

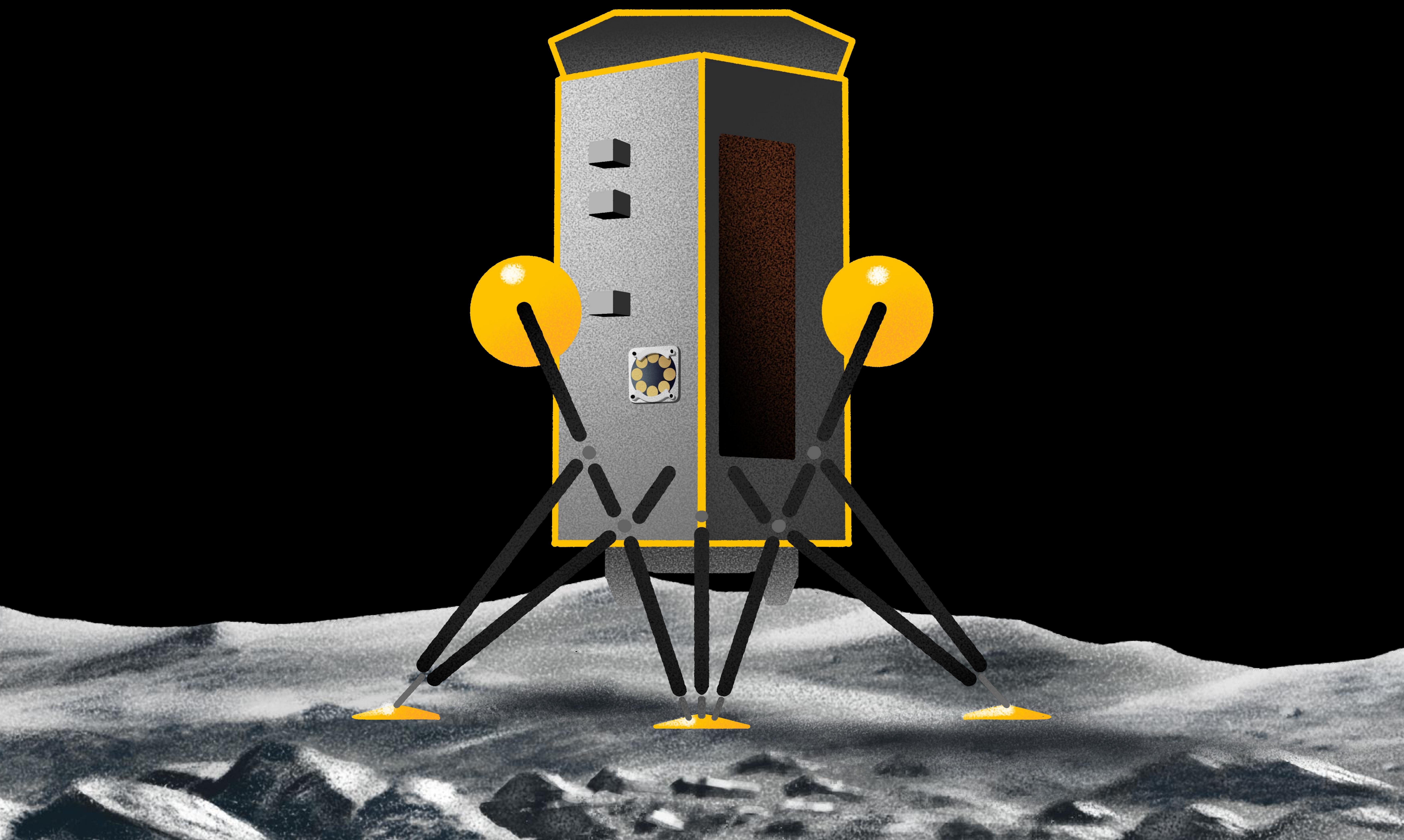


LUNA P R I S E MOON MUSEUM

A HISTORIC FIRST

LUNAPRISE LANDED ON 2/22/2024 AT 6:24 PM EST
NEAR MALAPERT A ON THE LUNAR SOUTH POLE, AS
PART OF THE FIRST HISTORIC MOON LANDING FOR
THE UNITED STATES SINCE 1972.

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LUNAPRISE MOON MUSEUM

About The Lunaprise Moon Museum


The Lunaprise represents the first-ever certified and authenticated art museum on the moon, which landed at the lunar south pole on February 22nd, 2024. It encapsulates a diverse array of art and technology projects. This artist certification summary details the lunar art museum mission, its objectives, key participants, and the inaugural collection of 222 artists and cultural artifacts included in the Lunaprise time capsule.



LUNAPRISE MOON MUSEUM

Nanofiche™ and Digital Data in Nickel

Technologically, the Lunaprise features a Nanofiche artifact, which consists of many layers of etchings and digital data in nickel. Nanofiche, an advanced analog archival technology, surpasses traditional microfiche technology by offering a significantly higher storage capacity. It is resistant to temperature, humidity, and decay.





LUNAPRISE MOON MUSEUM

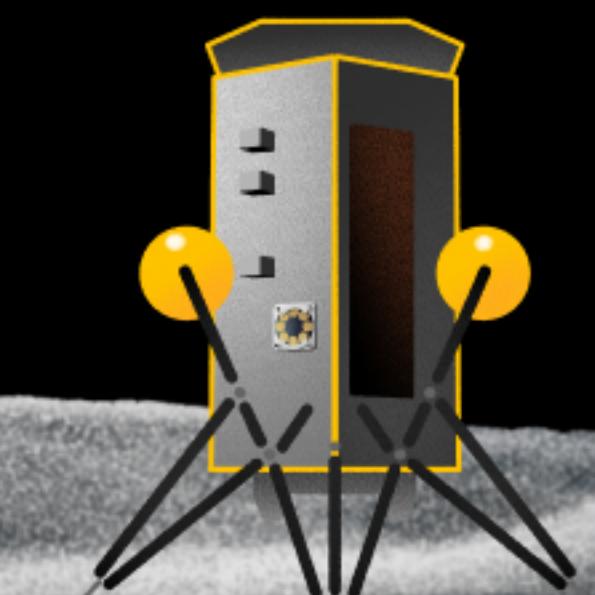
222 Artists & Projects Etched and Archived

Lunaprise is an indestructible time capsule filled with humanity's and Earth's cultural and artistic achievements. Its landmark landing achievement immortalizes a vast array of creative works from 222 iconic artists across multiple disciplines, including fine art, digital art, music, and film. The initiative not only celebrates human creativity but also ensures that our legacy and knowledge endure for future generations to discover. It is designed to last billions of years in space.



Example illustration showcasing one of the Lunaprise sheets adorned with actual art and images.

Single Sheet





LUNAPRISE MOON MUSEUM

The Lunaprise Curation Journey from 2019 to 2024

The genesis of the Lunaprise project was rooted in the archival of knowledge—a visionary endeavor aimed at preserving the breadth of human understanding and creativity for eons. The initiative sought to encapsulate a wide array of data, from scientific discoveries and historical records to personal mementos, ensuring that the legacy of humanity would be safeguarded against the vicissitudes of time and space. This archival mission, driven by a commitment to eternal preservation, laid the foundation for a project that would soon evolve beyond its initial scope.

With the introduction of Lunagrams in 2020, the project embarked on a novel phase. This innovative service offered individuals the unprecedented opportunity to send personal artifacts—a photo, text, music, or video file—to the moon. These Lunagrams, though personal and varied in content, were initially not conceived with the intention of curating art. With over 1,000 Lunagrams, they represented a bridge between the individual and the cosmos, allowing private sentiments and expressions to be eternally etched into the lunar landscape.

The turning point in the Lunaprise journey came with the involvement of Space Blue as curator. Under Space Blue's stewardship, the project underwent a remarkable transformation. The focus shifted from the broad archival of knowledge to a more refined curation of art and cultural collections. This pivotal change heralded the integration of works from a combined 222 artists and projects into the Lunaprise, marking a new era of lunar art curation. Despite this shift towards art curation, Lunagrams sent by the public maintained their privacy, with the contents shared only at the discretion of their creators.

Parallel to this artistic voyage, the Arch Mission Foundation continued to maintain its distinct archives, separate from the Lunaprise's curated projects. These archives remained true to the original vision of preserving a diverse spectrum of human knowledge and creativity. Unlike the curated art within Lunaprise, the Arch Mission Foundation's archives were not developed as collectibles or curated art projects. Instead, they emphasized a comprehensive approach to archiving, ensuring that the tapestry of human achievement, in its broadest sense, would be available for future generations to discover and explore.

This journey—from a universal archive of knowledge through the personal expression of Lunagrams, to the curated museum under Space Blue's guidance—illustrates the dynamic evolution of the Lunaprise project. It is a testament to humanity's enduring desire to reach beyond the confines of our world, securing our legacy and creativity on the canvas of the cosmos.

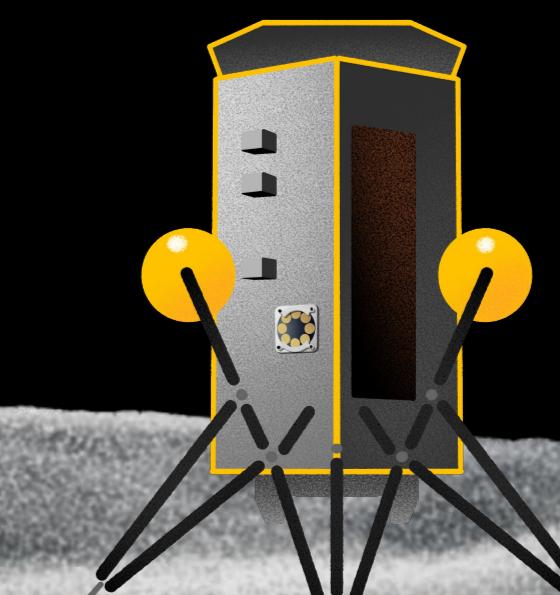


L U N A P R I S E

222 ARTISTS & PROJECTS

(In Alphabetical Order)

- 001** - Academy Awards
Moments curated by NFT Blue
- 002** - Alejandro Glatt - Papaya
Art Piece (1)
- 003** - Amelia Winger-Bearskin
- 004 - Ananá
- 005** - Ananya Prashanth
- 006** - Anatola Ara
- 007** - Andrew Lane Music
Anthology (includes Grammy
winners Becky G, Latin Star
Miguelito, Gavin Magnus)
- 008** - Angel Berry
- 009** - Brandi Veil - "Gr8ful Gurl"
- 010** - Brayden Pierce EDM Song
" Capture The Moon"
- 011** - CL7 ("Collector" and Star
of The 9th Raider Film) including
a painting done by Rob Prior.
- 012** - Carlos Segovia Alanis
A.K.A SEGO
- 013** - Crystal Paris
- 014** - Dalia Macphée-Fashion
Designer
- 015** - Dallas Santana / The 9th
Raider Movie
- 016** - Dannunzio Diamonds "
Lunar Edition"
- 017** - David BenDavid
- 018** - Dreamy and Pals - [Trevor
Kohli / Mark Nielsen]
- 019** - Dustin Plantholt
("Collector-Original" Signed
Buzz Aldrin Apollo 11 photo)
- 020** - Edward 'Edsen' Mandel
- 021** - eNFTourage TV trailer
starring CL7. Directed by
Michaël Mesure (France).
Also starring Dallas Santana,
Trevor Jones, Dr. Sian Proctor,
Chad Knight, Ice Cube, King of
Midtown, ZHovak, Sabet (Ali
Sabet), Gabe Weiss, Farokh
Sarmad, Dave Krugman, Rob
Prior, Michaël Mesure, Marilyn
Mesure, PAK, JR (Jean René),
Beeple
- 022** - Florian Reinhardt
- 023** - Guille Blancarte
- 024** - Hive
- 025** - Isla Moon
- 026** - Jill Buchanan
- 027** - Joshua Erwin Leidolf aka
TRAN\$PARENT
- 028** - Kathryn Nowak
- 029** - Kelly Max 'Elsasser'
(Modernist Collections:
Originals & Genesis)
- 030** - Keyur Patel (Tangka)
- 031** - Kirsten Collins
- 032** - LCamero - First Fashion
Designer Selected for The
Lunaprise Mission
- 033** - Luli Sulichin
- 034** - Lunar Records (From
Grammy winners Carlos
Santana, Jimi Hendrix, Janis
Joplin, Eric Clapton, Marvin
Gaye, Elvis Presley, Bob Marley,
and the Rolling Stones, a
- complete lunar chart and
discography of the top 777
songs of all time, including
album covers, rare
photography, and previously
unreleased and rare recordings)
- 035** - Madwoman
- 036** - Malachi Cooper- Fashion
Designer
- 037** - Malik Yusef (Grammy
Winning Music Producer)
- 038** - Marko Suvajdzic
- 039** - Marshmello The Moon Pup
- 040** - Masters Of Sports (400
Legends of Sports curated by
Dallas Santana)
- 041** - Max Louis (Including
collaboration with Grammy-
winning Billy Ray Cyrus and
Herbie Hancock)
- 042** - Michael P. Nash
- 043** - Moni Meigani
- 044** - Proof- "Moonbirds"
- 045** - NFT Blue Collaborations
(Including Kim Rivers)
- 046** - Nadine Casanova (Kalibri)
- 047** - Nova Lorraine
- 048** - Numismatic Coins Of The
World (Including coins of The
Bible) curated by NFT Blue
- 049** - Ori Bengal
- 050** - Pilar Côté
- 051** - Rainer Wenzl





LUNAPRISE

222 ARTISTS & PROJECTS

(In Alphabetical Order)

052 - Rare Car Collections of The World curated by NFT Blue and Dallas Santana.

053 - Rare Stamp Collections Of The World curated by NFT Blue and Dallas Santana

054 - Remo Camerota - Crypto Pops X Rep

055 - Renée Sabrina Mandel (Singer on 9th Raider Movie Soundtrack)

056 - Ronaldo Symon 'Godric Reign'

057 - Rudolf Budja Gallery

058 - Rudolph Budja

059 - Samy Halim

060 - Scarlett Arana

061 - Scott Page (Pink Floyd Band Member, includes over 7000 photos and videos of music anthology in Pink Floyd and other music artists)

062 - Sea Sirens

063 - Shinei Gibbs

064 - Sonja Nutal

065 - SpaceVR

066 - Sprice Studio

067 - Stacy Engman

068 - Stan Lee with Legion Universe and Lee Baker (Advent Entertainment)

069 - Steph Ferrera and Mauricio Sagastegui

070 - Superama

071 - Tardigees Art Project (Galactic Legacy Labs and Lori Taylor)

072 - The Last Supper (OZ)

073 - Timbaland/Beatclub (Includes beats with Grammy Winning Artists Justin Timberlake, Jay-Z, Missy Elliot and more)

074 - UnoMeta/PepeSoho

075 - Veru Narula

076 - XPUNKS - First XRP Digital Art Collection

077 - NFT Blue curated AI and Generative Experimental Art including Crypto Toadz, Bitmap, and the subject Elon Musk AI generated art.

Curated by Space Blue:

078 - Confidential Alpha Project 01

079 - Confidential Alpha Project 02

080 - Confidential Alpha Project 03

081 - Confidential Alpha Project 04

082 - Confidential Alpha Project 05

083 - Confidential Alpha Project 06

084 - Confidential Alpha Project 07

085 - Confidential Project 08

086 - Confidential Project 09

087 - Confidential Project 10

088 - Confidential Project 11

Arch Lunar Archive:

089 - Aaron Naves

090 - Adrian Pijoan

091 - Alex Anderson

092 - Alex Mackin Dolan

093 - Alex Seton

094 - Alice Wang

095 - Allen Hung-Lun Chen

096 - Allie Zhang

097 - Amalia Ulman

098 - Anarchy Dance Theatre

099 - Andreas Rønholt Schmidt

100 - Andrew Hahn

101 - Andrew Norman Wilson

102 - AP Nguyen

103 - Asha Schecter

104 - Asya Nur

105 - Aura Rosenberg

106 - Aushin Chang

107 - Barak Zemer

108 - Bart Seng

109 - Bjarne Bare

110 - Brigid Mason

111 - Candice Jee in cooperation with Yaya Huwat

112 - Carol Strober

113 - Casey Kauffmann

114 - Chen Chien Jung

115 - Chen Zi Yin

116 - Chia Lee

117 - Chris Hanke

118 - Cindy Conrad

119 - Dakota Blue

120 - Danielle Dean

121 - Donel Williams

122 - Edgar Fabián Frías

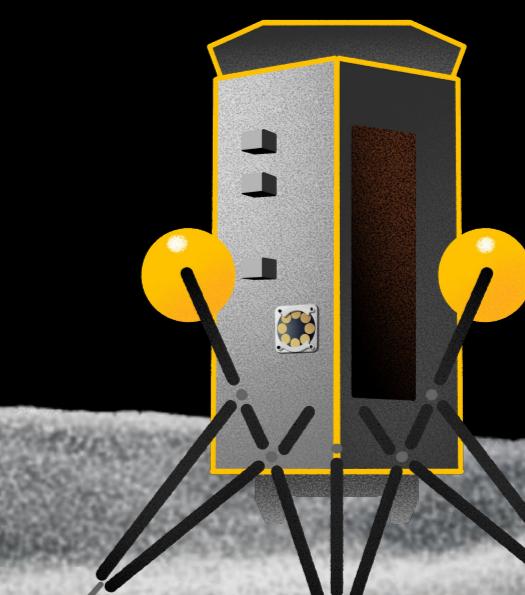
123 - Elliot Kaufman

124 - Emily Yang 艾蜜莉

125 - Emma Hazen

126 - Erik Frydenborg

127 - Erin Calla Watson



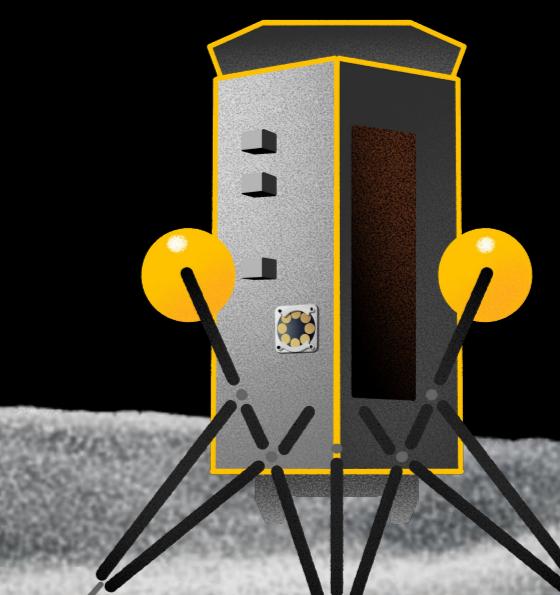


L U N A P R I S E

222 ARTISTS & PROJECTS

(In Alphabetical Order)

- 128** - Ewa Wojciak
129 - Filip Gilissen
130 - Fiona Connor
131 - Fung Yee Lick
132 - Gabby Davis
133 - Gauntlett Cheng
134 - Giacomo Giannantonio
135 - Gianna Surangkanjanajai
136 - Gina Mei
137 - Graham Epstein
138 - Hanna Rose Stewart
139 - Henri McMaster
140 - hooz
141 - Horacio Alcolea Crespo
142 - Ian Stanton
143 - Idolatle
144 - Ilja Karilampi
145 - Jacob Cruzen
146 - Jared Madere
147 - Jared Richardson (JYV)
148 - Jasia Rabiej
149 - jason meadows
150 - Jasper Spicero
151 - Jaybe Lee
152 - Jeff Beall
153 - Jeffrey Scudder
154 - Jennifer Zhang
155 - Jessica Hang
156 - Johnny Forever Nawracaj
(sound by Gambletron)
157 - Jon Pylypchuk
158 - Jonathan Moore
159 - JPW3
160 - julia yerger
161 - Juliana Halpert
162 - Julie (peter. s)
163 - Kaiyen Tu
164 - Kate Sansom
165 - Kathy Haddad
166 - Ken Twitchell
167 - Lane Stewart
168 - Lin Pei-Yao
169 - Lindsay Lawson
170 - Liya Yu
171 - Liz Magic Lazer
172 - Louie Shirase
173 - Luis Serrano
174 - Maria Petschnig
175 - Martin Lammert
176 - Mathias Toubro
177 - Matt Siegle (candy
machine)
178 - Matthew Cherrie
179 - Michael Pollard
180 - Ming Yao CHANG
181 - Mitchell Syrop
182 - MM33
183 - Mooncat
184 - Nao Bustamante
185 - natalie astraea
186 - Negashi Armada + Mickey
Goodman
187 - Ni Hao
188 - Nick Hamburger
189 - ouchhh
190 - Olammy
191 - Paige K.B.
192 - Paulson Lee
193 - Peggy Peiting Huang
194 - Peter Schulman
195 - Rachel Zaretsky Radimir
Koch
196 - Ralph Kuo Chiang Wu
197 - Rasmus Røhling
198 - RESEARCH Publications
199 - Retro1999
200 - Robin Sparkes
201 - Sam Anderson
202 - Sam Mason
203 - Sarah Rara
204 - Scott Benzel
205 - Scroll
206 - Seyoung Yoon
207 - Shana Moulton
208 - Shang-Ru Lin
209 - Shang-Yang Wu
210 - So Youn Lee
211 - Sylvia Hardy
212 - The Conversationalist
213 - Tobias Sprictig
214 - Tore Wallert
215 - Travis Diehl
216 - Viola Morini
217 - Wednesday Kim
218 - Will Wharton
219 - Wyatt Naoki Conlon
220 - Xtra
221 - Zhuxue Deren
222 - Zuzanna Bartoszek





L U N A P R I S E

10 FEATURED PROJECTS OF HISTORIC FIRSTS

This section highlights the groundbreaking art and cultural projects that represent significant "firsts" for the Lunaprise Mission, marking notable contributions to the lunar art museum.

First Bitcoin Ordinal Art Project:

- **Artist/Project:** Marshmello The Moon Pup aka Cryptopup
- **Details:** This pioneering digital art project, based on a real-life pet dog, ensures "man's best friend" leads humanity in space exploration. Marshmello The Moon Pup's 1111 art pieces, sent to the moon, will last over 1 billion years and amaze future lunar visitors, guiding lunar colonization like a modern "Sphinx" ahead of Artemis' explorers. The "Marshmello to the Moon" project was also immortalized in a new medium when 11 pieces, depicting the dog in a NASA-like astronaut suit, were inscribed as Bitcoin Ordinals in 2023, becoming the first Bitcoin ordinal project to land on the moon.

First Art History Museum on the Moon:

- **Curator:** Dallas Santana
- **Collection:** "From Leonardo da Vinci to Leonardo DiCaprio: 5 Centuries of Art," featuring 100 pieces that metaphorically span the evolution of art over five centuries.

First Feature Film Bitcoin Ordinal Project on The Moon:

- **Film:** "The 9th Raider"
- **Creator:** Dallas Santana, featuring a unique collaboration with Space-Art+ NFT influencer "CL7," marking the first feature film project inscribed as a Bitcoin Ordinal and the first feature film to be archived on the moon.

First Documentary Film:

- **Film:** Climate Refugees Documentary + Art
- **Creator:** Michael P. Nash, marking the first documentary film project on the moon.

First Music Archive on Moon:

- **Collection:** Lunar Records
- **Details:** A compilation of 777 top songs of all time, with a special focus on the Woodstock era and the "Summer of Love" featuring the top 30 music artists from that period.

First Numismatic Collection:

- **Collection:** Numismatic Rare Coins Spanning the History of Coinage including rare coins of The Bible.
- **Curator:** NFT Blue, showcasing a vast collection of rare coins.

First Rare Stamps of the World on the Moon:

- **Collection:** Curated by NFT Blue, representing the first comprehensive collection of rare stamps.

First Sports Hall of Fame on Moon:

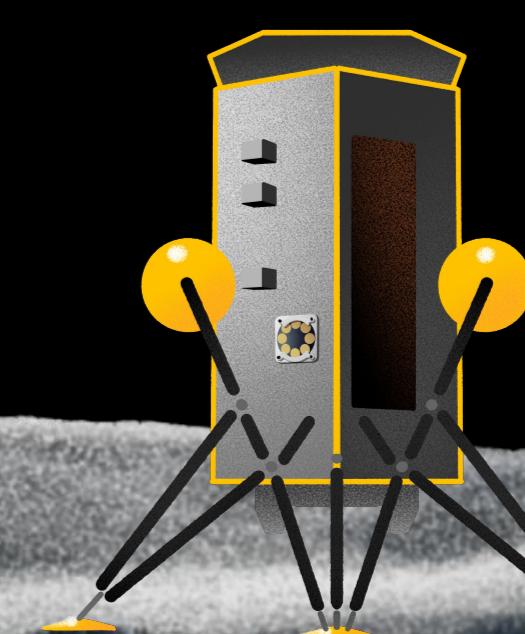
- **Collection:** 400 Masters Of Sports
- **Curator:** NFT Blue, documenting the achievements of sports legends.

First Stan Lee Art Collection on Moon:

- **Collection:** Stan Lee - Legion5 Franchise with Lee Baker/Advent Entertainment, LLC
- **Details:** A tribute to Stan Lee's legacy and art in the Legion Universe, digitized and stored as a Bitcoin Ordinal in 2023.

First United Nations SDG Art Installation:

Initiated by BitBasel with 22 artists tied to Sustainable Development Goals (SDGs), highlighting global sustainability through art.





LUNAPRISE GENERAL MISSION DETAILS

LUNAPRISE IS THE FIRST AND ONLY DIGITAL PAYLOAD VERIFIED IN PUBLICATIONS BY NASA AND THE LANDER COMPANY.

We believe no other payload has been sent to the moon with digital and metallic inscribed artifacts and that we are the only and first payload listed and published on both NASA's website and the contractor who landed the first USA payload on the moon since 1972 (Intuitive Machines IM-1). Reference links to such verification are attached hereto. As the only official payload for digital artifacts and art, we will refute any false claims by third parties. It is our position that only the artists certified on this document have achieved this historical first. Our authority emanates from the assertion that we are the sole authority of the Lunaprise payload and certify that the below-listed artists are the only official 222 digital art projects to land on the moon on February 22nd, 2024.

Lunar Mission Details

- **Lunar Museum Mission Name:** Lunaprise
- **Mission Organizers:** Galactic Legacy Labs LLC, curator Space Blue, & Arch Mission Foundation
- **Objective:** To establish the Lunaprise as a secure lunar repository in support of a billion-year+ archive, preserving human knowledge and culture for eternity..

Key Dates and Facts

- **Mission Formation:** July 2020
- **Moon Lander Contract:** Secured with Lunar Lander Company and Private Contractor Intuitive Machines in Q4 2020
- **Content Curation:** Final art and content submissions, led by Dallas Santana and Space Blue, were completed in 2023.
- **SpaceX Falcon 9 Launch Date:** February 15th, 2024
- **Launch Location:** Kennedy Space Center, Cape Canaveral, Florida, USA

Participants

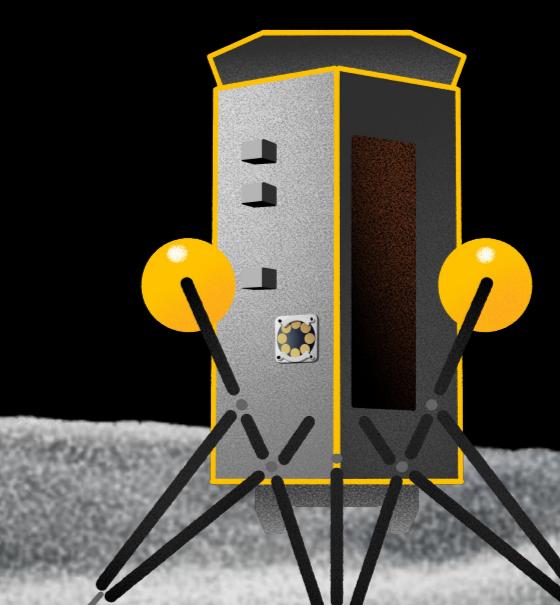
- Founding Members of Galactic Legacy Labs: Nova Spivack, Lori Taylor, Lanette Phillips, Chris Habachy (Dallas Santana was added as a co-founder in 2023)
- Key Advisors: Robert Jacobson, Kevin Harrington, and Dallas Santana, among others contributing across various disciplines.
- Founding Member of Space Blue: Dallas Santana

Museum Components

- **Lunar Library Contents:** 77,000 artifacts, including artworks, cultural archives, and personal messages (Lunagrams).

Space Administration and SpaceX

- **SpaceX Role:** Launched the GLL payload aboard Falcon 9, delivering the Lunar Lander Odysseus into space.
- **NASA Role:** Developed the commercial payload program, installed scientific payloads, and provided overall space mission project funding. Galactic Legacy Labs provided private funding as the payload and Lunar Lander were a private-sector initiative.





LUNAPRISE MISSION AND ART VERIFICATION

Featured Artists and Projects (By Curator and In Alphabetical Order)

This section offers a detailed list of the artists and projects involved in the Lunaprise Mission, documenting their invaluable contributions to this monumental endeavor. As of this date, the contributions of 12 artists remain confidential, preserving the element of surprise and respect for the privacy they requested until further reveals. In total, 222 artists form the vibrant tapestry that constitutes the Lunaprise, each contributing uniquely to a diverse collection spanning various mediums and themes.

The initial disclosure focuses on all 222 of these artists, showcasing the breadth of creativity and vision that has come together for this historic project. Whether through digital art, photography, images, music, film, or other forms of expression, these artists have contributed works that not only highlight human creativity but also symbolize our collective aspirations and dreams for space exploration and cultural preservation.

Note: The detailed documentation of every participant ensures comprehensive coverage of the Lunaprise Mission's artistic landscape, immortalizing this endeavor in the annals of space and art history. As the mission progresses additional details about the remaining artists and their contributions will be unveiled, further enriching our understanding of this unprecedented fusion of art and space exploration.

Documentation and Verification

This artist verification specimen sheet, stored as a Bitcoin Ordinal inscription on the blockchain, serves as the immutable record of the Lunaprise Museum artists, its objectives, participants, and the inaugural artists selected. Future versions by curators of Space Blue will update and expand upon this record as the mission evolves and will be stored in the sole custody of the Lunaprise Mission Bitcoin Ordinal Wallet BRC20:

`bc1pezrzw78598nup93l3dr4ueekkwzdgnryw5jzxcs050c04cdk7uzss88val`

for validation purposes. No other authority or source shall be relied upon for the accuracy of artist provenance for Space Blue's curated artist projects. Per Space Blue's artist terms and conditions, an artist certification may be revoked and status updated publicly, including in further blockchain updates, for violation of Space Blue Artist Terms and Conditions.

Artists can also be verified here:

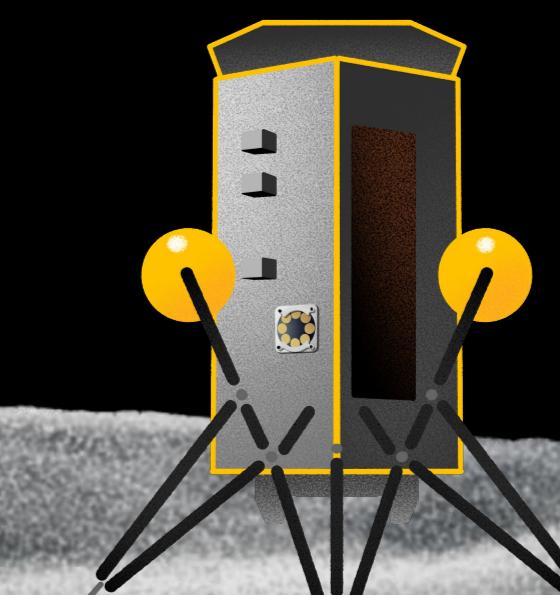
www.verify.spaceblue.club

Version 1.0:

Initial release, detailing the Lunaprise Museum Artists participating at launch.

Future Artifact Editions: Space Blue plans to publish on the blockchain authentication of certain art artifacts contained in the museum. All participating artists are free to publish their own artwork contained in the Lunaprise Museum as physical originals, duplicates, and digital blockchain duplicate editions, but only Space Blue, as the museum curators, shall authenticate and certify the Space Blue curated art projects in the lunar-based museum and artifacts that are stored as twin files in the Lunaprise Museum on the moon.

EXPelled ARTISTS: We will not certify any artist who has been expelled from the Lunaprise Mission or who has voluntarily quit participation in the mission. We reserve the right to decertify any artist who provides false information or violates the artist participation rules concerning their participation in the Lunaprise program.





L U N A P R I S E OTHER CONTENT HIGHLIGHTS

Arch Lunar Art Archive

The Arch Lunar Art Archive seeks to protect human cultural achievements by storing art on the moon, using long-lasting materials for future accessibility.

The English Wikipedia

A collaborative online encyclopedia that offers millions of articles on a wide array of topics, contributed and edited by volunteers globally, making it the largest and most popular edition of Wikipedia.

The Rosetta Project by Long Now

A Project by the Long Now Foundation that aims to preserve endangered languages by compiling an extensive archive, documenting 1,500 languages for future generations.

Panlex Data Sets

The PanLex dataset aims to bridge linguistic gaps by linking translations across a wide range of global languages, emphasizing support for endangered and low-resource languages.

Copperfield's Magic Secrets

The underlying techniques and artistry behind David Copperfield's iconic illusions, encompassing sleight of hand, optical illusions, and intricate stagecraft.

Lunaprize Hall Of Fame

Inscribes the names of the top 100 most influential individuals, creates a sports and music hall of fame on the moon, and recognizes the leading pioneers in space, Web 3.0 innovation, art, and iconic business and spiritual leaders of our time.

Lunarbits

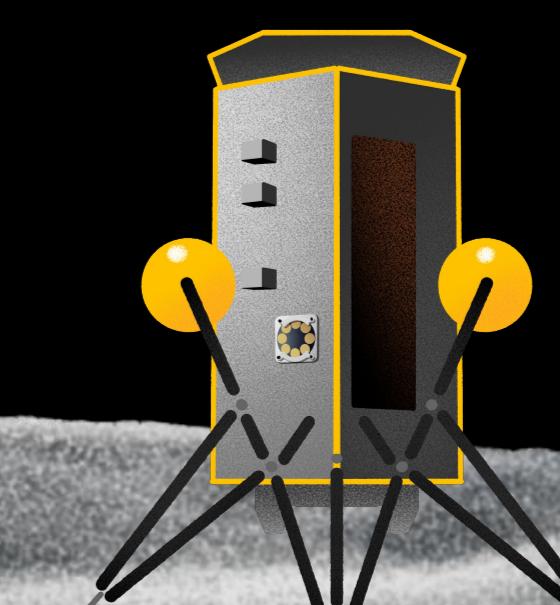
QR codes represent actual physical disk space on the lunar surface, pre-loaded with metadata for current and future digital art and Bitcoin Ordinal NFT projects. These QR codes can be synced with metaverse applications, linking metaverse locations to physical locations on the Lunaprize disks on the moon.

Lunagrams

Initially designed as personal memorials and messages, Lunagrams are sent as singular files, including PDFs, images, or audio/video files. These digital keepsakes offer a unique way to commemorate individuals or moments in time.

Lunar Codex

A small collection of Lunagrams within Lunaprize consists of non-original art and content, making up less than 0.0001% of Lunaprize content. In 2024, the originator of Lunar Codex clarified that their previously reported claim of being a separate payload was incorrect; they are part of Lunaprize. Additionally, the publicized figure of over 30,000 art pieces sent to the Moon has yet to occur as of Lunaprize's landing on February 22, 2024. No artwork or artist in this Lunogram edition of Lunar Codex is authenticated by Lunaprize, the sole and official authority of the Lunaprize payload. This correction ensures transparency and accuracy in Lunaprize's historical record.





L U N A P R I S E PARTNERS



Technology Partner

The Arch Mission Foundation focuses on preserving human knowledge and culture by creating long-lasting archives for future generations, stored on the moon and other off-Earth locations to safeguard against global catastrophes.



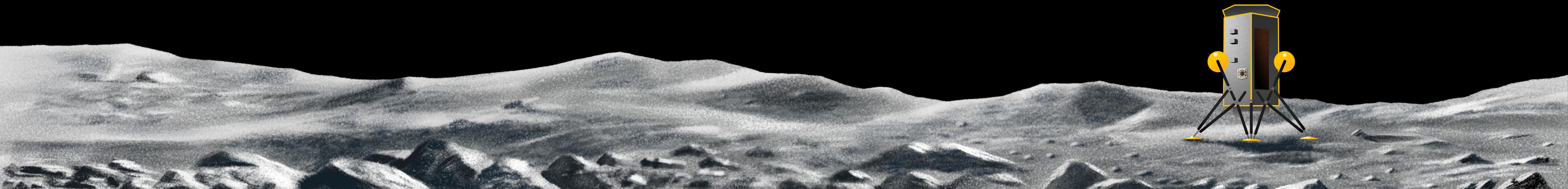
Payload Partner

Galactic Legacy Labs is dedicated to expanding human understanding and exploration of space, offering educational and entertainment experiences that emphasize respect for human history and responsibility towards future generations.



Curation Partner

SpaceBlue is a global art and technology company, focuses on merging art with space exploration to promote sustainability and humanity. It provides a platform for artists globally and curates the Lunaprize mission.





LUNAPRISE REFERENCES AND FURTHER READING

Explore further details about the Lunaprise Mission and its expansive scope through the following resources. Entries marked with an asterisk (*) are discussed in the document, offering a gateway to deeper insights.

SpaceBlue: spaceblue.club - Official website of the Lunaprise's curating body, providing insights into artistic collaborations and mission philosophy.

Verify a Lunaprise Artist or Artifact, visit verify.spaceblue.club

SpaceX Launch Mission: [Details on the Falcon 9 launch](#) that carried the Lunaprise to the Moon, offering a comprehensive overview of the mission's technical and logistical aspects.

NASA CPLP (Commercial Payload Program): Learn more about [NASA CPLP Details](#) and NASA's involvement and support for private sector payloads, including the Lunaprise

Galactic Legacy Labs: www.gi.space - The official payload contractor of the Lunaprise payload on the Lunar Lander

Arch Lunar Art Archive: <https://lun.art/> - An expansive collection of art and knowledge preserved for future generations, featuring works by artists involved in the Lunaprise.

Galactic Legacy Labs Initiates Lunaprise Venture

The 9th Raider and CL7: [The 9th Raider Movie NFT](#)

Climate Refugees Documentary: [Michael Nash's Documentary Lands on the Moon](#)

Marshmello The Moon Pup Bitcoin Ordinal Art: [Marshmello on Gamma](#)

Music on the Moon - Lunar Records: [Billboard Article on Moon Landing 2024 Music](#)

SpaceBlue and Melody Trust Partnership: [Yahoo Finance on SpaceBlue Partnership](#)

Medium com published report regarding history of artifacts left on the moon from 1950s to February 22nd, 2024

LUNAPRISE FEATURES

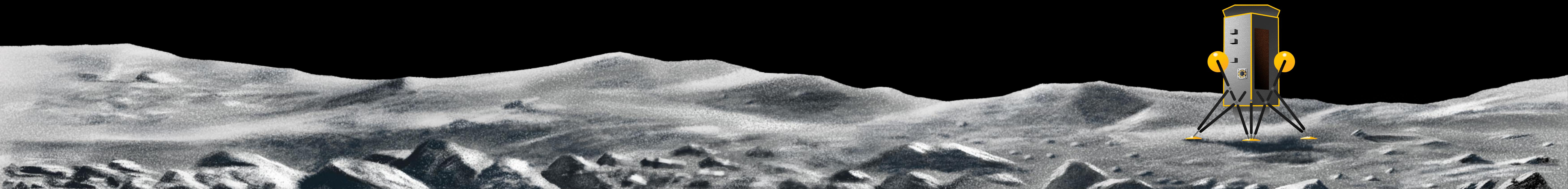
artnet

billboard

RollingStone

Forbes

SPACE^{co}



DISCLAIMER

Please note that the illustrations contained within this Museum Information Paper, such as the lunar lander and the disk, are not represented with absolute accuracy regarding size, shape, and form. These images have been intentionally simplified to facilitate a more user-friendly experience for the viewer.

SPACE BLUE

Date: 2/22/2024

Signatory:

Dallas Santana, CEO Space Blue



Date: 2/22/2024

Signatory:

Lori Taylor, CEO Galactic Legacy Labs

The handwritten signature of Lori Taylor, consisting of the letters 'LT'.

CONTACT

Press & Media Inquiries

Please contact MEDIA@SpaceBlue.club



Future Mission Inquiries

Please contact VIP@SpaceBlue.club

