The great stone represents the great city. It takes  
a strong angel to lift it. As that stone with continual  
acceleration descended into the sea-depths, which presented no obstacle to its complete engulfing, but  
closed over it, and hid all trace of it from view ; so with  
the effects of the last great earthquake. The city will  
descend with still increasing speed towards the bowels  
of earth molten by the internal fires. The earthquake  
gives the shock that dislodges it from its foundations.  
The opening earth no more stays its descent than the  
waves of the sea prevent the stone’s submerging. It is  
for ever withdrawn from sight, as truly as Dathan and  
Abiram with their tabernacle, their tents, and their  
goods.  
 1. Babylon shall be *found no more*.  
 2. *Sound* of musicians shall be *heard* no more.  
 3. No artist shall be *found* there any more.  
 4. *Sound* of mill-stone *heard* no more.  
 5. Light of lamp shall shine no more.  
 6. *Sound* of bridegroom *heard* no more.  
 7. Because her merchants were princes, etc.  
 Musicians are part of the natural features of a gay  
luxurious city. That they shall never be heard there,  
is a proof of endless desolation. This doom embraces  
both Rome and Babylon.  
 Babylon shall have no remnant, no rebuilding: no  
workman shall lift a tool to reconstruct it. Mechanics  
and artists of various kinds were carried captive from  
Jerusalem in the day when its sins were come to the  
full. 2 Kings xxiv. 14, 16.  
 The mills used in eastern countries are handmills;  
the women by them grind the corn for daily use. The  
Holy Spirit gives first the day-sounds, which will be  
lost to the city of guilt. That sound Jehovah threatened  
to take away from Judea and the neighbouring lands  
by means of Nebuchadnezzar. Jer. xxv. 9-11.