Enoch and Elijah—carry out plans begun during their  
former life on earth, so does Nero appear like himself.  
 It seems probable, that while the seventh head is at  
peace externally at first with the Harlot, that the  
eighth head never is so: but that as soon as it rises,  
and among its first acts, it destroys the Woman.  
 Again, as Jesus’ claim to be the Son of God, asserted  
before those who condemned Him as guilty of blasphemy, was proved true by His rising again from the  
dead; so the claims to Godhead made by the seventh  
head appear to be proved by the Wild Beast’s resurrection. This idea fulfils every condition of the sacred  
enigma. It gives one an awful idea of the great delusion, which will engulf so many thousands in perdition.  
It approaches so near to the genuine credentials of  
Jesus, the true Messiah, that, as men’s *hearts* are in his  
favour, it cannot fail.  
 Jesus and Caesar alike *living* are presented to the  
Jews. They prefer Caesar. “Put Jesus to death.”  
It is done. Jesus and Caesar *in resurrection* are both  
set before the Jews again. Caesar is once more accepted  
by all but the elect of them.  
 “And goeth into perdition.”  
 This awful feature is twice repeated. He is “the  
Man of Sin,” the worst of men. Lest his greatness  
should dazzle us, his fearful doom is left upon our  
mind.  
 It is a person; not an empire, not a city. Persons  
only are to be damned. Babylon is cast into the abyss;  
but Babylon is never said to “go into perdition.”  
  
 12. “And the ten horns which thou sawest are ten kings, who  
have not yet received a kingdom; but they receive authority as  
kings one hour with the Wild Beast.”  
  
 The heads are the world-wide emperors, of whom