

Saol Display

About Saol

At various moments in the twentieth and twenty-first centuries, typographers have cast an eye back to Victorian styles – not so much in a rejection of Modernism as a whole, but perhaps in response to the sterile and banal way it is often applied. Many serif faces of the late 1800s exhibit characteristics that run counter to the regularity and soberness of modern type, yet depart unabashedly from traditional calligraphic ideals. Ronaldson (MacKellar, Smiths & Jordan, 1884), Caxton Old Style (Marder, Luse & Co, 1889), and West Old Style (Barnhart Brothers & Spindler, 1892) exemplify a string of American releases from that period, each with an “old style” structure but exaggerated elements, such as long, sharp terminal serifs, thin hairlines, and truncated descenders.

Saol is an interpretation of this genre, drawn with present-day needs in mind. While the proportions and finish are reconsidered for contemporary use, the eccentric spirit of its sources remains. Diagonal strokes cross conventional boundaries (A, M, W, k, y), shoulders are unusually taut (h, n, u), and razor-edge details abound (E, G, R, T, t). Saol’s italic is particularly flamboyant, looping and undulating at a fairly deep slant. The italics are noticeably narrower than the romans, but comparable in color, allowing for harmonious mixing within a line.

Saol also offers modern conveniences that the 19th-century families did not: a wide range of weights, broad language support, and a set of opulent swash italic caps. Yet, borrowing wisdom from the size-specific reality of metal type, Saol comes in three optical sizes: While Saol Display features delicate hairlines for maximum contrast, Saol Standard is intended for medium size use. Saol Text is optimized for smaller sizes and has modest contrast. With this comprehensive palette, the Saol family is designed for creating detailed typographic hierarchies, from striking headlines to pleasantly readable body copy. It lends itself to be used in magazines and other publications seeking a lavish flair, or a voice that is confidently enigmatic. Lastly, a Monospaced style adds one more option for curious typography, inviting readers to ponder the origin of this time-traveling type.

Thin 123 pt

Aa

Thin Italic 123 pt

Aa

Light 123 pt

Aa

Light Italic 123 pt

Aa

Regular 123 pt

Aa

Regular Italic 123 pt

Aa

Medium 123 pt

Aa

Medium Italic 123 pt

Aa

Semibold 123 pt

Aa

Semibold Italic 123 pt

Aa

Saol Display

Bold 123 pt

Aa

Bold Italic 123 pt

Aa

Saol Display

Thin 123 pt

Joślnys

Thin Italic 123 pt

New Quiz

Thin Italic 123 pt

Cliff 159

Thin 123 pt

PREMIER

Thin 123 pt

Dwchat

Saol Display

Thin 90 pt

New 59th Street Studio

Thin Italic 50 pt

*I think chances are very
high that six months
from now you'll feel more
confident*

Thin 30 pt

By the late 70s, the hippies had developed a counterculture, with Russian slang and a music scene. There was what Toomistu calls “analogue Facebook” – notebooks listing names and numbers of contacts across the USSR.

Saol Display

Light 123 pt

Sapphire

Light Italic 123 pt

The Quests

Light italic 123 pt

Maestro

Light 123 pt

MOSTLY

Light 123 pt

Deputy

Saol Display

Light 90 pt

The Paddy Lincoln Gang

Light Italic 50 pt

*The Estate of André
Kertész is represented by
Bruce Silverstein Gallery
New York, NY*

Light 30 pt

He entered the art business in Los Angeles with his father, Frederic Stern, and developed expertise in Impressionist, Post-Impressionist, Modern, and Latin-American art before establishing a gallery that focuses on abstractionists.

Saol Display

Regular 123 pt

Gotthilf

Regular Italic 123 pt

San Diego

Regular Italic 123 pt

Norby 3

Regular 123 pt

JON ONE

Regular 123 pt

Dynasty

Saol Display

Regular 90 pt

Let's Talk About Marvel

Regular Italic 50 pt

*The stairs, which are
located off Shakespeare
Avenue in Highbridge,
were crowded*

Regular 30 pt

A more slender line of white on the extreme costal margin from near the base is deflexed about the middle of the costal margin, and runs very obliquely outwards, ending slightly beyond and above the end of the central streak.

Saol Display

Medium 123 pt

Hrōarr

Medium Italic 123 pt

Jedys 152

Medium Italic 123 pt

Narroz

Medium 123 pt

HERMIÈS

Medium 123 pt

QinetiQ

Saol Display

Medium 90 pt

Koto Plays Synthesizer

Medium Italic 50 pt

*Good-bye to the City
Bakery It was a real place
that had all the charm of
a Nora Ephron movie*

Light 30 pt

I've used other battery-operated toothbrushes — Brauns & things — but I like Arm & Hammer because I trust the brand. I use the baking soda in the refrigerator to trap odors. I use the laundry detergent when I can find it.

Saol Display

Semibold 123 pt

Akuuchi

Semibold Italic 123 pt

The Joker

Semibold Italic 123 pt

Director

Semibold 123 pt

HOLMES

Semibold 123 pt

Dániel

Saol Display

Semibold 90 pt

William H. Berg House

Semibold Italic 50 pt

*This was true in the
Golden Age of Hollywood,
it was true in the '70s,
and it's true now*

Semibold 30 pt

The New York Times reports that,
according to a paper published on
Monday in Current Biology, the white
bellbird of Brazil is far and away the
loudest of any bird, an accomplishment
he should be proud of.

Saol Display

Bold 123 pt

Julago

Bold Italic 123 pt

Séan 151

Bold Italic 123 pt

Glacier

Bold 123 pt

BANOS!

Bold 123 pt

Bánffy

Saol Display

Bold 90 pt

In the Heat of a Night

Bold Italic 50 pt

*Kanaya was developed
from the Edo period as
Kanaya-juku, a post
town on the Tōkaidō*

Bold 30 pt

**O'Neal made his Suns debut on
February 20, 2008, against his former
Lakers team, scoring 15 points and
grabbing 9 rebounds in the process.
The Lakers won, 130–124. He was very
upbeat in a post-game conference.**

Character set

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

ACCENTED_UPPERCASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã

ACCENTED LOWERCASE

à á â ã ä å æ ç è é ê ë ē ě ě ğ ħ î í î ï
ĩ ī ĵ ĳ Ĵ Ķ κ λ ľ ł ņ ṇ ṅ ò ó ô õ ö ø ō ő ó œ ř ʀ ʁ ʂ ʃ š ś ş ʮ ʱ ʻ ʼ
ţ ţ ũ ü û ŭ ů ų ŵ Ŷ ŷ Ÿ ž ź ż z

PUNCTUATION

¡ ! ¿ ? . , : ; ... ‘ ’ “ ” • , „ < > « » _ - — () [] { } / | \ § • ☒ ☑ † ‡ © & @ * °
 ® ™

CASE SENSITIVE FORMS

~ ! " # \$ % & ' () * + , - . / : ; < = > ? @ [\] ^ _ { | } ~

STYLISTIC SET 01

STYLISTIC SET 02

R

SWASHED CPAS

$$AKMNQRRT$$

PROPORTIONAL LINING FIGURES / MATH SYMBOLS

1 2 3 4 5 6 7 8 9 0 \$ € ¥ £ ¢ < > ≤ ≥ + − ± = ≠ ≈ ∫ # % ‰ ‰₀₀ ª º

PROPORTIONAL OLD STYLE FIGURES / MATH SYMBOLS

I 2 3 4 5 6 7 8 9 0 \$ € ¥ £ ¢ < > ≤ ≥ + − ± = ≠ ≈

FRACTIONS

$\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

NOMINATOR / DENOMINATOR

H 0 1 2 3 4 5 6 7 8 9 / 0 1 2 3 4 5 6 7 8 9

Opentype Features

ALL CAPS [CPSP]

Lowercase

→

UPPERCASE

CASE SENSITIVE FORMS [LIGA]

fi fl ff fh fk fh gg gy gj ggy ggj

→

fi fl ff fh fk fh gg gy gj ggy ggj gf ggf qj qf

CASE SENSITIVE FORMS [CASE]

«¡Hola!» (2-6)

→

«¡HOLA!» (2-6)

OLD STYLE FIGURES [ONUM]

\$56,400 12,899€

→

\$56,400 12,899€

SUPERIOR [SUPS]

x²³ + y⁴⁵ = z⁶⁷

→

X²³ + y⁴⁵ = Z⁶⁷

DENOMINATOR [DNOM]

x₂₃ + y₄₅ = z₆₇

→

X₂₃ + y₄₅ = Z₆₇

FRACTIONS [FRAC]

123456/123456

→

123456/123456

STYLISTIC SET 01 [SS01]

O

→

○

STYLISTIC SET 02 [SS02] ONLY IN THIN & LIGHT

R

→

R

SWASES [SWSH] ONLY IN ITALICS

AKMNQRSTY

→

AKMNQRSTY

Information

SUPPORTED LANGUAGES

Abenaki, Afaan, Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Corsican, Creek, Crimean, Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hân, Hawaiian, Hiligaynon, Hopi, Hotcək (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala, Lagaw, Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin)Ladin, Latin, Latino, sine, Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam, Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese, Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamen, to, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi'Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami, (Inari, Sami), Sami, (Lule, Sami), Sami, (Northern, Sami), Sami, (Southern, Sami) Samoan, Sango, Saramaccan, Sardinian, Scottish, Gaelic, Serbian, (Latin), Seri, Seychellois, Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian, (Lower, Sorbian), Sorbian (Upper, Sorbian), Sotho, (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok, Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Vöro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, WelshWik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yind, jibarndi, Zapotec, Zulu, Zuni

DESIGNER

Florian Schick & Lauri Toikka

RELEASED

2019

CONTACT

Schick Toikka

Wühlischstraße 28

10245 Berlin

mail@schick-toikka.com