now appear. The throne is about to avenge His death,  
and the death of His martyrs.  
 “Seven horns.” The work of opening the book  
demands personal qualifications of the utmost excellence; as, for instance, perfection of *power*.  
 The strength of the animal lies in its horn: it is its  
weapon of offence. Power in its fullness is required  
to put down the force, which wickedness in both heaven  
and earth musters on its side. Thus Jesus is seen as the  
great agent about to exercise all the power of the  
Godhead, with the full concurrence of the throne.  
 2. He has also “seven eyes.” This, as we have seen  
before, indicates intelligence; and the “*seven* eyes,”  
the full perfection of dispensational intelligence. His  
seven eyes pierce through the seven seals of the book.  
 The seven eyes mark Him out as the perfect “*seer*,”  
or prophet; as the seven horns indicate His perfection  
of *kingly* power. David was a “seer” but the “root  
of David” has the Spirit without measure. The  
Spirit *came on* David: the Spirit *dwells in* David’s  
Lord.  
 The perfection of *intelligence* is needed, as well as the  
perfection of power, in order to carry out the designs of  
the throne.  
  
 8. “And when He took the book, the four living creatures and  
the twenty-four elders fell down before the Lamb, having each a  
harp and golden bowls full of odours, which are the prayers of the  
saints.”  
  
 This falling down in worship before the First Begotten  
indicates, that the time is at hand, when the Father is  
about to introduce Him a second time into the habitable  
earth. For of that it is written, “And let all the  
angels of God worship Him” (Heb. i. 6). The elders  
and *zöa* are in sympathy throughout, both in the worship of the Father and of the Son.