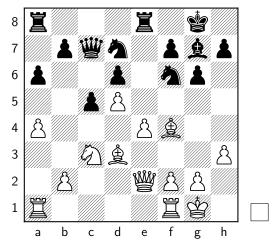
Donner-Tal,1959

1 d4 \bigcirc f6 2 c4 c5 3 d5 e6 4 \bigcirc c3 exd5 5 cxd5 d6 6 \bigcirc f3 g6 7 e4 \bigcirc g7 8 \bigcirc d3 O-O 9 O-O a6 10 a4 \bigcirc g4 11 h3 \bigcirc xf3 12 \bigcirc xf3 \bigcirc bd7 13 \bigcirc f4 \bigcirc g6 7 14 \bigcirc g9 2 \bigcirc f68



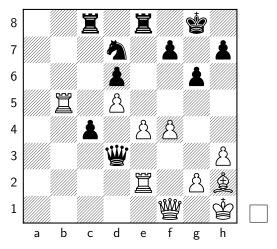
15 **\(\Delta\h2**?! We have a typical Benoni structure. e5 is out of the question because the Black has overprotected the square. White should have played a5 to dampen Black's queen side play with b5.

15... 罩ac8 16 魚c4 2e5 17 f4 2xc4 18 豐xc4 2d7 19 罩fe1 豐b6 20 罩ab1 豐b4

21 響f1 c4 22 罩e2?

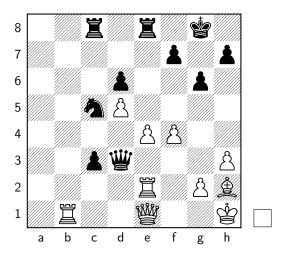
This move is too passive. White should have played some king side assault, according to the Benoni spirit: 22 f5 包e5 23 f6 身f8 24 魚×e5 罩×e5 25 豐f2 h5 the position is almost equal. After the text move, Black is simply better.

22...b5 23 a×b5 a×b5 24 常h1 魚×c3 25 b×c3 豐×c3 26 罩×b5 豐d3



27 豐e1?

27...c3 28 罩b1 4c5 0-1



White resigns because there is no way to stop the c-pawn without losing material.