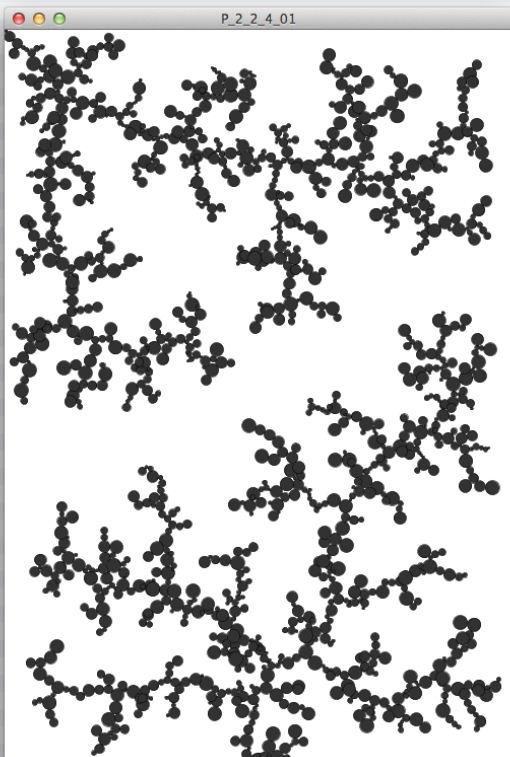
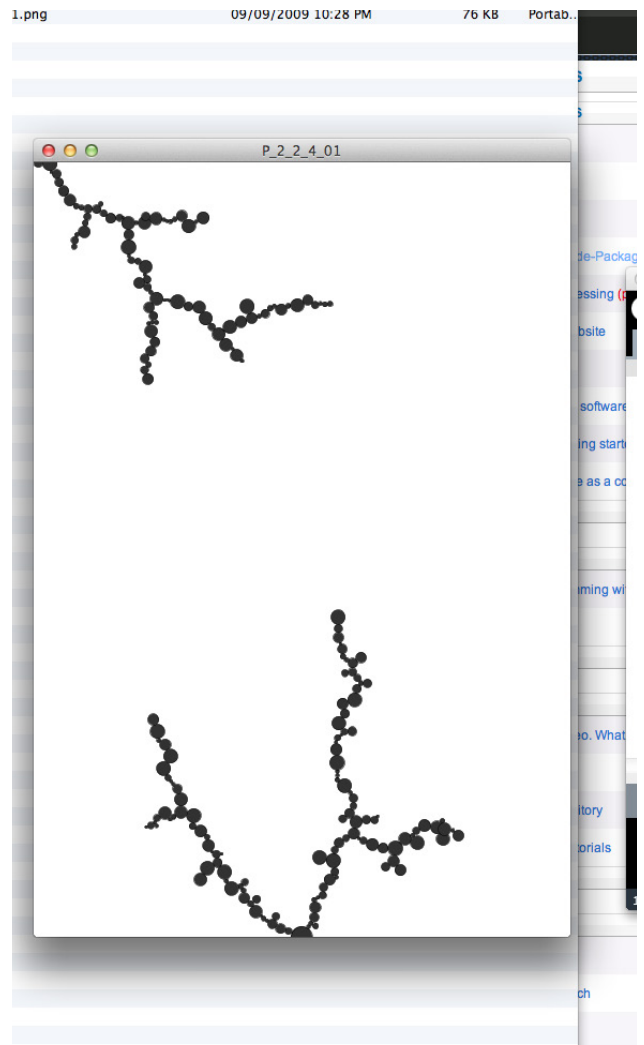
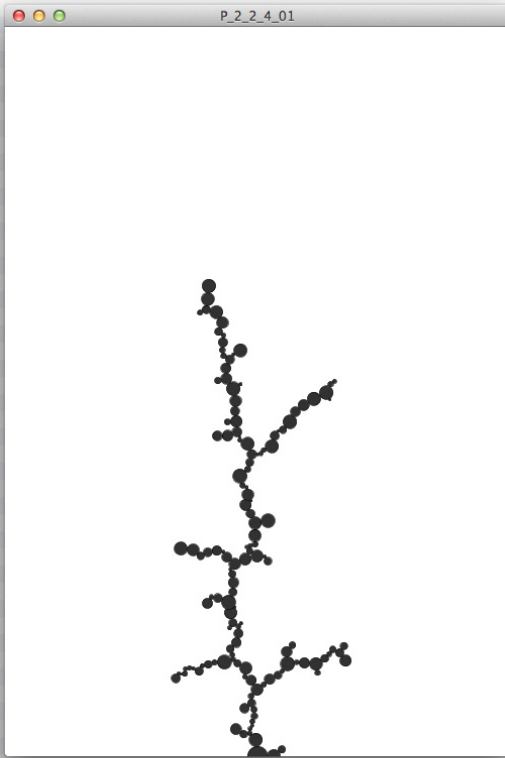
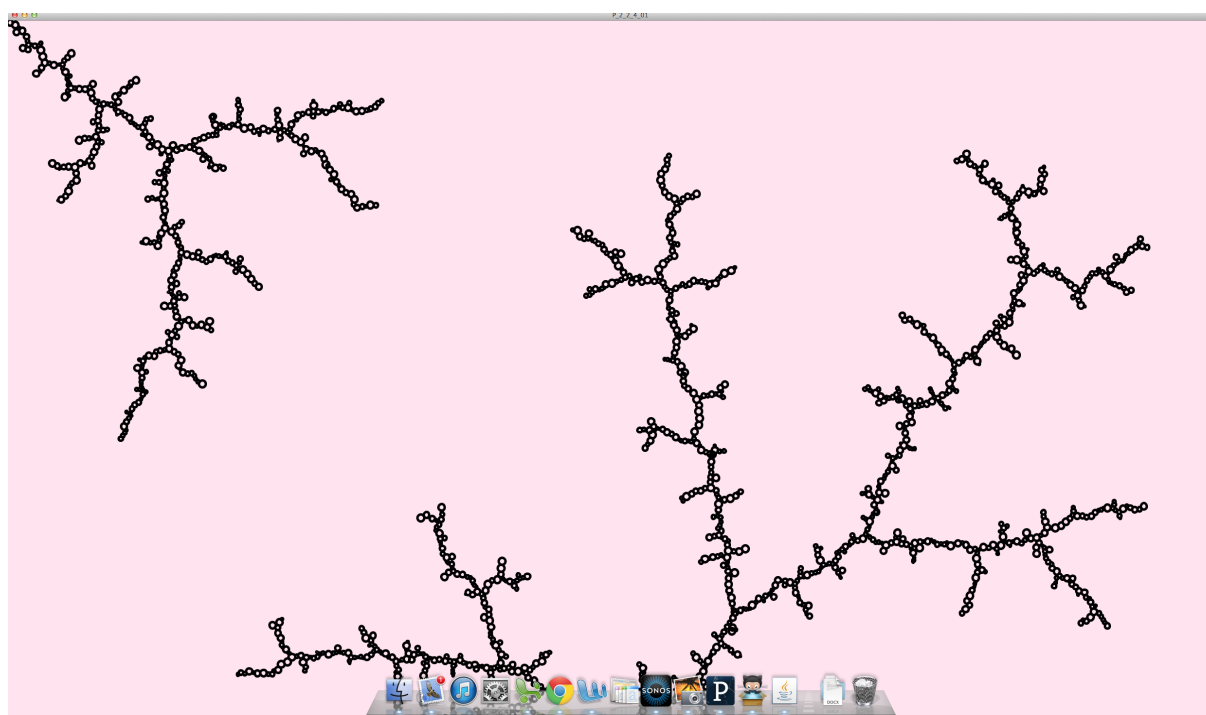
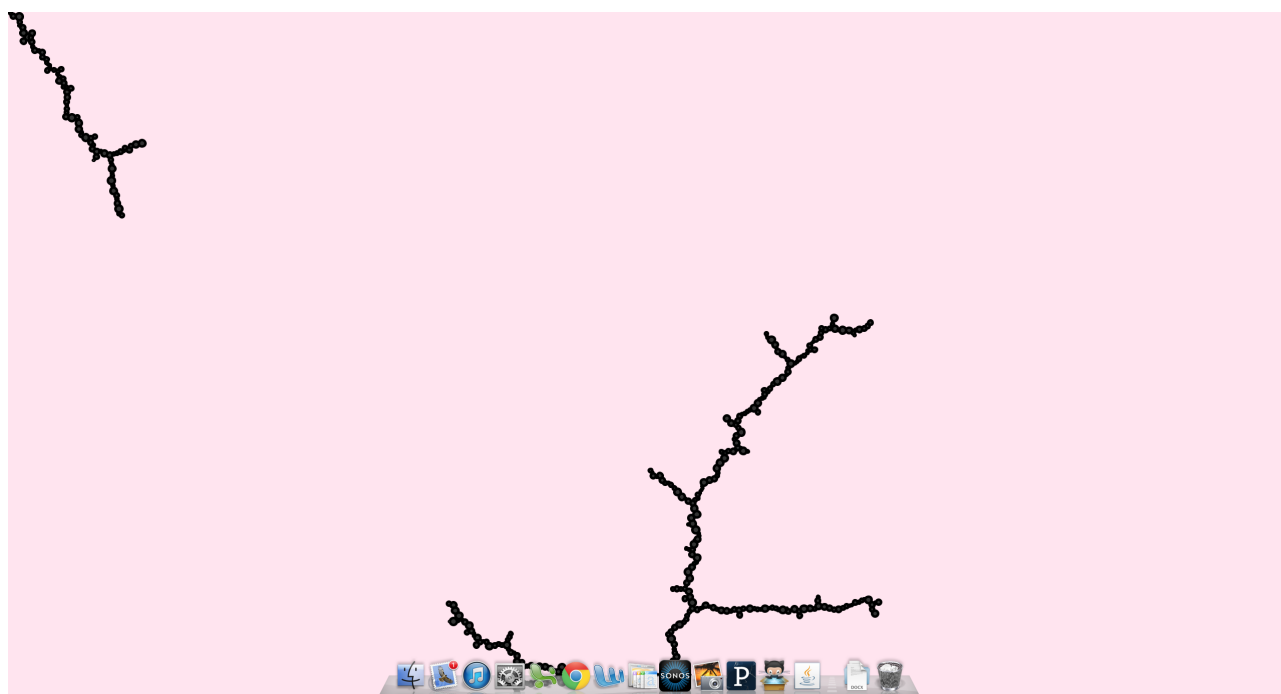
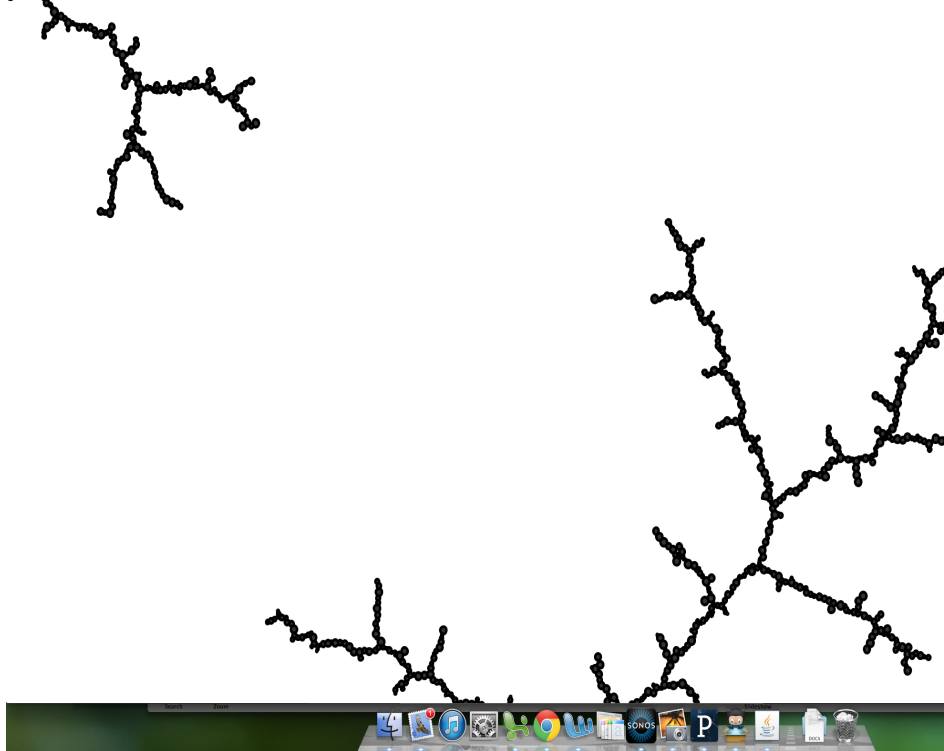
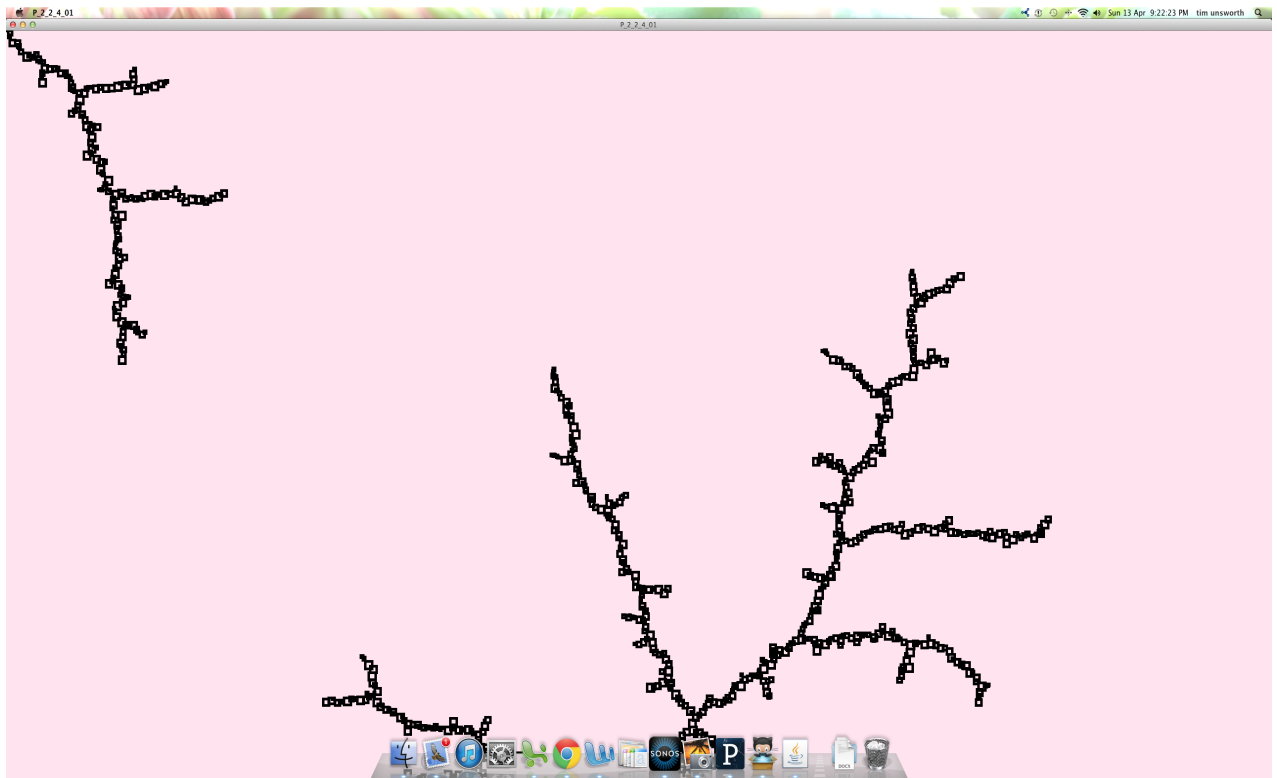
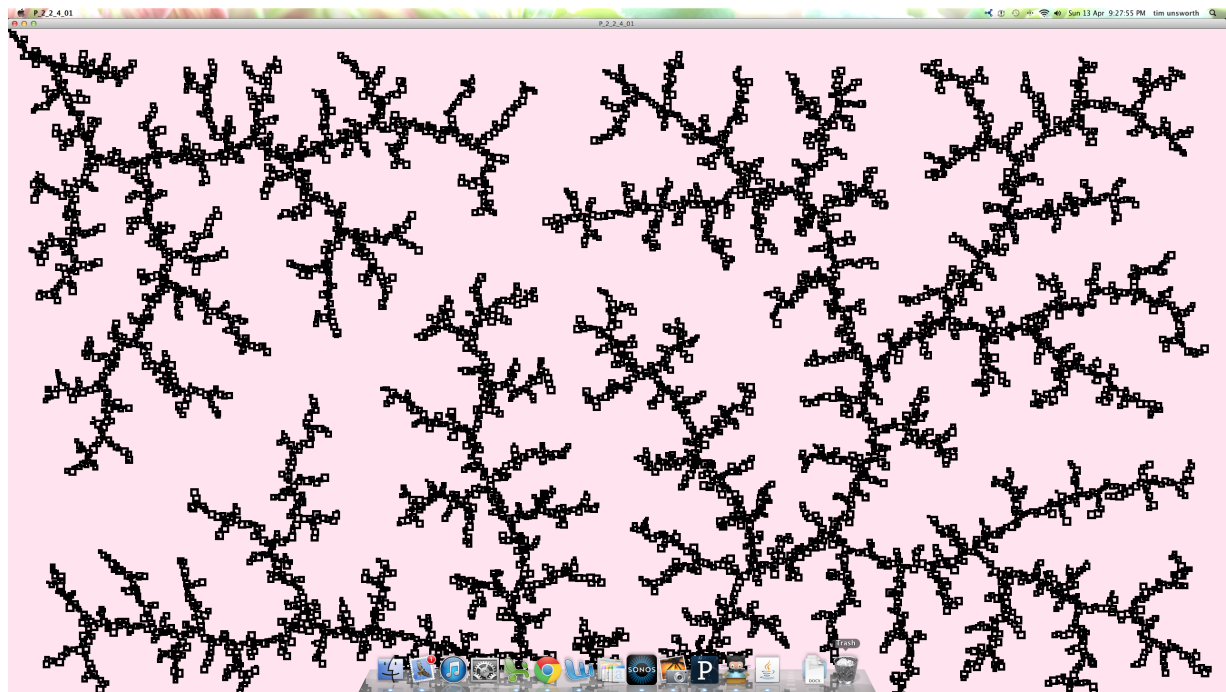


LULU UNSWORTH
3418672
MONDAY 12-3

INSPIRING ARTIST
CHRISTOFFER
RELANDER







CHANGE 1

I CHANGED THE CODING TO MOVE THE POSITION OF THE INITIAL STARTING POINT OF THE DRAWING, IT NOW BEGINS AT THE BOTTOM FROM THE CENTER.

CHANGE 2

THROUGH ALTERING THE CODING I ADDED ANOTHER STARTING POINT FOR THE DRAWING, THERE ARE NOW TWO PATHS OF DRAWING. ONE AT THE BOTTOM AND ANOTHER AT THE TOP LEFT HAND CORNER.

CHANGE 3

THIS SCREEN SHOT REFLECTS THE CHANGE WHERE I INCREASED THE ALLOWANCE FOR THE AMOUNT OF CIRCLES THAT CAN BE DRAWN. UP TO 10,000 CIRCLES CAN NOW FILL THE SPACE.

CHANGE 4

THIS SCREENSHOT SHOWS A CHANGE IN THE STROKE WEIGHT OF THE LINE. I INCREASED THE STROKE WEIGHT TO 5.

CHANGE 5

IN THIS SCREEN SHOT YOU CAN SEE THE SIZE OF THE SCREEN HAS INCREASED. THE INCREASE WAS ALTERED THROUGH THE CODING AND IS NOW IN A MODE IN WHICH IT IS TO BE THE FULL SIZE OF THE DISPLAY SCREEN.

CHANGE 6

THIS SCREEN SHOT REFLECTS THE ALTERATION OF THE BACKGROUND. I HAVE CHANGED THE BACKGROUND COLOUR TO A PASTEL PINK. THE COLOUR IS 255, 228, 239.

CHANGE 7

THIS SCREEN SHOT REFLECTS A CHANGE IN THE MOTION OF THE DRAWING. I HAVE NOW ADDED A FUNCTION WHICH WILL ALLOW THE CREATOR TO FINISH THE DRAWING AT ANY POINT BY USING THE LETTER X.

CHANGE 8

THIS SCREENSHOT SHOWS A PHYSICAL CHANGE IN THE DRAWING. THE CIRCLES ARE NOW HOLLOW, THE FILL WITHIN THE CIRCLE NO LONGER EXISTS AND THE BACKGROUND COLOUR IS ABLE TO PASS THROUGH.

CHANGE 9

THIS SCREENSHOT SHOWS THE CHANGE IN SHAPE WITHIN THE DRAWING. THE DRAWING PATH WILL NOW BE FORMED WITH A RECTANGLE SHAPE AS APPOSED TO THE ORIGINAL, AN ELLIPSE.

CHANGE 10

ALTERED THE CIRCLE ALLOWANCE AGAIN. THE MAXIMUM AMOUNT OF CIRCLES THAT CAN BE DRAWN IS NOW 20,000.

CHANGE 11

INCREASE THE RATE OF DRAWING TO A SPEED OF 100.