĈĊČĎDÐEÈÉÊËĒĔĖĘĚĒFGĜĞĠĢHĤĦI ÌÍÎÏĨĬĮIJĴKĶKLĹĻĽĿŁMNÑŃŅŇOÒÓÔÕÖØŌŎŐŒØPQRŔŖŘ SŚŜŞŠŞTŢŤŦUÙÚÛÜŨŪŬŮŰŰŲVWWWWWXYÝŸŶŶŶZŹŻŽĐŊÞß

Uppercase, accented

AÀÁÂÄÄÄĀĄÆÆBCÇĆĈĊČDĎÐEÈÉÊËĒĔĖĘĚĒFGĜĞĠĢHĤĦI ÌÍÎÏĨĪĮIJĴKĶLĹĻĽĿŁMNÑŃŅŇOÒÓÔÕÖØŌŎŒØPQRŔŖŘSŚ ŜŞŠŞTŢŤŦUÙÚÛÜŪŬŮŰŲVWWWWWXYYŸŶŶŶZŹŻĐŊÞſ

Ligatures

fi ffi fl ffl fj ffj ff fb ffb fk ffk fh ffh tt ft ch ck st sp

Punctuation, Small Cap Sensetive, Case Sensitive h.,:;...!?¡¿---_ <><»,""",''()[]{}/|¦*¶#‡†•&@ℓ§©®®™!?¡¿---<><»"""'()H[]{}/|¦*#•&@©®®™H!?¡¿---<><»()[]{}/|¦*¶[•

Figures: Prop. Lining, Tab. Lining, Prop. Mediavel, Tab. Mediavel Numerator, Denominator, Superior, Inferios, Fractions Currency Mathematical Stuff

+ \approx \neq \leq \geq - \neg \cdot \pm \sim \wedge < $> <math>\circ$ ∂ π Ω \prod \sum \int \diamondsuit Δ $\sqrt{}$ ∞

Circled Figures, Symbols, Geometricals

try before you buy!

Download your DemoFonts now!

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QUOTE

When the clear bride turned. window before sea. In the air savour of brir sound of man Below, in the

Single Volume Discount

Jutebeutel si gentlich auc Tragetasche — doch wen siert das sch — fragt sich SOPHIA
FOSTER
The
most
erotic
letter
of
the
univers