*from the* xvii*th chapter of the Apocalypse*, where Babylon  
is said to be seated on seven mounts, and to be possessed  
of authority over the kings of the earth. *For  
neither was there any city beside Rome which in John’s  
day professed authority over the kings of the earth, and it  
is notorious that Rome was built on seven hills*.” *De  
Rom. Pont*. ii. 2. *Cited by Wordsworth*.  
 But how, then, do Romanists evade a truth so destructive to the claims of their Church?  
 1. By affirming that the reference is to Rome *pagan*,  
not to Rome papal. Rome papal is the infallible holy  
mother of all Churches. Whereupon Dr. Wordsworth  
asks very pertinently, If so, how is it that John, while  
writing of Rome, does not distinguish between Rome  
as heathen, and Rome as the seat of the universal  
See? How is it, that while painting in dark colours  
the iniquity of heathen Rome, he did not drop a word  
to the Churches to be guided by Rome and her infallible bishop? 2. These Romish writers suppose  
that the prophecy of Rome’s destruction (chapter  
xvii.) was fulfilled about 300 years after the Apocalypse.  
If so, then we say, Rome has fallen only to “become  
*the habitation of demons, and the hold of every unclean  
spirit*” (xviii.).  
 The woman sits on these hills. It is primarily a  
*city* then, not a *system*. It was a city ages ere it was  
connected with Romanism; and its history is here  
indicated, before it accepted Christianity. Hence it is  
said, “On which the *Woman* sitteth”: not yet the  
*Whore*. She is the Harlot, only as professedly Christian.  
She is called “the Woman” again in the last  
verse of this chapter, where the reference is again  
made to pre-Christian times.

10. “And they are seven kings: the five fell; the one is; the  
other is not yet come, and when he shall have come, he must  
continue a short (space).”