

Luna Farchakh

designer

june 2020

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design portfolio

Hey, I'm Luna!

I design experiences and stories.

Having been an active interior and furniture designer for the past few years, I have always valued customer to product relationship. I tend to give great importance to context and usability while balancing between my design personality and the client's desires.

I believe the best way to improve is by learning something every day, collaborating with others and exposing myself to different viewpoints. I am looking for new environments to grow and new challenges to solve, let's talk!



material vision.



ELISAVA

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final year project 07/020

expressions of unseen beauty.

Wonderwaste is a project that sheds light on material value and usability. Its aims is to redefine the perception of a "beautiful" material by selecting some common consumer waste and setting them in different scenarios. By manipulating them and playing with their properties or by merging them with other elements, a new range of possibilities is uncovered.

What is beauty anyway? Is it a simple matter of aesthetics? is it a feeling? or maybe a fonction?



material age.



final year project

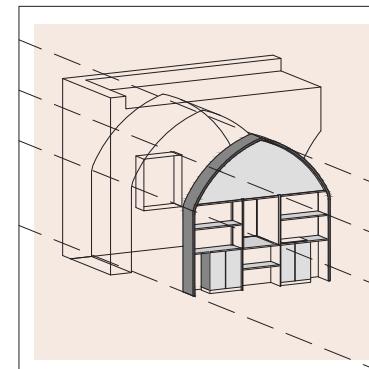
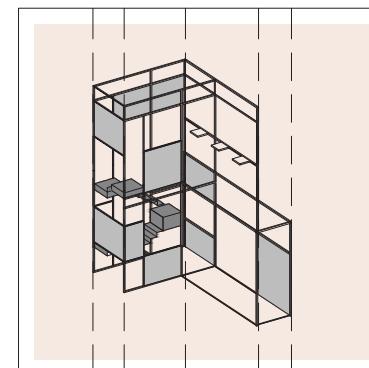
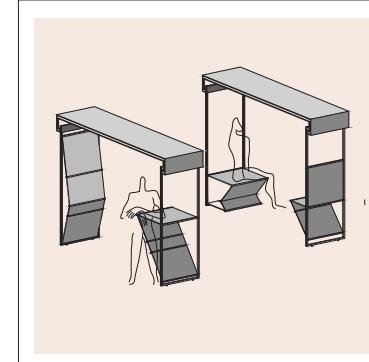
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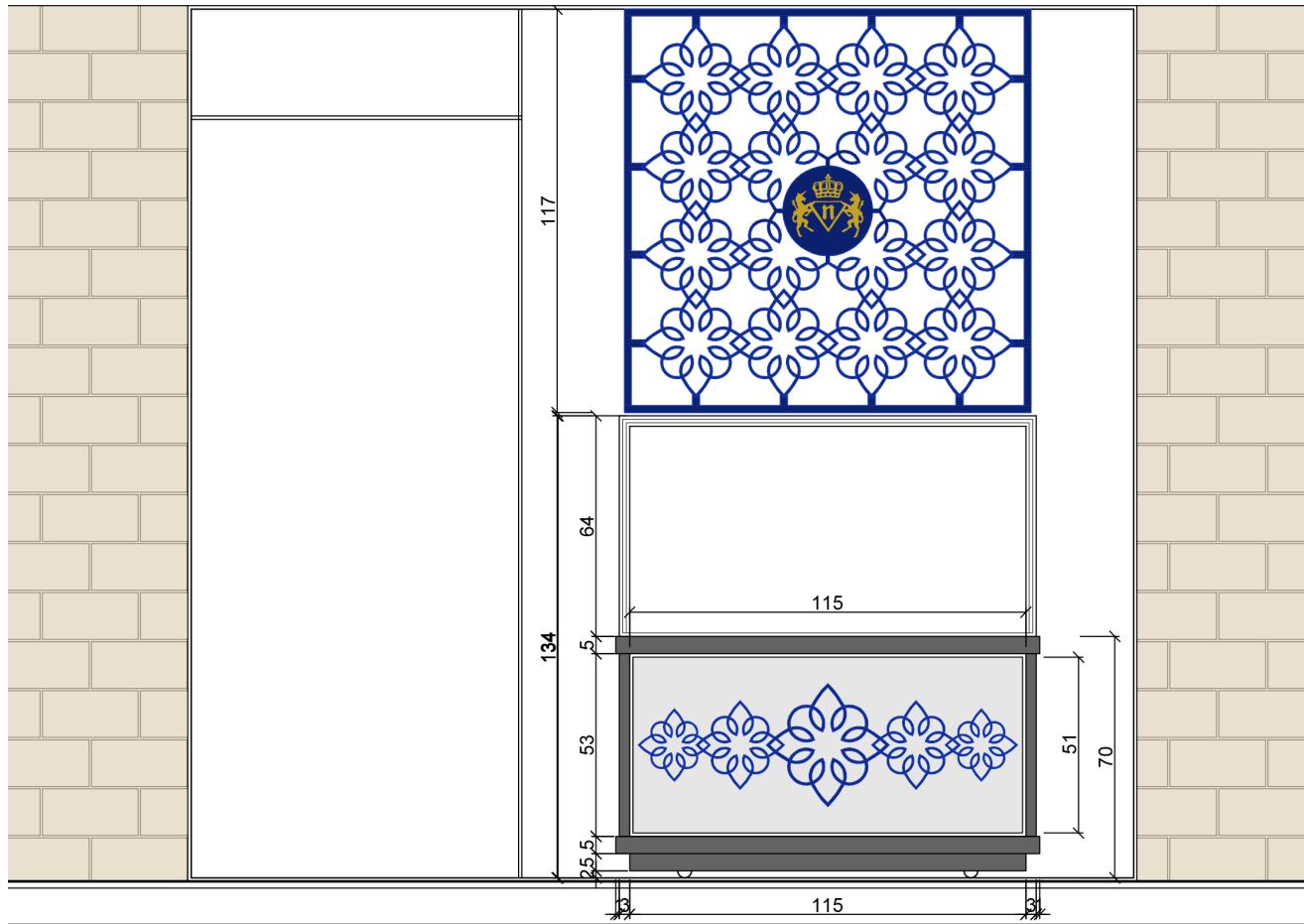
artist's district.

As an intervention on a street that once served as a market, an architectural system was integrated to give mobility to the space without harming the stone buildings.

By mainly using bronze panel modules, the idea was to play with the aging of materials. Its initial color blends in with the surrounding, but with time, oxydation gives it different hues and modifies the scenery in a gentle, natural manner.



material detail.



not so heavy metal.

Naoum Mouzannar & sons is a jewelry shop founded in the 1859 offering clients unique luxurious pieces. Their new 40 m² boutique had to reflect and redefine the brand's identity, while translating their love for detail.

As a main facade element, an arabesque design was requested and agreed on. A 3mm perforated metal sheet was then used, giving the panel a very light and delicate finishing



material creation.



DIY material workshop 03/020

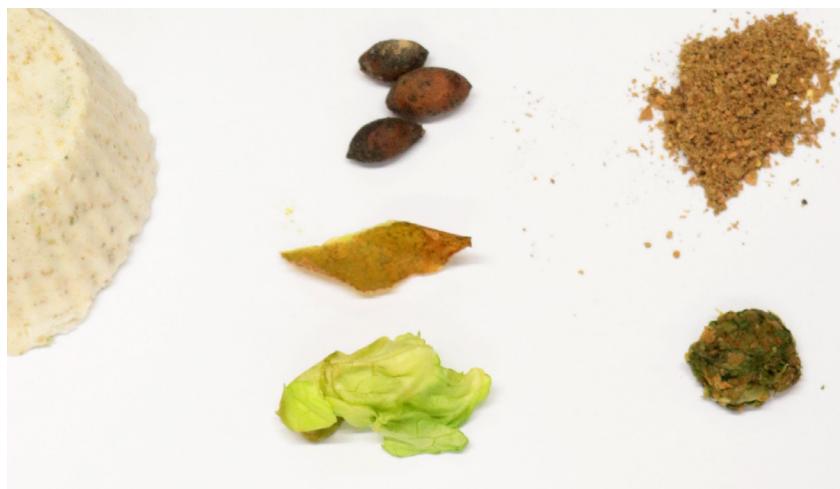
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food-waste biofoam.

As part of the master in design through new materials, and in collaboration with fellow designers Viridiana Quintana and Tara Maalouf, a series of studies and trials was held allowing us to manipulate natural elements into a foam material that could serve as packaging.

The objective of this experimentation is on one hand to play with the hardness and softness of the foam and on the other hand to modify its visual aspect through different fruit and vegetable waste properties and colors.



material adaptation.



bedroom design 08/020

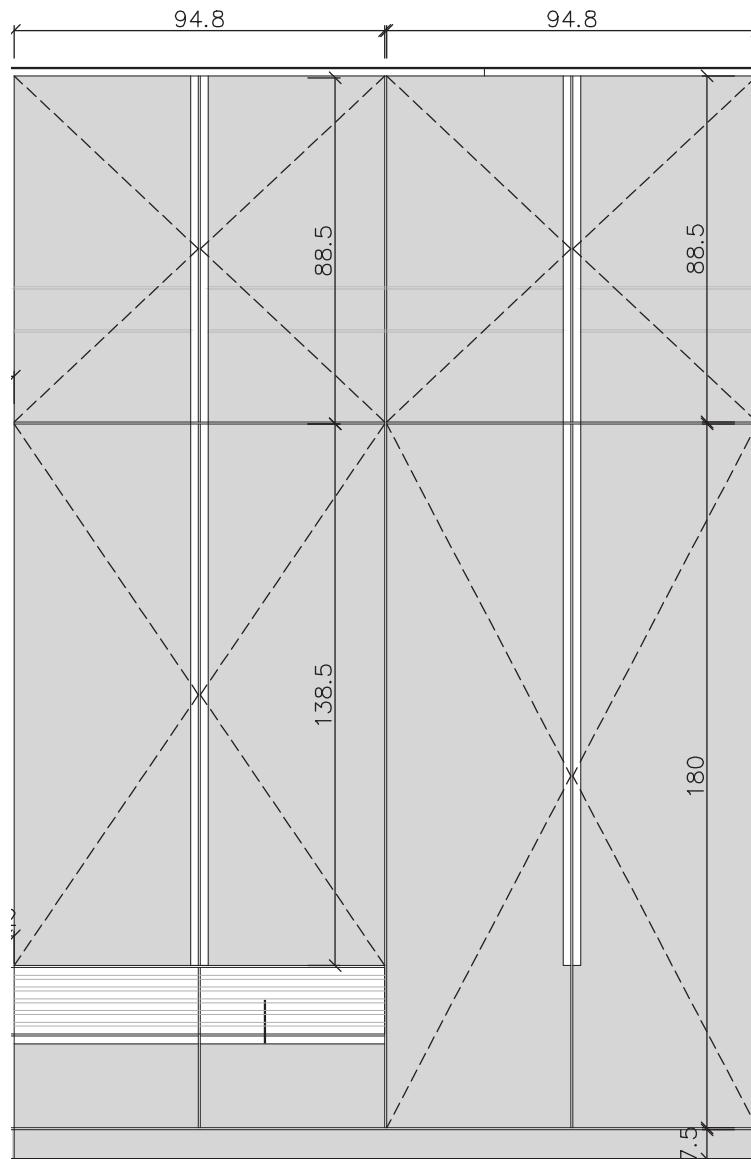
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Freelance

for the love of wood!

In this 140 m² apartment, the clients requested their bedroom to be both functional and warm. My attempt was to design a space in which the furniture falls naturally into place, while giving a slightly playful touch.

The existing parquet floor defined a certain color scheme and pattern orientation for the woodwork. It is essential in cases like these to determine the exact material and to contrast rather than unify.



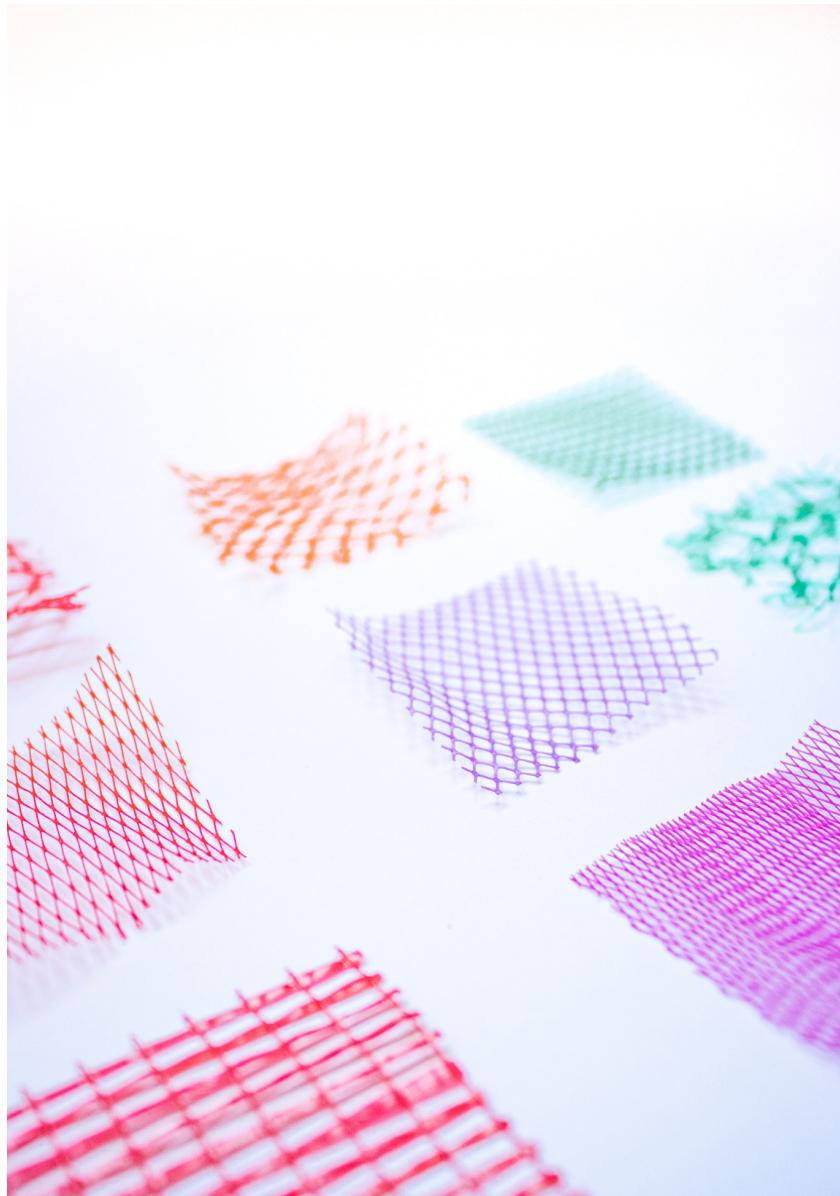
material color.



w o n - d e r f u l w a s t e .

We often tend to overlook properties that have been given to certain materials before throwing them away. This part of the project is a personal interpretation of how discarded plastics (LDPE and Polypropylene) could be sorted.

Wonderwaste is a research project that serves as a library of colors and materials and gives new possibilities for plastic reuse.



material feel.



grey pearls suites

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Zalfa Haddad Studio

just like home.

Grey Pearl suites is a two building furnished apartment complex whose purpose is to accomodate visitors in a modern, home-like environment. Each building contains different apartment types going from a one bedroom studio to a two master bedrooms apartment.

The choice of the materials and furniture was key to the project. It was necessary to take into account the durability, comfort and aesthetics in order to reach the perfect balance within the given budget.

