A landscape painting featuring a large, two-story white house with a prominent gabled roof, situated in the middle ground behind a line of trees. In the foreground, there's a wide, grassy field with a small stream or river flowing through it. The background shows rolling hills under a sky filled with large, puffy yellow and white clouds.

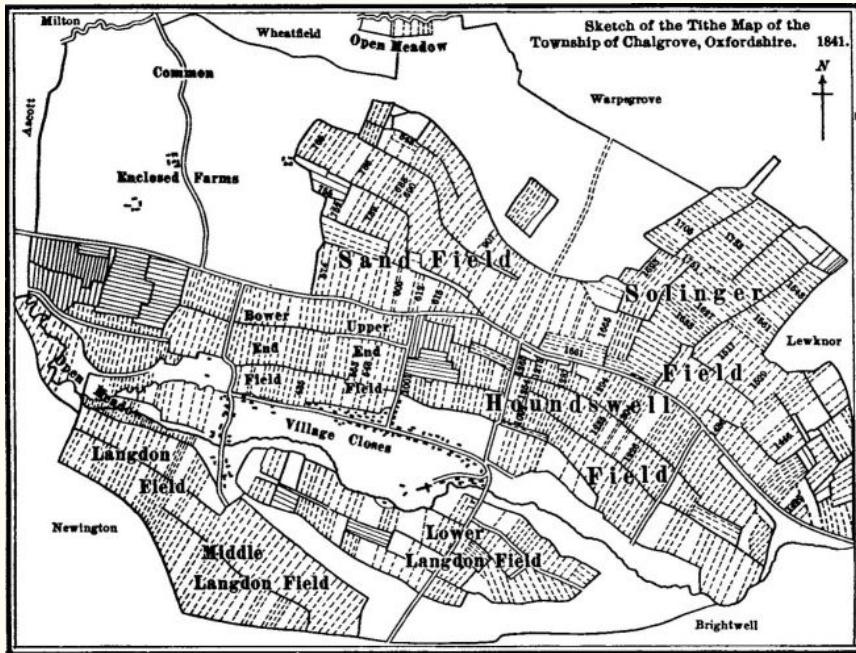
Brushstrokes of Power

Land, Art, and the Language of Status



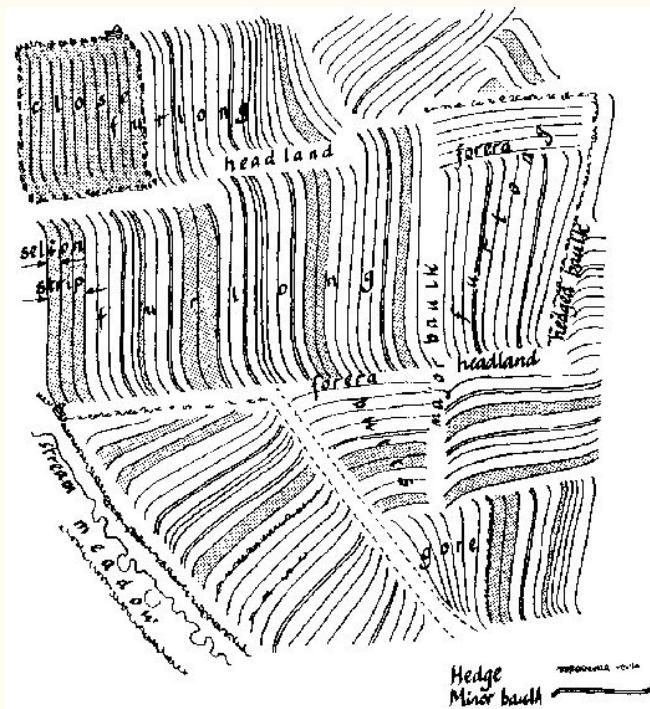
Anonymous, Scene from the *Luttrell Psalter*, c.
1325–1340

Illuminated manuscript on parchment, British
Library, London



Howard Levi Gray,
English Field Systems,
1915

Oliver Rackham, 1996

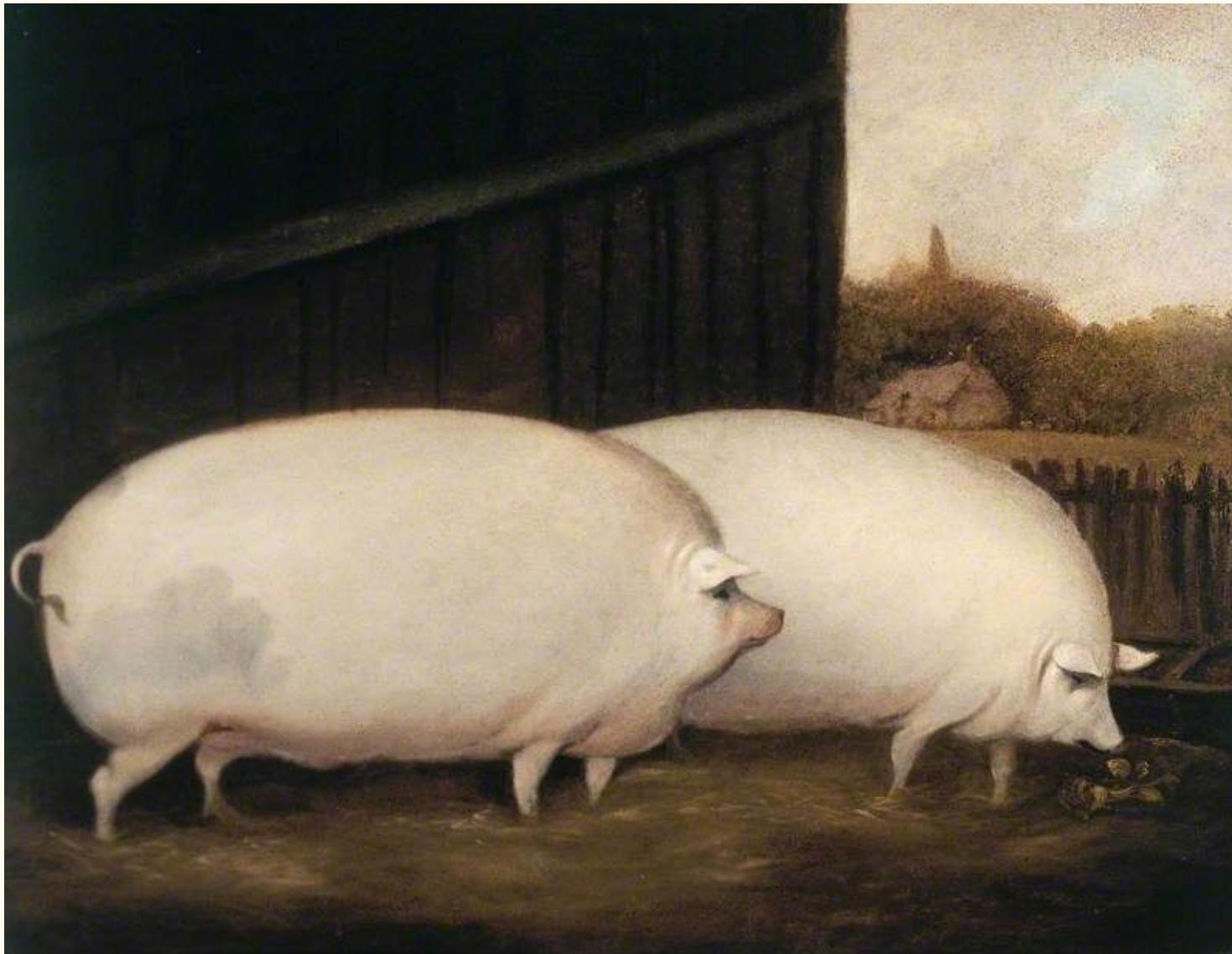


Pieter Bruegel the Elder,
The Harvesters
(1565)



Oil on wood panel,
The Metropolitan
Museum of Art, New
York

Unknown Artist,
A Pair of Pigs (c. 1850)



Oil on canvas, Compton Verney Art Gallery and Park, Warwickshire



Thomas Gainsborough, *Mr and Mrs Andrews* (c. 1750)

Oil on canvas, The National Gallery, London

John Constable,
The Hay Wain
(1821)



Oil on canvas,
The National
Gallery, London



John Constable, *Wivenhoe Park, Essex* (1816)

Oil on canvas, National Gallery of Art, Washington,
D.C.

J.M.W. Turner, *Rain, Steam and Speed – The Great Western Railway* (1844)



Oil on canvas, The National Gallery, London

Ford Madox Brown,
Work (c. 1860)



Oil on canvas,
Manchester Art
Gallery



Claude Lorrain, *A Pastoral Landscape* (c. 1648)

Oil on canvas, The Metropolitan Museum of Art, New York