Paul was sent to mystic Babylon, or Rome: Peter  
writes from literal Babylon. The two great witnesses  
of that day were thus stationed of God: and not improbably were slain in those cities respectively. If no  
apostles have been slain either in the mystic or the  
literal Babylon, this refers to apostles yet to be raised  
up by God. The “apostle” seems to differ from the  
“angel.” The angel was a stationary apostle of one  
Church and its adjacent sisters: the apostle was a  
missionary angel.  
 She has slain “prophets” also, both of the Old Testament and of the New. But the word probably refers  
to prophets yet to be raised up by God, and to be slain  
both by mystic and by literal Babylon.  
 Thus at length the cry of the slain under the altar is  
answered. God has avenged. The city of persecution  
is cut off for ever.

21. “And a single mighty angel took up a stone like a great  
mill-stone, and cast (it) into the sea, saying, ‘Thus with a rush  
shall be cast down Babylon the Great City, and shall be found no  
more at all. 22. And voices of harp-singers and musicians, and  
flute-players, and trumpeters, shall not be heard in thee any more.  
And no mechanic of any art shall be found in thee any more.  
And the sound of mill-stone shall not be heard in thee any more.  
23. And light of lamp shall not shine in thee any more. And  
voice of bridegroom and bride shall not be heard in thee any  
more. Because thy merchants were the great men of the earth,  
because by thy sorceries were all the nations deceived. 24. And  
in her was found blood of prophets and of saints, and of all the  
slain on the earth.[’]”

In the emblem of Babylon’s doom there seems to be a  
reference to our Lord’s words. Matt. xviii. 6. Babylon, as  
the mystic city, is an awful stumbler of the little ones of  
Christ. “Turn, or burn!” is the alternative she proposed to those wishing to obey the Lord. The literal  
Babylon preceded her on this path, as the history of  
Daniel and his comrades shows. Here, then, comes her  
doom.