## 12.02 Assignment Instructions

**Instructions:** Create an image representative of the Neoplasticism style, using a recursive design algorithm.

An image rendered in the Neoplastic style complies with the following rules: (Specific details can be found in "Computational Modeling of Creativity in Abstract Art," referenced previously.)

- The image can only contain the colors red, yellow, blue, black, white, and gray.
- The image can only contain rectangular shaped planes and lines.
- If two lines run in the same plane, they are parallel.
- Lines may only intersect at 90° angles.
- The ratio of white space to color (red, blue, and yellow) should be 2:1.
- Areas of complexity and simplicity must be placed in opposite corners.
- No Mondrian art my contain symmetry.
- 1. Use a graphics program (e.g., Windows Paint) or one of the online Mondrian art generators to create your image.
- 2. If you need to make a copy of the active window containing your art, press ALT + PrtScn or ALT + PrntScrn.
- 3. Save your image with an appropriate name to reflect your vision of what the abstract image represents.
- 4. Explain how you use the principal of recursion to create your image.
- 5. Briefly describe a plan for how you might write a program to produce Mondrian art.
- 6. Respond thoughtfully to one of the following:
  - Who should get the copyright credit for a piece of computer art: the CPU, the software, or the programmer? Explain your reasoning.
  - If a computer, with no human intervention, produced Mondrian art indistinguishable from an original masterpiece, would it be a sign of artificial intelligence?
  - If a computer, with no human intervention, produced Mondrian art indistinguishable from an original masterpiece, would it diminish the accomplishments of a human?

**Grading:** Your assignment will be graded according to the following rubric.

12.02 Real World Recursion Grading Rubric		
Components	Points Possible	Points Earned
Image contains only the appropriate colors.	2	
Image contains only rectangular shaped planes and lines.	2	
Lines are either parallel or perpendicular.	2	
Ratio of whitespace to color is 2:1.	2	
Areas of complexity and simplicity are in opposite corners.	2	
No symmetry is apparent.	2	
Plan for a program to create Mondrian art is described.	2	
Mystery message on index card explained.	2	
Opinion about computer art discussed.	2	
Thoughtful PMR included.	2	
Total	20	

**Submission:** Submit the image file, as well as a document describing how recursion was used to make the image, and the plan for a Mondrian art generator as Assignment 12.02.