Title: Connection to ProtocolGemini from early on! Ryan Kagy's room in the metaverse?? Sorry if repost.

(link in comments) Author: magicsalem

Created 2022-11-26 06:49:52 UTC

Permalink: /r/GME/comments/z50nt7/connection_to_protocolgemini_from_early_on_ryan/

Url: https://www.reddit.com/gallery/z50nt7





Metagates



A separate but equally important component of Protocol: Gemini is the Metagates technology. This project aims to further empower users by giving them access to additional unique personal "sub-spaces" in the form of rooms and apartments in virtual reality. The integration of NFT token technology allows the creation and fixation of these digital objects on the blockchain, guaranteeing ownership rights and providing the functionality of the exchange and other actions with the object.

Each taken of the MetaGates NFT collection is a room formed according to the wishes of the user, with different layouts and content. Once a room has been created, users have the ability to customize it by placing other digital objects inside, such as matching pieces of furniture or works of art in the form of NFT takens. The digital object created and equipped by the user can be placed in a specialized gallery (NFT marketplace).

The vision goes beyond this long term with the owners being able to either keep the location fluid in the 'metaverse' and/or 'anchoring' the experience/environment to a fixed geolocation specific to the physical world.



PROTOCOL SEMINE



www.protocoligomini.com

With the help of the Unreallingine 5 game engine, the interactivity of MetaGates digital objects is ensured - the owners of NFT tokens will be able to interact with them while being inside the corresponding premises. Various functionality is provided inside metagates, such as:

- voice communication
- displaying digital user avators in Vik
- multi-user activities
- rooms with useful and interesting functionality, such as storage for NFT paintings



INTRODUCTION



- The development of society and the individual in the post-industrial era is directly related to new ways and means of disseminating information. The widespread introduction of the internet and Web 2.0 technologies has completely changed approaches to thinking, communication, creativity and other aspects of human life. However, these transformations not only failed to solve all the problems but also led to the emergence of new ones.
- Ordinary people who saw the future in new technologies and were pioneers in the development of relevant protocols and systems were replaced by large companies and megacorporations. At present, tilg Tech completely determines the appearance of cyberspace and the apportunities in it for each of us. Megacorporations own the rights to the technologies and software products used and strive to maintain the managed of the digital space. Promising new solutions are acquired and concentrated in the hands of tilg Tech, who use them for their own purposes.
- Of for these reasons, real users are forced to use a limited set of software products and to adopt to the way corporations want you to see the world. This leads to a limitation of the creative potential of people who are driven into a given framework and deprived of the possibility of a seal choice. The result of this process is the concentration of control in the hands of a narrow group of people, and the neglect of the personalities of ordinary users. Such a disproportion linevisibly leads to increased stratification and an uneven improvement in people's living conditions.



- Of the cryptio revolution, web3, decentrolization movement etc. which was the result of people's unwillingness to submit to the monopolization of technology and the information space, provided a glimpee to tools and a way of solving many problems. There are many decentrolized projects that have set themselves the good of disbanding monopolies, removing barriers between people and technology, and transfering control to the hands of users.
- Protocol, Gemini aims to take titleb 3.0 practices, values, and approaches to a whole new level by connecting a decentralised and cryptographically secure cyberspace to our real-time environment. With an easy-to-use mobile application, the protocol provides a completely new user experience in three-dimensional space. The protocol provides an additional layer of 30 visual information on top of the environment as a decentralised platform for self-expression, networking, information sharing, e-commerce and other interactions.
- Based on the community-driven model, we develop the technology together with the community, on-chain, together defining its future. A focus on decentralized community-based creation, supported and stimulated by play-to-earn elements, aims to enable users to achieve unique results of creativity and self-expression on a completely permissionless and decentralized plottions. In this way, we get rid of the limitations of existing technologies, transferring direct control into the hands of users and inspiring people to become self-sovereign builders of their environment and cyberspace.