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Alexander Reid was a Scottish art dealer who looked exactly like Vincent Van Gogh. They looked so much alike that even the portraits of Reid painted by Van Gogh were mistaken to be his self portrait for years. What makes this theory solid is not only the strong resemblance but also the fact that the two men were close friends and equally depressed, so there's a possible chance that they could've swapped lives with each other to go on with their individual lives. (I mean I would do that if I had a doppelganger who lives a completely different life than me.) One more conceivable reason that the two could've swapped lives or profession is that, Van Gogh came from a family of dealers, so before committing to art he was an employee at the renowned Goupil & Cie gallery in Paris from 1875 to 1876. And for his part, Reid was painter before he began selling the work of others. Hence, there's a possibility that the two took up each other's lives, carrying each other's professions. That means Vincent Van Gogh was in Scotland selling paintings and the paintings which were officially painted by Vincent Van Gogh like 'Starry night' and 'The wheat field' were actually painted by Alexander Reid.

I take this as Vitakatu hinted at swaps/IOUs already ~5 years ago. Apes have been right on track.